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Subject: A cold day in August  
Posted by [Deej \[1\]](#) on Wed, 17 Aug 2005 06:31:59 GMT  
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hardware had much  
to  
>do with the great sound of paris. I'm pretty sure that I remember this  
>accurately, but I am not about to swear by this !!!  
>Ted  
>  
>  
>  
>"Kim Glanville" <kgdrumz@telusplanet.com> wrote in message  
>news:4331b394\$1@linux...  
>>  
>> Guys, I've been out of the loop

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Subject: Re: A cold day in August  
Posted by [rick](#) on Wed, 17 Aug 2005 09:26:25 GMT  
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aware that I'm not knowledgeable enough to sort out some of  
>> the workarounds that might be necessary.  
>>  
>> Would appreciate thoughts from any of you Paris Vets out  
>> there. I love the SOUND, and really dig the C16, but already  
>> encountering a few little snags that make me consider my buddies'  
>> suggestion. This said, he WAS impressed by the sound of my  
>> setup!  
>> I question whether a rookie like myself should tackle Paris, unsupported,  
>> except perhaps by this wonderful family that you guys are, which is  
>> significant,  
>> especially w. archives  
>> available. I do have the B.T. DVD.  
>>  
>> Prayer-thoughts for the Gulf Coast as Rita approaches.  
>> Kim  
>>  
>>  
>>  
>  
>We've been around 83 US cents per dollar, a lot of imp

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Subject: Re: A cold day in August  
Posted by [nucom](#) on Wed, 17 Aug 2005 11:12:47 GMT

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ense.

It seems to

me that the EMU system must have directly taken much of the best of what Paris is...then added all the integrated extras that Paris lacks.

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>Same prices for Petrol here in Australia.

>I paid \$1.51 a litre for premium unleaded.

>I think our dollar is fairly close you yours....77US cents

>

>--

>Martin Harrington

>www.lendanear-sound.com

>

>"Kim Glanville" <kgdrumz@telusplanet.com> wrote in message

>news:433277ea\$1@linux...

>>

>> Thank you, Martin. After a fun session tonight, getting a little

>> deeper into Paris, It may be too late f

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Subject: Re: A cold day in August

Posted by [Kim](#) on Wed, 17 Aug 2005 12:30:20 GMT

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or me! I'm gettin'hooked

>> right by the ears. And the C16 is such a cool, sturdy piece.

>>

>> I think it likely that the EQ in the 1820M is probably, as w.effects, much

>> like Paris. I really appreciated the Paris EQ

>> on a vocal track earlier tonight. If/when I sell Paris, it should fall to

>> some total Parisian who needs spares!

>> Maybe for now I'll just hang onto a system that's got soul to it!

>> Mr. Tankersley, Aaron A., Deej, so many other core Parisites,

>> thanks for your wisdoms and contributions.

>> I can see adding new sytems, but keeping Paris at core.

>>

>> If you can, gas up B4 Rita. Another \$\$ spikes's on the way. Gassed up here

>> in Edmonton, Alberta, today for \$.984 Cdn./liter.

>> It hit over \$1.40/L. here right after Katrina.

>> Kim

>>

>> "Martin Harrington" <lendan@bigpond.net.au> wrote:

>>&g

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Subject: Re: A cold day in August  
Posted by [justcron](#) on Wed, 17 Aug 2005 12:51:24 GMT  
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t;That EMU is certainly a great sounding card, and matched with Nuendo will  
>>  
>>>make a formidable system.  
>>>The Emu has onboard fx processing also, like the Paris EDS card.  
>>>--  
>>>Martin Harrington  
>>>[www.lendanear-sound.com](http://www.lendanear-sound.com)  
>>>  
>>>"Kim Glanville" <[kgdrumz@telusplanet.com](mailto:kgdrumz@telusplanet.com)> wrote in message  
>>>[news:4331b394\\$1@linux...](mailto:news:4331b394$1@linux...)  
>>>>  
>>>> Guys, I've been out of the loop for a couple of years, taking  
>>>> care of my parents in their home. Just getting into my Paris 2  
>>>> set-up now.  
>>>> A recording engineer friend, who knows a ton more than I, is  
>>>> recommending that I switch to an Emu 1820M, claiming that it  
>>>> will sound as good as Paris, and has a much more integrated  
>>>> architecture than my V2.11. He is also a computer freak who  
>>>> is aware that I'm not knowledgeable enough to sort out some of  
>>>> the workarounds that might be necessary.  
>>>>  
>>>> Would appreciate thoughts from any

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Subject: Re: A cold day in August  
Posted by [John \[1\]](#) on Wed, 17 Aug 2005 13:11:13 GMT  
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t;> The only way that works great is using the EDSTransfer=8,16 thing.  
>> >> Note that it also works with 8,8 but this setting is not stable ,  
you  
>> > get  
>> >> disk errors "too slow" things etc.  
>> >> Things work very stable with that EDSTransfer setting and senderella  
>> >>newest  
>> >> version can now save its sttings along with saving Paris song.  
>> >> So now you can have your bus system inside Paris you always wanted.  
>> >> There no latency at all (0) when using senderella so you can use  
your  
>> >> fav

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Subject: Re: A cold day in August  
Posted by [Paul](#) on Wed, 17 Aug 2005 14:10:21 GMT  
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oured DX plugin or EDS effect to effect your submix buss.  
>> > >> You can also have a stereo bus summing -effecting thing using two  
>> > >senderella  
>> > >> instances.  
>> > >> I use of course chainer to load senderella but I am surte it can  
be  
>> used  
>> > >> without chainer.  
>> > >> Someone has mentioned several times on this forum that the  
>EDStransfer  
>> > >might  
>> > >> get EDS cards working hotter thus producing more heat.  
>> > >> I would like to know from you who used to use the EDSTransfer 8,8  
>thing  
>> > in  
>> > >> the past if you had ny eds cards burnt out.  
>> > >> I have two big fans blowing over the eds cards anyway.  
>>

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Subject: Re: A cold day in August  
Posted by [EK Sound](#) on Wed, 17 Aug 2005 15:22:28 GMT  
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only  
recognize one audio driver, so you could do either/or, \*if\* the EMU and RME  
drivers will play nice in the same rig. Also, the E-MU hardware has  
absolutely no sync capabilities other than smpte or midi. Maybe not a big  
deal to some, but a deal killer for me. I have heard reports that the ADAT  
output of the E-MU is not \*true\* lightpipe and therefore doesn't always lock  
up reliably when sending 8 channel digital data, so this might, or might not  
work just as a standalone interface using only the software control panel to  
route analog signals directly to the ADAT outs of the E-MU card and then  
stream them to the ADAT input of the RME card running Cubase SX. I assuming  
that this \*might be the case if the situation was reversed and the E-MU card  
was being used by Sx and the Multiface was your standalone.....but I really  
haven't fig

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Subject: Re: A cold day in August  
Posted by [Neil](#) on Thu, 18 Aug 2005 01:26:26 GMT  
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>>>  
>>>  
>>>-JAY  
>>>  
>>>  
>>>  
>>  
>  
>Greetings

Anyone needing AES Passes for this - Please let me know.  
I think we are trying to hook up a PARIS Dinner as well.  
The Last one was really a great time .

Let me know

Morgan  
Eastcoast Music

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