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Subject: Some of that Paris glue

Posted by [DJ](#) on Mon, 03 Sep 2007 04:02:01 GMT

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oks like ACID meets Ableton Live, but as

>>you

>>>get deeper into the video(15 minutes), you start seeing some really

>>>powerful

>>>editing stuff.

>>>

>>>This new Elastic Audio feature will replace their Beat-Detective feature

>>>which was already a powerful tool for Drum editing..

>>

>I know about lommi... he has two first-joint prosthesis' - he was the first guy I thought of, of course. That's a different hand, though, the fretting hand doesn't have to apply much pressure - in fact, the less pressure, the better.. helps you to play smoother/faster - and certainly no lateral pressure (as in holding a pick securely. Rick Allen/whole different thing... he overcame that with technology to some extent, and re-learning his playing patterns to another - which I may have to do, but obviously in a different manner. Believe me, I'm not saying "that's it, I give up", I'm just looking for someone else who I might be able to ask (I don't think Tony lommi would chat me up) about what kind of finger prosthesis they have, where it's attached, & what it's capable of doing in terms of both pressure & dexterity. I know nothing about this, so I'm just trying to get some info from a musical users' standpoint.

Neil