
Subject: Auto-Tune vs. Melodyne - some observations

Posted by Neil on Sat, 21 Jul 2007 01:24:49 GMT

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;is starting to fade. TG for TheSoniq, I guess.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Deej</FONT></DIV>
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> >in message=3D20
> > <A =
>href=3D3D"news:46f44c75$1@linux">news:46f44c75$1@linux</A>...</DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2>3 bad =
>mecs.</FONT></DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2>Hmmm?</FONT></DIV>
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> > you?<BR><A=3D20
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><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>I'll also toss out an edumacated guess
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>fact I'm=20
>going to be growing my rig again shortly with a few more EDS cards=20
>:)</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Say Tom, have you called The Soniq =
>about repairing=20
>yours... he offers warranty on his work yano :)</FONT></DIV>
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Subject: Re: Auto-Tune vs. Melodyne - some observations

Posted by [Bill L](#) on Sat, 21 Jul 2007 01:50:43 GMT

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> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> =
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> wrote in message <A=20
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> href=3D"news:46f4e6c0@linux">news:46f4e6c0@linux...</DIV>
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> <DIV>I wanted one more mec and =
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> <DIV>I installed it without hiding =
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> <DIV>and I went through days of =
>turmoil looking=20
> to get back to where</DIV>

>boot with=20
> mecs and no 442 at that time.</DIV>

> <DIV>Next I built ano

Subject: Re: Auto-Tune vs. Melodyne - some observations
Posted by [LaMont](#) on Sat, 21 Jul 2007 02:49:15 GMT
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<DIV>in their too.</DIV>

> <DIV>I am trying DJs and my =
>hopefully unfried=20
> mec at another studio on Tuesday to confirm</DIV>

>I'm wrong then=20
> we're back to software.</DIV>

> <DIV>It ain't over till it's =
>over.</DIV>
> <DIV>Tom</DIV>

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> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
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> in message <A=20
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> that? Unless all 3 PSU's got hit hard with a
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>or=20
> something weird like that, is it really
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Neil

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> animas _ dot _ net>=20
> wrote:
>
>
>Tom,
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>Do you think =
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> I sent was bad ? It was working fine when I =
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>I've noticed a few posts =
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> regarding errors. Maybe no more than =3D
>usual, but it =
>seemed=20
> like an unusually high number to me over the last =
>=3D
>few weeks.=20
> Errors I'm not familiar with. It will have been 10 years in=20

> =3D
>November since Paris shipped. I wonder if the =
>lifespan of=20
> this hardware
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>is starting to fade. TG for =
>TheSoniq, l=20

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>

> <BR&

Subject: Re: Auto-Tune vs. Melodyne - some observations

Posted by [DJ](#) on Sat, 21 Jul 2007 03:03:29 GMT

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64;comcast.net" target="_blank">arpegio@comcast.net</A>=20

>href=3D3D"<A=20
> =
>href=3D'news:46f44c75\$1 @linux">news:46f44c75\$1 @linux...</DIV'>news:46=
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>OCKQUOTE></BODY></HTML>
>
>Randy Weaver <parisnewsgroup@emceesquared.net> wrote:
>Anybody notice that www.intDevices.com has updated their site.
>
>pro audio is "coming soon" with a PARIS screen shot.
>
>anybody hear what they're up to?
>
>Perhaps releasing a software only version?
```

Nothing is coming "soon". I'd bet my next ten paychecks on it.

```
Neil"Martin Harrington" <lendan@bigpond.net.au> wrote:
>Just as an aside, have a look down the bottom of the site at the site
>designers, and go to that site and open it up in Flash.
>
>Pretty good.
```

Yes! It is! Very cool! And if they had dedicated as much time to audio development they could've had a new DAW by now!

Nothing is coming "soon".

Neil "DJ" <animix _ at _ animas _ dot _ net> wrote:

>

>"Neil" <OIUOIU@OI.com> wrote in message news:46f947df\$1@linux...

>>

>> DeeJ, why don't you set up various Group Channels that go to
>> whichever outputs you need them to, and send track channels to
>> the groups via EFX sends? This is for your outboard EFX
>> routing, right?

>>

>> Neil

>>

>

>Headphone mix. I want to route individual mono inputs to mono and stereo

>outs simultaneously using ASIO direct monitoring without having to jack

>around with Totalmix or the Cubase 4 Control room functio (which doesn't

>work with ADM).

Subject: Re: Auto-Tune vs. Melodyne - some observations

Posted by [Neil](#) on Sat, 21 Jul 2007 03:39:25 GMT

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r />

Ah, I see... well, you know what you really need, then? One of these:

<http://mercenary.com/toaudeatbbch.html>

<http://www.sweetwater.com/store/detail/ATB16>/It IS a CPU pig. I may still have a version of that somewhere, tho... i'll check & see. I had forgotten that it went up to 30k.

Neil

Bill L <bill@billlorentzen.com> wrote:

>That is my favorite EQ by a country mile. A giant resource hog at the
>high quality settings. You won't believe how sweet it sounds, though. It

>is the only digital EQ I really love.

>

>Graham Duncan wrote:

>> <http://www.refinedaudiometrics.com/products-plpareq.shtml>

>>

>> This goes to 30khz. They have a cheaper 3-band version as well.

>>

>> Graham

>>

>> Neil wrote:

>>> Does anyone know of an EQ plugin that can go up to 32khz (a la'

>>> the Massenburg hardware units)? I'm experimenting with

>>> something & need an EQ plug that can boost or cut up in that

>>> range.

>>> TIA.

>>>

>>> NeilAaron Allen wrote:

> ----- Original Message -----

> From: "Jamie K" <Meta@Dimensional.com>

> Newsgroups: IDEA.EMUEnsoniqPARIS

> Sent: Saturday, September 15, 2007 2:10 AM

> Subject: Re: Lights out, the party's over

>> Those are American DJ PAR 64 LED cans. That company has since come out

>> with their upgraded PAR 64 PRO cans which are brighter. Other suppliers on

>> Ebay have similar 10mm LED models for a bit less \$.

>> BTW, which LED lights did you test? And how long ago?

>

> These are the ones (ADJ's) I looked at in the local GC I believe.. no name

> present I could see.... probably a month or less ago again. Found them to be

> absolutely not adequate for our stage show, but the current band uses a

> pretty large production scale for local clubbing.

I don't know if GC carries the newer, brighter version yet. It would be labelled "American DJ PAR 64 PRO."

>> Fixtures with the larger Luxeon 1 and 3 watt LEDs are also appearing for

>> more \$\$\$\$. There are even LED kits to upgrade old PAR cans to LED.

>>

>

> This might be more to my liking, but probably only for washing from what

> I've seen.

Yeah, not too good for drying, due to low heat output. ;^)

>> From what I've seen so far, brightness/power varies by the model. Some are

>> wide and some are narrow. Some have more defined edges than others. You

>> can add diffusion filters to narrow ones if you need more of a wash. There

>> are LED rain lights and FX lights that do tight beams. A lot of the better

>> lights have been introduced in the last year or so, some in the last few
>> months.
>>
> I'd be interested to see specs/pics/demo the narrow LEDs. I know that LED's
> are capable of better than what I saw, being a geek I sub'd to a magazine
> strictly on LED tech and it was pretty fascinating stuff.

Cool! LED tech seems to be moving forward relatively quickly.

>> Older lights with gels work fine, though they are limited to a smaller
>> color palette, put out way more heat, need dimmer packs, and have the
>> additional long term costs of replacing bulbs and gels, and eating
>> significantly more electricity.
>
> Couldn't the same be said of tube amps, basically?

Sure. FWIW, I don't gig with my tube rig any more.

>> It seems to me that LEDs are the future of stage lighting. They offer a
>> lot of advantages: low power consumption, low heat output, color changing
>> flexibility, simple setup, direct DMX control w/o dimmer packs, no gel
>> costs, no bulb replacement costs, and the possibility of having fewer
>> fixtures that do more. In the last year or so they've started becoming
>> bright enough to consider. It's still a bit cutting edge but I like to
>> geek out on new tech, so these are exciting times...
>
> Much as I love geekin' out as well, I don't think LED's are quite the future
> of professional band lighting -
> however they'll have a place in the future almost certainly. They're not
> bright enough and not directional enough.

Of the ones you've seen so far. But there may be others that are. If not, it may just be a matter of time before what you want in a light is developed using LEDs.

> Mirror/reflective surfaces could
> probably fix the directional problem, and en mass maybe the bright enough.

The brighter ones are using fewer but higher-power-rated LEDs.

> I
> love the weight thing, and built in DMX but once DMX is dead the fixture is
> useless... not so with my incan/halo stuff. Unfortunately, I can already see
> where DMX is a dying spec and running out of wind.

Tell me more. I thought DMX was pretty entrenched. What do you see replacing it?

I wouldn't mind having direct MIDI control over lights w/o having to translate to DMX.

Cheers,
-Jamie
www.JamieKruz.com
303/319-9332

>
> Cheers 'n' Good Stuff
> AA
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0123_01C7FFF0

Subject: Re: Auto-Tune vs. Melodyne - some observations
Posted by [Neil](#) on Sat, 21 Jul 2007 04:08:37 GMT
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/>

Anyone have a spare mec they can part with?
Assamundo

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:46f4fa9a@linux...
I'll double check Aaron.

Continuity is my middle name.

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
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Dude, if you have 3 toasted MEC's I think it VERY likely you had =
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"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
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Intersted people,

I know 3 fried mecs is unlikely. It's not confirmed until =
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when I'll check the two that might 'still work'. The hardware =
solution

is seeming to be the most logical at this point. Here's why:

I was working perfectly with 2 mecs loaded to the gills and a =
442.

I wanted one more mec and bought one from DeeJ. Mistakenly,
I installed it without hiding my default project. Paris =
freaked
and I went through days of turmoil looking to get back to =
where
I was. Paris refused to boot with mecs and no 442 at that =
time.

Next I built another comp to test eds and cables and the 442. =

Everything went fine. No probs. This seemed promising.

Next I tried again in the studio with both computers and never =
got a=20
good Paris boot. Every time it wouldn't boot there was a Mec =
attached.

Even the 442 boots were flakey (no patchbay connections). I =
didn't learn=20
anything from this effort.

2 days ago I went to a techs place with the Paris comp, DeeJ's =
mec
and the 442. We used the mec throughout all testing until the =
end.

Fresh C drive, fresh Paris install.
As soon as the 442 was introduced Paris booted. Likely the =
DeeJ
mec is faulty but not necessarily.

Today I went back to my original C drive (no default proj) and =
Paris
would not boot with my other Mec that is loaded to the gills. =
I deleted
the Scherzo drivers, reloaded the new ones I just got, =
uninstalled the
subsystem and reloaded it. Once I changed to the 442 the =
system was fine.

Let me rephrase "Paris would not boot" . . . Actually it =
would usually start
up but no audio was available in the patchbay except with the =
442.

My take is that the introduction of DJ's mec (whether it =

worked or didn't,

let's assume that it worked) was screwy probably by my own =
doing. I

removed it and later shorted a SCSI 2 cable at the Master Mec =
sometime during that

next week. There was smoke in the power supply area so I =
never tried that

Mec again. My other mec was attached at that time. I now =
think it fried something
in their too.

I am trying DJs and my hopefully unfried mec at another studio =
on Tuesday to confirm

that neither works. If I'm wrong then we're back to software.

It ain't over till it's over.

Tom

=20

"Neil" <IOU@OIU.com> wrote in message =
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Subject: Re: Auto-Tune vs. Melodyne - some observations

Posted by [Bill L](#) on Sun, 22 Jul 2007 14:32:56 GMT

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> >.html</A> </FONT></DIV></BLOCKQUOTE></BODY></HTML>
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> <DIV>Most absolutely hardware. 3 =
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> the count.</DIV>
> <DIV>No word on the 10 modules that =
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> <DIV>the mishap.</DIV>
> <DIV> </DIV>
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