
Subject: Re: paris.hydrorecords.com is gone
Posted by [Neil](#) on Thu, 05 Oct 2006 04:38:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;(859) 635-5762

>>

>>

>

>

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762HI,

When I last talked to him (month-ish) he still has a setup at home. I doubt he has time to use it though.

He is full time at Lakewood Church at this point. They are using 8 Opteron systems of ours at this point I believe and of course he is always doing thing that are way beyond the rules.

I

Subject: paris.hydrorecords.com is gone
Posted by [justcron](#) on Thu, 05 Oct 2006 04:40:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

om/>

>>>>>>>(859) 635-5762

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>>

>>>

>>>

>>>

>>--

>>Chris Ludwig

>>ADK

>>chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

>>www.adkproaudio.com <<http://www.adkproaudio.com/>>

>&

Subject: Re: paris.hydrorecords.com is gone
Posted by [justcron](#) on Thu, 05 Oct 2006 04:49:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

think DJ would have a seizure if he saw the wacky setup that Brian worked out for the Church. Did any one say routing?

Chris

TC wrote:

> Anybody know if BT is still using Paris for anything these days?
>
> Cheers,
>
> TC
>
>
> James McCloskey wrote:
>
>> Hey Dee! I'm sorry to hear that Paris no longer works for you. I
>> would
>> second Dimitrios's suggestion to try the Creamware Cards. There are
>> also
>> other possible options such as Receptor with the light pipe, or TC
>> PowerCore.
>>
>>
>> It's a sad day when you throw in the towel.
>>
>> I guess we need a new Paris Guru.
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762Hehehe.....I've heard a lot about it. BTW...

Subject: Re: paris.hydrorecords.com is gone
Posted by [justcron](#) on Thu, 05 Oct 2006 04:58:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

quot; "I Can Help," and "I Can't Get Enough"?
A George Gobel: I don't know, but it's coming from the next apartment.

Q As you grow older, do you

Subject: Re: paris.hydrorecords.com is gone
Posted by [scott h](#) on Fri, 06 Oct 2006 03:56:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

e digital domain ? WOW

chuck duffy wrote:

> Find my post that explains it. I wasn't using an oscilloscope, just the source
> code for the mixer.

>

> Behind the scenes, and without your knowledge, paris is dipping the individual
> channels by 22 db. Then it applies 22 db makeup on the master. That's why
> you can push the individual channels so hard and make things 'gel'. This
> is what many analog consoles do.

>

> Chuck

>

> John <no@no.com> wrote:

>> How do you know that is true? Are you putting an oscilloscope on the
>> Submix masters ?

>>

>> DJ wrote:

>>> Everything is attenuated by -22dB but it doesn't look like it and it still
>>> sounds like it's at normal levels, which it isn't, except that since it
>>> sounds like it so when you are seeing levels at the submix faders that
> are

>>> at 0 zero dB, they really aren't, they are -22dB lower at the global
>>> fader.....except that they will have the same SPL as a normal DAW
> would

>>> at zero dB.....now explain that one.

>>>

>>> ;o)

>>>

>>>

>>>

>>> "TCB" <nobody@ishere.com> wrote in message news:45392dd8\$1@linux...

>>>> OK, I've been too busy working on my job and my car (new 1966 Thunderbird
>>>> is the ride, and she's lovely) and haven't posted in a bit. But, during

>>> the

>>>> 35 seconds when DeeJ was going to simplify his rig and go native there
> was

Subject: Re: paris.hydrorecords.com is gone
Posted by [Miguel Vigil \[1\]](#) on Fri, 06 Oct 2006 15:10:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;/FONT><A=20
href=3D"mailto:know-spam@not_here.dude"><FONT face=3DArial=20
size=3D2>know-spam@not_here.dude<FONT face=3DArial =
size=3D2>>=20
wrote:
>>if you want to pie up the FX (it has two chips in it =
dedicated=20
to FX), you
>
>>should try ebay for a used 2112 / 2120 =
from=20
digitech. Sweet sweet unit,
>
>>presets =
suck.
>>The=20
modifiers section in that thing is the most comprehensive section =
I've
>=20

>>ever seen and it's tube and/or solid state on the=20
pre.
>>
>>AA</BODY ></HTML>

-----=_NextPart_001_00C8_01C6F480.0C50C910--

-----=_NextPart_000_00C7_01C6F480.0C50C910

Content-Type: image/jpeg;
name="tube-solid_stereoFX.JPG"
Content-Transfer-Encoding: base64
Content-Disposition: attachment;

Subject: Re: paris.hydrorecords.com is gone
Posted by [Nappy](#) on Fri, 06 Oct 2006 16:39:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

vhiO4s4Y9sKQ3dvHDI5YRpNAsqFUfJAAAPNdq8Y+KatbkVZtvrDq+ulrtdX+ GqPJr8Y4nBzcpSXs
2tE0+Zrz0s38kz8wZf2T/Cc0/myaXG+swxKI7qaRI0t4fL/egdtxbOMDqaxf EX7Jem2WrnSNRsY9
T0ma/S6GITN9muHL7QXIkVT0Gz6jI75r9P7rSbm21PU7q20XS0k8P6bPeT2/
iVvNuJhGUQr8iGMu
xmyMAcA8Cqq6Toms2F3eXGrPosSXG60lvbcR/bbVmLJGqh8Agt1b+7gdOfUo
eMPF9BxqOs3HbR31
vpa12vl39We5T4jpY7AyVCCc3pqle1tb+fqz8nG/ZF0a7urrTn8O6Td6joMB Rjb3txGizRpmOR8N
u+TPGfIppSsG7/YXv5FjlmhsNOtrl45L0XK7niULvJjKAnG1SxxzX7CS+G9R abRY/tFq+n2NncR3
Btz+8dG2vufaSABsIBXrul7iufm0OS81G0uvsEllqFvDLJfSQai8UcyhRgNA RjcNoXIIBx0zXsYb
x44tjJcul0tfVt2fztbVedrnyGizVqo04OS0StKzt1drPZeZ+Wdx+wh4c1XU 7a1n1e4XSHgaJry+
f7NBFMhZy0wEZKLsDckbsiscfsf+G7qXgvrVrRSCSKDz7yxe+R5JNrN5CrIh 4idfL+9zgnp2/YTT
/hz4psydZ3d089zKupaM9xHFKLdLJR9oZg6jC9SM5rI0ijVol7CaFdJt9PVL aRYoYVllk3fd5JXB
x1wevtVQ8e+LL2WJ5kmtb7fJW39OI0e9CWU1abeEd1151rKWm/RW6H4y+L/2
SYJtQ0HTtFttMstW

vJSLpr618qOM5Ypscn7pPy4lB469Mcl4p/Yvaawu797LEh0a+JkhtdTjS8j ncFdwBVI8suxONvc
YxzX7wr4btYNUOmXOIR3un21pF/YPiCaTzLxUddzny4+DtLHpu6dBWDd+EtC
vtU/swwvdSWSqLR4
LYRySMWBkZ94yqIUltJyRxivVy/6R3FWEqRUZu0Ve97766/LSz1RFOviKFW dfFTjLnaUYRaiklb
Trr30P55Z/2C9C0y7uNDnsNO0iYQLOLW400TXJWxa/zTIqqFYHhtrcNXb+Df
2JtQsZrL7LoVpqMM
oA1KZb5vKjtYiP30Z3KQ20Y4HXtX7f6v4A8KR3NnAq+JWNheSw20sFks0nl3
B5jmwV3wKNuT/CVJ
HpWrp3g3T7TxBd29sdHtl7bT1g1LULucpb23lqTL+7B4lKAkdWJ454r6TGfS d4wxWESVWUrrrf07
p9UzwsVncFnseZpU4292EnKSv30/DsfjDdfsPXcKy21jptxdreXKi41L+zpb i2sotuBNKitgAkAZ
HTOc5riLT9jHUWt3lj06UzW2nS281+0Qjt45RKpiMWQWZSSx2sMgdRX7z2Da
Gnhm41DwhYwXHIWN
0+qzWVi8EEk0fzl2jlcHH7yM4Y8qOM9K5ptA1LxFq9vp15pE199ltfP0600s
JDkmMFeZHCKcHOMj
ORXDhfpF8cQUozlZJ2bbs9NNunTr5s6sViJQrus67hTa92K1ir+eyf3n4Wt+ x3r2pw3H2+3gZLWe
5t3zKksiNb5UxxbiBEBschTjnoOazr39iDUTaiDU9FiOozW2zTE0/UFI2QOy 4ZigKFsDhSRjJr+h
WD4Y6M/h+W7vtFvJ2e4mknjmmmy4uWOHVzk5CuGXK9j14GKlj4lmgTNe0VtFu
NJXUJbaC+tdCkDSy
MkyglWHXBwSc8hfSqh9KfieM5eznzt/Wuv3fNEU6NWGCjVVRuTi3r7u6303
P54LL9h/UrKazvBo
9pPYW+qI15pcbYl+zE4lkPR8jqFwTWPeFsS30sOvXWmq09rpzQzXI9c2DIW3
YWOEp5KtuKKcYDD5
ep61/Qtqnw0s9Mv5bm3v9UitptQlkSSEqqySpINsblzkKArkEg/w8DkVp6l8 KbKHSUjh0yO8bXNT
VbsTTtYXohTDhxcqjLGilOpB+8B3OPWo/So4mVSN6t+a3ktNXe79evqeZRp5
zSwfJBNJNPV3Tv16
P5fcfzl2/wCxVY3+oPNYaNfXFyJ9Qktgli9ywtwB5ayxugJckfejwo615/e/ sa6ppqqie00Xw/cac
sbrb20h8pZpyjN5S87zKSg7bQSozya/qCl8E+GGEdxJqt1Y3UFiTpsV4PMnS
RCkkiJMiAMPkHJ2h
sYI5xWJaf
