
Subject: OT: US court ruling good news for spammers
Posted by [Dedric Terry](#) on Tue, 10 Oct 2006 15:29:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>>>>
>>>>> James
>>>>>
>>>>> John <no@no.com> wrote:
>>>>>> And the new link is <http://www.kfocus.com/parisnotes.hjt>
>>>>>>
>>>>>> John wrote:
>>>>>>> Should be fixed now.
>>>>>>> THanks !
&

Subject: Re: US court ruling good news for spammers
Posted by [animix](#) on Tue, 10 Oct 2006 16:36:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;>>>>> John
>>>>>
>>>
>>>
>>
>
>I do it often (as in almost always) for Cd's. Dithering at the final stage
seems to cover any quantization noise created by the truncation....but this
is for CD's. I'm not doing DVD's here, but I would definitely apply some
sort of dither or noise shaping (as in using Waves IDR) to the audio, even
if not going to 16 bit.

Deej

"Martin Harrington" <lendan@bigpond.net.au> wrote in message
news:4542db33\$1@linux...
> Hmmm
> So you're happy to truncate 24 bit files to 20 bit and then convert back
to
> 24 bit for the DVD master....how does it sound?
> --

Subject: Re: OT: US court ruling good news for spammers
Posted by [rick](#) on Tue, 10 Oct 2006 18:17:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

all Paris is
> > doing
> > is sitting in 'live' mode. I've been doing a bunch of live concert DVDs
> > with
> > 50 odd channels - 2 hour files - no chance I'd be wanting to convert all
> > those puppies to .pafs... or even the stems for that matter. The proof
is
> > in
> > the sound - the files played through Paris are alive and have depth.
Same
> > mix in Nuendo...urrrgghh. I know that I'm getting a double belt of DA-AD
> > plus losing 4 bits of info through the Paris ADAT, but honestly the end
> > justifies the means. All i'm trying to add to the discussion is - if you
> > want the functionality of the native program plus the Paris sound its
> > readily achievable without having to jump through the '2nd computer as
FX
> > buss' hoops

Subject: Re: OT: US court ruling good news for spammers
Posted by [animix](#) on Tue, 10 Oct 2006 18:31:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

.

> >
> > Cheers,
> >
> > David.
> >
> >
> > "Kim" <hiddensounds@hotmail.com> wrote in message
news:453d9ba4\$1@linux...
> >>
> >>
> >> Chuck,
> >>
> >> There was talk some time ago (oh how the years wander on...) of
somebody
> >> making an EDS chip emulator, which would then allow various
> >> possibilities,
> >> which one would assume would include:
> >>
> >> 1) a "Virtual" EDS card driver which emulates all the functionality of
an
> >> EDS card down to the last bit, and hence plugs right into Paris
allowing
> >> more submixes, natively, but with the same sound characteristics as the
> > EDS

> > subs, or...
> > 2) using the same technology, a virtual Paris mix bus, which uses the
> > emulation
> > of the EDS alongside the code from the Paris OS to basically allow a
> > Paris
> > mix bus, using something like rewire, to plug in to a native app.
> >
> > I believe the talk was inspired by Matthew Craig's efforts in creating
> > the
> > VST Pa

Subject: Re: OT: US court ruling good news for spammers

Posted by [Jamie K](#) on Tue, 10 Oct 2006 19:24:10 GMT

[View Forum Message](#) <> [Reply to Message](#)

;
> > "chuck duffy" <c@c.com> wrote:
> > >
> > >DJ,
> > >
> > >Listen I know you love messing with this stuff, but I think we need to
> > focus
> > >on how to get the mixes we want out of an all native system.
> > >
> > >It just doesn't make any sense to me to get onboard with another
weird,
> > proprietary
> > >dsp system. Creamware is as weird, oddball nad proprietary as it
gets.
> > >
> > >Why bother with it? Why bother with UAD or anything else. It just
> > doesn't
> > >make sense to me.
> > >
> > >If we can't get decent mixes out of a native daw then something is
> > >wrong.
> > > Let's find the thing that's wrong, and make it right.
> > >
> > >Chuck
> > >
> > >
> > >
>
>Yes, there's a link to download the file that's broken. I'll fix it
tonight again. hehe
John

Don Nafe wrote:

> <http://kfocus.com/paris/>

>

> this seems to be working...is this the same site you guys are talking about

>

>

> "John" <no@no.com> wrote in message news:45489c95\$1@linux...

>> grrrrrr, I'll get it tonight. I wonder if godaddy is deleting my file.

>> hmm

>>

>> James McCloskey wrote:

>&g

Subject: Re: OT: US court ruling good news for spammers

Posted by [animix](#) on Tue, 10 Oct 2006 19:42:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

<http://www.kfocus.com/parisnotes.hjt>

>>>>

>>>> John wrote:

>>>>> Should be fixed now.

>>>>> THanks !

>>>>> John

>

>John <no@no.com> wrote:

>Yes, there's a link to download the file that's broken. I'll fix it

>tonight again. hehe

>John

>

Thanks John!

James

>Don Nafe wrote:

>> <http://kfocus.com/paris/>

>>

>> this seems to be working...is this the same site you guys are talking about

>>

>>

>> "John" <no@no.com> wrote in message news:45489c95\$1@linux...

>>> grrrrrr, I'll get it tonight. I wonder if godaddy is deleting my file.

>>> hmm

>>>

>>> James McCloskey wrote:

>>>> Hey John! It's still a bad link.

>>>>
>>>> James
>>>>
>>>> John <no@no.com> wrote:
>>>>> And the new link is http://www.kfocus.com/parisnotes.hjt
>>>>>
>>>>> John wrote:
>>>>>> Should be fixed now.
>>>>>> THanks !
>>>>>> John
>>
>>I'm afraid yes.
I'm waiting for the authorisation code since 9 days.

4548c9ac@linux...
>I have bought 3.0 and is trying to get the license.
> I sent them a mail 10 days ago and still no response.
>
> Are they usually that slow?
>
> Their website says 7 days.
>
> JS
>paris notes is a usefull link, especially for paris beguiners (like me). in

Subject: Re: OT: US court ruling good news for spammers
Posted by [Aaron Allen](#) on Wed, 11 Oct 2006 04:19:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

>coupla mic inputs & DI's, as well, BUT... only has 4 balanced
>analog i/o's... so you gotta buy 4 of 'em to do 16 channels
>pure. ALSO... no BNC/word clock... WTF? Trying to get
>proprietary on us with a unit like THIS!!!??? We have to ONLY
>use these together with each other? Can't sync anything-digital-
>else???
>
>Handy, nice for "semiprosumer" applications, but another
>opportunity to really go after the pro market wasted, IMO -
>they have the technology, they have the tinker toy set, they
>just didn't "go pro" with it... Paris didn't either at the
>time, and neither did Emu with their 1812/1212, etc - although
>the onboard DSP & good convertors plus a few other features
>coulda got them there. Is everyone afraid of alsihad? Is that

>it? Is that why all things like this come out as small-time
>entrants targeted at price points in the home recording level
>only?
>
>As the subject line says: Close, but no cigar.
>
>Here's the thing... Yeah there are other options like MADI
>units that can get you 1,569,878,760,000 channels of i/o, but
>who needs that much, and then you also need a half dozen
>lightpipe interfaces, and stringing all that shit toge

Subject: Re: OT: US court ruling good news for spammers
Posted by [rick](#) on Wed, 11 Oct 2006 08:56:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

p@4hometown.com> wrote:
>>> Are there any new XP drivers? I read in my XP drivers 'read me' file that
>>> one known problem is that the MEC doesn't refresh between songs, and that
>>> is exactly what is happening to me. All the transport functions lock and
>>> I have to restart.
>>> Any known fixes?
>My stupid host is removing the treepad file as a virus I'm sure. It
keeps disappearing overnight. I'll get to it tonight and make it zipped
and see if that sticks. grrr

Martin Harrington wrote:
> Works for me, but, John, you really need to get out more. Other than the fact that the Digi9652 is
discontinued.

RobTook about 10 days to get my re-auth recently....

>I'm afraid yes.
>I'm waiting for the authorisation code since 9 days.
>
>

>4548c9ac@linux...
>>I have bought 3.0 and is trying to get the license.
>> I sent them a mail 10 days ago and still no response.
>>
>> Are they usually that slow?
>>
>> Their website says 7 days.
>>
>> JS
>>

>
>"Rob Arsenault" <mani2@nbnet.nb.ca> wrote:

>Other than the fact that the Digi9652 is discontinued.

Subject: Re: OT: US court ruling good news for spammers
Posted by [TCB](#) on Wed, 11 Oct 2006 13:28:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

at least a quarter million other people that we don't
>> >even know about do the same? And it can be done (obviously,
>> >look at the half-assed feature sets at half the price that if
>> >combined, could add up to this type of unit at that price
>> >point!).
>> >
>> >So why? WHY hasn't anyone done this?
>> >
>> ><Rant off>
>>
>
>"LaMont " <jjdpro@ameritech.net> wrote:
>
>Good Luck DJ.. The Europeans daw users seem to love the SCOPE platform.
It's
>very powerful
>
>I think the company Frontier Digital will make the kind(s) of interface
that
>Neil is talking about. They are very inovative with a keen eye to what's
>"missing" is the average project studio.

Are you talking about Frontier Design (the guys that make the
Dakota, Tango, TranzPort, etc)? Or is this another company
you're referring to?

NeilAnyone know were I can get 9.2.2 cheap? I've seen it for as much as \$145
Is it possible to boot from a cd that has 9.2.2 burnt o

Subject: Re: OT: US court ruling good news for spammers
Posted by [animix](#) on Wed, 11 Oct 2006 16:10:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

replace the HD on my old B&W and after my last move I can't seem
>>>>to find my copy of 9.2.2. Could someone help a brother out?

>>>>

>>>>respect

>>>>Nappy

>>>

>>

>Yep ..That's the company..

"Neil" <OIUOIU@OIU.com> wrote:

>

>"LaMont " <jjdpro@ameritech.net> wrote:

>>

>>Good Luck DJ.. The Europeans daw users seem to love the SCOPE platform.

>It's

>>very powerful

>>

>>I think the company Frontier Digital will make the kind(s) of interface

>that

>>Neil is talking about. They are very inovative with a keen eye to what's

>>"missing" is the average project studio.

>

>Are you talking about Frontier Design (the guys that make the

>Dakota, Tango, TranzPort, etc)? Or is this another company

>you're referring to?

>

>NeilAbout six years ago or so, I spoke to Max M. about them building a two or three space rack with 16 mic pres on combo connectors with 16 inserts, 16 out put and 16 channels of 24 bit Adat light Pipe I/O, and 16 24bit SP/DIF I/Os. I tried to convince EMU that Paris would be a more complete and professional system with mic pres with inserts and 24bit Adat light pipe I/O and 16 SP/DIFs.

Later at a NAMM show, I talked Max in to walking with me over to see Malcolm Toft MTA and Rick Nafi at Presonus, about OEMing their mic pres. Max's though that Mic pres might be too subjective. He told me for quite some time after that, that they were considering building it and said several times stated that it was discussed in their internal meetings. He even called it t

Subject: Re: OT: US court ruling good news for spammers

Posted by [TCB](#) on Wed, 11 Oct 2006 20:37:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

f "spend more than I

>>muthafuckin' have, spend more than I muthafucking have again

>>two years later"...

>>

>>... so why hasn't somebody done this? THIS is the market we're

>>all in, right? Those features at that price point? Wouldn't we

>>all pay it? Tomorrow, first thing in the morning? Wouldn't

>>about at least a quarter million other people that we don't

>>even know about do the same? And it can be done (obviously,
>>look at the half-assed feature sets at half the price that if
>>combined, could add up to this type of unit at that price
>>point!).
>>
>>So why? WHY hasn't anyone done this?
>>
>><Rant off>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>
>Check out the two Analog Devices videos. The info on the developer kit
will
>get your wheels spinning.
>
><http://aes.harmony-central.com/121AES/>
>
>James

Imagine if you could suck out of Paris every thing that makes Paris sound great and have DSP recreate it in a new system. Instead of recreating an 1176, what if you could recreate a whole Neve series 80 console, Calrec, Trident, Neotek, or the sound of an Ampex, Studer, or MCI recorder. Isn't this what SCS did???

Lets get started on the next Paris system.

Ok, who'd like to dedicate their life to this, please raise their hand.

>
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>About six years ago or so, I spoke to Max M. about them building a two
or
>>three space rack with 16 mic pres on combo connectors with 16 inserts,
16
>>out put and 16 channels of 24 bit Adat light Pipe I/O, and 16 24bit SP/DIF
>>I/Os. I tried to convince EMU that Paris would be a more complete and
professional
>>system with mic pres with inserts and 24bit Adat light pipe I/O and 16
SP/DIFs.
>> Later at a NAMM show, I talked Max in to walking with me over to see Malcolm
>>Toft MTA and Rick Nafi at Presonus, about OEMing their mic pres. Max's
>though
>>that Mic pres might be too subjective. He told me for quite some time

after

>>that, that they were considering building it and said several times stated
>>that it was discussed in their interna

Subject: Re: OT: US court ruling good news for spammers

Posted by [Paul Artola](#) on Thu, 12 Oct 2006 01:31:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

Thanks James. Very informative..

As I'm reading your post, I staring at a picture (color- hi res) of the Mackie
x200 digital mixer. It's goregeous!!.. My wish is that they (Mackie) could
integrate their hd recorder inside of this unit. Say 96-128 track version..

That would be sweettt!!!

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>About six years ago or so, I spoke to Max M. about them building a two or
>three space rack with 16 mic pres on combo connectors with 16 inserts, 16
>out put and 16

Subject: Re: OT: US court ruling good news for spammers

Posted by [Dedric Terry](#) on Thu, 12 Oct 2006 04:58:04 GMT

[View Forum Message](#) <> [Reply to Message](#)

com" target="_blank">c@c.com> wrote:

> >> >> >

> >> >> >DJ,

> >> >> >

> >> >> >Listen I know you love messing with this stuff, but I think we need

> >> >> >to

> >> > focus

> >> >> >on how to get the mixes we want out of an all native system.

> >> >> >

> >> >> >It just doesn't make any sense to me to get onboard with another

> > weird,

> >> >> proprietary

> >> >> >dsp system. Creamware is as weird, oddball nad proprietary as it

> > gets.

> >> >>

> >> >> >Why bother with it? Why bother with UAD or anything else. It just

> >> > doesn't

> >> >> >make sense to me.

> >> >> >
> >> >> >If we can't get decent mixes out of a native daw then something is
> >> >> >wrong.
> >> >> > Let's find the thing that's wrong, and make it right.
> >> >> >
> >> >> >Chuck
> >> >>
> >> >
> >> >
> >>
> >>
> >
> >
> >
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_00B7_01C6FEAC.099D6DA0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I looked at the Steinberg website but didn't see anything yet on this.
They don't list XP Pro 64 as the OS to use so I'm a little nervous about =
it.
I probably should stay away from it huh.

Anyone know?
Tom