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Subject: OT: Samplitude...my next DAW?

Posted by [Phil Aiken](#) on Wed, 04 Oct 2006 14:37:22 GMT

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>>>>

>>>Paris.

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Subject: Re: OT: Samplitude...my next DAW?

Posted by [Kim W](#) on Wed, 04 Oct 2006 16:01:02 GMT

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>

>>>>of Linux geeks, just ask around on /. Oh the humanity!

>>>>

>>>>Anyway, yes, for discounts on Macs here are a few options: keep an eye

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>>>>out for sales at CompUSA; grab a rebate through Amazon (linked from

>>>>macrumors.com); buy a refurb from the online Apple store; register as

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>>>>Mac developer and buy through the developer program; order from one of

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>>>>the Mac catalogs and get a discount in the form of add-on memory and

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>>>>other perks; or if your friends are students they can get educational

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Subject: Re: OT: Samplitude...my next DAW?  
Posted by [LaMont](#) on Wed, 04 Oct 2006 18:00:22 GMT  
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Paris VST EQ, in fact, and the Toms have a little boost at 7k & 100hz, and a small shelf starting at 10k but that's it for EQ on the drums... the hats are an Earthworks TC-30 through a Neve Portico, no EQ there either.

>I am listening to my blue G4 mono speaker so it is sort of 1  
>dimensional.

Funny... is it perhaps out of phase with itself? lol :D

Neil

>  
>"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote:  
>>Is that MIDI??? ;-)  
>>  
>>David.  
>>  
>>Neil wrote:  
>>  
>>> Short clip, just under a minute... hi-rez Mp3. This is NOT  
>>> using stems, BTW, it's just a regular standard mix:  
>>>  
>>> [http://www.saqqararecords.com/images/DracoClipRoughMix320MP3 .mp3](http://www.saqqararecords.com/images/DracoClipRoughMix320MP3.mp3)  
>>>  
>>> Here's a portion of that with just the drums, nothing else.  
>>>  
>>> [http://www.saqqararecords.com/images/DracoClipDrumsOnly320MP 3.mp3](http://www.saqqararecords.com/images/DracoClipDrumsOnly320MP3.mp3)  
>>>  
>>> One-Dimensional? Collapsed soundfield? I don't think so.  
>>>  
>>>  
>>>  
>>>I've been reading this. I've been in the CR rebuilding the Paris rig tonight. It's been a struggle. I did find one serious "gotcha" that may have been causing the major instability problems between Paris and Cubase though. It s

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