

Subject: Sync a midi device slave to paris
Posted by [dennis](#) on Sat, 25 Aug 2007 20:51:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

udTQNRFGKEY4PsYHeGzAUvbgG9bKqiz/42OnPtRXd0LVFw7UAeG
oePYHIQHFIJyHAF1cR3gUe73l6ZgyZ0LqsEPgMtdAE9y2DZuYfJVVJWxgL1U
hH049fc54NNvAJWvYb43fwM1ExEikD0e0GYtQPQHxO+K3mY+wEk9xp7/Dm0H
O4B6fQTaYqITDWeZwP2+Z0HblETAstDvS8D1LVXASklfgFDNOCx

Subject: Re: Sync a midi device slave to paris
Posted by [PARIS](#) on Thu, 30 Aug 2007 05:40:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

jgJe
/Qyw6gbg65bo/Xl0qPM9AQd5eha05XwvoBr9KuANKuI9bjW+BXqX0Qkv3gNq
91lQvRj6DHjLBI7QvlveQdsHAWC/UYIK+n0OHX1vN8A6C2A2ve4Y2wl88ct6
Ay4yEh6uB4jiEd+/Bm3X6X9bKgB5bFsURNvbZFH2AUy/gGoxo1T/05SPUS/A
yOV4kvMxMrSgaB8yhFsagdrwFag5dKkf6ZPb8BYlvHQdMITx7912oPzUi4rT
72uCanu66GbO17UH56MOJh3nfP1BBanTZjylpX8DNS0ebb+uBiygad99BB0a
mjuTYWlfHuAqrfozr5hQR/Su57bcvIA2cpf3tgOsZShozJO8ZxBYPqJTVzVC
tYgyF9O0JkbCY1mAFYdRnUi1h8YB+ICTKfejI5desoHrhlpFpTMA8+h/EexV
HgYMYoi0U3UmKZ7SZO1plO/pyl0Hg/kTbuYt3jjddqJjKiP/13QpBSd9h+fy
oBIUDvnGMKT1pj2e57otyblIPkPGuuh9IKDDBoCbselVut5W7nxLK9qDN8ke
gpnbH8JDd/QC92un/nhl9jFeffMGKlCWMJMOMpLeeZoHdj9l6TgGbS8yUis2
ofotpZqbLWruo3c3Ajw8UZlknkGtxTPI/Pwr4CGa8RqepQEnpSrhTbzhY0A4
nwYfUHXbGDc+4gugB8PIldOrl0FTAGwy0jRgxv+HpiVwP6j6q6RztO4yhpeQl
4D8aAh74CNCKt8senpkIzqLkLKu5ZDGrqkOg+uUD4inp0Bjul0etBXC+rBnW
KKFfbWCgLWe1dA2od3j2H2SHkju/8TXa4laBep7H+Yld1RUMoGoqMb0Vzy9d
qtdzgG7pYL

Subject: Re: Sync a midi device slave to paris
Posted by [dennis](#) on Thu, 30 Aug 2007 13:36:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

```

br />
case<BR><BR>thank=20
  you!<BR><BR>NJ<BR><BR><BR><BR></BLOCKQUOTE>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html|</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

```

-----=_NextPart_000_0078_01C7AE2A.BA0CD0D0--There must be people who are doing this.
How do you people do this?

Witch hardware and witch midi interface?

I am really having problems getting my midi stuff synchronized to paris.

Cheers,

Dennis I have been running Paris 2.1 on 98SE for 8 yrs now with very few problems, many CD projects finished and put to bed with very few embarrassing moments

! ...Guess I'm just lucky ! But lately, an annoying thing turns up...if

I have " Plate Reverb " selected on, for instance, aux send 1, and everything

is O.K. for a few mix takes, one time I will open up the project and the

reverb is maxed out.....CAVE CITY !! I can choose "no effect " and turn

off any aux send, but the reverb is still huge....so far re-boot is the best

solution, but sometimes even that doesn't work..any thoughts ? P.S.

Artguy rules.....but Steve, ya gotta trim the goat...e

Love CedHey Dennis, I've just completed a project using MIDI, so I might be able to help. I'

Subject: Re: Sync a midi device slave to paris

Posted by [dennis](#) on Thu, 06 Sep 2007 21:20:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

s the newsgroup that

<DIV>can help you.</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Nicolas Jacques" <A=20

href=3D"mailto:webbit@videotron.ca">webbit@videotron.ca> wrote =

in message=20

news:466dfd1d@linux...</DIV>Hello=20

All!

Have been running Paris 3.0 on Xp for more than a year =

now, with=20

not much
problems.

I just decided to send this now to have =

your=20

view on this.

When i startup the Paris Application, the Splash =

screen=20

appears, and the
communication to the MEC starts.

For me a =

"normal"=20

startup will show the Internal reference light up, then
the sample =

rate,=20

then Master Clip and then Abit24 Clip.

But sometimes, maybe =

once on 5=20

attempts, there will be no communication with
the MEC.

The =

light up=20

sequence will not occur. then if i check in my Patchbay window, =

there are=20
some components missing.

I close up the A

Subject: Re: Sync a midi device slave to paris
Posted by [dennis](#) on Fri, 21 Sep 2007 13:40:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

fer-Encoding: quoted-printable

Nicolas,
You should post this question to [IDEA.emuensoniqparis](#) . That is the =
newsgroup that
can help you.
Tom

"Nicolas Jacques" <webbit@videotron.ca> wrote in message =
news:466dfd1d@linux...
Hello All!

Have been running Paris 3.0 on Xp for more than a year now, with not =
much=20
problems.

I just decided to send this now to have your view on this.

When i startup the Paris Application, the Splash screen appears, and =
the=20
communication to the MEC starts.

For me a "normal" startup will show the Internal reference light up, =
then=20
the sample rate, then Master Clip and then Abit24 Clip.

But sometimes, maybe once on 5 attemps, there will be no communication =
with=20
the MEC.

The light up sequence will not occur. then if i check in my Patchbay =
window,=20
there are some components missing.

I close up the App and start it up immediatly and it is then ok...

Has it happened to anyone,, any ideas? any driver update?

See the provided Attached images just in case

thank you!

NJ

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0078_01C7AE2A.BA0CD0D0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Nicolas,</DIV>

<DIV>You should post this question to=20

IDEA.emuensoniqparis . That i

Subject: Re: Sync a midi device slave to paris

Posted by [Tom Bruhl](#) on Sat, 06 Oct 2007 17:12:59 GMT

[View Forum Message](#) <> [Reply to Message](#)

o sync al my =

analogue=20

modular stuff.
>>Then i can do jams much more easier and make =

edits=20

afterwards.
>>I hope this is enough=20

=

information.
>>
>>Cheers,
>>
>>Dennis=

>>
>>
>> "M.=20

O'Reilly" <<A =

href=3D"mailto:PARIS@moreilly.com">PARIS@moreilly.com>=20

wrote:
>>>Hey Dennis, I've just completed a project using =

MIDI, so=20

I might be able
>>
>>>to help. I'm using a =

sort of=20
ad-hoc MIDI setup, which may or may not

>>apply to =
what=20
you're running, so I'll ask you to tell me what you're =

>>running=20
first and I can help you from=20
=
there.
>>
>>Specifically:
>>-what =

OS/platform
>>-what MIDI I/O =
device(s)
>>-what=20
controller/slave MIDI devices (keyboards, samplers, synths,=20

>>sequencers, etc.)
>>
>>It =
took me=20
several days and many, many hours to get my MIDI setup =

>>working=20
right for recording. I hope I can save you some pain. =20
=
:-)
>>
>>Matt
>>
>><B=
R>>>dennis=20
wrote:
>>> There must be people who are doing=20
this.
>>> How do you people do =
this?
>>> Witch=20
hardware and witch midi interface?
>>> I am really =
having=20
problems getting my midi stuff synchronized to =
paris.
>>=20

>>> Cheers,
>>>
>>>=20
Dennis
>>
></BLOCKQUOTE >
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_00FE_01C8081A.9E0C5780--I still wanna sync my midi hardware to paris.
Can anyone help me out?

"dennis" <atari@1040.st> wrote:

>

>Anyone?

>

>"dennis" <atari@1040.st> wrote:

>>

>>Thanks at first for trying to help me out.

>>I got Paris running under Windows XP.

>>As midi i got a simple usb edirol device.

>>I wanna have a midiclock signal so i can sync my electribe drummachine.

>>But more important is that i can have a clock signal into my Korg KMS-30
>>to sync al my analogue modular stuff.
>>Then i can do jams much more easier and make edits afterwards.
>>I hope this is enough information.

>>
>>Cheers,

>>
>>Dennis

>>
>>
>>"M. O'Reilly" <PARIS@moreilly.com> wrote:
>>>Hey Dennis, I've just completed a project using MIDI, so I might be able
>>
>>>to help. I'm using a sort of ad-hoc MIDI setup, which may or may not

>>>apply to what you're running, so I'll ask you to tell me what you're
>>>running first and I can help you from there.

>>>
>>>Specifically:
>>>-what OS/platform
>>>-what MIDI I/O device(s)
>>>-what controller/slave MIDI devices (keyboards, samplers, synths,
>>>sequencers, etc.)

>>>
>>>It took me several days and many, many hours to get my MIDI setup
>>>working right for recording. I hope I can save you some pain. :-)

>>>
>>>Matt

>>>
>>>dennis wrote:
>>>> There must be people who are doing this.
>>>> How do you people do this?
>>>> Witch hardware and witch midi interface?
>>>> I am really having problems getting my midi stuff synchronized to paris.
>>>>

>>>> Cheers,
>>>>
>>>> Dennis

>>
>Anyone?

"dennis" <atari@1040.st> wrote:
>

>Thanks at first for trying to help me out.
>I got Paris running under Windows XP.
>As midi i got a simple usb edirol device.
>I wanna have a midiclock signal so i can sync my electribe drummachine.

>But more important is that i can have a clock signal into my Korg KMS-30
>to sync al my analogue modular stuff.
>Then i can do jams much more easier and make edits afterwards.
>I hope this is enough information.
>
>Cheers,
>
>Dennis
>
>
>"M. O'Reilly" <PARIS@moreilly.com> wrote:
>>Hey Dennis, I've just completed a project using MIDI, so I might be able
>
>>to help. I'm using a sort of ad-hoc MIDI setup, which may or may not
>>apply to what you're running, so I'll ask you to tell me what you're
>>running first and I can help you from there.
>>
>>Specifically:
>>-what OS/platform
>>-what MIDI I/O device(s)
>>-what controller/slave MIDI devices (keyboards, samplers, synths,
>>sequencers, etc.)
>>
>>It took me several days and many, many hours to get my MIDI setup
>>working right for recording. I hope I can save you some pain. :-)
>>
>>Matt
>>
>>
>>dennis wrote:
>>> There must be people who are doing this.
>>> How do you people do this?
>>> Witch hardware and witch midi interface?
>>> I am really having problems getting my midi stuff synchronized to paris.
>>>
>>> Cheers,
>>>
>>> Dennis
>Hi All,
I used a pc to get the free macpac plug in and downloaded it onto a cd. How
do you unlock it on a G4 OS9 to run in paris on the G4?.

Also does anyone have the dvd from Brian Tankersley avail?Thanks at first for trying to help me
out.

I got Paris running under Windows XP.

As midi i got a simple usb edirol device.

I wanna have a midiclock signal so i can sync my electribe drummachine.

But more important is that i can have a clock signal into my Korg KMS-30

to sync al my analogue modular stuff.
Then i can do jams much more easier and make edits afterwards.
I hope this is enough information.

Cheers,

Dennis

"M. O'Reilly" <PARIS@moreilly.com> wrote:

>Hey Dennis, I've just completed a project using MIDI, so I might be able

>to help. I'm using a sort of ad-hoc MIDI setup, which may or may not
>apply to what you're running, so I'll ask you to tell me what you're
>running first and I can help you from there.

>

>Specifically:

>-what OS/platform

>-what MIDI I/O device(s)

>-what controller/slave MIDI devices (keyboards, samplers, synths,
>sequencers, etc.)

>

>It took me several days and many, many hours to get my MIDI setup
>working right for recording. I hope I can save you some pain. :-)

>

>Matt

>

>

>dennis wrote:

>> There must be people who are doing this.

>> How do you people do this?

>> Witch hardware and witch midi interface?

>> I am really having problems getting my midi stuff synchronized to paris.

>>

>> Cheers,

>>

>> DennisThis is a multi-part message in MIME format.

-----=_NextPart_000_0078_01C7AE2A.BA0CD0D0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Trans