
Subject: I need 2 more db...

Posted by [Neil](#) on Thu, 21 Jun 2007 02:15:56 GMT

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28 track project right now with 9 analog processors and a 70% UAD-1 load. I just had a mix 99.9% ready to burn and I uninstalled a plugin and replaced it with a different one. Got a corrupt project warning and had to revert back to the last saved project. Luckily I had done a save about 5 minutes before so I didn't lose much, except the final tweaks. Of course, there was a guy looking over my shoulder while glancing at his watch saying stuff like "dude.....I've never seen Pro Tools do anything like that. You gonna' be able to fix this quick?".

I think it is just the v4 software. Luckily I can go back to v3. I will lose some features that I really like (and which are the reason I upgraded to v4), but I may just have to do this.

I replied to your PM , BTW

;o)

Deej

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message news:4699298d@linux...

>I agree totally... they are rushing things too quickly. Bowing to public
>pressure for more features, then not taking enough time to shake out the
>bugs. PTHD is pretty solid, but in defense of Steinberg (ducking).... N3
>is an absolute rock here. Every so often, if I leave a project open in N3
>and walk away for a few hours, the CPU meter starts spiking. I know this
>now, so I simply shut the program down if it will be idle for more than 30
>minutes.

>

> I can empathize with DJ though... I had similar pains with Paris at one
> point around V2, having to reboot from cold several times a session...
> doesn't look very pro.

>

> David.
