
Subject: OK..now I can die happy

Posted by [DJ](#) on Tue, 11 Dec 2007 22:24:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

br />

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<DIV>Hey everyone,</DIV>

<DIV>You had me laughing and that's a =
healing agent=20

right there!</DIV>

<DIV>Today's better than yesterday and it's =
usually like=20

that.</DIV>

<DIV>Your well wishes are graciously =
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</DIV>

<DIV> </DIV>

<DIV>I'll get into the <FONT =
face=3DArial=20

size=3D2>studio one way or another. I am in need of a =
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<DIV>armless chair with wheels. Does =
anyone have=20

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<DIV>for less than \$350 ? I like a =
firm lower back=20

and adjustable</DIV>

<DIV>height at a minimum. The more =
bells and=20

whistles the</DIV>

<DIV>better though.</DIV>

<DIV> </DIV>

<DIV>Thanks!</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<DIV> </DIV>

<DIV> </DIV>

<DIV> </DIV>

<DIV>"steve the artguy" <<A=20

href=3D"mailto:artguy@eaglenebula.com">artguy@eaglenebula.com> =
wrote in=20

message <A =
href=3D"news:479ce41f\$1@linux">news:479ce41f\$1@linux...</DIV>
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: =
0px">
Tom-

Reading=20
this made my hair hurt. ouch.

Whatever you did, don't do it=20
again!

-steve

"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote:
>
>
>He guys,
>It's been a month since =
my last=20
post. Reason being
>I broke my tibia fibula just above my =
ankle=20
clean through
>on 12/30. =3D20
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>Got some titanium =
inserted=20
inside where the marrow was
>and screwed in in three =
places. I=20
spent five days in the hospital
>due to a fever I was =
running. The=20
pain was incredible for
>the first three weeks. Now I'm =
barely=20
taking the pain meds.
>They helped alot though. Toes are =
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>to move.
>
>Physical =
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>very difficult. I am giving =
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>feet asap. So far keeping =
the foot=20
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along with
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>I can't spend more than 30 =
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-----=_NextPart_000_0102_01C86149.A2215720-->

> By the way, they will be starting recording on a new Queensryche album
> in March, probably to be released Jan of 09. According to Geoff,
> it'll be another Mindcrime-style concept album, but with a completely
> different theme.
>
> Cool.
>
> pab

Very Cool, actually. :)

Any chance you recorded the interview or it's on the web somewhere?

AAHi guys, I was just wondering if the latest version of paris actually supports
VSTi or DXi instruments such as Native Instruments Battery Version 3?"Johnny Blaze"
<johnny728@yahoo.com> wrote:
>

>Hi guys, I was just wondering if the latest version of paris actually supports
>VSTi or DXi instruments such as Native Instruments Battery Version 3?

Sorry, No workie....if someone ask how you did it, don't try to show them...

Erling

On Mon, 28 Jan 2008 01:03:46 -0500, "Tom Bruhl" <arpeggio@comcast.net>

wrote:

>Hey everyone,
>You had me laughing and that's a healing agent right there!
>Today's better than yesterday and it's usually like that.
>Your well wishes are graciously accepted.
>
>I'll get into the studio one way or another. I am in need of a new
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>Thanks!
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>
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> -steve
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Hi Bill,

Likewise, the site looks very interesting. I'd be really interested on your take of those instruments if you get a chance to play one. Sound and feel wise for sure. I wonder if the three coils are ever active all together or if it just swaps from two to one?

I'll be waiting for your impressions!

By the way don't you use a Vox Tonelab SE ?
I do. If you've found good compressor settings
I'd really appreciate your choice of settings so I can=20
try them here. I really don't like that aspect of the box
as good as it is otherwise.
Tom

"Mike R" <emarenot@yahoo.com> wrote in message =
news:479ca149\$1@linux...

Hey Bill,
Checked out the site. What a great looking instrument. I liked their =
take
on the f-hole, classy, but cool. Looks like it would be real =
comfortable
to play too. =20
MR

Bill L <bill@billlorentzen.com> wrote:
>Anyone tried these semi hollows? Some interesting features: contours =
to

>the body, 3 coil pickups, internal resonator blocks (they look like=20
>tonsils).
>
=
> [http://www.voxamps.co.uk/virage/?utm_source=3Dvoxamps.co.uk&utm_medium=3D=](http://www.voxamps.co.uk/virage/?utm_source=3Dvoxamps.co.uk&utm_medium=3D=featured)
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href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_0029_01C8618B.4F2878E0--Nice drumming and playing! Fun song. Who is the singer?

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Anywho, it's a great tune - thanks for sharing.

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>> midpoint solo sections onward.

>>

>> <http://saqqararecords.com/MiscAudio/Istanbul-3rdRough-RLincolnDrums.mp3>

>>

>>Hi Neil,

FWIW, I am hearing pretty much what bill is hearing

Chuck

Chuck

"Neil" <IOUOIU@OIU.com> wrote:

>

>Bill... I'm hearing everything in good balance except for
>one little synth part near the front that I'll either automate
>some EQ just for those couple of measures, or do a slight level
>boost there. I can hear the bass & drums pretty full & strong
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>>>
>>>
>Hi Neil,

That's weird. I heard exactly what Bill L heard concerning the mix on Adams A7 with a sub. I was considering sending you a similar note. I'd like more power from the drums and bass. Bass is ok but not real pronounced but the drums feel or sound in the distant and top endy. Vox and instruments punch out well and feel close and in my face. I like that. Changes in the drums and the mix would be balanced for me. Great tune with an LA vibe. Nice tones.

Hey Rod, good stuff! Must have been fun! Very exciting. I thought I was listening to Neil Pert.

wayne

"Neil" <IOUOIU@OIU.com> wrote in message news:479e1f19\$1@linux...

>

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> one little synth part near the front that I'll either automate
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>

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>>>
>>>
>Wait! I want to know how you did it!?

erlilo wrote:

> ...if someone ask how you did it, don't try to show them...
>
> Erling
>
> On Mon, 28 Jan 2008 01:03:46 -0500, "Tom Bruhl" <arpeggio@comcast.net>
> wrote:
>
>> Hey everyone,
>> You had me laughing and that's a healing agent right there!
>> Today's better than yesterday and it's usually like that.
>> Your well wishes are graciously accepted.
>>
>> I'll get into the studio one way or another. I am in need of a new
>> armless chair with wheels. Does anyone have any suggestions
>> for less than \$350 ? I like a firm lower back and adjustable
>> height at a minimum. The more bells and whistles the
>> better though.
>>
>> Thanks!
>> Tom
>>
>>
>>
>>
>> "steve the artguy" <artguy@eaglenebula.com> wrote in message news:479ce41f\$1@linux...
>>
>> Tom-
>>
>> Reading this made my hair hurt. ouch.
>>
>> Whatever you did, don't do it again!
>>
>> -steve
>>
>>
>> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>> >
>> >
>> >He guys,
>> >It's been a month since my last post. Reason being
>> >I broke my tibia fibula just above my ankle clean through
>> >on 12/30. =20
>> >
>> >Got some titanium inserted inside where the marrow was
>> >and screwed in in three places. I spent five days in the hospital
>> >due to a fever I was running. The pain was incredible for
>> >the first three weeks. Now I'm barely taking the pain meds.
>> >They helped alot though. Toes are moving and feeling. They
>> >tell me that's good. Ankle feels swollen and tender and is tough
>> >to move.
>> >
>> >Physical therapy is in house which is great although
>> >very difficult. I am giving it all I've got to get back on my=20
>> >feet asap. So far keeping the foot above my heart all
>> >the time is the best way to keep the swelling down along with
>> >ice after exercise.
>> >
>> >I want you all to know that I've been looking in here over the
>> >last few weeks and it's great to feel some what normal again.
>> >I can't spend more than 30 minutes at a desk. The studio
>> >has been out of the question although I'm looking for a way to=20
>> >rest my foot on the console without falling out of my chair.
>> >I am giggling once or twice/week which is way bad for me. =20
>> >Gotta make a living. =20
>> >
>> >My stereo amp is in the shop where I am sleeping and exercising.
>> >When it comes back I'll be doing some big time listening.
>> >
>> >Any tips from friends here would be great regarding healing
>> >and/or music productivity while healing would be great.
>> >
>> >I'm down but not out,
>> >Tom
>> >
>> >
>> >
>> >
>> >
>> >
>> >I choose Polesoft Lockspam to fight spam, and you?
>> ><http://www.polesoft.com/refer.html>
>> >
>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>> ><HTML><HEAD>
>> ><META http-equiv=3DContent-Type content=3D"text/html; =

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>> > charset=3Diso-8859-1">
>> ><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>> ><STYLE></STYLE>
>> ></HEAD>
>> ><BODY bgColor=3D#ffffff>
>> ><DIV><FONT face=3DArial size=3D2>He guys,</FONT></DIV>
>> ><DIV><FONT face=3DArial size=3D2>It's been a month since my last =
>> >post. Reason=20
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>> ><DIV><FONT face=3DArial size=3D2>the time is the best way to keep the =
>> >swelling down=20
>> &

```

Subject: Re: OK..now I can die happy
Posted by [DJ](#) on Tue, 11 Dec 2007 23:26:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

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>drums feel or sound in the distant and top endy. Vox and instruments punch

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>

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>

>

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>>>>
>>>>
>>
>
>Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>On 28 Jan 2008 03:17:23 +1000, "Neil" <OIUOI@OIU.com> wrote:
>
>>
>>Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>>>On 27 Jan 2008 04:53:00 +1000, "Neil" <OIUOI@OI.com> wrote:
>>>
>>>>
>>>>Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>>>>
>>>>>What would it be?
>>>>
>>>>
>>>>It would be: "Would you like to sing the lead vocals on all the
>>>>songs on my current CD project?"
>>>>
>>>>lol
>>>
>>>I can try.....
>>>
>>>;-P
>>
>>
>>You asked what ***I** would ask him - not what i thought YOU
>>should ask him lol
>
>So, I asked him.
>
>He said he was a little busy right now, but thanks....
>
>;-P

ROFL!!

I can't believe you actually asked him that... what exactly did you say? "Yeah, I have this idiot friend who asked me to see if

you'd sing on his current project." ? lol

Neil"Aaron Allen" <know-spam@not_here.dude> wrote:

>Ditto that. For reference you might pull up some Dream Theater, usually

>their stuff is pretty thick and ballsy.

OK, I just dragged "Pull Me Under" into a new project with "Istanbul" running parallel to it, and the first thing I noticed is that Istanbul has a SHITLOAD more information from like 12k and above than the D.T. track does... that could be part of the issue if you're comparing one to the other. I mean it really is a shitload... 15-20 db or more difference depending on the section of each song.

Spectrum analyzer also shows a deficit on the 100-150 range on my track compared to "Pull Me Under", but not a huge amount... could be enough to make a difference, though, if that's what you guys are all feeling (or NOT feeling, as might be the case).

They also have a somewhat smiley curve going from 100k to 10k, and i don't... on Istanbul it's almost a straight-line slightly downward, minus few peaks & valleys here & there.

NeilVersion 4 of Paris will support VSTi and DXi. It should be released soon.

- Paul Artola
Ellicott City, Maryland

On 28 Jan 2008 18:32:26 +1000, "Johnny Blaze" <johnny728@yahoo.com> wrote:

>

>Hi guys, I was just wondering if the latest version of paris actually supports

>VSTi or DXi instruments such as Native Instruments Battery Version 3?On Mon, 28 Jan 2008 00:26:55 -0600, "Aaron Allen"

<know-spam@not_here.dude> wrote:

>>

>> By the way, they will be starting recording on a new Queensryche album

>> in March, probably to be released Jan of 09. According to Geoff,

>> it'll be another Mindcrime-style concept album, but with a completely
>> different theme.

>>

>> Cool.

>>

>> pab

>
>Very Cool, actually. :)
>
>Any chance you recorded the interview or it's on the web somewhere?
>

It was recorded -- I should have a copy this Sunday. We've been discussing putting every week up as a podcast -- well, more of an mp3 download.

My thinking is to break the show into 3 1-hour segments, editing out the commercials. A 3-hour mp3 is a big chunk to download, and a big chunk to scan through.

Our problem is our assistant hasn't been real motivated to burn the shows to cd. I just volunteered to come in and do it, since I'm motivated and have DAW experience. I've got friends in a bunch of states who want to hear the show.

I'll know more this week. Either way, I'll make sure you get a copy.

pabPaul, is that going to be native?

Rich

"Paul Artola" <artola@comcast.net> wrote in message
news:vh9tp3p6v72th73oui82noiggfhibpovg4@4ax.com...
> Version 4 of Paris will support VSTi and DXi. It should be released
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>
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>
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>
> >
> >Hi guys, I was just wondering if the latest version of paris actually
supports
> >VSTi or DXi instruments such as Native Instruments Battery Version 3?
>OK, here are two slightly different versions of a "thicker"
mix of the same song... those of you who commented on the
previous mix are the ones i'd appreciate feedback from the most
on these two...

[http://saqqararecords.com/MiscAudio/Istanbul-v3aRoughW-RLinc oInDrums.mp3](http://saqqararecords.com/MiscAudio/Istanbul-v3aRoughW-RLinc%20InDrums.mp3)

Neil

"Neil" <OIUOI@OI.com> wrote:

>

>OK, now you guys have me all farkin' paranoid, so I'm going to
>start checking for phase anomalies & shit like that to see what,
>if anything, is going on.

>

>But in the meanwhile, a couple of responses (and, no i'm not
>being defensive - I appreciate what you guys are saying that
>you're hearing). So, here we go:

>

>1.) To Bill - forgot to answer your question on who the singer
>is... I'm doing everything but drums on this one, to include
>the vocals.

>

>2.) Someone said they'd like to hear less rhythm guitars...
>interestingly, in previous versions of this song, one of the
>consistent things I kept hearing was "we want more guitars!!!";
>I felt they would have overpowered things at the time, but
>Rod's playing on this brings so much more drive & power to the
>track that I was able to (or possibly that I was obligated to,
>at that stage) bring up the guitars a bit, and not have
>them sound too overbearing. Frankly. I really didn't bring them
>up very much at all... a couple of db's at best on each side.

>

>3.) Someone said "less keys" - well, the song has considerably
>less keyboard presence now, especially in the verses -
>especially with the guitars up a bit where they are.

>

>4.) As for the drums being too high-end-ish, no i didn't go for
>a big "thumpy" kick on this... I think the kick drives things
>pretty good, but I wanted a good deal of "thwack" so you could
>hear the accents come through clearly. Snare-wise - i'm diggin'
>that nice "CRACK!". It's coming across just the way I want it -
>same with the toms... you can hear the impact, and in their
>case still feel them... you know, that "tubby" tom sound. Keep
>in mind that this song has a LOT going on in terms of texture &
>layering - much of which is apparent in the lows & lo lo-mids,
>so I have to have some of the drums sitting "above" that
>tonality-wise, or else, as busy as it is, things can get murky

>pretty quick.
>
>5.) Someone said the reason the guitars should come down is
>that they couldn't hear the bass - or something along those
>lines... the guitars & bass are pretty freakin' tight with each
>other - is it possible that you're not hearing the bass as
>being where it lives, but are thinking it's part of the bottom
>end of the rhythm guitars? it's easy to pick it out where the
>guitar parts drop out - check the solo sections to see what I'm
>getting at (where the rhythm parts drop out).
>
>So, while I'm now going to go back & check for anything weird
>going on in the low end, I'm also wondering how much of this
>might be personal preference & the like???

>
>Thoughts?
>
>Neil
>
>
>"Wayne Carson" <carson_wayne@msn.com> wrote:
>>Hi Neil,
>>
>>That's weird. I heard exactly what Bill L heard concerning the mix on
Adams
>
>>A7 with a sub. I was considering sending you a similar note. I'd like
>more
>>power from the drums and bass. Bass is ok but not real pronounced but
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>>>>>
>>>>>
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>
>ROFL!!
>
>I can't believe you actually asked him that... what exactly did
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>you'd sing on his current project." ? lol

>
>Neil

I said, "Geoff, I've got a friend in Texas who's a prog-rock musician and a huge QR fan. I emailed him and asked him if there was anything he'd like me to ask you.

He said, "Yes, ask him if he'd sing lead on all the songs on my current project."

I told him that wasn't quite what I meant, but I said I'd ask anyway."

He laughed, said, Well....."

; -P

pabPaul Braun <cygnus_nospam@ctgonline.org> wrote:

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>current project."

>

>I told him that wasn't quite what I meant, but I said I'd ask anyway."

>

>He laughed, said, Well....."

>

> ; -P

OK, tell Tate when he's ready I've got an E251C & a TG-2 with his name on 'em. lol

NeilHi,

Anyone have any past transactions with "David John"?

I am considering a purchase from him and just wanted to be sure.

Thanks! Gregb live in the same town. David is reputable, we have a mutual friend.

AA

"GregB" <funkykeys1@verizon.net> wrote in message news:479ec2eb\$1@linux...

>

> Hi,

>

> Anyone have any past transactions with "David John"?

> I am considering a purchase from him and just wanted to be sure.

>

> Thanks! Gregb don't know David John, but I know Aaron and Aaron knows David John.

;o)

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:479ec658@linux...

>I live in the same town. David is reputable, we have a mutual friend.

>

> AA

>

>

> "GregB" <funkykeys1@verizon.net> wrote in message news:479ec2eb\$1@linux...

>>

>> Hi,

>>

>> Anyone have any past transactions with "David John"?

>> I am considering a purchase from him and just wanted to be sure.

>>

>> Thanks! Gregb

>

>"Neil" <OIUOIU@oiu.COM> wrote in message news:479ebdcf@linux...

> OK, here are two slightly different versions of a "thicker"

> mix of the same song... those of you who commented on the

> previous mix are the ones i'd appreciate feedback from the most

> on these two...

> [http://saqqararecords.com/MiscAudio/Istanbul-v3aRoughW-RLinc oInDrums.mp3](http://saqqararecords.com/MiscAudio/Istanbul-v3aRoughW-RLinc%20InDrums.mp3)

The opening gtr/key riff is killing volume-wise. Drums are much nicer,
bigger. Same as below, 1.2k and 2k are too harsh in on the axe trax. I bet
once that's carved you're also going to have more space for the vocal and
need to back it down a few hairs and have more room for the keys as well.

Of the three, this 2nd one is my favorite version

> <http://saqqararecords.com/MiscAudio/Istanbul-v3aPorticoTapeSimRoughW-RLincolnDrums.mp3>

I still think the kick is a bit on the thinnish side. I'm hearing some kind of distortion in the vocal - almost like you might hear on vinyl LP on say something like Magic Power/Triumph, and the gtrs are still too harsh around 1.2k and again at 3k. I think if you get those tamed a bit more, then you can bring the kit back around to a more natural and ballsy state. Any chance you have a sansamp to run the bass through? I could hear more grunt on that track pretty easily.

In all mixes, I think the rhythm gtr could stand to come up a bit, but those freq's at the top (1.2 & 2k) are hard on the listener. I'm also hearing some space fighting/uneven low energy going on between synth and bass (3:26~3:37 are examples of this)..... a multiband on the insert might fix that.

'zat help bro?

AAIf any of you guys are into guns, here's a friend of mine that is moddin' the MAC10 to take .22 cal bullets.

<http://www.youtube.com:80/watch?v=OY4FC4YwNy8>

AAan i know deej (dj dj deegy deejay) who knows the guy listed above err...below...

On Mon, 28 Jan 2008 23:21:56 -0700, "Deej" <noway@jose.net> wrote:

>I don't know David John, but I know Aaron and Aaron knows David John.

>

>;o)

>

>"Aaron Allen" <know-spam@not_here.dude> wrote in message

>news:479ec658@linux...

>>I live in the same town. David is reputable, we have a mutual friend.

>>

>> AA

>>

>>

>> "GregB" <funkykeys1@verizon.net> wrote in message news:479ec2eb\$1@linux...

>>>

>>> Hi,

>>>

>>> Anyone have any past transactions with "David John"?

>>> I am considering a purchase from him and just wanted to be sure.
>>>
>>> Thanks! Gregb
>>
>>
>And although I don't know Rick personally, he's a pretty funny guy if that helps any

:-)

"rick" <parnell68@hotmail.com> wrote in message
news:51ttp3d29hqs9pkd2b28d1ipem10jtbnu@4ax.com...
> an i know deej (dj dj deegy deejay) who knows the guy listed above
> err...below...
>
> On Mon, 28 Jan 2008 23:21:56 -0700, "Deej" <noway@jose.net> wrote:
>
>>I don't know David John, but I know Aaron and Aaron knows David John.
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>>"Aaron Allen" <know-spam@not_here.dude> wrote in message
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>>>I live in the same town. David is reputable, we have a mutual friend.
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>>> "GregB" <funkykeys1@verizon.net> wrote in message
>>> news:479ec2eb\$1@linux...
>>>>
>>>> Hi,
>>>>
>>>> Anyone have any past transactions with "David John"?
>>>> I am considering a purchase from him and just wanted to be sure.
>>>>
>>>> Thanks! Gregb
>>>
>>>
>>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0064_01C86239.16AD6760
Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Ow! Sorry to hear you broke a flipper. I won't ask who you were trying =
to kick. Sounds like you're doing the right stuff. Eat healthy, sleep =
enough, and keep picturing yourself healed. Oh, and keep laughing. :)

S

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:479b7a9b@linux...

He guys,
It's been a month since my last post. Reason being
I broke my tibia fibula just above my ankle clean through
on 12/30. =20

Got some titanium inserted inside where the marrow was
and screwed in in three places. I spent five days in the hospital
due to a fever I was running. The pain was incredible for
the first three weeks. Now I'm barely taking the pain meds.
They helped alot though. Toes are moving and feeling. They
tell me that's good. Ankle feels swollen and tender and is tough
to move.

Physical therapy is in house which is great although
very difficult. I am giving it all I've got to get back on my=20
feet asap. So far keeping the foot above my heart all
the time is the best way to keep the swelling down along with
ice after exercise.

I want you all to know that I've been looking in here over the
last few weeks and it's great to feel some what normal again.
I can't spend more than 30 minutes at a desk. The studio
has been out of the question although I'm looking for a way to=20
rest my foot on the console without falling out of my chair.
I am giggling once or twice/week which is way bad for me. =20
Gotta make a living. =20

My stereo amp is in the shop where I am sleeping and exercising.
When it comes back I'll be doing some big time listening.

Any tips from friends here would be great regarding healing
and/or music productivity while healing would be great.

I'm down but not out,
Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0064_01C86239.16AD6760

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<DIV>Ow! Sorry to hear you broke a =
flipper. =20

I won't ask who you were trying to kick. Sounds like you're doing =
the=20

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yourself=20

healed. Oh, and keep laughing. :)</DIV>

<DIV> </DIV>

<DIV>S</DIV>

<DIV> </DIV>

<DIV> </DIV>

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href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20

news:479b7a9b@linux...</DIV>

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<DIV> </DIV>

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<DIV>to move.</DIV>
<DIV> </DIV>
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<DIV>very difficult. I am giving it =
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<DIV>&nbsp;</DIV>
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<DIV>
<DIV><FONT face=3DArial size=3D2>Any tips from friends here would be =
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regarding healing</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>and/or music productivity while =
healing would be=20
great.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I'm down but not out,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BLOCKQUOTE ></BODY></HTML>

```

-----=_NextPart_000_0064_01C86239.16AD6760--Neil,

I like your EQ, actually, a lot. Don't like that smily stuff. But I, too, want to hear more of the bass and Hot's drums, which is just a matter of taste, mix-wise, I suppose.

Nice song, dude. And you play guitar reel guud. :)

S

"Neil" <OIUOI@OIU.com> wrote in message news:479bfd98\$1@linux...

>

> Most of you have heard this song in various permutations, but

> now, FINALLY, i think i can call it "DONE!"

>

> Ladies & gentlemen, our very own Rod Lincoln on drums...

> you REALLY do have to check this out - he threw down
> a totally 100% ass-kickin' performance! Especially from the
> midpoint solo sections onward.
>
> [http://saqqararecords.com/MiscAudio/Istanbul-3rdRough-RLinco InDrums.mp3](http://saqqararecords.com/MiscAudio/Istanbul-3rdRough-RLinco%20InDrums.mp3)
>
>You guys crack me Up ! Thanks!
"Don Nafe" <dnafe@magma.ca> wrote:
>And although I don't know Rick personally, he's a pretty funny guy if that

>helps any
>
>:-)
>
>
>
>
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:51ttp3d29hqs9pkd2b28d1ipem10jtbhue@4ax.com...
>> an i know deej (dj dj deegy deejay) who knows the guy listed above
>> err...below...
>>
>> On Mon, 28 Jan 2008 23:21:56 -0700, "Deej" <noway@jose.net> wrote:
>>
>>>I don't know David John, but I know Aaron and Aaron knows David John.
>>>
>>>;o)
>>>
>>>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>news:479ec658@linux...
>>>>I live in the same town. David is reputable, we have a mutual friend.
>>>>
>>>> AA
>>>>
>>>>
>>>> "GregB" <funkykeys1@verizon.net> wrote in message
>>>> news:479ec2eb\$1@linux...
>>>>>
>>>>> Hi,
>>>>>
>>>>> Anyone have any past transactions with "David John"?
>>>>> I am considering a purchase from him and just wanted to be sure.
>>>>>
>>>>> Thanks! Gregb
>>>>>
>>>>>
>>>>
>>>>
>>>>
>>>>

>
>Hi Neil,

Cool tune, great sounds, great playing too! I also felt like I wanted to hear more bass but my RTA kept telling me that the low end was well represented. A good lesson in not mixing w/ your eyes! Maybe a slightly different EQ on the bass would give it a little more equal footing w/ the kick drum. Your guitar playing was smokin' and Rod's drums rocked!

Gantt

"Sarah" <sarahjane@sarahtonin.com> wrote:

>Neil,
>
> I like your EQ, actually, a lot. Don't like that smily stuff. But I,
>too, want to hear more of the bass and Hot's drums, which is just a matter

>of taste, mix-wise, I suppose.

>
> Nice song, dude. And you play guitar reel guud. :)

>
>S

>
>
>"Neil" <OIUOI@OIU.com> wrote in message news:479bfd98\$1@linux...

>>
>> Most of you have heard this song in various permutations, but
>> now, FINALLY, i think i can call it "DONE!"

>>
>> Ladies & gentlemen, our very own Rod Lincoln on drums...
>> you REALLY do have to check this out - he threw down
>> a totally 100% ass-kickin' performance! Especially from the
>> midpoint solo sections onward.

>>
>> <http://saqqararecords.com/MiscAudio/Istanbul-3rdRough-RLincolnDrums.mp3>

>>
>>
>
>I get more or less the same thing as before: too much information in the lows and low mids on the synths and guitars, and the drums are more at the level/EQ of how hand percussion or congas would typically be mixed.

Could you make a mix where you pull out ALL the synths and rhythm guitars, so we could hear what's going on under there?

Neil wrote:

> OK, here are two slightly different versions of a "thicker"
> mix of the same song... those of you who commented on the
> previous mix are the ones i'd appreciate feedback from the most
> on these two...
>
>
> <http://saqqararecords.com/MiscAudio/Istanbul-v3aRoughW-RLinc olnDrums.mp3>
>
> <http://saqqararecords.com/MiscAudio/Istanbul-v3aPorticoTapeSimRoughW-RLincolnDrums.mp3>
>
>
> Neil
>
>
>
>
>
>
> "Neil" <OIUOI@OI.com> wrote:
>> OK, now you guys have me all farkin' paranoid, so I'm going to
>> start checking for phase anomalies & shit like that to see what,
>> if anything, is going on.
>>
>> But in the meanwhile, a couple of responses (and, no i'm not
>> being defensive - I appreciate what you guys are saying that
>> you're hearing). So, here we go:
>>
>> 1.) To Bill - forgot to answer your question on who the singer
>> is... I'm doing everything but drums on this one, to include
>> the vocals.
>>
>> 2.) Someone said they'd like to hear less rhythm guitars...
>> interestingly, in previous versions of this song, one of the
>> consistent things I kept hearing was "we want more guitars!!!!";
>> I felt they would have overpowered things at the time, but
>> Rod's playing on this brings so much more drive & power to the
>> track that I was able to (or possibly that I was obligated to,
>> at that stage) bring up the guitars a bit, and not have
>> them sound too overbearing. Frankly. I really didn't bring them
>> up very much at all... a couple of db's at best on each side.
>>
>> 3.) Someone said "less keys" - well, the song has considerably
>> less keyboard presence now, especially in the verses -
>> especially with the guitars up a bit where they are.
>>
>> 4.) As for the drums being too high-end-ish, no i didn't go for
>> a big "thumpy" kick on this... I think the kick drives things
>> pretty good, but I wanted a good deal of "thwack" so you could

>> hear the accents come through clearly. Snare-wise - i'm diggin'
>> that nice "CRACK!". It's coming across just the way I want it -
>> same with the toms... you can hear the impact, and in their
>> case still feel them... you know, that "tubby" tom sound. Keep
>> in mind that this song has a LOT going on in terms of texture &
>> layering - much of which is apparent in the lows & lo lo-mids,
>> so I have to have some of the drums sitting "above" that
>> tonality-wise, or else, as busy as it is, things can get murky
>> pretty quick.
>>
>> 5.) Someone said the reason the guitars should come down is
>> that they couldn't hear the bass - or something along those
>> lines... the guitars & bass are pretty freakin' tight with each
>> other - is it possible that you're not hearing the bass as
>> being where it lives, but are thinking it's part of the bottom
>> end of the rhythm guitars? it's easy to pick it out where the
>> guitar parts drop out - check the solo sections to see what I'm
>> getting at (where the rhythm parts drop out).
>>
>> So, while I'm now going to go back & check for anything weird
>> going on in the low end, I'm also wondering how much of this
>> might be personal preference & the like???
>>
>> Thoughts?
>>
>> Neil
>>
>>
>> "Wayne Carson" <carson_wayne@msn.com> wrote:
>>> Hi Neil,
>>>
>>> That's weird. I heard exactly what Bill L heard concerning the mix on
> Adams
>>> A7 with a sub. I was considering sending you a similar note. I'd like
>> more
>>> power from the drums and bass. Bass is ok but not real pronounced but
> the
>>> drums feel or sound in the distant and top endy. Vox and instruments punch
>>> out well and feel close and in my face. I like that. Changes in the drums
>>> and the mix would be balanced for me. Great tune with an LA vibe. Nice
>>> tones.
>>> Hey Rod, good stuff! Must have been fun! Very exciting. I thought I
> was
>>> listening to Neil Pert.
>>>
>>> wayne
>>>
>>>

>>> "Neil" <IOUOIU@OIU.com> wrote in message news:479e1f19\$1@linux...
>>>> Bill... I'm hearing everything in good balance except for
>>>> one little synth part near the front that I'll either automate
>>>> some EQ just for those couple of measures, or do a slight level
>>>> boost there. I can hear the bass & drums pretty full & strong
>>>> through 3 systems I've heard it on (DAW monitors, home stereo,
>>>> and car), so I'm not really sure how to interpret your, umm...
>>>> interpretation! lol
>>>>
>>>> Neil
>>>>
>>>>
>>>> Bill L <bill@billlorentzen.com> wrote:
>>>>> Nice drumming and playing! Fun song. Who is the singer?
>>>>> Neil, I know you didn't ask, but I'm gonna give you a couple cents worth
>>>>> of mix critique, because I like the song and you have been helpful with
>>>>> my mixes in the past: I wanted to hear a lot less of the synthy/organey
>>>>> pads and less wash of guitars. They kind of washed out the power of
>>>>> everything else. The guitar comping was almost indistinguishable from
>>>>> the synths in many places. Maybe pronounced panning (synths left,
>>>>> guitars right?) and more pointy EQ would clear up the middle a bit too
>>>>> so the drums and bass can push through. Also, on the drums I'm hearing
>>>>> mostly top end on my Mackie HR 824s - I'm not feeling low end punch from
>>>>> the kick drum and pop from the snare.
>>>>> Anywho, it's a great tune - thanks for sharing.
>>>>>
>>>>> Neil wrote:
>>>>>> Most of you have heard this song in various permutations, but
>>>>>> now, FINALLY, i think i can call it "DONE!"
>>>>>>
>>>>>> Ladies & gentlemen, our very own Rod Lincoln on drums...
>>>>>> you REALLY do have to check this out - he threw down
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>>>>>>
>>>>>>
>>>>
>"Neil" <OIUOI@OI.com> wrote:
"So, while I'm now going to go back & check for anything weird
going on in the low end, I'm also wondering how much of this
might be personal preference & the like???"

Neil,

Ignore my personal preference at your own peril hahahahahaha.

ChuckI believe, I would need a class III federal firearms license before I could use their products!

"Aaron Allen" <know-spam@not_here.dude> wrote:

>If any of you guys are into guns, here's a friend of mine that is moddin'

>the MAC10 to take .22 cal bullets.

>

><http://www.youtube.com:80/watch?v=OY4FC4YwNy8>

>

>

>AA

>

> http://www.rollingstone.com/news/story/17777619/the_death_of_high_fidelity

Sorry if this is old news, but I only read this tonight.

It pretty much sums up what we all know. I nearly cried!

I'm off to listen to one of my fave recordings.

Byron Janis plays Rach 2, recorded in '61 on film stock.

This brings on a different kind of tears... simply BEAUTIFUL!Beware of that page!!

There is something very wrong there. A virus or something.

The window with Fagen on it closed and a small Firefox notice came up down in the corner asking me to install their "antivirus"....

Firefox - OSX.4.11

DC

"Kim W." <no@way.com> wrote:

>

> http://www.rollingstone.com/news/story/17777619/the_death_of_high_fidelity

>

>Sorry if this is old news, but I only read this tonight.

>It pretty much sums up what we all know. I nearly cried!

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-----=_NextPart_000_01E6_01C86261.90D6DFD0

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<http://gizmodo.com/gadgets/a-real-raid-array/world-of-warcra-ft-addict-constructs-massive-47-pc-setup-275902.php>

A word comes to mind.... "life".....something about getting one...;-)

Dedric

-----=_NextPart_000_01E6_01C86261.90D6DFD0

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charset="iso-8859-1"

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size=3D2> http://gizmodo.com/gadgets/a-real-raid-array/world-of-warcra-ft-a=
ddict-constructs-massive-47-pc-setup-275902.php</FONT></SPAN ></DIV><FONT =
face=3DArial>
<DIV><FONT size=3D2></FONT><BR><FONT size=3D2>A word comes to mind....=20
"life".....something about getting one...;-)</FONT></DIV>
<DIV><FONT size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT size=3D2>Dedric</FONT></FONT></DIV></BODY></HTML>
```

-----=_NextPart_000_01E6_01C86261.90D6DFD0--Both of them sound too "constricted" to me, frankly... feels like I'm being suffocated trying to listen to them. The first one still felt like it was able to breathe a bit.

The voice distortion in the 2nd version might just be me lol
Or it could be the Portico doing it - it's on a very gentle saturation setting (i.e.: almost "none"), but it still might be enough to enhance that aspect.

Interesting that you said MORE guitars, when several people here said "less" - this is why mixing by com

Subject: Re: OK..now I can die happy
Posted by [DJ](#) on Wed, 12 Dec 2007 05:07:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
/>
>>>>
>>>>
>>>>
>>>>
>>>> "Neil" <OIUOI@OI.com> wrote:
>>>>> OK, now you guys have me all farkin' paranoid, so I'm going to
>>>>> start checking for phase anomalies & shit like that to see what,
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>>>>> But in the meanwhile, a couple of responses (and, no i'm not
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>>>>> 1.) To Bill - forgot to answer your question on who the singer
>>>>> is... I'm doing every
```

Subject: Re: OK..now I can die happy
Posted by [dc\[3\]](#) on Wed, 12 Dec 2007 05:48:56 GMT
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that once the upper mids are tamed, you'll find that there is not enough. Besides, I'm not afraid of some inyaface guitar :)

```
> But I still value y'all's opinions. :D
>
> As to the bass line, yes I have a sansamp, but I don't want to
> put any noise of that nature into the mix - maybe i'll crank a
> tube driver on that track a bit... I actually have a little bit
> of one on there, but it's on a fairly light setting.
>
> Neil
>
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>
>>"Neil" <OIUOIU@oiu.COM> wrote in message news:479ebdcf@linux...
```

>>
>>> OK, here are two slightly different versions of a "thicker"
>>> mix of the same song... those of you who commented on the
>>> previous mix are the ones i'd appreciate feedback from the most
>>> on these two...
>>
>>
>>> <http://saqqararecords.com/MiscAudio/Istanbul-v3aRoughW-RLincolnDrums.mp3>
>>The opening gtr/key riff is killing volume-wise. Drums are much nicer,
>>bigger. Same as below, 1.2k and 2k are too harsh in on the axe trax. I bet
>
>>once that's carved you're also going to have more space for the vocal and
>
>>need to back it down a few hairs and have more room for the keys as well.
>>
>> Of the three, this 2nd one is my favorite version
>>
>>
>>> <http://saqqararecords.com/MiscAudio/Istanbul-v3aPorticoTapeSimRoughW-RLincolnDrums.mp3>
>>
>>I still think the kick is a bit on the thinnish side. I'm hearing some
>>kind
>
>>of distortion in the vocal - almost like you might hear on vinyl LP on say
>
>>something like Magic Power/Triumph, and the gtrs are still too harsh
>>around
>
>>1.2k and again at 3k. I think if you get those tamed a bit more, then you
>
>>can bring the kit back around to a more natural and ballsy state. Any
>>chance
>
>>you have a sansamp to run the bass through? I could hear more grunt on
>>that
>
>>track pretty easily.
>>
>>In all mixes, I think the rhythm gtr could stand to come up a bit, but
>>those
>
>>freq's at the top (1.2 & 2k) are hard on the listener. I'm also hearing
> some
>>space fighting/uneven low energy going on between synth and bass
>>(3:26~3:37
>
>>are examples of this)..... a multiband on the insert might fix that.

>>
>>'zat help bro?
>>
>>AA
>>
>>
>Not to sweat. These guys have been making/trading/renting firearms for a long time. They know what's going on. You have actually seen their gear and didn't know it. They have been used in the past by Hollywood :)

AA

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:479f55cf\$1@linux...

>
> I believe, I would need a class III federal firearms license before I
> could
> use their products!
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>If any of you guys are into guns, here's a friend of mine that is moddin'
>
>>the MAC10 to take .22 cal bullets.
>>
>><http://www.youtube.com:80/watch?v=OY4FC4YwNy8>
>>
>>
>>AA
>>
>>
>Bill L <bill@billlorentzen.com> wrote:
>I get more or less the same thing as before: too much information in the

>lows and low mids on the synths and guitars, and the drums are more at
>the level/EQ of how hand percussion or congas would typically be mixed.
>
>Could you make a mix where you pull out ALL the synths and rhythm
>guitars, so we could hear what's going on under there?

I could, but I don't know if I would wanna post it! lol

Lemme see how that sounds & i'll get back to you.

NeilSo the question is, is this a legal kit that will transforms semi-auto Mac
10s in to a full auto Mac 10?

Years ago there were HellFire trigger kits that could make a semi-auto weapon fire like that, with out modifying the weapon.

"Aaron Allen" <know-spam@not_here.dude> wrote:

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>long time. They know what's going on. You have actually seen their gear and

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>> I believe, I would need a class III federal firearms license before I

>> could

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>> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>>If any of you guys are into guns, here's a friend of mine that is moddin'

>>>

>>>the MAC10 to take .22 cal bullets.

>>>

>>><http://www.youtube.com:80/watch?v=OY4FC4YwNy8>

>>>

>>>

>>>AA

>>>

>>>

>>

>

>Funny that, I was just thinking how that track could use some noise. Maybe run the whole thing through vinylizer or something similar. :-)

Chuck

"Neil" <IOUOI@OIU.com> wrote:

>

>"chuck duffy" <c@c.com> wrote:

>>

>>"Neil" <OIUOIU@OIU.com> wrote:

>>

>>"As to the bass line, yes I have a sansamp, but I don't want to

>>put any noise of that nature into the mix"

>>

>>Is that because you don't want to get the best bass sound known to man?
>hahaha
>
>
>Oh, so you mean an Ampeg SVT with an 8x10 cab, mic'ed with a
>nice Tube LDC paired with a TLM-103???
>
>No, it's because I find the Sansamp to be a bit on the noisy
>side, which is fine for some stuff, but not for this.
>
>NeilOr just post the individual tracks and let us mix it how we want it for gods
sakes :-)

Chuck

Bill L <bill@billorentzen.com> wrote:

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>> Neil

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>>> start checking for phase anomalies & shit like that to see what,
>>> if anything, is going on.
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>>> But in the meanwhile, a couple of responses (and, no i'm not
>>> being defensive - I appreciate what you guys are saying that
>>> you're hearing). So, here we go:
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>>> 1.) To Bill - forgot to answer your question on who the singer
>>> is... I'm doing everything but drums on this one, to include
>>> the vocals.
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>>> 2.) Someone said they'd like to hear less rhythm guitars...
>>> interestingly, in previous versions of this song, one of the
>>> consistent things I kept hearing was "we want more guitars!!!";
>>> I felt they would have overpowered things at the time, but
>>> Rod's playing on this brings so much more drive & power to the
>>> track that I was able to (or possibly that I was obligated to,
>>> at that stage) bring up the guitars a bit, and not have
>>> them sound too overbearing. Frankly. I really didn't bring them
>>> up very much at all... a couple of db's at best on each side.
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>>> less keyboard presence now, especially in the verses -
>>> especially with the guitars up a bit where they are.
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>>> a big "thumpy" kick on this... I think the kick drives things
>>> pretty good, but I wanted a good deal of "thwack" so you could
>>> hear the accents come through clearly. Snare-wise - i'm diggin'
>>> that nice "CRACK!". It's coming across just the way I want it -
>>> same with the toms... you can hear the impact, and in their
>>> case still feel them... you know, that "tubby" tom sound. Keep
>>> in mind that this song has a LOT going on in terms of texture &
>>> layering - much of which is apparent in the lows & lo lo-mids,
>>> so I have to have some of the drums sitting "above" that
>>> tonality-wise, or else, as busy as it is, things can get murky
>>> pretty quick.
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>>> 5.) Someone said the reason the guitars should come down is
>>> that they couldn't hear the bass - or something along those
>>> lines... the guitars & bass are pretty freakin' tight with each
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>>> being where it lives, but are thinking it's part of the bottom
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>>> So, while I'm now going to go back & check for anything weird
>>> going on in the low end, I'm also wondering how much of this
>>> might be personal preference & the like???

>>> Thoughts?

>>>

>>> Neil

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>>> "Wayne Carson" <carson_wayne@msn.com> wrote:

>>>> Hi Neil,

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>>>> That's weird. I heard exactly what Bill L heard concerning the mix
on

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>>>> A7 with a sub. I was considering sending you a similar note. I'd like
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>>>> power from the drums and bass. Bass is ok but not real pronounced but
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>>>> listening to Neil Pert.

>>>>

>>>> wayne

>>>>

>>>>

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>>>>> boost there. I can hear the bass & drums pretty full & strong

>>>>> through 3 systems I've heard it on (DAW monitors, home stereo,

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>No, because then you'll say that you didn't like the way
certain tracks were recorded... i'll just post the MIDI file
& the lyrics, and that way you can start from scratch.

lol

Neil

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Subject: Re: OK..now I can die happy
Posted by [Don Nafe](#) on Wed, 12 Dec 2007 10:39:57 GMT
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