
Subject: Matt Craig has contacted me !!! Good news !!!!!!!!!!!!!!!

Posted by [Dimitrios](#) on Thu, 28 Sep 2006 12:29:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

>>>

>>>

>>>"EK Sound" <askme@nospam.com> wrote in message news:452d122a@linux...

>>>> 64 tracks lets you out of all th

Subject: Re: Matt Craig has contacted me !!! Good news !!!!!!!!!!!!!!!

Posted by [John \[1\]](#) on Thu, 28 Sep 2006 13:00:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

>;oP

>

>

>"TCB" <nobody@ishere.com> wrote in message news:452cf17b\$1@linux...

>>

>> This really is more of a pissing match than anything else, and won't

>really

>> effect anyone. The Spamhaus guys say (I think correctly) that the Illinois

>> court has no jurisdiction to make the order and refused to contest it.

So

>> the judge

Subject: Re: Matt Craig has contacted me !!! Good news !!!!!!!!!!!!!!!

Posted by [Robert Arsenault](#) on Thu, 28 Sep 2006 13:52:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

r but only

a top 50% Live user and I'm trying to change that.

The great scandal is that they all sound freaking great, arguments about summing bus minutae to one side.

Good luck,

TCB

"John" <no@no.com> wrote:

>

>So, what's the least expensive system I can get with high quality sound,

>latency compensation for vsts and able to do > 64 tracks with the pro features

>like Paris? If DJ pitches in, cost is no object but for now I need cheap.

>
>16 ins and outs would be nice
>
>And how about the Behringer ADS8000 for A/D convertors?

EK Sound <askme@nospam.com> wrote:
>If you want truly pro... as in no problems and

Subject: Re: Matt Craig has contacted me !!! Good news !!!!!!!!!!!!!!!
Posted by [John \[1\]](#) on Thu, 28 Sep 2006 14:54:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

ase/Nuendo...Sonar..In that
order

"John" <no@no.com> wrote:

>
>Which ones sound the best?
>
>"Don Nafe" <dnafe@magma.ca> wrote:
>>I wouldn't be so hasty to jump to conclusions...but it's your choice...get
>
>>your wallet out cause you're gonnan need it
>>
>>heehehehehehehe
>>
>>Don
>>
>>
>>"John" <no@no.com> wrote in message news:452d3042\$1@linux...
>>>
>>> I can't do things in their infancy anymore. I need something mature
with
>>> plug in automation and latency compensation. Ideas ?
>>> I'm gonna check DJ's garbage can and see what he's throwing out.
>>>
>>> John
>>>
>>> "Don Nafe" <dnaf

Subject: Re: Matt Craig has contacted me !!! Good news !!!!!!!!!!!!!!!
Posted by [animix](#) on Thu, 28 Sep 2006 16:18:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

Paris aux sends, patching the output card to

the FX sends/returns in stereo pairs in the Paris patchbay.

I don't know if it will make any difference in initializing the modules to have them on opposite sides of the MEC (mine are next to each other in slots 1 & 2 and they work just dandy.

Deej

"michael bliss" <mbliss1@austin.rr.com> wrote in message
news:452da3d1\$1@linux...

>

> Hey guys,

> just got my new 8 out card from Morgan and was wondering, exactly how do

> I hook this bad boy up? I put it on the far left slot on the back of the

> MEC so to differentiate from the 8 in modules.

>

> How do I hook this up from the patch bay and send back to various outboard

> gear? Will I be able to send track 16 out to an effect and then back to
16,

> or do I have to go to a different channel? Also, what is the 8 out card
called

> in the patchbay?

>

> thanks for any help,

>

> michael blissAlso, what is the 8 out card called

> in the patchbay?

A8oT

"michael bliss" <mbliss1@austin.rr.com> wrote in message
news:452da3d1\$1@linux...

>

> Hey guys,

> just got my new 8 out card

Subject: Re: Matt Craig has contacted me !!! Good news !!!!!!!!!!!!!!!

Posted by [John \[1\]](#) on Thu, 28 Sep 2006 19:21:29 GMT

[View Forum Message](#) <> [Reply to Message](#)

de, were the machine keeps
restarting on start up. So it could be the FW card.

Speaking of hight quality mass-produced computer hardware, every time I add

memory to my PC, the system goes haywire, with distorted display, crashes, the restarting thing, or just fails to boot. I've tried different memory, it's definitely the high quality after market MOBO.

James

>
>TCB wrote:
>
>> Never happened to me, and there ain't no fruit labeled computers in my house.
>> I use a Presonus FW interface on both my laptop and desktop all the time.
>> Maybe I'm just lucky.
>>
>> EK Sound <askme@nospam.com> wrote:
>>
>>>Having your interface "dissapear" during a session (PC) requiring a
>>>re-boot is not what I would call pro. While the quality of the
>>>interfaces is good, it's Windows control of Firewire that is not. I
>>>would stay away from FW for serious work until they get it sorted out.

>>> The MAC support of FW is fine, but it should be... they invented the

>>>thing! ;-)
>>>
>>>David.
>>>
>>>TCB wrote:
>>>
>>>>What's not 'pro' about firewire interfaces?
>>>>
>>>>EK Sound <askme@nospam.com> wrote:
>>>>
>>>>

Subject: Re: Matt Craig has contacted me !!! Good news !!!!!!!!!!!!!!!
Posted by [Kim](#) on Thu, 28 Sep 2006 23:48:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

www.fookstore.com/ProductDetails.asp?ProductCode=3DFo ok%2DV008
> >>
> >>These cards are sweet. Be sure to install the AGP card and load =
the
(most
> >>recent NVidia unified) driver for it first. Then install the PCI =
card.
> It

> >>will use the same driver. In my usual fashion, I just crammed =
both cards
> >in
> >>the mobo, fired her up and the PCI card loaded but the AGP card =
wouldn't
> >>load so

Subject: Re: Matt Craig has contacted me !!! Good news !!!!!!!!!!!!!!!
Posted by [animix](#) on Fri, 29 Sep 2006 00:04:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

rge window =
during
 playback
 > >>could cause a farily serious surge, enough to worry about in a =
heavy
 > >>session.
 > >>
 > >>Deej
 > >>
 >

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>
-----=_NextPart_000_005F_01C6EDFB.9A292600
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
&l
```

Subject: Re: Matt Craig has contacted me !!! Good news !!!!!!!!!!!!!!!
Posted by [Kim](#) on Fri, 29 Sep 2006 00:46:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

sLrdjYHJV
aJ1KT5cZUnOGgCcFiPceEx1THIOASU8FBXKZuphMTrCkB3UkTS118ZrG1wOe
6pZIHqEsMKuL
3NEAphYVPjyGJsFJNim5TfkNaWtLYPiFlwveNr3+3wAhUxc4IjLyVb++5Kri WttpbSw6aKk+
3cZUny7koJ0UEspO5SSzDiDuCYkRKeu2GkeKG/gKtKVrVt0qKYaJSoyVKUXq RTBhdoEwoSU2
dij12PrMtVNzSwotdsj3cqMi2XHkljNxF06c5p0foVK3LZEtdr8FnNsaUN1 glRHEHSHxXJw
8J37tt2VGoEu8Sq1lkmXHVmXjSdVHOvZfc59TBWw8NBmE4RA2aObmZ5dCdET
rNyZJrJEpJzW
OikoSSIJau2JR2PHhogBErMoLgklEJh6bRrqq3P1glclKk22NwnRPZaANFWS STa5cZIGZaXC
CgKTNCkpl5qijPADUIJKKIJRCdJIK6kxyinbkuDZZfs0KcZfgg2GAhApwKQ 3DIKDsooAKRK
K9culMCmIIIFIS1CYIPXwophUukmlKU1lbP5irAqww7moDgWIBkiV5UmlQB TgoM0SkThQCk
gygp8YS5Fu0UKGbRJ5KVjw4wE2kgrQiUtkocoldmwymIkEkl9cAOHCFKsNeL Bp9yE+kjVuoQ
IZYyWBThyhBShNplEkkqzjx44VZrD3R9+0aIUycSrHQ7RMDKGXSkx+1Ahlj JO13ZSCCDKmH
IMgmzIErfGhQgnlJkErSOE6qEqVb/FOWgorxKmO5IulS2hIABcK8SmsnVTLo 1UXPhQJJ5SWk
2uXSmUSkktJXJUSU5UUUWuHlqcukKBKZFYWUBREBRJUSkslJmXAaoL3binJU
CU5ryksUxTkq
JKcwSKxKik7VRLgOE4MEpLOKg4pFygSnANaclinKPHCefFMU5gJSDLsAhDfa5
/JUSmRWkqJJT
JSkklYpHVIINKSFJinShFC0pk6SS0qBShJMUKFYpk6UJy1SZJJJS6QEp2tL uFYxsR9zwxok
lAmkgEqxscvMrZo6bZfAAgRqVsdO6JXjVb7IL/BHyMhITNrB5lQGdnRtQhwu dTQ3GEN5V7Da
bCqVD3XWeS2aKtjUyTbhVaJ21galFprEoTTJAVmkbVGdkndvVRW2e6ZmQdyr PunhKp8apoYz
DqnvDrAqL6yDqrF+SToAhV1PsMIPWg0zxaSTK0a6iUCqp1ei0KWwNeUgxzkj bXuBQDjgkkq2
Wlh+KrZFoYCnMYJa19beE2NtYZVS/K1Sx7

Subject: Re: Matt Craig has contacted me !!! Good news !!!!!!!!!!!!!!!

Posted by [Aaron Allen](#) on Fri, 29 Sep 2006 05:25:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

mTpJKUEu
UgkklcpQkIKCIJBMnSSpOmCk1kpJAAtTWkooZt1KQEDRRJTSzCluXk/BRmUx TtEpJ1K8JRGq
cAcJEEkFqXkJzW5yQqJ1Ux7fMoWkC9mABbyrTKt1RPgoMx7LzDQuj6b0bJbX Y12xoe3brqW6
/TUc8sY7lk4SN3nq/aNVPcFrZf1crqZu9bc74aLnXCCQIDJHJsox6tsuCi5w KrSVNtnin0to
pJSBIDKZKkbJZSBUJSkpUkM0xTDVOUFyiYSmEolOWiElwBYkmlUEQAIz0RCp
DqpOmSmUlq6d
NKSSbXIOCMtSkkFkkmSIJdbKUtyjKdBVspSIRhONEqTbL4JSohOUKTbIFJMC IKS61yhnRTTO
1SVxMJSBgp/omVEu1lJaSvuPCmglyLWdwjuit4IEpTGqRPZMkoleZTEwkmSW qKaUikii100p
FMki10kySKrUkUimSQSpMQklKK0rcJJFMktUmKdMUKFYhJL4JlrvikkkkhZI p0yKFBjIBMkh
QCQEpQnASQpErZJgpqq/UcG+Kv5FDWNMIWIGMQjUcrewbDWwSFgUZZENd24

Subject: Re: Matt Craig has contacted me !!! Good news !!!!!!!!!!!!!!!

Posted by [Tom Bruhl](#) on Fri, 29 Sep 2006 05:38:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

ofypGKw
rT8fYdrYdpJLdQqlolTACm3quyR4l2W1U42tHg1Bc6SoufZjsDeAVATEpFhx zJZOAI0QyCpS

mkpL5C2G1QlhFKg4JywxWaoPqa/yU48UoSulpiCNWo+gtQ4V+EK2kP1HKeJd 2tk5etYtRKU7
mFpTJ7VqjSuyUaJJBBS4CSdMkpYp0kklBRTBOna0nQJJq12Nko4gKIEJ006t iEa81FRIUtpK
IKJTbX8JKABSaAdDopuxyDpqpelAlw1StXCQj9LwKIOIKjMJ2HVJYASaZucG CO61MNMFRU17
3brCJljj+QqDMR9zw1g3OK0endNBeQ9u5w7fmhQzIPV1uTwTErof3pfosa3v DhclpbWTAlWb
+uBjhTSC57iAAOSULMLWwxzi7b9w/qqljMa243V/TYQ4flpoxCZuTHz0OE3E 6/pJ7+tWbjTf
WWkSCHfSBWU5hLpK6b66YYZ1B2Qw7q72ttH9oe//AKSw67A0yQHAdipRCMnm
njBI1Yb2EajV
V7g0O04WpkVYUUBavbZ+6s0Vlx28IPoDVlyXQ/NIZYwwGqESiOxnVv2nIS9 BwTbYDZKLbCk
AAiCnxTmqErSAwCeBkkWQn2EoWvAUaw3uokAlorTemhbNw3shMFCdyrT6g0T
2CqEyU6JY8o4
QpJMIKcwLykkUuUkrykmSKSbXTwoynSSulKZJBNSpSGqaU8pJBXSIRIOgm2S XkmlOkm1Jinl
RKSCVE6lc6qZ1US2EVWs4JNMGQkRKVcbteElhKUjWeyjwmLoA8kiZSVa5Uzt IMki1cppTymR
WkqlJLJVFrymKSSsbUmSIKUUFZJJJJbaimSSSQpMkmKSFJJR4JEEoWSSKUJ IUEyfVMigqIJ
KUgki1JJJwkpJS7Y4FXLH7xqqAMGVAy6QmllZCkOGit4ji1+08IFDwJC0sXH 3jcOU2R0ZICz
o9n9W+otD2M4BELX6hZuYfJcb0euz1IEiNZXV7vWYI1PdVjoWyY0bLmtEuld R0MgVkkIT0yB
wrmNX9nBHCLHlKJCg3327dVj9TySdAj25PZZeTYC6SlbHCNNSxpGqqOug8qx l3ANMLIfYSU0
aso2dNuW4iAovyHBVqPNG2TqUtkLOue5CuDiFZDY0AQcgOOgRGqmg5206J2u JUzj66qZqjQI
IS1PuOq0tst0VKqrbqr1L5EJhQWs6vXVAsaOFev0VXZJStcEbKx3R6KA4qRY GhWcWvuUkEtm
rGa0cltNY3KcwAAAnoHvSWv8A/9KNN2xy0PtPqNgLfIttnxWhgkO0Kgb+4ZWE t9wVmjN3V+9F
fhHjxVQVei8sePaUjqFoIXruZb7Qg5WMdplUXF1Fu4fRJ0Wo3KFrISOi/wAQ 0qagWwUKyqTC
uBkJraIG9JNtD7MXGR8078PcYBVvDsG/VWuoVVCLazDu48UbTerz+RjWUIH6 d1N9Dg0n2rRe
wWtk6hZOitb76/mERK91PW42cXMkGQQs7qrWXVEHUhZPTeoGn2k6LVIGQNw
HPKHVaRWrgMu
2aLQxsjfdXKHWojOxALhgx/4KhW4giEd1127nUcWaRa383IZ1jvbotXFuFmO WP5WXfSW8cJo
7FA0bGMTZWayOeFy/UqfTedl1XUYF/qMkchU/rDisyP0tejo1CdH0lbJ5G06 alKsXVFjdeVV
3KZjJXJUq7CNOyGSnr7pYlXKRUQSnSWrTCmy9zOChpikq27X1F7dDwtHGyx aJCwUXHuNTvJ
NIZIZDer0YfosbOr23GeHcK/TduCflpbkNg8jgqlaFsGPGNN3MND2iY0R2b8 j2N7BWqaC1hY
dZRMaP1Iluja32yFYeJ6LDPJVbOra1hJ+9aZiJOgCwM/L9d8N+gOEoWSx5Q lhqbkgkmlSte
2bTt1UHVLIK4kqI5SVI9FwEkphMisXShMLKSI08pkgkpSQSTwklZKU+2U+xJ TFJS2pQkhZMp
bVINCSWATxPCnsITDdwSUahgpbSjPAKgyYCVqYRonDCpFwHCW9JK0JQlvTb0
khkE4CjvINvK
SRokhOEPclKSQUwISDggyIKS5NuTB6HKUpKtLvTF6HuS3JJtLvTb0OUkVWz3
JSVCUpSVbOUT
yTmgNBB1KbSPNBVqlOHJtZdvmmBkR3SVblFTjuoAQpcpltrbpKgiWCAhSktt UpSmTSkq10kk
xSUuEuUkyCI0gmSRUzBgFWunOguHkqpENU8V+16adWfDLhmC6PJRK2TqFGuv
cdF0XTPq9XIV
77H7DMQq+TLGG7s48djl6YuCWIQMrrW/VTaPUBc5omdP81UbuiPFfrlpYwk t17FRxxlsWb
2oy+WQPR53b3UC1a/wCzHObuVWzCLfkpRIMc+WmNWjtThslr6iE0FG2vwEbs NsqwzEc6sXab
NwaT4KDWqzTpW7kkQYHCbls2GAvVt9UotuyPQxtr66wANn0TooXYV7WRaWsA 7TqqIfUra2+n
UPmFTflWWvBuJLZ1A5hARJOMzPPNjh3kS6GLktoBa0b55AKJj5VDSZIEnjmF cs+s1bavR6Xi
tpY0Q55G+wz/AKSxZXQ+ks6hlt+0Bxqkl+wwdo/lJHHxE6tDm83FjjX+K3Mp IVwO33LLhrX7
AfhKhew4WQ703E1bjtnmPzUSq/HvdsV9oPDh2KMYGPi1sBvU6L21Gp213JQ3 MIQrSWnBu3Ac
FWaBuEanzhOIptxImaRQmjVEc3aSFEPKMUbGDomIEQiVEtSWEMQZTFliOEhq
EVrF7Gv5+9Vb
Kywq0UzhuElg0wZcYkNPmaRCdTfWWc8KCku2iYmOhUkkkkhSSXCSKgpGokGQ
go9OgTTsyYxZ
ZhvcqQEpBSBA5TLbQSVsAU3qHrdmodjiSmVqv9wAUEu8N1UHulRHmkDJglrb
JVAAUWiTopPc

R2Sa4tIIcSqiNupd1FzaG47GCst+kR9Jx/rI9HULXY32aga/nHusmy02nQQr XS89/TrhcGB8
ToeNVHwB0cfNE6FA+twJDpEcqWI5oslcYBB1W3jZfSX4dzshln21x9pElqo9 VqwQwHEbZu2+
4u09ybHJrVaLcuOMgSD/Al36TZ6x1urPxsYekW+iz03OJ+IH0FhOducSNAiM sNIRYNY1gCVP
GZW5gLhJ8FNJowJ2Vi2ur+hqTp5aotVQpI3L/wAiTshjRDAgPvc7UJm66WQk V0TN2iSdXFQd
aJ01QiTGqi50IgLLSGxQLzKgSnEFFIDLUogMcpqxCK4IM8I0LVuSkqIULbvT HmhS6wNStk3Q
NiqBM5xeZKlwpAKauSfGVJwmSTmNdIJK6SI0kycIJCKkoKIsKVrwCVkIL0nJ /Sd4IWF3BLsx
TEqZrITtoc7gIWE8EuyNPKk+tzPpCENHdabjodGcpSopJUq2ZMhMmIKdEIWp MeElBxKQRaT1
QGbIHx7oTXEGQi21Ioa7kOEoKS1nyEmcJN4UZhfTmPJgkUltqTJSkKi1HVKU kxRRa8pJkklW
qUkkkIWqUkkySFJJJKVKKSUPpSWqiEkkkkKKaUkkIWqJTcJzokitWhJIJFJS 6UQkEp8UIKBR
qndIAV6oldJc4DxQNjBGPQXukLo+nMAhvigYOAALZqxxU2QFXnK25jhwi2 5j44pbu7rc6P
iuedzuAsXGBue1p4XVY9jaa4Ci6pySNUN2y5waFRysiCk/IJPkq14LzKcwF bsN+5UMqdwH
idip5dkJp3Xhq5URCqtYCNVky7domLgGohBRut2HRGqyAVRsY4ulHx6vUOIj ARbeqyBKhdCN
YTvo9MKm8wm6JXdZrAR6ai/VN0zG+03R2AK1mUNpEd0bQS12YpRmY20SVdrD
Q2SgZFwblCag
G2hkn1QgyNVK955QRbOiQC7op9hJhX8Z+gCzyNZWhiMgSUigt6tncqW/aZCi H9kGxySN3//T
sZWGyzXuq1TTj2COFrZNIcdzNQsfJ3MdBKAFuxL1ula7sefzhqFm51Jd2VL peY5pAJ0Wzkk
PrDgkUEUXnMuiWyRqEGn2iVsXFuS0Io17rKvZsEeCV9FwKel+4iVaupL2wFI NvEiFtYL/tAj
wSpJcxmKWuJQsndaCJghbr6BJb3WJnsNTiRwigStqYma6p2yzhSthrt7PolV LwWmexRMe4u9
pQK+7YZWMWwsNg7q30XqG0iuzVPUDYSx2krOzKTi2yNE4arXqc4NurNbZLe3k
uZuoONZAMtPC
s057rGbSdQqWxa7dqggaN3DyYfDjojZLCSQNVksc6ZW5gxcBPKBHVethFlj uqfWrw0bmjRE
zz6JO0QWU+pxC2mSkNVpeZz7Q8qIM

Subject: Re: Matt Craig has contacted me !!! Good news !!!!!!!!!!!!!!!

Posted by [John Macy](#) on Fri, 29 Sep 2006 13:05:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

Y+Y7t9z5S36QEFuSxyM0TqmNks4tij1CbUoxYCnBa wQha6MNdShvd
FfxWh0/D6W3pn227IBzDZs9GPzf9lqJHqvZWPznBO5jDc8sGgOiN0GHJEymA C2mARomKiHJy
5Rt8bMdsqDntna3lGEFCspa/UaFHRZIGtGrdz7gg91ZtpPDZJUH7cc7Tq6E8 NScDdlAGlyMN
IDdSdAndj3CImQWwywkMP7236at9R6fd024YVgb6w2v3NdP0hvZ70VkaGr0m I9/1fpayxzLK
mkXXMiHepH6Kjf8AnrnMjql8+9+TeZssdJ8v5CNm1ZYx2OyXh7bCSIO527/h InistOiHRs8R
0IbLSRqE2aw31eJZJUNxjRHxw0h3qHa3adfkmbZD64mJ6ulkneddFGVOHGK KNLpJtyaUUM0
pUSmIBTJOoykillKRUYShBC8pwVFIBlqZc6Jwx3YFKp5rduHIVhuZc7iB8kl wF7NdZHN1ITS
rLxbfG86JMw55TTIMscM5dGsCkCtAYDY7qYwW+CbxhkHKzLmSptrc/gStlYr WcsITGQKWbG1
gDuUuNeOvRWRcg0unhEyGFjWgstjOqqqxMa8Nh9we7nkNd6azbiLYJIESYv bB+VpBPKsChv
ioGnXQp1hjOOQRAp1P0iExEJWtIi3YpQnSRQqEoThOgLYCtqcJ0ktjpWAvb PC6HFqAdK5vF
dstaT4rpsRzZ1OijyOpyJjWra3A6FRewID8hjnBRJRKYsN3ZQuiJAnRNWIRJ A0UWFokk0idy
qmTqFaedVUyTGoRDBkOjVbcaqn202BtzXABkSXNP+E3fRQKcq3JbbXcBY6xk Nc52wV7Tv3/8
lqt9r93t0CDZuBE8qYU52Qy1ouli4uPg5tFmW02Y8hzmjXeP3VPqrGdQsyMn CxvSxqWiQD9H
cfZZYqPSKRIZ9FT+C/X4Bwa+n/bc2/HodDSSA2SA/afaxOO2rDGcj6R1aN73 W1sDvzRAPIEJ
jQDHdX+qYgw3tq3mxrRo6PbP+EYxZr3yZCA1CpRMJVINstB0TGk9IVFrIL7Q 4JvCWb3o9Wx6
BUm4xVYZT3SOXZ4ptST7mNvNY1ilbmN5IWU65x5KgSSI7fdYcwGwdKzOr/N 1Vd2aSdBCqpJ
4gAtOWRbmO5+Q8MaC4kgNaO7nHYxdn1zG6hTh/s3PDKmYQFwsa7ebS/2VVfy
HriqKvYSSRPE
Js/OuzLTbdY+x5iXPduLtv0E+FDVjMpXrsl6n1H7c5u1u3aNfN37ypBqk1Oj KVm1hJO6wanS
SIBCKpSkcpSOUIKSS3hNvCSi1E8ypbgeE7RKSNe4vJJ5UwNNU2gOqeWnumk r4Dukra2deFo

DOppZtYwHxJWWXtCIVIOpcHVgSPESmGNlswzDGCBSWrOyMe0XY73VOGm5vg7
2uQb6m1uhrt3
moOtfJk86lW+n9Nv6qCzGa59o12gfmD6blJTVsXp1awVlnT91QsdY1pLgA38 4z+cnrwu5lz
msMEtJ7ub/gIR9RzTuBgjUJVqiRT20mlxY7kKCTw97fUcZnxQ4KcQhJISkBC ie6USgi0m4KB
sUdAmlJDP1EvUQ06SmfqJCxQSSUy9TVL1CoyluhJSi8pbimJSKSGW4ptxSkh MSkpl7gk5rhy
oyU8kpKZFhCYtI1TSkpkpGyJJS2gd1BOKlFRP7QoEJcpKZAgFHa5rlX4Tt5S 3UHa6PWxz+F1
uPitaGwuNwC6lwe3ldfgZosYCFBO2fGXarkAK9U72LPZYXBWGWwFHsvOu7C6
yDKo5B7qObcQ
dELGu9TRyRTVapsewEwVa+zb9VVfjFhlqPi5u32vTFp8EgxPFXKcNpGqJXdW 8JwQPolAotFf
gN2rJswoK3HWSFQyHgFKyEhzbKdoWZkMgrUybdVTNe8wnDRJR4oEhdJ08jYs ZIIHC0unkh0J
slp2b2TTIUDTquj+zA1g+SyctgaYCSom2vW/t3Sur3J6qiDKtCoEIJ2cv0A 0eaU7Sr9IEKn
e3bqiEsxaIva+5DLz2QrHeKdSKV9l6qFjoHmna6VC6spdVP/09F7RY2lhw5C oFnpvhy2s3a9
/qAa8FZ1+NvduPBUDZBVVY2mwE8LZoy6zG08rAvxy+pwbyNQo9MzNhG5OTu9
T1DBpfWLB9Pv
5rjurUvodubwV0X25stB1B0+aodarNjfZq1DZaNHnxb3PAaeVao6ma3ljuyx TlfZ3aotrheR
c1Fdu7FeW4neD3XT9Mym317e8Lk+nBrwQfBb3SPYIPKINpkNG2bBW8tK5brO
KS+exXY5WOLW
bm/SCwfrBsdiEAe8Ea+H7yaVgePe0tcCOFpY9PtD+4VGwEFXMS2ICDKHocDa 9oKq9Sa1+RA5
LUSm0gDas3MynMyRKW6OqJ1ZxLhYOFaysg3tL4jTVdVpQEljTsrO4aQgUja3 ByHN5Q8Vh3SO
FC6TPkp4thadU5l3ex6FkiNkrYeYXG9OyHVWB3Zda20X1hzeU2QZJDq+XfXO j081x8dVz+oY
ux+vWLuu8dwQuRc3awqaJ0DXyboeU6aU+icxKKYpwmSUsnTEpSukKTpkpRS
umSIJBSyRTwm
kJIVCUJFOkpaEkikpZKU8pRKSqXCSbhOkIQShlpJKUkUkkIKCaE8JklFSZO mSWrpSmlJFC6
UpkkkrJJMkpdWMAACVXR67Q1sJLo0isMuKcAxJ4U6izdudJCK1wt9nCSWvy nAT7YKT3Sktp
ikE6aUkLwkmlJBS8pkpSIFSk/KjKW5JTIJcJtyUyggql0k0pSkpdJNJS3JJZJ IHcUpStTJJol
zA5UVOI2x4d4EJKDEggwn7lucNt7o4lACQSV0yeEoSUqYRK8h9fBQ9qUIVa4 TMT0225pPKNX
exw51WcrLa2EN2mXHkeCaYhsY80ia3dHBZ6l+5rmt2NmT5qPp+i9zzDteR3R s36v5HT3upva
N7QCYIdo76H0VSsqtxHmqxpa4QYPgU0i2xZgbl+rZaZUuVTbnBujgjMzKj3h NMSGeOWB0tMm
BSF1buCE4c3xCbqzAxOxZBZ9rg57yRjJRallKpOqb6+06BwTobsHNfKKdj6u 5WVI5+PitdSx
ILH7G3H9E3cP0v8AWseshodda9xidxHt4/sLoOk/U+rNxW35T/TLnnYl+IW3 6dixbW11Oe7F
ILWPLQD9J3/CKSw1ZQIEeo6dA18q5w/RA6TJ+KOHbwNOyA2otldZ7Z1kotmZ
XWIGqZJmwERB
Mi2mhrWwVQzMkRsYUC/Nc/QaBVySSIGHUrc/NAjhh9qoSIThJSuetCfakkiah UJ4STSkIscJk
4QUpJlplkLpJJwkkNrFx63DdYfgrzW41Ykyfgh4dluZLRJV6vp5PIUE5a6u1 y3LExBjTTORU
36Nf3qAzCOGhaQ6du7odnTi1N4g2Dysx1aJzbDqAmdIX2aAfgrX2QqQxn1kO byNUbCwctPu0
DnWNMHIFGWHj9JACuZVQy3+q8AP7wOVVysCGGyQQAdEgQWHLhzQs/NFLI9QZ
I049Ly0Nx2Fj
CByHH1Peo4mDfmep9mqNorbucR+a1a31xprecCupjQfslZJHcn99Vok5WX0W 4X4roBjew/Rs
b/orE/QVbBgEpxJjFx7A0jcAhQOVp5t78nlvLWs9VxOxo9rZ/cVU0pWOjJL CTrTVkjp5o5q
TemiCwSxSa8BOaTG4cDuiuzKiC5oIB0KNsRx1uEKcFO8QohycwEUW1g4L8x4 YyB5lQvq9Fxb
zCudEl1u1uru3xVTMLvUIPMPlhsiYYcCtRuQduhVK+gMa1wESB80qrN2iaRb LCRjp3djDyw2
sN791ojJZtCy8fCLmhztYtCvpukuMqGVOPhE+FK24OMBO+4DTuotxhR9BV7S S6U0MsiY7sjb
rqquVdAhNdbHxVS1xePingNTJk6Bg39I4AdlHPb9Fw7I2LWWnVLPZLU69WIR 9BPVX1be5nU6
nVmHe6l+H/fk9m/A6g6y2tzDXdLmHlv5yn9X8Ou3qWMY5xa07nOIMFu0Od9J DuyLcl777nF7
7SXlx519rP8AoKTo1AeGZL0nUcEZ+JZitgvr/TUn95jv5ytcK9sFdZ0DqT7K DJHq4p3A/vVn
6dayfrJi015JtxXB1No3iPzZ+IX/AGUwGjTezgZYDJHfq48QICfRJSNC1JJJ wUFWtEpEJ5SI
JVrIlVe9wChyreOzY3ce6RKY2Srls9NsfcqUkqd797vJQSCJHVfVEx6LMmxt Ner3GAEOUbAt
NWRVZ4Pb+VFUasXswvpdQ81u5aY

Subject: Re: Matt Craig has contacted me !!! Good news !!!!!!!!!!!!!!!

Posted by [animix](#) on Fri, 29 Sep 2006 13:06:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

Kgr3XqvSzrm/yys9lpnplgbLpJkkmNdMk kkpm0AoobAlA

GicWE6IKtd2qGRCKDJTOCKmKltESDqoqTSQZCC1drZ5Wn0XqWTg3BmJaaTYC

wubztcs9rg0c

SfNDgzKS4x0bOfjPxLXUOdug8gyqh51Vqwj22HUTBQb2jdl47lpIsIwSnKZJ JYpNKdKEILJJ

0yCFJJ4ShJSjokkUyKIJFIpJKWSTpkkLIME6QSSpLIJJJsk6ZOkpSSSSSCVJJ JIqUjUUm1wA7

IBVrDaXuhAqeo6b0YPYADLhz5hb2J0g1AiNOVz3RsQzEtaHS5k89wvR6KW21 6eCryu2eJ4d3

GbXtHmkyzsj5eO6s6cKnvDECzEWGtmDWVQDzW7cFqW2Neq4oFhgJt91dE1WV

vbBQn8yE5w3t

+io+k8aFKltBLXY5vBVqu5w7qj7hwEVriBJTSCghtuyXhV7LC4T4oRu3GE4I 2iSmtaSSjY1J

Oqd9Wq0MWiGBIIvtYs2rU6dSHOBVS2uTC08FvpgFNRLZ3HMArA8lg5TJsK3n

2AsHwWLI0G8q

Q0xY0TWT0jNrgKFB8VYcdFGGRq2tWffXKvWk8qo6SUUsG4gDZPJVDIqg6LTN vZQFIJRBVs5

WzajOZvYFLIr2FMwylRU/wD/1NW18WgnhSyWN/NOhEqPV8Kyl5jsqtVhtbCh Ibl2TYQDnQfm

srKx3Y9z2eB0+Cv0F9N3u4KF1YH1g7xCWYb1SYMZLPTPP8Voe3btf8ANZ2A 7YZHKtWDe/Q6

ILdRDh9axmb3RqCs3FsNfs7LYz8d7HmdR4rLsq2ODuxSUHS6df7wuowmkOFk aDlcpjt2t3gT

C7PpZGRiyo4TgmWzofaWujbwsjrlTfQdHKS4ctZ7+yH1FvqVkjgJpWVTxOQz 02CeU3T36klG

6mA7QJ+n406DUINDPGJLo4+S1rdeVTzx6jmuC2sX6uusgulLqP1aJb+jMEI6 BJhXXVo1Ub6x

4+KnaBXURYNVPClqnelZyFU6xlhhM6IEWs604VwAJjmUOluiuqnu36qDmka9k UjdvgitwaF0/

Q7g+GnuuTrdLRK1ul5Dq4dKTINDGP186bZ6QewTBXnb6nhhkGV7ZnVM6li+J hcF1uvGwWWWj

cCnRIQqmGY0eI9NzeRCfYSj5WT6z9BAQLHydOFIwLOBGqhqiSSNVHyRUWQbl

JCgSnSQXGlth

TQVLcRwkItCzWyYVzqHSr+nbfxbtL2hw+BVQGEW7KsvM2OLiNNTKabtmh7f ARL5/wBFCxhc

YA1TuaB8VZxs0J9oM9zyP6qHkXC5xcGxKQqDGAhYPq7IJIJsuMASfAjyETF yH4drb6jD2GQ

fNFhpCkp22G1zrH/AEnEk/NQhJS6SSbhBS6eVGU8IhS6SSSSVJuE6SSISmIo opKKgUiUySS1

dOSFHVJJS8pSmASiUllYkSUJKVKRKUJbZSVaWqwtGiQe0KA0UYIJeSmOwiZ 18EJ4E+1IsLe

QkktLHVOnS8kkLJJ4SSpS0JQnS5SpVrQkGp04SUtCUJ0kILQlCdJJSwCeEkk IKhKEk8yklZM

2Z0TwkElBt9SpLXh/ZwH5FTGimXFxUUgk10UknAShK0UsE6SZJWoUWyiUtJd

CGFYxHbXE+SV

L4btw9RyA4WPcXtaQ0uPH73pWWJrso3vfdaZfYZPk1dV1rqmBjfvXE6XjFtl 98Wv2/mEH1Ln

2/8ACb/0C4h1ocQGjRCqZhMm7KO06qAU7BqVCEqYTuuHFOHkd1FJJIKR1SC9 /iVd6Th3dRyG

11jcR7nSdA1v09zIngSu36f0t3S8FtZ0ycuC7tsp/NY7/jE06NjAJZJan0hN 1jrV2ZO2v0d7

BXU0n2sr/O+j++sjNwR0XCZa22m5+XXBaBL6YO/cx/7yrdZyf8oipjpZSQwE cafnNVXqJ9jY

7lxRAvUss5xNj935Wje97iC924oUqVmpUUWnlm1J2hMNE8pLV4ThQkpwkhdJ MUtUkspTfFME

kVLpSmhKEILkpSmShBS8pAwmS4RS2cXNdjO3N+YWiOu2O4MFYiQMKOUAW1i5

vJiHCD6Xc/a1

8RKiep3O5JhZLL3NVhuaDo4JnBXRsx52R3ITtVZlhbq7XzVi5rqXBrxG4bge ZBWA26s+Susu

ZbWD6nvZoAf3UDAN/Fzl6FvgoWYP0D9onT8qri53jKVmbbWw1tMb4n5HcmCJ tkzZ4yxkd3Z+

tNbqUpU0vbs2Y9TYHk1USB3Uev8AXbepZ32q1oadrWwP5lQW5B5TsgssHJTj CBid+qZzR4KD

mAqHrypB5TNW5xwkjexvdCNLTWvYcWRJI+9VLbahqHapwtrZZQj2XNE8IT6t vKGc/Zxqq9uU

63ISAFpZc+IDT5mVrgTAQoINKcFSbOfKVM3Y+rB/Xax56lPU3mjltAAJcSJP b+qI0K1tOXW9

2jQ4SU3XXbsqxw+iXaljdIojTOS51YrOsHQqFLyCobVINI1QQDq9L0+4BgC0 m2ho5XMYWTs0

V45k91DKLqYuZHBRdDjzR+aq/r+oNdCqBvNhgK1S32yUKpHumZWNe46Jn1hv

xRH2hohqG1pc

ksNHZIUzuoZTS5hjlWQlCq5NzK2kuPyQ6sukRqy6W2vlyi7MuZURU7a549u7 8yv2oWU/lz/W

6hXSG4zS1pNf82yBtYsq242HyXV9A6g2j6uZ9ES5z2/IO/O/6Cm6NDh4pkR1 DgdM6kOnZXrF

jbGOaWOa7913/fmrpbCwVvOxH4DAAWj1scjuP8JUuO9lvEhbvQs14YK+LaDvY fFv+EqQkOrZ5
Y0TE/LNwHN2mFGFsfWXFrPyPWolNdW3gD82fpMWTWAXAHidUQdGvIhwTMfsY
p1o24uG3D3MN
n2sWGQR+j9GPa5v/AAm9Vm0htW/UvLoA8EbWcJa8FPtW8z6odU+0V4gp/TPZ 6m2Roz/hP3Fr
s/xXdasmRS34v/8AIMTJT4TRXGJl8xjF42mo2Pjt3Rci3aNoWr1z6tZn1dv9 HK2kObuDmn2k
f2lg2u3GU4a6oOg82KSSScxKSB2kHwMpJklAu59bKmNym21iG21seNZ5Cw1s 9asbf4ljRqK
djvi0rGRLLn+a+6kiki4+NZKEisTHJ7BBgGqEqYrcW7o08Ud3oY3B9Wzx/MH /k0B977TLzP8
EU7bsOEmcQraI5UNU1amrZJgqVrNqHW/ZqdUR1pdqe6S8lds6qQCdMkvAAUk BKi4wiVVI4gc
oUgnoGxi5ZrrsqbUx5saGhztSyD/ADIP8tVrGObo7sr1WG5+O+ypwBq+IB11 +jtT2WtyccGw
Q8GJ/eRCKPVzCEIKwAHTmMqTJJSkghSUJ0xSSoFIJMQkELpJpSSUvKZJJ
IIVwkQkmSUuk
mSSpS8pk6SSlcJFMnhJS6SZOglZOmGqsVUg6kopVVius4V3Hwy0gnSPBDp9n
BVmm5wdPZMJL
JEB6bpjGbQYghdb03LAEdlweJluMMb3K6bEu2jTRQnxZasPQZMPbosDJqO7y VodRAEEqnkXh
5QXRsaNdzDOit4mM6QoY7Q8yVq4zmsKY SukdE9eLIEhSdgMOsKyy0HhEcCQi
GC3Jtx62cCSs
3K0XQvobtk8rn+puDDARK6Jto0+6yFdbSWqjQ0mwFbDKyQmFcWmBLtVsY9Y2 BZ5ol1V6l5aw
JFaWOWbyrlMABVCdZUvV2wgo6uq9526LLua5z1bpv3BCs1OiJK2Oi9LIRYID GgRKmygolHZV
ooOxwGq45iE4SioFy7cc8qVFRDTK0DRvMKw3CEJAKMg87mVqrW3adVvZOFJl UbsWoeivBt//
1e86jhV+n5lcg+s42QR+Z2XXtzq7ws7qGALQbGcj8iilNHQ6uQ+v1CHKp1AE jbGo/ltKq5g9
pQcysO0HPZBe5uC1zXwr9uOd0jRU8d7mWxC0HZ4bYGWCElzWyPcPeNVm5OOx
zCByui6hhC+o
Pq5HZZFeEdxJ4KFdVBbo+L6/6MmF0XRaXYrn45/NOwXP0h+LZLeFu9LyBZZ M6lOCZNI6ow4
jhAvl1RatblYBWZ8FlNvkeaBKwF5KxhdYWEagwul+rnSgle8aVaunB+QX+K 6rp2P6UIBsGX
DC+rdZQ1ogKtlUiFehDsZuCcQ1lzINvCda/VsgPHfQrn+sZTbdG6yu16309t rplXBdSxfRvL
BwEwFtEgoCQG6KAeSIUnNAah1CXaohb1bjPazVX8H8FSu12sb3WpiVbNIQJZ lu10nKLHem46
FYH1+6G/Z9rpEgau+C0q37SHeC3GOZ1HGdQ/UEQkJUbRMWLFdnggyhhvcrZ+
sHSX9JynUn6P
LVkHIT7tWQoqUYUIFFaskkkpSSZOkVLJ0ySSV00d06ZJCKkkklKhMpSmlJC ykG7IFODCSQx
lgwpBl66pJKUnTJJKWtpJFJACxKYJinCSipJOmRWqSSSSSpOmSSUpOm5SSUp
OmKSSgyYZKss
wn2TG0AfygqwaVAjVBcnvYayGkzHEGUIJHRIFJR3UUKkkVqkkpSSUopJSEik qIJCJJIKpUyn
TJlqpdNKSZJS8pJoSQSySTKZrAEh0+SKqYyIISDVN1LmCXAGlWuESdmEpEpE Jgkil90Jy6VF
OkIUpJskkpaVNjoMKKYmEioaavQ9VbkP6ZhX2WVOYWvY1jBFjGtP/an+ssBh 9yMx01wgs+kg
GSXRlb9lqClafcopLDupKEkpSQ6v1ZGP+0KjINc+tp3bWiS8t97GLW+sHXhl NdkA/pMjWP8A
Rt+j6a5ei99Dt9Z2uHBHki+x1hkoEWWegbgjwjqY7a4PmSDK3Oq19NHTsQ0 lwznOcb9SW7f
zP5H9TYudBhaGWGltYYdw28/9UnLYnialpbuOzVvZQTFJBjJVKUpcJloUnBT JwEkqSSIJBsk
kpSRUpJJKEIKSIJJSSkkkkEqhNCdJKkLJJ0kkrBOHFKEoQpNkMhY4d1YxHue 8DUkkAD4q

Subject: Re: Matt Craig has contacted me !!! Good news !!!!!!!!!!!!!!!

Posted by [John \[1\]](#) on Fri, 29 Sep 2006 13:23:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

faeChlsFME8ynLLVCNgENuE8Q78iDKnQYeEIL01NfYG2O2MkBzuYE+52 1T6jVVTevHs
9WlriGPiNzf3tqD

Subject: Re: Matt Craig has contacted me !!! Good news !!!!!!!!!!!!!!!

Posted by [rick](#) on Fri, 29 Sep 2006 14:26:11 GMT

[View Forum Message](#) <> [Reply to Message](#)

Lv96q

dW9Y4oIfTx3uhzG/vD8y1WACfc7UqUevVZjniwaeTm/QeiDS0i3m7skPhrWh rW8D/wAkh9kN
4c2WnkFPj7N4F0hh7hOLCdCmZSXnUgN8SoWuZuiudo7ILKodjPLCZHIPiD9F B3JK80wf4q10
0bshjgJDSD5Kjp2Mq3g3ONzHHgToPgkol7S2u3JsdK05VdFtYbtY8H37fp7N /tXLdW+09Szb
rXD1LJlxaBGn9Ra+FmfaXE5O0yW1jQ7hp++jYvVK6i+hu0Wl5AER7W/nP/eT dRsyQ1OrzOZO
23BrqfYWH1m72hrG4gf8L/o3qvTWbXekIBPcrQ6/hfZLPUBhV92nismzJdY7 cYB8tERsrIOE
02c7E+xODHEExOipE6qT3F53HUIQRWE2pJJKEkLpkkoQQpOmSSUumKdNCSI5

TJJBFsk6ZJBK

kkkkkIKUmEDIRTt5SS6vTck49rbGjjlehjKbl0Bw1lq8xryNggcLqPq51gOrN Dj8JTTaRQNut
RkuY/a4wAtfGzWaALmcwRZ6g4U8Oyy54AnUphjerNYt7hpa5CzTX6l09gtD God6WvggY9RF
pnxUZTE6O504bWgK5kiWIAx27YhEyblAUl7MJ1k811BkuKy7W7StTKdLyqVt W5NkWyE3T5Kt
5lG5kqr04FpgrZtp3MTQUBf4rKp2vhXMLF4Kl1Kkh8onTbQBtPIRlqFxxNN+q kkJ7MeFZocCE
d1QcmrhKmrQ7YE179whEsaGqjfbCSqvVeh3p2SrdtshZYv1IWPWkJLCNU9Nx BIRi+Qs9r9VY
rfpCCH//0+hyqmvh1eju4Vdtxrdts1CPn/oXeo3jus+/la9u4d1Ds2Bqhsqb W87DLOQrGJkN
Og5Co12E+1SFNtZkDhJcQ7+Fk73Q7RWc9gID2fS7rFxbIPu0K1cS31va7lHd aQ59m+h4tHHc
KzZd6glXhhBwLSSln6J5redQlahq3MXa74rSbWNUqyMZh3HVXzk7Wbe4SSVP oJnapGmWiFGv
JnQljbeySNUjBwCrijKgZUcKgXkq3j5XqN2HQpK1S7oKPW8AqhdLXSouyCwSE gU8NuyDKdVcT
JFjVaUgNteUTE0Wl0KdJOKhgQk0ypEIz0KC4as4Q3hFUXBAqBYNUkwSIBJYl ByB7CjEoN2oK
BXxfMPrnXZRb6jZa0ggUGi4/aBwvTOvtqcbBeYbtd+ReYZa0T4HRky9EIWbb iv31GD+VDvus
ynb7TJ7JmjcVYrrL9GhP0GwCU9Gr6alxk9lZ+zkGHKbg2sJhn2bEOW6y0YV OiETZBSpsDvg
ixOqhJJ3bklxAS4/UrcKs1bPUpJ3QDq137yCfrH1FvqUYr3V0Wgh7PpN2kb H+2z85ThRLBw
gCFmWHH5OZf06mxoNBh3geCs22p1R2uEFbl2LGrTCzc1rvjCmiWjkhW+DSGi RSS+CkYUtDN5
14V+s6EINvfphEa6CilbOBdRP7p/Ks1adh3VvafBZaBTLdSdMkgtUkknSUsn 4TSkgrpRmpQkk
kpUJJJQipSSSXOiSIJ0xSSUzbwVFTpZvkeRP3KASSpMknIJCyQST8JKUUySR

SUpOmSSUukkk

kpYhNEJ05QUxTh5CSRCSQSkbaphwKrp5hCl4yEbtIEkFryFNtvigQycYKRIJ g4FSQXiittTg
J04SVSTNfdlvba9uhAY2Bp7VDlPfsRXY0tI7EQrGVc+ttVQ9pYNx/rH3KOVn 355a7Jdvc0QC
eYRvRiEbLVgJi2USE0lWyUw2pbU5Too4WeEYubPiF3FGO6/pmZjt59St4H9Z cPit3ZFbdPc9
o145Xcqj56XZmV1mcgNaWFjdZwURP/Uok7NvltYSi8r1sRYe3b7lKTCvZORZ nXPftoXnc7vq
fpKL8eqpsuMntCFi2ucUiLG0Wnvl4U22nutDD6bRk022G4V2VtBayC71D+6q QrB5RW8EgXla
5QdWQp7dYC1eofVzL6Zcyjl2zYwPBB3DaULpcMZn0cZoWp0q9ml9l11Lb64e 3Y8kNlw+n7f3
UbH6G7lJAJMGJAV7/m45lY9zgWmZ26l8QC+PKz36PM2D3Htr2SaYW+fqtexX

M3O89pVPL6Q7

DeGO1nUEcGUOK1HBMapOnUVbg9zyQCNzWnaS0/zjd66Tq3XcHpeYyzolDWA0
mt4lkOD/APv7

P31j4XRWXWV0D+cf37Lo6Pqu6pxprsrnu36R1REq2Dajjsa6POfbqen59ORi UMYGNaNj/dL4
91zlndbubdcXAE/UujxPuXUu+qx7F7qGyl1Ko9e+qzunmdCdu4x4Kl6ytMon 2zDT1PO9Mxxk
5DWWP9JoBjd3Efurazuk5b78TFIjnXN/Rax9L/Tlv1f+rd+W9mU6kWYwcZG/ buhFf9SOpWWG
xvpt1kAv4Ep9EnTZih4Y/1m5b153QcW3pWC4WvsEWWn8xx/R21V/v7PzFxd 5jQdl1w+pOcf
a6ypo+ZTP+oNzz/PVgfAogFfkxmw1C93n8fLuzLGM5zy0QJPDF3V01DlrAi IR8D6mfZdTc0
nv7Vqfsj/hB9yp58WSctBo3eUlwG8R1cHLqc6sgaT4IPUuq5nXXV/a3B4pEA hu3n6e7+U9dl
eiNdzZ9yj/zdoPL3fLRPx4s0Y8PdnyZMM5CUtTDbr5c1gclTmLrv+bOlfpPs PzUh9VcDuLD8
0Ry0155vGNPU8S5ndQdxHZd4z6rdNH+Cc74korfq107tjz8ZUg5eXdilzeM9 C+bPhBO3uV6r
X9XcFvGKz5hHZ0TEbxi1/wCaE8YSOrUyZ4Ho+Qn9FD2O9y1MO/FzXD12kWOI Ac0cAfTf/XXq
DOI0t+jj1j+yEduJt4rYPgAne0WH3Yg6bdnyKvfdkku3WNaHQSOzA+huUWYt 92jankan6JXs

lx7OwaPkpejb4hO9rxW8cBK6/wCc+S1dPyY0ps/zSrdXSst4gUWEfBeo+hZ+ +Al6Du9iYeXB
6tgc/Qqovmp6Zk4le+2pzGcSU/R+h19RveAAAwSSdZJXY/WykNwZ3boeNFif VBo9XImSQ1sQ
mnElaBMs/uxEqquiXH+rNeQ52MbQBWZDY11/OYsvD6H6rnBpFY9zC4AiQfpN /trp+t9Dp6lR
7HOryGiWPB+if3f7SxmfWKvpmHQarQ9r3H1KHEOdXs/nLPU+n9NO4RXix8XF 5f1nms76vPoy
m41cbrHbGE/RldDZ/i1yn1NpfdU1zSS5wB7/AJqL9ZfRsyen5VTYrfaCS36O u385d1ZZjE7i
CSjGN6FgySMK4Y/M+eM/xWfP9+W35NWjV9RPTaG/auO4auw9bH/dS+00D8xO
OKMtwthnyY/k
Bj/ivl/8wsdx3vyHFymz6hYf599h+C6wZtXZgS/aDBwwJe1HsuPNZ/H/AJz A+oXTOC60/NE
b9Q+kDlIjvmV0g6jOgapDOefzfwS9uPYMcs+Y7n8Xnf+YnRyQRQ/7yrNP1P6 VUNrcQHxJ1Wz
9suPDT9yQycg8NP3l8i7MzyZD1/5znt+rWANRh1/5oVhvRcftjV/cFZ9XJPY pwco9iPmlQWm
c/3v+ciHSqx9GisfllowSOK2D5J/TyT/AL0hRkHv+KFLTKX7wXdiWkEAtaSI kDhc9mYvXeIV
FzLGZIP5zSNlgb/Je1dD9luPJCY4dkHc4RBR2TDJwnUwkOseF43NPSc/D9G2 huLe8bq3A7uP
33LTqcQxjXmdBqF5/nMpqqdc8VBz3SGkvPs1+k1jV2XSsSrp+PWGWS2Oled7p cCW7X7X/ALir
kbt8yEbiOLf9L1luuV133Y+PcXNY8uG5p2lqM3BH2WwWt9StrJbaPo7vo/mq t9aczGeyltVr
HODzME0Q6OsuxMB2HVdW9jzAEQRu+mxqRC2WSgOH/CQfV+sW/VXLrsGjXvj
71yYpZzAlld9
R8cdSwM3pBdtJJLTOrd38hVB/i5sYYvzSI7NqJ/6ScwCYjE9+K3nTYGpCxp1 BW11D6qV9F9O
2rltsNu9hlga+jv/AMxadf1D6XcG2l+QNWb2shrePzUatYcoAunjrnjaTPEF dffltyPrJi2s
bANQ/wCpV1v+LbpV40bHzLh/wCRVH60Pq6P1/Gtawiqupolbqdo3MQIX48g lfk6H1jybauq
4NDbHNpsBLmgxuWrhYdWG5wqbt3Hc7zP7yxMr60dMzba3Ox7H2sMMJAbE/2l m4/1osw8/JLm
PtqeRsbu+gAmEFfxXFyfreAOr3zpuLT+Cwsymmm99ckhroEiC4K91zqh6nmW ZezYCAAP6oTZ
lY6a5tmbW3ldk1iwHdDmT9FSgXTDI+q3KyxW6wuYNrewQTwCDtOqi50mTyVo dJ6V9sIsdZXW
wOj3HX/NR+VhJ4peb3LOndG650Opml5jc2ioOdtG12+Pey5YX1Zd1HPyx0+r Idjc7j8PzNqz
eo42P069raLhdW4NLI3yPuYt/Dckfr17Adr3Bw+DgmstaVfyuf9bukZHTMk 1WXuvnXc7lcz
dYXe3sF6L/jOxw2+uzSSvN7RDinjULclACuoYwlcScfJhWITpFJJKgkmTpKU j0Yxs1PCenHJ
Mn7lp0U8BAqYU4wHaAqmfiuqeTGhW5XWKhucgZtJy6ZbyCXfJNumWEOKw5nS
cx1Nvogw15j5
rea3afPuuTJLTi5Gq6qq71WNcO4CcVkdDSWVBztnuKDkZTKRrz4KI+0ciuwW 1Ha4TheEKXnT
VqZ1Qsuc9nBMqu6p5G08KzWH2Plxl7jye5T2g1mDyjbGRerTs9R5AeZgR8kM sKtPMqB8QjaK
Q7Ve6Hh/bs6jFNjafUft9R30WqtuCcwRBGiQltRhYfXavqV07HJdZn+4kE61 t1auH+vXR8fo
2XXdg5Auc+SQCNzCP3vS9v6RZHT8sU42Vvt3b6xBidpDv+iqrcOz0BkvLdji QBPu0/kKYGA6
2jXYuh1i37biVZLT3IPkVgxCM7lcGGoH2EzHmgqFRNsm6hN3SbymKSF0xSSS UoJ0ySSIJJJJ
IXSSKZJSkgkIKSIJJk6CIJSmCdJKkpTJ0lLjwWv0THcHC12jRx5rNxmNe4bu FqG+BtboAgSm
retrfj5LY5K0ejdO3WgxOOFxHTrXNuaWkyTwvVeg4zhUHOEEqMimS9HQLAxk KtWxriSPFWsh
ntVSsnQpktkx2dJmgCFIH2pC0AfBV8jIBCjtURq5ORq4oIEHVHt1JQDqmlmT0 gNdIW7jgWtju
sCoFbGC/ahFZMaNPqvTNwLhysGus1vhdnln1Gea5rLoh8p52XYzxDVtYonRa ddRIVDBrJ1W3
QyGoRFolKnJy6iFmXMldJk1AhZF9QCdwrozsOHYCW6Jm3Hgq3lMAVUMDjoml NrtulKtMtIVR
1RZqpfaNEKQ//9Tpcykvrlizbwa3Fq6xpdGxyxOtUCmze0aHlQlsR0Lnghol Eo6hsMHhU7d3
MalbGlzw0oBk3ejxi25XPSNTwW8LEDX4cODtZD94V/G6lvEFOC0js7AylGqx upVFzvVade6t
tt9Qap7qN1BJOoRKzY218K/UTy

Subject: Re: Matt Craig has contacted me !!! Good news !!!!!!!!!!!!!!!
Posted by [LaMont](#) on Fri, 29 Sep 2006 14:28:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

xH/f04ZOLZgny0MZo2+ru+tnTBzl1/loTvrp0lvOUPkF4i+0v MjT4KdX6X2al
3AA1n+TtTzJhGPH4vsr/AK+9HZ/2oJPk0oR/xhdKmGuteeYDCvMsL6u52RTb lsYftx/p7tDP

57Njv3EKjlsosNlRglpb8nKM5B0Z48tjlt9Kf/jM6SOBa75Qq7/8Z/TePRtl K853Jt/ZN97w
X/doDZsZfUKb7rH1MLK3PJaCfzSh1ZjGPY0tBrLgHRztn37FSLxVYS4bhBEH zT49hr2Pj6Nj
Tr5FOu9WwVlniLt1VP6hnX4+C2KaWvsG+A702fvKu/KrrJfWQ/T2GO5/wiv4 nWfsfV8zJr2t
F1FrQCNJLWens/trknV2VexwLSOQRBCdVsUpHilei6J9cM36vNe3FZUTYZLn glyfN+vvWs72
uyCwHtWA1c2WuTQRqOUAVWe31et+rXUszqPUMbDzLn2Uuc8+4bvdsenil31b fnm94zW5Ppt/
SOBDfzafS3f6P9Ksz6p9Rtxeq4t/03NsDQ0mB+k/Q/8Af10nW8ujpHSszol2 tsyDkbw5o9rW

Subject: Re: Matt Craig has contacted me !!! Good news !!!!!!!!!!!!!!!

Posted by [Nappy](#) on Fri, 29 Sep 2006 14:43:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

62dRwKG4tD2hjePaFeH1p6q8S64D4ALABHZEa+VFLJLo2lab6u5Z9YM 9le71y53YJYH
1j6hmE12WbWnk9/7KwbbxvZuEtB1Hir1D6wd1YLWnshKUHC71ZozEpjtHd3v QL+cq0/2iErM
JjwA6x5jwcVltvUbuotqMGVS48pOhbpzQG4b7+m1DXc8/FxQz0+nvP3IVvtp cJBTznjulgZ
O7JHNj7J/wBn4/O38VB/TqD+bCTcwHsieux3BQ4592YSxS7NC/pmyXMEhZr6 /dBELog/wVfl
pZdzofEKaGc9WDNywOsXFpaX2Bq0HMYD7uEOnENNhJ4HdTtMhSHJctGPFDgi
b3dH9v4uHRjV
4lQF+O/1DbxvP7nu96qfW3643/WR7Ba0MZX9EDz+kse4FzoHJRmYbmj+bJV2 GfhjWjn5YgzO
G36TRbJK3aansprtclYRDT8FIW6HaW7T4FWRcfSDZ0HZQZDxbMnKH25Enony cqK3BvfRZbLy
IB7FFfZLSFVeROqWONBZzWcymC3bb5+aq0O3WAHxUa7TPuEhFqaA4EJwHC1b
IM30dGip/wCy
ciwGGDIYPiYci42U4dCycNgkuya7D5N2/wDk1XxKmp+BIXVM3Y7Hs9Qz9EuO 1ntUenDFGNe+
+5zLgG+nWG7hZr7t9n5qesmOLRzJcCn9V8QVdoZUGWGWu9TTYABt/l+ooWVA
jRMMha4Y5EWz
w7NstPPKJkWKNVGH1mQmdc5+hTDC5WyDIYw4SIFzrLfUIEnlXW3uWdO08Qic
1KcbXYchj1dN
mX2cpOeCs9lk8ogftMKDgb0OYNatvKx2Nwxk+sw2OsLDTHva0D+e/qLGdqVa tsIVTyrGMNPm
JWd7UFOq6zHsbdS4ssYQ5rhy1w+i5CIPKlajoD6wdQLLqjc7ZkO3WjT3uQ2W dggqep0CsVnaJ
KjnFt8vInQ7J2s7lSdfWzkqrbeXaBA1hRiF7tiXMCgkRaTlu3u3NQ2FxG0mB KXpOiQJPgi5W
LbhWOoyGlljYlp81OK2c+RkZEy6tq6xrMjcHaNj3f9+Wn9bcQsezPOVTIjIP 0qz7htDd3qVr
J6gwerol0Gg+C2sf6i22dC/bVZcbg8zXAA9Iez1P3v5akAvRhlpK3nX7TJYZ AQiQEcrsFYAa
4DUzq5AewDVRmNHV4k4zTKi51Tw9hhwllPgQr12S/LFuTe4usc4SexcR+csth AOq1MbNqbgZO
M8ne91bmeHs3b0RosllkU5T2pyCBonDxwUZ2FeW+o1jX+8BoiVhGqruGzwV a6pcbhV7Azaw
CR+d/KVllXMDDe40W19Y7mW4mA5lbmEUQ4nhxn81OiNEk6uBCkxwadRKIEpT
UXRZ3Oa76lhC
UjwmCSZGzaSpu5wSedz1Jn6NpceTwgtOqChomcPamyDO13i0fgnbYWgtiQVF +rAfAkJBfOkU
JBjLiFiXiSruLjf7VHFxiTPdbODhGwj90c+aBK4AIL07AFnud9AcDxSy3A2G qk6D6TvD+QxH
z8v0YxqP5wjWPzAq1dlqbtHbkoL6ZV1hggJWWtqbueYCBmZTsU7I9xE68Qsy 211rtzzKVLgG
79rfl2spp0lw+aJ1h+R6TPW27Xve5pHf/BfRVbpGmUx37oc77grPXnEux6/C hpj+sd6b+kzD
SBchwlSxt1TvVbr2IU/Qhu4qNWM+1r3NEhoTmvLVnY+yw7nyShukcqDHmPBS 9QpKAKfGx95D
3S1glk94Wz03HrdrNrdaps7y6HuH0mNG5v6P8171iMyrNvpN7nnutSy6uhjW sDoboXHRAHlN
HVV2EHgvZEEhAuds9NrNsR9eay5oAgaaJWVBwghBNXq4ebez0xXJLh9yzyg t3K6YyzVuhWV
kYrqTBUgYpApul3mi7eO7XN0/IBUiNUfCZ6lrWjuh3V7HaclrEaQSKSCF079 YUVJ3ASUxSSK
SSiSkkkkpSSSSSIJJFJSuUkkkIKSTJJKUnTJJKXSTJIKXCIX0BDUgkl7n/F m8HKsnsJXrbY
LV47/i4eRI2AcQF7Dj6tCiO6SwsboszOqkLXsaqeTTuakV8DTzFjjW7yRBbo i5eMQVV+jooZ
BsbtbJfqrGHNgVPJdrKN0/KFRAPCak7OhOzRyv49TbQCs3lfvGiJgZTmOgpL TqNHdpwwNQrj
KdoVfGv3BWw+QplgNeRLXuEKeO8OUbAXKuSaXbhx3RrW01Ypv36tWBnjaTK1

zfuCx+pEmUib

XYtNHNCAXR4qRcGHaVRttNbpUcjK9QSo6ZiNXVZYHx5Jnt3lZOJmFph3Ctuy ywhyVUsf/9bp
MvYIe06qsMwO0IVqLTb9lorsRujgVEWwNN0lZq7BJ58VTuaHGAfmFDMb9FV G2uB93KauAbT
mFgkmUqHndp3UfUNogqVAh2iQS6bfUiQrVUubDkOiwFuqO14CJK0oq27TsI0 8UN2Ka3GDIPC
svcl6gl1SUjx8t+K7bZweCr3AjcFTvpGQ0DiFKj2D03H5pWmvtbfrbhoovk iEB/s4Uq7twK
aUhiw67SinHD4cFXaZfotBrCwA9IHtpDBsYtJAWixsBV8WCFZViAaWWRJXSS SUJEsNssQUsU
Jx2uCKUJ7C86JLglJTEJgdNU8oIWcgGQVYUHNQIXRNOT1Zu+lwPgvHur0Gnl e3tMr2jPrLmF
oXkv1np9PJcDyHDQtqOsC4I0RKmbihhEY/ZwpDsxwIErOyWyzYIHKRDmSpud uMIRaElxpdky
cZ8Gxjt26pZdoMN8VOoaeSq2e56YBcrbE5cGMRbtEV6jIU7HzaT2IXBDa5Wd MuSgN0Z5Vwhu
ZAmvcfBUq291dtduqhVamwC7sE/Hsw8z8w8kL3bjJTqMyVIKRrLnhlcpipNQ XBFmXekyBy7R
ZyPnP3PjwQE0oO6kkoToKW5SSCSSIJQkkipUJ00pJKUAKUuEkIKTpAJklLpk uU/CSkuJ9P5H
8iCj4hiyfl/kQCknopJPymSQuklKSSIJJkkllPQoqSCIRqkmSSUumlJOipSX KZPwkpSSSZJS
6QSIJBS6ZJJFVrrUddZfRL5IYwNEngLLAkwtHtFl1ZopaX2PLQ1oGpQkzYt2 pgttulrY3cXG
AByrmd0c47KsjRzLQdJ1aZ2e9ByulZPS4N5DLZ1rn9Iz/jP3Fv8AQq+m/s19 767r8hjgbA2d
javz/wCR++IVM8Ykij0cmrM6dXWxj8Que2NzvUd7/wB5Zubstsc+lnpsJkNm do/rLrcj6q4T
8I9Q6bk+pj22CuljhFrnn2496xupdAyeZtmDIGv1WhpkO9pDxuZs3IXSyW QTiaAcHhJaWR
092P/OgNkkDXwWc7Qo2wyjwpcQB1rAdZc3T5rracSk3dRLqy30iwtatG0blx 9Li1wcOQQfuX
XdAvflv6iXfTtoLtdfolCY0bXKH1gND64g4nU7m1e1rtroHm1YgybHaFj4r e+utczFNv+lo
Y78Nq5tnKUdlue45CLd3p/VMzpd1jqLS0vpLTPulrx/LVom4tx3EE7gdf6qc vaHBxPLFVba6
tjmtMBwg/BOOoY7qSC211pl5lQSIQgx2WVTi1wl7LQmMVroEeoRu78LOZyt ZweOltJjZ9oP
xnaiGSBa9DGu9QbmtJYSJ7x+ai5GRjFntgudUBefRf8AnLMs5UmhCkcVEt0M obSxzSTYZ3Tw
tL6rsyLcx4xmCx4qeds7dAFgeo7jwRKLrKn+pW4tdxIMaFCqZPCBloJ63sOw WO2MLhucBO1s
/pH7f5C1vrecCnLY/pmUcphrG4kfQcPa381n5qww47dvZNtCQIG6JQMjdvUf Wir6vV4NN3Sb
nOzCWh7dfo7f0u9m3ZX71y7ch0pbAU4rCBMT0XRhMbFk0mwyeFoVvECOEHGt
ZXW5juT5JNcx
v0TKiyCw2sIl3bjbYWbk3G2xWrHH0y4K11j6u5HRjU22HmyoWkt4buTccKsr 8oJICct8NClv
Vc2EJi9RmOq4Ehsi2EZtgOqpAISbZCBgyRk3hcRwpDJ7HIUfUT75TOBljmlb psVa52iH6u1Q
tskJOY6rp5hIL9OpORIBo7a/cugGNGiofVmnbbT2G0LZc5tbS95hrRJUkt0 4KEbPVp5fS68
xnuEPA0IXMXkt9o4C0sjq+RnudXR7GNBJt2qvj4D727zozx8U6+HdzMcxI xj1dS57ATwpl
ofEmFr4OHTTiHLYWhzDaK9oeG2fy99X856a1sn6wehlsOHh1vZj1GusOEwT+ k9f/AIR6kEmo
cYrfiLyTgJgdkSrbw7hQsFlji52hJJMeaf0gnLflTGNrq6XHa+C5s+1

Subject: Re: Matt Craig has contacted me !!! Good news !!!!!!!!!!!!!!!

Posted by [Kim](#) on Fri, 29 Sep 2006 23:08:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

PW4asc

0kTofBGwoYz2agpG7gfNSbQHmNuqNZtADQwhx79lF1LxBHB7pWF3tnsj+ze0 aGZiQU78R3AJ
IFqa5skcopkiN3u8UrR7ZafoPaYBMpnVPJklWg+Xe4wR3CcMnzKVo9stcMsA EIOfWGu5WR7W
lh+IEgoT3e2WmQlafrRNjd9OyB8FL03t0D9FNjGsjfBIEYyjdEQ3wSRwNY7i QHOMfBO5gYZ3
ny0VhtW4k6ROgTuawNI7hJXA1QHWkAu/BSsY5pjdPxcmYZD4AIKkf0w3NEIJ X

Subject: Re: Matt Craig has contacted me !!! Good news !!!!!!!!!!!!!!!

Posted by [animix](#) on Sat, 30 Sep 2006 00:56:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

XniSSQ

+giUTSF50kgVz6CYnRS0jVeeJKKbpcnv+k9+Y7JtVwKSgLuR2/Re+1S1XApJ fau/xHvjPdIL
gUkvtWn/AAHv/uS7dlwCSX2q/wDC3vh5pjHeFwSSP2rf/C3vtPJNp5Lgkkvt Wn/qT3fs8lJu
3tC4JJH7Vp/6i97pOkSm9s6QuDSS/wAZH/hL3h2aTHknG2BxC4JJL7Vf+Evd +zyT+zyXBpl/
4y0/9Re5Ppd4IS/RzpyuESS/xlh/6i90/wBPuLZ6ca8LhUk7/GWH/qL2zPRj X6PaUz/Q7rik
kf8AGYj/ANQe2r9LtPmnb6WsSulSR/xmP/wl7V/plrNuwbfo+S4VJL/GR/4S 9s/0krvSnVcS
kl/jLT/1F7L9DHn3R2bNh/dnT4rhkk7/ABlv/hT2TvTg+Cdvo9o3LjEkftWH /qT179sDnlEP
p6TMrjEkv8Zb/wCFPZ2+nOnHknZtn8i4tJlfVB/6k930/wBD1T4yuop+gNq8 cSVnHs5/MfT/
AAX2UzCXZeNJKdol9i1QxyvIUk4LS+y6xqgWLyFJIKfWXzCEF5WknoL6tRv3 aLbo+h7l4ckm
SZlvuTI3azC2K59MTxHdfOqSq5+jZw9X6

Subject: Re: Matt Craig has contacted me !!! Good news !!!!!!!!!!!!!!!

Posted by [Kim](#) on Sat, 30 Sep 2006 03:32:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

le setup is a crazy one too.

>For now I connect like this:

>Creamware Pulsar card adat optical out feeding Soundscape SS8IO-2 ADAT/tdif

>CONVERTER.

>Soundscape's wordclock out goes to Mec 1

>Creamware Pulsar Adat out feeds another SS8IO-2 which feeds another mec
via

>wordclock.

>Soundscape SS8IO-3 (8 AD/DA converter) gets clock from SS8IO-2's TDIF out

>and same SS8IO-3 send via wordclock clock to 3rd mec.

>With me so far ?

>Now the fun part.

>First SS8IO-2 sends clock to ADI-PRO8 (used for main DA) via their TDIF
connction.

>

>1st Mec sends wordclock out to a Behringer ultramizer which reclocks my
main

>AD converter which has no w/c in out.

>2nd Mec sends w/c to a DBX 376 preamp and from there to a DBX 386 with daisy

>chaining

>3rd Mec send wordclock to Behringer ADA-8000 8 channel converter.

>Pulsar Creamware of course is the master device.

>ADAT sync out sends clock to Lexicon core 32 reverb card (thanks DJ)

>Now whose wordclock setup is the craziest mine or DJ's ?

>

>Now here is the real question.

>

Subject: Re: Matt Craig has contacted me !!! Good news !!!!!!!!!!!!!!!

Posted by [animix](#) on Sat, 30 Sep 2006 04:05:44 GMT

>
listening environment.

Cheers,
-Jamie
<http://www.JamieKrutz.com>

Neil wrote:

> "John" <no@no.com> wrote:

>
>> Ok, what hardware can do this?

>
> A Studer 827, plus a console, plus a bunch of outboard gear can
> do all that.

>
>
>> Daw needed:

>
> Oh... sorry, didn't see that part at first.

>
>> Truly pro audio sound quality
>> Records 24 analog channels simultaneously while playing back 24 analog
>> Can play back 60 analog channels total with dozens of plugins.
>> I/O needs to be 20 feet away from the computer that is in another room
>> Has a mix buss that doesn't get crushed by lots of tracks
>> Supports plugin delay compensation and plugin automation.
>> Supports VSTi's

>
> CubaseSX (or Nuendo, of course) can do all this if you go with
> 2 RME Multiface's. Each Multiface has 8 analog ins & outs, plus
> 4 or 8 lightpipe channels, depending on your samplerate (up to
> 48k you can get 8 lightpipe channels, over that, the
> lightpipe's bandwidth limits it to 4), and 2 SPDIF ins & outs;
> so really you could get 36 total in's & outs going at once with
> 2 Multifaces. Or if you need 24 strictly analog i/o's, then 3
> Multifaces would be your ticket.

>
> As far as the mix buss goes, I am pretty sure I can hear a
> difference between Cubase V3 and V1, which I had before... I
> say "pretty sure" because there's always the chance I'm just
> convincing myself that there's a difference when there really
> is not - as I understand it, starting on v2 was when they used
> the same audio engine as Nuendo (v1 supposedly did NOT have the
> same audio engine as Nuendo -

Subject: Re: Matt Craig has contacted me !!! Good news !!!!!!!!!!!!!!!

Posted by [Kim](#) on Sat, 30 Sep 2006 04:13:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

I've not been able to get a
> definitive answer on this). Worst-case scenario, run submix
> stems if you're worried about mix buss overstuffing (one stereo
> submix each for drums, bass & other low-end stuff, guitars,
> keys, vocals, and whatever else might be applicable - you could
> do a separate one for solo instruemnts & ambient tracks, for
> example); anyway, get yourself at least four submix stems, then
> import those into a new project either for a straight-ahead
> group mixdown or mastering & you can DEFINITELY hear a
> difference that way. It's not a huge difference, but it's
> definitely one you'll notice.

>
> I'm pretty sure the Steinberg stuff is the only DAW solution
> that will do literally everything you specify above, without
> exception.

>
> NeilHi,
Here in Greece there is no such option from any store !
I see most wordclock generators are 6 output wise !
What do you do if you need say 8 or nine ?

Regards,
Dimitrios

"gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>
>"Dimitrios" <musurgio@otenet.gr> wrote:
>>
>>Hi,
>>Not only DJ but my humble setup is a crazy one too.
>>For now I connect like this:
>>Creamware Pulsar card adat optical out feeding Soundscape SS8IO-2 ADAt/tdif
>>CONVERTER.
>>Soundscape's wordclock out goes to Mec 1
>>Creamware Pulsar Adat out feeds another SS8IO-2 which feeds another mec
>via
>>wordclock.
>>Soundscape SS8IO-3 (8 AD/DA converter) gets clock from SS8IO-2's TDIF out
>>and same SS8IO-3 send via wordclock clock to 3rd mec.
>>With me so far ?
>>Now the fun part.
>>First SS8IO-2 sends clock to ADI-PRO8 (used for main DA) via their TDIF
>connction.
>>
>>1st Mec sends wordclock out to a Behringer ultramizer which reclocks my
>main

>>AD converter which has no w/c in out.
>>2nd Mec sends w/c to a DBX 376 preamp and from there to a DBX 386 with daisy
>>chaining
>>3rd Mec send wordclock to Behringer ADA-8000 8 channel converter.
>>Pulsar Creamware of course is the master device.
>>ADAT sync out sends clock to Lexicon core 32 reverb card (thanks DJ)
>>Now whose wordclock setup is the crazyest mine or DJ's ?
>>
>>Now here is the real question.
>>If I use a clock generator I will need 8-10 clock outputs to clock everything.
>>I don't wanna spend more than 600-700 \$ for a complete wordclock setup that
>>will be stable and hassle free and soundwise better than Paris clock.
>>I thought of the HOSA cheap and a distributor.
>>I thought of having ADI-PRO8

Subject: Re: Matt Craig has contacted me !!! Good news !!!!!!!!!!!!!!!
Posted by [animix](#) on Sat, 30 Sep 2006 05:07:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

ally split among various companies.

Here's a pretty in depth explanation:
<http://www.teener.com/FireWire/index.html>

Regards,
Dedric

On 10/12/06 9:00 AM, in article 452e5685@linux, "EK Sound"
<askme@nospam.com> wrote:

> Having your interface "dissapear" during a session (PC) requiring a
> re-boot is not what I would call pro. While the quality of the
> interfaces is good, it's Windows control of Firewire that is not. I
> would stay away from FW for serious work until they get it sorted out.
> The MAC support of FW is fine, but it should be... they invented the
> thing! ;-)
>
> David.
>
> TCB wrote:
>> What's not 'pro' about firewire interfaces?
>>
>> EK Sound <askme@nospam.com> wrote:
>>
>>> If you want truly pro... as in no problems and good sound... Card

>>> based I/O is the way to go (No USB or FW). The RME stuff sounds great
>>> and works well. The Multiface also has an adat I/O port for
>>> additional capability.

>>>

>>> David.

>>>

>>> John wrote:

>>>

>>>> Rather, Which audio interfaces are truly pro quality and can give me

>>

>> 16 in/outs?

>>

>>>> RME ? others ????

>>

>>"John" <no@no.com> wrote:

>

>Thanks, I have a lot to learn. I won't buy it if I have to do stems though.

> It's a pain in the ass enough as it is.

You don't "have" to do stems... I just said that you can hear a difference if you do. You can also hear a difference if you use one brand of convertors as opposed to another, or run your mix through a Dangerous 2-buss, or take several submixes out of your analog outs of the Multiface & sum them through an external mixer, or if you were to stuff your ears full of cotton... it may be a difference you like, or a difference you find so miniscule as to not matter.

NeilA Lucid GenX6 gives you 6 WC outputs. Adding a Lucid CLK-6 gives you another 6 WC outputs, but you lose one GenX6 output to connect to the CLK-6 so you end up with 11 clock outputs total. I'm not really convinced that using clock regenerators is the best of solutions, but it may work for you.

As far as Mytek gear goes, I was also using the WC output of a Mytek Stereo 96 A/D converter for my house clock until it went south on me. I can no longer get reliable sync from this unit (it still clocks reliably to the Lucid GenX-6) and I've also got a Mytek Stereo 96 DAC that has quit functioning properly. The s/pdif inputs no longer work, though the optical input still works. I'm getting ready to ship them *both* back to Mytek.....Mytek gear sounds great, but I'm not really impressed with its reliability at this point.

Rosendahl makes a clock module that has 12 outputs.

Deej

Deej

"Dimitrios" <musurgio@otenet.gr> wrote in message news:452fb984\$1@linux...

>
> Hi,
> Here in Greece there is no such option from any store !
> I see most wordclock generators are 6 output wise !
> What do you do if you need say 8 or nine ?
> Regards,
> Dimitrios
>
> "gene Lennon" <

Subject: Re: Matt Craig has contacted me !!! Good news !!!!!!!!!!!!!!!
Posted by [Kim W](#) on Sat, 30 Sep 2006 05:12:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

box.com" target="_blank">glennon@NOSPmyrealbox.com> wrote:
> >
> >"Dimitrios" <musurgio@otenet.gr> wrote:
> >>
> >>Hi,
> >>Not only DJ but my humble setup is a crazy one too.
> >>For now I connect like this:
> >>Creamware Pulsar card adat optical out feeding Soundscape SS8IO-2
ADAt/tdif
> >>CONVERTER.
> >>Soundscape's wordclock out goes to Mec 1
> >>Creamware Pulsar Adat out feeds another SS8IO-2 which feeds another mec
> >via
> >>wordclock.
> >>Soundscape SS8IO-3 (8 AD/DA converter) gets clock from SS8IO-2's TDIF
out
> >>and same SS8IO-3 send via wordclock clock to 3rd mec.
> >>With me so far ?
> >>Now the fun part.
> >>First SS8IO-2 sends clock to ADI-PRO8 (used for main DA) via their TDIF
> >connction.
> >>
> >>1st Mec sends wordclock out to a Behringer ultramizer which reclocks my
> >main
> >>AD converter which has no w/c in out.
> >>2nd Mec sends w/c to a DBX 376 preamp and from there to a DBX 386 with
> >daisy
> >>chaining
> >>3rd Mec send wordclock to Behringer ADA-8000 8 channel converter.
> >>Pulsar Creamware of course is the master device.
> >>ADAT sync out sends clock to Lexicon core 32 reverb card (thanks DJ)
> >>Now whose wordclock setup is the crazyest mine or DJ's ?
> >>

> >>Now here is the real question.
> >>If I use a clock generator I will need 8-10 clock outputs to clock everything.
> >>I don't wanna spend more than 600-700 \$ for a complete wordclock setup
> that
> >>will be stable and hassle free and soundwise better than Paris clock.
> >>I thought of the HOSA cheap and a distributor.
> >>I thought of having ADI-PRO8 rme as master and buy just a distributor like
> >>Drawmer 20 out (!!!) D-clock device whic sells for 700 \$ but I am afraid
> >>of RME as master.
> >>Anyone to rescue me ?
> >>Regards,
> >>Dimitrios
> >>
> >
> >I also have a fairly complicated digital setup and use a Mytek for master
> >wordclock. I do not run multiple parallel wordclocks and my setup works
> fine
> >with no real wordclock issues. Why don't you borrow a wordclock generator
> >and see if you can just go directly to the Pulsar Creamware card and switch
> >it to external leaving everything else untouched. I can't guarantee it but
> >it's worth trying.
> >
> >You are not using the Paris wordclock (which is not terrible). I thought
> >the Creamware clock was considered ok, are you sure you will hear any improvement
> >short of a very high-end clock? A Big Ben or Mytek would probably make a
> >noticeable improvement. All the more reason to borrow one first.
> >
>Deej, you know I'm just giving you a hard time... rock on with yer bad mad-scientist self!

Neil

"DJ" <notachance@net.net> wrote:

>These are the blessings of a never boring life Neil (and Amy's still
>hanging in there, bless her heart.)

>;o)

>

>Actually....I'm getting a bit bored with trying to do what may be possible
>but is hitting the point of diminishing returns as far as the PITA factor is
>concerned.

>
>I'm going to reconfigure a few projects to mix here in Cubase with 8 stems
>bussed to Paris submix 1 for summing. I think I can achieve the same mojo
>without all the convoluted voodoo routing between the two DAWs. If that's
>the case, I'll likely stop the madness. I'm gettin' kinda tired of this
to
>be honest.
>
>I've got one more experiment to try with Forte though. It may put this whole
>thing over the top. Stay tuned.
>
>
>;o)
>
>
>"Neil" <OIUOIU@OIU.com> wrote in message news:452edd97\$

Subject: Re: Matt Craig has contacted me !!! Good news !!!!!!!!!!!!!!!
Posted by [Kim](#) on Sat, 30 Sep 2006 05:18:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

64;linux..." target="_blank">1@linux...
>>
>> "DJ" <notachance@net.net> wrote:
>> >It's possible to route virtual instruments directly to Paris audio
>channels
>> >and play in real time. Bye Bye needing Cubase as a VSi host in tracking
>> >sessions.
>>
>> Omigod, Lamont... look what you've started!
>>
>> This week = DeeJ being excited about this new app, loving it in
>> every regard, thrilling in it's versatility.
>>
>> Next week = "Hmmm, I wish there was this ONE little other thing
>> I could get it to do... I'm gonna try reconfiguring this a bit;
>> I'll keep you guys posted."
>>
>> Next week in some 4:00 in the morning post = "OK, after going
>> through seventeen BSOD's in one night, seventy-five cups of
>> coffee, and a divorce, I finally got this thing streaming at
>> 576k, upconverting through three Lavry Blue DAC's in series,
>> then crunching to 12-bit though a Fairlight CMI Series 1,
>> paralleled with an EMT Plate reverb and back in through a set
>> of ADC's a friend of mine made from a toaster (note if you're
>> going to try this: the older, black bakelite toasters sound
>> WAAAY better than the newer silverface stainless steel ones),
>> I then tried using a "warming" circuit built from a magnetron

>> tube out of a 1972 Amana microwave oven, and lo & behold, it's
>> WORKING!!!!
>>
>> (Five minutes later at 4:05am): "Damn, this #*&#%\$&^%#@ setup
>> just started smoking & caught my Behringer Headphones on fire
>> as I was trying some new mix techniques... or was it the
>> headphones that caught the rig on fire - they ARE Behringers,
>> after all? Anyway, it's a good thing that I'm pretty much a
>> cueball up there, or else I'd feel like Michael Jackson in that
>> Pepsi commercial. More later, I'm going to bed now - good thing
>> Amy left me, or else I'd have to sleep on the couch, what with
>> me smelling like a fireplace & all. Oh well, at least I have
>> the dogs."
>>
>> Later that same morning at 6:00 am = "ARGH! It's only 5:59 and
>> already this is the day from hell! The dogs kicked me out of
>> bed, I tried going out into the stable, thinking Amy had taken
>> the horses with her & at least I'd have some peace & quiet
>> there, but between the horses kicking me, the bears rummaging
>> around in the trash bins outside, and this muthaf^%#king skunk
>> that just HAD to make his presence known, I didn't sleep a
>> wink... well, off to the bathtub to soak in some peroxide &
>> tomato juice to try & get this skunk smell off of me... I've
>> got clients coming in at 10:00 for a mix session."
>>
>> Next day in the afternoon = "Whew! Man, I am exhausted, 176
>> hours straight with no sleep, and with the problems I'm having
>> with this rig, I don't think we got a viable mix down on ANY of
>> their songs... because of the fire in the new PC, I went back
>> to a Paris/Cubase mix matrix summed to a TASCAM Portastudio for
>> that phat analog sound, and everything was going well until I
>> tried to get the Portastudio sync'ed to a word clock -
>> disaster... I was so sleepy that I didn't realize this was an
>> impossibility... BTW, anyone know how to unwedge a BNC cable
>> from an RCA audio-in jack once they've been super-glued to each
>> other???"
>>
>> :D
>>
>>
>>
>>
>
>Just buy one of everything, each with a separate dedicated computer and
identical converters and build a separate, identical control room for each
DAW, oriented in a big circle and get you one of those Herman Miller chair
that is the industry standard for mix rooms and office hockey and then open
the doors to each control room. Hire someone to push said chair, sync all the
DAWs to a common clock and timeline synchronizer. Hit play on the

synchronizer and they will all start playing the same project at once. Then have your chair pushed from room to room to each sweet spot while you sit in a lotus position contemplating the mix bus of each DAW.

Get back to us with your findings.

;o)

"John" <no@no.com> wrote in message news:452fb161\$1@linux...

>

> Thanks, I have a lot to learn. I won't buy it if I have to do stems though.

> It's a pain in the ass enough as it is

Subject: Re: Matt Craig has contacted me !!! Good news !!!!!!!!!!!!!!!

Posted by [Martin Harrington](#) on Sat, 30 Sep 2006 07:32:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

PypetlZL5zH+ED8aktZlzcAXTOsP8RiUFvyJHeq4FS2sX2iYxLJC jbs2ZHCjgE9T
344Hc0IQ2eQrjaxxj0qu0kh/jYU+46gewqLuKtEs9S+Asf8AxWat122zcn3x XrV4264BPpXI
3wBTPie7kl+5bY/8eFemzn99yewr5fNXfEfl+myrTD/MQk4J9qVOoyKYxKgJ 1p0ZJPPTHFec
zuQ6P/Wf8C/pU0h5HHaoouWH4mnSn5gfapLV7geSmfWrKsSx7ELVdMkqfQ1I h5Y+goYydG4H
stK+QcgZpi/6z14ApZD19aAHLyo7UjMQjMfWgHAHQmmuSlx7tTB7CzfcB7k 05c+ZjsBTJON
in1pSw+Y98cVT2EjLZsAY9KM9Tu54qNiD1OBQuM7T7Vq9EZ2J42OTTmfLYXo BUKZyc+IOVs9
BUtAQXBLEkev+NYvi5N/hnUFx0jJ/LBrbl5GD9ay9dXfoN8nXMD/APoJrSn8 aM6qTg/Q8UmG
6JgSQCMHFU7eGA2c8to7kxOpbjB28jP8qvMMj2qmbZ4ZHIs5DE7gq47MPQ19 PSml0z5qrBvV
D4ZPMhVz1I5+tDmkt0ZlQr43dTjpStS6la2GGmmnGmZBHBBpolgx4FNb2paa 1UiSzpZ/0iQc
f6s/zFMuTsnl5lx607S+Llu3yNTL0ET5HYVvB6GER3KzX0ds5ElukwZSMOom RjP1rKM48qRP
JjO9shiPmX2FacNiNQu/Ke6htFEbN5kobaSFJC/KCcnGB2yeSBzVFLWMwTsZ m85GURxrGT5g
OcnPbGB+dUTdDdOhjubyKGacQRu4VpCMhATyce1Xdb0tbBYZop/Ot7gv5TFd rEKcZI5APsCa
teGvCHinxAZToeh3195RAKMMJITOCZ9M4P5V2Nn8E/ldfoiy6HLAi/d+0TKo XPXjNNq24b7G
HZRaW/gidpgBfeWvkny88B2zzuGOPY9O1cfjmvcbH9nvxzcQqXxd5pNqkYIH 7xnOCSeW962r
D9maXg3/AlnQeogtSf1JrKEGm33OzEV41YU4xjZxVn5+Z87AU4DivqWx/Zy8 MQkfa9S1O4Pc
BlQfyresvgZ4BtMF9MluD6y3Dn+RFXZnNY+PgDUkcblucljMT2AzX2tZfDzwL aZFv4a05SmPm
lgHfOOX+hz6cZ60mrWWk2Wm3sNhZwWcq2byRvFGilTg4IHxII9KTTQ0kfHll 4f128wLTrtQn
z02W7H+lbMHw88ZSJvQ54E/vXDLEP8Ax4iuin8TG6kSO48Ta3egr86JdSYz xwAAPeoF0q7v
4YzZ+F9avZd4LyPbSbXGTxkkj07Vmp32TM+fsmN0b4Q+LNTj82FtMEQbaXF2 rgHuPkzzyOK6
Gz+A2svj7XrVnF7RxM/88V2vwlmU/D+havNqenw6XBJdrJDHJKiqg27Wzzx0 XrXZf2nMt0tz
KjLFLGoQg/lx5PGTgnDKTgdCKqWm5vTjzLY8ztfgFYgA3fiG6kPcRwKn8ya0 7T4LeD4iwlUL
65KHDA3AGD77QK7HWdee3WCOKG6keeYRKYUB29MliSAqjPU/0qK3upmkvXCv
88pwcZH3QM/p

Uyva5rGKuYh+FXglLeaFNKG/aV3vK7FT+J6ivBNT0q1tLyVYoi0MblGGO4OK +h9b8QQ6Xaz3
2o30CsFZmG5U3N14XPH0FfOWqarBc3EjLKHd3aWUpzjJ7V1YNrllzmGJS05T Hv4njfLITu54
qmTyKs3kpkbk5GOKrDlhzUO19DI9h+ASn+1NTcdoVH6n/CvR58eewPauB/Z/ QZ1aX0CDJ+jV
3k/M7/Wvkcyd8Sz6rLVbCoRiSCfwFKud34Uw9BzxmnZO7g44rhZ2onh4Yc9j Q/3vY0yEnGc9
qc2OPWI1Gtx6kYOKfH8yOwqFThDUsPyxey6tTHsTJnec8YIH6U4n5hnoaYG+ c/U09uXBpABb

ke2acOVUEd81H3znoDSM20Jk8E81SdweplwJKn05FRM2OD3NO3/KTUYOWHHW
h7AjNckqB9Kc
oG7sRio89eeNuaVOSB/nvWrZkiZTnOCcfypVPU44wKanoO9PXOBz2pMZDcYA rPu032E8f96J
h/Or8uCp9aqSj5ceolpx0ZE1dM8OPpTG/Wpbhds8iejEfrUTV9Gtj55kTHNN Plp71HWiY1u
ldR4N0S0vtXjtrgRTebbtXPfbn865YjNS6NqF5o+r2+pWj5eCQOFQjuPoa 1js0YzWqDWRw
TTtYlsXDYUnGeo5qvscoXA+UEAmtDxlrtrvl8l/FA1vcl8SRk5BHsazi7iMx g/lzAkfTpVtE
RbaJtN/4+sf7DfypI7nzePSnad/x+KB3Vv8A0E0XI/fEe1aQ2InuWPDsgS7l jFnFdPlhCxy5
29DzkEEEZyOeo71uaZbzqn2URedcuxPlq4z26gEk4PQ1jeGLfz9XB+1QW+wE7 5t2z8doJH5Gt
SO4R5XuJCsEkLEeasuMfRhivYwjyib+9+h5+lvzeRp29nq9mj3q20loqJuDw XWXIPol8n8Tg
e9aWn+IPFVi5ubHxDqiPFhsC9Yk845UnkfgRWR4VbwpdahldW8Q2mk2sSbmm MZlfnARFHU+
5IAA7nAPW6b4y+FHhnxF/benarrN5PEuLeKO3wqNggks23PGD0HOewqauL9l 7r95vy0QRoud
nHRH0XpOq6hJ4a0+TVUEOqvaxvdlAFKyEZllwdpxjlxwcjjFYI94ri0uGZ7u 7ihD3WyM3Bds
kquFUBcnnPQYrxbU/wBoTR8MtpoN/cA/89pUjB/LdXL3/wAd9Sc5sPDem2+G 3qZWaQhvxjzbz
7157qXZ3JWR9KT3l3b3stxNAYTKQAQBklRhuoLcdOQKkk1tsClYl5m3PLDr+ n8q+SdR+Mvj
5J8u9trUHtDbL/Ns1zt/488Y3rEz+I9R567JjGP/AB3FZJy6mjceh9kahqJk tLiK5nVVkUpu
wAACCDnOQf5e1c7qXirw7ZMzXWv6fEdmzY9zGBjn+EdetfHt3qF9dtuury4n Y95JS386rZND
uClbofR91478IWejPYHxbKZmnMjTadCYjs4xGoRcADB6cnNZ2q/Fzwp/adxq FvY6nczSwGAB
xiNF/wBncxl6devXnmvAcmlEjD3pttk3PYpPixFH4fSys/DNsbKF9qRXEu5Q SS2cbeecnk1l
3/xk8WXP+rWygHbEZYj/AL6J9q87FwPsXldMvuP5VEDnoaTSe41OSOWu/iF4 xvM7tcmQHtEq
x/yFY19rus3f/H1qt9MD2edmH86y0YjpUinnJFFkTdgOjNksxJ9Sa0lZ9Nks LeO1s5ra6jic
XU7T7xOSfl2rtGwAcdTms5yMH1qXSz8k3Kfc/i+vb3oewWuWLg4qKM5kX6in XHJ65pkX+tX6
0lGe3/AXC6VqkgHLSov/AI61dqxzKxznmup+BsZHHq+k9bkfoo/xrrern618 hj3fEyPrMBph
Yj27CndxUbctUlcrsdSJI+QvOMinNww9aagwUHtT5MEgmpRSGEkrgdSasiPy j3qunUZHerC8
nHvQwYsZ7/X+dSBs9PWoy+UBpwYqMfIRYCRMEH/dprxr36cUOMBu9eBUjn5c GnsAxiAgFJDy
5IHFI5GMHr2qSLAXPrTY0Yy53DPQilBAxx60xd3AzSgknB9cVqYk68PkelPT pnnniok4fFTj
Gz8akbTK0v3u5zVYkFF9jVy5+8MYqiCN2DxzTViWeMaunl6pdp/dmcf+PGqh NaXiZPL1++T/
AKbMfzOazG619HT1SPnpbjHHWoj61K9Rn8M1qjNjCaaacaferRDGMATkqM9 vakJ4pTyaQ1a
JJbA4vE/H+RouwRPk9KbaEi7iP8AtVJe/wCuXNaw2MZ7mdfNskRgoYZ+7kj 7cVKT/61s+vT
OrV1DKypsbaQeDnGPesmfllbJ3HPX1qyRO1GaSigBc0ZoopABpppTzRimA2i lxRigBO9FKBS
4oATtgcU9UZiAqkk9gK2NL8JeJtUl/s/QdSuQe8dsxH54xQBJq5AqVJV75F d9pXwX+IF9gv
pCWan+K5nRMfhkn9K6rS/wBnnWHwdS1+wtX3WGNpD+uBSuVys8YkxtODnirG nhvJlITeAoye
fl56/wCfWvZvF3wX0Xw/oSXn9sX9zJ5oR/kVF5Bxxz3x3rzWTSYYlZ5Ks7jj BNaRpynHmREn
yuzMic9frTlf9cv1p9yrlxVhgg80y3/1y/WoGe9/BRQng2d/71yx/QV0qHJb PrXPfCQeX4FX
j70zn9f/AK1b6EjNfG413rzPr8KrYaBITyBTuxH0qJDIhZT8/wA65jdbkw+8 nrT5PvCo1xvT
GakOD970pLcasLGQXI9OamBOcenNQx8n8KkH3zn+7RIY+E4Xn2oH3eaah4I5 FGTtx04pgKv3
yT609jnlqNM5B9zTnxgn1ouAxjyBUkBPIMc1AxwxPtUwO2E/SmNmOD0PvSpk nJHcfypoOVUe
ppQcjitehk/lmUKEGpRny/eoB0JJqQHjrUtAJOON2ft+dUSefUj/ABq5cA7D 9OapyZD9expo
lnIHjVPL8UXg9WB/NRWGw5Jro/iAuPEkjH+KNT+mP6Vzre9fQ0H7kfQ8CqrT alm60xqkl5qN
hxW63MGNbk0wilammrSIYjZpppx6009apCHW5/0iPn+IVJqBldKihOJ0Pow/ nT745cetbQ2M
Z7lC/wAh1O3dz0l61lXAlnYMu055X0rY1BWJjCEg8cjt71nzWdy9yypFJLzw wU4b35rRjvYi
6KvajFdn4A+G3iPxnqx0zTBZQT7N4F1crFuA67R1Y98AZxmvWNP/AGWdZjj8 3W/FOnWqjGVt
oZJm5OO+2nySXQOZHqBRg46V9baB+zV4JTnUtZ1u8IGSFRIFPPT+I9/Wut0
34M/DLTMGPw1
HdMv8V1O8mfwj9KORhc+HljdhVLH2rZ0nwf4o1ZgNN8P6pdA9DHbOR+eMV 926foXh3SgBp
mhaXZ47w2iKfzmxrxuGA+8ceg6UcoHxnpXwM+I99gtoa2an+K6nSP9M5/Sur 0z9mzXW2nVPE
Gm2w7rCjykmAK+mZZh61VknGTSaKSPGtL/Z18L2+DqWtaneHul1SIf+zGul sfhR8M9KAJ0a
Kdh/FdXDPnAz0yB0BPSu2upnKhEVGB+8WYjH045rm7XzTHBsicDZFnC4/wCW TL6L7f4CkVYt
2dn4X0hGbTdfSIBGpOYLNQeFDdcehHetRL8TqwBICOY8ZHb6Vz0kEzxsrmNW

ZCPmYEgmEKfU

9ff8+92AlBJuc8ybuQeOBxz/AEqW7GkUNbVp2kVD5ceXVTxzy7KepHoO351Q m1G5e1LPPICY
85Hy9YSfQdxnr+Ipm+0WX5ZATvzw5PPmMeijHXPX8arG9to490UWclMbUCni MkdcnocevNTc
tJ9yp4/f7R4E1bkxxyb1yc4w4PqfWvBLwgTN2zz+de3eP7//AlorUQcgu3lL lic/MBXhmpyD
7QVByEAX8q7sl/3bv3OXEr34+hzupHN3J9agtv8AXrT7xt00jf7VMtP9cK5Z bsEfQ/wzGz4f
2ef4t7f+PNWshODzzWX4E/d+Bd

Subject: Re: Matt Craig has contacted me !!! Good news !!!!!!!!!!!!!!!

Posted by [animix](#) on Sat, 30 Sep 2006 15:59:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

J /wAaiBPISc9G

49qKKChkZJeYkk4SpLbqp77aKKSDqWk6H6mmy9H+IFFMRWnJ8ojJxUEQH2Vj jnNFFSW9hlyd
x+tSSf6+P3BzRRSH0I3/AOPg/SpJOUNFFPqCKbAbH47GktySseTng0UVJcQu QFIG0AfMOIVp
wBqQA4ynP60UUS2Etyy33M01/vGiiky+hS1VmTT7h1YqwjJBBwRxXzr4M/4m HxLP2/8A0v8A
eN/r/n/nRRUr4i6v8Fn0MiqslVVAAGAAKpED7TGMDoaKKzZIT+EkYAKcADml fov0oooRsUb0
nzV+n9arXXEfHHy0UVMhrc//2Q==

-----000803090701020009080900--Increase your config settings... is there an echo in
here?? ;-)

David.

John wrote:

> Is there a trick to looping in freeform? I'm only looping, no punch in but
> if I loop more than 2 or 3 times I get that ugly Tqueue type crash. Are
> there any tricks to allow for a bunch of freeform looping? So are these infrared interfaces?
C'mon.....where's the snakepit?

;o)

"EK Sound" <askme@nospam.com> wrote in message news:452fc637@linux...

> You mean, like this? ;-)

>

> david.

>

> Don Nafe wrote:

>

> > ProTools HD3

> >

> > It's the Industry standard

> >

> > you'll have regular updates keeping you on the cutting edge of
technology

> >

> > without a doubt it is the essence of "today's sound"

> >

> > You'll be the envy of all your "Project Studio" friends
> >
> > You'll be able to sit back all comfy in your smugness knowing that all
other
> > players are in fact pretenders
> >
> > ProTools HD3...it's the only way to go
> >
> >
> > "John" <no@no.com> wrote in message news:452fb161\$1@linux...
> >
> >>Thanks, I have a lot to learn. I won't buy it if I have to do stems
> >>though.
> >>It's a pain in the ass enough as it is.
> >>John
> >>
> >>"DJ" <notachance@net.net> wrote:
> >>
> >>>"Neil" <OIUOIU@OIU.com> wrote in message news:452f8e96\$1@linux...
> >>>
> >>>>"John" <no@no.com> wrote:
> >>>>
> >>>>
> >>>>>Ok, what hardware can do this?
> >>>>
> >>>>>A Studer 827, plus a console, plus a bunch of outboard gear can
> >>>>>do all that.
> >>>>
> >>>>
> >>>>
> >>>>>Daw needed:
> >>>>
> >>>>>Oh... sorry, didn't see that part at first.
> >>>>
> >>>>
> >>>>>Truly pro audio sound quality
> >>>>>Records 24 analog channels simultaneously while playing back 24
analog
> >>>>>Can play back 60 analog channels total with dozens of plugins.
> >>>>>I/O needs to be 20 feet away from the computer that is in another
room
> >>>>>Has a mix buss that doesn't get crushed by lots of tracks
> >>>>>Supports plugin delay compensation and plugin automation.
> >>>>>Supports VSTi's
> >>>>
> >>>>>CubaseSX (or Nuendo, of course) can do all this if you go with
> >>>>>2 RME Multiface's. Each Multiface has 8 analog ins & outs, plus
> >>>>>4 or 8 lightpipe channels, depending on your samplerate (up to

```
> >>>>48k you can get 8 lightpipe channels, over that, the  
> >>>>lightpipe's bandwidth limits it to 4), and 2 SPDIF ins & outs;  
> >>>>so really you could get 36 total in's & outs going at once with  
> >>>>2 Multifaces. Or if you need 24 strictly analog i/o's, then 3  
> >>>>Multifaces would be your ticket.  
> >>>>  
> >>>>As far as the mix buss goes, I am pretty sure I can hear a  
> >>>>difference between Cubase V3 and V1, which I had before... I  
> >>>>say "pretty sure" because there's always the chance I'm just  
> >>>>convincing myself that there's a difference when there really  
> >>>>is not - as I understand it, starting on v2 was when they used  
> >>>>the same audio engine as Nuendo (v1 supposedly did NOT have the  
> >>>>same audio engine as Nuendo - I've not been able to get a  
> >>>>definitive answer on this). Worst-case scenario, run submix  
> >>>>stems if you're worried about mix buss overstuffing (one stereo  
> >>>>submix each for drums, bass & other low-end stuff, guitars,  
> >>>>keys, vocals, and whatever else might be applicable - you could  
> >>>>do a separate one for solo instruemnts & ambient tracks, for  
> >>>>example); anyway, get yourself at least four submix stems, then  
> >>>>import those into a new project either for a straight-ahead  
> >>>>group mixdown or mastering & you can DEFINITELY hear a  
> >>>>difference that way. It's not a huge difference, but it's  
> >>>>definitely one you'll notice.  
> >>>>  
> >>>>I'm pretty sure the Steinberg stuff is the only DAW solution  
> >>>>that will do literally everything you specify above, without  
> >>>>exception.  
> >>>>  
> >>>>Neil  
> >>>>  
> >>>>Me too.  
> >>>>  
> >>>>  
> >>>>  
> >>>>  
> >>>>  
> >>>>
```

---I'm thinking about getting one of these. It looks like the equivalent of digital Enzyte.

>
> David.
>
> Dimitrios wrote:
> > Hi,
> > Not only DJ but my humble setup is a crazy one too.
> > For now I connect like this:
> > Creamware Pulsar card adat optical out feeding Soundscape SS8IO-2
ADAt/tdif
> > CONVERTER.
>

Subject: Re: Matt Craig has contacted me !!! Good news !!!!!!!!!!!!!!!
Posted by [Martin Harrington](#) on Sat, 30 Sep 2006 22:34:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

1bUCdx3jMan6fxfU/IXqK+VGgSMKqgYVFGPwxVcT4mw56A9uv ParVuuf3zL8x
Hyj0H+NO9wUVEfHHtXLbd46k0qNukXC4+tJMcryemCfpTyyqqT8zdKRQlxl cGNQSSOSP4c0
qZUBIGDHOXJohKKpjU5C9/WofMSGRdvALbSB3GP8aYE9y+flRRvJAJPOAe9J
HG6ZeRxicYHQ
UrfOyFMYDZP5GnBCQfmPXIoC4N82BQFGfpRkbsZG4dqUsB1oENdivAJyRn2o
DCMkOeGwF9c0
wSJlhZXG0dSKI0q5069t/tNhCR3CBiC6tkg9wc8g0AXHOOKrvnnAGaJJNzMI zniqKYGmZ7bg
e/f/ADxTTE0ToowQvJHUGkZQFJNLHuDqxyDxUUk481UIZSe2OtF7Ctack4 zUVwziM+WBn3
ov7mG0ge5uJEijUEu7sFVRjqSeleDfEb44tBPJpPg63+0TNkG7ITi3f7C9/q fypSmo6FwpuW
uyPUfF/iCHTbYrLKqMwwSzAL+deO+IZm8cavaeHdLUXt9cTgW7I3MTd2z2UA En2FeM69F4l1
67a98QapPJK5+7JIWI/DoK+uf2QvhXF4T8OHxZqcJOranH/o4kHMFueR9C/B PtgetZJuW5VS
Siko7v8Aq56v8NfBun+CfDEGkWX7yXAE6uCMNPLjlj7dgOwro7meG2tpLieV looLu7HAVQM
kk+mKkB4rzD4yeMhpNxaaGjS24uTlrqPKLdoiemT1weD09qJSCnBbHlHxH+ Nt5feLBHpyR
aPbPiMKdruQf9Z9fQeleufC74oad4lhhsr6eNLxwBFL0Wc+n+y3t37elfO3x B8ERzRS614bg
2lQXu9OTnYOpkhHdOuU6r2yMhfOtJ1q50yXfDldjVzwamMXDfU0dSM3a1j7 X+KnhbS/Eolv
Z+I4vNstxa2v1T97Ymf73rH6noO/TcPkb4meC9Y8F6z9i1OCmwy5+zXefKTI D1U9uvlPI468
Gvdvgz8aYL61h0XxTOdp/dwX8h6Hssh7f735+tdh408O2E+kvpN/Zm/0KUkr EozJanrvhPXj
+56fdyPIHJTjzqxx1L05XR8VsHtlaOWNRkxWRTj7vcZ/SsvUruFAV3lp9/zL twoHfv1zXb/F
/wAJXPhK+DRTRX2l3QJtLuM5V0PIB/usPT8q840mwv8AWtVS0sbSa6nc5EcK F2IHU4HYetYT
unY3jKKjzM9C+BfgLUviR4zt7FhJ/ZlsRJfT9AkWfu59W6D8T2r7+sbS10rS 4LGwtktg7eMR
wxRjCqoGABXH/AvwJbeAfh/ZaWsKrfzIJ79+7TMORn0X7o+nvXedaUtuVGVN OT9pLr+C/rcw
dM0KCLV5tau4xcalmNnnvz5adkQfwr9Op5NbexT1Gaf0pmGJ+9gelYQpRgrb m8pOTux4A6Ci
kHHcmgsB1Naki1FKkj42TNH9AD/OiS4gjGZJo0H+0wFOjmikGY5Ef/dYGjRj 2K7Q3fa8b8UX
/Cs++/t22/eW1zBMo6pNBk/gVlx+RrborKdJtaSaKjOz1R8BxffNWk4kxxm iivOWx6zLdr/
AMfP51YuOhoorR7GSMHxF/qX+ldb+zs2f29qybjtNuhlzwTmiitsN1MsRv8A ee+wgFcEA9a5
n4rzz2vgjUp7aaSCVV+V42KsOD0loortlscUPiPIN2aWO/lkJeRfLIZjkgnO efefvof4H2dpH
4MSaO1gSVn+Z1jAY8nqaKKtbHPP4vmem2gH2ReByTmPgT5J5/gP9aKKXQ1KT /wDLI/8ATOtO
zJMS5J6UUUxsmIGD9KzLlMhBJ4JA56UUUdRlEx3JyeoHX3qT/lSn50UUAW rLv7hT+IWR0o
ooBla25uZ8+tSvRRTF0GQ8NJj+9/SojDFHuMcSIXAL7VA3Hnk+tFFAuwlGAE IAp0X/H2/wDn
0oooAeeWT/gX9Kgbm+XPPzUUUMXQ87/alkcaPpUQdhHJO29AeGwBjl714t4a t7dB4glWCJZE
m2o4QAqPQHsKKKT2kXU2gc9oKJN4vsY5IWRHvYIZXGQwLgEEHqK/RHAWDaoC

gLgAcYoorCI8
Bdb+L8I+o8fc/CvFfiKiXWh60lyizqYpiRINwyM46/SiitYbmc/gZ5p4XuLg +EdLuTPL5/kR
t5u87s4bnPXP/IV5b8aIYbb4na1DbRRwxLOCEjUKoyoJ4HqSTRRS+yay/if 15Gp8HFWTxNp
Mcih0OqRAqwyMHqMe9fYEWB0y6QgbF80KvYAA4A+naiiuyh8JyVfj+R83fG4 AtrkJAMXIRSb
P4d7QozNj1LEknuSTXZ/sVWFh/wru7v/ALFbfa31ERvP5S+YyhIIUtjJA9KK K56nxSrf8uv
X9D6RpRRRWZ1hSdqKKQGfqbuqPtdh8p6H2qppQDsC4DHHU80UVx1viOmn8DN
hVXH3R+VPAGO
goorohsYMKafvUUVoIT/2Q==
-----050508090809010608090703--Which ones. I'm sure mine are already very generous
like this:

*** PARIS Configuration ***

*** ENGINE configuration parameters ***

* Cache Size in MB

CacheSize=128

* Overview cache size in KB

OvwCacheSize=8192

* I/O configuration

IOSize=256

* SubMix Cache Size in KB

SubMixCacheSize=256

ManualRecDelay=4096

RecXFadeLen=20

Use32BitWinMTC=0

DisableDirectX=0

MasterOutputCard=0

ScrubMaxRate=1

WheelSensitivity=20

WheelInertia=68

CSProVersion=ABCDEFGH

VSTDDirectory=C:\vsts\

MIDIPlayDisabled=1

EK Sound <askme@nospam.com> wrote:

>Increase your config settings... is there an echo in here?? ;-)

>

>David.

>

>John wrote:

>

>> Is there a trick to looping in freeform? I'm only looping, no punch in but

>> if I loop more than 2 or 3 times I get that ugly Tqueue type crash. Are

>> there any tricks to allow for a bunch of freeform looping? So what would be the fastest, most stable, proven solution for a 'Paris on ME' cat looking to jump to 'Paris on XP' and build a new box, mobo/CPU combo?

Any takers on this one?

Rob"Dimitrios" <musurgio@otenet.gr> wrote:

>

>If I use a clock generator I will need 8-10 clock outputs to clock everything.

>I don't wanna spend more than 600-700 \$ for a complete wordclock setup that

>will be stable and hassle free and soundwise better than Paris clock.

>I thought of the HOSA cheap and a distributor.

>I thought of having ADI-PRO8 rme as master and buy just a distributor like

>Drawmer 20 out (!!!) D-clock device whic sells for 700 \$ but I am afraid

>of RME as master.

>Anyone to rescue me ?

>Regards,

>Dimitrios

>

FYI:

What comes out of a wordclock distribution box is not always the same as what went in.

g"John" <no@no.com> wrote:

>

>Ok, what hardware can do this?

>

>Daw needed:

>

>Truly pro audio sound quality

>

>Records 24 analog channels simultaneously while playing back 24 analog

>

>Can play back 60 analog channels total with dozens of plugins.

>

>I/O needs to be 20 feet away from the computer that is in another room

>

>Has a mix buss that doesnt get crushed by lots of tracks
>
>Supports plugin delay compensation and plugin automation.
>
>Supports VSTi's
>

There are a lot of ways to skin a cat. This might be one of them, the new Tascam DM-4800, with Logic, DP, Cubase, or Nuendo, etc... You could also hook up an analog tape deck, they are cheap these days.

The Tascam DM-4800 is available now! With the optional FireWire card you get 32x32 I/O channels to your computer with one cable. You could get a FW Extendit box and have the computer 300 ft. away if you wanted. A high quality 20' FW cable should work though.

This is your DAW controller, analog and digital audio interface, effects processor, audio router, talk back facility, transport controller, etc...

If that's not enough inputs for you, with two DM-4800s and a single cable you get 128 inputs. There is also the X-48, but I think a computer is a better idea.

DM-4800
<http://www.tascam.com/Products/dm4800.html>

DM-4800 video demo and pricing:
<http://www.sonicstate.com/news/shownews.cfm?newsid=3562>

X-48
<http://www.tascam.com/Products/x48.html>

JamesHey Dimitrios! This ones got 8+

<http://www.lucidaudio.com/index.php?Show=216&Show1=&Show2=406>

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>Hi,
>Here in Greece there is no such option from any store !
>I see most wordclock generators are 6 output wise !
>What do you do if you need say 8 or nine ?
>Regards,
>Dimitrios
>
>"gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>

>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>
>>>Hi,
>>>Not only DJ but my humble setup is a crazy one too.
>>>For now I connect like this:
>>>Creamware Pulsar card adat optical out feeding Soundscape SS8IO-2 ADAt/tdif
>>>CONVERTER.
>>>Soundscape's wordclock out goes to Mec 1
>>>Creamware Pulsar Adat out feeds another SS8IO-2 which feeds another mec
>>via
>>>wordclock.
>>>Soundscape SS8IO-3 (8 AD/DA converter) gets clock from SS8IO-2's TDIF
out
>>>an

Subject: Re: Matt Craig has contacted me !!! Good news !!!!!!!!!!!!!!!
Posted by [animix](#) on Sun, 01 Oct 2006 01:19:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

ou wanted. A hight
>>quality 20' FW cable should work though.
>>
>>This is your DAW controller, analog and digital audio interface, effects
>>processor, audio router, talk back facility, transport controller, etc...
>>
>>If that's not enough inputs for you, with two DM-4800s and a single cable
>>you get 128 inputs. There is also the X-48, but I think a computer is
a
>>better idea.
>>
>>DM-4800
>><http://www.tascam.com/Products/dm4800.html>
>>
>>DM-4800 video demo and pricing:
>><http://www.sonicstate.com/news/shownews.cfm?newsid=3562>
>>
>>X-48
>><http://www.tascam.com/Products/x48.html>
>>
>>James
>>
>"John" <no@no.com> wrote:
>
>Dude, you think I'm made of money? I'm running Paris aren't I. Think >
\$3K
>!!!

Let me guess, you also want this to be real potable too;)

James

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>"John" <no@no.com> wrote:

>>>

>>>Ok, what hardware can do this?

>>>

>>>Daw needed:

>>>

>>>Truly pro audio sound quality

>>>

>>>Records 24 analog channels simultaneously while playing back 24 analog

>>>

>>>Can play back 60 analog channels total with dozens of plugins.

>>>

>>>I/O needs to be 20 feet away from the computer that is in another room

>>>

>>>Has a mix buss that doesn't get crushed by lots of tracks

>>>

>>>Supports plugin delay compensation and plugin automation.

>>>

>>>Supports VSTi's

>>>

>>

>>There are a lot of ways to skin a cat. This might be one of them, the new

>>Tascam DM-4800, with Logic, DP, Cubase, or Nuendo, etc... You could also

>>hook up an analog tape deck, they are cheap these days.

>>

>>The Tascam DM-4800 is available now! With the optional FireWire card you

>>get 32x32 I/O channels to your computer with one cable. You could get

a

>>FW Extender box and have the computer 300 ft. away if you wanted. A high

>>quality 20' FW cable should work though.

>>

>>This is your DAW controller, analog and digital audio interface, effects

>>processor, audio router, talk back facility, transport controller, etc...

>>

>>If that's not enough inputs for you, with two DM-4800s and a single cable

>>you get 128 inputs. There is also the X-48, but I think a computer is

a

>>better idea.

>>

>>DM-4800

>><http://www.tascam.com/Products/dm4800.html>

>>
>>DM-4800 video demo and pricing:
>><http://www.sonicstate.com/news/shownews.cfm?newsid=3562>
>>
>>X-48
>><http://www.tascam.com/Products/x48.html>
>>
>>James
>>
>"John" <no@no.com> wrote:
>
>Dude, you think I'm made of money? I'm running Paris aren't I. Think >
\$3K
>!!!

Let me guess, you also want this to be real portable too;)

James
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>"John" <no@no.com> wrote:
>>>
>>>Ok, what hardware can do this?
>>>
>>>Daw needed:
>>>
>>>Truly pro audio sound quality
>>>
>>>Records 24 analog channels simultaneously while playing back 24 analog
>>>
>>>Can play back 60 analog channels total with dozens of plugins.
>>>
>>>I/O needs to be 20 feet away from the computer that is in another room
>>>
>>>Has a mix buss that doesn't get crushed by lots of tracks
>>>
>>>Supports plugin delay compensation and plugin automation.
>>>
>>>Supports VSTi's
>>>
>>
>>There are a lot of ways to skin a cat. This might be one of them, the
new
>>Tascam DM-4800, with Logic, DP, Cubase, or Nuendo, etc... You could also
>>hook up an analog tape deck, they are cheap these days.
>>
>>The Tascam DM-4800 is available now! With the optional FireWire card you

>>get 32x32 I/O channels to your computer with one cable. You could get a
>>FW Extendit box and have the computer 300 ft. away if you wanted. A high
>>quality 20' FW cable should work though.
>>
>>This is your DAW controller, analog and digital audio interface, effects
>>processor, audio router, talk back facility, transport controller, etc...
>>
>>If that's not enough inputs for you, with two DM-4800s and a single cable
>>you get 128 inputs. There is also the X-48, but I think a computer is a
>>better idea.
>>
>>DM-4800
>><http://www.tascam.com/Products/dm4800.html>
>>
>>DM-4800 video demo and pricing:
>><http://www.sonicstate.com/news/shownews.cfm?newsid=3562>
>>
>>X-48
>><http://www.tascam.com/Products/x48.html>
>>
>>James
>>
>I e-mailed the folks at Brainspawm this morning describing my setup and
telling them what I was hoping to do with Forte vis-a-vis Paris. They are
interested to see how this goes and they provided me a developers license so
I can try to get this happening.

Now that I've got a full version that saves presets and won't time out, the
first thing I'm going to do is to try to create preset FX rack for Paris
using UAD-1 plugins with the Delaycomp + an additional sample delay (which
is possible with this plugin) to compensate for the buffer settings of the
native audio interface. I'm going to work my way up to a 40 channel scenario
with 8 stereo aux busses to/from Paris. The Delaycomp will be set to
compensate for 4 or 5 UAD-1 plugins (this may change depending on how much
latency is created and how this translates to the Paris editor timeline
usability-wise). I'll be doing some latency measurements to see if it's
going to be something that can work reasonably well when working with Paris
automation while mixing. If the latency is low enough to allow usable visual
reference in the Paris editor during automation tasks, then we've got
something we can use, so as I mentioned before, the number of plugins
possible will be more or less dependent on the *feel* of all of this. The
routing capabilities of this program are mind boggling and may provide us
the elusive bussing options that we currently lack in Paris. If this looks
like it's going to be successful, I'll make up a few templates and get them
to Kim so Parisites can DL them for use with the Forte product. I can even
envision this working with a native audio interface running on the same

machine as Paris (thus precluding the need for two DAWs), as long as it had the horsepower. If it works the way I'm hoping, this would allow you to open up a template that is preset to compensate for "X" number of plugins on each track that is routed from the I/O of a DAW running UAD-1 plugins and Forte to the I/O of Paris. I think I may be able to get multiple external hardware processors working across Paris submixes...like I'm doing with Cubase right now. It appears that Forte has some synchronization options as well. I'm not far enough into it to even know if plugin parameters can be automated, but if so, and it is slaved to the Paris timeline, then that's another biggie. Will it be stable?well, anything would be more stable than what is happening when trying to work this way with Cubase SX so it's worth a try. Will it sound good? Not sure. there will definitely be more gainstaging issues than what is happening in SX, but hey.....we're supposed to be engineers and it's our job to kick some gainstage ass!!!!.....right?

Putting on the lab coat (which has straps to modify it as a straightjacket)

Subject: Re: Matt Craig has contacted me !!! Good news !!!!!!!!!!!!!!!
Posted by [Martin Harrington](#) on Sun, 01 Oct 2006 03:31:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

utomation usable with up to 5 UAD-1 plugins on a track. This was the first experiment.....to see if it's possible to load lots of UAD-1 plugins on a track and still be able to use Paris fader automation relative to the timeline of the editor as the timeline scrolls during playback. If this didn't work I was going to bail immediately since my whole point of this is to achieve something that is actually practical using Paris automation.

Now I'm going to get brutal with Forte/my native DAW and streaming from different submixes and see if I have any of the freezeups that I was having with Cubase SX.

(rubbing palms of hands together with evil glee!!!).....MUHAHAHA!!!!.....c'mon Igor.....let's get a pair of pliers and a blowtorch and get midevil on it's ass.....

;o)

"Larry Upton" <lupton@kpbs.org> wrote in message news:452fe661\$1@linux...
> Why do I envision Gene Wilder in "Young Frankenstein" with the lightning
> striking around him, crying out "It's Alive! It's Alive!", every time I
> read one of DJ's messages?
>
> Rock on, dude....
>

> Larry Upton
>
> DJ wrote:
> > I e-mailed the folks at Brainspawn this morning describing my setup and
> > telling them what I was hoping to do with Forte vis-a-vis Paris. They
are
> > interested to see how this goes and they provided me a developers
license so
> > I can try to get this happening.
> >
> > Now that I've got a full version that saves presets and won't time out,
the
> > first thing I'm going to do is to try to create preset FX rack for Paris
> > using UAD-1 plugins with the Delaycomp + an additional sample delay
(which
> > is possible with this plugin) to compensate for the buffer settings of
the
> > native audio interface. I'm going to work my way up to a 40 channel
scenario
> > with 8 stereo aux busses to/from Paris. The Delaycomp will be set to
> > compensate for 4 or 5 UAD-1 plugins (this may change depending on how
much
> > latency is created and how this translates to the Paris editor timeline
> > usability-wise). I'll be doing some latency measurements to see if it's
> > going to be something that can work reasonably well when working with
Paris
> > automation while mixing. If the latency is low enough to allow usable
visual
> > reference in the Paris editor during automation tasks, then we've got
> > something we can use, so as I mentioned before, the number of plugins
> > possible will be more or less dependent on the *feel* of all of this.
The
> > routing capabilities of this program are mind boggling and may provide
us
> > the elusive bussing options that we currently lack in Paris. If this
looks
> > like it's going to be successful, I'll make up a few templates and get
them
> > to Kim so Parisites can DL them for use with the Forte product. I can
even
> > envision this working with a native audio interface running on the same
> > machine as Paris (thus precluding the need for two DAWs), as long as it
had
> > the horsepower. If it works the way I'm hoping, this would allow you to
> > open up a template that is preset to compensate for "X" number of
plugins on
> > each track that is routed from the I/O of a DAW running UAD-1 plugins
and

> > Forte to the I/O of Paris. I think I may be able to get multiple external

> > hardware processors working across Paris submixes...like I'm doing with

> > Cubase right now. It appears that Forte has some synchronization options

> > as well. I'm not far enough into it to even know if plugin parameters can be

> > automated, but if so, and it is slaved to the Paris timeline, then that's

> > another biggie. Will it be stable?well, anything would be more

> > stable than what is happening when trying to work this way with Cubase SX so

> > it's worth a try. Will it sound good? Not sure. there will definitely be

> > more gainstaging issues than what is happening in SX, but hey.....we're

> > supposed to be engineers and it's our job to kick some gainstage

> > ass!!!!!!.....right?

> >

> > Putting on the lab coat (which has straps to modify it as a straightjacket)

> > . Stay tuned,

> >

> > :O)

> >

> >

> > "LaMont" <jjdpro@ameritech.net> wrote in message news:452e9d5c\$1@linux...

> >

> >>DJ, check out this VST host app. Could replace your Cuabse SX in hosting

> >

> > FX.

> >

> >><http://www.brainspawn.com/products/>

> >

> >

> >

> "DJ" <notachance@net.net> wrote:

> Well....good news so far. The buffer/latency of the audio interface on the

> native DAW is set at 512k. If I nudge the Paris tracks to the left by 10+1

> samples and then insert a Sampleslide instance on both of these tracks set

> to 48 samples, I am sample accurate compensating for the latency of the

> native audio interface. Now here's the good part:

> I have the UAD-1 delay compensation set for 5 x UAD-1 plugins on two

> instances of Forte routing audio through two Paris kick drum tracks right

> now. I've got Drumagog inserted on both tracks and a UAD-1 LA-2A inserted on

> the other. I set the UAD-1 Delaycomp to compensate for 4 plugins and I'm

>locked on tight as awell.....drum.....and the latency relative to
the
>timeline scrolling across the Paris editor is not a factor at all. I hear
>the hits as the events are displayed on the editor. this makes Paris
>automation usable with up to 5 UAD-1 plugins on a track. This was the first
>experiment.....to see if it's possible to load lots of UAD-1 plugins on
a
>track and still be able to use Paris fader automation relative to the
>timeline of the editor as the timeline scrolls during playback. If this
>didn't work I was going to bail immediately since my whole point of this
is
>to achieve something that is actually practical using Paris automation.
>
>Now I'm going to get brutal with Forte/my native DAW and streaming from
>different submixes and see if I have any of the freezeups that I was having
>with Cubase SX.
>
>(rubbing palms of hands together with evil
>glee!!!).....MUHAHAHA!!!!.....c'mon Igor.....let's get a pair
>of pliers and a blowtorch and get midevil on it's ass.....
>
>;o)
>

Doctor DeeJ, your going to make me switch my Paris rig to PC,..... aren't
you?

James

>
>"Larry Upton" <lupton@kpbs.org> wrote in message news:452fe661\$1@linux...
>> Why do I envision Gene Wilder in "Young Frankenstein" with the lightning
>> striking around him, crying out "It's Alive! It's Alive!", every time
I
>> read one of DJ's messages?
>>
>> Rock on, dude....
>>
>> Larry Upton
>>
>> DJ wrote:
>> > I e-mailed the folks at Brainspawm this morning describing my setup
and
>> > telling them what I was hoping to do with Forte vis-a-vis Paris. They
>are
>> > interested to see how this goes and they provided me a developers
>license so
>> > I can try to get this happening.
>> >

>> > Now that I've got a full version that saves presets and won't time out,
>the
>> > first thing I'm going to do is to try to create preset FX rack for Paris
>> > using UAD-1 plugins with the Delaycomp + an additional sample delay
>(which
>> > is possible with this plugin) to compensate for the buffer settings
>of
>the
>> > native audio interface. I'm going to work my way up to a 40 channel
>scenario
>> > with 8 stereo aux busses to/from Paris. The Delaycomp will be set to
>> > compensate for 4 or 5 UAD-1 plugins (this may change depending on how
>much
>> > latency is created and how this translates to the Paris editor timeline
>> > usability-wise). I'll be doing some latency measurements to see if
>it's
>> > going to be something that can work reasonably well when working with
>Paris
>> > automation while mixing. If the latency is low enough to allow usable
>visual
>> > reference in the Paris editor during automation tasks, then we've got
>> > something we can use, so as I mentioned before, the number of plugins
>> > possible will be more or less dependent on the *feel* of all of this.
>The
>> > routing capabilities of this program are mind boggling and may provide
>us
>> > the elusive bussing options that we currently lack in Paris. If this
>looks
>> > like it's going to be successful, I'll make up a few templates and get
>them
>> > to Kim so Parisites can DL them for use with the Forte product. I can
>even
>> > envision this working with a native audio interface running on the same
>> > machine as Paris (thus precluding the need for two DAWs), as long as
>it
>had
>> > the horsepower. If it works the way I'm hoping, this would allow you
>to
>> > open up a template that is preset to compensate for "X" number of
>plugins on
>> > each track that is routed from the I/O of a DAW running UAD-1 plugins
>and
>> > Forte to the I/O of Paris. I think I may be able to get multiple
>external
>> > hardware processors working across Paris submixes...like I'm doing with
>> > Cubase right now. It appears that Forte has some synchronizat

Subject: Re: Matt Craig has contacted me !!! Good news !!!!!!!!!!!!!!!

Posted by [animix](#) on Sun, 01 Oct 2006 03:50:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

ion

>options

>> > as well. I'm not far enough into it to even know if plugin parameters

>can be

>> > automated, but if so, and it is slaved to the Paris timeline, then

>that's

>> > another biggie. Will it be stable?well, anything would

be

>more

>> > stable than what is happening when trying to work this way with Cubase

>SX so

>> > it's worth a try. Will it sound good? Not sure. there will definitely

be

>> > more gainstaging issues than what is happening in SX, but hey.....we're

>> > supposed to be engineers and it's our job to kick some gainstage

>> > ass!!!!!!.....right?

>> >

>> > Putting on the lab coat (which has straps to modify it as a

>straightjacket)

>> > . Stay tuned,

>> >

>> > :O)

>> >

>> >

>> > "LaMont" <jjdpro@ameritech.net> wrote in message

>news:452e9d5c\$1@linux...

>> >

>> >>DJ, check out this VST host app. Could replace your Cuabse SX in hosting

>> >

>> > FX.

>> >

>> >>http://www.brainspawn.com/products/

>> >

>> >

>> >

>>

>

>"DJ" <notachance@net.net> wrote in message news:452fe487@linux...

>3 x Multifaces = 3 HDSP PCI cards.....take it from someone who has

>been

> down this road, if you want to get other things in your DAW besides the

> PCI

> cards, you're going to need a Magma (or two) capable of interfacing via

> PCIe

> and if you want to go to 64 bit when time comes and a current mobo, you're

> gonna need a 64 bit Magma (or two) that interfaces via PCIe. Now put on
> some
> Ravi Shankar or L. Subramanian, sit cross legged on a big soft pillow,
> light
> some incense, close your eyes and envision dollar signs with big wings
> emerging from your back pocket and disappearing into the void.
>
>ooooommmmm.....ooooommmmmmm.....ooo oouuuuucccccchhhh
> hhhh!!!!!!!
>
> ;oP
>

Funny I think I said somewhat the same thing many posts ago

heehehehehehe

DOn

ps. DJ - way to go on the Forte app...looking forward to your resultsYes. I've got 12 drum tracks cranking through various combinations of UAD-1 plugins. They're absolutely slammin' with no drift/slop at all and the editor is scrolling right along with the audible hits on the events with 5 plugins compensated on all 12 tracks. The CPU meter on the DAW running Forte is idling between 2% and 3% while processing these 12 tracks.

I'm having a problem with the menu's in forte right now. I've got 72 I/O on my native rig. They show up in stereo pairs and then below as mono I/O. When I go to choose an output for a new bus, I can't go beyond 12 before the menu runs out at the bottom of my screen. I've got a post in to the developer about this right now. Also, I'm seeing something that leads me to believe that it may only be possible to create 15 busses in this app. I'm not sure about this yet but that's gonna limit a few things as I need to be able to create a bus for *every* Paris track in order for this to work the way I need it to so I'm gonna need 36 mono busses and 10 stereo busses.

.....back to the lab.....I'm getting ready to torture my UAD-1 cards.....muhahahaha!!!!!!

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:452fff68\$1@linux...

>
> "DJ" <notachance@net.net> wrote:
> >Well....good news so far. The buffer/latency of the audio interface on
> the
> >native DAW is set at 512k. If I nudge the Paris tracks to the left by
10+1

> > samples and then insert a Sampleslide instance on both of these tracks
 set
 > > to 48 samples, I am sample accurate compensating for the latency of the
 > > native audio interface. Now here's the good part:
 > > I have the UAD-1 delay compensation set for 5 x UAD-1 plugins on two
 > > instances of Forte routing audio through two Paris kick drum tracks right
 > > now. I've got Drumagog inserted on both tracks and a UAD-1 LA-2A inserted
 > on
 > > the other. I set the UAD-1 Delaycomp to compensate for 4 plugins and I'm
 > > locked on tight as awell.....drum.....and the latency relative to
 > the
 > > timeline scrolling across the Paris editor is not a factor at all. I hear
 > > the hits as the events are displayed on the editor. this makes Paris
 > > automation usable with up to 5 UAD-1 plugins on a track. This was the
 first
 > > experiment.....to see if it's possible to load lots of UAD-1 plugins on
 > a
 > > track and still be able to use Paris fader automation relative to the
 > > timeline of the editor as the timeline scrolls during playback. If this
 > > didn't work I was going to bail immediately since my whole point of this
 > is
 > > to achieve something that is actually practical using Paris automation.
 > >
 > > Now I'm going to get brutal with Forte/my native DAW and streaming from
 > > different submixes and see if I have any of the freezeups that I was
 having
 > > with Cubase SX.
 > >
 > > (rubbing palms of hands together with evil
 > > glee!!!).....MUHAHAHA!!!!.....c'mon Igor.....let's get a
 pair
 > > of pliers and a blowtorch and get midevil on it's ass.....
 > >
 > > ;o)
 > >
 >
 > Doctor DeeJ, your going to make me switch my Paris rig to PC,..... aren't
 > you?
 >
 > James
 > >
 > > "Larry Upton" <lupton@kpbs.org> wrote in message news:452fe661\$1@linux...
 > >> Why do I envision Gene Wilder in "Young Frankenstein" with the
 lightning
 > >> striking around him, crying out "It's Alive! It's Alive!", every time
 > I
 > >> read one of DJ's messages?
 > >>

> >> Rock on, dude....
> >>
> >> Larry Upton
> >>
> >> DJ wrote:
> >> > I e-mailed the folks at Brainspawn this morning describing my setup
> and
> >> > telling them what I was hoping to do with Forte vis-a-vis Paris. They
> >are
> >> > interested to see how this goes and they provided me a developers
> >license so
> >> > I can try to get this happening.
> >> >
> >> > Now that I've got a full version that saves presets and won't time
out,
> >the
> >> > first thing I'm going to do is to try to create preset FX rack for
Paris
> >> > using UAD-1 plugins with the Delaycomp + an additional sample delay
> >(which
> >> > is possible with this plugin) to compensate for the buffer settings
> of
> >the
> >> > native audio interface. I'm going to work my way up to a 40 channel
> >scenario
> >> > with 8 stereo aux busses to/from Paris. The Delaycomp will be set to
> >> > compensate for 4 or 5 UAD-1 plugins (this may change depending on how
> >much
> >> > latency is created and how this translates to the Paris editor
timeline
> >> > usability-wise). I'll be doing some latency measurements to see if
> it's
> >> > going to be something that can work reasonably well when working with
> >Paris
> >> > automation while mixing. If the latency is low enough to allow usable
> >visual
> >> > reference in the Paris editor during automation tasks, then we've got
> >> > something we can use, so as I mentioned before, the number of plugins
> >> > possible will be more or less dependent on the *feel* of all of this.
> >The
> >> > routing capabilities of this program are mind boggling and may
provide
> >us
> >> > the elusive bussing options that we currently lack in Paris. If this
> >looks
> >> > like it's going to be successful, I'll make up a few templates and
get
> >them

> > > to Kim so Parisites can DL them for use with the Forte product. I can
 > > even
 > > > envision this working with a native audio interface running on the
 same
 > > > machine as Paris (thus precluding the need for two DAWs), as long as
 > it
 > > had
 > > > the horsepower. If it works the way I'm hoping, this would allow you
 > to
 > > > open up a template that is preset to compensate for "X" number of
 > > plugins on
 > > > each track that is routed from the I/O of a DAW running UAD-1 plugins
 > > and
 > > > Forte to the I/O of Paris. I think I may be able to get multiple
 > > external
 > > > hardware processors working across Paris submixes...like I'm doing
 with
 > > > Cubase right now. It appears that Forte has some synchronization
 > > options
 > > > as well. I'm not far enough into it to even know if plugin parameters
 > > can be
 > > > automated, but if so, and it is slaved to the Paris timeline, then
 > > that's
 > > > another biggie. Will it be stable?well, anything would
 > > be
 > > more
 > > > stable than what is happening when trying to work this way with
 Cubase
 > > SX so
 > > > it's worth a try. Will it sound good? Not sure. there will definitely
 > > be
 > > > more gainstaging issues than what is happening in SX, but
 hey.....we're
 > > > supposed to be engineers and it's our job to kick some gainstage
 > > > ass!!!!!!.....right?
 > > >
 > > > Putting on the lab coat (which has straps to modify it as a
 > > straightjacket)
 > > > . Stay tuned,
 > > >
 > > > :O)
 > > >
 > > >
 > > > "LaMont" <jjdpro@ameritech.net> wrote in message
 > > news:452e9d5c\$1@linux...
 > > >
 > > >>DJ, check out this VST host app. Could replace your Cuabse SX in
 hosting

> >> >
> >> > FX.
> >> >
> >> >>http://www.brainspawn.com/products/
> >> >
> >> >
> >> >
> >>
> >
> >
> >
>Hi,

The 2x Multiface/PCI or this combo works well and is affordable.
2x Presonus FS AD/DA converters 1x RME HDSP 9652.
Both come out to about the same price.

You can mix and match up to 3 HDSP series card to this such as the
Multiface, Digiface, 9632 and soon the AES32 and MADI cards and any ASIO
based program such as Samplitude will seem then all as one driver.

Chris

Neil wrote:

> "John" <no@no.com> wrote:

>> LESS THAN \$3k

>

> Multifaces are about \$600, the PCI cards are about \$250
> (street); buy all threee at once from the same place & ask them
> to cut you some slack since you're buying several & you might be
> able to get another maybe 10% or so off. That'd bring you to
> about \$2,200-\$2,300 or so... leaving you with about \$700 to \$800
> to buy your CubaseSX, wh

Subject: Re: Matt Craig has contacted me !!! Good news !!!!!!!!!!!!!!!

Posted by [Ed](#) on Mon, 02 Oct 2006 01:24:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

refer what I'm
doing for a reason. I guess you'd best do something else.

"John" <no@no.com> wrote in message news:45321abd@linux...

> wow, what a pain in the ass !
>
> J wrote:
> > That's correct. this is what I'm doing in Cubase SX right now. If I
track in
> > Paris (which I love for tracking) then render the files, fly them over my
> > network, batch convert them to .wav format in Wavelab, then import them
into
> > a Cubase project to be processed

Subject: Re: Matt Craig has contacted me !!! Good news !!!!!!!!!!!!!!!
Posted by [animix](#) on Mon, 02 Oct 2006 02:40:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

ne of the main reasons for this (I'm almost certain) is because of the sample delay between EDS cards. Signals that are routed between the digital I/O of the RME cards from ADAT modules on MECs attached to Cards B/C/D are almost certainly receiving this sample latency. It's a wonder this even works at all. Add to it the fact that the RME cards are all receiving their clock signal from MEC ADAT modules and the modules are on cards A & B, it's almost certain that the RME card that is attached to the MEC on Card B is receiving a clock signal that is not sample accurate with the signal that the other two RME cards are receiving from the ADAT modules on card A. Now, let's throw into this whole equation the fact that I've got three outboard modules patched into the three S/Pdif I/O of the RME cards and these devices are receiving their clock signals from the RME cards which are clocked to the Paris ADAT sync and the signals that are routed/being processed through them are routed through auxes on MECs attached to Card C and D (now there's the sample delay between signals routed through these processors and the 4 x

Subject: Re: Matt Craig has contacted me !!! Good news !!!!!!!!!!!!!!!
Posted by [Ed](#) on Sun, 15 Oct 2006 19:21:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

<DIV> </DIV>
> <DIV>Comp #1: Paris is running =
=3D
>very well on a=3D20
> XP P4 3.0 and all the goodies. 2 active</DIV>
> <DIV><FONT face=3D3DArial=3D20
> =3D
>size=3D3D2> &nbs=3D
>p; =3D20
> ADAT cards along with 32 A-D, D-As, two SPDIFS and a UAD-1 =
stocked =3D

>for=3D20
> good measure.</DIV>
> <DIV>&

Subject: Re: Matt Craig has contacted me !!! Good news !!!!!!!!!!!!!!!
Posted by [John \[1\]](#) on Sun, 15 Oct 2006 22:04:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

It;/FONT> </DIV>
> <DIV>Comp #2: Cubase Studio 4 on =
=3D
>my new AMD=3D20
> 4800+ Dualcore with Creamware</DIV>
> <DIV><FONT face=3D3DArial=3D20
> =3D
>size=3D3D2> &nbs=3D
>p; 14=3D20
> chip Pro card with 20 In/out and Delta 66 w/4 x A-D, =3D
>D-As=3D20
> and one SPDIF in/out, </DIV>
> <DIV><FONT face=3D3DArial=3D20
> =3D
>size=3D3D2> &nbs=3D
>p; =3D20
> FX-Teleport Host to comp below<FONT face=3D3DArial=3D20
> size=3D3D2> linked by 100mbps LAN.</DIV>
> <DIV> </DIV>
> <DIV>Comp #3: Spare A

Subject: Re: Matt Craig has contacted me !!! Good news !!!!!!!!!!!!!!!
Posted by [Pauln\[1\]](#) on Wed, 14 Feb 2007 01:45:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

iAeyGx
0W4ZA3TXm69BpcXcupPDVQyHBrrWZhPZXufQ572BOxysm4Aix+a/95SIsVwn
P3gOe2D0GTs2eLGDRuycV2vg0AJGbyAdelGPHQ0I2ZotezBNu1mzZEdUYJY1
jklH578LGlrqVAJ6asLfwky34QwP/AEiMOj2fBisQMGYBye9a0xz3jcW+EPA
mT2mrc4eM7feg7aAQwxdN11rund10uMLM0tkfYJwjKSTvc142dAfvuOafCu9
69D7PfRqwxWLRxOj8dTxHLuniS1W4h1ssVKmgNApeIFFRtkF0i/whqp6jv4e
yzZ6aYH7L9qw2qsn3kyZUt5Xmdh9FY06Oj5PN767oReHpty3MxIMkaOuVafL
ruO4aH9DhWCYC7CU8+7JZaGR6aicAOc7GqUuJ0PVetVPr7qcKtaGoas14grP
+hGM3Ks5+sdXc74lYwjQ/6QesTZ63cur1k6GJXw77uA9INjzoNjYCxj0J/dt
ZaHLQ3hPZScPngufJ8tdeKLscnjb7ahucnn7kzIndUFxucvhjTuCdsXiDfBn
axn
