
Subject: Irovy-appears to be all I hoped and then some
Posted by [Deej \[1\]](#) on Thu, 05 Jan 2006 02:43:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

e interface
design?

>>>>>>>

>>>>>>>It

>>>>>>>

>>>>>>>

>>>>>>>>seems reasonably CPU efficient already.

>>>>>>>>

>>>>>>>>Do you have any complaints about the sound?

>>>>>>>>

>>>>>>>>I think the interface could be improved in some areas. Long-clicking

>>>>>>>

>>>>>>>>instead of right-clicking is old baggage. The environment window

>>

>> needs

>>

>>>>>>>

>>>>>>>>attention, and Logic could require it less.

>>>>>>>>

>>>>>>>>But version 7 was a good step toward cleaning up the GUI. As it
works

>>>>>>>

>>>>>>>now,

>>>>>>>

>>>>>>>

>>>>>>>

Subject: Re: Irovy-appears to be all I hoped and then some
Posted by [Jamie K](#) on Thu, 05 Jan 2006 04:26:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;>>>>>>>LaMont wrote:

>>>>>>>>

>>>>>>>>

>>>>>>>>>Hi Jamie as a current owner of Logic 7 and 5.3 Win, I have been

>>

>> excited

>>

>>>>>>>

>>>>>>>>>about

>>>>>>>>>Logic's audio recording performance.

>>>>>>>>>

>>>>>>>>>The app is stil the same as when I purchased it back in 1997.

Yes,
>>>>
>>>>the
>>>>
>>>>>>
>>>>>>>instruments
>>>>>>>>are very good, and I still think that Logic's sequencer is in
league
>>>>>>>
>>>>>>>of
>>>>>>>
>>>>>>>
>>>>>>>>it's
>>>>>>>>own. However, while Steingberge re-wrote the entire audio engine
>>>
>>>in
>>>
>>>>>>>>Cubase
>>>>>>>>SX, Logic and DP is esentially the same app. The audio engine
is
>>>
>>>not
>>>
>>>>>>>as
>>>>>>>
>>>>>>>
>>>>>>>>&g

Subject: Re: Irovy-appears to be all I hoped and then some

Posted by [Deej \[1\]](#) on Thu, 05 Jan 2006 04:37:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

ux..." target="_blank">43cfd2bf@linux...

>>>>>>>> 1 card with MEC works great (98SE). Decided to complicate my
>>>>>>>> life
>>>>> and
>>>>>>> add
>>>>>>>> another card and introduce my ol' 442 in the mix. What I want
> to
>>> do
>>>> is
>>>>>>>> use
>>>>>>>> card A for global effects (no limit, etc) and record to card B.
>>>>>>>> Otherwords,
>>>>>>>> put the MEC on Card A and the 442 on card B (with inputs and
>>>>> outputs.)
>>>>>>>> Or

>>>>>>> the other way around (MEC on card A, 442 on B.)
>>>>>>>
>>>>>>> I now have the MEC on card A (master), 442 on B, BNC out from
> MEC
>>> to
>>>> in
>>>>>> on
>>>>>>> 442. When it initializes, everything is cool, but I'm vapor
>>> locked
>>>> on
>>>>>> how
>>>>>>> to record to the 442. In the patchbay, the MEC sucks up all
> the
>>>> inputs
>>>>>>> and
>>>>>>> the 442 will not patch across EDS cards.
>>>>>>>
>>>>>>>> How do I get the 442 inputs/outputs active so I can record?
> And
>>>> don't
>>>>>>>> laugh, I know this is probably simple for the Paris
>>> intelligentsia.
>>>>>>>>
>>>>>>>> Tha

Subject: Re: Irovy-appears to be all I hoped and then some
Posted by [Mike Claytor](#) on Thu, 05 Jan 2006 05:15:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

>many parts of the interface are very fast and put useful info where
>>>>>
>>>>>you
>>>>>
>>>>>>>>
>>>>>>>>>>>need to see and interact with it. They finally added the ability
>>
>> to
>>
>>>>>drag
>>>>>
>>>>>>>>
>>>>>>>>>>>or copy plugins from track to track - very PARIS like. :^)
>>>>>>>>>>>
>>>>>>>>>>>>>I can edit audio with Logic in comparable ways to PARIS, moving
regions
>>>>>>>>>
>>>>>>>>>

>>>>>>>>around and adding crossfades within the same track. Again, very fast.
>>>>>>>>
>>>>>>>>And
>>>>>>>>
>>>>>>>>
>>>>>>>>>Logic's automation is more comprehensive and quick to edit.
>>>>>>>>>
>>>>>>>>>Cheers,
>>>>>>>>>-Jamie
>>>>>>>>><http://www.JamieKrutz.com>
>>>>>>>>>
>>>>>>>>>
>>&g

Subject: Re: Irovy-appears to be all I hoped and then some
Posted by [RK](#) on Thu, 05 Jan 2006 05:50:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

th GarageBand cost \$79.00, \$59.00 academic.
>
>
>Any ideas would be appreciated.
>
>
>James"TCB" <nobody@ishere.com> wrote:
>
>The entire iLife suite is that amount after you buy the Mac, of course,
and
>pay for a license for OS X. Then it costs that much. So it really costs
about
>\$1200 to get Garage Band unless someone happens to own an OS X compatible
>Mac already.

Which would be me, but you already knew that.

>
>Cubase LE or LX or SE or whatever it is can be had for somewhere around
\$100.
>Fruity Loops, which I've never used but some people really seem to like
a
>lot, has base versions for under \$100.
>
>Another, much better option in my mind, is Live from Ableton which is \$400
>up front but they are very reasonable about upgrades and it's just, well,
>the most amazing music making piece of software known to human kind. It
work's

>on fruit covered computers with operating system upgrades named after big
>cats too.
>
>TCB

Thanks for your reply.

James

>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Is there an inexpensive software program for song writing, music production
>>for the PC? Something like GarageBand, that incorporates, loops, sample
>>player, multi track record DAW, with Acid kind of features?
>>
>>The only

Subject: Re: Irovy-appears to be all I hoped and then some
Posted by [Rod Lincoln](#) on Thu, 05 Jan 2006 06:01:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

target="_blank"> <http://www.zipzoomfly.com/jsp/ProductDetail.jsp?ProductCode=101254&affiliate=dealnews>

JamesYou need to install the Paris XP Subsystem installer and follow the directions EXACTLY. Get it here.
<http://www.parisfaqs.com>

Rod Lincoln

"Ken Smith" <maddrapa@netzero.com> wrote:

>
>I just installed XP on my computer from ME. I downloaded the drivers and
>PARIS appeared to be functioning correctly. Everytime I close PARIS, I
get
>a Driver error and then the A BLUE SCREEN. I read earlier post about this
>subject, but it refers you to a link that no longer works. Can anyone detail
>out how to solve this error? It mentioned something about the registry.
>
>Ken Smith
>
>Sorry, It's \$197.50!

James

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>Thought I'd mention this. I haven't checked HD prices lately, but this
looked
>reasonable. WD 400GB Serial ATA for \$187.50 shipped.
>
> [http://www.zipzoomfly.com/jsp/ProductDetail.jsp?ProductCode= 101254&affiliate=dealnews](http://www.zipzoomfly.com/jsp/ProductDetail.jsp?ProductCode=101254&affiliate=dealnews)
>
>JamesGood to know - I haven't kept up, so I'm just as late to the party.

Regards,
Dedric

On 1/19/06 9:53 PM, in article 43d06d35@linux, "Michele Hobbs"
<michelehobbs@comcast.net> wrote:

> Dedric Terry wrote:
>
>>
>> Probably the big missing feature (or so I hear - again, correct if wrong
>> here), is plugin delay compensation on busses.
>
> Logic has had plug-in dela

Subject: Re: Irovy-appears to be all I hoped and then some
Posted by [excelav](#) on Thu, 05 Jan 2006 06:05:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

y compensation on the busses since version 7.0
> or 7.1. They were rather late to the party, though.
>
>
> -Michele HobbsHi all,

I just got a few new toys for the studio, the M-Audio Project Mix I/O, Frontier Tranzport, and the Variax Acoustic.

I highly recommend the Tranzport if you are using anything like PT, Cubase, Logic etc. It's one of the coolest and most useful gadgets I've seen, especially if you are just recording yourself. I've been using it tonight in the vocal booth to do vocal takes.. very cool.
<http://frontierdesign.com/Products/TranzPort>

The Project Mix I/O is also pretty cool, although the master fader is completely useless in protocols. Haven't completely put it to the test yet but so far so good.

The variax acoustic sounds pretty good, but I was somewhat underwhelmed. I have a Seagull Artist acoustic with the Quantum II electronics <http://www.seagullguitars.com/electronics.htm>

(saddle transducer and electret microphone) that sounded better IMO plugged in and recorded than the variac did, and also feels better to play. That could also be part of it though. If the Variac was constructed better it would be more enjoyable. Fortunately that one was only a rental, so it'll be going back.

Cheers,

TC"Doug Wellington" <doug@parisfaqs.com> wrote:
>"Stefan" <

Subject: Re: Irovy-appears to be all I hoped and then some
Posted by [gene lennon](#) on Thu, 05 Jan 2006 06:40:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

has to load that one last plugin - nice. Nuendo will
> sit there and stutter painfully until you can get a stop key through it's
> overloaded brain. The advantage of static (Nuendo) is reverb/delay
> processing - it continues after playback is stopped (used to be a problem
> with Logic, requiring dummy audio clips, but I'm sure that's fixed by now).

I think that's fixed.

> 3 - Add audio tracks without affecting playback (Nuendo/SX have to mute
> playback while adding tracks, but that is probably a necessary tradeoff of
> full PDC).

You can do pretty much anything in Logic without stopping playback. I
don't think I've ever added tracks during playback, I'll have to try that.

> I w

Subject: Re: Irovy-appears to be all I hoped and then some
Posted by [Aaron Allen](#) on Thu, 05 Jan 2006 07:05:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

/Yamaha/PR/MW 10-MW12.html

>
> Violet Audio ADP61" 24bit 192kHz Studio AV Preamp Decoder
> <http://namm.harmony-central.com/WNAMM06/Content/VioletAudio/PR/ADP61.html>
>
> Talk back, headphone
>
<http://namm.harmony-central.com/WNAMM06/Content/CME/PR/Matri x-Series-Mixers>.

html

>

> Roland VP-550 Vocal Designer Keyboard

> <http://namm.harmony-central.com/WNAMM06/Content/Roland/PR/VP-550.html>

>

> BOSS Announces RC-50 Loop Station

> <http://namm.harmony-central.com/WNAMM06/Content/Boss/PR/RC-50.html>

>

> Akai Professional Debuts New MPC2500 Music Production Center

> <http://namm.harmony-central.com/WNAMM06/Content/Akai/PR/MPC2500.html>

>

Subject: Re: Irovy-appears to be all I hoped and then some
Posted by [gene lennon](#) on Thu, 05 Jan 2006 08:22:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

r />

> Akai Professional Debuts EWI4000S MIDI Wind Controller

> <http://namm.harmony-central.com/WNAMM06/Content/Akai/PR/EWI4000S.html>

>

> Open Labs Unveils MiKo, The First Professional, Porta

Subject: Re: Irovy-appears to be all I hoped and then some
Posted by [Aaron Allen](#) on Thu, 05 Jan 2006 09:05:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

gt; Yamaha USB mixing studio

>> <http://namm.harmony-central.com/WNAMM06/Content/Yamaha/PR/MW10-MW12.html>

>>

>> Violet Audio ADP61" 24bit 192kHz Studio AV Preamp Decoder

>> <http://namm.harmony-central.com/WNAMM06/Content/VioletAudio/PR/ADP61.html>

>>

>> Talk back, headphone

>>

> [http://namm.harmony-central.com/WNAMM06/Content/CME/PR/Matrix-Series-Mixers.](http://namm.harmony-central.com/WNAMM06/Content/CME/PR/Matrix-Series-Mixers.html)

>html

>>

>> Roland VP-550 Vocal Designer Keyboard

>> <http://namm.harmony-central.com/WNAMM06/Content/Roland/PR/VP-550.html>

>>

>> BOSS Announces RC-50 Loop Station

>> <http://namm.harmony-central.com/WNAMM06/Content/Boss/PR/RC-50.html>

&g

Subject: Re: Irovy-appears to be all I hoped and then some
Posted by [Rod Lincoln](#) on Thu, 05 Jan 2006 13:55:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

tml
>>
>> Roland Adds Support For New Intel-Driven Apple Macs
>>
>> <http://namm.harmony-central.com/WNAMM06/Content/Roland/PR/Intel-Mac-Drivers.html>
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>> More development and support for Intel based Macs
>>>
>>> <http://namm.harmony-central.com/WNAMM06/Content/Ableton/PR/Live-5.2.html>
>>>
>>> <http://namm.harmony-central.com/WNAMM06/Content/Steinberg/PR/Intel-Mac-Development.html>
>>>
>>> <http://www.macworld.com/news/2006/01/19/finale/index.php>
>>>
>>> <http://www.macworld.com/news/2006/01/19/native/index.php>
>>>
>>> http://www.nativeinstruments.de/index.php?id=intelmac_us
>>>
>>>

Subject: Re: Irovy-appears to be all I hoped and then some
Posted by [Rod Lincoln](#) on Thu, 05 Jan 2006 14:02:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

. You can record audio & midi as well as loops..it comes with a few
>>
>> cool
>>
>>> virtual instruments or you can use your own vstis.
>>>
>>> The other Reasons..Great app for composing and writing..
>>>
>>>
>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>> Is there an inexpensive software program for song writing, music production
>>>> for the PC? Something like GarageBand, that incorporates, loops, sample
>>>> player, multi track record DAW, with Acid kind of features?
>>>>
>>>> The only think I can think of is Steinberg's Studio Case, but that cost

>>>
>>>about
>>>
>>>>\$250.00. The entire iLife suit with GarageBand cost \$79.00, \$59.00 academic.
>>>>
>>>>
>>>>Any ideas would be appreciated.
>>>>
>>>>
>>>>James
>>>
>>
>
>--
>Chris Ludwig
>ADK
>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>www.adkproaudio.com <http://www.adkproaudio.com/>
>(859) 635-5762Chris Ludwig <

Subject: Re: Irovy-appears to be all I hoped and then some
Posted by [Chris Wargo](#) on Thu, 05 Jan 2006 14:14:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

.harmony-central.com/WNAMM06/Content/MuseResearch /PR/UniWire.html
>>>
>>>Does the Muse Receptor have a PCI slot wht would accept a hast card from
>>
>> a
>>
>>>Magma loaded with UAD-1's and POCO's ?
>>
>>
>> The short answer is, no PCI slots, but you might want to watch the hardware
>> video, it may give you some ideas.
>>
>> http://www.museresearch.com/movies/Receptor_Part_2.mov
>>
>> James
>>
>>
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>news:43d14b04\$1@linux...
>>>
>>>>More stuff!
>>>>

>>>>I wonder if this would work with Paris XP in real time???

>>>>

>>>

>>> <http://namm.harmony-central.com/WNAMM06/Content/MuseResearch /PR/UniWire.html>

>>>

>>>>Yamaha USB mixing studio

>>>> <http://namm.harmony-central.com/WNAMM06/Content/Yamaha/PR/MW 10-MW12.html>

>>>>

>>>>Violet Audio ADP61" 24bit 192kHz Studio AV Preamp Decoder

>>>> <http://namm.harmony-central.com/WNAMM06/Content/VioletAudio/ PR/ADP61.html>

>>>>

>>>>Talk back, headphone

>>>>

>>

Subject: Re: Irovy-appears to be all I hoped and then some
Posted by [Aaron Allen](#) on Fri, 06 Jan 2006 03:31:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

nothing like a good

>>> piano. Kurzweil controllers are pretty good (PC1/2).

>>>

>>> If I had the money to buy a S90es I would offer to sell you my Yamaha

>> KX88 -

>>> it's a great controller, but I prefer a different velocity curve (it only

>>> has one).

>>>

>>> However, the best way to find one you like is to try them - one of these

>> may

>>> work fine for you.

>>>

>>> Regards,

>>> Detric

>>>

>>>> Edna wrote:

>>>>

>>>>> Anyone have a recommendation for a decent weighted-key midi keyboard?

>> I

>>>>> just can't get good timing on piano parts with the spring loaded ones.

>>>>> Thanks,

>>>>> Edna

>>>>>

>>>>>

>>>>>

>>>>>

>>>>>

>>>

>>

>>
>Pat ROCKS man. Go On is a masterpiece in a lot of ways.
Any idea what he's been up to since Mr Mister? I lost track of the dude
after he did a 3 piece gig post MM.. can't remember the details.
AA

"Neil" <OIUOIU@OIU.com> wrote in message news:43d311d0\$1@linux...

>
> Two words with regard to drummers that have embraced
> programming & playing as a combined art form...
>
> Pat Mastellotto.
>
> Neil
>
>
> "Aaron Allen" <nospam@not_here.dude> wrote:
>>Man, I remember this discussion in the 80's with drum machines. All the
>
>>drummers that didn't want to change, learn or improve hated them and
>>spewed
>
>>interesting verbiage regar

Subject: Re: Irovy-appears to be all I hoped and then some

Posted by [rick](#) on Fri, 06 Jan 2006 10:37:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

message =
=3D
>news:43d2708f\$1@linux...
>
> You=20
know it's kind of wierd if you can even SEE file extensions=20
coming
=3D
>from
> a Mac, if it's been burned to =
a CD. Are=20
you sure that "SDII" is =3D
>actually
> the =
extension, and not=20
something he added to the name. What I'm =
saying
=3D
>is,
> =20
are you actually changing the extension, or just part of the file=20
name
=3D
>that
> looks like the file extension. =
Just a=20
thought.
> Rod
> "Rod Lincoln" <<A=20
=
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
t;=20
wrote:
> >
> >Tom, adding the extension =
should=20

work, so there's something else =3D
>going on
> =
>here. Are=20
you adding the .sd2 in windows, before paris sees it? Are=20
=3D
>the
> data
> >d disks being burned =
in ISO=20
9660?
> >Are they really sd2 files? (I've had DP guys =
send aiff=20
files to me =3D
>and swore
> >they were sd2's) =
You could=20
open it in wavelab and check out the =
=3D
>properties.
> =20
>"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote:
> >>
> >>
> =20
>>Tony,
> >>I'm on PC for Pa

Subject: Re: Irovy-appears to be all I hoped and then some
Posted by [Rod Lincoln](#) on Fri, 06 Jan 2006 14:21:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

0.2800.1400"=20

=
name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
D>
><BODY=20
bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial=20
size=3D3D2><Rod,</DIV>
><DIV><FONT =

face=3D3DArial size=3D3D2>I am adding the sd2 in Windows by =
=3D
>retying=20
sd2 over=3D20
>SDII (or was it wav?) then adding=20
files</DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2>in Paris. I recall this working 6 =3D
>months=20
ago=3D20
>with the same client. I will=20
be</DIV>
><DIV><FONT face=3D3DArial=20
size=3D3D2>sure to have him make ISO 9660 disks =3D
>too.=20
=3D20
>Toast asks if you want to=20
burn</DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2>a disk for MAC, PC-MAC or another =
level
=3D
>that=20
says=3D20
>ISO 9660. I think=20
he</DIV>
><DIV><FONT face=3D3DArial=20
size=3D3D2>usually uses the PC-MAC setting. =3D
>Once =
we=3D20
>tried=20
ISO 9660 but there =
was</DIV>
><DIV><FONT=20

face=3D3DArial size=3D3D2>still something wrong. Most often =
=3D
>the=20
files=3D20
>come up but won't play and have no=20
overview.</DIV>
></DIV><FONT =
face=3D3DArial=20
size=3D3D2> </DIV>
></DIV><FONT =
face=3D3DArial=20
size=3D3D2>Thanks for the=20
help,</DIV>
></DIV><FONT =
face=3D3DArial=20
=
size=3D3D2>
