
Subject: Mike Audet's Class A Amp Preview
Posted by [Carl Amburn](#) on Tue, 01 Apr 2008 20:17:52 GMT
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&f=39" target="_blank"> http://www.northernsounds.com/forum/forumdisplay.php?s=553ca672682874064ebcb89413c6c5d4&f=39

> By the way - Actually playing violin and viola is cheating!

Guilty. :^)

Cheers,
-Jamie
www.JamieKrutz.com

> Gantt
>
> Jamie K <JamieN0-SPAM@JamieKrutzN0-SPAM.com> wrote:
>> For strings on OSX I currently use Garritan Personal Orchestra, the
>> Native Instruments Kontakt sampler, the EXS sampler in Logic (and my
>> acoustic violin and viola :^)
>>
>> Both EXS and Kontakt claim to load Giga stuff, not sure if it works in
>> all cases. You might ask Garritan, they

Subject: Re: Mike Audet's Class A Amp Preview
Posted by [Carl Amburn](#) on Tue, 01 Apr 2008 22:11:04 GMT
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wrote:
>
>I know I asked this before, but what is the preferred software gate among
>those in the know? I'm finally mixing Monkiedrums and there's a lot of trash
>in there that I'd prefer not to edit out, so some kind of gentle gate seems
>to be the best option. Opinions requested.
>
>TCBExpanders do a better job by far IMO. Gates are way too hard, unless you
actually do want that Phil Collins 80's drum sound. Totally pulling the
bleed nixes the vibe of a real kit, IMO.

AA

"TCB" <nobody@ishere.com> wrote in message [news:487a1f14\\$1@linux...](news:487a1f14$1@linux...)

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> those in the know? I'm finally mixing Monkiedrums and there's a lot of
> trash
> in there that I'd prefer not to edit out, so some kind of gentle gate
> seems
> to be the best option. Opinions requested.
>
> TCBSShipping overseas or concocting another spaghetti monster?
AA

"Deej" <noway@jose.net> wrote in message news:487a466b\$1@linux...
>
> This is the AC adaptor for the GC8 controller for the Roland R-880 reverb.
> It's a line lump unit.
>
> The one I have here is Model ACB-220 No 12449549
>
> Can't seem to locate one here in the US as Roland US is about as worthless
> as teats on a boar when it comes to legacy support.
>
> If anyone has a line on where I might find one, it would be much
> appreciated.
>
> Thanks,
>
> Deej
> did you change your shoes???

;o)

On 12 Jul 2008 19:08:46 +1000, "John" <no@no.com> wrote:

>
> Living on a lighted stage
> Approaches the unreal
> For those who think and feel
> In touch with some reality
> Beyond the gilded cage like the paris gate best but just about any other will do the
job...logic's gate ain't bad but not as smooth. i mostly use it o

Subject: Re: Mike Audet's Class A Amp Preview
Posted by [Carl Amburn](#) on Tue, 01 Apr 2008 22:37:24 GMT
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ade

in the GC8 when powered remotely to allow it to get a feed from the R-880?"Aaron Allen"
<know-spam@not_here.dude> wrote:
>Shipping overseas or concocting another spaghetti monster?
>AA
>
>

Naaaaa.....just trying to get a second unit working as a backup in case
I ever need it.

;)Hey DJ,
NO.
You only need to feed 9V to the controller.
It does not matter if your primary voltage is even 1000V !!
So you only need to buy a good 110V primary 9V secondary rated at 1200mA.
JUST CHECK polarity !
Behind the controller there must be an evidence of where is the plus going
and where the minus.
Just be sure , whatever power supply you use that polarity is the same.
You will not burn anything because there is always some kind of protection
with diodes inside the hardware but if it does not lit when connected then
you must have put it wrong.
Cheers,
Dimitrios

"Deej" <noway@jose.net> wrote:

>
>"Dimitrios" <musurgio@otenet.gr> wrote:
>>
>>Hey DJ,
>>So you need a 220v to 9V 1200ma power supply ?
>>I can buy one here in Greece for you and send it over maybe.
>>Are you sure you want exactly this 220v to 9v ?
>>What are you using a 110v to 220v converter ?
>>Why not buy a 110v to 9v 1200ma power supply instead ????
>>This is exactly what I think you need !!
>>Let me know.
>>Regards,
>>Dimitrios

>>
>>"Deej" <noway@jose.net> wrote:
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>>>
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>>>
>
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>Dimitrios,
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>This is for the GC8 that came with the 220V R-880 that I got from you. I
>am currently interfacing another GC8 that is using a 110v PSU, but I got
>this one here in the US on EBay. Wouldn't the one that came with the 220V
>R-880 require a 220V PSU as well? I am interfacing this R-880 with a 220V>110V
>transformer.
>
>Thanks,
>
>Deej
>Did you flip the switch on the back of the unit from MIDI to RRC? Oh,
and I guess it's a 6 pin DIN...

David.

Deej wrote:

> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
>> Why do you need this?? The Remote powers parasitically from the R-880
>> down the 7 pin DIN cable... At least, ours do.
>>
>> David.
>>
>
> I never could get this to work. Is there some setting that needs to be made
> in the GC8 when powered remotely to allow it to get a feed from the R-880?No, Bill, the high E
is the 1st string, which never made any sense to me,
but that's the "way it's done."

I like that chord and use it fairly often, or variations of it. If you
really need to mute that 5th string, Bill's fingering worked best for me,
but it's more natural for me to grab th

Subject: Re: Mike Audet's Class A Amp Preview

Posted by [Rich Lamanna](#) on Wed, 02 Apr 2008 00:02:16 GMT

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would know if their giga version

>

>> would translate.

>>

>> Cheers,

>> -Jamie

>> www.JamieKrutz.com

>>

>>

>> Gantt Kushner wrote:

>>> ..and a great string library for it? I have a friend who turned up raving

>>> about the Garritan string library for Gigastudio but it only seems to

> work

>>> on PC.

>>>

>>> Any ideas?

>>>

>>> Thanks!

>>>

>>> Gantt

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> Thanks,

>

> Deej

>If we're getting away from jazz guys, we also need to include Leo Nocentelli, Catfish Collins, Nile Rodgers, Eddie Hazel, and Steve Cropper in the mix.

TCB

"steve the artguy" <artgu

Subject: Re: Mike Audet's Class A Amp Preview

Posted by [Rich Lamanna](#) on Wed, 02 Apr 2008 00:27:21 GMT

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/>

>

> 0 1 0 3 X 1

>

> ... or...

> 1||---|---|---|---|---

> 2||-O-|---|---|---|---

> 3||---|---|---|---|---

> 4||---|---|O-|---|---

> 5|X---|---|---|---|---

> 6||-O-|---|---|---|---

>

> I'm really not sure how to finger this. On my electric, I'd probably bend
> one of my usual rules, and use my thumb for the 6th string 1st fret... but
> the nut width and neck size of my acoustic guitar makes that very difficult
> for me.

>

> I tried a number of other ways, and can get three different fingerings that
> can be made to work, but need a lot of setup time (or I get buzzing or dead
> notes). There's just no way I can smoothly switch to any of those fingerings
> mid-song, in a seamless fashion. Obviously I need to rehearse this...

>

> But how would y'all approach this? Just looking for tips before I surmount
> my laziness and start working on this...

>

> Thanks,

> Dan

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

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Subject: Re: Mike Audet's Class A Amp Preview
Posted by [Deej \[5\]](#) on Wed, 02 Apr 2008 14:21:30 GMT
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new additions (Thanks Mike !!) then you can move your overheads to
s

Subject: Re: Mike Audet's Class A Amp Preview
Posted by [Bill L](#) on Wed, 02 Apr 2008 19:46:15 GMT
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t;

>... or...

>1||---|---|---|---|---|---

>2||-O-|---|---|---|---|---

>3||---|---|---|---|---|---

>4||---|---|O-|---|---|---

>5|X---|---|---|---|---|---

>6||-O-|---|---|---|---|---

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>

>Thanks,

>Dan

>

>Thanks D for this and all your really helpful pos

Subject: Re: Mike Audet's Class A Amp Preview

Posted by [Carl Amburn](#) on Wed, 02 Apr 2008 19:54:43 GMT

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ts! Paris is hard to leave
and with things like this it makes sence to keep using it.

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Hi,

>As some of you (including me) are using except for the Paris ins extra outboard

>AD connected to Paris adat card or spdif I would like to share the following...

>

>There is a time difference by using analog Paris ins and digital input at

>the same time.
>
>I measured some devices I have against Paris inputs.
>
>ISA 220 connected to Scope creamware using adat connection and then back to
>Paris ADAT gives me a 22 samples latency (Paris input considered as 0)
>
>DBX 376 gives me 29 samples
>DBX 386 gives 30 samples.
>
>ADA8000 behringer connected directly to Paris adat card (no creamware in between) gives 24 samples latency.
>
>Now the whole point for any of you is the following.
>
>If you are using such devices and you want a time aligned recording (Very essential when recording multi microphone setups like drums) then you ought to yourself to get Faderworks.
>Well faderworks is needed by any means for all Paris users.
>
>Now you can measure your outboard device for latency as follows:
>take two outputs from your external preamp.
>One analog output and connect it to Paris analog in and the digital output (spdif or ADAT) and connect this to the same eds card's submix as your analog input.
>Record something like one,two,three,four and loop this.
>
