
Subject: Can ya help a brother out?

Posted by [RK](#) on Thu, 19 Jan 2006 17:54:41 GMT

[View Forum Message](#) <> [Reply to Message](#)

p with sometimes.

>> >>>>>>

>> >>>>>> Rod

>> >>>>>>

>> >>>

>> >

>> >

>

>"TCB" <nobody@ishere.com> wrote in message news:43fde748\$1@linux...

> BTW - Democrat bellyaching about voter fraud rings rather hollow to one

> with

> a solid understanding of US electoral history. Capitol D Democratic

> political

> machines all over the East Coast and in Chicago and Ohio regularly

> brokered

> presidential elections with deeply questionable tactics. The current

> Republican

> administra

Subject: Re: Can ya help a brother out?

Posted by [Deej \[1\]](#) on Thu, 19 Jan 2006 18:04:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

tions are using similar tactics to those they suffered for years

> as the minority party. Payback's a bitch.

Does anyone know the term for making a partisan issue out of an issue that should be of universal concern?it don't glow !

Tony Benson wrote:

> Oh my god! Check out his synopsis of "Presto". I almost pee'd myself!

>

> Tony

>

>

> "Neil" <IUIOU@OIU.com> wrote in message news:43fdc4b8\$1@linux...

>

>>LOL!

>>

>>***LESSONS

>>-----

>>Alex, hold this pen for a second.

>>Good God, what is this?
>>Give me that pen back.***
>>
>>Hilarious.
>>
>>:)
>>
>>
>>
>>
>>Jamie K <Meta@Dimensional.com> wrote:
>>
>>><http://www.scottfromcanada.com/rush-for-dummies.html>
>>>
>>>Cheers,
>>> -Jamie
>>>

Subject: Re: Can ya help a brother out?
Posted by [Deej \[1\]](#) on Thu, 19 Jan 2006 18:05:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

is Ludwig
ADK
chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
www.adkproaudio.com <<http://www.adkproaudio.com/>>
(859) 635-5762If you need to interface with ADAT machines and/or are using multiple MECs
and wanting to use more than one ADAT card per MEC, you will not like Paris
on XP. If ADAT compatibility and using multiple ADAT cards per MEC isn't an
issue with you, Paris on XP is great, IMO.

Deej

"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote in message
[news:43fe2075\\$1@linux...](mailto:news:43fe2075$1@linux...)

>
> I guess the title says it all. I'm still running Win98SE, but it seems a
> lot of new software runs only on XP. In particular, I'm looking at the
Waves
> Q-Clone thing.'
>
> If this is truly viable, where might I find a FAQ on setup fo the XP
environment?
>
> Thanks for any help.Watch out for this asshole! ebay user ID, ampi11, usakid2005. Another
ebay
scammer, this guy keeps posting a Mackie d8b, his location and user names

keep changing. He's been at this for a year. Check out all of his other items. He wanted me to pay him a lot more, and pay out side ebay. I've reported him in the past because he got threatening about his \$1000.00 shipping price, having me removed from ebay and leaving multiple bad feed backs on my account.

ebay still has not removed him. I wish more people would take the time to report guys like this so they remove people like this, and so the rest of us don't get screwed."Pete Ruthenburg" <

Subject: Re: Can ya help a brother out?
Posted by [RK](#) on Thu, 19 Jan 2006 18:21:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

to:mike@mike....." target="_blank">mike@mike.....> wrote in message news:43f64525\$1@linux...
>>>

>>> Has anyone tried using the "/INTAFFINITY" switch in the boot.ini file
to

>>> resolve

>>> the c16 issues with Windows XP?

>>>

>>> The switch tells Windows to rout all interrupt requests through one CPU,

>>> instead

>>> of spreading them out over two. It definitely solves some driver problems

>>> in dual CPU systems.

>>>

>>> I ran accross it trying to resolve a problem with a USB card on my Dual

>>> Athlon.

>>> I don't have any c16s to try it with, but my testing seems to show that

>>> it puts about 10% more load on the highest numbered CPU, which is a small

>>> price to pay if it solves a driver issue, especially in a dual core or

>>> cpu

>>> situation.

>>>

>>> Just wondering....

>>>

>>> Mike

>>

>>

>

>Hi Gary,

It runs with just as many bugs as it did with 98SE and ME only different bugs. :)

Actually it runs quite good. You should make sure that the machine you

are using now is able to run though.

Looks at www.musicxp.net for great guide to installed and tweaking XP.
Also look at the <http://www.parisfaqs.com/> for the right and only way to install Paris on XP.

Chris

Gary Flanigan wrote:

> I guess the title says it all. I'm still running Win98SE, but it seems a
> lot of new software runs only on XP. In particular, I'm looking at the Waves
> Q-Clone thing.'
>
> If this is truly viable, where might I find a FAQ on setup fo the XP environment?
>
> Thanks for any help.

--

Chr

Subject: Re: Can ya help a brother out?

Posted by [Tony Benson](#) on Thu, 19 Jan 2006 19:01:40 GMT

[View Forum Message](#) <> [Reply to Message](#)

to:animix_spam-this-ahole_@animas.net"

target="_blank">animix_spam-this-ahole_@animas.net> wrote:

>One thing is becoming really clear about this hybrid mixing, ie-Cubase
>streaming into Paris.....it's amazingly flexible. For instance, I can apply
>processing on bass tracks in SX and then further influence the way the
>processor works by either really slamming it with the SX channel and then
>attenuating it a bit with the Paris fader, or I can be much less aggressive
>with the processor as relates to how hard I'm hitting it in SX and then
>boost the level in Paris, and add or attenuate this further by using the
EQ
>makeup gain as well. It's almost like having too many gain
>staging/processing options. Sheesh!

Deej... please elaborate, specifically with regard to hitting
it hard in the SX channel - because from everything I've tried
in SX, one thing that I've found that consistently DOESN'T work
is to slam it... it just gets ugly if you're not below 0db, in
my experience.

Would really like to know if there's some SX gain-staging tricks that I'm missing.

NeilOK,

this is getting to be one of my favorite tricks:

Say I've got a DI, close mic and room mic on a bass cab. I lined'em up in the editor and check the polarity to make sure they are tight. Then I strap a Demeter tube comp across the room mic, a UAD-1 1176 across the close mic and a UAD Fairhamster across the room mic. Now I'm flying these to 3 x Paris channels. Depending on what kind of punch I want, I can clamp down on any/all of them in SX with the various comps and then either crank the gain like a mofo in SX so that there is a lot of response from the various comps (it won't clip because it's 32 bit floating at this point) and then attenuate the gain with the Paris fader on the corresponding channel so it's not clipping in Paris, or I can group the faders in Paris and attenuate all three channels that are being flown over from SX at very hot levels, or I can barely kiss the various tracks in SX to slightly level them off without doing much else, and then I can crank the bejeezus out of them in Paris with the faders, EQ makeup gain and Paris comps, using the Paris submix bus and Global bus, along with NoLimit to keep this from clipping the Paris mix bus and it just gets huge. Same thing can be done with any other track. The secret is getting it out of Cubase and summing it in Paris. As long as they aren't being summed there, you can mix hot in SX. The red clip bar is lit bright red on my Cubase transport on every song I'm mixing. It's just like sending tracks to an analog desk for summing.

Deej

"Neil" <

Subject: Re: Can ya help a brother out?
Posted by [RK](#) on Thu, 19 Jan 2006 19:06:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

then
> >attenuating it a bit with the Paris fader, or I can be much less
aggressive
> >with the processor as relates to how hard I'm hitting it in SX and then
> >boost the level in Paris, and add or attenuate this further by using the
> EQ
> >makeup gain as well. It's almost like having too many gain
> >staging/processing options. Sheesh!
>

>
> Deej... please elaborate, specifically with regard to hitting
> it hard in the SX channel - because from everything I've tried
> in SX, one thing that I've found that consistently DOESN'T work
> is to slam it... it just gets ugly if you're not below 0db, in
> my experience.
>
> Would really like to know if there's some SX gain-staging tricks
> that I'm missing.
>
> NeilLet's kill him.

"doesn't matter" <no@no.com> wrote in message news:43fe8722\$1@linux...

>
> Watch out for this asshole! ebay user ID, ampi11, usakid2005. Another
ebay
> scammer, this guy keeps posting a Mackie d8b, his location and user names
> keep changing. He's been at this for a year. Check out all of his other
> items. He wanted me to pay him a lot more, and pay out side ebay. I've
> reported him in the past because he got threatening about his \$1000.00
shipping
> price, having me removed from ebay and leaving multiple bad feed backs on
> my account.
>
> ebay still has not removed him. I wish more people would take the time to
> report guys like this so they remove people like this, and so the rest of
> us don't get screwed.<http://mrl.nyu.edu/~jhan/ftirtouch/Interesting...> so the key in this case must
be bringing it out
of SX before summing, because, and I can guarantee this, 32-
bit float-point or not, that if you hammer those channels in SX
and then try to sum it in the same app, you're going to get
real ugly, real fast (we're talking clip city, my bro-man.. I
hate to say it, but it's true anyway... it's pure digital, what
do we expect, right?).

So, are you taking the SX channels out individually, or are
you taking them out through an SX bus feed? I assume either way
you're going through your Multiface and then into Paris, right?

I think this is a pretty relevant question for this group, since
it seems to have become more of a sort of:

"FormerOrPerhapsStillPartiallyParisUsersWhoHaveSinceMigratedToCubaseSX "
group, as opposed to a strict: "ParisUsersGroup"

Neil

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>OK,

>

>this is getting to be one of my favorite tricks:

>

>Say I've got a DI, close mic and room mic on a bass cab. I lined'em up in

>the editor and check the polarity to make sure they are tight. The I strap

a

>Demeter tube comp across the room mic, a UAD-1 1176 across the close mic
>and

>a UAD Fairhamster across the room mic. Now I 'm flying these to 3 x Paris

>channels Depending on what kind of punch I want, I can clamp down on any/all

>of them in SX with the various comps and then either crank the gain like

a

>mofo in SX so that there is a lot of response from the various comps (it

>won't clip because it's 32 bit floating at this point) and then attenuate

>the gain w

Subject: Re: Can ya help a brother out?

Posted by [RK](#) on Thu, 19 Jan 2006 19:35:59 GMT

[View Forum Message](#) <> [Reply to Message](#)

t;

>Wait a minute, Geno... there's some kind of bigger issue between
WinXP and Mac OSX, I know that much, because I've got a backup
Firewire drive formatted for Mac OSX that contains ProTools
B'cast .wav files that I can't open in WinXP.

IIRC, you have to make sure that the engineer running Pro-Tools
from the get-go selects the: "Force PC Compatibility" option
when he either starts the project or backs it up - not sure
which... see if you can verify which one it is from some other
source besides me.

Neil

"gene lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:

>>

>>So if I'm doing Pro Tools on a Mac at one studio and wanting to

>>use those files on my XP Paris rig whats the best way to move the

>>files.

>>

>> I was hoping to use an external Firewire drive and go back and
>>forth which I assume would need a Mac OS read/write translator on
>>the PC.What is the best app for this.
>>
>> Or is burning wav files to a cd/dvd the best way to go about
>>this?
>>
>>Thanks,
>>Pete
>
>OSX supports Fat32 read / write without any extra software, although some
>people have reported issues. Writing an ISO 9660 CD or a DVD from the Mac
>will work fine. Networking also works fine from OSX if the computers are
>close.
>geneLet me see if I'm getting this...

As I see it, from what you're saying, in this particular example, you're flying the hot signals out of Cubase, cranked to the bejesus, and then dropping the level in Paris. Hence, unless I'm missing something, your Cubase to Paris link is capable of exceeding 0db, is that correct? At one point you said "It's 32 bit floating point at this stage so it wont clip", which is fair in the Cubase app itself, but isn't your link between the DAWs simply some 24 bit integer ADAT links? Wouldn't they, therefore, clip? I would have thought they would have a threshold of 0db.

....or are you using some other kind of link? I know you've posted this a million times, but I always get half way through and get a headache. ;o)
I figure I'll just win the lottery and pay you to come over and set up a system for me. ;o)

If you can get above 0db signals out of Cubase into Paris... well for starters I would have thought Paris could only input 24 bit integers... but if you can get louder than 0db into the channels of Paris, that in itself opens up new possibilities because a normal Paris track overdrives at 0db. If you can go louder than 0db then Paris gain staging is going to reach a whole new level.

Cheers,
Kim.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>OK,
>
>this is getting to be one of my favorite tricks:
>
>Say I've got a DI, close mic and room mic o

Subject: Re: Can ya help a brother out?

Posted by [Tony Benson](#) on Thu, 19 Jan 2006 19:40:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

n a bass cab. I lined'em up in

>the editor and check the polarity to make sure they are tight. The I strap

a

>Demeter tube comp across the room mic, a UAD-1 1176 across the close mic

and

>a UAD Fairhamster across the room mic. Now I 'm flying these to 3 x Paris

>channels Depending on what kind of punch I want, I can clamp down on any/all

>of them in SX with the various comps and then either crank the gain like

a

>mofo in SX so that there is a lot of response from the various comps (it

>won't clip because it's 32 bit floating at this point) and then attenuate

>the gain with the Paris fader on the corresponding channel so it's not

>clipping in Paris, or I can group the faders in Paris and attenuate all

>three channels that are being flown over from SX at very hot levels, or

I

>can barely kiss the various tracks in SX to slightly level them off without

>doing much else, and then I can crank the bejeezus out of them in Paris

with

>the faders, EQ makeup gain and Paris comps, using the Paris submix bus and

>Global bus, along with NoLimit to keep this from clipping the Paris mix

bus

>and it just gets huge. Same thing can be done with any other track. The

>secret is getting it out of Cubase and summing it in Paris. As long as they

>aren't being summed there, you can mix hot in SX. The red clip bar is lit

>bright red on my Cubase transport on every song I'm mixing. It's just like

>sending tracks to an analog desk for summing.

>

>Deej

>

>

>"Neil" <OIUOIU@OIU.com> wrote in message news:43fe925f\$1@linux...

>>

>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>> >One thing is becoming really clear about this hybrid mixing, ie-Cubase

>> >streaming into Paris.....it's amazingly flexible. For instance, I can

>apply

>> >processing on bass tracks in SX and then further influence the way the

>> >processor works by either really slamming it with the SX channel and

then

>> >attenuating it a bit with the Paris fader, or I can be much less

>aggressive

>> >with the processor as relates to how hard I'm hitting it in SX and then

>> >boost the level in Paris, and add or attenuate this further by using

the

>> EQ

>> >makeup gain as well. It's almost like having too many gain
>> >staging/processing options. Sheesh!
>>
>>
>> DeeJ... please elaborate, specifically with regard to hitting
>> it hard in the SX channel - because from everything I've tried
>> in SX, one thing that I've found that consistently DOESN'T work
>> is to slam it... it just gets ugly if you're not below 0db, in
>> my experience.
>>
>> Would really like to know if there's some SX gain-staging tricks
>> that I'm missing.
>>
>> Neil
>
>Who was it that Justcron sent the roaches to? Perhaps we could send them
to him.

Cheers,
Kim.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Let's kill him.
>
>"doesn't matter" <no@no.com> wrote in message news:43fe8722\$1@linux...
>>
>> Watch out for this asshole! ebay user ID, ampi11, usakid2005. Another
>ebay
>> scammer, this guy keeps posting a Mackie d8b, his location and user names
>> keep changing. He's been at this for a year. Check out all of his other
>> items. He wanted me to pay him a lot more, and pay out side ebay. I've
>> reported him in the past because he got threatening about his \$1000.00
>shipping
>> price, having me removed from ebay and leaving multiple bad feed backs
on
>> my account.
>>
>> ebay still has not removed him. I wish more people would take the time
to
>> report guys like this so they remove people like this, and so the rest
of
>> us don't get screwed.
>
>Allo channels are being piped individually. No sub-bussing in SX at all. It
certainly limits the usefulness of SX in this way, but it's a nice
tradeoff. I think it might be somewhat useful using sub busses as long as
they were kept below digital zero and then pumped up with linked stereo
channels in Paris. Gene may be doing this with DP.

I'm tracking ever

Subject: Re: Can ya help a brother out?

Posted by [RK](#) on Thu, 19 Jan 2006 19:53:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

t; >a UAD Fairhamster across the room mic. Now I 'm flying these to 3 x Paris
> >channels Depending on what kind of punch I want, I can clamp down on
any/all
> >of them in SX with the various comps and then either crank the gain like
> a
> >mofo in SX so that there is a lot of response from the various comps (it
> >won't clip because it's 32 bit floating at this point) and then attenuate
> >the gain with the Paris fader on the corresponding channel so it's not
> >clipping in Paris, or I can group the faders in Paris and attenuate all
> >three channels that are being flown over from SX at very hot levels, or
> I
> >can barely kiss the various tracks in SX to slightly level them off
without
> >doing much else, and then I can crank the bejeezus out of them in Paris
> with
> >the faders, EQ makeup gain and Paris comps, using the Paris submix bus
and
> >Global bus, along with NoLimit to keep this from clipping the Paris mix
> bus
> >and it just gets huge. Same thing can be done with any other track. The
> >secret is getting it out of Cubase and summing it in Paris. As long as
they
> >aren't being summed there, you can mix hot in SX. The red clip bar is lit
> >bright red on my Cubase transport on every song I'm mixing. It's just
like
> >sending tracks to an analog desk for summing.
> >
> >Deej
> >
> >
> >"Neil" <OIUOIU@OIU.com> wrote in message news:43fe925f\$1@linux...
> >>
> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >> >One thing is becoming really clear about this hybrid mixing, ie-Cubase
> >> >streaming into Paris.....it's amazingly flexible. For instance, I can
> >apply
> >> >processing on bass tracks in SX and then further influence the way the
> >> >processor works by either really slamming it with the SX channel and
> >then
> >> >attenuating it a bit with the Paris fader, or I can be much less

> >aggressive
> >> >with the processor as relates to how hard I'm hitting it in SX and then
> >> >boost the level in Paris, and add or attenuate this further by using
> the
> >> EQ
> >> >makeup gain as well. It's almost like having too many gain
> >> >staging/processing options. Sheesh!
> >>
> >>
> >> DeeJ... please elaborate, specifically with regard to hitting
> >> it hard in the SX channel - because from everything I've tried
> >> in SX, one thing that I've found that consistently DOESN'T work
> >> is to slam it... it just gets ugly if you're not below 0db, in
> >> my experience.
> >>
> >> Would really like to know if there's some SX gain-staging tricks
> >> that I'm missing.
> >>
> >> Neil
> >
> >
>"Neil" <OIUOIU@OIU.com> wrote:
>
>Wait a minute, Geno... there's some kind of bigger issue between
>WinXP and Mac OSX, I know that much, because I've got a backup
>Firewire drive formatted for Mac OSX that contains ProTools
>B'cast .wav files that I can't open in WinXP.
>
>IIRC, you have to make sure that the engineer running Pro-Tools
>from the get-go selects the: "Force PC Compatibility" option
>when he either starts the project or backs it up - not sure
>which... see if you can verify which one it is from some other
>source besides me.
>
>Neil
>
>
I have a FW drive formatted from my PC as Fat32 that I use for this all the time. Works fine on both computers. (This is not the same as an OSX formatted drive.)

The file issues: "Force PC Compatibility" on output and Stripwave or WaveLab conversion prior to import in Paris are a separate issues.
gene"gene lennon" <glennon@NOSPmyrealbox.com> wrote:

>The file issues: "Force PC Compatibility" on output and Stripwave or WaveLab
>conversion prior to import in Paris are a separate issues.

>gene

Time to go to bed.

geneAnswers below-

"Kim" <hiddensounds@hotmail.com> wrote in message news:43feb3b7\$1@linux...

>

>

> Let me see if I'm getting this...

>

> As I see it, from what you're saying, in this particular example, you're
> flying the hot signals out of Cubase, cranked to the bejesus, and then
dropping

> the level in Paris. Hence, unless I'm missing something, your Cubase to
Paris

> link is capable of exceeding 0db, is that correct?

Yep!

At one point you said

> "It's 32 bit floating point at this stage so it wont clip", which is fair

> in the Cubase app itself, but isn't your link between the DAWs simply some

> 24 bit integer ADAT links? Wouldn't they, therefore, clip?

Nope! (and they're actually 20 bit)

I would have thought

> they would have a threshold of 0db.

Me too.

> ...or are you using some other kind of link? I know you've posted this a

> million times, but I always get half way through and get a headache. ;o)

> I figure I'll just win th

Subject: Re: Can ya help a brother out?

Posted by [Tony Benson](#) on Thu, 19 Jan 2006 19:58:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

>

> > Say I've got a DI, close mic and room mic on a bass cab. I lined'em up in

> > the editor and check the polarity to make sure they are tight. The I
strap

> a
 > >Demeter tube comp across the room mic, a UAD-1 1176 across the close mic
 > and
 > >a UAD Fairhamster across the room mic. Now I 'm flying these to 3 x Paris
 > >channels Depending on what kind of punch I want, I can clamp down on
 any/all
 > >of them in SX with the various comps and then either crank the gain like
 > a
 > >mofo in SX so that there is a lot of response from the various comps (it
 > >won't clip because it's 32 bit floating at this point) and then attenuate
 > >the gain with the Paris fader on the corresponding channel so it's not
 > >clipping in Paris, or I can group the faders in Paris and attenuate all
 > >three channels that are being flown over from SX at very hot levels, or
 > I
 > >can barely kiss the various tracks in SX to slightly level them off
 without
 > >doing much else, and then I can crank the bejeezus out of them in Paris
 > with
 > >the faders, EQ makeup gain and Paris comps, using the Paris submix bus
 and
 > >Global bus, along with NoLimit to keep this from clipping the Paris mix
 > bus
 > >and it just gets huge. Same thing can be done with any other track. The
 > >secret is getting it out of Cubase and summing it in Paris. As long as
 they
 > >aren't being summed there, you can mix hot in SX. The red clip bar is lit
 > >bright red on my Cubase transport on every song I'm mixing. It's just
 like
 > >sending tracks to an analog desk for summing.
 > >
 > >Deej
 > >
 > >
 > >"Neil" <OIUOIU@OIU.com> wrote in message news:43fe925f\$1@linux...
 > >>
 > >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
 > >> >One thing is becoming really clear about this hybrid mixing, ie-Cubase
 > >> >streaming into Paris.....it's amazingly flexible. For instance, I can
 > >apply
 > >> >processing on bass tracks in SX and then further influence the way the
 > >> >processor works by either really slamming it with the SX channel and
 > then
 > >> >attenuating it a bit with the Paris fader, or I can be much less
 > >aggressive
 > >> >with the processor as relates to how hard I'm hitting it in SX and
 then
 > >> >boost the level in Paris, and add or attenuate this further by using
 > the

> >> EQ
> >> >makeup gain as well. It's almost like having too many gain
> >> >staging/processing options. Sheesh!
> >>
> >>
> >> DeeJ... please elaborate, specifically with regard to hitting
> >> it hard in the SX channel - because from everything I've tried
> >> in SX, one thing that I've found that consistently DOESN'T work
> >> is to slam it... it just gets ugly if you're not below 0db, in
> >> my experience.
> >>
> >> Would really like to know if there's some SX gain-staging tricks
> >> that I'm missing.
> >>
> >> Neil
> >
> >
> I had great luck with MacOpener at the networking day gig. Not sure how that
might or might not translate for you but I 'think' that's what BT was using
a few years back to pull audio. I popped an OSX 10.3 HDD into a USB case,
ran MacOpener and backed up the whole drive for safety to a Dell. Nary a
hitch in that scenario.

AA

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message
news:43fe6582\$1@linux...

>
> So if I'm doing Pro Tools on a Mac at one studio and wanting to
> use those files on my XP Paris rig whats the best way to move the
> files.
>
> I was hoping to use an external Firewire drive and go back and
> forth which I assume would need a Mac OS read/write translator on
> the PC.What is the best app for this.
>
> Or is burning wav files to a

Subject: Re: Can ya help a brother out?
Posted by [Tony Benson](#) on Thu, 19 Jan 2006 20:02:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

cd/dvd the best way to go about
> this?
>
> Thanks,

> PeteWow, really? From one fool to another :-)

Rich

"rick" <parnell68@hotmail.com> wrote in message
news:p15bv110iq496aqsn8opo9vc42rfi5j2dc@4ax.com...

> there's no fool like and old fool...so sure, i'm up for that.

>

> ;o)

>

> On Thu, 16 Feb 2006 07:55:21 -0500, John <no@no.com> wrote:

>

> >rick, Paris 4 is coming out April 1. Can't you wait?

> >

> >Aaron Allen wrote:

> >> Hope you have better luck with that man. Sure you don't want to wait
for the

> >> Intel thing to trickle down first?

> >> AA

> >>

> >>

> >> "rick" <parnell68@hotmail.com> wrote in message

> >> news:e947v1dhoqpshfo5f58po3gfb5rsa64liu@4ax.com...

> >>

> >>>i almost hate to say this but i have to buy another mac for DP, Logic
> >>>and PT.

> >>>

> >>>On Wed, 15 Feb 2006 07:51:34 -0500, John <no@no.com> wrote:

> >>>

> >>>

> >>>>rick, you going to:

> >>>>

> >>>>1. cubase

> >>>>2. nuendo

> >>>>3. atari falcon

> >>>><http://www.atarimuseum.com/computers/16bits/falcon030.html>

> >>>>

> >>>>rick wrote:

> >>>>

> >>>>>I'll be posting up my paris stuff but need to know the going rates
for

> >>>>>the cards.

> >>>>>

> >>>>>4 those interested there are...

> >>>>>

> >>>>>4 eds cards

> >>>>>3 mecs 2 black and 1 blue

> >>>>>3 c-16's

> >>>>3 input cards analog
> >>>>4 output cards analog
> >>>
> >>
> >>

>hey no@no.com is what i use. too bad i didn't post this. and why won't
you say who YOU are?

doesn't matter wrote:

> Watch out for this asshole! ebay user ID, ampi11, usakid2005. Another ebay
> scammer, this guy keeps posting a Mackie d8b, his location and user names
> keep changing. He's been at this for a year. Check out all of his other
> items. He wanted me to pay him a lot more, and pay out side ebay. I've
> reported him in the past because he got threatening about his \$1000.00 shipping
> price, having me removed from ebay and leaving multiple bad feed backs on
> my account.
>
> ebay still has not removed him. I wish more people would take the time to
> report guys like this so they remove people like this, and so the rest of
> us don't get screwed.I got the roaches. You want em? Or would you rather have crabs ?

Kim wrote:

> Who was it that Justcron sent the roaches to? Perhaps we could send them
> to him.

>
> Cheers,
> Kim.

>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>
>>Let's kill him.
>>
>>"doesn't matter" <no@no.com> wrote in message news:43fe8722\$1@linux...

>>
>>>Watch out for this asshole! ebay user ID, ampi11, usakid2005. Another

>>
>>ebay

>>
>>>scammer, this guy keeps posting a Mackie d8b, his location and user names
>>>keep changing. He's been at this for a year. Check out all of his other
>>>items. He wanted me to pay him a lot more, and pay out side ebay. I've
>>>reported him in the past because he got threatening about his \$1000.00

>>
>>shipping

>>
>>>price, having me removed from ebay and leaving multiple bad feed backs

>
> on

>
>>>my account.
>>>
>>>ebay still has not removed him. I wish more people would take the time
>
> to
>
>>>report guys like this so they remove people like this, and so the rest
>
> of
>
>>>us don't get screwed.
>>
>>
>Speaking of which, has anyone got two ADAT modules on a single MEC working
with XP?

DOn

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43fe75f0@linux...
> If you need to interface with ADAT machines and/or are using multiple MECs
> and wanting to use more than one ADAT card per MEC, you will not like
> Paris
> on XP. If ADAT compatibility and using multiple ADAT cards per MEC isn't
> an
> issue with you, Paris on XP is great, IMO.
>
> Deej
>
> "Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote in message
> news:43fe2075\$1@linux...
>>
>> I guess the title says it all. I'm still running Win98SE, but it seems a
>> lot of new software runs only on XP. In particular, I'm looking at the
> Waves
>> Q-Clone thing.'
>>
>> If this is truly viable, where might I find a FAQ on setup fo the XP
> environment?
>>
>> Thanks for any help.
>
>Shouldn't that post have read - Bose POS

I actually had a sound gig with four 802's a side...wasn't too bad, lows
were a little light but it had fairly good clarity and the band was doing

"hair metal" material

Don

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43fe529c@linux...

>I heard them recently at a songwriters expo. Get a Mackie PA. You'll be
> doing yourself and your audience a favor.
>
> "Kent" <

Subject: Re: Can ya help a brother out?

Posted by [RK](#) on Thu, 19 Jan 2006 20:13:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

#64;hotmail.com" target="_blank">kent510745@hotmail.com> wrote in message
news:43fe177a@linux...

>> Going to be doing a 1 man show here pretty quick, and the PAS looks made
> for

>> that kind of thing. Anybody have any experience with it?

>>

>> Kent

>>

>>

>

>Great sound.

Great players.

Very nice!

And yes. I also seem to have gain levels not theoretically possible when
using a dual-DAW setup.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Answers below-

>

>"Kim" <hiddensounds@hotmail.com> wrote in message news:43feb3b7\$1@linux...

>>

>>

>> Let me see if I'm getting this...

>>

>> As I see it, from what you're saying, in this particular example, you're

>> flying the hot signals out of Cubase, cranked to the bejesus, and then

>dropping

>> the level in Paris. Hence, unless I'm missing something, your Cubase to

>Paris

>> link is capable of exceeding 0db, is that correct?

>

>Yep!

>

>At one point you said

>> "It's 32 bit floating point at this stage so it wont clip", which is fair

>> in the Cubase app itself, but isn't your link between the DAWs simply some

>> 24 bit integer ADAT links? Wouldn't they, therefore, clip?

>

>Nope! (and they're actually 20 bit)

>

>I would have thought

>> they would have a threshold of 0db.

>

>Me too.

>

>> ...or are you using some other kind of link? I know you've posted this a

>> million times, but I always get half way through and get a headache. ;o)

>> I figure I'll just win the lottery and pay you to come over and set up a

>> system for me. ;o)

>>

>> If you can get above 0db signals out of Cubase into Paris... well for

>starters

>> I would have thought Paris could only input 24 bit integers... but if

>you

>> can get louder than 0db into the channels of Paris, that in itself opens

>> up new possibilities because a normal Paris track overdrives at 0db. If

>you

>> can go louder than 0db then Paris gain staging is going to reach a whole

>> new level.

>

>I can clip Paris with a signal from Cubase SX if I don't attenuate it with

>the Paris fader. this may have something to do with Live Mix mode in Paris.

>I don't know, but I can receive this hot signal with the Paris channels

set

>to post fader and it seems to be attenuating the *hotter than 0 dBfs signal.

>I know it doesn't make any sense. Maybe I'm just missing something, but

>there is a big red clip light on the transport of Cubase SX and it should

be

>making all kinds of racket.....but it's not.

>

>Here's an rough example of what I'm getting. The LF is a little hot on this

>one. I've tamed it a bit in the remix, but it's a good example of what I'm

>talking about. Cubase SX clip meter is bright red. Peak levels in Paris

>were -1.875dB because I the Paris channel faders, attenuated the submix

and

>Globl faders and strapped NoLimit on the Global bus. After the bounce,

I
>just boosted it by 1.8dB inWavelab.....that it.
>
> <http://www.mercysakes.com/paris/Doug%20Joyce/Road%20To%20Paradise/paradise%202-6-06.mp3>
>
>I know it doesn't make any sense so maybe I'm thinking I'm doing something
>that's not really happening.....
>and i often put my shoes on the wrong feet just to see if i can notice
a difference...so far...no...sigh...

On Fri, 24 Feb 2006 07:16:40 -0600, "Rich Lamanna"
<richard.lamanna@verizon.net> wrote:

>Wow, really? From one fool to another :-)
>
>Rich
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:p15bv110iq496aqsn8opo9vc42rfi5j2dc@4ax.com...
>> there's no fool like and old fool...so sure, i'm up for that.
>>
>> ;o)
>>
>> On Thu, 16 Feb 2006 07:55:21 -0500, John <no@no.com> wrote:
>>
>> >rick, Paris 4 is coming out April 1. Can't you wait?
>> >
>> >Aaron Allen wrote:
>> >> Hope you have better luck with that man. Sure you don't want to wait
>for the
>> >> Intel thing to trickle down first?
>> >> AA
>> >>
>> >>
>> >> "rick" <parnell68@hotmail.com> wrote in message
>> >> news:

Subject: Re: Can ya help a brother out?
Posted by [pauln\[2\]](#) on Thu, 19 Jan 2006 20:22:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

ith the Paris fader on the corresponding channel so it's not
>clipping in Paris, or I can group the faders in Paris and attenuate all
>three channels that are being flown over from SX at very hot levels, or
I
>can barely kiss the various tracks in SX to slightly level them off without

>doing much else, and then I can crank the bejeezus out of them in Paris
with
>the faders, EQ makeup gain and Paris comps, using the Paris submix bus and
>Global bus, along with NoLimit to keep this from clipping the Paris mix
bus
>and it just gets huge. Same thing can be done with any other track. The
>secret is getting it out of Cubase and summing it in Paris. As long as they
>aren't being summed there, you can mix hot in SX. The red clip bar is lit
>bright red on my Cubase transport on every song I'm mixing. It's just like
>sending tracks to an analog desk for summing.
>
>Deej
>
>
>"Neil" <OIUOIU@OIU.com> wrote in message news:43fe925f\$1@linux...
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >One thing is becoming really clear about this hybrid mixing, ie-Cubase
>> >streaming into Paris.....it's amazingly flexible. For instance, I can
>apply
>> >processing on bass tracks in SX and then further influence the way the
>> >processor works by either really slamming it with the SX channel and
then
>> >attenuating it a bit with the Paris fader, or I can be much less
>aggressive
>> >with the processor as relates to how hard I'm hitting it in SX and then
>> >boost the level in Paris, and add or attenuate this further by using
the
>> EQ
>> >makeup gain as well. It's almost like having too many gain
>> >staging/processing options. Sheesh!
>>
>>
>> Deej... please elaborate, specifically with regard to hitting
>> it hard in the SX channel - because from everything I've tried
>> in SX, one thing that I've found that consistently DOESN'T work
>> is to slam it... it just gets ugly if you're not below 0db, in
>> my experience.
>>
>> Would really like to know if there's some SX gain-staging tricks
>> that I'm missing.
>>
>> Neil
&g

Subject: Re: Can ya help a brother out?

+Hr/Xb/hjwGbR /BV1HdPehLOe

UFUu4GMiyuE8vzPKckBASdo43fRN75mo/By8sLVNe1DU/tnga1nja71CyWN5 ba3kZB5rWpkU
g7QvJPI7mCmUbhn6mVRwWqv2v+pyUW37k1p0/wAv+CcHYvp9tFLaO26VV3gb hgAjGQeu3Pf3
544r17w5rOn/AG1IUIW5mdYFWQuU/e4jGSNzLtLeZ77SOcim27NNHW1f3k9 UfbPwX8XfC/x
z/Y3g/xP4f0CPUdNtLs2ltrG8judXuLiG1DqZlXJDhBb7pJJzAq7XdGU7hL7 t4ZvfBo+Meo6
/wCCNPgfStPu759KtNII+wXkF9PcQx2kaX1vc27Lak73DNJLdJKh8vzGllz8 Di6Gc4fG4lqt
+65NHUfMvecr6aX309LbGMYT9q+Z+7brr6/15dj1fwzrmveJLOV5ry20zU41 ea4s7qJLme4t
ykUaK90szvDLCq6jLOCFcTuW2QMT5PqXwt+Pd3Yyaz4G1DxildM8RXWn3una hd62YBodtb3q
ahezSxh4UZLxLCwS7S7SLKBHmWM25KeTVU6WZyp4OGihGEbJpP3b3aXZp6NW
emutjG8o1fdv

rp/w/wClz518YeJvA19oMkvHwXosfw40+zv5otLsraeOSCwss2j3k10tvb3 Fw4tRAFnkKmW
ZledSzPFJ299PoF/pmj2LeKLGLw9BFdadBpPdu9JdFiXzZX0u0a0RzctJI9p bCeUkslu6XEq
xskjetGnUpYSrUqS5pNyd5PTZtrTRLoraF8keWTCr7+nnp/Wp8RfG/xSfGHj zz0ksLaGwZYM
urVnurzXhcXG6S+ub0qP7QuC0rTYjyVZo94jJaVz1Hw68d/Efwk2j6h4Q8b 3UWpQrALa3v3
8y2s0LKyeWmY2jMZOBgsAfu9Qa78PSU8HTw9Sk+RxTtJ3d3rvvdX+W3Q7Mlo Rgvabfiv67Fj
xX8Rvhpol3oL/FP9m6w125tvNt7r/hHbhPDNxDNcBJIRP9jtpEuo/wDXBQ8L XCuTE05VYkP3
VefHT9haw8A6B4S8Yfsj+Pp/EXiHwrb294b74rxR3fkveoy3scc3gxmtD5gh MEIvNKGh8IJV
uEeeOTuqqhLBYd4mnepFyTknsr3v87R0/RBWwuCw8qlarJ8rSaSin66uUfLo 7banxpqnj7/g
n34pmtv+Ec/ZV+MbWgLSTfajX4fLyuQjuqFPBaiMIVnUOyybgQ5Vcba5qx0 P4uaf8RvBdzZ
+G7vVtc8TeHheaS72CXt81sYpbeW98sFvNaAWcssV02GiW2S4/dmMMOnGU/a

U40U1FShNK19

2vXXZ9rHAISxNWccGnqmtra/+BPb1P3N/ZY/Zb/4VV4J8LaP4233HiCDUpNZ 1XR3spxpUrw5
je1luU2XHmyl62jmAnyA8jklVSWvdNMtB4g1TVPDeIj5P+k3EFoEsfs8WhaZ 9ihu2MCfaDEk
xt7d59q27SXCRCwCReXDZ82Gp+zoQo9lpfPv+p9Rg6KoYejR35Yrb8fvNbWN N0vUNet9N0jV
Li9uLQ7rTR1kEeoQ262cbxWsagSPeXlynnrHcqYlQSRGYRB7qaTM06y8ReFt ais9c1aCbx1d
Qy6k8GjCO6Twws14gFrBbRMsF4bZb0Ohj3Mkst3ctKEu5nfpu7JW1OjDq60t +f6anKXNx4X8
AaRo6+O7jxNBaNdSvpen6ZeXH23XZ7+VZ5RFIA8zyvIm2UiRJQ0oZFQm0kjs eD/ix4L+MHxT
+I3g+Kz1O4XRgNb8TS6EgNhZpczxW8BiWBCLyd0eG1iDWSQywxSsY4ZLpxJf LJ3kl/X/AA9i
HJJpPT+v67G1aeA7zwx8ULq+8axC7+NmrapfQaWL+0tp49MtNPDRzWdvl32U wCAG3t7qJAlj
5ksEQiXcW7H4bfs3eC/Dl/dQ+JrGDSb3TlrzWDcPFFaz2Fotun2i4Fj8wlkb cxkluoxLDcXU
nm2u6UQlObvbuiklZXW50vwx8M/DvRTp+nfDXxrYXnhPwtqVidW1CC4urizb UbiK5tbaFrm8
a4juZkmvl/cGSJGVMvMhKRzYmk+KfCU3xB0b4SfDi80TUvD9IEG1nVLe0vpV gUm+ltry4e0e
Mm2e8sNQv57u5cS3CW0sbljdFIUouXNZLzfqNuMfi/pnpwvp8L+FfEnh3S/j xew6PaXt1caF
Zpd3dnclza7cDzlrGW0toma7vLZb/VZ7xxAsYeLUJOLESKSz7jwb8E/C3w7t NBhzc6v4knN2
b/xCbM3YvtUkvby7hjuHj/0fzbYm9WRnj81pFLYVEtvJcpNRa+X9feLkV7y6 Hjw21rQr/4s
X32y/gjtNVvWvLuWC3h1DSNGvtSkE+k6qtsxMNq1uV0yW+YeaVFq8jeW0K3D /RGv6Fq+mef4
20+1uLC6sor7xN4vurV9UfXfEol06bbpsN7eKAYvOtbizEgNq0c0dssccS3c jyHwu0mCacNP
69TgJU1bWdCute0K807V/Gh1zS7zVLDTVgtntbmwvdQ0vUdNsYR5KPI891ZS 2wuDdRI929wi
SfZLcR8/4t+BWv2fhrxV8Q/EHiaxvPFPJPxFp/gfXma2heNNC0+8fVtSdYbd 2gjdIbu6s0uZ
GCul7iYIROgNxkk1F9f+B/kTy63sfTn7Q/7N3wq/aA8Z/BTX9QsdPI1Lw74Z mey0a5t5Hl1i
O21nw7HdTypA0k07m21OOJbcx3LkWziaUlwRu8Pg7RvhVrOj6XrWr6vaxjxL 4lu51v55Y49P
RPEMmlzavc2z4NzblbuytXNKrxSSSWbyCOF1njz55yjCKd/LtcqMFzOS3f8A Wn5He3WsfBHx
Nr/ifwl8N/ixbT/EDwxrsIOoarGdYjstK1Se2s54mnuVje3cT2UpSFU+eV7O YiUyRPN5ZpXg
v4ZfE/R9Y1TxXBba34a0631rXNS03UobJdH1O5u7dbB5YRDODbzyWsNrp+xo TBHBNELRSss9
yVHnh71v+A3qN++7S9N/6t5ntfwG8FfDLwh4e+I+j/s96RY+HfhnBpz6RcXv kwwC31C3gS4i
lu/tEaxQ3NmPImw80AinrvllJZPMWfV9C+HXgr4a+PvEPg3XLFbjxP/iu4s Z9d1NbX7A93J

cXGo2K2am5MjILHVViRNkE0pEe0HIRScpTfNq+vcuKjGCUU7L1/rY8k8TaB8 KvGdz4g+ExXR
T8QtYInFuNYslJxc31xpNnbQQwxfaXivN/8Aa6adlbp45WjyXjkSVbs8jqHw M8B+DvGPww8A
jH4Jitdlv7KbU/CwvdfuYp7a40ki/udJjS5u53IEcoXRLq2upirRm0tl2/dG e1lpSkmo90Zu
KavfX+rHLAPb+NLY3u/jv4svdU8S+L/Ed9YvD4R0a9lnv5L2eztb20a9Fmk8 UD3Km0uo4fKe
3c3FskbC2uLdofT/ABzafCrwBrUPIG6161M+nWtlqGsan4+uZLC302wurgvc WtzqU8qWthHJ
LpV6k5u7Y8LexM0RiuLSYmvNaC8vO/wDX6A43tZ/d22+dzD8UTfEPwDpfxOtP Dz6cnjXXZV1D
XdWIYObRoYC28rb2M8iwT2tnp8ckdxK4a3hzLbW6tLNXLnhPS/2aNb0myt7H WY7vxdHfznXb
KS8v7N9OkEcVvcutneW9uLKSZdQtpIIzngsJrto54Z1+3Riak3zXW/6dCWk9 fLT5dtf62W6P
j7wT+zb4ttPirL8RtT8Qal4lm1lta1DU9U07xDqd7Fo1hdM1naWoEAw1wyxw 3NtfvxJEd7kD
y1W+r67l0rwDrnhr4Uy3Hw2uNR1vxPquq6Hb+OtRn0m2uNBtGvo1trJGuB5E N9KJLqBpLUMq
fZ5Vj8sOba2Kk+d8sVp/X5k0/dV5/wBfd/W/meS+HPAOgeOPGHjl/aNM8beJ PD1k1xcTafbi
x1tz5F9cXWm3cUcriC8e21KTUHV5FIV4JhJbztFXfXD5noPhTQNRvFE/xHu/ iRpKeHZtetRH
xxZwW9xbrZeltOu7ea48yzurWGe1vUezSaWJY1uJ44baQnyr+4aZpu2q/wCB 2CS8/wCt/wCv
vOr/AGvNX0T9mf4M+GfEGvfDcTx/bJp7GbR1v3GI2gWaW8inZxMY2tt8cjw3 FxO6vzbS4kG1
4ef+F3xA8B/Ej4R69pum+l217wDq0UC6rputalqEM2valunf8fMtpujKxxAL HFbM9xPNPeqY
2vXkV2Ti1FVU9LkJPSS7+hYuvvgjdn4Z6n4l+G3iG11r4YzaTND02qC1h1iJn DX0rNdyRijSb
5pA/kzTRL8sk7OyhFPyD4b+AE3w1TXNC8TeMoNN8NXtzcS+JPDtxG2oQ6jbs JBKVgTFvm5jR
YN80U9qrCDyftESIFFOejjL5+v8AwPyFom76f1oeeeMvhdb2nw31ObSp7iyv YZ2hXQ7KS5mE
UE8NzMIIVkjW5nzC1vuVSDGwRSszbCeK8F+OpNFfRtG1LWlft8giW1to5jHl 0cjyl4l+aV5N
wR5EhJYokKqrhQjV4WeZe8wwwUo00nON2vus/vV/nY4sXQdaF0tUQw/Eh9Cut Jh8MssWoaJq1
1Z6altNGz/aZb+WOSJWcxxxGI20G5iMublZ921dzfT/h34vRQapar8MtGRdl 0+BLdUs7yASG
A2sdxCs13liJDI88QmG6MQoJg0Rby03fAt1MPh+WzUbq77a2e+7v1emnmelS nvZ9jyvx18Qv
7J8U/wDCzYdDguLmaZNT1FLp7xLK2gnjYNBcpZz+TMGae3kAjYL50hXzoneR Vr+DviZqnxB1
PSHfVdV1nQrm23QvqniK7ltJtT7WzuFvftV5PKbyaKNUVtzQpsmeJCcoten hq1WovaSneLk
2+zeqWvp8tEap3qWu/66fkfVPxG+PniHQP2ZPgX8OfgfomjaPbWepR67rvib X9Qe5k1CRzHp
rXsifZ4YlgSGYPM8ttDx8g0+3iWdngt4W8g8W/tY/HXUPg1pfgLwz40vrnwV BoBnl0PxDrFp
NZx2rwWNxI4dloYYY2lulopFc24BlmVd4ijboxWZ1cXVpTpydNJOOl3olfW yd+ZrRdPmXOU
4yvTfp89flv67H5V3OteK/8AheFz4LUyz6Tlbi7Ov2AiSC6YTLG1xCqpdMxE kqRyJayZRULt
LDCjyxes6n4X8afFee60XwHfPB4bsEu4bCFpLayhvLe4is7eKON/taJbIYbW 2iit/OlhEqsi
fvXffvVlyzoytdSimulpP4r7ptbPRbtdzn5eWTit76fduct8JbrXtA8Yrp93 Lmqmq6zpgil1a
KaEPY3MvOb6Sel3CsyTSSIZvMKtFKAS8flqfo648CaR40S6+Kfj/AFywHh6z 8Q3Vlovh7+0X
1Nrm4UO8hN1tENxcRy39rE9y11kyyJKC4JZuDEqVHEyrUUIK2jS0V2/udvLc UObRy31+X/BM
n4kQ6C/g7wfp9zphtmuLK8mmh0y3s/L0pJ5mjDL5a7ZWcOGffK0jKZrpSfOk 2Y998Y9Hukto
NF1bT/7X0fz9sd4Y55LuVcSSrlZg5limK+XsaWVUw0SBUKI/OrYeri6SjTV4 6t9730V97Pf8
BWStKJyGr+Lzq3iyyi1XxDLbXwEomksLqLV2ky2JJrZigysiOseyGUwSy3Us zOBNUXn9Q+Km
taO/iD4f6zqOly39IPd2k11p9vLH5qLI+65t5zbrK0mxJCissRbeyzFR5qDu IgW1GCVqkYrW
76LrrrZu/rsaKMMuZLV/j2OI1mx8OaN4eu/AdhpF5M15Leanf65fSWVm0ttP AFurWGaZUIMe
+JgmWfJkJUSKtvu+Uz4y0DSbyXVtE11L+ytQptdLRFuW0643tMJbkl/KniGb R9hjDtKsqMqe
V/pXsZfGu4ynU6pXf95+uytf53sQ05XI/V3/AJ7eQtx4q0CS2iPiPUoY9Skn WK0mmKWrdZED
7pgxljOGKpuU4IX94kexmrQ174oTWmgWGpanD9p0mztD0uoJ4b2N7q5S3jmR
FmVQ8YIW3u0E
kgm/dXWJCjIRJ7EMK5cttlb7jeNuZlZ9A+Omi3g8JeJH1yOXxDp11LJp1hd WdsHt2aQSpJD
cl6yOEuF8yMKJkt540jZRGZVPJ/GvwPrEmpa14vvY7Ow8B+I99v4eKz24e2L zBoleGDIJFH
awyGDLC3hu7aMsQVr0oRjRqQc91otOz/AMj1aCdSg4b8uq9LP/M/VD9hnx4 Q8RfEzwd4y8d
pZaboXhjTrHvRf4S0b6leXtDFKzFpD5iLLYzlgRQCgAG5lcjo9l/ab0Lw/8 GfFKak11Lp0W
naFBZmeWSb7Wn9maNo2qRybwPs6QweG7rljCGN5o2UEyoD4k68YpSSvqlfTf mtpfuvwOSjN8
y9PyZ4r8R/2ttU8SfDjw1rfiK1hu/Evh34nX3iO4lnkYCW4uNPup0Cb0XcWi vbuPy9iStdvl
MSlkf2L4S/tgto/ww0Cz1IW48KeA/iT45+IGowWs7N9tmktZZBG+xsmOK4uy EGVDSQROpMYV

qnnrSoKMr3lJrXbTv5vf5eZrBucm+rV/yPWvi1+1PZ+NfhJ4m0D4geTa69oW r3Fu0cXk27ab
ZjULC1s3lKlO2VVstY8NtuBwGt52VJGARvzh+I/iLwf8a/DF2J57K2+KGnWn 2yz1FZIFvepC
ytMvnBlmiiwco7mB1ulCUAkZWkD+bJ4rC4mGNwyfuSV9HdxduZLpezv23vsd koxqQ5JdVdf1
57H5vyeMvC/ifXLq0+KWixLfw3q2s1xeM0Uqv5pkeVb60RmJklAD3NvqDKiE qxxXfeH9Oa2u
5/Ffw+8ayWssao1u0sjo0Ek0reSq3lJlImfc0u+cWJQuFVF2gD9AjU54Xlqm vk7/ANbf8MeJ
Upp6w3R5p4z+EH9sefrp0SPR7NjFB9t0zbc6QLkIEfM9uZIFdmKsTCxUbiFj HAHIN14f1/wp
cqmtWzRxrKUjmGGhuNo3nYwGG65HTABw1aU6rUvZTfo+/8AwS4S1036n0n4 Q1X4aeHvh/a2
8WqWifES41W51cXNxpt1LLZtDEq2UEFx5vISGaS5upZYXht4ohaW0nnXjyC3 tf0f+Cvir9iP
S/hj4ER/CWua18XLadtW1GzsrnZJEWox3PK9xPcW8KqJFb9zCsX+qWSaedVh hbxcXQR8uJlK
UmpPRtra3RJe7Fel38tfpMi/sSOHzFZum6jpP2Nm0IU6bJ/k137iQeNvBfhX WbTwj4K8Ta7o
3wy0ulahpk1jq1rc30uovcs6s0Mdw0bMGt/KjcSxKP3cr7CwK8z4h+NGiQ6x cjwheWTeNIFv
dF1i9ubu1mvbu1SNVvN11LFDfcwFpDbwJFPG0y2+zaoZN/hyy7E05Ks6lknK b5deZu109Ffv
uytq7aWR8rVpTXvp6rXytt/wxz/xD0X4xfFSafxPZDR/7C057nXreG2s7Kwt 7zSZ/MurliI7
eC2i1JLY+VDLbWsTx2w8yNlOOYZRB7D4p06y+Cc2jfd+y8LPaatpC2V5JpGs avfLqkM9rDK7
QXYgihyJxLcW8sUbLJB5zWs0v2i1Mq8WKn7bLMLg6H83vbNddJWfR3vba1np oYuMfZqnJ2V/
6+Xf0PGvEvwa0DTptL8Tara3A+GcL3Wl6U+nWMInc6jFE88FrN9oLJbrdTW +RizSCNpDshb
yjAfEvDulXnh5LtJATYpf3VtEZF03H2iB0YE5IBSeHaQM/Px0xX0OU4j61Tn FyvyO176tptN
+jvp5a9jto3S93VJ/wBP0OF/aOZb3xR8A4bKyCQJax2k8Bk3NMY/JjVn+blS QCSCRhgS3OBY
+BfwpuvHHxA8WeKJfE13pWjeFPCI54hvrlyLgv

Subject: Re: Can ya help a brother out?

Posted by [Tony Benson](#) on Fri, 20 Jan 2006 04:39:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

3zWH/wAlXeM0bw2SO4VFamoxXCkE5GMYIUL15wOILmjQ2tSIHoRz+B9VebRL +2kmiePD3ccb
sFmYcjC8A4HGDjOa+7vDml/CHhuO/d3cW8McRbBKFQoxwcjsDjHoeKwqyVox ijan1uzy3456
Nd6xoGIW81t500OoKWEDjcDtyeQBjg4xyMk4zwx+XLTwvJY6hDBd6eMSLJ9n yRtkPI6PxuHT
ryAfQ4vDOChH5k1H77RK0OpokSaFZMpXKTxGWNudIODwWwDnlzjB96v2tlr2 q3FzPLpQMaos
QPmpzsJBBBIK5yPx/XWdT3XGKMlrqbXiTSLnUNNO+Jl/st9EAENEUFR8pDLs 6EiQlytkHjBB
BBGF4W8PvZavCuo6n59vPG37+GE4R4vm2HB5wu84yfuHislVppWbVndXuKV2 z7U1j4g/F+GD
wleeHoJLbWJZ7DxLHPp+gu8rz6XE1tp8i4jcKkMcbSbVG12kkd9+F23/AAB4 B/a3uvGXxlu/
+ED8ex3WqvfeI0vY9B1SJrjU/J86WVR5AUztJBHgKAWLloU5C148v7BwWLTr 1YKtiI70ltZX
Vm9u5heCp2Vvw6M+r/hR4/8A+Cjnhe4jtv8AhSXiXV/D33gvibw7NHZ3SxGO Fm+0zfZWOAFR
iJ8qpOSCpNcr8Wfd3/BQb4zadF/wm3wy8Yz+Gp5gsOmx2sVvZb/OXygsMMhE 5DBFjdvMfJXD
Zlr5inU4NwOMelVSCmmratpN7NWT+TudUsRT5FGMFddVf+keBp+zR+0gsCXF
78BfGFnA2xWN
x4d1CNlMkxtJKoCn3mPQdHPRGqxbfs9ftAwfZ4tT+D/iSOH5cz3Oh3dnFhSi +Y/noojRWK7p
H2oCwG5TkV78uJckSX+1Rvr17ELERtzWsfS3wD1n9rf4K6/HrfgDwV4kOnJc iC40240e+msJ
JCyri5two8lg0iosjFHDEqHBJFfuV8EPj74r+lfhWzu/jT4lutC8VuxluNLU yxSBWzvaNpN1
smZECLMSdwZRgoGr5vN80ydSjVp1bzk3otU/+D+Z7uX5vyRdCqrrWz7dkfRQ +K3h+a2ls7SX
VJbPYzSedDCloVeTavmPHOx8s+Yg3FWyBt5LFqzNI8XeHlzZanFL/Z8kU0ae TIWgktWjXzWX
ajHJ2rNnBydiYOQSPLpYvCzIKMXZ/wBfn/me/TzGjV0T1XkXp/iNaJJc3Vj4 giluHVTDDM0h
YloCjEixksRtYMFbztYYHLHxm2+J9/fX11f6hpN28d9EIJZYHTz4mLOshUbd 0a8ISAWG18ru
L70JY3D03ywxN+hFfH04NLdnMa1rXxAtZmtbjwU11Z+bAlZftMkRmilYzr54 RYyjQsfky7iX
fuKFggC6V4/uni1W+hsY4ALxbrS7z+02vD5gBKqFjjUwkT7fLLM5VBG53B/M aVmFKcuRRu/x
/q+hzfX4OVraHPJ4tkv4/EviHy1Msjxi1XLx/axcosTRKWC+bgzvhCqqXTP7 1SN/ReEfire2
qXq6no8324IRPIV5B+6cAsPJdHt5khwzu67l2l9xw2n1jZcrtz02/r/AlJd LfRmVovr8jrb

uW0nmvb3+ypNzwCbdb2xQkp5fyhWQLiQFVBwoUSqoJ6Lzmq+HBpGsXcaaeX2
GYyJHK9pM58v
yifn2F8iFY1fbIMqdpKssdbQqKWklpodHPzu6RUvNT8T21hJp+r+HjBqS+aB 9qurWC3mmWSN
FR2lx5MnmPGOSdok3ZABx5G978bZ/HejeILbQ/L8LwWiRHVo9XWC5VZQ0btB GY/JuGa38tCZ
niib7TOhEYCANPRfINTIK36/13lqV2naMWfVh4j0PQPhVpXhLRLaSLVo1XTf NtrWzgsYEjbc
Qgg8u3VFJAQLCiKolxGigCvhq70DW9MspIHijOoaneyQrHIQqCaW4Kuj7AVC 5MgJ+bO3AzmV
1Gjxxk+Fo06MpS92CV/NLTT7z8/xHDuMk51NNZ81vK7aX9fefjR+x7p3i7X/ AIAY6j4b8XaK
NY8N6ymkwaCdaeDWrj7VcqsM1vBsKmFZLwq9w0qInzliMHP134t+Enxg+EHg 9fGXxTex0zwN
YTRPLaWGsxancW1tOzEyrbxSCJCClgyM6HdOm3cAzDycTn+V4bEwweJSU5NJ
XS1btb8X+ZdS
g5TbvZNq/wA/6/Q9A0Hxp+wPZ6LYeI7b9qnV7HWb2B9P1CGcvpwI8zyoZVKL aSI0b/aUjIa4
dShmO4pG5r2HQNa+EOpeINMttF/aD0u9nvrsaZAZfFek3U8VzOkrRvshmaKX fHG7xsrbd5jL
dQpeYTxESLKOFw0XJu17LRdWm+vbbU6pYRWUVK6Vut/meieLLH4g33hvXdN8
FeFp/EGgRwRN
o9ppOqMb3XZY2YbVuSyllxEy3JSTBYSkqipAVXwX4ZfDjxJ4/wBlg8Z/HH9n maD4r+TmK+1C
2OLu6eRYJ2jMSSFw0Ea7bNmUbkeRum5fzx4LiCnSxkndyqTvZWu1Z6Ly6W20 27cypVoTld6H
03+yr8HZPA+hfeJSGvb7SdBuNckumjutMFrY3F1IFM01jGHe5srR47eLcCUV FKK+zYcdN8av
BXwq8Qa7o7fFBrKW8uLm/gS4G1y6R7oXwQXUKQvMDOHiSOM5Rz5MYXO0GvYy
zhTLsXioZnmX
OsRLlco3929mtdLu+7u9DTEqx1F7WnC2iv1ei3d+9rs8s8Dfs4fs++Ar+P8A 4R3wrBDfOYYI
1vb+7vBLsTZAAl3K6l1ViFYDdlxyTgn2Dw7r3hzw7e3M3gprfTrgzNdySabA ImJJJPKzN5sS
or5zEPMycfJyMCvqMXjeGcmvVxdWnBrvZy08t/wOBVsW4uPM+V7rv6ncWHiO 8vb9WeNptXuL
eS7SKe6iWW6RGZAwMjilZk2qwJB3lXIV1Y1tW8beJr7SA2iaRYw3K3S2txbT zTCaJd0fmOge
OKKXYGYFBKDvTZwd235bFeJ2SQqKhglOdtb/AAq17X6vfbTWxtQpKVIVlv8A l8zj/EV14sb4
PePr3TJrOf4w6fN9p07CTS6RJZhnV47hY2MgmfYvlyRzMh3EusQQk/mTZePP 2kdF+PI1Lonw
/wBX17wBqo0+PR7u4sbi2tfdt1cCGCe0nnMCICsiz7ZPmRt3mLLtEy1nheN8 Nmr56/LS9neS
b7pK1u6a5k/lpqzSnSoUpuM5aNH3V4duvjJ4g1vSLu00Sa18NXMxT/TNBuxc DZA5xHLNLAsh
ZgkjiSGFoY3CSKsqkV13ivQfGVtYNq1nqN+Is4UiKDSHu7uHE2f9RCjFy0St sCjexRm2YAV+
XG8f46MISwOGhKTbXxaX0s730TTXoOVCnGP7pO/m/wDKxlrB4o1fw/JdRx6s moiG5jtp5LFr
cyyupRDNA2yRRHKBjHtkJ5oL/KNlvXNKmsdJ07UB8PtRXVHkijsmu9TYKJAb ZjHuLGQB95iL
kOQS21TJ9z5StxbxjjalqGKVKzaajFPZa2VrvV9yPq85N8sdeljir7wt4zu5 brwZbX+hm/WP
UI4JrnXZGI5eWYa1YXQgaLzfLQTyMrorFBbTRbXZgY/APEP7DfinxH4z0zxD rPxRY6LZypep
HbXE9yxd5WmYOkSk6CMGO3RI0YKqyMdp2gy9+HzjNGp08wxU68JvZ2SXot7a
/ehrC1GmrW7n
sXwj+EfxS8F+ltMn8R+OtL1LS7e3kB0+TR724s9PnRFitzYXMxP2fassr7Hb al4QE3Ahm+jR
rmh6JZadFz3VnbJKEcLHcW0M1xJhMr5pO1DIFiG7nCKEMqla8KpRpVa/tqEH FWu/PXfyvfXz
uz0MPQIBWkrft1r+p1sIndxz2hWd50+zr5aieDfCQuPkn2yIWYEKfn2hSOHX GKmi+E9a05dL
eW9ujDGskxuZ7KELKpJCMRHCUfl3FWKKuGAYjgsqsKTThGL3S/4P9f5nVNRa
5eXVnXzaF9mV
La1jd7eKDa8u0rK53FIDo77wyq205Cgk5G7HK6dpiWEUdhY2FzHbLNvhtkW ORyFAZY1wqqj
5UAgAEDnngK0Xz5vdT01/Pv3BYZvWWxZs/BkMsV8kMsoulkE0Nx5gmIt2Cs5 jfAycFvmOFKI
z4BYADVHhy+S6V30UyaLI7eUZpIYjYR5nmYcouWlh2ONoX5WIVSCKyw7pRcY pP1/PzB0qcfD
Zh2nhXULi4u5kEMpEEa22yONcyef5gdss6AhZwhBjJLDLMEAjV2saUpEZv8A 7DDGs/kq815G
tpOGZVhG3cGzhSB82SQB1GRzvCzi5O+ktOutupKpLWzK1taJexwSLdW5gJT ItLqSQJdKQGh
SOONFjT5kGFIqU24IFuXT9P/tC0stPvAk6S4ZfOVi08TgSZNuWmiEKB8u4D coOfkwKIOi1C
VPTXbr5W7PrYHT02LqeHLRLP+z7jXYZLAikcUs9ycCcGRY8mQ7ipZ2cq33Qg c/cAOI/YujJ9
ns1lkuIGvAftl5DMkyGVyNgKiNSJHLqQHTftyrKY4zUcNUcpTUmnp1ttfZW3 X4/gZvC83xKx
FZeE7WzubS9urC5ulBai0ktxdhgVmKxkZlCdaFBDMzcBg2Qx36UvhKym0+41 G9t7R7kM0koW

NJCsmq7Qrj5QwYhkIOGwijc2RlcnPFQqqTnf8VZvT9bvq9zJ4eMdTVm8Kx2d q8Vvp5X5Ps0R
jjkVQrEoDg5GdwjbH8Uir95QFGfceDYX1ey/syW2iucMloghVbiR1j8seYcC MBWwpYkq5yQu
fl0jOMo05xt5dL/muxUYRXoZx+G6TxWbz3KyWZj+0hbgqZQTLKj8GVNjhS+1 QhyxdCckbrj+
Cru6dNKuLW1/4SF3idZIXFv5B4yYICuYDGDvLE7n4B8sgUO9HmnO8udLTqnr pf8A4YHCNnrc
Wz8CXNxDf6hPasInse4e3imglFvGu426u0TLuaWQgbvNRSFj4Bzmhc+E9RbT 7hbJra4O3ywx
2iBiq+WAHYFocLKV3ELhWT5yAqrnVkubmu0371n939dNDmnCOuhz66PeR6eD
dzBNRWMBRfWk
cogQxJKAGg34Kud+4H7w2s2T8q3WIWclppJ1K3NzqcU8UMDFQ6wBGEUQJdi2 QitEdyOSEckg
kKcG5NurByaaab6KV+uv+J+th+yuk+Up3/hzwnbzWFIP4dtTHbSLdPlscUv7 2NG8lmUkq+Hk
MapgvIkBVFJNLp3hDRb+a2k1DwsqahA8DQTTWtsJVkAA8oOo/dbok3bc5Z1R zv2hhgsbiYNV
J1H2STfo777tO5n7HX3VYWT4b+F9R/tC7k8Ow3GragXgZn0yK4uJogJAYvOx vOWw2fMBZ0Vl
QMvPN/8ACn/hKV1G2v8Awlov9leRHbTibSbMxPERlZXdZECsqsi4O0bFh3En OE6o5pmq5asK
8lZK2r3smrf1psaewb1W5z3iH9lf4BazA2p6x8lvD7MWhjubaclu7kho1Ec lqVIYqGJcbVb
YplZiN0tp+x1+z9DdzS6R8DdEnnik8q3inibBMtyJBI0k0nzjAOAwPlhTHxG 22u6XEfEHNBO
MVOy31dla6f/AAw/YPSzf3mMf2Q/2b9Tgl1HVvgPaoBp6WYEc8izblUEYYCG Rlg5jEbSS7dw
lZy4YytJ+Evxh0PSPD/xM+leheFLcQ6Faa9qtpY2iO7Jawx3lxHCmWJbCxIq jeSxPJbnNfoH
BOZ5lmU8TLHVpTSUBJ20bbvbbp/wDaFL2cZO+59nfsEfBH4X/FjWvGdr4/8A BtrrZtbOyuLc
XkSzJC7SEtlYzgHf9n2E8k7guCHr9Fr39kz9njUrC3OsfBLwZOu9bm2tYvDe nAi2hd42CFY8
rmSV9yfMrs5k8tinmJ4vE2cZnhs6xWHw2JnFRUWop2SvBberf3iclyk3d39W KP2Rv2YrW7W+
1H9mrwVHfqLSiITRLWOJ4l83LbHheMOXLMXCs0h8sDeUCjobz4BfAy1a7sdK +B/hmG3aC2tp
wnh6zkgFqnlsYJNludyp5NuASgA8qPAAQBflqudZrWklPF1GvKUtpXv5+hPs lq7ks/we+Flp
faZJe/C/w3KAJJIXk0O2fy4tkrhbb9yTFkxQggAdAjvhWZOotPAHhW7BTSNF 0VtOkuHldZIQ
ZFn2hi2gRk4kZhJiVWPLoS27c1ZVamMICNPnc7f3no3/AJtmcqKI9hHeLZS2 nmau8FiXtrmG
SUjbG1vsUpklzb0cKA5fcwXYxOUZQmRdaHrKFLXTfEZhv9sEflfZpJ2wyBpP NKyfMGIzVXYX
GVjAQnLP5lXB43njPR2WI+mqVnu/1fUFh5R+z/X9fiU4tPmle1j1jxOJ5jE9 xakRRQRogk2K
D5cgZ2b7PkBDkM0jYVGTY7eh/wDCM/ZJkhufMtbi1tZZ4YdsTzMVhD527mCF QMvHnmJl2uMi
lKjiaEYU6VK3Np1kk++u11qXKjKjyb7zqZLTS7K7tzipUrrpDTK0cU8/klsx qxmUe5W2fKp2
lccjg7GZcplT50u6SKCyNrpkkkgSCMSrIHkDAADdlQ+W0IT5T85yoKOVv6tU cpVr3trbr21X
r07feHsZWbud/wD8JKGv47h5p2sLtljGbY/vo4ojGqlXKxYDJlYBTgBMxBUq Ox1BloxuweGb
dQ6lryNbK2ljKbAgil4Kt/C4QsdsTqWycjGpicTGzvZJ62Sdrr8knbyI8ydk zmHPhYXyQWqR
WdqI/MhkmsyZ382VSpDAsDJs5aN5An7vys4DZq3l8KanZSJq2nWMzMHMwit4 pVAYl8nIDGZI
xlh8vO2RoxgEYfN1UsyxtKn7KjUsmtPdtptextGrXprST+RzVxoGm20mtau0 Vna2cJd3gkhr
FuVi+VsR20LMEG6QZyBI0AwcJNTwaDp1utut5f6FZwTW0drdGzwl7q4ZAC9v NAsStGBGVXeC
xSI7U2w4HRHHYyIqjKVa0+6Wrv69/wAL2F7asndSd/8AhhtjpV7eafqF9Pdw Nrmwl94bHzLW
2uFEaFkFyXIXdGQxCSUMfPZZ+vutcv4ra50ltp0StE06pLbRyLBKJEIR1Qx gl3mQxNksTyH
8xSARx0elsxpTfPNty0u1pppfbyd3536DpYvEU2tX+Zy1vHo9k2maDfr1vYe R5UUNhZzfZUW
NS5EXIRtFEhBTKxoo+6w2nCk3faHo2peZq+oyzXd0ZhCLKNSnm8xEdVgwJC oYbFHyvhAqAA
YCFu6Ge5zWSoQV6i8tOzb01/zubvGYmbs2/60NZdP8MLew11HLcFwltka3fm +bGVldMxghRh
xudAdq7lUhSSKm0/S9V0yQvoviCCaxi2MgmT7Ulsx5kzlw8ke1FJYZC5Qknh q9Slm+KV/aU+
17d/+BZ9TX67XV00cx58fhu102SLxBq5slV4yFt5ZVS5+dj5cquZF+UopYsW 3iTDYXFS6p8U
Ly/u5NNmt549SsnRro3FmVhnnJSOSQFI+YNNOOMtjeM7t4cutmuJTcaWqdru ydk/L7y/r9eF
1F3ldSGhalFrA0TSdOF/H5okvUheVd7SilxmPesce4FmDmKQYkQ8FTt5zXfb s1zHJd6jqEN8
zXGLu2uLUeTd7lltZE0kZw8RVnXylKZ3PiQAhuZlm7qe5KmlbZp3vp6aa/0g ePc7cys7WbT3
P43LP4f+M/hwLPxBoniGFrNZRsurO4IJ3hww29C2CFI4l4zn0+yIvC/x08ba SYbb4v6nrngy
8sZfNtroTsjulyzCaKMybMiPKytkhYWQ7QAG/Q8djMvrzoYuvh+blk0nJJcr Wq+fbsz5pVpJ
qU9Un3Pirxv8B/HfjHxh4im8LWdyLG6ub3UreC4iKBohidYowglIIWJkwgJd 2KRopZl3cjH+
yp+019gtdXb4O+Il06VfMkft5lFrGY4JxNcq4BtoWgulp1nm8uN433qzlrE fTYDNMPPDKLb
vFK/Xp5a9H/TLhXVIBvXour3+fQ8juLTxZaaJb+JgbiHSri8ubIBZZAI5FWJ plO45A2yoOeu

Oe1Pj8T+MJF8ltfvztL9ZpD5RkUB+MjqqqgH1CqD2r04V4VltqW2nzWjNIXqL abt6m5H4i8dz
xrE2rak8DOZtpmkYbnwzMoB5bESk47RqTgIMfVX7Ht1qui/Hn4favrnH7Vbr Sbe4kqvEs7aa
W4WB45YWZE BBBXeSXz8m0MQcYPm5rVUssxVOFRrk4SSd7Wbi0nfprSW63OuW
c/Lfuj+sLStL
8G2qaZq8BkuGY3dzJJp1pqsl6yENI7ORaYCyF5GRVMoZSwwld3B4Gk1Sv7+ HVluTJa+XdPN
bMfs0iL5EZYyxosQTYkrh1ali4AbkGMfzvWwkqkpUqlZSmnq73aei1fkrj9g 4rITVvkT6f8A
D6w1gX2ppKba5WL5Vmupp2kLF1j8oNvcNEGj2lkjs8WCxX5yd+bwBbeD7O8m t5IF1COEx2cV
veXzi2YyLKkoab5fnyN8TSIQ0gCovlGNMZ0nzzmlFqXrdON7K1ndO197X9dc fY8rTW5Y+y6v
btqGrarf2lxPcQWYZksBC0cjNdNcSM52IIUSoQEKYYFmfZiuk0bX7KMWk1xF FfNCyW8jTSRY
R4ssWDOvmKN0dzgrj5JBiN3XevofWaMaXsZwwKOi8+ruraL5XNY05O90Y2p6 r4EbX7u9OiWR
RNCIEm1I2ivqKKys6uZVdB5aEs7bmjCxcgZO054HxjrF/aarJDLDpdK0T20Ke RbuGYIVKlmiT
5SWckEkr823e3XOIhq1WfPb2cb6d7aaNa7Nb37HTTp2tfQ2pbx57e3iuNUkh hmiZlHDLEv8A
aTCS4iwjrGrRhZbd7dyMBXT7ygZR9pBfwzXOnlbi4lul7Oa9AkjupbiliOSC QyNMwz8kWGXd
lqwy9d3y+o8NVjDkpO8utnt5fd99lqtTp9nbazubkukeJ5xpmmmWSana3CQtJ AkFgoVFUSssj
NMssUkrt5I8pAhlGV3bArTeINlvb+2vbvUNCnikSd5H8uF3ifzlkBEkrKFj3 Z2o5WEMiKxVS
wLejTw+OnQftYvbXS3n8zojha8ouXLovkcQnhPUbZRqGk34uLVVb91cAM4xk oV7cROW2bAN
hll34HoVhpb6VASL+N5ntHMW623+ecCGZl2y4DBwzbyzoUjBJXo3JUqKhTIJ aNabXvfp96/E
5Odx5dBltealcsukafGrxCUxQXM+1ZGLhmdisEjsVVlyoyR9w4UjGL1nb65 /bM0OtSwTXm1
yl7ULACAojVEKv28xW/dSMYH94WwpVQJR5yxdaT53Kyvsult7/LXS/W/QzdV 3DTWee00wW3i
fS/saN50UQlm3A5UsV86JsNI2blipDIQxogvodWjsb/UdatUt5FXZOgBmkjc qxZVc/LGQm9l
CABGbLbxz0YbFVpqMHPfS/5fN9jaNTS7bAancJNd2kZhngQx2xSK/SfyZJMm M7mlWRySgUmV
S7E9CDUI0lr9q0y2u9XaOCVo5WulO5RGcmQwhmQErtfq/ltyDADbM61FSpu Cnu9GvXfr318
0RK0ldMrf8JJqN9rUM406Q2W9Yp3gnsjApcMhBZnLzbfLlIR0wOdprU0ILk 3MdrNMGUS2wt
4ri8ZNUekLRj5/3iSxzgFGTf+7+QhdwrGMKkdOfVJt9LX873srd/1JtGK96W hmQHVLz7BbW/
ixFM6MiovmRQ2qSJJG0sm2UMyL85XhnRh/C2VbnXOmSC2tNQ8QStf3V1sijn h3rPIRK6ASSK
ybRuDFMrn5m4MYNFStiZTVOFsU5N6JO9I523XmZSqOKSi35EeteP9N0u6ns9 Jt0vdjAyNKEh
kcARszYm8sv8h+VpPIVh0Lc1u6jq1ppQs7O8eWlZqjCaxziR8SK6bWADDZ5q uEyoYMCq5KY1
WGXntXWl7sFpa/Ru13529OIlVWzvJ6epQs9S8NanMbYyO7qsUsks90Y51hcw sxWNpZEd8eWM
BAeJwC2fkk03Q7y9tbnUzclbKCMhYjcRKikZTKsa7SH2481xwwwwwwMsmeiNC IG8IWeurutl3
+/8AE6qeJpfClf5Fe/1m2u7iwLXCxpNa+RHLZ3QVgivBGHcKzAMgGA68jfe vyhNazsLC9X+
yY/EN3cw25RC0EKLEqyxQXEi4yC7OzQwBRI2xgV4MblcqtFz/h8vLKyf336f 5o2lKM4+4txu
nSeG5PEPIQ6qgHmT28st5Z+XFIUVRmMSDcCUEPzvtYUveSoU9KusLq2l22ox 6Y0l+s8cZFpe
xrG7CdImUOXEauvykK4HySAZUOWrk9niKc7zhzx7p67XWna35dzmdKqry5SS /tNITT/tmp6q
oS4RWYzQXCpwY18xJiQo8x2UYGfIRs5UA1Vg13w3aWV3bSXkra5BqMyzmCcx
xWxUEKQWYrKp
O0xnLHKSf4T5kUddGHVWq5SqLX56b9fyYuWbd2tDP1TxFqENzZ29ndRWdvJa
RSWxe4R1jaKO
RxAG2sQ+0MsZYhiWlcbQwcPvbuzeK6+3aBawa2WuZzcyXJ3xwE

Subject: Re: Can ya help a brother out?
Posted by [RK](#) on Fri, 20 Jan 2006 16:27:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

dition

>> >>of a UAD1 card (making five slots total) or should I start looking at
a
>> >>magma chassis for this setup?

>> >>
>> >>
>> >>Don
>> >>
>> >
>> >
>> >
>>
>> --
>> Chris Ludwig
>> ADK
>> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
>> www.adkproaudio.com <<http://www.adkproaudio.com/>>
>> (859) 635-5762
>
>I'm going to be in the LA area (well, sort of-Ontario/Loma Linda actually)
tomorrow. I've got business there Monday morning but Monday afternoon and
Tuesday I'm going to probably be cruising some of my old haunts in the
Valley and Hollywood/West LA, plus snarking around for goodies for the
studio. Haven't been in LA since the early 70's.

If anyone wants to *do lunch*, or whatever, my cell phone is 970-769-0488.

Deej>Welcome Jimmy

;o)

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:44010ec8@linux...

> Tried all your advice and none of it worked prefectly for me.
>
> Got my head out my arse and paired it back down to one MEC.
>
> Everything is perfect, and I just reassign cards and submixes when I want
> to mix things up.
>
> Thanks to you for your help.
>
> Jimmy
>
>Excellent! ;o) That looks like just the ticket!

I'll bet it's more likely top have stable power than this place. ;o)

Cheers,
Kim.

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>
>Kim I found youa new house!!!
>Notice on the top left corner its got wireless!!
>
>
>
>
>Kim wrote:
>
>> Lightening, thunder, and rain, oh the rain...
>>
>> After several glitches in the power, now, for some reason, the safety switch
>> has tripped, which of course cut power to the server. It seems that the safety
>> switch is only on some circuits though. I've run a lead to another socket
>> and the server UPS is getting fed mains again. Wouldn't surprise me if I
>> lose power altogether soon though.
>>
>> Now to work out why the safety switch wont reset. I'm wondering if water
>> has gotten into the wiring somewhere... something's not right. Between
>> the wiring in this house, and the electricity in this street, I'll be lucky
>> if this house doesn't burn down one of these days...
>>
>> Cheers,
>> Kim.
>
>--
>Chris Ludwig
>ADK
>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>www.adkproaudio.com <http://www.adkproaudio.com/>
>(859) 635-5762
>
>Hey Rick, that's good to hear! Is it the new Intel laptop or iMac?

Is that loop test with Logic or with DP? If it's with Logic are some of those plugins soft synths? If some are soft synths have any randomly quit playing?

Apple's Logic tour is coming to Colorado in a couple of weeks and I'm getting way tired of that bug and gonna bring it up.

Anyway, it's great that you finally have a working Mac. Aside from the bug I mentioned with Logic, it offers a pretty capable environment.

So now that you have finally have a working system what's your next recording project?

Cheers,
-Jamie
<http://www.JamieKrutz.com>

rick wrote:

> it's run 16 hrs. without crashing on a 45 track 52 plugins with 6
> impulse response verbs 3 minute loop.
>
> On 26 Feb 2006 04:55:10 +1000, "LaMont" <jjdpro@amerietch.net> wrote:
>
>> Do tell Rick..We are dying to know..
>>
>> rick <parnell68@hotmail.com> wrote:
>>> IT ACTUALLY WORKS!!!
>>>
>>>
>Heheh.....yeh.....very true. I'm actually going to be playing again pretty soon. I'm in the process of finishing up some mixes for a couple of projects here and then it's going to be time to start arranging/producing some of our songs (what I built this studio for in the first place ;o)

Tony Benson is going to have a few more of the premastered mixes from the ongoing project on his site tomorrow. If I hadn't figured out the PCI latency thing, I wouldn't have had nearly as easy a time with this stuff.

Deej

"chuck d" <chuck@chuck.com> wrote in message news:44012842\$1@linux...
>
> Deej,
>
> I think it's time for you to stop, take a deep breath and smell a rosewood
> fretboard :-)
>
> Chuck
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >Chris,
> >
> >FYI (and I know this is sort of OT) but I've had really good results
using
> a
> >PCI latency adjustment tool to get things happening with 4 x UAD cards

and
> 3
> >x RME cards in a 13 slot Magma. I'm getting around 60-65% (up from around
> >35-40%) UAD-1 resource usage before I start getting crackling. That's a
> >*lot* of UAD-1 plugins.
> >
> >Deej
> >
> >"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> >news:440084e3@linux...
> >> Hi Don,
> >> I would get a magma no matter what setup you use if you are doing a 4
> >> card system.
> >> If you can still find them the Gigabyte K8ns Ultra 939 (NForce 3
> >> chipset) and the ASUS A8V (not deluxe) (VIA 800 chipset).
> >> They are all AGP with 5 PCI slots. YOu would have to do one of those
> >> Matrox AGP/PCI video card combos methods to get 4 monitors. Honestly I
> >> would say stick with 3 monitors using the Matrox P750. Allot less
> >> variables and resource issues going on that way.
> >> I would avoid dual core cpus unless you are doing Cubase VST stuff on
> >> the same machine. The Athlon 64 4000+ or one of the FX series would be
> >> the best for number crunching a bunch of Waves plug ins. YOu also will
> >> reduce issues with the UAD and Paris not having a dual CPU setup.
> >>
> >> For more current motherboard with PCI-E the best one I've tried is the
> >> ASUS A8R-MVP but like all new board they have at most 3 PCI slots.
> >> Try to avoid Nforce 4 chipsets if you are using UAD and TC power core.
> >> The N4 chipset in general kicks ass if you are doing native only.
> >>
> >> Also try to avoid boards with to many convenient on board stuff. You
> >> will probably have to disable them anyways. Silicon Image SATA
> >> controller work nice on DAWS but the Promise SATA suck ass just disable
> >> from the get go. Most all the on board nics work great.
> >>
> >>
> >> MOst all the new board do behave as soon as you start to put more than
> 3
> >> PCI cards int he machine. Trying to put in 4 EDS cards would be hit or
> >> miss. The Magma 13 slot is the best one to get because it has the most
> >> user upgradeable parts. You can replace the noisy fans and power supply
> >> with better quality ones very easily. YOu can find them cheap on E bay.
> >>
> >>
> >>
> >>
> >> Chris
> >>
> >>

> >> Don Nafe wrote:
> >> > Oh and while I'm asking...best video card(s) for a four monitor setup
> >> >
> >> > DOn
> >> >
> >> >
> >> > "Don Nafe" <dnafe@magma.ca> wrote in message news:44005187@linux...
> >> >
> >> >>Hi all
> >> >>
> >> >>I have a couple of projects coming up that are going to be using huge
> >> >>track counts in the beginning stages and although virtual tracks are
> >nice
> >> >>they really are a PITA.
> >> >>
> >> >>So the question is - for a four EDS Card set up is their a MB / CPU
> >> >>combination out there that works with paris that would allow the
> >addition
> >> >>of a UAD1 card (making five slots total) or should I start looking at
> a
> >> >>magma chassis for this setup?
> >> >>
> >> >>
> >> >>Don
> >> >>
> >> >
> >> >
> >> >
> >>
> >> --
> >> Chris Ludwig
> >> ADK
> >> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> >> www.adkproaudio.com <http://www.adkproaudio.com/>
> >> (859) 635-5762
> >
> >
>Hi Tom,
The would shoot for the M-Audio or Edirol. The Emagic PC driver
development/support is non existent.

Chris

Tom Bruhl wrote:

> Chris,
> No midi on the Delta 66 but that's soon to be gone as

> is the whole computer during the summer. I plan
> to get an RME with ADAT and midi interfaces. I will
> still need the 8x8 though.
>
> It's between emagic unitor 8, MidiSport 8x8 or
> Edirol UM 880.
>
> Anyone like these?
> Tom
>
>
>
> "Chris Ludwig" <chrisl@adkproaudio.com
> <mailto:chrisl@adkproaudio.com>> wrote in message news:44008766@linux...
> Hi Tom,
> Sadly a common MOTU experience. The M-Audio stuff has always worked for
> me as well as the Edirol stuff.
> Does your sound card have midi ports on it? I couldn't find a mention
> which it is you have.
> Hopefully the MOTU didn't damage your on board USB ports!!
>
> Chris
>
> Tom Bruhl wrote:
>
> > This is after over a week of Midi Hell. I am fairly well
> > versed with midi as a whole. This has been far less pleasant
> > than my first day with multi-timberal synths, controllers, editors,
> > computers, midi merging, SMPTE to Midi Song Pointer and
> > no information to start with.
> >
> > Problem #1:
> > After not being able to transmit sysex from my Amiga
> > to my TX7s without it 'taking out' the Motu 8x8 patch bay
> > and cr
