
Subject: OT Scale for jingle work in NYC? Quick answer please!

Posted by [Tom Bruhl](#) on Fri, 31 Mar 2006 22:31:05 GMT

[View Forum Message](#) <> [Reply to Message](#)

mand will undo or at least change the placement
>on that =
track! =20

You start the mix again and there's a new timing=20
=3D
>problem!!!
>
>How unprofessional of =
me.
>
>Am=20

I the only =
one?,
>Tom
>
>
>
><!DOCTYPE HTML=20
PUBLIC "-//W3C//DTD HTML 4.0=20

Transitional//EN">
><HTML><HEAD>
><META=20
http-equiv=3D3DContent-Type content=3D3D"text/html";=20
=3D
>charset=3D3Diso-8859-1">
><META =
content=3D3D"MSHTML=20
6.00.2800.1400"=20

=
name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
D>
><BODY=20

bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial =
size=3D3D2>You=20

have almost finished printing a mix
=3D
>but =
you=3D20
>know there's=20

another</DIV>
><DIV><FONT =
face=3D3DArial=20

size=3D3D2>change to be made. You hit stop =3D
>in=20
the=3D20
>transport, Alt-Backspace=20
to</DIV>
><DIV><FONT face=3D3DArial=20
size=3D3D2>delete the mixdown and you make your =3D
>change.=20
=3D20
>Go to reprint=20
and</DIV>
><DIV><FONT face=3D3DArial =

size=3D3D2>an unrelated track is out of =3D
>line... =
=3D20
>This=20
happened three times tonight in=20
three</DIV>
><DIV><
