
Subject: OT - Laptop Suggestions

Posted by [Stephen Stecyk](#) on Sat, 19 Jan 2008 16:54:23 GMT

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> be a very powerful, UAD-1/Powercore w/ Magma DSP friendly and
> economic DAW to build for a native system. I'm slamming the PCI bus
> with 9 devices (4 x UAD-1's, 2 POCO's and 3 RME HDSP cards) during
> mixdown cramming enough bandwidth through the bus to choke an
> elephant and the NForce chipset just shrugs it off. I can playback
> 40 tracks with a 90% UAD-1 DSP usage, a 90% POCO usage on two cards
> and a respectable number of native plugins at 1024 buffers when I'm
> mixing with no dropouts.
>
> I'm digging this DAW. I just didn't think it had the capabilities to
> really function efficiently with Cubase Control Room and never
> really tried it because I had a monster cue system

Subject: Re: OT - Laptop Suggestions

Posted by [Jamie K](#) on Sat, 19 Jan 2008 19:34:53 GMT

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running. Why not write/port one like Reaper

>> for Linux? Wouldn't that be a solution? Would there be a problem getting

>

>> all the VST plugs to work? and of course drivers? But surely a few

>> companies would write drivers if there appeared to be a potential market.

>I love that music!

DC

"erlilo" <erlingl@tdcadsl.dk> wrote:

>It reminds me of the early sixties here in Europe, when Swedish "The

>Spotnicks" was one of the most popular guitargroups ever here. Hava Nagila

>was one of their greatest hits in those days. Couldn't find the old

>"rocksurfin" version on YouTube but found this one between plenty of other

>things: <http://www.youtube.com/watch?v=gpoQTApQgoA>

>I played much of this kind of stuff with my first group in those days. This

>was my favorite guitargroup between English "The Shadows" and American "The

>Ventures". It was as looking at my roots again when hearing Hava Nagila:-)

>

>Erling

>

>"DC" <dc@spammersinhell.com> skrev i en meddelelse news:47e9e44f\$1@linux...
>>
>> And they rock!
>>
>> http://www.myspace.com/meshuggabeachparty
>>
>> Listen to Hava Nagila.
>>
>> I love this stuff!
>>
>> DC
>>
>
>The last time someone really tried was 97 if you know what I mean :-).

Chuck

Bill L <

Subject: Re: OT - Laptop Suggestions
Posted by [excelav](#) on Sat, 19 Jan 2008 20:42:13 GMT
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Linux? Wouldn't that be a solution? Would there be a problem getting all
>> the VST plugs to work? and of course drivers? But surely a few companies
>> would write drivers if there appeared to be a potential market.
>
>So with that potential and none of the low latency systems truly giving
what I call professional latency, I would think there is a market for
some bold company to do it with a soft/hard solution, but I know there
is a big risk and it's probably a lot of work putting it all together.

TCB wrote:

> This is trying to be that
>
> http://ubuntustudio.org/
>
> I've tried it a few times, it doesn't get done what I need. VST support goes
> back and forth as it's hard to get such stridently non-free software working
> with free apps. The plug-in companies won't offer any support. That said,
> I do know one guy who uses Ardour for his vocal overdubs at home.
>
> The linux kernel (when properly configured) can be a SPECTACULAR low latency
> system. The issue is hardware/software support.
>
> TCB
>

> Bill L <bill@billlorentzen.com> wrote:
>> As I understand it, the stop on true low latency is because the OSes
>> have too much extra stuff

Subject: Re: OT - Laptop Suggestions
Posted by [TCB](#) on Sat, 19 Jan 2008 21:19:52 GMT
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>>is a big risk and it's probably a lot of work putting it all together.
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>>TCB wrote:
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>>>
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>>>
>>> Bill L <bill@billlorentzen.com> wrote:
>>>> As I understand it, the stop on true low latency is because the OSes
>
>>>> have too much extra stuff running. Why not write/port one like Reaper
>
>>>> for Linux? Wouldn't that be a solution? Would there be a problem getting
&g

Subject: Re: OT - Laptop Suggestions
Posted by [chuck duffy](#) on Sat, 19 Jan 2008 23:13:52 GMT
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t="_blank"><http://www.myspace.com/meshuggabeachparty>
>
>Listen to Hava Nagila.

>
>I love this stuff!
>
>DC
>I have one of the original Paris Systems. Made many awesome recordings. I have not recorded in quite a while. When I boot up Paris the MEC Module goes into 48khz mode. I used to know how to get it to come up in 44khz. Does anyone know?

Thank You

JohnJohn, I think if you just save your default project as a 44.1, Paris should come up at 44.1 when you start it up. The Default resides in the EMU folder if I remember correctly.

Rob

"John Melchiorre" <odessamusic@earthlink.net> wrote in message
news:47eb0d3a\$1@linux...

>
> I have one of the original Paris Systems. Made many awesome recordings. I
> have not recorded in quite a while. When I boot up Paris the MEC Module
> goes
> into 48khz mode. I used to know how to get it to come up in 44khz. Does
> anyone
> know?
>
> Thank You
> JohnHi all... long time no post. I'm on the verge of coming back into the
Paris fold soon (this time on PC) after far too long spent pining for
the fat soun

Subject: Re: OT - Laptop Suggestions

Posted by [Martin Harrington](#) on Sat, 19 Jan 2008 23:23:38 GMT

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jgnaDWriAljNFuOB23DB/OuuvhY4WcY
4edm+knP8v8Ahziw2Jni6bniKd0usVr8/wDhjnhYny2AyOGB/wqi9hPb3Yu
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Subject: Re: OT - Laptop Suggestions

Posted by [excelav](#) on Sun, 20 Jan 2008 00:21:24 GMT

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CvCHxqvbTZY+K4mvlegvIIAIX/AHI6N9Rg/WvaNE13
R/EGn/a9Hv4bulY3eWeUPoy9VP1qZJxPOq4adJ6rQuqCCOKmC80Ko3cVIAd3
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v4c186S+H

Subject: Re: OT - Laptop Suggestions
Posted by [Paul Braun](#) on Sun, 20 Jan 2008 17:58:39 GMT
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nell68@hotmail.com> wrote:
>>>again, i know the story is about language, confusion and other bright
>>>ideas men come up with.
>>>sorry, but i have a problem with "men" had one language thing. just
>>>as i have a problem with god being suprised that adam and eve would
>>>partake of the forbidden fruit when told no no no you don't. he's
>>>god...for his sakes... guess he also didn't think of incest when
>>>populating the earth from just one pair of peeps. i mean cain went to
>>>the land of nod and eventually married...who...i don't
>>>know...mom...sis...cousin rita???
>>>i believe god was smart enough to create the laws of physics that
>>>allow certain things to happen under certain conditions and lets the
>>>chips fall where they

Subject: Re: OT - Laptop Suggestions
Posted by [D-unit](#) on Mon, 21 Jan 2008 21:47:47 GMT
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e guitar...
>
> Thanks in advance for any tips.
> Dan
>It's still going to sound like a split coil humbucker on a carved top solid
maple/mahogany body with a shorter scale set neck, which is closer to a strat
but it's still not a strat. I like technology as much as the next guy but
either you use it like Leo made it or you don't get the sound. You can get
closer, but if you put a big fat 'bucker on the neck pickup of your Tele
will it sound like a Les Paul?

It might be good enough for government work but there's a lot more to making
a strat sound like a strat than the pickup wiring.

TCB

Bill L <bill@billlorentzen.com> wrote:

>I'm very interested. Do you know if the PRS pickups have any unique
>characteristics that make this system work?

>

>Gantt Kushner wrote:

>> I have a PRS for which I came up with a trick circuit for pickups with
all

>> four conductors available - mine are made by Tom Holmes. I have a regular
>> 3 position PU selector and a 4 pole/double throw mini switch. W/ the
mini

>> switch in one position I have a normal 2 humbucking guitar. Flip the
switch

>> and the treble position becomes the outside coils in series, the bass
position

>> becomes the inside coils in parallel (PRS calls this "Parallel Strat")
and

>> the middle position combines those two hybrid pickups. The series outside
>> sound is my all time favorite - it has the power of a humbucking PU w/
the

>> bright, round sound of both pickups. If you're interested I'll find my
scan

>> of the schematic and post it. I'd probably suggest having an experienced
>> guitar tech do the wiring because it can be a pain getting the wires straight
>> so it works as I described.

>>

>> Gantt

>>

>> Jamie K <Meta@Dimensional.com> wrote:

>>

>>> You could wire 'em like a PRS for a useful range of tones that would

>>> cover your gigs.

>>

>>> Cheers,

>>> -Jamie

>>> www.JamieKrutz.com

>>try this too

http://ensoniq.ca/index_files/Installing%20plugins%20and%20more.doc

"rick" <parnell68@hotmail.com> wrote in message
news:akcqu354ddf3h5h1ejh8hjp5kdmdplthck@4ax.com...

>i finally took an opportunity to try out the plugs that i've d-loaded

> and these do not work on my set up

> amp 1.2

> big reverb
> Pcompressor
> the Ducker
> multiband comp
> sorry it took me so long to get to them. it says there's an error
> with the fx library.I think they (Steinberg/Yamaha) new that the only wayto achieve real Zero Latency was to use "Dedicated" Hardware.

I see no problem with that. Now, those super duper CPUs can take on the task of providing mega watt power to all those cool native plugins..

It's funny, but Paris (Ensoniq/ID) had this vision way back in 1997!! Yikes..
Best of all worlds.

"scott h" <fresnelmusic@comcast.net> wrote:

>
>so.. they are going down the road that all of us were gnashing our teeth for...
>oooh... 10 years ago... best of both worlds... native portability... with
>hardware power back at the home base....
>
>if only, if only....

>
>"LaMont" <jjdpro@gmail.com> wrote:

>>
>>Well, this is esentially dedicated "hardware" for a native DAW. That's not
>>so-native if you use these units..Hummmm??

>>
>>Bill L <bill@billlorentzen.com> wrote:
>>><http://www.sonicstate.com/news/shownews.cfm?newsid=6286>
>>>

>>>Apparently what they have done is duplicated some of the systems in
>>>Cubase within the hardwa
