
Subject: OK the. Now I get it.

Posted by [Deej \[4\]](#) on Fri, 19 Jan 2007 03:51:02 GMT

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has one of these Claytor-67's and LOVES it - just ask him).
This is the mic that inspired Royer's Mojave MA-200, which goes for a grand, street price. This mic is a little less "scooped" in sound than the Mojave (one of which I have, so I've a/b'ed 'em), and is actually a little cleaner, or less "wooly", depending on how you look at it. Comes with swivel mount & PSU/PSU cable, no aluminum case or Cherrywood box or anything like that for this custom hand-built rig, but it will of course be properly packed to ensure safe arrival. \$500

6.) RODE NT5's - Nice, quiet, bright but not overly-hyped SDC Matched Pair. Sound great

Subject: Re: OK the. Now I get it.

Posted by [Dedric Terry](#) on Fri, 19 Jan 2007 04:41:45 GMT

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.

DC

"TCB" <nobody@ishere.com> wrote:

>

><http://www.manleylabs.com/containerpages/LDVC.html>

>

>I'm dropping some bucks on analog stuff to record my band. I'm going to get

>a couple of cheaper things (RNP/RNC combos and such) but was thinking of

>one of these. It seems to fit nicely for what I want feature wise. Simple

>opto dynamics, two bands of shelf EQ, and a pretty good pre. It could be

>linked for overheads and room mics or split for individual instruments.

And

>it even will work as a DI for bass and guitars.

>

>It's coming down to this or a Portico dual pre and dual compressor combo.

>That's nearly twice the scratch, which isn't impossible, but if anyone has

>thoughts I'd be interested.

>

>Thanks,

>

>TCBHi Gene,

We got Photoshop, Illustrator, Pagemaker and a bazillion other programs today. some of them may not translate to the PC from the Mac without some help.

this same company has another program that incorporates Macopener with the ability to translate other files.

Subject: Re: OK the. Now I get it.
Posted by [Kim](#) on Fri, 19 Jan 2007 05:03:24 GMT
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on Hat, as room mics, on Acoustic guitars. My perception of these mics: Want a pair of KM-184's but can't afford 'em? Get these... self-noise, SPL, and SNR all spec out within a couple db's of each other, and these are a bit more "sparkly"-sounding than the 184's (to my ears, anyway, the 184's are somewhat smoother) but a pretty good utility pair of SDC's, to be sure. Comes with mic clips, foam windscreens & hard plastic case housing the whole kit. Used twice. \$300

7.) TL Audio Indigo 2051 - Hybrid Tube/SS Channel Strip... has Mic Pre/DI/Comp/4-Band EQ... EQ is pretty clean & useable (Hi shelf, 8k or 12k; Lo shelf, 80 or 120; Lo-Mid semi-parametric; and Hi-Mid semi-parametric). Compressor is VERY smooth. Want to hear it? Look up any of the "Abinormal" clips/songs on saqqararecords.com & guess w

Subject: Re: OK the. Now I get it.
Posted by [Deej \[4\]](#) on Fri, 19 Jan 2007 05:10:08 GMT
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>
>>>(used to be my native DAW). She's migrating from a Cobalt G4 and needs to
>>
>>be
>>
>>>able to access her old files that she created on her Mac.
>>>
>>>Is there another app that will do this or do I need not worry? I can't
>>>call
>>
>>>them. It's too late and I need to know the answer to this right now or I
>>
>>>will die.

>>>

>>>Thanks,

>>>

>>>Deej

>>>I worked on Service Desk for some graphic designers/publishers a couple of years back who used it a lot. Yes, that's all it did, allowed you to open Mac disks on PC. Did it well though.

We had Illustrator, Photoshop, Indesign and all the other common publishing goodies however and they translated pretty well. There are a few little pitfalls such as fonts and stuff, and the two file systems have a few compatibility issues. Macs can only have about 32 characters in their file name for example, whereas PC's have 256 I think. Mac's however can include wierdo characters like % / & and stuff whereas PC's can't. Also, on a PC a word doc has the 3 character .doc on the end, whereas on MAC that's all hidden and invisable (and in most cases I think a 4 letter descriptor). Hence you often had to

Subject: Re: OK the. Now I get it.

Posted by [Deej \[4\]](#) on Fri, 19 Jan 2007 05:13:55 GMT

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r />

add the suffix when moving to PC etc. Often you'll need to be sure you have the appropriate fonts available on both platforms...

But in terms of basic file compatibility between the Adobe apps, there wasn't really any issues I experienced. Adobe actually dealt with the cross platform bit fairly well IMO.

Cheers,
Kim.

Jeff Hoover <jkhoover@excite.com> wrote:

>Deej,

>

>Last time I used Macopener, it was specifically to be able to read Mac
>media (mac formatted disks)on a pc. If the actual files need
>conversion, I don't think it applies. If I had a bunch of files to
>move, I'd probably look at a way to fly them across over ethernet.

>

>Hoov

>

>DJ wrote:

>> Hi Gene,

>>

>> We got Photoshop, Illustrator, Pagemaker and a bazillion other programs

>> today. some of them may not translate to the PC from the Mac without some

>> help.

>>

>> this same company has another program that incorporates Macopener with the

>> ability to translate other files.....but I guess I'll find out tomorrow

>> if it's AMD compatible.

>>

>> Thanks,

>>

>> DJ

>>

>> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message

>> news:45d3df1c\$1@linux...

>>

>>>What kind of files? Photoshop and Illustrator files are cross platform as

>>>are almost all generic graphic file formats like jpg, gif, pict, bmp, tiff
>

Subject: Re: OK the. Now I get it.

Posted by [excelav](#) on Fri, 19 Jan 2007 05:18:29 GMT

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hich vocals were done through the compressor section of this unit, and which were done through a vintage LA-2A :) Although it's hybrid, it doesn't sound raspy like a lot of the starved-plate designs, unless you push the crap out of it intentionally, then you can drive it hard & get some dirt going. If I used compressors & EQ's more to track, I'd prolly keep this one, but since I don't very often, let's see if anyone's interested... Single-space rackmount unit, no manual or original box. \$500

8.) Avalon 737 Mercenary Edition... Same as the "SP", but in "None More Black", and has foregone the expensive metal knobs... everyone knows this unit, I think; but if you don't, you can read about it here:

<http://www.mercenary.com/vtspecmered.html>

Minty, minty, minty - w/Manual & original box \$1,600

I think t

Subject: Re: OK the. Now I get it.
Posted by [Deej \[4\]](#) on Fri, 19 Jan 2007 05:19:44 GMT
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;>>etc.
>>>Should not be a problem.
>>>Gene
>>>
>>>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>
>>>>http://www.dataviz.com/products/macopener/mo_techsspecs.html
>>>>
>>>>Check the last line of the system requirements. I'm building my wife
a new
>>>
>>>>graphics computer based on an AMD64 4200 x 2 CPU on an ASUS A8V-Deluxe

>>>>mobo
>>>
>>>>(used to be my native DAW). She's migrating from a Cobalt G4 and needs
to
>>>
>>>be
>>>
>>>>able to access her old files that she created on her Mac.
>>>>
>>>>Is there another app that will do this or do I need not worry? I can't

>>>>call
>>>
>>>>them. It's too late and I need to know the answer to this right now or
I
>>>
>>>>will die.
>>>>
>>>>Thanks,
>>>>
>>>>Deej
>>>>By the way, I never tested it with an AMD processor (boss didn't like 'em)
but it's just software... I see no reason it's less likely to run than
any other peice os software...

"Kim" <hidensounds@hotmail.com> wrote:
>
>
>I worked on Service Desk for some graphic designers/publishers a couple
of
>years back who used it a lot. Yes, that's all it did, allowed you to open
>Mac disks on PC. Did it well though.

>
>We had Illustrator, Photoshop, Indesign and all the other common publishing
>

Subject: Re: OK the. Now I get it.
Posted by [gene lennon](#) on Fri, 19 Jan 2007 05:23:40 GMT
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he prices mentioned above can probably either include
or partially mitigate some of the shipping costs, depending on
where you live/shipping & insurance costs, etc. "E" me if
interested in purchasing or if you have something interesting
you want to propose in trade for either one or more of the
items:

neil DOT henderson AT sbcglobal DOT net

NeilHave you considered one of these?

<http://www.uaudio.com/products/analog/LA-610/index.html>

or these:

<http://www.uaudio.com/products/analog/2-610/index.html>

Seems like a good match for the band's style. That and mixing and
mastering in Paris. I just *loved* what multi band comps did in Paris.

A bunch of work to setup but it really sounds great

Subject: Re: OK the. Now I get it.
Posted by [excelav](#) on Fri, 19 Jan 2007 05:46:55 GMT
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.....but I guess I'll find out tomorrow
if it's AMD compatible.

Thanks,

DJ

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:45d3df1c\$1@linux...

>

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> are almost all generic graphic file formats like jpg, gif, pict, bmp, tiff
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> Should not be a problem.
> Gene
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
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>>
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>>mobo
>
>>(used to be my native DAW). She's migrating from a Cobalt G4 and needs to
> be
>>able to access her old files that she created on her Mac.
>>
>>Is there another app that will do this or do I ne

Subject: Re: OK the. Now I get it.
Posted by [Deej \[4\]](#) on Fri, 19 Jan 2007 05:58:29 GMT
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nvisible
>(and in most cases I think a 4 letter descriptor). Hence you often had to
>add the suffix when moving to PC etc. Often you'll need to be sure you have
>the appropriate fonts available on both platforms...
>
>But in terms of basic file compatibility between the Adobe apps, there wasn't
>really any issues I experienced. Adobe actually dealt with the cross platform
>bit fairly well IMO.
>
>Cheers,
>Kim.
>
>Jeff Hoover <jkhoover@excite.com> wrote:
>>Deej,
>>
>>Last time I used Macopener, it was specifically to be able to read Mac

>>media (mac formatted disks)on a pc. If the actual files need
>>conversion, I don't think it applies. If I had a

Subject: Re: OK the. Now I get it.

Posted by [gene lennon](#) on Fri, 19 Jan 2007 06:34:13 GMT

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goodies however and they translated pretty well. There are a few little pitfalls

>such as fonts and stuff, and the two file systems have a few compatibility
>issues. Macs can only have about 32 characters in their file name for example,
>whereas PC's have 256 I think. Mac's however can include wierdo characters
>like % / & and stuff whereas PC's can't. Also, on a PC a word doc has the
>3 character .doc on the end, whereas on MAC that's all hidden and i

Subject: Re: OK the. Now I get it.

Posted by [rick](#) on Fri, 19 Jan 2007 09:47:53 GMT

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Illustrator files are cross platform

>>as

>>>>>are almost all generic graphic file formats like jpg, gif, pict, bmp,

>>tiff

>>>>>etc.

>>>>>Should not be a problem.

>>>>>Gene

>>>>>

>>>>>"DJ" <www.aarrrrggghhh!!!.com> wrote:

>>>>>

>>>>>>http://www.dataviz.com/products/macopener/mo_techsspecs.html

>>>>>>

>>>>>>Check the last line of the system requirements. I'm building my wife

>>a new

>>>>>

>>>>>>graphics computer based on an AMD64 4200 x 2 CPU on an ASUS A8V-Deluxe

>>

>>>>>>mobo

>>>>>

>>&g

Subject: Re: OK the. Now I get it.

Posted by [rick](#) on Fri, 19 Jan 2007 09:50:09 GMT

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t;>>>(used to be my native DAW). She's migrating from a Cobalt G4 and needs

>>to

>>>>>

>>>>>be

>>>>>

>>>>>>able to access her old files that she created on her Mac.

>>>>>
>>>>>Is there another app that will do this or do I need not worry? I can't
>>
>>>>>call
>>>>>
>>>>>them. It's too late and I need to know the answer to this right now
> or
>>I
>>>>>
>>>>>will die.
>>>>>
>>>>>Thanks,
>>>>>
>>>>>Deej
>>>>>
>>
>Hello all -

Is there any way to "batch proc

Subject: Re: OK the. Now I get it.
Posted by [rick](#) on Fri, 19 Jan 2007 09:50:42 GMT
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ess" the .paf to .wav convversions in either
pafwaveconvert oe wavelab? Man, this file-by-file thing is going to kill
me - I've got something like 150 projects to convert.

BTW, I still have some PARIS stuff for sale that never went -
MEC, 8-in, ADAT, C-16, cards, etc.I did this often in Wavelab 5.0. Make sure your .paf's are
rendered
end -to-end with a 000:00:00 beginning point.

Deej

"deadmeat" <scott@postmodernblues.com> wrote in message
news:45d48619\$1@linux...

>
> Hello all -
>
> Is there any way to "batch process" the .paf to .wav convversions in
> either
> pafwaveconvert oe wavelab? Man, this file-by-file thing is going to kill
> me - I've got something like 150 projects to convert.
>

> BTW, I still have some PARIS stuff for sale that never went -
> MEC, 8-in, ADAT, C-16, cards, etc. Thanks DJ - I just saw the batch option under Wavelab, which rules. One question, though - I guess only the PAFWaveConvert utility allows you to interleave 2 mono PARIS files into a stereo wave file (nice feature for importing to modern DAWs). Is there a way to get Wavelab to do the same?

"DJ" <www.aarrrrggghhh!!!.com> wrote:

> I did this often in Wavelab 5.0. Make sure your .paf's are rendered
> end-to-end with a 000:00:00 beginning point.
>

Subject: Re: OK the. Now I get it.
Posted by [Deej \[4\]](#) on Fri, 19 Jan 2007 15:29:40 GMT
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```
r />
<DIV><BR>-- <BR>Thanks,</DIV>
<DIV>&nbsp;</DIV>
<DIV>Brandon Goodwin</DIV>
<DIV>&nbsp;</DIV>
<DIV>Process Engineering<BR>Pentech Assembly</FONT></DIV></BODY></HTML>
```

-----=_NextPart_000_001B_01C75105.C095FD50--The MOTU 8Pre only has a FW400 connection, so whatever card you get it should have a dedicated FW400 port. Do NOT get an 800 card and try to use an adapter cable.

David.

Brandon wrote:

> I need help selecting a firewire card to plug into a PCI slot.
> I need one with a Texas Instruments chipset.
> I see that there is a and b versions of firewire.
> Which should I get?
> How do I determine what is compatible with my MB?
> I think the 1394b is up to 800mb per second is that correct?
> please help
>
> THANKS,
>
> b
>
>
>
> This is my specs

>
> Processor Support:
> Socket A for AMD Athlon and Duron Processors
> < <http://www.hothardware.com/viewarticle.aspx?articleid=57&catid=3#>>
>
> Chipsets
> NVIDIA nForce2 SPP North Bridge
> 4Mbit Programmable Flash EPROM
> NVIDIA nForce2 MCP-T/MCP South Bridge
> Multi-I/O controller
> Serial ATA Controller
> 1394 PHY Realtek 8801B
>
> Main Memory

Subject: Re: OK the. Now I get it.
Posted by [rick](#) on Fri, 19 Jan 2007 16:30:38 GMT
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64;linux..." target="_blank">1@linux...
>>>>> Coincidentally I was going to look at those. Audix i5's.
>>>>> I went on sweetwater and read the reviews for the SM57
>>>>> to get an idea of what other people were comparing them too
>>>>> and the Audix i5 was mentioned.
>>>>> Ok I will pick up some Audix i5's.
>>>>> I may pick up:
>>>>> 1 - Audix i5
>>>>> 1 - Audix D4
>>>>>
>>>>>
>>>>> --
>>>>> Thanks,
>>>>>
>>>>> Brandon
>>>>>
>>>>>
>>>>>
>>>>> "Neil" <IUOIU@OIU.com> wrote in message news:45d3365a\$1@linux...
>>>>>
>>>>> "Brandon" <a@a.com> wrote:
>>>>>> wELL i AM dialing back a bit.
>>>>>
>>>>>> NOOOOOOOO! Spend all you have, and THEN SOME... it's the ONLY
>>>>>> WAY!!! :D
>>>>>>
>>>>>>> I will then take the \$300 and pick up 3 cheap mics like SM57s or
the

>>>>>> going to insist t

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-NI

Maybe if we email them about the demo policy they might consider another option. I'm sure it's to prevent demos from being cracked - and demoed by too many people - gotta keep sales to a minimum ;-). Even if price wasn't a consideration (for \$600 it better be stunning), I have an aversion to paying for a "demo" of a product that I may decide to can after 20 minutes.

in handy too ;-).

I'm looking forward to giving the Sony plugins a spin though.

It is a good time for plugins - though the dongl

Subject: Re: OK the. Now I get it.

Posted by [excelav](#) on Fri, 19 Jan 2007 16:33:50 GMT

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> Maximum 3GB support
> 3 DDR DIMM Sockets
>
> Expansion Slots
> 5 PCI Slots
> 1 Accelerated Graphics Port (AGP) Pro Slot
>
> System I/O
> 1 Floppy Disk Drive Connector
> 2 IDE Connectors (UltraDMA133/100/66 Support)
> 1 COM2 Header
> 1 Game port Connector
> 1 Infrared Connector
> 1 Panel Connector
> 1 SM Bus Connector
> USB Headers (Ports 5/6)
> Serial ATA Headers
> Modem Connector
> IEEE 1394 Headers
> S/PDIF Connector
> 1 PS/2 Mouse Connector (green)
> 1 PS/2 Keyboard Connector (purple)
> RJ45 Connector (3COM LAN Controller)
>
>
> --
> Thanks,
>
> Brandon Goodwin
>
> Process Engineering
> Pentech Assembly<Bump.> Got a couple of responses so far, so hurry if you're
interested.

"Neil" <IOUIOU@OIU.com> wrote:

>

>Just a few things I don't use much, so I'm thinking about

>either selling them or trading for something interesting...
>not necessarily Paris stuff (the only thing I think I could
>really use therein would be an 8-in module, blackface); might
>consider the following types of stuff in trade for one or more
>of the items I'm thinking about parting with, or if you really,
>really gotta have one of the items for cash, the cash prices are
>listed, as well. First, what I'd consider trading for:
>
>Mics (Upper echelon or something really cool & esoteric is what
>I'd be interested in, in this category)
>
>good mid-level "utility" pre or channel strip if it's something
>different in color than what I've already got).
>
>Dynamics (see above)
>
>Instrument

Subject: Re: OK the. Now I get it.
Posted by [Deej \[4\]](#) on Fri, 19 Jan 2007 17:09:54 GMT
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ote:
>>>>
>>>>You know I'm a fan of TriTone plugs.
>>>>AngelTone is out of beta and sounds great!
>>>>
>>>>http://www.tritonedigital.com/produ...products_id=31
>>>
>You mean like this:
http://www.carver-worldwide.com/SubItem/SubItem.asp?S_ID=21& amp;nc=1 ????

- Paul Artola
Ellicott City, Maryland

On Fri, 16 Feb 2007 04:00:53 -0800, "W. Mark Wilson"
<xpam_mark@avidrecording> wrote:

>No bike rider is gonna wanna ride this thing until they get that bike
>chassis to tilt left and right idependent of the steering frame. Even
>little kids hate trikes for lack of that - heck - even the "big wheel" got
>that part down finally. This thing is a nice piece of design work but they
>gotta let folks lean the frame.
>
>WMW
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:45d10cd4\$1@linux...
>>
>> Check this out;
>> <http://spyder.brp.com/en-US/>
>EGGS--ZACKLY !!! That's the trick -- right there.

W

"Paul Artola" <artola@comcast.net> wrote in message
news:ltabt25tjem9d16n3sfbivg1rs5cdl081r@4ax.com...
> You mean like this:
> http://www.carver-worldwide.com/SubItem/SubItem.asp?S_ID=21&nc=1 ???
>
> - Paul Artola
> Ellicott City, Maryland
>
> On Fri, 16 Feb 2007 04:00:53 -0800, "W. Mark Wilson"
> <xpam_mark@avidrecording> wrote:
>
>>No bike rider is gonna wanna ride this thing until they get that bike
>>chassis to tilt left and right independent of the steering frame. Even
>>little kids hate trikes for lack of that - heck - even the "big wheel" got
>>that part down finally. This thing is a nice piece of design work but
>>they
>>gotta let folks lean the frame.
>>
>>WMW
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>news:45d10cd4\$1@linux...
>&g

Subject: Re: OK the. Now I get it.
Posted by [excelav](#) on Fri, 19 Jan 2007 18:04:53 GMT
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>>> Sonalkis plugins are more authentic in their emulations.
>>>>
>>>> Just thought I'd share..
>>>
>>
>i tried it and it killed pluggoruntime 353 and both color and
phasetone. i'll try again today and see if i can get them back.

On 16 Feb 2007 13:55:11 +1000, "Gene Lennon"
<glennon@NOSPmyrealbox.com> wrote:

>

>
>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>
>>What DAW are you running it in?
>>
>>Gantt
>>
>>"Gene Lennon" <glennon@nospMyrealbox.com> wrote:
>>>
>>>You know I'm a fan of TriTone plugs.
>>>AngelTone is out of beta and sounds great!
>>>
>>>http://www.tritonedigital.com/produ...products_id=31
>>AVG, Zone Alarm (firewall) Spy Sweeper and HijackThis for the other.

b 2007 12:03:23 -0700, "DJ" <www.aarrrrggghhh!!!.com> wrote:

>I'm building Amy a new graphics computer based around my old ASUS A8V-DLX
>mobo with an AMD dual core 4200 CPU and a couple gigs of RAM. I figure this
>should be quick enough for graphics work running Photoshop, Illustrator,
>Pagemaker, etc.
>
>I run Norton Systemworks on my office machine, but I'm sure this ain't the
>best in the world for a rig that needs to be quick. I'm looking for
>something that will run in the background and just do it's job without all
>of the crap that Norton does. She will be online with this machine so I want
>it well protected.....and yes, she will be using IE so keeping that in
>mind, what's the best stuff to use?
>
>Thanks,
>
>Deej
>use the post office. it's half the cost and it ships via ups.

On 16 Feb 2007 14:17:29 +1000, "Brandon" <a@a.com> wrote:

>
>Guys...
>I need to know the absolute cheapest way to ship my
>two MECs.
>I tried doing the UPS calculate shipping thing but it keeps
>defaulting to second day air rates.
>Sh*t I want the cheapest ground rates.
>Anyone that has shipped a MEC, could you please post what you
>paid for shipping if you recall and who you shipped with?

>
>Thanks,
>byou can always send him an empty one 4/01/07...

On 16 Feb 2007 17:54:01 +1000, "Neil" <OIUOIU@OIU.com> wrote:

>
>MORE Behringer?
>
>When is your birthday? Because Christmas is too long to wait
>

Subject: Re: OK the. Now I get it.
Posted by [rick](#) on Fri, 19 Jan 2007 18:26:34 GMT
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erytime loading a song with DX waves plugins loaded...
>Unhandled exception c0000005 at adress:
>You know the picture...
>Now I am getting this when I try to reload a project after I have loaded
>succesfully the first time.
>I changed for that the disablepagingexecutive(1) and LargeSystemCache(1).
>The other strings I have put (that moght helped too) are on same registry
>place where the above are...
>How did you get around with these unhandled exceptions and when are you
getting
>it ?
>Regards,
>Dimitrios
>
>"Don Nafe" <dnafe@magma.ca> wrote:
>>Were you getting get an error message stating "C0000005" or something like
>
>>that ?
>>
>>and where do I find these two lines on my computer?
>>
>> IOPageLockLimit=0x00040000
>> Pagedpoolsize=0xffffffffS
>>
>>Don
>>
>>
>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:45d55898\$1@linux...
>>>
>>> Hi,
>>> I seem to find that some xp tweaks can cause Paris either to run better

>or
>>> worse.
>>> The disablepagingexecutive(1) and LargeSystemCache(1) has helped me a
>lot
>>> with waves plugins sometimes crashing when loading a song containing
them
>>> in Paris.
>>> IOPageLockLimit=0x00040000
>>> Pagedpoolsize=0xffffffffS
>>> The above applies if you have some hefty memory like 1GB.
>>> Any findings that you wanna share here that can make Paris run more stable
>>> ?
>>> Regards,
>>> Dimitrios
>>
>>
>heh! yeah! that was what I was going for when I ran across this. One of my
processors only has AES I/O and I needed a way to be able to use it
digitally at 44.1 or to use it analog at higher sample rates. The Behringer
SRC is the only box I could find that I could afford that will allow this.

;o)

"chuck duffy" <c@c.com> wrote in message news:45d5b5b8\$1@linux...
>
> I figured out the analog way, it wasn't hard, although the cables cost
> almost
> 10 dollars each to make :-)
>
> Chuck
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>I just figured out a relatively (as in , less \$\$\$ than other ways I've
>>found) to digitally integrate an older outboard FX box with digital I/O
> that
>>will only work at 48kHz max sample rates with a DAW running at 88.2 or
>>96K.
>>
>>
>>
>Done,

thanks,,

Deej

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:45d5bcb3@linux...
> I've used it on my AMD opteron 64 bit chip, and I've pulled across a USB

> case on a DELL using MacOpener. Water is fine, hop in.
>
> AA
>
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45d3d646@linux...
>> http://www.dataviz.com/products/macopener/m

Subject: Re: OK the. Now I get it.
Posted by [Jamie K](#) on Fri, 19 Jan 2007 22:15:51 GMT
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;>>Were you getting get an error message stating "C0000005" or something
>like
>>>
>>>>that ?
>>>>
>>>>and where do I find these two lines on my computer?
>>>>
>>>> IOPageLockLimit=0x00040000
>>>> Pagedpoolsize=0xffffffffS
>>>>
>>>>Don
>>>>
>>>>
>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:45d55898\$1@linux...
>>>>>
>>>>> Hi,
>>>>> I seem to find that some xp tweaks can cause Paris either to run better
>>>or
>>>>> worse.
>>>>> The disablepagingexecutive(1) and LargeSystemCache(1) has helped me
>a
>>>lot
>>>>> with waves plugins sometimes crashing when loading a song containing
>>them
>>>>> in Paris.
>>>>> IOPageLockLimit=0x00040000
>>>>> Pagedpoolsize=0xffffffffS
>>>>> The above applies if you have some hefty memory like 1GB.
>>>>> Any findings that you wanna share here that can make Paris run more
>stable
>>>>> ?
>>>>> Regards,
>>>>> Dimitrios
>>>>
>>>>

>&

Subject: Re: OK the. Now I get it.
Posted by [Deej \[4\]](#) on Fri, 19 Jan 2007 22:46:11 GMT
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W." <no@way.com> wrote:

>
>
>>

>>Wow!!

>>I was getting that very same message with a comp I was upgrading
>>for a friend, just the other day. (He uses paris as well and
>>has waves).

>>I tried different ram and the problem went away completely.

>>This is wierd. It would be interesting to try these tweaks
>>with the old ram, and see if it fixes the c00000005 thing.
>>Dimitrios, could you be a little more specific how to apply
>>these?

>>Cheers,
>>Kim

>>

>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>

>>>Exactly Neil.

>>>I was getting it almost everytime loading a song with DX waves plugins
>loaded...

>>>Unhandled exception c0000005 at adress:

>>>You know the picture...

>>>Now I am getting this when I try to reload a project after I have loaded
>>>succesfully the first time.

>>>I changed for that the disablepagingexecutive(1) and LargeSystemCache(1).

>>>The other strings I have put (that moght helped too) are on same registry
>>>place where the above are...

>>>How did you get around with these unhandled exceptions and when are you
>>getting

>>>it ?

>>>Regards,
>>>Dimitrios

>>>

>>>"Don Nafe" <dnafe@magma.ca> wrote:

>>>>Were you getting get an error message stating "C0000005" or something
>like

>>>

>>>>that ?

>>>>

>>>>and where do I find these two lines on my computer?

>>>>

>>>> IOPageLockLimit=0x00040000

>>>

Subject: Re: OK the. Now I get it.

Posted by [Jamie K](#) on Fri, 19 Jan 2007 23:51:44 GMT

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T 6EnFOIPUnt3a

N43LrjsxGR+lqeRC6eYF2svLqOin29qrNJFIWAxGuSRxk/SneY/khGKmM4OR 1Ht60W1J30JY
1kYIQGZuwXn61OiuY0h2DLdIw3Jx/WqZG0gpIG9+RirFswaTa7MCvOcZx/8A WpATBE2hs7cY
Dgnqf6U9pU2fdYDk/e6eIVt+VKHGGbIIAH4VNHIsZA2kkAqyMBQBJ5g2k7e4 IHYVOCs6EdGR
QAoGT9c1VUsRuC5XnrzUKlOepTjhGKPMdixW5LE4HGRjPr+NlrZXI+hPXNR nYp2PgMOMqf1
p+7CjZIDuYZHbimRqSx5OI2wMncPY/4U4bi2GGNxyc/400F0hwztkgAtnH/ AOuKLMW8w5GD
yPsp1LW5YGChKg/u84+llrhgMjkHt7n0qKUgSNtwAD1zkmnq26RXckHPJzz+ FFhb6kscw87k
AK3oOQKXzCp2hvlB7c8VC3y9h1654NSx4Y7PIG9RgkdD6UtAaHI+1QwUHQCT +IokfeQwcAhe
w/Soi4+45bavrzxtTScKeAwODk0rD1sSrlpPzFhx6UHdtwOR1OB/OmKMxMd hQ43Bs8EZpS2
eS5Jzjv0oJ23JDvzghhexP8AOhldiOhJ4JzxmKypG2nMagEk8E5/wAms3VN VgtEeCOTzJec
bTKa+tCVxSaRfuZEtlMjsMBckA8kCuY1S8jnvN8aLsUnBxy3uf8ACql5eS3U pklbnGMDpRa2
81wcRxkrnBYjgfjVXSGlfyBpGfljmoJJZA/lxo24dWYYA/xrobKwjt5AzFZZ QeCRlfyq3dxb
1kWSJSvbKd/QelLW+hSsZuiahaWkapc2+5+8yjJP4dq3oJ4bpS9vOshxyB1H 4dqW59Jl3Nb
SCPb/CzcZ9KypYrm1beVdSOQyHpTSRLUnqtTst38JHO3piody7gTu6cgdh61 z1tr9zGoS4C3
MfT5uGH41o2uo2F1wk3kyYwEl4/I9KrlaJc+5oNlBuMag7R8xz2zUXmFTydg JyPSnHfGCwBl
6kdj+NRTSYRV+Zicccce3FNE6MmjYlx3MDn8qZ5xYlsAk4OOxqFzGSMAqSfu +ODlkgwoGOR
luadkCHuu7p1/iHYelMG5JR8p+U59B+dlwVj/rEXHBOTg0hd8MwflHy5z1oB 6ak2/wA2VpCw
UnjGM/hTFdnkgwJYg8Dmml0gKMUJRmxg9Kdlj+YGCbQRgY56daWiBaixMxJj Wmtv9BSyyH+
VBheqnkA+tVyzdSGy3Ax3oYu6hSPmGcAj9aejHqiWHLMd0gU9cgZ/Kmh+QXJ 5PJ7mo41Kx7i
xXucfyHvUW/5WBBz2PpSW4bkzgryM5BO2lBG7DvvJ68n8KgVklzu8vnnJ9ut Zd3r9lDO8EUj
X0mQGSBcgfVjwE5qCvJ2QQjKTslc2JCIMZA3ZwecisTxNqrWFllfbJduvy J/dPqRVaXVL2
eNl8tLfn5drb2A7ckY/SqM8eSZHO5+5PJrx8Xm0lxcawR7npYfAycrz+44GW 51q9unn1G5lm
YYXd8zIM9FHatKw02CJoJ5Y98p3FJlc/TjtU/kq8rzMCc8kmrLKq3SqzDCDP 5DNfL1sROs7y
dz3aVGNnWSK0928QEW4gHOADgZrfsHARU6v5CbmHrXDX+saVbzBZLkSuM4SP

5jn8K7XwtqVv

rmM/bbaKSONWMIDjByuAf1oowkouTRIWcW1G5rQ5WOXcMghQfyqlMgByo6Gr 0vyeYgP90k/h
VOTHmcZPessRJaGtGNrnZeFrGa+8lJBDctb77lmd16lckEVv2ml2VmPMZQ7j kvJ6jvjoKw/D
M19B4XsVsYVlkkeXlOePmbHPQc1tJp808Km8uWMjcybOmNu3A9Op5HNfVYA3 so+iPJqfG7Ex
vA8Fw9unnGOPcgU5EmVyMfWsvUNO1PWfD8NrdvHbzyeW04/hHHzAYOcgnjPc

CtWOOw0u2yPK

t4lUKWZscAYGSevFYOreM7OAmOxia5f+83yoP6mrrVYU1ecrCjTILY0dP8Pa fZ3bXzKZ7osz
GV8DGRjhRx046dz603VfEmlafmPzhPKB/q4ufzPQVwmqa9qWolhNdMsf/POP 5V/+v+NZnr05
ryq2bxjpSR2Qwb3kdDq3i7UrtWW2K2kZ/uHLH8f8K5yR2kcvl7O5OSWOSaQt jOR7CIYgHJ4N
eRVxNWtrNnTCIGC91ERVmGSMUnl98U5ml6nNMZwR069cCsUjYilOI5Gx2oqv

qd7DBauWkK44

GeTRSnGRpFlpCxTorrjHJ6VZinMYAHzMqkHB4lqm0ZjJZCCv1pYWy2Sdx7AD

Subject: Re: OK the. Now I get it.
Posted by [rick](#) on Sat, 20 Jan 2007 10:53:13 GMT
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PF+T +fUVXI1+7v0Y
WSuvPGwcfix/pUB8iUubr95KeXOT8oGK82tmcYJqGp2wwN9ZqxJd+INWu0dE 22SOfkSMbiB7
saxb8wx3SRC SXzMASIW++T2q7dlixo6FBA7FUIb5uncdqh8P6YJdVhe4O7aw yTXk18XOrrJs
7KdCMFoaum2bQR+YlvHFCMKvHLH1J/CtFeV3DJq/qEOyGKMYGDx9MVWIGRj0
ryp1G5O52wjZ
DVBlyOOO9OjRsdPxp447U7gKcGsnJ3KtGw0oAo71j+NiV8J6ngfegKD/AIEQ P61tuBgY596w
/HAceHWjQZea5giUdiTltK+tikiY0J7u2soilkAkVVAQct2HT61zM94LzxB fXQjZVi0xEQN
1yZWfyzU/IWta+HHVle+uvNZTk7Bjd85bnOe57YqnDFEPFORrtHlpHBH9Pkd z/6FW0nFMzSd
kc3buo8A38+4Bm3g+5ZsCt3SoXsPBS22QctuS475wT1/Gsu28NNGkVo9092n meYtrboXdjnK
5A+tdzY+FPEt3a7Y9MW1DgEyXkwUYz/dXcw/HFN0Z1P4avcakofEzz/wFA9v 4acyo6MfMkGQ
RkBf/rV2nw9jMfgvRV7m3VvpjR/W+nw9mltJYNW8TiFHTZMlnGqELjpvfJx j2rrND8K6Jp2
m2trbxvPDDEqRNJJuyoHTAP5V2wy6u1dq1znIXp3SXQ4ufG+Q+/PvULMoBI /TtU/ie5srK+
ug0ixxrK2AFOFwen6VxcvioXUpg0eznvH/vlvAI9+lebUozTtY66c01dHUzT 46MAP5VmXup2
sBJknUH61hzW2u3UfnX19ZaVbk8tLKC35Cs25XwdZsr3upXurxDkrGNifnTW Fk1dle0Sdkae
p+KrKBQsG6Zy2AFHWqck3ijUYjLbWDww/wB+T5AB9TVay8R3DyFdC0O2skUb UI8vc2P949/p
Vg6PresDff3cpX+65IAFaeyp01r/AF95KIJIG40+0UmTWNELt/zwtjuP0z0q XTvswmWPStKj
j/6bXPzt9cH/AArc07wpZ2wzJmVvTpW3b2cEGBFGqZ4AA5NZvE01otSnCRir pk1zHi+vLmU/
3QdqD6CrltpVpEhRIxz+ddLZaBq97zDYuqn+OX5B+vP6Vu2HgZiQ19fY9UhX n/vo/wCFaQp4
qv8ABGy/ruTKpThuzh0ggiHyqiD0A60/GRnHNeqaf4e0azceXaJJKozulO9v 1rzfVnDapeSB
c5uJMe3zGoxWBqYeCIN6sVOuqrajDnOXbgZoppJJLNI6UV5cU31O5K3Upg 7eVKsOnSnPKV
JxxnggjllqoJOM9T34qVW3rlCAR1XP8AKv1DQ+MUe4s8VvIQJYIpFHTI/rVK 40W34kt5mgBp
QnP5GryuzLsdLE46dKXcVUBwrL9andj6lWKfxDZRBEm+1wdQrfvB+vl/CrE PiC3YeXf2Utu
T/FHz+h/xqyNm3MfA65zyKRxHMm2VRInqy0+aQmkXLW7tLhQttdRTjsrHa4/ A/0q0+YTzG4V
umTjFc7c6PZSIHgLuxue27IP0FNtxrVkubW5eRB/A3l/I8Uc3cFFnSRSjGAGB 6g+ITFXjTcWb
Lj04Nc7b+IJImH26wKkH78fH6HitW11axuYISG6CuDwsp2/z4oWuwlojSDMI 18xtw6DI5Ao8
ztudSMgjd3qJfPxhwMEdfWheTkgE56+tMe+hZjYbQzAsB95gcH2zTt0sjgIS xUbQMvV3O+Rt
XK9fcVM5woLAqeoYHlxQLREyupBJRIJ6ITj9KIIIEZKYGOqsG6VVUqzZZ9xJ4 IPJqVXIUKdg
JBB9aq4kle5ahDmQE7VBGAw4x71luAPLkTADHnPF61XPztkSYQY7kgUvmbhl SQFOcE0kNvQn
EzRjYX3p056D/wCvUkDYIKAtkHgn+YqBJxIFQgoV6EDqfej5WtyRuMinOCOM Urait2J0fll+
ZFOeoyDih9yIFycEzNRrMqAR857Nmpl5pFRwcsvAfLcnn0qhL0LECeTIHk6Y IJ7E4460vmF1
Jm5J6HvVUBthbd0PRj29KqahrdnbblUb5ORgcfmfamJto03ZFQu22MAAnccZ rG1LxCqKYbJC
RnlnPGfUVgXuoz3r5lf5eyjoKn0/TZrhleTMMJ/jl/IUSmlsPlb3IXmnuZdz FpHY+tatlors
nm3Tbe4jB5/GtC1tLa2ZY44cPjls53e9TzOo4H3Oqn3OKShfcp6aRJ

Subject: Re: OK the. Now I get it.
Posted by [Deej \[4\]](#) on Sat, 20 Jan 2007 16:51:40 GMT
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rRVt4y sMbCLYC6qPfv
7VLcTK5xgBFJAX0Gf1qor+WyhZWPYhe319aJLhW83C7dxBwo6Yq0raE31LYx IgXaUkwWHow/
xqDzHCquSBKj2/8A19ajMxjICF8rxkgfMopjnZKBCzvK9duOc/zqrW1JvrYu W07B2c7gWGMI
c5PpTCZHRmD/AMfKH+f9KjDv5ZaeUqyNwpX5ifWogfNLKSFJyzfTr/8AqpoV ralxflVgnnor
AfMWBBBPGB1z/wDXqHdIMCukADr2A7Uwywlioy67fvYwSeOtMSN3kKojTyF x2680arqG5ZB

Ma74Ztx74HAH40RZfa0SltoDE+pJwM/mKjXzYzK6lQuMMpXlRn/PvSyBAWEU
oOGC4BOD6HPp
SK0JJyZZN0rEOCSe5H4U5wjxmQkmQH7vcjHUn61CVLBERQCSBu5wS3TJp7yp
5jAAN8uCACMn
1GfSjVit2F3AsrKrHqFUjqKeVCxBSmOVzJngdc1EigJJLlraIduQeQTVdV9a srlIZiHx8qon
3vxoclFXbBRcnpuakRkjzklFdPmLHhVPv+FcxrfjCys1eOyiF9cDlyOEUn37 49q5fXNU1LXZ
Ps6p5EKt3JGPr61NpemQWyK8jea6j7x6fhXl4jM4wuqerO6lgm/jY/S77xFe SyyvNII5Rjn5
UX6Cr0emQ5DTyNK3v0/KrlpjyFIHB5GKnVeh/Svn62MqVX7zPVpUI0/hRHEi RhUC4X0Aqlqk
zW2sSW/2QESi9uBxWtCqtcRpxywGKbqAW4vJ2wGdm4PpiuZVJLU15ebQo3Gk
xWiW+399FMnm
nnkA8f0qX7PLbHdazYjeLMLhc/PkcEVr30JhtlbdIDy/Z40VmP3ByTj6k0/R f3aXMJAK+Vle
OhDDpSnNxaswjG61REnnCzt1l3MwUnJ69f8A61AXBz19akuDmQBum0HFCbCQ
ufm64rGTvdsc
UkrCBiRjHBpl4yMnPU5NSlfmORgYpeOOce1KMn1HYTaMYx0rI8TxvOdHt4o5 JC+pwsyopY7V
y2cD6CtvAJBA610fhgraaHJc+YInnuygkKbuAdoH6GunCYf29TI2MqtTkjcy rfRNXu/mFslp
Eesly2CP+Ajn88Ve0v4faVBc3V3qE9xqE104eVWOyLIXaMKO2B3JrZjgmUNz OlwWLBGMpAG3
cpJA9CF4+tbFe9Ty6hS1td+ZwqtOXkZ4sRZQx2+kW1raR/xbYwoAyOgHfGag uLGQKj3V1dzs
VMZSLhST/EQeO30rUmDmMiNgrHue1ZcumlYQ1zcz3LA7sBgVPXua7opLRAHP UjfpSH7A0rN
PBDiNSF3SiRgNuD8oyBwKvaXfW1/bCa03eVgbSV28FQwwPoRVDTU0m3j2RrE
SSFwHMnXC89u
pxWvHHHFGEjRURRgKowAKqVuwUrvqeVeMiosdWuyiP5c8jruUMM7sDrXlOra l4iCmO1nIVhj
ECBD9ABXqPi4qfBmoN3kcNPrIs0zR7NroW8NpaiadYwcBRnpya+TnXcZe6rn sU4pxVzyzS/C
niLWWW4vneBGHWYksfwrqNO8FabZkNNumcc/N616pYeEr6UA3k8cC/3V+Zv8 K2rHwrrFtzJE
1y3XMrZH5dKqOExld3tyrzCVelDTc8203TU4S0s2eT0jTJroLDwpq9xgyRpb le8jc/kK9Chh
ihQJDEkajsq4FPrtp5NHerJsyljZbRVjmLLwbYxgG6nlnPcD5F/x/Wtyy02w sh/otpDEf7wX
5j+PWpBe2ZvfluoDdbN/khxxv29M4645FcpqXxD0eLTnudOSW/IXUhp3lAbD 5m4Bm5/hUHOe
9ejTwlCh8MUjlnWILdnZUVx1l4rl1C70K2ikt47i9vblZ4EO5hBEJQGPcZKp z6nFdjXSZRkp
bEKmpuZsKQyqoJ7Hqf614/e5aaZjkbN/rXsV02y2lc/woT+leMTsChJ6Yzm vAzt6QXqehgV
7zM10/eEGinuFyWOMUV817zPXdzBWTJzyT27GpQyuQvRsZyR+IVI3bbIW29j zT4iwUstj0r9
PufF2exagcCU89akaQO251w3cg1XjI272cfSnK/BwM56Ukw8i7AV5G/twD0o LAPtTjPbrVLP
PoD1GKmUbBl+RnoDzTDVMSMSvJ+U9PI44qeCRiu4vka8HODVRHwPvHPbjmpY
3yrKpBJ6+IGw
WuTqRI7K8SyBuoqvc6VYyt8iND/uY/luKUhUYKge9PDYyCOD37Ciye4ldFGK 01OyY/Ybtgv9
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0Df3JRgfn0rSCKmXXMkTDhgQR+Y4rCl063myZbdQw/iQgGol9LvLU77G9eN8 Z25xTUu6F5HQ
lyQPkxz19akRgl1YDJB55rBXV9XtgBfWa3Mf97G1vzH+FXLXWdLnADySWz9d soyv/fQ/wppo
l3RsK7SOcKCMc+gFK1wXyJQQdu0FABTFUywhrZlIUZOY2DD8xSMrnbvK5J61
Ww00yWGWGRGwo
xnkZGfxFSKD5gxwe5XjFRLKWYY2jHQLTppYkGWk2IRwSRjNCVyW0ido0HDjA 4w6ngj6VHd31
raKTdSZCodgxgnNc5qviKKltDZHecYLnoPpWF51zfT5+aWQ9KG1HcUU3sbeq +IZrnMcOYoj+
ZqrY2tzeEmJcr3Y9BVnStlQsHuznjOwfyreixCghEQTBG0Lx/wDrpXcjVWhq QabptvAm+TDy
KM/MeD9Bwk

Subject: Re: OK the. Now I get it.
Posted by [Jamie K](#) on Sat, 20 Jan 2007 19:18:01 GMT

Y0sSpgcM

OfWt/wAKxGTVIBnqw6VhIN3bArqvAsO/WICAfk+b8qxb6F9NDW8cyZ1SGMcK u7p+Are8FeZa
+Dnv47mKzMt64knZdzCMLjA7k5H865XxM5l05l+Vc/TJrqfD2taVp/hGzgn ga8ljLuYNvyh
y5wST7H3r1cC4xneXRHnYIPoaeiwNd3yT29pJdjzQJbi65G3PJAP6da574hz o+uatlrgLBbi
JcdD8o4H4sasXPibUtSicFltbdiR5clxx3yepk9fkJ0+dlySxH481rjMVGc OWJlhqLUtTHZ
Xa2gm8td2WwAPTFXNEkM2qw4ACDJAA9qt21nKbKzVYyW2FivcsScjH5Ve0/T ZbK4AmjMci53
qwwR7V47k1qei2tibVmC6fMTxuGOaxNHSG31GORpNyqrA49xitnXY3Islhj LszjHhPwdaaH
O7ZuJxGmc7VGT+dRzW1KjaxqTTJGg8xsA8A+tMtL8PclFRvLAPzkYFJf26Wu mgoN8kS7Yy3O
OaydNlbzLqaRmbbnaT6kgf1rWNS7M/Zpq6GXN9JPcSBpXVcnGOldNpVIamm rOYkZyFyzckm
uSgijMvzHAJ5PtXdwBpRpyKvI+XHvWEm5as0a5VZETIkurZMEIQ+CBwDgflxm m28YLQD+4rSE
emeB/M069hluFWNWKpzvw5Uj0PH48VPbwCFFALMcBSzHJI96fMkQVbaFbP7N

Ars4BPLenQfp

xWkg745NVpwGu4Qy+mP1P9KuKAAMD8aE9A22EQYboCDSIR1oHHTilz6kGhiT

7icA9cCqBG3U

Hk3AM0bKjnGI2I4J+mSfyq+wPUYyT6VjXM4lnniDMcpKOWAIB5/KIGVrMaV1 YzgLe4vl57cv
5UUKUSg89+Bn8M5963dREianImVCy7AGboMHOfes/RraM258vG0XUbZ9cD/6

5rQ1KOW4uLTC

kblYFum3DYyamWkC7+8kO0FQJbtIYspcYbGMjnm9/48kHrIotZujBIFxvY EhvwByBjtWhe
D/R4Oosg/KtKfw2Im9TnfGDM3iizwD8ltx+Nej+EAsPhmwDs7oweTjJjZ/W vN/FxDeLXUZA
jtlxj6V6XBpqXOjafDK7L5MSKY/vbMA/hnNezlsX7SbOTE35II43lqLhLcTK OrnAVfml4zzj
px61Fa6jFc3tzaxq2beQRsx4DNtDHHrjlpLSytrCziTe223XO9mx0XGT+FSz XvrBLDE8iLJO
T5ajq+Bk4/CvaOLXqc7NrGrT6nJBbRtJbJLKhe2iJYgJxhmG3IY+o5x15q34 XttYjuJbjVWI
y1rBHh5t2ZFD2AHC5yB+FRal4w06xvJrWSOQqGK7itS5ICI3Xdx9BjP1FZY8 Ra9qGiST2sBt
7w26OtvHAXcMZmXqQQPIXuOM5PFT1E2kzuKgu7y1tlzJczxxKMZLNjqcD8z xWfqFrz6vYS
Rg+RFG5ZvOK+W5GASo4f6Hgc0qDV/DUOqFjdXDbm8ks6oAzGMsc/ju/Cncp t9Cl4rnYa3BH
BpEt5OIx+9VI8ICx6swYjpngfjVbxzIfBAwVTzJ1HPHcnsB6f8A16xfHWqa jJ45i0u0a98t
fKDCJV2Lnkkk8/kK0PiLKSgYxRp9haUESCRu+Vs9s9/aodnBtGd2qlvlp3m l/C2nAMfmij4
wRj5c9PxrAliWZgxfGPSuj8Sfu9I0y3A+VEH1PyL1rAdRuGK+YzVp4lpnrZe mqSaMzU9D0vU
U2X1nDcDsWXkfjRWmWIAHSivNWmx3J9zqte+HHhPVmaSbSIYpzz5tvmJ8/Va 4jWfhHdwFn0b
XZSO0V7GJB9NwwRXtzR+IRtFntXsyw+Kw7/dyZ4zcJ/Ej5p1Pwx4t0zd9o0M 3Ma/8tbGUP8A
+OnBrCN5BHlYp2e2m/uXEZjP68V9WS20bA5QVjx4dsNQhaO5tYZ1P8ADlgY frVwzbEUnarG
/wCAnh6clo7HzohO0MACvUc5H6VJ5gGBgE59K9K1j4XaLvaSxin0+Q85tpCo /LpXJ6n4H1+z
JNtewXyA52zx7H/76Wu6jnVCo9boxnhp7owi3TcuPTFTqQ2CxGAO/BNVruHU rJv+Jhpd3CB1
eL94v6c1DFe28pAinicg/dLYb8jzXpU8RTqfDK5hKnOO6NDzeNglxn0pVZVO Dt/UVUaUq+x/
kU4PPSSvUvEFraswUiWTHQHlre9tyWzonlUjcxVSMcnpisjUvEdnaKyQ4mkz yFPy1ys+panq
8gij3BCeEXgD8a0NN0FP9Zdvvi52L0/Gp9rfSOo1C/xFaa81TWJSq7imfurw orW0vw/DGPNv
H8w4ztU8D/GtOBreKLZAoQZ+6BQ8rZwSc56lafK5O8gclFWiizF5UKqiKoAX ovb2p5YsCxbA
B5zxVEMUziWySMkCla43R7z8x6EnqK1S7GV3cvLMzqAGUjvTxOCdhclQOQTi s0OgQEE/gKeJ
Ai7mUEZ9KaEkXIZQJGQyYXtxyake4P2jajBFyAG7Vn+axk/iK9eOMU5X8s43 Y3dDjPWmDTRc
dgzLHGH3H7pJ71JFJJn95ICo7MeKpRtlCQZNw6fSpjKEBGQ5J4zVadCdC2Ng U7Wj47EdPoal
gZWl4YpGvfPSs6a7t7Jd0k23jB7fhWld+lwb5VrHnPG5x/Ks6taNJe87GION Oo7RR1OQzgK2
exPb0pNQv7SzbM80YdOCdk7scYFZdmZUORbvz5N5Jz83BH0rC0zRbm+cXF5l yqeeTliK4nmS
lpTjdnRLBKgs2al14kmmcR6dC5kzjeckn8KS30bUL5vOv5TGpOSDyfy7Vtab a2dmojhRELHH
uauXM8MGwSNguflHqRz/AEpSpzrL97L5LYanGnpTicHqUSQalPBCSY43KAnk

nHU/nVWW4e3Y

GNsNnrixlmklOcuxb86pXxO8L6DFeBUklUajoj16UbxSY8u884Ltsa1FP AGKyNOQiZTjI
HNbUYGMkcVDknu2SJEyABzyanTgggc1GijcBnip1AGAOIztsaXUfGMtkgcd asxAcnoKhXn8

etToR0HHNYt6FWLUQGAK7T4dxEXc8/aOInP4VxtqoyM8j1rvvBEezSr6Yj5T hAcetZx3QX90
xtYbzNZun4IGF/QVYiU4EXT5VGPrVF28y+uSOhlz+Ndv4Q8LPqq/wBo3Fx5 dtvKBFHzNt46
9uQa7acJVJcsVc5ZTUfiMSGJsNDGru5yAqjJJPoK19M8C6hqCqb8izgJBIPz SEZ9Og/H8q9C
03S7DTwfstuiM33nPLH6mrtepTy++tR/I5nXa+EydI8PaZph8yGHfN3Ik5b/ AAH4Vw/j2Q2v
is24XImjWXOfqP8A2WvTq8u+IbrN47RF5MNmoPsSWP8AUVOY0oU8P7qtqgoS
lKpdmnb5sHPS
pUBweeB0FIq/MMjBxT8bQxA5zXgnemZ3iCTy9PC/xM4GKxrKJhpt3I2drGNA B15bP9

Subject: Re: OK the. Now I get it.
Posted by [rick](#) on Sun, 21 Jan 2007 10:48:46 GMT
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p. Tricks like holding down the Alt (i think
it's Alt) and clicking on events let you switch to scissors tool quickly.

Once you stack up a bunch of takes you can cut them up with scissors as
it's looping then drag them with CTRL to constrain (I think it's CTRL)
and press x to cross fade them all. What don't you like about punch in,
seems to work fine here.

Stacked mode to me is a killer tool.

John

DJ wrote:

> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45d7f56a\$1@linux...
>> Went well. I'm definitely going to have to get my head around the whole
>> cue mix functionality and punching in/out though. that's someting I knew
>> I'd miss about Paris. It is just so great for tracking and punching
>> (sigh).
>>
>> Well anyway.....time for another learning curve to begin.
>>
>> ;o)
>>
>
> O'yeah.....also, I think I'm gonna miss the Paris converters. I'm using
> RME ADI8-DS and Multiface here and they are just so friggin uncolored that
> it's sorta' startling. I think Paris converters have a bit of a
> darker/sweet/mellow coloration that is part of the overall vibe of the
> system. I'm so used to hearing the Paris conversion that it's absence was
> pretty obvious.
>
>Just read my notes and it says: With Alt + Ctrl you also constrain
vertical movement. (handy when copying from track to track or between
lanes in parts)

John wrote:

> Also check out stacked mode which allows you to loop a section and build
> up takes for you to comp. Tricks like holding down the Alt (i think
> it's Alt) and clicking on events let you switch to scissors tool quickly.

>

> Once you stack up a bunch of takes you can cut them up with scissors as
> it's looping then drag them with CTRL to constrain (I think it's CTRL)
> and press x to cross fade them all. What don't you like about punch in,
> seems to work fine here.

>

> Stacked mode to me is a killer tool.

>

> John

>

> DJ wrote:

>> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45d7f56a\$1@linux...

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Subject: Re: OK the. Now I get it.

Posted by [Deej \[4\]](#) on Sun, 21 Jan 2007 16:44:03 GMT

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400+ and

>> nvidia geforce 2 video card. 1G Ultra ram.???? Never had these problems

>> with Paris on my P4 system.

>> Edna

>>

>> "Dimitrios" <musurgio@otenet.gr> wrote in message

>> news:45d72875\$1@linux...

>>>

>>> Hi,

>>> Root is not C:\E-MU\Paris Pro

>>> but C:\Paris Pro.
>>> Also DELETE the old folder in Program files because you might wrongly
>>> have
>>> the shortcut on you desktop refering to that !
>>> If the above don't help.
>>> Put inside your registry what I have posted in XP Paris tweaks...
>>> Regards,
>>> Dimitrios
>>>
>>> "RiverLake Farms" <edna@texomaonline.com> wrote:
>>>>Yes, installed to C:\E-MU\Paris Pro
>>>>
>>>>"Kim W." <sod@off.com> wrote in message news:45d71a54\$1@linux...
>>>>>
>>>>> Greetings.
>>>>> Have you installed chuck's effects subsystem fix (the one that
>>>>> comes with "wires" *and* made sure it is installed into the same
>>>>> directory you installed Paris into?
>>>>> Kim
>>>>>
>>>>> "RiverLake Farms" <edna@texomaonline.com> wrote:
>>>>>>Getting this error/crash everytime I close Paris and sometimes a
>>>>>>bluescreen
>>>>>
>>>>>>or loss of video resolution.
>>>>>>I have the card in slot 3, using the Matrox 450 video card. I also
>>>>>>reinstalled Paris(3.0) to the C root drive.
>>>>>>Any help appreciated.
>>>>>>Thanks,
>>>>>>Edna
>>>>>>
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>>>>>
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>>
>
>Mainly, I've been wise to the Digi upgrade game for too long and I don't do
a daily production routine anymore to give Avid any more of my \$\$\$\$. Paris is
still doing tonally what I need of it, and a 2nd native system covers the
workflow deficits.

AA

"Dave Geoghegan" <daveg@knowledgextensions.com> wrote in message
news:45d78282\$1@linux...

>
> Hi,
> I see all of the folks who are moving off Paris seem to be moving
> somewhere
> other than Protools. Why? Price? Sound? I'm getting ready to make the move
> and am strongly considering PT. Thoughts?

>
> DaveThanks Chris and Paul,
I have heard the Receptor is good for VSTi. The system I described is one I
have now. I was running Paris on it, but have moved Paris to an older
Barton XP 2500+ system so as to use the P4 for VSTis. I tried Akoustik
Piano on the older system and was not satisfied with the sound - mid range
and up was sort of thin and guitarish sounding.
Edna

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:45d805e1\$1@linux...

> HI Edna,
> That should be a functional VSTi setup. You may have to disable
> hypertheadng for some of the synths or recording software to work
> reliably.
> If you already own this system then fine but if yo9u are buying this as
> parts or prebuilt then I would say don't waste the money. :)
>
> At this point using more than 2 gigs of memory on XP 32 bit is all you
> should bother with. Anything abov

Subject: Re: OK the. Now I get it.
Posted by [Jamie K](#) on Sun, 21 Jan 2007 20:01:26 GMT
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t;> Since the digimax doesn't have firewire you have to adat in so you
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 >>>>1 Presonus Digimax FS (linked to MOTU via ADAT)
 >>>>2 DBX 586 preamps
 >>>>Monitors my Mackie 824s
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 >>>>>>Well my entire PARIS rig is on its way to Connect-icut.
 >>>>>>New gear on its way..
 >>>>>>I have been watchinbg the Cubase tutorials and man
 >>>>>>that softwaer has tons of functionality.
 >>>>>>Stuff I used to dream of and dint know really existed.
 >>>>>>Very cool stuff.
 >>>>>>I got a Firewire card and a memory upgrade on the way too.

>>>>>>I am excited to get into it.
>>>>>>I will let you all know how it is going.
>>>>>>B
>>>>>>
>>>>>>
>
>
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762Well..I would like to be able to record an entire band at one time if neded.

Inclding a live drumset.. Also Iwould like SPDIF in and out, ADAT, MANI

OUS and HEADPHONE MIX OUTS for different headpone mix. As many mic pres as possible with 48v and pads.

as many ous as possible. i dont use outs that much excep for monitoring and headphones, but I would like them for experimentation and new routing techniques in the future.

all under\$1200

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>HI Brandon,

>Don't get it.

>The firestudio is having lots of hardware issues. The MOTU 8 Pre will

>give you 16 analog ins and 12 analog out when you have the Presonus

>Digimax FS plugged into it.

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>What features are you hoping to get in th eaudio interface your looking

>for?

>How much I/O?

>How many Mic -Pres?

>

>

>

>Chris

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>>My mistake I was looking at the Presonus FireStudio not the Digimax FS.
>>Hmmm.. I might call Morgan and get the Presonus Fire Studio instead.
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>>Anyway thanks fo rthe heads up.
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>>>Brandon, the Digimax FS does not have firewire unless I'm missing
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Subject: Re: OK the. Now I get it.
Posted by [Deej \[4\]](#) on Mon, 22 Jan 2007 01:25:07 GMT
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/>
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>>
>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
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>>>>>have 8 pres but the first 2 are instrument level for plugging electric
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>>>>>
>>>>>guitars/bass guitars into. If you plug line level in they will sound
>>>>>
>>>>>
>>>>>like shit (hissy) so you're down to 6 pres.....but wait.....If you
>>>>>
>>>>>
>>>>>your line ins into the INSERTS for 1 & 2 on the back all is perfect
>>>>>again. They didn't document that and I had to call the company.

>>>>>
>>>>>Regarding latency, i got the 9652 rme and have all 3 going in the adats.
>>>>>
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>>>>>That's an expensive card \$500 or so but I know latency is a big deal.
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Subject: Re: OK the. Now I get it.
Posted by [Jamie K](#) on Mon, 22 Jan 2007 04:47:06 GMT
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:daveg@knowledgextensions.com" target="_blank">daveg@knowledgextensions.com> wrote in message

>> news:45d78282\$1@linux...

>>>

>>> Hi,

>>> I see all of the folks who are moving off Paris seem to be moving

>>> somewhere

>>> other than Protools. Why? Price? Sound? I'm getting ready to make the

>>> move

>>> and am strongly considering PT. Thoughts?

>>>

>>> Dave

>>

>>

>

>DJ wrote:

but I

> eventually wussed out because to go *completely* native would eventually

> have led to converting to Catholicism.

>

> ;o)

>

What kind of converters would you use for that? Hopefully not Behringer..

Talk about hellfire.. (ba doom boom..) :-)

Cheers,

TCChris,

I've been thinking of getting one of those little Presonus Firebox gizmo's for Amy's new PC, just so she can plug in a guitar and mic and record a vocal/guitar track to a click when she feels a song coming on. The thing that appeals to me about this is that it is small/simple (at least appears to be), has a couple of preamps and is bundled with Cubase SE so our platforms are compatible and I can grab the project/tracks on the network from the main DAW in the studio and import them.

Is the Presonus driver so shabby that it would not be usable for simple stuff like this? She will be using my old DAW rig for her new graphics/music computer. ASUS A8V-Dlx, AMD 64 4400x2 CPU 2G RAM on XP SP2. I figured the FW port on this would probably handle simple two track recording.

Is there another simple and inexpensive (and better) 2 track recording interface that is bundled with Cubase SE?

Thanks,

Deej

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:45d88fac\$1@linux...

> HI Brandon,

> Driver -

> Not all the routing features are available in the current drivers. You can

> at the moment only use the analog and the first bank of adat in the

> internal routing control.

>

> Every unit we've gotten so far has had hardware issues.

> dead or abnormally noisy inputs or outputs.

> Weird zippering sounds when using the mic gain and also the headphone

> channels.

> Grounding noise and buzzing units.

>

> If they work out some of these mechanical and or drivers issues then the

> unit will be a great device but so far I've had to replace almost every

> unit with some other device.

>

> The Focusrite Sapphire Pro is the only other in that price range with

> similar features. It doesn't have the routing features of the Presonus but

> has the same number of I/O.

>

> In the long run I think you really better off going with the MOTU and RME

> products.

>

> If the the budget is an issues then I would recommend.

>

> Any of these would work in that budget and give you the cuemix controls

> similar to Presonus and RME.

>

>

> 1x MOTU 8Pre

> 1x Presonus Digimax FS

> \$1080.00

> This will give you 16 analog ins and 12 analog outs.

>

> or

>

> 2x MOTU 8 Pre - \$1070.00

> This will give you 16 analog in 4 analog outs (8 if you count the

> seperate headphones)

> You will also have 16 channels of ADAT to use. So if you add 2 DigimaxFS

> to each of those you could have 32 analog ins and 24 outs.

>

>

> Chris

>

> Brandon wrote:

>

>>What kind of issues is the Presonus FireStudio having?

>>

>>

>>

>>

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>>"brandon" <a@a.com> wrote:

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>>>>>>>Monitors my Mackie 824s
>>>>>>>ASUS MB A7N8X-Deluxe E
>>>>>>>Windows XP
>>>>>>>XP3000+ CPU
>>>>>>>2G Ram
>>>>>>>1 10k rpm

Subject: Re: OK the. Now I get it.
Posted by [gene lennon](#) on Mon, 22 Jan 2007 04:55:27 GMT
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1G Ultra ram.???? Never had these
>>>>>problems with Paris on my P4 system.
>>>>>Edna
>>>>>
>>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message
>>>>>news:45d72875\$1@linux...
>>>>>

>>>>>Hi,
>>>>>Root is not C:\E-MU\Paris Pro
>>>>>but C:\Paris Pro.
>>>>>Also DELETE the old folder in Program files because you might wrongly
>
>
>>>>>have
>>>>>the shortcut on you desktop refering to that !
>>>>>If the above don't help.
>>>>>Put inside your registry what I have posted in XP Paris tweaks...
>>>>>Regards,
>>>>>Dimitrios
>>>>>
>>>>>"RiverLake Farms" <edna@texomaonline.com> wrote:
>>>>>
>>>>>>Yes, installed to C:\E-MU\Paris Pro
>>>>>>
>>>>>>"Kim W." <sod@off.com> wrote in message news:45d71a54\$1@linux...
>>>>>>
>>>>>>>Greetings.
>>>>>>>Have you installed chuck's effects subsystem fix (the one that
>>>>>>>comes with "wires" *and* made sure it is installed into the same
>>>>>>>directory you installed Paris into?
>>>>>>>Kim
>>>>>>>
>>>>>>>"RiverLake Farms" <edna@texomaonline.com> wrote:
>>>>>>>
>>>>>>>>Getting this error/crash everytime I close Paris and som

Subject: Re: OK the. Now I get it.
Posted by [gene lennon](#) on Mon, 22 Jan 2007 06:30:55 GMT
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OS drive
>>>>>>>1 10k rpm Audio drive
>>>>>>>1 7200 rpm maxtor for the OS temp file only. (would I be better off
>>>>>>>
>>>with
>>>
>>>>>>>out this?)
>>>>>>>1 firewire card w/TI chipset
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>"John" <no@no.com> wrote:

>>>>>>>
>>>>>>>
>>>>>>>>What is your setup going to be?
>>>>>>>>
>>>>>>>>
>>>>>>>>"Brandon" <A@A.com> wrote:
>>>>>>>>
>>>>>>>>
>>>>>>>>>Well my entire PARIS rig is on its way to Connect-icut.
>>>>>>>>>New gear on its way..
>>>>>>>>>I have been watchinbg the Cubase tutorials and man
>>>>>>>>>that softwaer has tons of functionality.
>>>>>>>>>Stuff I used to dream of and dint know really existed.
>>>>>>>>>Very cool stuff.
>>>>>>>>>I got a Firewire card and a memory upgrade on the way too.
>>>>>>>>>I am excited to get into it.
>>>>>>>>>I will let you all know how it is going.
>>>>>>>>>B
>>>>>>>>>
>>>>>>>>>
>>>>>
>>>>>
>>>>>--
>&

Subject: Re: OK the. Now I get it.
Posted by [erlilo](#) on Mon, 22 Jan 2007 09:39:31 GMT
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like them for experimentation and new routing

>>>>techniques
>>>>in the future.
>>>>all under\$1200
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>
>>>>>HI Brandon,
>>>>>Don't get it.
>>>>>The firestudio is having lots of hardware issues. The MOTU 8 Pre will

>>>>>give you 16 analog ins and 12 analog out when you have the Presonus

>>>>>Digimax FS plugged into it.

>>>>>

>>>>>What features are you hoping to get in the audio interface you're looking

>>>>>

>>>>>for?

>>>>>How much I/O?

>>>>>How many Mic -Pres?

>>>>>

>>>>>

>>>>>

>>>>>Chris

>>>>>

>>>>>Brandon wrote:

>>>>>

>>>>>

>>>>>>John,

>>>>>>you are correct.

>>>>>>My mistake I was looking at the Presonus FireStudio not the Digimax FS.

>>>>>>Hmmm.. I might call Morgan and get the Presonus Fire Studio instead.

>>>>>>

>>>>>>Anyway thanks for the heads up.

>>>>>>b

>>>>>>

>>>>>>

>>>>>>

>>>>>>

>>>>>>

>>>>>>

>>>>>>

>>>>>>

>>>>>>

>>>>>>John <no@no.com> wrote:

>>>>>>

>>>>>>

>>>>>>>Brandon, the Digimax FS does not have firewire unless I'm missing

>>>>>>>something. I have 3 of em. Also, a little trick about them.....

>>>>>>>You

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>have 8 pres but the first 2 are instrument level for plugging electric

>>>>>>>

>>>>>>guitars/bass guitars into. If you plug line level in they will sound
>>>>>>
>>>>>>like shit (hissy) so you're down to 6 pres.....but wait.....If
you
>>>>>>
>>>>>>your line ins into the INSERTS for 1 & 2 on the back all is perfect

>>>>>>again. They didn't document that and I had to call the company.
>>>>>>
>>>>>>Regarding latency, i got the 9652 rme and have all 3 going in the

>>>>>>adats.
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>>

Subject: Re: OK the. Now I get it.
Posted by [Deej \[4\]](#) on Mon, 22 Jan 2007 16:18:10 GMT
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>>
>>>>>>>>again. They didn't document that and I had to call the company.
>>>>>>>>
>>>>>>>>Regarding latency, i got the 9652 rme and have all 3 going in the
>>
>>
>>>>>>>>adats.
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>That's an expensive card \$500 or so but I know latency is a big
>>>>>>>>deal.
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>Since the digimax doesn't have firewire you have to adat in so you
>>
>>
>>>>>>>>really want a card on the motherboard to do that with I think.
>>>>>>>>
>>>>>>>>Still learning,
>>>>>>>>John
>>>>>>>>

>>>>>>>Brandon wrote:
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>Actually I think I will hook them both up via firewire directly
>>>>>>>to the comp. Then I will monitor thru the Presonus.
>>>>>>>It claims to have 0 latency. I will just have to test it both
>>>>>>>ways.
>>>>>>>
>>>>>
>>>>>Either
>>>>>
>>>>>
>>>>>>>way that should give me the ability to record 32 inputs at one
>>>>>>>time.
>>>>>>>
>>>>>>>
>>>>>>16
>>>>>>
>>>>>>
>>>>>>>
>>>>>>>analog
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>and 16 ADAT plus midi.
>>>>>>>Dont know if the computer or firewire bandwidth can handle
>>>>>>>recordin
>>>>>>>
>>>>>
>>>>>gthat
>>>>>
>>>>>
>>>>>>>many tracks at once but the hardware capability is there.
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>"Brandon" <a@a.com> wrote:
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>For now it is going to be:
>>>>>>>
>>>>>>>Cubase SX3
>>>>>>>1 MOTU 8 pre (via Firewire)
>>>>>>>1 Presonus Digimax FS (linked to MOTU via ADAT)
>>>>>>>2 DBX 586 preamps
>>>>>>>Monitors my Mackie 824s

```

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>>>>>>>>>1 10k rpm OS drive
>>>>>>>>>1 10k rpm Audio drive
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>>
>> off
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>>>>>>>>>>>B
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>--
>>>>>>>>>>>Chris Ludwig
>>>>>>>>>>>ADK

```

>>>>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>>>(859) 635-5762
>>>>>>
>>>>>
>>>>>
>>>>--
>>>>Chris Ludwig
>>>>ADK
>>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>(859) 635-5762
>>>
>>>

>>The only way I know of to bus one signal to two places at one time is by using the sends on a track as well as the output bus. Past that, you may actually have to use TotalCrap. ;-)

David.

DJ wrote:

> I'm just starting to try to get my head around this. I think it's going to
> have to happen somehow in totalmix but I'm not sure. I use the Furman HDS16
> with HRM 16 remotes. I have each of the remotes paired with an Alesis Wedge
> which patches into the remotes via the remote send/return I/O and, IMHO (and
> every person's "O" that has used this) sounds great for tracking with some
> 'verb in the cans.
>
> soooo.....I need somehow to set up a bussing template. I could set up
> stereo busses in Cubase 4 with outputs assigned to analog my D/A's so that I
> could assign one or more tracks to any bus and have that bus routed to the
> HDS 16. My brain stops working when I get to the part where the entire mix
> is sent to the HDS 16 stereo input bus.
>
> Basically, what I need to be able to do is to bus a mono track to a mono
> input of the HDS 17 while that same mono track is assigned to a stereo us
> which is being output to a stereo input of the HDS16 and then all stereo
> busses of the mix are also bussed to the main mix inputs of the HDS16.
>
> This would have to involve Totalmix so I'm girding my loins for the learning
> curve. Once I get this sussed, it's going to be templated forever.
>
> Arrrrrrggghhhh.....just watch.....I'll figure out a way.....
>
>
> I agree about the kludge factor

> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
> news:45d8a46d@linux...
>
>>I would stick with the 8Pre/FS set-up and add an outboard mixer. I will
>>detail after the following....
>>
>><RANT>
>>
>>I preface this by saying, I started off in this industry "old school",
>>with open reel tape machines and large format consoles. So, take this with
>>a bit of salt....
>>
>>The thing that really sticks in my craw with DAW's is Cue mixing. No one
>>has been able to create an elegant way of managing multiple cue mixes
>>without an external control surface mapped to Aux buses. With Cub/Nu you
>>have to create output buses, then go to each and every track to assign the
>>track to the bus, then turn them on. After all the assigning and clicking
>>about, you then have to go back through each track to adjust the send
>>levels... Rubbish! That is too much time consuming mousing around. Even
>>if you spend the time and create "template projects" you are still faced
>>with the arduous task of "select track, adjust send, select next track,
>>adjust send..." These developers need to create proper cue mix buses that
>>default to "all on" and that can be controlled from dedicated cue mix
>>windows with fader, pan, source select (pre/post EQ or inserts) and a few
>>send buses for FX while tracking. You should then be able to switch
>>easily between mixes while in the cue mix window. You could then mouse
>>around with the *entire cue mix* from one point without having to switch
>>windows. These software develo

Subject: Re: OK the. Now I get it.
Posted by [duncan](#) on Mon, 22 Jan 2007 16:22:41 GMT
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pers have obviously never worked a session
>>with 20 to 30 inputs (or more) and 4 or more stereo cue mixes spanning
>>several rooms... Even PTHD sucks at this without a controller.
>>
>></RANT>
>>
>>So, with an external mixer like a 16ch A&H MixWizard, you could route all
>>16 outs from your D/A's to the 16 inputs on the mixer. You then have
>>"knobs" in front of you for up to 4 mono cue mixes, FX while tracking, and
>>"faders" to adjust your monitoring mix. All this using "direct
>>monitoring" for no latency. Will you have mix recall capability... No.
>>Will you be able to create a rough mix ITB while tracking... No. It WILL
>>save you hours of grief and frustration, and the musicians can get on with
>>creating music instead of waiting for you to create their mixes. This,

>>IMHO, is the ONLY way to work if you are dealing with full bands on a
>>regular basis. Even with Paris, I used the main mix as my cue mix, and
>>offered only a single HP mix.

>>

>>This is one of the main reasons we purchased the DM2K for the studio,
>>comprehensive cue mixing, digital routing between computers and
>>pres/convertors, and (bonus) saving of all settings with the project
>>through the Studio Manager software built into Nuendo.

>>

>>Anyway, that's my \$2.45... ;-)

>>

>>David.

>>

>>Brandon wrote:

>>

>>

>>>Chris,

>>>Thaks for th heads up.

>>>I checked out the presonus forum and there is a lot of disappointment

>>>over

>>>there for sure.

>>>I particularlt dont like the CPU spiking with no apps open.

>>>I will steer clear from this one until they get their drivers straightend

>>>out. Man how can they sell that thing in that condition. I would be

>>>pissed.

>>>I am going with the original setup I posted and you suggested.

>>>1 motu 8 pre and 1 presonus digimax FS.

>>>Maybe later after they fix th presonus firestudio I will trade in the

>>>Digimax

>>>to get it.

>>>Thx b

>>>

>>>

>>>

>>>

>>>

>>>

>>>

>>>"DJ" <www.aarrrrggghhh!!!.com> wrote:

>>>

>>>

>>>>Chris,

>>>>

>>>>I've been thinking

Subject: Re: OK the. Now I get it.

Posted by [Deej \[4\]](#) on Tue, 23 Jan 2007 01:08:40 GMT

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use. Before I change

> everything

> back any suggestion. Now you have my curiosity up. Why no Sonar?

AA

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

news:45da334e\$1@linux...

> Hi David,

>

> For firewire interfaces. These are ones I've used and know sound good and

> work.

>

> They are all cross platform. In no particular order.

>

>

> Focusrite Saffire LE

> Focusrite Saffire Pro 26i/o

> Presonus Firepod

> TC Electronic Konnekt 24D (it has issues with Cakewalk Sonar)

> MOTU 828

> MOTU 8pre

> MOTU 896

> RME Fireface 400

> RME Fireface 800

>

> (RME and MOTU would be the top 2 for sound quality with the the TC in a

> close 3rd)

>

> If it's not on the list then I probably have had problems with and don't

> feel like ranting....:)

>

>

> Software -

>

> Cross platform -

> Steinberg Cubase 4

> Ableton Live 6

>

> PC -

> Magix Samplitude Professional

>

>

> Apple-

>

> Apple Logic

>
> MOTU Digital performer
>
>
>
> laptops -
>
> ADK 1Q (shameless plug)
> or
> Apple Mac Book pro
>
>
> David Evan wrote:
>> hey everybody,
>> it's been a while since i've been here. still using paris but about to
>> sell
>> everything (i may keep paris so that in ten years when suddenly,
>> everybody's
>> drooling for that great, "vintage paris sound" i'll sell it and retire).
>> i
>> have mics, pres, racks, etc. i'm selling it because i'm about to move
>> out
>> of my home and live a life of touring on the road. so, i need to get a
>> laptop and a mobile recording setup for recording simple demos on the
>> road.
>> i'm keeping one at4050 for vocals, and am planning to get a rode nt4 for
>> stereo micing my ac. guit. any suggestions about programs and firewire
>> micpre interfaces?
>>
>> thanks!
>> -david evan
>> www.myspace.com/davidevanmusic
>>
>>
>
> --
> Chris Ludwig
>
> ADK Pro Audio
> (859) 635-5762
> www.adkproaudio.com
> chrisl@adkproaudio.com HI Aaron,
The ASIO driver has a some compatibility issues with Sonar which both
companies are aware and supposedly dealing with .
Cakewalk has their own "unique way of ASIO support.

Chris

Aaron Allen wrote:

>Now you have my curiosity up. Why no Sonar?

>AA

>

>

>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

>news:45da334e\$1@linux...

>

>

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>>

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>>

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>>

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>>

>>

>>Software -

>>

>>Cross platform -

>>Steinberg Cubase 4

>>Ableton Live 6

>>

>>PC -

>>Magix Samplitude Professional

>>

>>

>>Apple-

>>

>>Apple Logic
>>
>>MOTU Digital performer
>>
>>
>>
>>laptops -
>>
>>ADK 1Q (shameless plug)
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>>
>>
>>David Evan wrote:
>>
>>
>>>hey everybody,
>>>it's been a while since i've been here. still using paris but about to
>>>sell
>>>everything (i may keep paris so that in ten years when suddenly,
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>>>i
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>>>
>>>thanks!
>>>-david evan
>>>www.myspace.com/davidevanmusic
>>>
>>>
>>>
>>>
>>--
>>Chris Ludwig
>>
>>ADK Pro Audio
>>(859) 635-5762
>>www.adkproaudio.com
>>chrisl@adkproaudio.com
>>
>>

>
>
>
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762 HI Thad,

If you have a compatible firewire chipset the Firebox works great.

Chris

TCB wrote:

>I've had a Firebox for a while and have only ever had problems with it when
>using it as what we used to call a wave device, i.e. using it as a system
>sound device. The ASIO driver has been rock solid for me, using the on board
>firewire on a Dell laptop.

>

>TCB

>

>Chris Ludwig <chrisl@adkproaudio.com> wrote:

>

>

>>HI DJ,

>>The firebox sounds and generally works well but does have some firewire

>>

>>

>

>

>

>>chipset compatibility issues.

>>I'd recommend using a Firewire PCI card for any audio interfaces on the

>>

>>

>A8V.

>

>

>>You should also check out the Focusrite Sapphire LE or the TC Konnekt4D

>>

>>

>

>

>
>>all it he same price range.
>>Sonically they all sound better than the M-Audio FW410. The TC Konnect
>>series have a pair of excellent Mic-Pres but has issues with Sonar.
>>Works great with Cubase, Somp, Reaper, etc.
>>
>>
>>
>>Chris
>>
>>
>>DJ wrote:
>>
>>
>>
>>>Chris,
>>>
>>>I've been thinking of getting one of those little Presonus Firebox gizmo's
>>>
>>>
>
>
>
>>>for Amy's new PC, just so she can plug in a guitar and mic and record a
>>>
>>>
>
>
>
>>>vocal/guitar track to a click when she feels a song coming on. The thing
>>>
>>>
>
>
>
>>>that appeals to me about this is that it is small/simple (at least appears
>>>
>>>
>
>
>
>>>to be), has a couple of preamps and is bundled with Cubase SE so our
>>>platforms are compatible and I can grab the project/tracks on the network
>>>
>>>
>
>
>

>>>from the main DAW in the studio and import them.
>>
>>
>>>Is the Presonus driver so shabby that it would not be usable for simple
>>>
>>>
>
>
>
>>>stuff like this? She will be using my old DAW rig for her new graphics/music
>>>
>>>
>
>
>
>>>computer. ASUS A8V-Dlx, AMD 64 4400x2 CPU 2G RAM on XP SP2. I figured the
>>>
>>>
>FW
>
>
>>>port on this would probably handle simple two track recording.
>>>
>>>Is there another simple and inexpensive (and better) 2 track recording
>>>
>>>
>
>
>
>>>interface that is bundled with Cubase SE?
>>>
>>>Thanks,
>>>
>>>Deej
>>>
>>>
>>>
>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>news:45d88fac\$1@linux...
>>>
>>>
>>>
>>>
>>>>Hi Brandon,
>>>>Driver -
>>>>Not all the routing features are available in the current drivers. You
>>>>
>>>>

>can
>
>
>>>>at the moment only use the analog and the first bank of adat in the
>>>>internal routing control.
>>>>
>>>>Every unit we've gotten so far has had hardware issues.
>>>>dead or abnormally noisy inputs or outputs.
>>>>Weird zippering sounds when using the mic gain and also the headphone
>>>>
>>>>
>
>
>
>>>>channels.
>>>>Grounding noise and buzzing units.
>>>>
>>>>If they work out some of these mechanical and or drivers issues then the
>>>>
>>>>
>
>
>
>>>>unit will be a great device but so far I've had to replace almost every
>>>>
>>>>
>
>
>
>>>>unit with some other device.
>>>>
>>>>The Focusrite Sapphire Pro is the only other in that price range with
>>>>
>>>>
>
>
>
>>>>similar features. It doesn't have the routing features of the Presonus
>>>>
>>>>
>but
>
>
>>>>has the same number of I/O.
>>>>
>>>>In the long run I think you really better off going with the MOTU and
>>>>
>>>>

>RME
>
>
>>>>products.
>>>>
>>>>If the the budget is an issues then I would recommend.
>>>>
>>>>Any of these would work in that budget and give you the cuemix controls
>>>>
>>>>
>
>
>
>>>>similar to Presonus and RME.
>>>>
>>>>
>>>>1x MOTU 8Pre
>>>>1x Presonus Digimax FS
>>>>\$1080.00
>>>>This will give you 16 analog ins and 12 analog outs.
>>>>
>>>>or
>>>>
>>>>2x MOTU 8 Pre - \$1070.00
>>>>This will give you 16 analog in 4 analog outs (8 if you count the
>>>>seperate headphones)
>>>>You will also have 16 channels of ADAT to use. So if you add 2 DigimaxFS
>>>>
>>>>
>
>
>
>>>>to each of those you could have 32 analog ins and 24 outs.
>>>>
>>>>
>>>>Chris
>>>>
>>>>Brandon wrote:
>>>>
>>>>
>&

Subject: Re: OK the. Now I get it.
Posted by [Jamie K](#) on Tue, 23 Jan 2007 04:14:45 GMT
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 >>>>>
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 >>>>>>>>>
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>>>>>>Chris Ludwig
>>>>>>ADK
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>>--
>>Chris Ludwig
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>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>(859) 635-5762
>Stable on my quad and on my MacBook Pro. Not as stable on my previous dual
2 G5.
I also run ValveTone and it has been a little touchier than HydraTone for
me as well but it has been ok since I increased my computer power.

Gene

"Tony Benson" <tony@standinghampton.com> wrote:
>Thanks Gene. I actually think I've got something else going on with
>ValveTone. The processor meter in DP doesn't show over loading anyway. I'll

>open ValveTone in a project and everything will work fine. Then the next

>time I open the project, it will lock up and through trial and error I've

>traced it back to ValveTone. I have to actually remove ValveTone from my

>plug-ins folder, open the project, remove the disabled ValveTone insert,
and

>re-save. It's strange, because it seems to happen rather randomly. I don't
>have this problem with ColorTone at all. Anyway, I don't mean to bother
you
>with the details. I know you're not TriTone support. I was just wondering
if
>AngelTone and HydraTone seemed pretty stable for you in DP. Thanks for the

>info.
>
>Tony
>Hey Chris,

Does the Apogee mini-me USB qualify as rant worthy? Oh, sorry, fire wire...

Jim

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi David,
>
>For firewire interfaces. These are ones I've used and know sound good
>and work.
>
>They are all cross platform. In no particular order.
>
>
>Focusrite Saffire LE
>Focusrite Saffire Pro 26i/o
>Presonus Firepod
>TC Electronic Konnekt 24D (it has issues with Cakewalk Sonar)
>MOTU 828
>MOTU 8pre
>MOTU 896
>RME Fireface 400
>RME Fireface 800
>
>(RME and MOTU would be the top 2 for sound quality with the the TC in a

>close 3rd)
>
>If it's not on the list then I probably have had problems with and don't

>feel like ranting....:)
>
>
>Software -

>
>Cross platform -
>Steinberg Cubase 4
>Ableton Live 6
>
>PC -
>Magix Samplitude Professional
>
>
>Apple-
>
>Apple Logic
>
>MOTU Digital performer
>
>
>
>laptops -
>
>ADK 1Q (shameless plug)
>or
>Apple Mac Book pro
>
>
>David Evan wrote:
>> hey everybody,
>> it's been a while since i've been here. still using paris but about to
sell
>> everything (i may keep paris so that in ten years when suddenly, everybody's
>> drooling for that great, "vintage paris sound" i'll sell it and retire).
i
>> have mics, pres, racks, etc. i'm selling it because i'm about to move
out
>> of my home and live a life of touring on the road. so, i need to get
a
>> laptop and a mobile recording setup for recording simple demos on the
road.
>> i'm keeping one at4050 for vocals, and am planning to get a rode nt4 for
>> stereo micing my ac. guit. any suggestions about programs and firewire
>> micpre interfaces?
>>
>> thanks!
>> -david evan
>> www.myspace.com/davidevanmusic
>>
>>
>
>--

>Chris Ludwig

>

>ADK Pro Audio

>(859) 635-5762

>www.adkproaudio.com

>chrisl@adkproaudio.comHI Thad,

The main issues they have with the Firebox have to do with their choice of 1394 chip they as well a bunch other manufacturers use. There some combo firewire /pcmcia and or card reader chipset by Ricoh and ENE and well as some firewire 400/800 combo chip sets that have recently started to be used in the majority of mid and low priced laptops. Especially ones that have a combination or card bus/ express slot. Presonus are working on driver updates to possibly fix these compatibilty issues. The issues with the fire studio are not the same as what is happening with fireboxes. We've actually sent some laptops to them so they can hopefully improve the issues. We supply them with systems for trade shows and for their developers to use already. ASUS, Clevo, Dell and probably others have models that use these Ricoh chip sets. The only reason we came across this is when we were trying to find white boxes we could still sell that had card bus. All the ones we could still get suffered from having these chip sets. Sense RME is the only company still making a card bus and will be replacing it soon with a express version we decided it wasn't worth the effort. RME and other make firewire devices that work as well or better than the RME card bus units. The Ricoh firewire/card bus combo chip sets will have performance issues with card bus devices such as the RME as well as Firewire devices.

End users will almost always tend to assume it is drivers or the Operating Systems that are at fault.

PS- Can you please overnight me a large pepperoni and sausage pizza from Pepe's. The supposedly "best" Pizza down here is about as good as in a High School cafeteria . :)

Chris

TCB wrote:

>But there seems to be this general opinion that there is something 'wrong'
>with the driver in all cases. Needing to have the right chipset for an esoteric
>third party add-on is a mild pain and something that should be known, but
>the idea that the Presonus gear doesn't work correctly or has 'bad drivers'

>is just bosh. I'm not saying you were implying this, but I've started to
>hear/read that in various places.
>
>TCB
>
>"TCB" <nobody@ishere.com> wrote:
>
>
>>I've had a Firebox for a while and have only ever had problems with it when
>>using it as what we used to call a wave device, i.e. using it as a system
>>sound device. The ASIO driver has been rock solid for me, using the on board
>>firewire on a Dell laptop.
>>
>>TCB
>>
>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>
>>
>>>HI DJ,
>>>The firebox sounds and generally works well but does have some firewire
>>>
>>>
>>>chipset compatibility issues.
>>>I'd recommend using a Firewire PCI card for any audio interfaces on the
>>>
>>>
>>A8V.
>>
>>
>>>You should also check out the Focusrite Sapphire LE or the TC Konnekt4D
>>>
>>>
>>>all it he same price range.
>>>Sonically they all sound better than the M-Audio FW410. The TC Konnect
>>>
>>>
>
>
>
>>>series have a pair of excellent Mic-Pres but has issues with Sonar.
>>>Works great with Cubase, Samp, Reaper, etc.
>>>
>>>
>>>
>>>Chris
>>>
>>>
>>>DJ wrote:

>>>

>>>

>>>

>>>>Chris,

>>>>

>>>>I've been thinking of getting one of those little Presonus Firebox gizmo's

>>>>
