
Subject: best motherboard combo for Paris----- I know boring.....

Posted by [michael hodge](#) on Tue, 20 Mar 2007 17:31:48 GMT

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io track to use for overdubbing.

>

>I did go back to an old project in Cubase 3.0.2 and use it for a source
for

>a global template and it worked on one out of three projects I was tracking

>tonight.

>

>I even uninstalled/reinstalled Cubase 4 and it did no good.

>

>The idea of migrating to Reaper is starting to appeal to me more and more.

Subject: Re: best motherboard combo for Paris----- I know boring.....

Posted by [Chris Ludwig](#) on Tue, 20 Mar 2007 17:46:58 GMT

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ystem performance degrading as sessions proceed and

> tracks playing out of sync. These tracks play back with no issues in

> Wavelab *and* in Cubase 4 when auditioned in the audio pool. Import the

> track to the project window and it goes bonkers.

>

> Deejfong

>

>

> "John" <no@no.com> wrote in message news:4625fddc\$1@linux...

>>

>> Before you blame cubase you might want to find the cause. Isn't this how

>> Jessie Jackson handled the Duke case?

>

>Dedric,

Thanks for the suggestions. I'll look into this and FYI, Cubase 4 was
installed to a clean install of Windows XP Pr

Subject: Re: best motherboard combo for Paris----- I know boring.....

Posted by [Aaron Allen](#) on Tue, 20 Mar 2007 18:11:26 GMT

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uys to lay down some tracks. Some of these

>guys are getting pretty famous in that genre and I would like to be able

to

>work with them. If I have to toss Cubase 4 in order to do this, I'll not

>think twice about it. I can tell you right now that Reaper has some features

>that could become indispensable. In some ways, it's so far beyond Cubase

>that it's sick.

How do you know it's the software & not the card issue like I mentioned? You still haven't said if you have the older version of the PCI card or not? I suspect you might.

You can switch to Reaper, or Nuendo, or Sonar if you want to, but if you're using a Multiface as your i/o box and your card needs that capacitor fix I mentioned, you're still gonna have the same problem.

Neil>

> How do you know it's the software & not the card issue like I

> mentioned? You still haven't said if you have the older version

> of the

Subject: Re: best motherboard combo for Paris----- I know boring.....

Posted by [Robert Arsenault](#) on Tue, 20 Mar 2007 18:49:33 GMT

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PCI card or not? I suspect you might.

>

> You can switch to Reaper, or Nuendo, or Sonar if you want to,

> but if you're using a Multiface as your i/o box and your card

> needs that capacitor fix I mentioned, you're still gonna have

> the same problem.

>

> Neil

Hi Neil,

I just pulled the Multiface PCI. It is v1.7. I appreciate the offer of a loan. Like I said before, the system works fine with projects that were created in Cubase SX v3x. Just not with projects that are created in Cubase 4, and if I take an old Cubase SX project and use it for a global template, it works, sometimes.

I may have to go back to SX3.0.2. I did a backup of all of my projects before I opened them in Cubase 4,

Subject: Re: best motherboard combo for Paris----- I know boring.....

Posted by [Don Nafe](#) on Tue, 20 Mar 2007 19:02:53 GMT

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just in case, since once a project is
opened (or corrupted) by Cubase 4, there is no going back to SX3x.

My problem is that I'm in the middle of a round of OD sessions and it's less
than convenient to to all this crap right about now.....but I guess I'll
have to.

You're still using SX, correct? If so, you might want to stay there for a
while. If I can figure out what's going on, I'll let you know. Dedric has
some good suggestions that I'm going to look into. I have a RAID 0 array
using two 10k Raptors on a SIL RAID controller. I've never heard of problems
with this controller, but I'm going to do some experimentation with using
another HD for this and see if that might be the fix.

Cheers,

Deej

Subject: Re: best motherboard combo for Paris----- I know boring.....

Posted by [michael hodge](#) on Tue, 20 Mar 2007 21:20:25 GMT

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to

>work with them. If I have to toss Cubase 4 in order to do this, I'll not

>think twice about it. I can tell you right now that Reaper has some features

>that could become indispensable. In some ways, it's so far beyond Cubase

>that it's sick. Being able to route the same track to multiple outputs is

>one of them. A great thing for a tracking session. You can feed the recorded

>and active tracks to the main monitor bus while also feeding them to the

>various mono track outputs that feed my Furman HDS16 cue system while using

>ASIO direct monitoring instead of f***'in around with the Cubase control

>room function which requires CPU overhead. That right there is worth the

>price of admission.
>
>I've got the MEC here already. I could patch my RME converters into these

>for tracking. Problem is, once the tracks are imported into Cubase 4 for

>mixing, the nightmare begins. Tracking to Cubase ain't all that hard to
do.
>It's playi

Subject: Re: best motherboard combo for Paris----- I know boring.....
Posted by [michael hodge](#) on Tue, 20 Mar 2007 21:23:22 GMT
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ng back the tracks that is the problem. Last time I looked, I
was
>needing to play back tracks I recorded in order to mix them.
>
>;o(
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>news:4626260e\$1@linux...
>>
>> Time to start buy'n back all that Paris stuff you sold.
>> ;-)
>> Rod
>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>Had to call a session tonight and send everyone home. This is the first
>> time
>>>in my entire studio career that I've not been able to figure out a
>>>workaround for a problem in a tracking session, but when your recorder
>>>freaks, it's time to wrap. Cubase 4 has gone completely apeshit. Clicks
>> and
>>>pops, tracks playing back out of sync, suckage of fidelity.....total
>>>disaster. The first thing I would normally suspect is the clocking but
>>>everything shows to be synced rock solid and I can play back entire
>>>(large)
>>
>>>projects in Cubase 4 that were recorded in Paris and then the tracks were
>>
>>>imported into Cubase SX 3.0.2 with nary a click, pop or hiccup and this

Subject: Re: best motherboard combo for Paris----- I know boring.....
Posted by [Chris Ludwig](#) on Tue, 20 Mar 2007 22:02:27 GMT

ubase 4 that were recorded in Paris and then the tracks
>>>>were
>>>
>>>>imported into Cubase SX 3.0.2 with nary a click, pop or hiccup and this
>>> is
>>>>using the AD/DA's that I have here as insert I/O so it's not the
>>>>converters
>>>
>>>>and not the clocking.
>>>>
>>>>It's creating a new project in Cubase 4 that is the problem. It is
>>>>especially problematic when I import an audio track to use for
>>>>overdubbing.
>>>>
>>>>I did go back to an old project in Cubase 3.0.2 and use it for a source
>>> for
>>>>a global template and it worked on one out of three projects I was
>>>>tracking
>>>
>>>>tonight.
>>>>
>>>>I even uninstalled/reinstalled Cubase 4 and it did no good.
>>>>
>>>>The idea of migrating to Reaper is starting to appeal to me more and
>>>>more.
>>> I
>>>>think Reaper even allows inputs to be routed to multiple outputs. That
>
>>>>would
>>>
>>>>really be a nice situation for cues in a tracking session.
>>>>
>>>>Bah.....I'm tired and PO'ed. Grrrrrrrr!!!!
>>>>
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>>
>>
>It sounds like a hardware issue or corrupt app file of some sort - it is odd
that other apps ar

Subject: Re: best motherboard combo for Paris----- I know boring.....

Posted by [Aaron Allen](#) on Wed, 21 Mar 2007 00:50:52 GMT

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, I'm not having any of these
issues with these I can work normally off my other 7200 RPM IDE
drive.....at least yet.

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:462667fa\$1@linux...

> I've read it from cover to cover. You wouldn't believe what is happening

> now. It's too insane to describe.

>

>

>

> "John" <no@no.com> wrote in message news:46266793\$1@linux...

>>

>> So, you're afraid to read the Cubase manual I see. hehe

>>

>> John

>

>whew!!!!!!!! looks like things are humming along again.....Here's some
pics of the vcurrent incarnation of DeeJland

Hi DJ,

We ran into cracks & popping when we would transfer tracks from the Alesis
HD24(s) to then Nuendo 2.x . Those same tracks into Pro Tools or Paris, fine.
No pops and clicks.

Somebody at that time told us it was due to clocking. The Alesis HD24 tracks
were recorded @ 48k/24bit. We would set Neundo project to 48/24, but still
go the pops and crackles.

It was annoying.. So, we bypaased Neundo all together and used PT-HD..
True Story

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>This situation (and worse) is all over the Cubase 4 forum.....clicks,

>pops, crackles, system performance degrading as sessions proceed and tracks

>playing out of sync. These tracks play back with no issues in Wavelab *and*

>in Cubase 4 when auditioned in the audio pool. Import the track to the

>project window and it goes bonkers.

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>Deejfong

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>"John" <no@no.com> wrote in message news:4625fddc\$1@linux...

>>

>> Before you blame cubase you might want to find the cause. Isn't this
how

>> Jessie Jackson handled the Duke case?

>

>I Agree with thad. Run down
