
Subject: justcron.....aw you shouldn't have
Posted by [John \[1\]](#) on Mon, 09 Jan 2006 22:52:56 GMT
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gins.
>>>>
>>>>(sigh)
>>>>
>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>>>news:43ddb571@linux...
>>>>
>>>>
>>>>>So what would PT system with 32 A/D and D/A converters, 96 I/O and the
>>>>>processing power of 4 x UAD-1 cards cost? I'm thinking around \$30k. Now
>>>>
>>>>add
>>>>
>>>>
>>>>>a G5 to that.. Now add a control surface. \$40k to achieve what I've
>>>>
>>>>already
>>>>
>>>>
>>

Subject: Re: justcron.....aw you shouldn't have
Posted by [justcron](#) on Mon, 09 Jan 2006 23:35:55 GMT
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t;>>
>>>>machine.
>>>>
>>>>
>>>>>;o)
>>>>
>>>>>"LaMont" <jjdpro@ameritech.net> wrote in message news:43ddadca\$1@linux...
>>>>
>>>>
>>>>>LOL!!
>>>>>I know that most of us thru out the years have been cold on PT, but
>>>
>>>|
>>>
>>>
>>>>>have
>>>>
>>>>>

>>>>>admit, that DAW(PT-HD) is one nice sounding, smooth running, cryptic
>>>>>
>>>>>editing-but
>>>>>
>>>>>
>>>>>fast once you know it. It's I/O patchbay routing is on another level.
>>>>>
>>>>>That's
>>>>>
>>>>>
>>>>>all i can say. They sound is as good withthe Digi converters, but,
>>>>>

Subject: Re: justcron.....aw you shouldn't have
Posted by [John \[1\]](#) on Mon, 09 Jan 2006 23:54:28 GMT
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;>system
>>>>
>>>>
>>>>>>with
>>>>>>
>>>>>>
>>>>>>>3 x HRM 16 remotes. Paris latency is 1.25 ms at 44.1kHz, 1.5ms at
>>>>>
>>>>>48kHz.
>>>>>
>>>>>
>>>>>>>Each HRM-16 unit is paired with an Alesis Wedge reverb unit so that
>>>>>
>>>>>the
>>>>>
>>>>>
>>>>>>>performer can dial in exactly the amount of ambience in the cans
>>>
>>>to
>>>
>>>
>>>>>>achieve
>>>>>>
>>>>>>
>>>>>>>a comfortable cuemix.
>>>>>>>
>>>>>>>I have a number of tracking templates set up in Paris and Cubase
>>>
>>>SX
>>>

>>>
>>>>to
>>>>
>>>>
>>>>>>>utilize my RME Multiface converters with any of the three Paris
>>>>>
>>>>>submixes
>>>>>
>>>>>
>>>>>>>via
>>>>>>>
>>>>>>>&

Subject: Re: justcron.....aw you shouldn't have
Posted by [cujo](#) on Tue, 10 Jan 2006 00:29:25 GMT
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;>>>got here?
>>>>>
>>>>>Now lersee, I might be able to get 7k out of my current hybrid rig if
>>>
>>>|
>>>
>>>
>>>>was
>>>>
>>>>
>>>>>lucky, soooo.....that leaves me a little short. Yeah, It would
>>>
>>>be
>>>
>>>
>>>>>nice, but it's not realistic. PT HD is still wayyyyy overpriced.....at
>>>>
>>>>>least
>>>>
>>>>
>>>>>for me. If I was in a situation where it would bring enough business
>
> for
>
>>>>>it
>>>>
>>>>
>>>>>to pay for itself, then maybe I could see it. Right now, I'm the
>>>>
>>>>>alternative

>>>>
>>>>
>>>>>to Pro Tools in this town. That is starting to bring me business actually.
>>>>>People are curious about this crazy engineer with the Rube Goldberg
>&g

Subject: Re: justcron.....aw you shouldn't have
Posted by [John \[1\]](#) on Tue, 10 Jan 2006 00:34:25 GMT
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>>>>>track submix units comprising a total of 48 tracks with a total
>>>
>>>of
>>>
>>>
>>>>72
>>>>
>>>>
>>>>>>>digital I/O and 32 analog I/O for various routing configurations)
>>>>>>>
>>>>>>>Paris MEC 1 mixer channels are set to receive lightpipe from Cubase
>>>>>
>>>>>Sx
>>>>>
>>>>>
>>>>>>>DAW
>>>>>>>
>>>>>>>
>>>>>>>>using ADAT channels 1-14 bussed from RME 9652 #1 ADAT I/O 1 & 2
>>>>>
>>>>>assigned
>>>>>
>>>>>
>>>>>>>to
>>>>>>>
>>>>>>>
>>>>>>>>Cubase SX audio channels 1-16 and Cubase SX audio channels 1-14
>>>
>>>each
>>>
>>>
>>>>>>>>assigned to channels 1-14 outputs.
>>>>>>>>
>>>>>>>>>Cubase SX channels 1-14 (the drums) are duplicated and the
>>>>
>>>>duplicated
>>>>

>>>>
>>>>>>drum
>>>>>>
>>>>>>
>>>>>>>submix is panned to taste, EQ'ed, individual tracks are processed
>>>>
>>>>and

Subject: Re: justcron.....aw you shouldn't have
Posted by [Kim](#) on Tue, 10 Jan 2006 00:49:09 GMT
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h.net> wrote in message
>>>>
>>>>news:43dd826c\$1@linux...
>>>>
>>>>
>>>>>>>DJ... Pro Tools HD2/3, with apogee AD/DA 16xs(2) converters..Monster
>>>>>>>
>>>>>>>Sound,
>>>>>>>
>>>>>>>
>>>>>>>Killer i/o routing for your stand alones.. All under one roof. Do
>>>
>>>the
>>>
>>>
>>>>>>>\$\$math\$\$\$
>>>>>>>
>>>>>>>
>>>>>>>:)
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>>>>>
>>>>>>>
>>>>>>>>what approaches???.....hummm.....well....here it is in
>>>
>>>a
>>>
>>>
>>>>>>>>nutshell.....;oP
>>>>>>>>
>>>>>>>>A typical session is usually tracked and mixed as follows:
>>>>>>>>
>>>>>>>>All tracking is usually done in Paris using a Furman HDS 16 cue

>>>>
>>>

Subject: Re: justcron.....aw you shouldn't have
Posted by [John \[1\]](#) on Tue, 10 Jan 2006 01:42:53 GMT
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t;>>Cubase CH 4>RME 1 ADAT 1-4 out > Paris CH 4
>>>>>>>>Cubase CH 5>RME 1 ADAT 1-5 out > Paris CH 5
>>>>>>>>Cubase CH 6>RME 1 ADAT 1-6 out > Paris CH 6
>>>>>>>>Cubase CH 7>RME 1 ADAT 1-7 out > Paris CH 7
>>>>>>>>Cubase CH 8>RME 1 ADAT 1-8 out > Paris CH 8
>>>>>>>>Cubase CH 9>RME 1 ADAT 2-9 out > Paris CH 9
>>>>>>>>Cubase CH 10>RME 1 ADAT 2-10 out > Paris CH 10
>>>>>>>>Cubase CH 11>RME 1 ADAT 2-11 out > Paris CH 11
>>>>>>>>Cubase CH 12>RME 1 ADAT 2-12 out > Paris CH 12
>>>>>>>>Cubase CH 13>RME 1 ADAT 2-13 out > Paris CH 13
>>>>>>>>Cubase CH 14>RME 1 ADAT 2-14 out > Paris CH 14
>>>>>>>>Cubase ST CH 15L/ Stereo Group 1 L> RME 1 ADAT 2-15 out > Paris
>>>
>>>CH
>>>
>>>
>>>>15
>>>>
>>>>
>>>>>>>>Cubase ST CH 15R/ Stereo Group 1 R> RME 1 ADAT 2-16 out > Paris
>>>
>>>CH
>>>
>>>
>>>>16
>>>>
>>>>
>>>>>>>>Paris Submix #2
>>>>>>>>
>>>>>>>>Cubase CH 16>RME 1 ADAT 3-17 out > Paris CH 1
>>>>>>>>Cubase CH 17>RME 1 ADAT 3-18 out > Paris CH 2
>>>>>>>>Cubase CH 18>RME 1 ADAT 3-19 out > Paris CH 3
>>>>>>>>Cubase CH 19>RME 1 ADAT 3-20 out > Paris CH 4
>>>>>>>>Cubase CH 20>RME 1 ADAT 3-21 out > Paris CH 5
>>>>>>>>Cubase CH 21>RME 1 ADAT 3-22 out > Paris CH 6
>>>>>>>>Cubase CH 22>RME 1 ADAT 3-23 out > Paris CH 7
>>>>>>>>Cubase CH 23>RME 1 ADAT 3-24 out > Paris CH 8
>>>>>>>>
>>>>>>>>Using RME HDSP 9652 Card #2 bussing to Paris Submix 2 AND 3
>>>>>>>>

>>>>>>>Cubase CH 24>RME 2 ADAT 1-1 out > Paris CH 9
>>>>>>>Cubase CH 25>RME 2 ADAT 1-2 out > Paris CH 10
>>&g

Subject: Re: justcron.....aw you shouldn't have
Posted by [cujo](#) on Tue, 10 Jan 2006 02:06:17 GMT
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s EQ/ insert DSP and outboard reverbs

>>>>

>>>>(digital

>>>>

>>>>

>>>>>>>only)

>>>>>>>

>>>>>>>

>>>>>>>>and Paris aux FX are then applied to the individual drum tracks.

>>>>

>>>>Any

>>>>

>>>>

>>>>>>>>outboard processing to the individual drum tracks is being done

>>>>>

>>>>>through

>>>>>

>>>>>

>>>>>>>>the

>>>>>>>>

>>>>>>>>

>>>>>>>>>RME multiface I/O to retain phase coherence and care must be taken

>>>>

>>>>at

>>>>

>>>>

>>>>>>>>this

>>>>>>>>

>>>>>>>>

>>>>>>>>>point when processing in Paris to use only digital FX externally

>>>

>>>(1

>>>

>>>

>>>>x

>>>>

>>>>

>>>>>>>>sample

>>>>>>>>

>>>>>>
>>>>>>>latency with digital I/O loop in Paris) and care must also be taken
>>>>>
>>>>>with
>>>>>
>>>>>
>>>>>>>the
>>>>>>>
>>>>>>>
>>>>>>>>lookahead when using the Paris onboard DSP compressors to avoid
>>>>
>>>>phase
>>>>
>>>>
>>>>>>>issues
>>>>>>>
>>>>>>>
>>>>>>>>(flamming).
>>>>>>>>
>>>>>>>>It is possible to achi

Subject: Re: justcron.....aw you shouldn't have
Posted by [cujo](#) on Tue, 10 Jan 2006 02:13:38 GMT
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eve a monster drum sound by using both Paris
>>>>
>>>>and
>>>>
>>>>
>>>>>>>>Cubase SX when processing parallel drum submixes sample accurately
>>>>
>>>>on
>>>>
>>>>
>>>>>>>>both
>>>>>>>>
>>>>>>>>
>>>>>>>>platforms.
>>>>>>>>
>>>>>>>>>Paris MEC 2 mixer channels are bussed from RME 9652 #1 ADAT I/O
>>>>
>>>>#3
>>>>
>>>>
>>>>and
>>>>

>>>>
>>>>>>RME
>>>>>>
>>>>>>
>>>>>>2
>>>>>>
>>>>>>
>>>>>>>ADAT #1 I/O assigned to audio channels 17-32 and the channels routed
>>>>>>
>>>>>>to
>>>>>>
>>>>>>
>>>>>>>RME
>>>>>>>
>>>>>>>
>>>>>>>>outputs 17-32. and 16 audio tracks are streamed from SX to Paris,
>>>>>>
>>>>>>being
>>>>>>
>>>>>>
>>>>>>>>processed in both platforms.
>>>>>>>>
>>>>>>>>Paris MEC 3 mixer channels 1 thru 14 set to bus lightpipe from 14
>>>>>>>
>>>>>>>channels
>>>>>>>
>>>>>>>
>>>>>>>>playing back in SX on ADAT channels 1-14 routed to RME 9652 #2 ADAT
>>>>>>
>>>>>>I/O
>>>>>>
>>>>>>
>>>>>>>>#2
>>>>>>>>
>>>>>>>>
>>>>>>>>>and RME #2 ADAT I/O #3 assigned to audio channels 33-46.. RME ADAT
>>>>>>>>
>>>>>>>>channels
>>>>>>>>
>>>>>>>>
>>>>>>>>>47 and 48 are set up as a stereo FX bus for all send FX being
>>>>>>>
>>>>>>>applied
>>>>>>>
>>>>>>>
>>>>>>>>to
>>>>>>>>
>>>>>>>>

>>>>>>>tracks in Cubase SX.which is bussing to/from Paris Submix 3, Aux
>>>
>>>1
>>>
>>>
>>>>>>>interfacing with Paris ADAT I/O #15 and 16.
>>>>>>>
>>>>>>>The mix template routing between the two work stations is as
>>>>
>>>>follows:
>&g

Subject: Re: justcron.....aw you shouldn't have
Posted by [JD](#) on Tue, 10 Jan 2006 03:48:16 GMT
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S
>>>>>>>
>>>>>>>
>>>>>>>>in Cubase SX. (without being assigned to a stereo bus in Cubase,
>>>
>>>the
>>>
>>>
>>>>>>mono
>>>>>>>
>>>>>>>
>>>>>>>>tracks in SX cannot be panned)
>>>>>>>>
>>>>>>>>All of this is clocked through a Mytek ADC 24/96 which is feeding
>>>
>>>a
>>>
>>>
>>>>>Lucid
>>>>>
>>>>>
>>>>>>>>GenX6 module set to distribute word clock (at 10 picoseconds) which
>>>>>>
>>>>>>>is
>>>>>>>
>>>>>>>
>>>>>>>>then
>>>>>>>>
>>>>>>>>
>>>>>>>>>feeding the 3 x Paris MECs, 2 x HDSP 9652's and the RME Multiface
>>>>>

>>>>and
>>>>
>>>>
>>>>>the
>>>>>
>>>>>
>>>>>>>Lexicon Studio Core 32 outboard reverb.
>>>>>>>
>>>>>>>>All of the routing scenarios are saved in mix templates on the two
>>>>>
>>>>>audio
>>>>>
>>>>>
>>>>>>>>DAWs and the digital patchbay control panel in the DAW running
>>>>>>>
>>>>>>>>standalone
>>>>>>>
>>>>>>>
>>>>>>>>FX. The Cubase DAW is slaved to the Paris DAW by ADAT sync so the
>>>>>
>>>>>Paris
>>>>>
>>>>>
>>>>>>>>transport controls both systems, sample accurate, timeline locked.
>>>>>
>>>>>All
>>>>>
>>>>>
>>>>>>>>it
>>>>>>>
>>>>>>>
>>>>>>>>really takes is a few mouse clicks and this entire scenario is
>>>>>>>>working.....Simple huh?
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>>"Jon Jiles" <nope@nono.com> wrote in message
>>>>>
>>>>>news:43dd07ea\$1@linux...

Subject: Re: justcron.....aw you shouldn't have
Posted by [rick](#) on Tue, 10 Jan 2006 10:49:39 GMT
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>

>>>

>>>>>>>want.)

>>>>>>>

>>>>>>>

>>>>>>>>>As always, thanks for the help!

>>>>>>>>>Cheers,

>>>>>>>>>Jon

>>>>>>>>>

>>>>>>>>>

>>>>>>>>>

>>>>>>>>>

>If you want to get into a WC gen, figure out everything you have now with a WC input on it, then add things you plan to buy in the next 5 years (that have word clock inputs on them) to that list. This is the number of WC outputs you will need as a minimum. If this number goes over 6... look at one of these:

<http://www.rosendahl-studiotechnik.de/nanoclocks.html>

We got one... all smiles in clock land! :-)

David.

Don Nafe wrote:

> Got sync happening with Paris as Master using ASIO...identical as Wavelab.

>

> Will try your MTC route and see how tha works.

>

> Should the business warrant it a wordclock will be on order.

>

> Don

>RME drivers only support 3 x HDPS 9652's. If you want more than 64 channels, you got to go with the MADi setup anyway.

"LaMont" <jjdpro@ameritech.net> wrote in message news:43de4c9e\$1@linux...

>

> Well, the RME-Madi card(s) price don't look too bad for the 64 channels per

> card. I want to be able to stream 96 channel from the yamaha DM-2000..

So,the

> Optical way would cost, 4- 9652(s) is almost the same. \$2400(9652) vs \$2600.00(Madi)

>

> EK Sound <spamnot.info@eksoundNO.com> wrote:

> >The MADi cards will set you back almost as much as the desk itself! We

> >went the optical route here... WAY cheaper.

> >

> >David.
> >
> >LaMont wrote:
> >
> >> You're right \$\$\$ Cha-ching!!! :) But, Digi is giving new customers at
> least
> >> \$3,500.00 in software plugins. Maybe more, but I do know that it's at
> least
> >> \$3500.00
> >>
> >> I don't think you need 96 I/O channels, but hey !! you never know :)
> >> PTHD-3(Axcel) had all the processing power one needs to replace 4 UAD1
> cards.
> >> Being that you can run the uad plugs on the HD cards, or run Fx
expansion
> >> vst/Rtas converter app..
> >>
> >> I just got a great quote from sweetwater for PTHD2-Axcel) with Contol24
> mix
> >> controller, Apogee AD/DA16x..Slew of Plugin (free) from Digi..20K..(
Not
> >> including the Mac.) You don't need a G5 to run PT-HD/TDM.. You can, but
> not
> >> a necessity. I have access to a Dual 877 G4 or I might build a nice PC
> to
> >> run it on. For those who have not seen PT-HD?LE run on a PC, they are
> in
> >> for a real shock. The speed difference is Amazing!!!
> >>
> >> I've been weighing the Yammy 02r96/DM-2000,Nuendo,RME MADI(2)
scenario..the
> >>

Subject: Re: justcron.....aw you shouldn't have
Posted by [rick](#) on Tue, 10 Jan 2006 10:50:34 GMT
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first coming to 9k for the 02Rm, 18k for the DM2000..Decisions.. :)

> >> ???????
> >>
> >>
> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >>
> >>>.....errr.....that should have been 96 digital I/O. guess I
> >>>wouldn't be needing that though with the PT rig, would I? Also, I'm
going
> >>

> >> to
> >>
> >>>need all new software so throw that into the equation for another \$5k
> at
> >>>least for good TDM plugins.
> >>>
> >>>(sigh)
> >>>
> >>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> >>>news:43ddb571@linux...
> >>>
> >>>>So what would PT system with 32 A/D and D/A converters, 96 I/O and the
> >>>>processing power of 4 x UAD-1 cards cost? I'm thinking around \$30k.
Now
> >>>
> >>>add
> >>>
> >>>>a G5 to that.. Now add a control surface. \$40k to achieve what I've
> >>>
> >>>already
> >>>
> >>>>got here?
> >>>>
> >>>>Now lersee, I might be able to get 7k out of my current hybrid rig if
> >>
> >> I
> >>
> >>>was
> >>>
> >>>>lucky, soooo.....that leaves me a little short. Yeah, It would
> >>
> >> be
> >>
> >>>>nice, but it's not realistic. PT HD is still wayyyyy overpriced.....at
> >>>
> >>&
