Subject: Paris won't start because of hardware
Posted by Tom Bruhl on Wed, 04 Jul 2007 16:41:26 GMT
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dric
>
>Did you see the story on PBS about the city that tried to put in a fiber
>network and got sued by the big conglomerates? I think it was Montgomery
>AL.
>
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>news:469e623e$1@linux...
>>>
>>> http://apnews.excite.com/article/20070718/D8QF4KV81.html
>>
>On Wed, 18 Jul 2007 10:08:09 -0400, Chris Ludwig
<chrisl@adkproaudio.com> wrote:

>HI James,
>Yes as usual Dell is so innovative... not.
>This type thing on desktops and laptops have been popular in the
>gamer/dyi world for at least a decade. Figures they wait till now to
>offer it to the masses.
>
>This one is allot cooler and at the same time more disturbing. :)
>http://usa.asus.com/event/s6pink/index.html
>

Wow. That is just so.....wrong on so many levels....

pabI didn't see that - I guess I shouldn't be surprised, but it is a rather sad
and embarrasing indication of our country's corporate climate.

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:469e8f57$1@linux...

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>
I heard a little about it. Wasn't there an issue about how that was to
be funded? What I remember was the city was still going to charge for
access, but in such a way that it gave them an unfair trade advantage.

JeffI have Cubase SX3 running on my slave computer and Cubase 4 running on my
Master DAW. They are sync'ed using systemlink and I am a happy camper right
now.....sooooo.....since everything is working nicely, the thought
occurred to me that since I'm interfacing my Houston controller with the
master DAW via midi.....and since samesaid Houston controller can
interface with Cubase by it's USB port as well, it may just be my duty to
interface the slave DAW running Cubase SX3 in order to see what happens.

Best case scenario.....all tracks on both DAWs are recognized in some sort
of sequence by the Houston controller.

Worst case scenario.....????

;o)Houston controls the same tracks on each DAW at the same time, you create a
midi loop,
and *WHAMMMO*...

"...uh...Houston.... we have a problem.."

;-))

"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:469e9e1d$1@linux...

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>Master DAW. They are sync'ed using systemlink and I am a happy camper right
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>occurred to me that since I'm interfacing my Houston controller with the
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>interface the slave DAW running Cubase SX3 in order to see what happens.
>
> Best case scenario.....all tracks on both DAWs are recognized in some
> sort of sequence by the Houston controller.
>
> Worst case scenario.....????
>
> ;o)
>Well.....I tried it.....now I'm gonna' take the dogs for a swim in
the creek.

"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:469e9e1d$1@linux...
>I have Cubase SX3 running on my slave computer and Cubase 4 running on my
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Posted by DJ on Wed, 04 Jul 2007 17:05:17 GMT
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> Memory is 192 mb and OS is Windows Me.
> Don't please advice to get a faster computer !!
> Just advice if possible what would cure that !!
> Thanks
> DimitriosHI Aaron,

Aaron Allen wrote:
> I think there is a driver issue with XP IIRC?
> 98se is more stable,
yes for sure
> but IME ME was (gag) better at handling mulitmedia.
>

Gag!! Well as long as you think so...:)

Chris
>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762Yeah, I think Edmund even posted something about it being tighter on the midi timiing all else being equal.
These days however, ME is better suited for Mulletmedia presentation.

AA

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:469eb207$1@linux...
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> Chris Ludwig
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> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762Jeff Hoover <jkhoover@excite.com> wrote:
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>be funded? What I remember was the city was still going to charge for
>access, but in such a way that it gave them an unfair trade advantage.
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>Jeff

I may have the details wrong, but I believe it was going to be rolled in
to their taxes. The people voted it in. The people wanted it, Verizon and
other companies didn't, so they sued to stop it. It was going to cost the
people a lot less as I recall.I'm unbalanced, but the doc promised me the meds will help.

AA

"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:469ed57a$1@linux...
>
>Anyone got one of these? I'm looking to mainly dump synth's down through it,
seems to have all the right drivers. I have heard tascam support really
blows these days, but I'm more concerned I suppose with not having the
convertors suck eggs or having the latency so flippin high it's useless.
Dice II firewire, so I know it's probably going to be running around 10 ms
to be stable on my chosen (Toshiba tablet) system.. but dumping midi synths,
this isn't a huge deal to me.

Any input greatly appreciated!

AAI must say the truth really can be different when reading this. I took a
research and found out that a fiberoptical cable can handle up to that kind
of speed in tests, as they had done with that old lady in Karlstad. But the
speed on their internet for the people is yet totally different. I went to

their homesite in Karlstad, Sweden, http://www.elnat.karlstad.se/ trying to find out more. So I found out the speed for the people/firms can be up to 100 Mbit/sec up and download but normally is 10/10 Mbit/sec, after what you will pay for.
We have had this kind of fiberoptical cable here in the district for some years now and my children have used it privately from the start with 10/10 Mbit/sec and they can get up to 50/25Mbit/sec speed if they want to pay for that kind of speed. They also have TV and telephone on the same cable. Firms can allready get up to 100/100, so you see it's not any news at all;-)
By the way, I have ordered fiberoptical http://www.lyse.no/category.php?categoryID=5047 and will get it at the end of August/beginning of September.
So as far as I can see, it's just the competition in the marked that's setting the internetspeed with a fiberoptical cable.

Erling

"Dedric Terry" <dterry@keyofd.net> skrev i melding news:469e87be@linux...
>I would settle for 10Mb/s considering the piracy that is internet access in
>the US compared to the rest of the world.
> I believe the average in much of Europe, Japan, Australia, Canada and
> others is 20Mb/s. Here it's a paultry 512k-1M,
> and as a business I would have to pay $99/month for that. Fortunately I
> have access and a much better deal through a business here
> in our building.
>
> 40G though.... dang. Sure it's possible (and I'm glad to see someone
> making it public), but will AT&T and others make even a fraction of that
> reality for the public without charging $2k/month for it? Nope. Maybe in
> 15 years after they've milked the 1M-10M market for all it's worth and
> more.
>
> Dedric
>
> "James McCloskey" <excelsm@hotmail.com> wrote in message
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>> http://apnews.excite.com/article/20070718/D8QF4KV81.html
>Hi Garry !
Whatever !!
Let me know.
Regards,
Dimitrios

"Gary Flanigan" <garyf_94103@yahoo.com> wrote:
>
>I have a spare flat cable. How long a cable do you need?

>
>
>
>"Dimitrios" <musurgio@NOSPAMotenet.gr> wrote:
>>
>>Hi,
>>Need this magma cable , any cheap resource ?
>>Thanks
>>Dimitrios
>Hi Chris,
I have an old SIS 6326, ok don't lauph !!
DJ's matrox card that was on this machine went off...
So could this be an unsifficient memory on vga card ?
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>Have you done any of the (*/ME windows audio tweaks?
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>> So now switching in beetween windows there is much latency ...
>> Memory is 192 mb and OS is Windows Me.
>> Don't please advice to get a faster computer !!
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>--
>Chris Ludwig
>ADK
>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>www.adkproaudio.com <http://www.adkproaudio.com/>
>(859) 635-5762Hi,
I wonder if cubase SX 3 (2 maybe) 4 ? run on win98SE and Me ?
I need this cause I wanna make a PC that will run cubase SX Paris and Lexicon
core32 !
Thanks
DimitriosThanks guys...

Lexicon core32 and DSPFX cards do NOT work under XP so I used Me instead
of win98se because I had that !
It works great anyway.
I am using a very old vga card that probably has no memory on board whatesoever...
So what about ram ?
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"Aaron Allen" <know-spam@not_here.dude> wrote:
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>> Chris
&g

Subject: Re: Paris won't start because of hardware
Posted by Tom Bruhl on Wed, 04 Jul 2007 17:16:13 GMT
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64;adkproaudio.com>
>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>> (859) 635-5762
>>>
>>
>
>

--
Chris Ludwig
ADK
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(859) 635-5762Chris ,Aaron thanks for suggestions.
Yes I would use some memory modules more , how much would you let a couple
of these let go ?
Thanks
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Chris Ludwig <chrisl@adkproaudio.com> wrote:
>HI Dimitrios,
>I would use at least a video card that has 32 megs of on board memory. I

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>www.adkproaudio.com <http://www.adkproaudio.com/>
>(859) 635-5762I'll take a copy. carson_wayne@msn.com

Thanks
Wayne

"Diana" <Io_Project@hotmail.com> wrote in message news:469da100$1@linux...
>
> The EDS is 5volt Keyed ONLY - you can tell by the pin profile.
> On closer inspection, you couldn't even fit a 5volt card into either a 3.3
> volt OR Universal 32-bit PCI slot.

> I found a great PDF on the subject - just a couple pages. If anyone would
> like me to send a copy, give me your email and I'll send it.
> Hope that helps.
>
>
>
>
>
> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>well..you could get some metal shears, cut the back of the box away and
> give
>>it a try. I think the EDS cards work with 3.3 and 5v slots, don't
>>they???...I don't remember.
>>
>>
>>
>>;o)
>>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>>news:469ac4e8$1@linux...
>>> From the descrip and picture it doesn't look to EDS friendly either.
>>> Drag.
>>>
>>> AA
>>>
>>>
>>> "DJ" <animix _ at _ animas _ dot _ net> wrote in message
>>> news:469aa365@linux...
>>>> It's a no-go with UAD-1 cards. Bummer.
>>>>
>>>> ;o(
>>>>
>>>> "Dedric Terry" <dterry@keyofd.net> wrote in message
>>>> news:C2BFF5BD.B6EA%dterry@keyofd.net...
>>>>> DJ - I think someone posted about this on the Nuendo forum and said
>
>>>>> UAD-1
>>>>> users weren't having much luck with it. Shame - I would order one
>>>>> tomorrow.
>>>>>
>>>>> Let me know if you give it a whirl though - I could use a PCIe to PCI
>>>>> chassis that won't break the bank.
>>>>>
>>>>> Dedric
>>>>>
>>>>> On 7/15/07 3:24 PM, in article 469a91e1@linux, "DJ" <animix _ at _
>>>>> animas _
>>>>> dot _ net> wrote:
>>>>>

>>>>>> http://cooldrives.com/1popcto4xpci.html
>>>>>>
>>>>>>
>>>>>
>>>>
>>>>
>>>
>>>
>>
>>
>Dimitrios did you ever have any luck with that song you were looking for Dist.
for? Working on anything new you can post?

Also what is your recording config these days - I see your adding another
PC? Thanks for all the help and posts your a great help with all things
Paris!

"Dimitrios" <musurgio@otenet.gr> wrote:
>
>Hi Chris,
>I have an old SIS 6326, ok don't lauph !!
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>>Chris Ludwig
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>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>(859) 635-5762
>Not an 1804 owner here, but I recommend www.tascamforums.com for
learning what users are dealing with.

- Paul Artola
  Ellicott City, Maryland

On Thu, 19 Jul 2007 01:25:14 -0500, "Aaron Allen"
<know-spam@not_here.dude> wrote:

>Anyone got one of these? I'm looking to mainly dump synth's down through it,
>seems to have all the right drivers. I have heard tascam support really
>blows these days, but I'm more concerned I suppose with not having the
>convertors suck eggs or having the latency so flippin high it's useless.
>Dice II firewire, so I know it's probably going to be running around 10 ms
>to be stable on my chosen (Toshiba tablet) system.. but dumping midi synths,
>this isn't a huge deal to me.
>
>Any input greatly appreciated!
>
>AA
>I'm hoping this will be cool... the features and Tascam throwing in a free
copy of Giga Solo makes it a pretty unbelievable deal at around $400.
I'm currently using a M Audio Audiophile FW interface, and it's been dead
solid on that rig at 1.5mS/44.1, so I think my chances are pretty decent. I
noted in the 1084 manual I can essentially shut off inputs and cut my over
head. Another veeeery cool trick I picked up was the one to do with FW and
WinXP SP2 being throttled back incorrectly. I'm hoping I don't have to go
there so I'll try it 'as is' first, but it gives me some options along with
double dawg. Laptop/Tablet machines aren't notorious for great bus
bandwidth, so I may get a bit of a challenge.
Also being the Dice II, I might have a harder look at the universal or ideal
driver we talked about earlier in the week. 1804 isn't listed in the 'known
to work' on the CEntrance site, but I have a strong suspicion that it'll
pick up the unit based on the Dice II chip, and that the DM3200 is on that
list... could be wrong, have you tried it?

AA

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:469f76d4$1@linux...
> HI Aaron,
>

> If you have a compatible Fire wire chipset you "might" be OK. Even on new
> Core2Duo based machines the Tascam seems to have trouble running at lower
> than 10ms.
> I can regularly use 1.5 to 3ms on MOTU and RME fire wire interfaces but
> they both use their own proprietary firewire designs. About support let me
> put it this way. MOTU has way better support at this point and it still
> has allot to be desired
>

Yeah, I've bumped uglies with their support years back when they essentially
acted like they'd been forced to deal with lowly sub-human Windows PC users,
and we were all idiots... I still have some MOTU gear, but it's still a
bitter apple (all puns intended) seeing/hearing that name.

> Chris
>
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Subject: Re: Paris won't start because of hardware
Posted by DJ on Wed, 04 Jul 2007 17:29:07 GMT
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ww.adkproaudio.com/>
> (859) 635-5762Figure out what shipping is, cover that and I'll just send 'em to you.
2 of them (256MB@PC133) cover you?

AA

"Dimitrios" <musurgio@otenetNOSPAM.gr> wrote in message
news:469f910c$1@linux...
>
> Chris ,Aaron thanks for suggestions.
> Yes I would use some memory modules more , how much would you let a couple
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>If you have a compatible Fire wire chipset you "might" be OK. Even on
>new Core2Duo based machines the Tascam seems to have trouble running at

>lower than 10ms.

10ms??? That's fucking USELESS! I mean, seriously, who could
even utilise that for ANYTHING? Comb-filter city at 7 ms is
borderline useless, and between 3 & 5 is even no good for some
more timing-sensitive people, I've found.

Is anyone here really using anything in the 10 ms range?

Neiloohhh PC133 nice they were much warmer than DDR400

Aaron Allen wrote:
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>>>> is 192MB sufficient ?
>>>> Regards,
>>>> Dimitrios
>>>>
>>>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>>
>>>>
>>>>> Yeah, I think Edmund even posted something about it being tighter on
>>>>>
>> the
>>
>>>>
>>>>> midi timiing all else being equal.
>>>>> These days however, ME is better suited for Mulletmedia presentation.
>>>>>
>>>>> AA

>>>>>
>>>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>>> news:469eb207$1@linux...
>>>>>
>>>>>
>>>>>> HI Aaron,
>>>>>>
>>>>>>
>>>>>> Aaron Allen wrote:
>>>>>>
>>>>>>
>>>>>>>> I think there is a driver issue with XP IIRC?
>>>>>>>> 98se is more stable,
>>>>>>>>
>>>>>>>>
>>>>>> yes for sure
>>>>>>
>>>>>>
>>>>>>>> but IME ME was (gag) better at handling mulitmedia.
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>> Gag!! Well as long as you think so...:)
>>>>>>
>>>>>>
>>>>>> Chris
>>>>>>
>>>>>>
>>>>>>>>
>>>>>> --
>>>>>> Chris Ludwig
>>>>>> ADK
>>>>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>>> (859) 635-5762
>>>>>>
>>>>>>
>>>>
>>> --
>>> Chris Ludwig
>>> ADK
>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>> (859) 635-5762
>>>
>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762Yeah..Sometimes..Ona Rhodes Vsti.. I made it work..

"Neil" <OIUOIU@OIU.com> wrote:
>
>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>HI Aaron,
>>
>>If you have a compatible Fire wire chipset you "might" be OK. Even on
>>new Core2Duo based machines the Tascam seems to have trouble running at
>
>>lower than 10ms.
>
>10ms??? That's fucking USELESS! I mean, seriously, who could
>even utilise that for ANYTHING? Comb-filter city at 7 ms is
>borderline useless, and between 3 & 5 is even no good for some
>more timing-sensitive people, I've found.
>
>Is anyone here really using anything in the 10 ms range?
>
>NeilOk.. I forgot to mention, that I monitor thur an analog mixer..My Asio setting
is always set to 1024ms..or 2048...

That's the beauty of using a mixer.

"LaMont" <jjdpro@ameritech.net> wrote:
>
>Yeah..Sometimes..Ona Rhodes Vsti.. I made it work..
>
>
>"Neil" <OIUOIU@OIU.com> wrote:
>>
>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
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>>more timing-sensitive people, I've found.
>>
>>Is anyone here really using anything in the 10 ms range?
>>
>>Neil
>This is a multi-part message in MIME format.

------=_NextPart_000_0024_01C7CA66.6945B740
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Yeah, I'll be dumping pre programmed midi tracks to a DAW for moving to =
Paris to mix down.. latencies probably not an issue. Coupla tricks =
though:
  1.. Go to networking properties... kill the firewire port. It appears =
to have stopped a multitude of issues for many users.=20
  2.. www.musicxp.net well, those of us around here know about this =
any way :)
  3.. Apply this patch http://support.microsoft.com/kb/885222 then go =
in and reg the sidspeed info. below is one guy's info on that:
It turns out its not just enough to install this patch. In fact all this =
patch does is configure SP2 so that the firewire bandwidth can now be =
set in the registry, you still have to manually change the registry =
setting yourself to configure it. I.e both my firwire cards were still =
running at 100.=20

I went into the registry and located both my firewire cards =
 HKEY_LOCAL_MACHINE/SYSTEM/CURRENTCONTROLSET/ENUM/yourcardpar
t1/yourcardpa=
rt2. To find out your specific card numbers go to device manager and =
look up there properties there, big long alphanumeric no's one long line =
seperated by a /.=20

Anyway once into your firewire card(s) in the registry go to the Device =
Parameters folder in here you will need to add a DWORD value called =
SidSpeed. This value can then be configured accordingly in decimal.=20

0 =3D 100=20
1 =3D 200=20
2 =3D 400=20
3 =3D 400-800=20

Hopefully someone will find this info useful also
AA

"LaMont" <jjdpro@ameritech.net> wrote in message news:46a03abe@linux...
>=20
> Ok.. I forgot to mention, that I monitor thur an analog mixer..My Asio =
setting
> is always set to 1024ms..or 2048...
>=20
> That's the beauty of using a mixer.=20
>=20
> "LaMont" <jjdpro@ameritech.net> wrote:
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>>Yeah..Sometimes..Ona Rhodes Vsti.. I made it work..
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>>>
>>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
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>>>
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>>>
>>>Neil
>>

Subject: Re: Paris won't start because of hardware
Posted by John on Wed, 04 Jul 2007 17:56:19 GMT
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big long alphanumeric no's one long line seperated by =
a /.=20

Anyway once into your firewire card(s) in the registry go to the =
Device=20
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SidSpeed.=20

This value can then be configured accordingly in decimal.

0 =3D =
100
1=20
=3D 200
2 =3D 400
3 =3D 400-800
</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Hopefully someone will find this info =
useful=20
also</DIV></FONT>
<DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>"LaMont" <</FONT><A=20
href=3D"mailto:jjdpro@ameritech.net"><FONT face=3DArial=20
size=3D2>jjdpro@ameritech.net</FONT></A><FONT face=3DArial size=3D2>> =
wrote in=20
message </FONT><A href=3D"news:46a03abe@linux"><FONT face=3DArial=20
size=3D2>news:46a03abe@linux</FONT></A><FONT face=3DArial=20
size=3D2>...</FONT></DIV><FONT face=3DArial size=3D2>>
> Ok.. =
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Subject: Re: Paris won't start because of hardware
Posted by John on Wed, 04 Jul 2007 17:59:30 GMT
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io setting
> is =
always=20
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>
> That's the beauty of using a =
mixer.=20

>
> "LaMont" <</FONT><A=20
href=3D"mailto:jjdpro@ameritech.net"><FONT face=3DArial=20
size=3D2>jjdpro@ameritech.net</FONT></A><FONT face=3DArial size=3D2>> =

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>>
>>
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size=3D2>OIUOIU@OIU.com</FONT></A><FONT face=3DArial size=3D2>>=20
wrote:
>>>
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href=3D"mailto:chrisl@adkproaudio.com"><FONT face=3DArial=20
size=3D2>chrisl@adkproaudio.com</FONT></A><FONT face=3DArial =
size=3D2>>=20
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>=20

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found.
>>>
>>>Is anyone here really using =
anything in=20
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>>>
>>>Neil
>>
></FONT></BODY></H=
TML>

------=_NextPart_000_0024_01C7CA66.6945B740--Just thought I'd say that... ;o)HB man. lemme take the opp to appreciate your hosting and hard work to keep
us all tied here together.

AA

"Kim" <hiddensounds@hotmail.com> wrote in message news:46a0511a$1@linux...
>
>
> Just thought I'd say that... ;o)"Aaron Allen" <know-spam@not_here.dude> wrote:
>HB man. lemme take the opp to appreciate your hosting and hard work to keep

>us all tied here together.

Honestly it's a privilege. Mostly the place just runs itself. Once a week
I have to press one button which runs the backup. ;o)

But I appreciate the thought. Cheers!

Cheers (again)
Kim.

>
>AA
>
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:46a0511a$1@linux...
>>
>>
>> Just thought I'd say that... ;o)
>
>and an e-sixpack to ya mate...make that a twelver...now surf
carefully.

On 20 Jul 2007 16:07:22 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>
>
>Just thought I'd say that... ;o)Happy birthday Kim -and thanks for keeping this newsgroup humming along.
Its a gift everyday.
MR

"Kim" <hiddensounds@hotmail.com> wrote in message news:46a0511a$1@linux...
>
>
> Just thought I'd say that... ;o)Happy B-Day Kim and thanks for all your efforts...much appreciated

DOn

"Kim" <hiddensounds@hotmail.com> wrote in message news:46a0511a$1@linux...
>
>
> Just thought I'd say that... ;o)Have a good one Kim.
Hope the asr scsi stuff is working for you.
I'll drop in again when next I'm in Melbourne, in a couple of months.
(I'll have my beer head on, I promise! :-))
Cheers.
Kim

"Kim" <hiddensounds@hotmail.com> wrote:
>
>
>Just thought I'd say that... ;

Subject: Re: Paris won't start because of hardware
Posted by Tom Bruhl on Thu, 05 Jul 2007 04:08:55 GMT
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Subject: Re: Paris won't start because of hardware
Posted by DJ on Thu, 05 Jul 2007 04:10:33 GMT
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NTiYUYGT6B0rPno9ascO2kjK+tgZymgQ/b0jmG1PqBpb1LNKBhlhLBB/VZF8 EPfJB2QXuVMp
WY9Y/yf1Hl2tnbcXzlwwruNWeLql+Tdpm2PxuMoYTmXK1nRyVIZI7YRVRJZR rrBWAfqGeFvX
IwkzKtEkg6dvPS4tScyT24kflLqhExZO7E3YftY24qeyDmzJxaypT93OnqL4 5ytYmbUIXVsQ
K9zYg3KLSjW33jdqT5MTQknt7mSiqUegu/Oz0stnZ4lfyymkRK+w5+vrRiei V78ZZYfqyrFP
vSjrvnIwn6MtbUxYPXlHnn5Vo1j/eD+vQjNtxsgNxq0O/UJWNmsdjHC8N9Pa K36lPAEB5yl5
lletqb0R0S4rRnNwp+6wL2Ttn9LcJiulphcFOd8yonOfcqvqIFX04AYd2ZUH Ey2SaIO6vvEs
v6bgwXbT/Q51Er2qhhhkSel47yaP9isYkJ5wwAomJry3Hc1meG8o95AdYpaX HZZaVcK1dPiZ
WsPHYgO8X8hQq27buvtlLg9nk9ZZ2ViBrLcoyUTWWp2gkyOMx0y+lxvzK4Ot CGe2KGvIA5gh
M95IqaexHOf49F4+g7krPcSR/mY9T4vZ2UJJ37jsrbyImtjRzuGOO2bjkOb4 lFwR73W9u0th
hvBzkbI2M0JDCXoIz2sD8VzUFAZ3eHl+9s/yUtaou+MxVKJ7tU24kFtp1vlw EvNJz4RGzQvy
YfHphMVFnLH2B3c7uL6Ve9KR9/1+aJWdzT5IvsyAgUcx3nHHsi1xjMoaB9qV q7hDRwdWhJbx
s0I/HkUlt6lYT2v4qM3brh16kazb8gSc5eeHK2X8jbHCdzqLxasR5wp4A8nR aHzImhUr1Nux
YFq/QfsWWQc88zKPSRfj1ycx4ka0ENrY2t4ZDnZ1Beq9oR62DNbpLTkzPSFv F+St1PXMk6ax
baN1nOMmkHHTncXybrYJOL5EblTKV3FOObfkb5S2xBzIc/P1Be1xnj15KKzf bsj9e2Svw+8k
zIEcHunUe7i2Et6Korbd2IsUtIRyt7fHHbRMTldxZBtCDOOfvdA1kpOO6Hd5 zRT263voZ8

Subject: Re: Paris won't start because of hardware
Posted by Tom Bruhl on Thu, 05 Jul 2007 04:30:29 GMT
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>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>> Anybody want to place bets on this one?
>>>>
>>>> http://www.msnbc.msn.com/id/20160745/?GT1=10252
>>>
>I agree..after we complete this cd project i'll be moving on to our new Mac
Pro(4 core) running Nuendo, PT and the new Apple Logic.

I'm really burned out with XP and viruses..with getting on the internet..sorry
but u like being able to go on the internet on my daw.

I'll covert my current dual opteron daw into a dedicated vsti machine.

LAD

"Steve Helm" <shelm@radford.edu> wrote:
>
>Yeah, but having the stability and security of OS-X is worth much more than
>the difference in price between a PC and Mac.... especially in a pro environment.
>

>Steve
>
>Jeff Hoover <jkhoover@excite.com> wrote:
>>Jusr for fun, I priced out one of the new Dell Vostro laptops (small
>>business class)attempting to match the 15"macbook pro as best as
>>possible (proc, ram, and HD size and speed, screen res, etc.). No extra
>
>>software or extended warranties.
>>
>>THe verdict:
>>
>>Dell Vostro 15" $1443
>>Macbook Pro 15" $2074
>>
>>Still a ways to go.
>>
>>JH
>>> I would agree... i'm not a "Mac guy", per se' but I've used
>>> Macs & they're fine, and it's nice to know what other options
>>> are out there.
>>>
>>> I look at it this way - someday they'll get their shit together
>>> & price things accordingly to make it worth my while to buy one
>>> LOL!
>>>
>>> Now, if only Ferrari would do the same :D
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>>> Neil
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>>>
>>>
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>>> "Kim" <hiddensounds@hotmail.com> wrote:
>>>
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>>>>Hehe, yes I've got to agree with Chuck. It's pretty much a general purpose
>>>>"music focussed anything goes" kinda group. Apple stuff is pretty much
>on
>>>>topic, but off topic is fine by me so long as it's not offensive or taking
>>>>over the group for weeks on end and annoying people as some of the politics
>>>>stuff does. I actually like the political stuff too, but I know quite
>a
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>>> number
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>>>>of people get irritated by it.
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>>>>I'm not going to go to an Apple group for Apple updates but like to know
>>>>what's going on in Apple land so...
>>>>
>>>>Cheers,
>>>>Kim.
>>>>
>>>>"John" <no@no.com> wrote:
>>>>
>>>>>It's 100 degrees in the shade here. I think I'm delirious.
>>>>>
>>>>>"Chuck duffy" <c@c.com> wrote:
>>>>>
>>>>>>Man what's up with you today? People post about all kinds of stuff
>here.
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>>>>>>Chuck
>>>>>>"John" <no@no.com> wrote:
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>>>>>>>I just want to know why he's spamming a Paris group with Apple crap.
>>>
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>>>>That's
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>>>>>what apple forums are for.
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>Hi,
I have been trying to get the LM-7 VSTi drums which come with Nuendo 3 to work. I have MIDI signal from my keyboard into my EMU 1212m sound card and into the Nuendo MIDI track, listen activated, and the track output set to the LM-7 in Compression kit. If I edit the LM-7 and click on the drum pads I get the drum sounds OK, but the MIDI is not triggering it, even though the MIDI signal shows in the MIDI track and mixer(with Listen activated). I have checked everything in the manual. but I don't see where I am missing it?
Thanks for any help,
EdnaHey Lamont - my rig only goes online to grab updates to audio apps, registration/response codes (which is getting annoying), but never a problem with that. But even on the net PC that's online all day with email, Skype, etc, never had a virus, spyware, or malware. If OSX would only stop spam mail from being sent (not filtered, but shot down at the source via a large burst of electricity designed to fry any and all spammer computers, Apple would really have something.... ;-)

Let me know how Nuendo runs on your new Mac though, seriously. You'll have to wait for N4 to run on the dual core 2 Mac under OSX at least (should be soon). I would be most interested in a head to head comparison of plugin counts in the same project under Nuendo, not just similar projects, but

identical.

The last report I read comparing XP to OSX for DAW performance was from Derek (used to be on this NG) - German Keyboards compared them and apparently (I don't read German to confirm) XP won on plugin count and low latency by a noticeable margin on the same hardware (even when run on the same system as OSX via Bootcamp). He said even Logic ran better outside OSX, but I'm not sure how that comparison was made since Logic 5 (Win) and Logic 7 (OSX) might not be comparable. If OSX was a standalone OS, I would buy it to have both and compare, but the fastest processing, lowest bloat-factor OS would inevitably be the DAW system of choice for me.

Regards,
Dedric

On 8/9/07 8:23 PM, in article 46bbcc3f$1@linux, "lamont" <jjdpro@gmail.com> wrote:

>
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> Pro(4 core) running Nuendo, PT and the new Apple Logic.
>
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>>>>>
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>Never mind, I just had the MIDI filters goofed up.

"Edna" <edna@texomaonline.com> wrote in message news:46bbccec@linux...
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> though the MIDI signal shows in the MIDI track and mixer(with Listen
> activated). I have checked everything in the manual. but I don't see where
> I am missing it? Thanks for any help,
> Edna
>Horrendously hideous. It's not just you. These are embarrassingly, unbelievably
bad!!!

Yikes!!!

jj

 bad"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
>http://www.antarestech.com/products/harmony_engine.shtml
>
>Is it just me, or are these demos *REALLY* bad...
>
>I wouldn't spend a plug nickle based on the sound of those
>demos...
>
&g