

tb5BKjnWIVm1WGaaavF3sARzr0zdaOXVu7QbVf8AIU6Pw5YAWcAatiPQ6Y+a
4bX/AEh45GfH4sAK
wm24pi/LYOlwRNghpOhoyIFLL2/B8WBBYOpbtZLhaunLZE0W3TYUc/X3Fms
nZRm6RishPGCaNGM
oR5jCOO0qb7z0rZcefqMA2gEiliEGh0//bjY6BHjzo553Mv34gH/08GNDu6K uTujznioPR2jdaF2
ra0CRfBiwFYtO+LLo1AdYNVltAJHwQ88VB5U1TtGekh0kHcOrLw8R+XAF/g/
TyZc+jJH1IEmmrFb
n2IT7Trv8w7IleRAqrUV8WPMI1luX2uMj2MfQ34rio2uVbEvEX/yIpUixMO+ e1DKmQTXhbl86ezH
pnkDe2IEK4tAZenYJ2pSPzRBrtTurgCWgxWJ0qG80ZJL9QoupUlseOoO92/D
RgRI2F9O+mrBDtTU
ptppJZihECKrnH/dj0sEY0OHM5NI+aYYKOjEelGkRQJgBRKhJUJc1HJVTNPb jrirdUctWxZ9uXoU
GdBDkQIKqiqiZLmq9mJTjxLWzpotCky+grfPszzdyienmE84rr7iobRgqqok ipnpT25YtmxwySOL
xyNFQ6Q+l6266rMs9Tgy3FbkXFsshAc13F

Subject: Re: Carl Amburn...WDC-427 question...
Posted by [Carl Amburn](#) on Tue, 01 Aug 2006 23:31:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

ain it could just be a michigan thing.

;o)

On Sun, 10 Sep 2006 09:42:11 -0700, "Sarah" <sarahjane@sarahtonin.com>
wrote:

>Way too crunchy for me for any length of time. I turn them on for a few
>minutes every once in a while as a diagnostic tool, but mostly they're here
>to make the studio look more professional. :)
>
>Sarah
>
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>news:45038304@linux...
>> These things seem to have some qualities relating to stereo imaging that
>> are
>> very obvious. I don't think I've ever used a pair of monitors where the
>> stereo image would seem to shift so drastically when moving even a little
>> bit outside the sweet spot. At the same time, when monitoring in the sweet
>> spot, it's very obvious where the various instruments lie in the
>> soundstage.
>>
>> Combining these with a subwoofer is absolutely necessary in my room as
>> they
>> are 5' from the back wall of the CR and there is no standing wave action
>> happening in the CR to reinforce any of the LF at all.
>>

>> I'm enjoying learning these monitors. It's becoming more and more obvious
>> to
>> me why these have been a staple in studios for a long
>> time.....plus.....like 90% of everything else here, including
>> me.....they're obsolete!!!!!!
>>
>>
>Thanks guys

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:450475ce\$1@linux...

> Of course, 16 or 24 bit has no bearing on the quality of the convertors
> but I have found that the 8 in convertors are better in either format than
> the other interfaces (unless you use high end down the adat pipe).
> However, if you're using something like say percussion and jam the levels
> down paris' throat like I do, you'll hardly notice a difference I think.
> Where it becomes more apparant is in vocals and acoustic instruments, and
> would like take quite a few tracks of build up to note problems. For
> instance, a dude like BT wouldn't be able to live on those convertors
> simply because 80-something tracks would

Subject: Re: Carl Amburn...WDC-427 question...
Posted by [rick](#) on Wed, 02 Aug 2006 08:34:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

nPjwppH/ADxk/wC+zSnwpo+P 9TL/AN9muhK0
gXjBo9lDsg559zn18J6OT/qpf++zTv8AhEtG/wCecv8A33XQhfWI280/ZQ7l OeXc5z/hEdHP
/LOb/vumnwjpHTZN/wB910hWkwSaPZQ7lXtJ9zm/+ER0jH3Zv++6D4Q0n0m/ 77/+tXR46ilx
ntk0exh2Qe0n3Oa/4Q/Ssf8ALf8A77/+tR/wh+k45a4/77H+FdJj2pcUexp/ yoftJ9zmv+EN
0r+9cf8AfY/woPg3Sv79x/32P8K6UdcUY7mj2NP+VC9pPucz/wAlZpfXzLj/ AL6H+FB8F6Xj
/WXH/fQ/wrp19Oadjij2FP8AlH7Wfc8y+GW1Wv3b+FF/rXsF1rMlt4P0W2hR nZpPMkCqQcYr
xj4fXMME1wtzuMLIRJtODtyc17H4e1hdb8QWFtDpbR6dbrsj8wfM446mvOi+ ZKJ2011L+veH
r/xbp1rfWd6oe1AQWsi4KgnqD3NU9Y8JS+HLFnktpbm+XAeTbuC56ZP410fi BpNB8SadBp2l
lvZisyEZKYPQeldV4uub6+8SDw+qK1rcvEtwUHJUAHj8a0SXRbmlrmp4H8O2 mr6Rpl3dKbaO
0HDHgSEgbifbisYyeH7nXr5TftHeQSOkeQOYTzghPvWr8TtYXwz4Oh8Paass UrDyySvRm6c/
SvPWVfDuk2tzeCWW7uOIU7k+tEp3k7blppD18NeJH8T/AGTVIZHnuCHhnlEk flsfvAj2FdT8
QfEdt4UXT/DGnRpcuSrXbwy5JHcY7Eg10PgGxnh0HUNbMi3UyQGTDvkgAZAX
HTFcHaR6p401
ltVuVWR4h5cYC/dXNEk3aK9QSSrHeLZL4w8Jtc+FtVuNP1HT5VYRmRh5kR+8 GAP8q5q30OeH
xBrA1H7Qtxb7ZGQkMGVhnO8Dnr1PNXvB+qW/hfxVcxXARbeFczyLISzYyR9K 3tD1qz1221i5
VZokZjlrsvLlvRR+FO6C19RnhGWDwnb6ZZyYnbU5+ImGSKfcg9epq78X4dN1 eaPRVkkSFpgZ
tkW5lGOv4c1n21u/jDUbGdhHALKIK4wVMQU7gRWV8S/Hq2lxJ/Y9taXkaAC6 uFfOWxj1zg9M
jpRKTtcbso2ZDZeCdN8MSS3E3iJXtVK7fugkFe457ZGO4zRazeErSWa3W3nm fzEUsSTsxnBZ
cYIAPp09a808bNNpkP2i3ea6tbq9jNu0zlsqDJVj6jl+vB71oSXcmoWU+oJc 4nIWQGRwd4UY
Kt6HGB+HvRrcz512O61fxdPpms3+hW2l2EVqqszEjG6SMISol9dvFHiDxa6 hpcNr9hjZ5yZ
9rynbGg3KR7cr09xXM3Uv9saKNVAKSbY5fnfcXZWO/I69xn2rG1a3hwLaCZQ srtEH64XggoP

fOTz7UrA5M6zwd4gOleH9UmtJZbeOdTAVQ/dZwSufyPP1rmtf0y0l1lx3WnW 8O+1TzBHHSIZ
gcN9cjK9+fWr/g+awY6nYXghmimhiaMqu4s6sp2rz/vf/Wqe9jW70bdabjsn EMJ2nc8W4Mqn
PdS6j6E0Pce5j3Ni4tZ9PjsLa4juEUfuowkTMqnaWAwEcgkZ6HPqMVj3WsQy eGdJuolgZNHn
NrfOYgQIT8ikgjqQ3Pfi9hXeTadHOJ/tk/2W4jul3pbodsQLAYHzdDuH0I+t eVSWoh8QXmhT
u5s74EsQSjkR87yMkFuv4jms5ktWL/iC91S2uNMudNMKP5LF/JOlwGVVUr6 HJJx/eNeozXb
PocOoRlbL7XpAkaWJvMV3CRqpUfwlSmfUY9q8y1KfTLCw0iKX7PczwEiScod hhVsowGcHdgD
Hr71uJqCz+HdGkWJII4dOZZdjMC65cA4J6jgcdanqylpc9T8WrFNKb2NV3X9 vDKHXdt2IBuX
BHBLnPXHTOBXK3Hh8apqtzqf9o3EGnwSHyogA2zcpIYEK7sIRnp19q6YJBNP pdq8jxyW+mR7
XkiCfMqKpBB4OHVmx33e1ZKW7alq9tod3NsuZLuJ3mVs+RFIc7WxlmwRubp0 AraNypJNnO/F
C9m8NXtrbWSQyWV5aebtkBEhLrhiw475weRxxVz4WwwLpUdmisl7ODMr+WB5
xHzKjZPBbTKs
MZOQcjpoeMrP/hKdUd9U0S8spNPuZlrZWTYWtjJiMOW7KQwH+9jgVK8Vy5W2 sp5vNW4dglHx
FjflUcAEMvbAl/WrvpZGUU7uRmeFfFuly+MtOvL/ADpeowXstlJb42o8E6sv JIwpWQgkEY5y
AMGtwlquv3VvNpT2spvtRDM4uVndVjCMYhEEQ7ZMhCAD1J/Gsy+s7aOW91m
QadNc2PISWrs
B524EvtdiSJGXywu4dQQeQa3dQvbfQtP129mtJVtH1L7NC9sfnW3lZpfNAlI UhZTtb12+IZ3
TkUk0tSW81rQHtPFi28lvc6qmlzpfwraqIzwqqUkTrsztJwMISfr5f4e8RFJ fM1NJNQqOEhg
L/ljPjcQQc5+Xhf0NdZ4b8J3PhXUfE94sceu6WLFhVJF2Xsb7GAbDBIO1IO ACc/iap6PJ4R
0G0uRrTLHqc8TyiC2tjmN5OiB+gAUggjkEd6b30FG7s5HSeDNH1ePUJYr2ZI dRv7KSG2s5Zc
mCF5l/mYD7glY8EAnrrnFWtY0z7bo2t6BaLPqHn2/wBltwWO43EYJQhRwo+p 75PpVrXZn+2X
Or2N3dulnZSWp+0F0+7NbDjLHBzJ/Cdp2jjmptCj1XSvEWj2GISypqEzPc3k nl7o5k2sQwkz
8qsQVwATkcnpuOz0NVrobXw+lvdJbUNJ1W80+DSNEtIPpuUJSRLoqq7A3QbQ
ApXkEeuTVLVP
EKeGdXju7PwtpEM9xH5d2zT4EqsA+8Fclwxgl8c1T8U2tppK2Hgy91E6g1zK s17bRBJHuZRu
dmy4yq7sBRkcb+eao83GjaPdXukW0ccTG3srBr0JcHoQoYqR8rHcVPTJycAV KuNyOq1/WNOi
+23l1JXt9NAku41vP9HikHzxxINpX5ixUYGSFOR
