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Subject: Hey tape guys.... need help

Posted by [Paul Braun](#) on Sat, 22 Dec 2007 01:59:40 GMT

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com> wrote in message news:47bae93a\$1@linux...

> >

> > I don't know if this makes any difference, but i use the vst  
> > version of the Paris eq, and I've noticed some weird stuff going  
> > on with low freqs, too... what i hear is what i'd describe as  
> > a "sputtering" sound. and you don't even need to be rolling  
> > at the time, either. So, i don't use it on anything requiring  
> > adjustments of lo-mids & lows.

> >

> > Neil

> >

> >

> > "Mike Audet" <mike@..> wrote:

> > >

> > >Hi Guys,

> > >

> > >I just checked, and you can use the high-pass filter in the stock =  
> > >paris

> > >eq

> > >to filter out the dc offset. It has to be after the effect. =

> > >Placing an

> > >eq before the crossover doesn't help. I think it's probably best =

> > >to use

> > >the stock eqs instead of embedding another eq in the effect if only

=

> > >to

> > >conserve

> > >>DSP resources. The stock EQs use different, reserved chips, =

> > >>whereas if

> > >>I

> > >>embed the eq in the effect, it will take up the more scarce effect

=

> > >>dsp.

> > >>

> > >>Let me know what you think, though. I can add another eq if the

> > >>consensus

> > >>is that we

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