
Subject: telefunken v72 repair
Posted by [michael hodge](#) on Fri, 03 Aug 2007 14:35:23 GMT
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/>
><META content=3D"MSHTML 6.00.6000.16525" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>I've got my eye on the Tyan S2915 mob

Subject: Re: telefunken v72 repair
Posted by [RZ](#) on Fri, 03 Aug 2007 15:41:53 GMT
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0.
=
>Right now=20
>it would probably be enough for my needs with a pair of 2800 dual core =
>Santa=20
>Rosa CPU's. The reason I like it is that all of my hardware is PCI form
=
>factor.=20
>The S2915 has a legacy 32 bit PCI slot for the Magma that is holding my
=
>UAD-1=20
>cards. These cards seem to like the standard PCI bus better than PCIX. =
>It also=20
>has PCI X slots which would work nicely with my RME MADI and AES 32 =
>cards.=20
>Between these two busses, it would have plenty of pipeline for my needs
=
>and is=20
>comparatively inexpensive. It has

Subject: Re: telefunken v72 repair
Posted by [michael hodge](#) on Fri, 03 Aug 2007 16:04:00 GMT
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been rumored that this mobo will=20
>eventually support these Barcelona CPU's. No word for sure yet, but if =
>this does=20
>come to pass, a pair of Barcelonas in this mobo would be a sweet system
=
>for my=20

>purposes. Even if the Barcelonas aren't compatible with this mobo, the =
>Santa=20
>Rosa CPU's will be dropping in price and a pair of those running at 3GHz
=
>per=20
>core would probably keep me happy for a while.</DIV>
><DIV> </DIV>
><DIV>I'm more concerned about Vista than I =
>am about=20
>hardware. I'll probably be one of those who tries running Cubase 4.1 on=20
>(unsupported) Windows XP 64 or Server 2003 before I subject myself to=20
>Vista.</DIV>
><DIV> </DIV>
><DIV>I was over at a friends place today =
>that I had been=20
>helping try to put together PT LE system a while back using a Digi 002 =
>on a=20
>Macbook. He had been having a hellacious

Subject: Re: telefunken v72 repair
Posted by [Sandy Tipping](#) on Fri, 03 Aug 2007 16:56:44 GMT
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time with the FW bus (this =
>wasn't the=20
>Macbook pro) so he shitcanned the Macbook and bought one of those new =
>Intel=20
>Coreduo iMac machines. This is basically a match made in heaven. A =
>very=20
>elegant combination and it sounded absolutely great. If I wasn't such a=20
>tweakhead with such delusions of grandeur, I'd be all over a rig like =
>that. It's=20
>just soooooo cool and i t was very bulletproof as far as stability and =
>having=20
>plenty of horsepower.....uhhhh.....wait!!!.....what were we =
>talking=20
>about???.....O'yeah.....16 CPU's in one machine???

</DIV>
><DIV> </DIV>
><DIV>;o)</DIV>
><BLOCKQUOTE dir=3Dltr=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Tom Bruhl" <<A=20
> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
>in message=20
> news:4700691b@linux...</DIV>
> <DIV>So you'll be in next =

>week?!?!?!</DIV>
> <DIV><FONT face=3DArial s

Subject: Re: telefunken v72 repair
Posted by [Gary Flanigan](#) on Fri, 03 Aug 2007 21:26:00 GMT
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.cfm

Chris

DJ wrote:

> I've got my eye on the Tyan S2915 mobo. Right now it would probably be
> enough for my needs with a pair of 2800 dual core Santa Rosa CPU's. The
> reason I like it is that all of my hardware is PCI form factor. The
> S2915 has a le

Subject: Re: telefunken v72 repair
Posted by [hank](#) on Sat, 04 Aug 2007 09:33:41 GMT
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A=20

>> =

>> href=3D"http://www.tyan.com/product_board_detail.aspx?pid=3D271">http://w=
>> ww.tyan.com/product_board_detail.aspx?pid=3D271
>>
>&g=
>> t;=20

>> 16 cores anyone?
>>
> So how much for the board, 4 =

>> quad=20

>> cores, and a minimum memory config (I
> assume 4G min, with =

>> 8-16G=20

>> required, and of course XP64 or Vista 64 (ugh))
> to
> =

>> run=20

>> it?
>
> Nice board. It won't be long=20

>> now....
>

I give it a year and a half for the dust to =

>> settle. I=20

>>

</BLOCKQUOTE>

>> <DIV>

I choose Polesoft Lockspam to fight spam,

> =

>> and=20

>> you?
<A=20

>> =

>> href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>> .html </DIV></BLOCKQUOTE></BODY></HTML>

>>
>>
>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.comWow!!!....not working???....as in just DOA or not working as in suckage on a

scale so massive that it's not even worth jumping through the configuration hoops?

Inquiring minds.....as usual.....

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:47010c5c\$1@linux...

> Hi DJ,

> Gone thru 3 of the those 2915s so far with none working.

> Also it still does not have quad core support. I got a pair of quads

> sitting here and no bo

Subject: Re: telefunken v72 repair

Posted by [DJ](#) on Sat, 04 Aug 2007 15:58:08 GMT

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lank">http://www.billlorentzen.com/IN_MY_LIFE.mp3

>

> Thanks and enjoy!

The only critique I have is that when I heard this it gave me an inferiority complex and made me think...."dude, you need to quit jacking around with computers and practice your musicianship because your playing sounds like caca compared to this"....so other than that and the fact that I can't come up with any other critique, I'd say it's nothing short of beautiful. Love the arrangement too. Is that Mrs. Lonentzen on vox?

;o)I've always like the sonic ne3utrality of the RME stuff but never really A/B'ed it against anything else I have here in any kind of serious way.

Yesterday I switched off my Benchmark DAC-1 DA's to use the DA's on my Multiface or a brief period. then I compared the MF converters to my Mytek Stereo DA. I was pleasantly surprised at the quality of these RME DA's in comparison. I could easily use these as a reference.

I sometimes hear folks in various forums say that RME converters are "mid level" in comparison to others. Mid level compared to what???...Prism.Weiss???.....well maybe, but we're talking \$12k at that point. I've heard Lynx and Apogee converters and I preferred Mytek to those. Since I'm comparing the RME to Mytek here and thinking that they stand up to them, I'd say that these boxes are a hell of a deal for the price.

OK...'nuff said.

Deejtrue datIf you use the lossless compression you could fit roughly twice as many CDs. Just in case you ever need to add more than 100...

Cheers,
-Jamie
www.JamieKrutz.com

DC wrote:

> Yeah, it's like the first time I made a phone call from a moving car...
>
> "I can't believe I'm doing this".
>
> Listening to totally uncompressed music on an iPod...
>
> Now, you only get 100 CD's or so on the 80G model, but that is plenty
> for me...
>
> DC
>
>
> "scotth" <fresnelmusic@comcast.net> wrote:
>> I had been an iPod critic up to this latest release... to me, the models
> with
>> the type of storage I wanted were WAY too expensive...
>>
>> when the new "classic" came out I just couldn't pass up the 80g for \$250
>> price point... it finally became a sexy piece of gear...
>>
>> so... the day after they came out, I purchased one...
>>
>> I must say... I have run some uncompressed disks over to it, as well as
> some
>> MP3... it really does sound fabulous uncompressed..and in the environment
>> to which I use it... damn near as good compressed... .
>>
>> I

Subject: Re: telefunken v72 repair
Posted by [Neil](#) on Sat, 04 Aug 2007 23:23:49 GMT
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are interested.DJ wrote:

>sooo....by now you're in Austin if you didn't stop.

>

Actually the fam is staying over in dallas for about a week. I'm flying back to PDX for a server install this weekend, then back next week to continue down to Austin. ONce I have an idea of the schedule there, I'll call and see what yours is looking like.

Jeff

> Long drive amigo. Things are coming together here finally. I'll be ready to

> go when you head back this way.

>

> Deej

>

> "Jeff Hoover" <jkhoover@excite.com> wrote in message news:47006b6b@linux...

>

>>DJ wrote:

>>

>>>where are you now BTW?

>>>

>>

>>Just arrived in Dallas about an hour ago.

>>

>>Jeff

>>

>>>"Jeff Hoover" <jkhoover@excite.com> wrote in message

>>>news:46ff3218@linux...

>>>

>>>

>>>>DJ wrote:

>>>>

>>>>

>>>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

>>>>>news:46fecf15@linux...

>>>>>

>>>>>

>>>>>

>>>>>>Hi DJ,

>>>>>>Neil is correct in the way he describes it.

>>>>>>Also it will be more flexible if you have the MADl card be master if

>>>>>>you are going to be switching sample rates allot.

>>>>>>Did you ever find out if the used ADI-648 you got is a recent enough

>>>>>>one to have the MIDI Remote support?

>>>>>It makes configuring the front panel very easy if the unit is not in
>>>>>arms/visual reach.
>>>>>Also don't forget that MADI's I/O is also cut in half at 88.2/96k like
>>>>>ADAT. So 32 channels instead of 64.
>>>>>
>>>>>Chris
>>>>>
>>>>>
>>>>>I'm getting ready to wire up a lot of RME hardware. I'm configuring two
>>>>>DAWs Master/Slave, both running Cubase 4. In my Master DAW, I've got an
>>>>>AES 32/BOB, a MADI card, an ADI 648, an ADI4-DD, 2 x ADI 8-DD's and 2 x
>>>>>ADI 8-DS units. In the slave DAW I'm running a Multiface PCI.
>>>>>
>>>>>4 x stereo channels of the AES 32 will be interfacing with the ADI 8-DD
>>>>>units and the AES I/O of 4 x outboard reverb/multiFX processors which
>>>>>will down/upsampled for use as send/FX in Cubase by using the ADI 8-DD
>>>>>units.
>>>>>
>>>>>The other 4 x AES 32 channels will be interfacing with converters and
>>>>>processor

Subject: Re: telefunken v72 repair
Posted by [Dimitrios](#) on Sun, 05 Aug 2007 09:05:04 GMT
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Il in his completion of this
>effort.
>>
>> <http://www.peak-records.com/index.php?page=artist-profile&am p;name=Will-Downing>
>>
>>Tyrone
>Thanks man....

Tyrone

rick <parnell68@hotmail.com> wrote:
>well i'll only post this once...congrats.
>well i'll only post this once...congrats.
>well i'll only post this once...congrats.
>well i'll only post this once...congrats.
>well i'll only post this once...congrats.
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>well i'll only post this once...congrats.
>well i'll only post this once...congrats.
>
>On 29 Sep 2007 03:09:16 +1000, "Tyrone Corbett"
><tyronecorbett@comcast.net> wrote:
>
>>
>>Hey guys, just wanted to share that our project on artist Joanne Mosca
has
>>reached the top 10 in Secondary Clear Channel markets and is slated for
primary
>>release this month. This time out, we did a Rolling Stones cover of R&B
group
>>The Spinners "I'll be Around". The song is being well received and was
#1
>>most added the week of release garnering quite a few spins across the country.
>>
>>Tyrone
>Now I see what all the excitement is about !

<http://tinyurl.com/2j9eba>http://www.pearcable.com/sub_products_anjou_sc.htm

the ANJOU Speaker Cable strives to offer the highest quality speaker to amplifier
connection possible.

12 foot pair - \$7250"John" <no@no.com> wrote in message news:47014456\$1@linux...

>
> http://www.pearcable.com/sub_products_anjou_sc.htm
>
> the ANJOU Speaker Cable strives to offer the highest quality speaker to
> amplifier
> connection possible.
>
> 12 foot pair - \$7250
>
>

12' would be just the right length to be able to fashion the noose that my
wife would tie around my neck with these, with enough left over to throw
over a rafter if I was standing on the chair that she would shortly
thereafter kick out from under me.

;o)Oh, that's funny...

You can buy a speaker cable, or feed 1/2 of the starving
people in a small country for a month...

Or hell, forget the food, and buy a car!

A new custom guitar, or two...

scumbags....

I love the Bay Area Audiophiles guy too...

How about Bay Area Really Fugged-up Yahoos?

BARFY...

DC

Subject: Re: telefunken v72 repair
Posted by [DJ](#) on Sun, 05 Aug 2007 17:04:38 GMT
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br />
=
>>> this does=20
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>>> purposes. Even if the Barcelonas aren't compatible with this mobo, the
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```

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>>> Coreduo iMac machines. This is basically a match made in heaven. A =
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>>> having=20
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>>> talking=20
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>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>> <DIV><FONT face=3DArial size=3D2>;o)</FONT></DIV>
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>>> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"Tom Bruhl" <<A=20
>>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> wrote =
>>> in message=20
>>> <A href=3D"news:4700691b@linux">news:4700691b@linux</A>...</DIV>
>>> <DIV><FONT face=3DArial size=3D2>So you'll be in next =
>>> week?!?!?!</FONT></DIV>
>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>> <BLOCKQUOTE=20
>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"DJ" <animix _ at _ animas _ dot _ net> wrote in message =
>>> <A=20
>>> =
>>> href=3D"news:4700617a$1@linux">news:4700617a$1@linux</A>...</DIV><BR>"Ded=
>>> ric=20
>>> Terry" <<A =
>>> href=3D"mailto:dte

```

Subject: Re: telefunken v72 repair

@yahoo.com">emarenot@yahoo.com> wrote in =
>message=20
> news:46f9d0ac@linux...</DIV>Hey=20

> Freak.
Cheers
MR

"Mike Audet" <mike@.....> wrote in =
>message=20
> <A =
>href=3D"news:46f86942\$1@linux">news:46f86942\$1@linux...
>
&g=
>t;=20
> Yo, yo!
>
> Attached is a new version of the=20
> FreakQ!
>
> New in this release (both mono and stereo=20

>have=20

>metering to=20

>(and=20

>removed=20
> because of a problem in the dsp code
that
> I don't know how =
>to fix=20
> that caused massive distortion when it was =
>used.
>
>
> I had=20
> hoped to make this eq fully parametric by having a width=20
> control,
but
> it either isn't possible, or I just don't =
>understand=20
> the math going on in
> the algo enough to make it happen. A =
>friend of=20
> mine who is far better in
> math than I am has offered to look =
>it=20

> it.
>
> Let me know what you think!
>
> All =
>the=20
> best,
> =
>Mike
>
>
>
>

</BLOCKQUOTE>
><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
> http://digg.com/gadgets/1_Million_If_Audiophiles_Can_Prove_7
250_Speaker_Cable_Are_BetterYeah, but how do you prove it? There was a thread (one of
many) on R.A.P.
discussing this and the point was made that while you can certainly make
cable that sounds DIFFERENT how can you know that it's actually more accurate?

[illegible]

-----=_NextPart_000_0428_01C80669.6A814A90--"Sarah" <sarahjane@sarahtonin.com> wrote:
>I'm with you. I think anyone who thinks they could hear the difference
is
>hallucinating. I hate pointless extravagance.

Great name for a band... "Pointless Extravagance".

:DI agree, choices are good.

Jamie K <Meta@Dimensional.com> wrote:

$$>$$

>OTOH, in the interested of having some choices, it'd be better to have

>DP and Logic continue to compete.

 $\succ$

>Cheers,

> -Jamie

> www.JamieKrutz.com

>
>
>Gantt Kushner wrote:
>> Damn! And put the MOTU software engineers together w/ the Apple engineers
>> to combine DP and Logic?
>>
>> Gantt
>>
>> "LaMont" <jjdpro@ameritech.net> wrote:
>>
>> Just my thought,I think it would be a great move if Apple aquired
>>> Motu.
>>
>>Hey Jamie, on the software front, Motu can't compete with Apple's giveaway
pricing of Logic Studio. Let's be honest, DP's main user base is the Hollywood
composer crowd. Not enough to keep up with Apple's onslaught.

Competition is good for any industry, but it seems that like most industries,
"consolidation" is the name of the game.

Jamie K <Meta@Dimensional.com> wrote:

>
>OTOH, in the interested of having some choices, it'd be better to have
>DP and Logic continue to compete.
>
>Cheers,
> -Jamie
> www.JamieKrutz.com
>
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