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Subject: EDS inserts and Aux effect module  
Posted by [Keith](#) on Mon, 26 Sep 2005 21:41:13 GMT  
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e up to the  
>>task of being kicked around. It doesn't mention foot use in the description.  
>>  
>>Cheers,  
>>Kim.  
>>  
>>"simmo" <simmo@bigfoot.com.au> wrote:  
>>>  
>>>Kim, try Jaycar Electronics, part no. SP-0732 or SP-0755 for the  
>>>momentary, page 86 and 87 of their current catalogue. They look  
>>>a bit weird but they work. www.jaycar.com.au >simmo  
>>>  
>>> "Kim" <

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Subject: Re: EDS inserts and Aux effect module  
Posted by [Rob Arsenault](#) on Mon, 26 Sep 2005 23:36:41 GMT  
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rdFaylor@aol.com" target="\_blank">RichardFaylor@aol.com  
> (208) 343-7681  
>I'm running two 17" flat screens on my G4. The DVI will give you better  
quality into a DVI equipped monitor, but for PARIS, it won't make much  
difference. You'd only notice a dramatic difference if you were working with  
really high resolution graphics, etc. My advice would be to go with two 17"  
or 19" monitors (the bigger the better) and use a DVI to VGA adaptor if  
needed. It will be more total screen area than one 20". Also, check the  
specs on the monitors and look for a high contrast ratio, 500:1 or higher,  
pixel pitch (.264 is better than .297), and response time (faster is  
better). I'm sure you know all that already. Sorry to ramble.

Tony

"Richard Faylor" <RichardFaylor@aol.com> wrote in message  
news:434fc1ba\$1@linux...  
>  
> Richard,  
>  
> I've bought a used Mac G4 to use with Paris that has more horsepower than  
> my previous Mac G3. Now I have to make a decision about displays. The G4  
> ha

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Subject: Re: EDS inserts and Aux effect module  
Posted by [Aaron Allen](#) on Mon, 26 Sep 2005 23:51:20 GMT  
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rth between the direct Paris recording and the tape transfer.

David.

cujo wrote:

> Yeah, what I was thinking of doing is actually record on tape, so this should  
> be the sync head no?, monitoring from the sync head in to paris, then after  
> the take switch to repro, rewind the tape, hit record in paris, play the  
> tape, then line the tape tracks up to the click that is in the Paris project.  
> then move on to the next song.

> Will it work?

> Also I wonder if people like bass guitar from tape or digital better.

> It may not be worth the effort I dunno.

>

>

>

> "Dave(EK Sound)" <audioguy\_nospam\_@shaw.ca> wrote:

>

>>This is actually incorrect. On a 3 head R-R machine, the  
>>Sel/Sync head (record head) and the Repro head (playback  
>>head) will produce different results. If you try to record  
>>to tape then play back with the Repro head, you \*will\* have  
>>a very noticeable delay based on tape speed and the distance  
>>between heads. During record, the electronics pass the  
>>in

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Subject: Re: EDS inserts and Aux effect module  
Posted by [Don Nafe](#) on Mon, 26 Sep 2005 23:54:05 GMT  
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put signal back to the output stage directly. The signal  
>>being output at that point has not been anywhere near the  
>>tape. Only recording in "Repro" mode will do this (with  
>>delay). The frequency response of the Repro head is also  
>>much better as it is optimised for playback, where the  
>>Sel/Sync head is optimised for recording. Also, the  
>>material would have to be transferred off the tape in less  
>>than 8 hours to keep the "sheen" of the analog recording.  
>>Past that point the smallest domains self align as a result  
>>of print-through, eliminating the highest frequencies from  
>>the recording.  
>>

>>David.  
>>  
>>Dave Parkin wrote:  
>>  
>>>Howdy,  
>>>  
>>> If you use the repro heads, the sound will go straight on-off tape  
>  
> with  
>  
>>>very little time delay. You can use one tape for an ent

---

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Subject: Re: EDS inserts and Aux effect module  
Posted by [Keith](#) on Tue, 27 Sep 2005 10:25:04 GMT  
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m=20  
> > building =3D<BR>>a=3D20<BR>> computer for a friend to run =  
> >cubase on.=20  
> > Got=3D20<BR>> =20  
> > =  
> >everything<BR>>><BR>>>=3D20<BR>> =  
> >=20  
> > going<BR>>><BR>>>>fine, EXCEPT =  
> >the=20  
> > mobile =3D<BR>>rack tray=3D20<BR>> (IDE) for the system=20  
> > drive.<BR>>>>>Here's the history.=20  
> > =3D<BR>>l=3D20<BR>> bought 2 of these on line (he wanted =  
> >black,=20  
> > so<BR>>=3D20<BR>> =20  
> > l<BR>>>><BR>>>=3D20<BR>> =20  
> > had<BR>>>><BR>>>>to go with a =  
> >different=20  
> > =3D<BR>>brand than l=3D20<BR>> normally use) neither one =  
> >of=20  
> > them<BR>>>><BR>>>=3D20<BR>> =20  
> > worked<BR>>>><BR>>>>>I got "ERROR =  
> >in=20  
> > READING=3D20<BR>> DRIVE)<BR>>>>>on boot =  
> >(this is=20  
> > the system drive). It =3D<BR>>is on ide=3D20<BR>> bus 1 by =  
> >itself=20  
> > and<BR>>=20  
> > is<BR>>>><BR>>>=3D20<BR>> =20  
> > set<BR>>>><BR>>>>>properly with =  
> >the=20  
> > jumper =3D<BR>>for single=3D20<BR>> =20

> > master.<BR>>>>>>I already tried different ide=20  
> > =3D<BR>&gt;

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Subject: Re: EDS inserts and Aux effect module  
Posted by [Aaron Allen](#) on Wed, 28 Sep 2005 13:57:45 GMT  
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hinking about what appeals to me about tape. (This could be dangerous.)

I like about analog tape!

but just like a Neve console changes the sound but in a good way, and a C12 mic sounds different than the sound in the room, but in a good way, and just about every tool in the studio that I like is a tool of change as opposed to a tool of accuracy, I think that most of the artifacts and distortions that come from tape are musical.

I also like that fact that you can use technique to shape the effect, but you never know exactly what you are going to get without listening back.

All this uncertainty gives me a warm and fuzzy feeling. Kind of like a drummer compared to a drum machine.

Keep in mind that I am a VERY early digital audio user and promoter going back before the CD was even a standard, and I do love digital for what it can do.

prefer the deteriorated analog tape to the first digital copy. You know my

Gene

EK Sound <spamnot.info@eksoundNO.com> wrote:  
>:-) well at least we are keeping our disagreement civil!

>

>I invite you to a test... record a live performance directly to tape,  
>then transfer it immediately to a digital format. Store the tape  
>properly for a month and repeat the transfer. Compare the two files  
>to see if there is a difference. I would be interested in your  
>observations myself.

>

>DAT absolutely sucks... I am so glad it is finally going away. It  
>really makes you wonder what really is the best archival format.  
>  
>I am of the opinion that the whole "tape sound" does have \*something\*  
>to do with the heads and electronics as you have mentioned... how much  
>remains to be seen. It will be interesting to see what DJ learns in  
>his visit to Portico.  
>  
>Regards,  
>  
>David. Some of the seagates say > 58 mb/s sustained average throughput. That  
seems smoking ! Any other brands that are better?

John

EK Sound wrote:

> 80's and 120's

>

> David.

>

> John wrote:

>

>> what size

>>

>> EK Sound wrote:

>>

>>> Good luck with the 8meg cache Segates here.

>>>

>>> David.

>>>

>>> John wrote:

>>>

>>>> What IDE drives are the fastest for the most Paris tracks, my  
>>>> western digital is crap and just died so i need a new one pronto. I  
>>>> hear smaller drives are faster too. So which ones are fastest?

>>>>

>>>> Thanks,

>>>> JohnThe adat card can send and receive digital info. It can only send sync. It  
cannot slave to ADAT sync from another device. It's a control freak.

;o)

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Subject: Re: EDS inserts and Aux effect module  
Posted by [Keith](#) on Wed, 28 Sep 2005 21:28:44 GMT

gt;> When i patch everything in the PB window, the Submix A (card 1) comes up  
>> just fine, inputs routing to the mixer, etc...but when i do it the exact  
>> same way for the second submix, i get no signal into the mixer.  
>>  
>> Recap: it looks like the system is seeing the EDS1000 card, the MEC, the  
>> Input modules, and letting me route all the way through, but i get no  
>sound.  
>> I even tried putting an ADAT card in and routing that, still no juice  
to  
>> the mixer.  
>>  
>> PS: DJ, I want to talk to you when you get a minute, it's been awhile.  
I  
>> got a new toy!!! (PS: i'm the guy you helped out in santa monica with  
all  
>> my wacky mobo issues, again, thanks!)  
>  
>I think everybody should get on board with this  
one!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

But to what end?

Legal expenses will probably far outweigh any benefits that accrue to those who participate in the action. In the event that ID ceases to issue Pace authorization codes then I am sure the small (and shrinking) user community will find alternative means of using the product; perhaps requiring the use of third-party software solutions. The use of such software will be viewed indifferently by the courts considering the authors, by virtue of their own indifference, have not seen fit to provide a viable means of using the product in the prescribed fashion and therefore will have abrogated their rights to seeking remedies against those who seemingly have violated the author's copyright. In other words, this problem will, in time, take care of itself.

I sense that ID will continue to provide Pace authorization codes as long as the company remains operational.

Casey

"The other Fred Bloggs" <no@no.com> wrote in message  
news:4353fcad\$1@linux...  
>  
> I think everybody should get on board with this  
one!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

>  
> As a group of users that payed, We should have filed a class action suit  
> against IDE and EMU. They misrepresented their product in advertisements,  
> press releases, and public announcements right here on this news group.  
> That is fraud! We should have had the guts to sue them.  
>  
> People, we shouldn't let this opportunity pass us by this time! Everybody  
> should write in, or we should all sign a joint petition letter.  
>  
>  
>  
> "Fred Bloggs" <ParisUsers@defender.com> wrote:  
> >  
> >I could not help but note that ID takes longer and longer to actually get  
> >back to purchasers requesting unlock codes with the passing of time -  
> which  
> >is expected and a natural progression of events.  
> >This could be a way to push the inevitable end of product support into  
> something  
> >more kind for end users.  
> >-----  
> >Something you need cracked? Tell the Copyright Office  
> >8 October 2005 18:50 by Dela  
> >  
> >The U.S. Copyright Office is conducting a periodic review of  
> anti-cracking  
> >provisions set in the Digital Millennium Copyright Act (DMCA), and is  
> seeking  
> >feedback from the public on what you would like to see cracked and why.  
> If  
> >there is a genuine reason why you think something should be allowed to be  
> >cracked, the office might just allow it. Congress mandated that the  
> register  
> >of Copyrights revisit the anti-circumvention section every three years to  
> >ensure that consumers have proper access to things they have purchased.  
> >  
> >Last time around, the office allowed the bypassing of copy protection on  
> >computer games available only in obsolete formats, cracking ebooks copy  
> protection  
> >so that blind people can use software to read it out, cracking of web

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Subject: Re: EDS inserts and Aux effect module  
Posted by [Aaron Allen](#) on Wed, 28 Sep 2005 23:26:14 GMT  
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spam.com> wrote in message news:43547259\$1@linux...  
>

> Yes, not only that, but I'm clocking it all via a Big Ben now (\*new gear).  
>  
> Hmm...makes me wonder, I don't recall it doing this prior to hooking up  
the  
> big ben. I'm going out of two of the outs to the two MEC's and the other  
> is hitting the RME card.  
>  
> Could this be causing the problem?  
>  
>  
>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
> >Hi David,  
> >  
> >Do you have a 75ohm BNC cable running from the MEC BNC clock out that is  
> >hooked up to Card A to the MEC BNC clock in of the one that is on card B?  
> >  
> >Deej  
> >  
> >"David" <nospam@nospam.com> wrote in message news:43546d38\$1@linux...  
> >>  
> >> I have two EDS1000's and 2 MEC's. Each MEC is loaded with a pair of the  
> >>8IN  
> >> analog/digi cards.  
> >>  
> >> When i patch everything in the PB window, the Submix A (card 1) comes  
> > up  
> >> just fine, inputs routing to the mixer, etc...but when i do it the  
exact  
> >> same way for the second submix, i get no signal into the mixer.  
> >>  
> >> Recap: it looks like the system is seeing the EDS1000 card, the MEC,  
the  
> >> Input modules, and letting me route all the way through, but i get no  
> >>sound.  
> >> I even tried putting an ADAT card in and routing that, still no juice  
> > to  
> >> the mixer.  
> >>  
> >> PS: DJ, I want to talk to you when you get a minute, it's been awhile.  
> > I  
> >> got a new toy!!! (PS: i'm the guy you helped out in santa monica with  
> > all  
> >> my wacky mobo issues, again, thanks!)

> >  
> >  
>>Cool suggestion. Lots of \$\$\$\$, but cool suggestion. I'm thinking about this  
one.

Thanks,

Deej

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
news:43548b7c@linux...

> HI DJ,

> 1 x RME HDSP MADI PCI

> <http://www.rme-audio.com/english/madi/hdspmadi.htm>

> 1 x ADI-648

> <http://www.rme-audio.com/english/madi/adi648.htm>

>

> 1x RME HDSP AES-32 PCI Card

> <http://www.synthax.com/rmeaes-32.html>

>

> This would give you what you want with a few extra channels.

> This will bring you down to a 2 card setup with allot more routing ease

> sense your not trying to route and clock between 3 or more cards.

>

> Don't for get that you can use up to 3 MADI cards in a system. I've a

> bunch of machines with 2 for 128 channels and they work perfect.

>

> (The AES card is compatible with the Madi card so it will add I/O to the

> MADI driver. Add this to the MADI card and you will have 16 AES/SPDIF

> stereo pairs in addition to the 64 I/O of the MADI card. The card will

> be shipping in a month or so.)

>

> If you don't want to wait for the AES card then use the ADI-4 DD this

> will take one of the ADAT I/O of the ADI-648 and turn it into 4 stereo

> pair of AES/SPDIF.

>

> The 8 channels of AD/DA could be Paris. At this point I think this would

> be a better use for Paris. Use it for AD/DA and effects processing.

>

>

> Chris

>

>

>

>

> DJ wrote:

>> I need to be able to simultaneously interface with at least 3 x pair of

>> s/pdif I/O along with 8 x analog I/O and at least 56 ADAT I/O to achieve

>> studio bliss. If I don't have this I will die. Madi appears to be solely

>> ADAT so I would have to do an either/or with the last lightpipe I/O

using a

>> format converter and an external AD/DA.....resulting in my demise. I

> > really would like to keep exactly the setup I have and be able to add just  
> > another 8 analog I/O plus another s/pdif and lightpipe interface. Much joy  
> > would ensue.....but alas.....:oP  
> >  
> > So now I'm wondering how I might kludge something together that would bypass  
> > this obviously flawed thinking that would, for no reason that I

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Subject: Re: EDS inserts and Aux effect module  
Posted by [Keith](#) on Mon, 17 Oct 2005 22:11:18 GMT  
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HPesZLo3EjRDIXnMhbIB70IfW92k0  
MyFpl49ofPQDjIFbdpbQXd0lrsggknRWJmkCo+FAAPHBIHb1rWMO5q9DO0UI  
GW3CpsD4Mu7O0fSthrGF3cBnCKDt8tNxd88ZyeF9xUHizQLrwlrps5kiDIgR  
nhYfO5xtl45BHOenNerfBXR9J8R6paW91DZTavbXnlNTrgus17A211KEcDpJ  
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kazW0sxGQ8bDBiPB4zk5z6V6tOk4rU451Lq6OH+Bt1d3+iT2Go6lJYeJdFkO  
npbeSsjMoJJJeSNI38ruOOgry7xt8HPEtl4hul9LniXWbeR5lvsNo8EzK53Fd  
wOGwT93p7ZrtL19TsfFQ+lvhrSp4Lxs/2p4fdiJHtgOZ42JySOfIHJzzmvVf  
EPjnS/F/hTRvF/h6G41a6glZ7ezxuVTxlswP+rJJyCMHPet1G60ljKz2Pkn4  
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RjNedUpyk9zril0Vi34W0zXfG+ovDZ3y2N9FAkkaTLiZ9gAiRSckArnoegFd  
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U45ku9OjCiKFlwsqYxgEkAg9CWbOTXn95pbWl04kKQqrZREbOCD2Pce/euKp  
3TubKT6mCUjivFiDNs9CpG2rVy9ullondVLvvy3sa3L6FpbGS5YYuT1UL9/5  
ePp+FcjQf99aK7xmKTHUn734Gu00Xqyr3NG41OaKQpG7RuxwXRjhgeaSy2F  
NzZYIsZZsj9azLLzVnhSVQyQkNgH7w9K7XRNJtNQ06+d0kFwi+ZHHBHuwM/e  
bJxgdKlW1siraGdaQPd7kht3d2PloY13A5z/AIGr9pazXI0tvluxoQqqzjBH  
AwMn2p2helf7F1W1NvMbZDKF34BCEZwcHI7k/jXU31ot94eM9oyyOty80zk5  
CgDaoJP8RKkgdMEV1KIG12Q5taM5LVoZp6MrKJfLOWjg8tz1FQWGnpNcmU4C  
7dwUdSe+a0fOsrk29u9yYJJT5pXYMH5j3NVNQJg1JoSrfZ8naExucZ6giudt  
WYOS26mhBBLdyrbxywJAynaB1L5Hy88Vc1y9Y2I9aujwmMbWRnzzgqeKztXv4  
D9lhtyBFEokLKOUP+NM8aanFrFzHeRRtGrlqSjt4dsD5qzipJWYRVtJEdjql  
3b3Cm0mlspGVVYwyEbsnOSBxXb+HRa3t1v1FvNuZGIWKUnLflhY/ma8t0u/m  
tZXlQq+F8tg3oK0pNdudJTSL9Qjta3LS7N33kY4b9NwrOVO/QU029Dpdftr3  
Wtbul8PW09zZjdJFbwx7mWlS6T9s4yeeM1yWsz3VvdQW8waKWIHcrgkjinP4  
Yrol8WRWOkRnQrQs0W6lJMyYEox/Cx9AePcCq2ua9YXVh9qCBJ5YCLgH7ok3

Ebl78gAkepNNXjoaRk7WaMSTS5dZ06fVDFjaTCJV4j3BQcN6HHfv25rP1OeT  
S7hvk2P9nKKrL0Lc8Z5xg8Z5xitvwprb6QYzoJl5kyfNtJFLLPzwGU8fQ1Dr  
TQ+IPEon8pyZyZZYwflRs+vXtXR7W0uU0j2ZV0iS403RMMqpFIAHBBY1WdE1  
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yfxOPyrX4lqJolbWE8+OIWq26Nxl4cknPXvWv4gGkak0K6eLgmKEK0rgYY49  
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QGJz5qfx7fu/gattLYMSzySlzyTvl5/OsO9kkEJmMoWlffycTwb/AGjKejDH  
birSb1Q9tj129mli3JuZcHhj0FU31EyQFWkJKYKdpycde1WdYWODfu3hWiMhP  
XkY4/UVh6tHjBRrs67MAA8YrOUVI50bttMggTEm9jwbdhkekd5v0FTXV9L5Q  
iZigLfdJzkd8ViLtWEODlygAb0yas7vLI2M2/bwSfSpUJPQHqdRpniB9Nnxb  
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yegHX9Ksq/2mRIYv9UpJBz0GSRXRTT7MynaTOwXxleWlxeXSXSq9wqNIwOD  
IxZSefYYH4V754O1azvbO207UM28mZrqCTGGUEhEVSOSMITz6mvmWwFvICZY  
WntjPGzFSM7AyiQe2fbp2rudP8Xx6DbvltwYnZwY2imldU3N8rHqRhh1r0Ke  
lIBe9qc8qaex7b4o0WArPLA8URHmlvJHyyOFA3FTkA8dq5fxE76H4Wt47jN1  
OqGQvGwAlLHa3tgsB745rZrVfE8t5cSXNwxMzMxCN8gXoTgY545981ueLvi  
vaaz4fa0FqF8ry495VRkbs+medoNV9YhJXS1CNFrnd0Do3xZ0aKwsNHeeMHy  
WXCvk8JnH45rxX4re07iXW/sNIOLa18IGYkccqCgbBPfr3rxVfGDS3jyJF5ZV  
s5i9T3pG1u4u9QeS48yVXTBMhA57fpiuKpj6koOCWp0/V4X5kzTI1hbp5fNU  
lmVtrqSFY5Uf1z+FaVtrXIX4ljCLGxYxoSSEUknH61z9s08kkVsl0cA7wOMY  
wQeawL/VTa/ZwoYB0+bJ4BryqUZSm3N6m+kVsern4o32IXyG3Zo5AdqsPmUD  
aOmc1T17x5c+KreJr+bzrhJAwfGSvGPwrznzzdTwYuDvj/eEKfvjHSrw3wIR  
GXaNH315A/Dp+Fehzzh7qZzyUZPVHoHgbxdH4YuVEhjuUjcAA/damjlpw+9  
nrk1N418T6Z4sg/0VWjliZgiqxYSJuyDyTt6A4GK89ucf6ilZJjYP9cZrPhL  
DTpNrEeWqjeDgrW8a1TI5XqQ6V5Xidhpm4NvBaL5m6J+EutlzuCqT2yUI56  
YFdb/ZV5JY2kO547aVva4uJmDAq2CrAjnACjPoeKd8B7ezvNL1gXLvFeRHbE  
sQyxPysrY7nlwB0OWzXunh/wTpM/hiyhjiQSxqFMo3MkgJySozwNuDjp3r0a  
WGc1zJmNWooOzPEG1m40aa0SGKeWK2TzbNZMLtOTsZS3O3cSc9a1ltdk8Q6X  
/ZkcaC1V/OmleNmbG7JG4Hnknk88dax7I7INc1GVwdYht9SEFomQQE8zOPQq  
Cc7RzWhounWNnos7s081+9y0EqRAopUFhvUH7wPXHbOO1ZOIHl3WJOMo3Z6  
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Subject: Re: EDS inserts and Aux effect module  
Posted by [Aaron Allen](#) on Tue, 18 Oct 2005 01:55:53 GMT  
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