
Subject: Re: How do you convert m4a files to mp3 or wave???

Posted by [Tom Bruhl](#) on Tue, 23 Jan 2007 01:50:03 GMT

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>>>>>Either

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>>>>>>>>>way that should give me the ability to record 32 inputs at one time.

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>>>>>>>>>1 MOTU 8 pre (via Firewire)
>>>>>>>>>1 Presonus Digimax FS (linked to MOTU via ADAT)
>>>>>>>>>2 DBX 586 preamps
>>>>>>>>>Monitors my Mackie 824s
>>>>>>>>>ASUS MB A7N8X-Deluxe E
>>>>>>>>>Windows XP
>>>>>>>>>XP3000+ CPU
>>>>>>>>>2G Ram
>>>>>>>>>1 10k rpm OS drive
>>>>>>>>>1 10k rpm Audio drive
>>>>>>>>>1 7200 rpm maxtor for the OS temp file only. (would I be better
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>>>>>>>>>out this?)
>>>>>>>>>1 firewire card w/TI chipset
>>>>>&

Subject: How do you convert m4a files to mp3 or wave???

Posted by [Rod Lincoln](#) on Tue, 23 Jan 2007 01:57:48 GMT

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g to.

AA

"Terry Thomas" <god1stjt@alltel.net> wrote in message
news:45d9ef93\$1@linux...

>

> I am using windows 98 3/eds cards 2/mecs. Paris will play all tracks with
> no problems, but for some reason it will not record. I did add a new
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> hard drive, a dual video card,a new keyboard and mo

Subject: Re: How do you convert m4a files to mp3 or wave???

Posted by [Jeff Hoover](#) on Tue, 23 Jan 2007 02:30:17 GMT

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>>>>Every unit we've gotten so far has had hardware issues.
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>>>>Weird zippering sounds when using the mic gain and also the headphone
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>>>>If they work out some of these mechanical and or drivers issues then the
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>>>>1x MOTU 8Pre
>>>>1x Presonus Digimax FS
>>>>\$1080.00

>>www.adkproaudio.com <<http://www.adkproaudio.com/>>

>>(859) 635-5762

>>

>>

>

>

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762 Thanks Aaron for responding I've been out all day just getting back in 8:30pm eastern time. My IRQs/DMA are as follows.

0 Systems Timer

1 Standard Keyboard

2 Programmable Interrupt Controller

3 Com. Port (Com2)

4 Com. Port (Com1)

5 Ensoniq Scherzo

5 IRQs Hold for PCI Steering

6 Floppy

7 Printer LPT 1

8 System CMOS/real time clock

9 Nvidia Geforce Fx 5200

9 IRQs Hold for PCI Steering

10 Ensoniq Scherzo

10 IRQs Hold for PCI Steering

11 Ensoniq Scherzo

11 VIA Tech 3038 PCI to UBS Universal Host Controller

11 IRQs Hold for PCI Steering

12 PS/2 Compatible Mouse Port

13 Numeric Data Processor

14 Primary IDE Controller (Dual Fifo)

14 VIA Bus Master PCI IDE Controller

15 Secondary IDE Controller (Dual Fifo)

15 VID Bus Master PCI IDE Controller.

DMA

0 Free

1 Free

2 Standard Floppy

3 Free

4 Direct Memory Access Control

5/6/7 All Free

I only have very basic skills in operating the BIOS setup, but I know how

to get to everything. If anything looks out of place, please advise me on the changes needed to be made.

I am also getting this message: "Some resources needed for this project are not available in this configuration".

Thanks Terry T.

"Aaron Allen" <know-spam@not_here.dude> wrote:

>Check for IRQ sharing and also that DMA "IS" checked in your hardware list

>for the hard drive you're writing to.

>

>AA

>

>

>"Terry Thomas" <god1stjt@alltel.net> wrote in message

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>> no problems, but for some reason it will not record. I did add a new

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>> hard drive, a dual video card,a new keyboard and mouse. Before I change

>> everything

>> back any suggestion.

>

>But there seems to be this general opinion that there is something 'wrong' with the driver in all cases. Needing to have the right chipset for an esoteric third party add-on is a mild pain and something that should be known, but the idea that the Presonus gear doesn't work correctly or has 'bad drivers' is just bosh. I'm not saying you were implying this, but I've started to hear/read that in various places.

TCB

"TCB" <nobody@ishere.com> wrote:

>

>I've had a Firebox for a while and have only ever had problems with it when

>using it as what we used to call a wave device, i.e. using it as a system

>sound device. The ASIO driver has been rock solid for me, using the on board

>firewire on a Dell laptop.

>

>TCB

>

>Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>HI DJ,
>>The firebox sounds and generally works well but does have some firewire
>
>>chipset compatibility issues.
>>I'd recommend using a Firewire PCI card for any audio interfaces on the
>A8V.
>>
>>You should also check out the Focusrite Sapphire LE or the TC Konnekt4D
>
>>all it he same price range.
>>Sonically they all sound better than the M-Audio FW410. The TC Konnect

>>series have a pair of excellent Mic-Pres but has issues with Sonar.
>>Works great with Cubase, Samp, Reaper, etc.
>>
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>>Chris
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>>DJ wrote:
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>>>Chris,
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>>>I've been thinking of getting one of those little Presonus Firebox gizmo's
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Subject: Re: How do you convert m4a files to mp3 or wave???

Posted by [Aaron Allen](#) on Tue, 23 Jan 2007 04:24:55 GMT

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Posted by [Aaron Allen](#) on Tue, 23 Jan 2007 04:27:52 GMT

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>>>>>>>>>have 8 pres but the first 2 are instrument level for plugging electric
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>>>>>>>>>guitars/bass guitars into. If you plug line level in they will
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Posted by [Rod Lincoln](#) on Tue, 23 Jan 2007 04:41:41 GMT
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Subject: Re: How do you convert m4a files to mp3 or wave???

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>>>>>>>have 8 pres but the first 2 are instrument level for plugging electric
>>>>>>>
>>>>>>>guitars/bass guitars into. If you plug line level in they will
sound
>>>>>>>
>>>>>>>like shit (hissy) so you're down to 6 pres.....but wait.....If
>you
>>>>>>>
>>>>>>>your line ins into the INSERTS for 1 & 2 on the back all is perfect
>
>>>>>>>again. They didn't document that and I had to call the company.
>>>>>>>
>>>>>>>Regarding latency, i got the 9652 rme and have all 3 going in the
>
>>>>>>>adats.
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>That's an expensive card \$500 or so but I know latency is a big
deal.
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>Since the digimax doesn't have firewire you have to adat in so you
>
>>>>>>>really want a card on the motherboard to do that with I think.
>>>>>>>
>>>>>>>Still learning,
>>>>>>>John
>>>>>>>
>>>>>>>Brandon wrote:
>>>>>>>

>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>>Actually I think I will hook them both up via firewire directly
>>>>>>>>>to the comp. Then I will monitor thru the Presonus.
>>>>>>>>>It claims to have 0 latency. I will just have to test it both ways.
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>&

Subject: Re: How do you convert m4a files to mp3 or wave???

Posted by [brandon\[2\]](#) on Tue, 23 Jan 2007 15:51:52 GMT

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gt;>>>>as
>>>>>
>>>>>
>>>>>
>>>>>>possible with 48v and pads.
>>>>>>as many ous as possible. i dont use outs that much excep for monitoring
>>>>>>
>>>>>>
>>>>>>
>>>>>>and
>>>>>>
>>>>>>
>>>>>>
>>>>>>>headphones, but I would like them for experimentation and new routing
>>
>>>>>>>techniques
>>>>>>>in the future.
>>>>>>>all under\$1200
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>HI Brandon,
>>>>>>>>Don't get it.

>>>>>>>The firestudio is having lots of hardware issues. The MOTU 8 Pre
will
>>
>>>>>>>give you 16 analog ins and 12 analog out when you have the Presonus
>>
>>>>>>>Digimax FS plugged into it.
>>>>>>>
>>>>>>>What features are you hoping to get in th eaudio interface your looking
>>>>>>>
>>>>>>>for?
>>>>>>>How much I/O?
>>>>>>>How many Mic -Pres?
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>Chris
>>>>>>>
>>>>>>>Brandon wrote:
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>John,
>>>>>>>you are correct.
>>>>>>>My mistake I was looking at the Presonus FireStudio not the Digimax
>>FS.
>>>>>>>Hmmm.. I might call Morgan and get the Presonus Fire Studio instead.
>>>>>>>
>>>>>>>Anyway thanks fo rthe heads up.
>>>>>>>b
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>John <no@no.com> wrote:
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>Brandon, the Digimax FS does not have firewire unless I'm missing
>>
>>>>>>>>something. I have 3 of em. Also, a little trick about them.....
>>
>>>>>>>>You

>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>>have 8 pres but the first 2 are instrument level for plugging electric
>>>>>>>>
>>>>>>>>>guitars/bass guitars into. If you plug line level in they will
>sound
>>>>>>>>
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>>>>>>>>
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>>>>>>>>
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>>>>>>>>
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>>>>>>>>>That's an expensive card \$500 or so but I know latency is a big
>deal.
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>>>>>>>>>It claims to have 0 latency. I will just have to test it both
ways.
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>Either
>>>>>>
>>>>>>
>>>>>>
>>>>>>>>>way that should give me the ability to record 32 inputs at one
>time.
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>16
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>analog
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>>and 16 ADAT plus midi.
>>>>>>>>>Dont know if the computer or firewire bandwidth can handle recordin
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>gthat
>>>>>>
>>>>>>
>>>>>>
>>>>>>>>>many tracks at once but the hardware capability is there.
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>"Brandon" <

Subject: Re: How do you convert m4a files to mp3 or wave???

Posted by [TCB](#) on Tue, 23 Jan 2007 16:57:37 GMT

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nk">a@a.com> wrote:

>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>>For now it is going to be:
>>>>>>>>>>>
>>>>>>>>>>>Cubase SX3
>>>>>>>>>>>1 MOTU 8 pre (via Firewire)
>>>>>>>>>>>1 Presonus Digimax FS (linked to MOTU via ADAT)
>>>>>>>>>>>2 DBX 586 preamps
>>>>>>>>>>>Monitors my Mackie 824s
>>>>>>>>>>>ASUS MB A7N8X-Deluxe E
>>>>>>>>>>>Windows XP
>>>>>>>>>>>XP3000+ CPU
>>>>>>>>>>>2G Ram
>>>>>>>>>>>1 10k rpm OS drive
>>>>>>>>>>>1 10k rpm Audio drive
>>>>>>>>>>>1 7200 rpm maxtor for the OS temp file only. (would I be better
>>off
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>with
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>>>>out this?)
>>>>>>>>>>>1 firewire card w/TI chipset
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>>"John" <

Subject: Re: How do you convert m4a files to mp3 or wave???

Posted by [Rod Lincoln](#) on Tue, 23 Jan 2007 20:32:29 GMT

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times have you gotten a new piece of gear in at
>work, and find it simply doesn't work as advertised? As often as
>we encounter this sort of thing in the audio realm?
>
>Neil
>
>Neil
>

>
>
>"chuck duffy" <c@c.com> wrote:
>>
>>Actually, two different laptops using the on-board fire-wire and with a
>PCMCIA
>>firewire interface. One desktop using on-board firewire and PCI firewire.
>>
>>Chuck
>>
>>"TCB" <nobody@ishere.com> wrote:
>>>
>>>Sorry you're having so much trouble with it, Chuck. Maybe I'm just getting
>>>lucky, or maybe the hardware is scared of not working around me. Are you
>>>using it on a desktop or laptop?
>>>
>>>TCB
>>>
>>>"chuck duffy" <c@c.com> wrote:
>>>>
>>>>Thad,
>>>>
>>>>I don't know about the general opinion, since I haven't done much research,
>>>>but my personal experience with the Firepod has been a disaster. Snaps,
>>>>crackles, pops, lockups, usable only at unplayable latencies (figure
>>>>that
>>>>out :-)). Two different computers, three different chipsets, all the
>>>>driver
>>>>revs. Extremely inflexible live monitoring, lack of panning when used
>>>>in
>>>>standalone mode. The list goes on and on, and I've basically given up
>>>>on
>>>>recording because I can't afford the time or the money to research and
>>>>buy
>>>>something different.
>>>>
>>>>Chuck
>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>
>>>>>But there seems to be this general opinion that there is something 'wrong'
>>>>>with the driver in all cases. Needing to have the right chipset for
>>>>>an
>>>>>esoteric
>>>>>third party add-on is a mild pain and something that should be known,
>>>>>but
>>>>>the idea that the Presonus gear doesn't work correctly or has 'bad drivers'
>>>>>is just bosh. I'm not saying you were implying this, but I've started
>>>>>to

>>>>hear/read that in various places.
>>>>
>>>>TCB
>>>>
>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>
>>>>>I've had a Firebox for a while and have only ever had problems with
>it
>>>>when
>>>>>using it as what we used to call a wave device, i.e. using it as a
system
>>>>>sound device. The ASIO driver has been rock solid for me, using the
>on
>>>>board
>>>>>firewire on a Dell laptop.
>>>>>
>>>>>TCB
>>>>>
>>>>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>>HI DJ,
>>>>>>The firebox sounds and generally works well but does have some firewire
>>>>>>
>>>>>>chipset compatibility issues.
>>>>>>>I'd recommend using a Firewire PCI card for any audio interfaces on
>>the
>>>>>>>A8V.
>>>>>>>
>>>>>>>You should also check out the Focusrite Sapphire LE or the TC Konnekt4D
>>>>>>>
>>>>>>>all it he same price range.
>>>>>>>Sonically they all sound better than the M-Audio FW410. The TC Konnect
>>>>>>>
>>>>>>>series have a pair of excellent Mic-Pres but has issues with Sonar.
>>
>>>>>>>Works great with Cubase, SAMP, Reaper, etc.
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>Chris
>>>>>>>
>>>>>>>
>>>>>>>>DJ wrote:
>>>>>>>>
>>>>>>>>Chris,
>>>>>>>>
>>>>>>>>>I've been thinking of getting one of those little Presonus Firebox
>>gizmo's
>>>>>>>>>

>>>>>>>for Amy's new PC, just so she can plug in a guitar and mic and record
>>>>>a
>>>>>>
>>>>>>>vocal/guitar track to a click when she feels a song coming on. The
>>thing
>>>>>>
>>>>>>>that appeals to me about this is that it is small/simple (at least
>>appears
>>>>>>
>>>>>>>to be), has a couple of preamps and is bundled with Cubase SE so
our
>>>>>
>>>>>>>platforms are compatible and I can grab the project/tracks on the
>network
>>>>>>
>>>>>>>from the main DAW in the studio and import them.
>>>>>>>
>>>>>>>Is the Presonus driver so shabby that it would not be usable for
simple
>>>>>>
>>>>>>>stuff like this? She will be using my old DAW rig for her new graphics/music
>>>>>>
>>>>>>>computer. ASUS A8V-Dlx, AMD 64 4400x2 CPU 2G RAM on XP SP2. I figured
>>>>>the
>>>>>>FW
>>>>>>>port on this would probably handle simple two track recording.
>>>>>>>
>>>>>>>Is there another simple and inexpensive (and better) 2 track recording
>>>>>>
>>>>>>>interface that is bundled with Cubase SE?
>>>>>>>
>>>>>>>Thanks,
>>>>>>>
>>>>>>>Deej
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>>>>>>news:45d88fac\$1@linux...
>>>>>>>>
>>>>>>>>
>>>>>>>>>Hi Brandon,
>>>>>>>>>Driver -
>>>>>>>>>Not all the routing features are available in the current drivers.
>>>>You
>>>>>>>>can
>>>>>>>>>at the moment only use the analog and the first bank of adat in
the

>>>>
>>>>>>>internal routing control.
>>>>>>>
>>>>>>>Every unit we've gotten so far has had hardware issues.
>>>>>>>dead or abnormally noisy inputs or outputs.
>>>>>>>Weird zippering sounds when using the mic gain and also the headphone
>>>>>
>>>>>>>channels.
>>>>>>>Grounding noise and buzzing units.
>>>>>>>
>>>>>>>If they work out some of these mechanical and or drivers issues
then
>>>>>the
>>>>>
>>>>>>>unit will be a great device but so far I've had to replace almost
>>every
>>>>>
>>>>>>>unit with some other device.
>>>>>>>
>>>>>>>The Focusrite Sapphire Pro is the only other in that price range
>with
>>>>>
>>>>>>>similar features. It doesn't have the routing features of the Presonus
>>>>>>>but
>>>>>>>has the same number of I/O.
>>>>>>>
>>>>>>>In the long run I think you really better off going with the MOTU
>>and
>>>>>>>RME
>>>>>>>products.
>>>>>>>
>>>>>>>If the the budget is an issues then I would recommend.
>>>>>>>

Subject: Re: How do you convert m4a files to mp3 or wave???

Posted by [Paul Braun](#) on Tue, 23 Jan 2007 22:45:10 GMT
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br />
All
>> phasey and wierd. Discovered that the pre-sonus doesn't pan in standalone
>> mode, so it was simply layering the LR giga output together.
>>
>> Fire up cubase and find that the only latency that stops the stuttering
and
>> chattering of TWO CHANNELS OF 44.1 K won't let me play the damn thing

in
>> real time.
>>
>> This is of course all over the course of months/years. I don't get more
>> than 10 minutes of un-interrupted time anymore, and when I do I can't
even
>> play a f**** midi piano.
>>
>> So I play the real thin

Subject: Re: How do you convert m4a files to mp3 or wave???
Posted by [Paul Braun](#) on Tue, 23 Jan 2007 22:51:21 GMT
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g, which I love, and think to myself how much I
would
>> like to record the tune I'm playing. That gets me depressed so I knock
off
>> and head upstairs.
>>
>> My new tee shirt is gonna read 'i'll record when i'm dead'
>>
>> Chuck
>>
>>
>>
>>
>>
>> "Neil" <OIUOIU@OIU.com> wrote:
>>> See? This is the kind of crap I bitched about before...
>>> companies putting stuff out on the market that doesn't work with
>>> half of what it's "supposed" to interface with, or putting it
>>> out before it's ready, causing everyone who buys it to become an
>>> unwitting beta-tester.
>>>
>>> Thad, you disagreed with my stance on this before, but being a
>>> systems guy for a living, you have to agree that this is WAY
>>> more rampant in the audio field than it is in any other... I
>>> mean, how many times have you gotten a new piece of gear in at
>>> work, and find it simply doesn't work as advertised? As often as
>>> we encounter this sort of thing

Subject: Re: How do you convert m4a files to mp3 or wave???
Posted by [Rod Lincoln](#) on Wed, 24 Jan 2007 02:33:38 GMT
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;>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> That's an expensive card \$500 or so but I know latency is
a
>>> big
>>>>>>> deal.
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> Since the digimax doesn't have firewire you have to adapt
in
>>> so
>>>>>>> you
>>>>>>>>>>>>>>>&

Subject: Re: How do you convert m4a files to mp3 or wave???

Posted by [Tom Bruhl](#) on Wed, 24 Jan 2007 09:23:56 GMT

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gt;>>>>>> to each of those you could have 32 analog ins and 24 outs.
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> Chris
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> Brandon wrote:
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> What kind of issues is the Presonus FireStudio having?
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> "brandon" <a@a.com> wrote:
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> Well..I would like to be able to record an entire band at
one
>>> time
>>>>>>>> if

>>>>>>>>>> neded.
>>>>>>>>>> Inclding a live drumset.. Also Iwould like SPDIF in and out,
>>> ADAT,
>>>>>>> MANI
>>>>>>>>>> OUS and HEADPHONE MIX OUTS for different headpone mix. As
many
>>>> mic
>>>>>>> pres
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>> as
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>> possible with 48v and pads.
>>>>>>>>>> as many ous as possible. i dont use outs that much excep for
>monitoring
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>> and
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>> headphones, but I would like them for experimentation and
new
>>> routing
>>>>>>>>>> techniques
>>>>>>>>>> in the future.
>>>>>>>>>> all under\$1200
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>> HI Brandon,
>>>>>>>>>> Don't get it.
>>>>>>>>>> The firestudio is having lots of hardware issues. The MOTU
>8
>>> Pre
>>>>>> will

Subject: Re: How do you convert m4a files to mp3 or wave???

Posted by [Rod Lincoln](#) on Wed, 24 Jan 2007 15:23:20 GMT

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Chuck

Page 41 of 59 ---- Generated from The PARIS Forums

>
>chuck duffy wrote:
>> Well, that was a subject of another long sad post of mine. Basically
the
>> room stinks, low ceilings, small, rectangular. Can't really be treated
because
>> it's the family rec room.
>>
>> The instrument I like alot, but it's a small yamaha student upright.
It
>> doesn't mic well, based on surroundings mostly, probably limitations of
the
>> technician, lord knows I tried for months to get a decent sound on tape.
>>
>>
>> That's when I got the brilliant idea to go with giga for pianos, and man
>> the sound was great but that lead to needing an 88 key weighted controller,
>> a search that took forever. Then giga worked but it wasn't integrated
with
>> cubase and I couldn't stand that because it just got to complicated when
>> all I wanted to do was take ten minutes and record a song real quick.
Then
>> I got the brilliant idea to try halion, and import my gigas, which worked
>> ok, but in the end I could never get acceptable, playable latencies in
that
>> environment using the presonus.
>>
>> In the end it's all so stupid and ridiculous that I gave up, which bums
me
>> out, because I think I am approaching writing some decent songs.
>>
>> Chuck
>>
>>Hey Chuck,

This is obviously a huge drag for you, and if it's time for a break then
that's that. One thing to consider, the meat and potatoes of my setup is
SX/Live and NI Komplete. So far the VSTis have been _rock solid_ both on
the RME Acer laptop and the Core 2 Duo Creamware desktop. The NI acoustic
piano probably doesn't sound as good as Giga, but it sounds damn, damn good.
And they've ditched the stupid dongle thing for an online registration and
update/patching system that actually seems to work.

Just a thought. It certainly would let you stay within SX.

TCB

"chuck duffy" <c@c.com> wrote:

>
>Well, that was a subject of another long sad post of mine. Basically the
>room stinks, low ceilings, small, rectangular. Can't really be treated because
>it's the family rec room.
>
>The instrument I like alot, but it's a small yamaha student upright. It
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>environment using the presonus.
>
>In the end it's all so stupid and ridiculous that I gave up, which bums
me
>out, because I think I am approaching writing some decent songs.
>
>Chuck
>
>Jamie K <Meta@Dimensional.com> wrote:
>>
>>Man, that is a sad story Chuck.
>>
>>Maybe you should get a stand alone recorder next to your piano.
>>
>>Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>>chuck duffy wrote:
>>> I hear you man. It kills me, because I am normally deep voodoo uncommonly
>>> good at solving software, hardware and driver problems.
>>>
>>> I'm glad all of you guys have solid rigs, but my cubase, firewire experience
>>> has left me never wanting to touch a computer again. I honestly get
a
>pit
>>> in my stomache when I think about recording. And it aint just pre-sonus.
>>> I have been through so much crap with this shit that it kills me. I
>had

>>> a little midiman keyboard with lots of faders and knobs and stuff that
>was
>>> perfect for B4, had a working template that mapped everything to the
draw
>>> pulls and knobs on the B4.
>>>
>>> Loved it. Then the USB quit working. So I switched to the conventional
>>> MIDI port, then the keys started breaking. So I switched to an edirol
>with
>>> lots of knobs and faders. No mapping for B4. Spent two days learning
>how
>>> to create the mapping, saved the template to the device.
>>>
>>> Things were fine, then the template mysteriously disappeared from the
>keyboard,
>>> so I reloaded, then it stopped retaining settings completely when powered
>>> down. For a little while I wresled with re-loading the template from
>disk
>>> to the device every time I wanted to play. I memorized the 13 keyst

Subject: Re: How do you convert m4a files to mp3 or wave???

Posted by [Tom Bruhl](#) on Wed, 24 Jan 2007 16:06:26 GMT

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rokes

>>> required, but then didn't play for a while and forgot, broke out the
manual
>>> and said f*** it and gave up.
>>>
>>> A critical hard drive died, without backup and I lost half my projects
>that
>>> I wanted to finish after a 10 year hiatus from actually doing any serious
>>> recording. 10% of the ones that I didn't loose are corrupt paris projects
>>> for whatever reason.
>>>
>>> Got a new computer, reloaded paris JUST TO EXPORT and fought with 1/1
>initialization
>>> for half a day. Then got it running and faced the real world for a couple
>>> of weeks, returned to find that the demo had expired and I couldn't find
>>> antipace.
>>>
>>> Went to use GIGA on the new computer and worked through their warped
re-authorization
>>> process that involved me removing hacking the registry for everything
>I had
>>> just re-installed. Figured out how to get the GSIF drivers working and
>outputing

>>> SPDIF from an ECHO MIA. Couldn't reliably get the pre-sonus and MIA to
>sync
>>> with sp/dif so gave up and decided to go analog.
>>>
>>> Got it working and noticed that the piano sounded like absolute shit.
> All
>>> phasey and wierd. Discovered that the pre-sonus doesn't pan in standalone
>>> mode, so it was simply layering the LR giga output together.
>>>
>>> Fire up cubase and find that the only latency that stops the stuttering
>and
>>> chattering of TWO CHANNELS OF 44.1 K won't let me play the damn thing
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>>> This is of course all over the course of months/years. I don't get more
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>>> So I play the real thing, which I love, and think to myself how much
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>>>> work, and find it simply doesn't work as advertised? As often as

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>>>>

>>>> Neil

>>>>

>>>> Neil

>>>>

>>>>

>>>>

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>>>>> Actually, two different laptops using the on-board fire-wire and with

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>>>>>> Sorry you're having so much trouble with it, Chuck. Maybe I'm just

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>>>>>>

>>>>>> TCB

>>>>>>

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 >>>>>>>
 >>>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
 >>>>>>> HI DJ,
 >>>>>>> The firebox sounds and generally works well but does have some
 >firewire
 >>>>>>> chipset compatibility issues.
 >>>>>>> I'd recommend using a Firewire PCI card for any audio interfaces
 >on
 >>>> the
 >>>>>>> A8V.
 >>>>>>> You should also check out the Focusrite Sapphire LE or the TC
 Konnekt4D
 >>>>>>> all it he same price range.
 >>>>>>> Sonically they all sound better than the M-Audio FW410. The TC

>Konnnect
>>>>>>>> series have a pair of excellent Mic-Pres but has issues with Sonar.
>>>>>>>> Works great with Cubase, Smp, Reaper, etc.
>>>>>>>>
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>>>>>>>>
>>>>>>>> Chris
>>>>>>>>
>>>>>>>>
>>>>>>>> DJ wrote:
>>>>>>>>
>>>>>>>> Chris,
>>>>>>>>
>>>>>>>> I've been thinking of getting one of those little Presonus Firebox
>>>> gizmo's
>>>>>>>> for Amy's new PC, just so she can plug in a guitar and mic and
>record
>>>>>>>> a
>>>>>>>> vocal/guitar track to a click when she feels a song coming on.
>The
>>>> thing
>>>>>>>> that appeals to me about this is that it is small/simple (at
least
>>>> appears
>>>>>>>> to be), has a couple of preamps and is bundled with Cubase SE
>so
>>> our
>>>>>>>> platforms are compatible and I can grab the project/tracks on
>the
>>>> network
>>>>>>>> >from the main DAW in the studio and import them.
>>>>>>>> Is the Presonus driver so shabby that it would not be usable
for
>>> simple
>>>>>>>> stuff like this? She will be using my old DAW rig for her new
>graphics/music
>>>>>>>> computer. ASUS A8V-Dlx, AMD 64 4400x2 CPU 2G RAM on XP SP2. I
>figured
>>>>>>>> the
>>>>>>>> FW
>>>>>>>> port on this would probably handle simple two track recording.
>>>>>>>>
>>>>>>>> Is there another simple and inexpensive (and better) 2 track
recording
>>>>>>>> interface that is bundled with Cubase SE?
>>>>>>>>
>>>>>>>> Thanks,
>>>>>>>>

>>>>>>>>> Deej
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>>>>>>> news:45d88fac\$1@linux...
>>>>>>>>>
>>>>>>>>>
>>>>>>>>> HI Brandon,
>>>>>>>>> Driver -
>>>>>>>>> Not all the routing features are available in the current drivers.
>>>>> You
>>>>>>> can
>>>>>>>>> at the moment only use the analog and the first bank of adat
>in
>>> the
>>>>>>>>> internal routing control.
>>>>>>>>>
>>>>>>>>> Every unit we've gotten so far has had hardware issues.
>>>>>>>>> dead or abnormally noisy inputs or outputs.
>>>>>>>>> Weird zippering sounds when using the mic gain and also the
headphone
>>>>>>>>> channels.
>>>>>>>>> Grounding noise and buzzing units.
>>>>>>>>>
>>>>>>>>> If they work out some of these mechanical and or drivers issues
>>> then
>>>>>>> the
>>>>>>>>> unit will be a great device but so far I've had to replace almost
>>>> every
>>>>>>>>> unit with some other device.
>>>>>>>>>
>>>>>>>>> The Focusrite Sapphire Pro is the only other in that price range
>>>> with
>>>>>>>>> similar features. It doesn't have the routing features of the
>Presonus
>>>>>>>> but
>>>>>>>>> has the same number of I/O.
>>>>>>>>>
>>>>>>>>> In the long run I think you really better off going with the
>MOTU
>>>>> and
>>>>>>>> RME
>>>>>>>>> products.
>>>>>>>>>
>>>>>>>>> If the the budget is an issues then I would recommend.
>>>>>>>>>
>>>>>>>>> Any of these would work in that budget and give you the cuemix

>controls
>>>>>>>>> similar to Presonus and RME.
>>>>>>>>>
>>>>>>>>>
>>>>>>>>> 1x MOTU 8Pre
>>>>>>>>> 1x Presonus Digimax FS
>>>>>>>>> \$1080.00
>>>>>>>>> This will give you 16 analog ins and 12 analog outs.
>>>>>>>>>
>>>>>>>>> or
>>>>>>>>>
>>>>>>>>> 2x MOTU 8 Pre - \$1070.00
>>>>>>>>> This will give you 16 analog in 4 analog outs (8 if you count
>the
>>>>>>>>> seperate headphones)
>>>>>>>>> You will also have 16 channels of ADAT to use. So if you add
>2 DigimaxFS
>>>>>>>>> to each of those you could have 32 analog ins and 24 outs.
>>>>>>>>>
>>>>>>>>>
>>>>>>>>> Chris
>>>>>>>>>
>>>>>>>>> Brandon wrote:
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>> What kind of issues is the Presonus FireStudio having?
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>> "brandon" <a@a.com> wrote:
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>> Well..I would like to be able to record an entire band at
one
>>> time
>>>>>>> if
>>>>>>>>>>> neded.
>>>>>>>>>>>>> Inclding a live drumset.. Also Iwould like SPDIF in and out,
>>> ADAT,
>>>>>>>>> MANI
>>>>>>>>>>>>> OUS and HEADPHONE MIX OUTS for different headpone mix. As
many
>>>> mic

>>>>>>>>similar to Presonus and RME.
>>>>>>>>
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>>>>>>>>>>>OUS and HEADPHONE MIX OUTS for different headpone mix. As many
>>mic
>>>>>>>>pres


```
>>>>>>>>>>for?
>>>>>>>>>>>How much I/O?
>>>>>>>>>>>How many Mic -Pres?
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>>Chris
>>>>>>>>>>
>>>>>>>>>>>Brandon wrote:
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>>John,
>>>>>>>>>>>you are correct.
>>>>>>>>>>>My mistake I was looking at the Presonus FireStudio not the
> Digimax
>>>>>>>FS.
>>>>>>>>>>>>Hmmm.. I might call Morgan and get the Presonus Fire Studio
> instead.
>>>>>>>>>>>
>>>>>>>>>>>>Anyway thanks fo rthe heads up.
>>>>>>>>>>>b
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>>John <no@no.com> wrote:
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>>Brandon, the Digimax FS does not have firewire unless I'm
> missing
>>>>>>>
>>>>>>>>>>>>>something. I have 3 of em. Also, a little trick about
>>>>>>>>>>>>>>them.....
>>>>>>>
>>>>>>>>>>>>>You
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
```


>>>>>>>>>>>>>>>>>>>

[illegible][illegible][illegible]

>>>>>>>>>>>>>>>>>too.

[illegible][illegible]
