
Subject: OT--Chuck Norris Facts
Posted by [John Macy](#) on Thu, 12 Jan 2006 21:17:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
it's a really good idea to write down the path the installer is installing
the application to now, espec

Subject: Re: OT--Chuck Norris Facts
Posted by [Tony Benson](#) on Thu, 12 Jan 2006 21:33:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

ot at least 2
>weeks
>> to use the new system before the code was required but it didn't even
>offer
>> that option. I'm not able to use the system at all until I enter a
>response
>> code.
>> Thanks for any help and info in advance
>> Carol
>
>Amuse wrote:
> Anyone using this?
>

I considered it. I use other NI software and like it.

But it's priced at more than a Digitech GNX4 or Line 6 PODXT Live, both
of

Subject: Re: OT--Chuck Norris Facts
Posted by [Deej \[1\]](#) on Fri, 13 Jan 2006 00:03:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
> this for 2 years. Locks up every time.
>
>
> "Ted" <sonicartproductions@hotmail.com> wrote in message
> news:43e0667d@linux...
> > Hey guys,
> > as I am reading the posts about your Cubase/Paris sync I am =
getting
> > emotional and jealous ... It used to be so easy with the old =

versions

...
> > ;-)
> > Anyways, I need to make the jump, sell my Dakota/Montana deal, and =
jump
> onto
> > this solution.
> > The questions for you guys:

Subject: Re: OT--Chuck Norris Facts
Posted by [John Macy](#) on Fri, 13 Jan 2006 01:12:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
> >
> > Is this a confirmed go ??? Has DJ just fiddled around long enough, =
or
are
> > there other confirmed, CONSISTENT success stories?
> >
> > If so, which one of the 96/52's are you guys using? The old one:
> > <http://www.rme-audio.com/english/hammer/d9652.htm>
> >
> > or the new one:
> > <http://www.rme-audio.com/english/hdsp/hdsp9652.htm>.
> >
> > If this really works, I just might have to catch a plane and kiss
someone
> > ... don't worry, after this purchase I will be broke anyways ;-)
> >
> > Thanks a lot guys, I really appreciate you,
> > Ted
> >
> >
>
>

-----=_NextPart_000_06DA_01C6271C.B6127BB0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transition

Subject: Re: OT--Chuck Norris Facts
Posted by [justcron](#) on Fri, 13 Jan 2006 01:27:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

=
I
opened up Cubase SX, installed Ivory in the VSTi rack, record enabled =
a
couple of midi channels, hit play in the C-16 and recorded the most =
gorgeous
Bosendorfer you ever heard. Well, since it's midi and it's now =
forever
locked to Paris, I can change that Bosen to a Steinway D or anything =
else
I've got here and it's still timeline locked to Paris.

Life is good.

;o)

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43e0cf25@linux...
> You need the HDSP 9652. I don't know about the old Digi 9652, but =
I've

Subject: Re: OT--Chuck Norris Facts
Posted by [emarenot](#) on Fri, 13 Jan 2006 01:53:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />
>
>
>
>
>"Pete" <ruthenburg@sbcglobal.net> wrote:
>>
>>So I need a firwire drive and see that alot of people seem to
>>like Seagate right now.I see that their external drives only have
>>the 1 year warranty compared to the 5 year on internal drives.
>>
>>Should I buy a fir

Subject: Re: OT--Chuck Norris Facts
Posted by [uptown jimmy](#) on Fri, 13 Jan 2006 02:48:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

ase I will be broke anyways ;-)

> >

> > Thanks a lot guys, I really appreciate you,

> > Ted

> >

> >

>

>

-----=_NextPart_000_004B_01C6270D.9DD9E9C0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//D

Subject: Re: OT--Chuck Norris Facts

Posted by [Bill Lorentzen](#) on Fri, 13 Jan 2006 04:42:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

TD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Yes. SX

Subject: Re: OT--Chuck Norris Facts

Posted by [Deej \[1\]](#) on Fri, 13 Jan 2006 07:18:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

t;DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>

>>>It sure can tighten things up in a mix.

>>>

>>>

>>

>

>Wow Aaron. Mac guru? It's more like Mac goof goo. To be honest, I haven't taken the time figure out a good way. I'm sure I've stumbled across the email folders somewhere in the finder before, but never thought much about

backing them up. I have three Macs connected to the internet right now, and I do from time to time import the email folders from one machine to another. Entourage has an import feature somewhere, but I can't remember the exact menu. I also cut and paste really important emails into Word and save a copy there. I guess I don't get enough really important emails that I've been real worried about it. It'll probably bite me someday (finding wood to knock as I speak). I bet one of the real Mac / Entourage gurus out there in cyber space knows. ;>)

Tony

"Aaron Allen" <nospam@not_here.dude> wrote in message
news:43dff

Subject: Re: OT--Chuck Norris Facts
Posted by [Tony Benson](#) on Fri, 13 Jan 2006 16:25:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

of your mics into the hands
>>>>of some well-known people & let them gab about them before you
>>>>try to sell them - don't evne tell them what kind of price
>>>>point you're going for, just get some guys like George
>>>>post online on PSW forii and the like - to review them. Get
>>>>them each a prototype & see if you can get them talking about
>>>>it. Then when one of them says something like: "This is the
>>>>closest thing to the real deal I've ever heard!", then you
>>>>upload your already-constructed website with pricing &
>>>>everything & start selling them. Make sure you let epeople know there's
>>>a
>>>>waiting list, too.. that somehow seems to increase
>>>>the perceived value (a la' Stephen Paul & his famous one-year
>>>>wait for anything you sent him).
>>>>
>>>>Neil
>>>>
>>>>
>>>
>>>Neal! You've just been hired as my chief marketer;)
>>>
>>>Your right, it's all about hype and marketing!
>>>
>>>James
>>>
>>>
>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>>>Dimitrios,

>>>>>
>>>>>|'

Subject: Re: OT--Chuck Norris Facts
Posted by [emarenot](#) on Fri, 13 Jan 2006 17:31:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

> -Jamie
> <http://www.JamieKrutz.com>The Sony's - are they those ones with the sorta rectangular or oblong-ish
windscreen?

Neil

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>We used AT 4060's on OH's and some kind of Sony SDC mics for the room. These
>mics belonged to Ed Stasium and I wasn't familiar with these Sony mics.
They
>are old, no longer manufactured and run on a very expensive and hard to
find
>battery. Bought him some of these batteries for his trouble. I had to order
>them out of some place in Chicago.
>
>I'll probably be talking to him in the next couple of days. I'll ask about
>the mic. It's got a lot of *brightness* to it.
>
>
>"Neil" <OIUOIU@OIU.com> wrote in message [news:43e0d788\\$1@linux...](#)
>>
>> Hey DeeJ, what'd you use for the room mics? Another thing I've
>> noticed is that using SDC's as opposed to

Subject: Re: OT--Chuck Norris Facts
Posted by [John Macy](#) on Fri, 13 Jan 2006 21:20:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

It file format in Cubase?

>>>>
>>>>Yeppers, but you can set it (at least SX, dunno about earlier
>>>>versions) to default to regular .wav or b'cast wav, either one.
>>>>
>>>>Now, if he's got it set up as b'cast wav, he can export as
>>>>regular wav, since that's what you'd need, if he's going to

>>>>render out each of those tracks separately (or as non-
>>>>interleaved l/r files).
>>>>
>>>>Don, is he not sure what to do or how to do it? If not, I'll be
>>>>happy to do it for you - he'd just have to send me the project
>>>>files & audio folders & files on a CD-R. Lemme know if I can
>>>>help... be glad to, if needed.
>>>>
>>>>Neil
>>>>
>>>>
>>>>
>>>>
>>>>>DC
>>>>>
>>>>>
>>>>>EK Sound <spamnot.info@eksoundNO.com> wrote:
>>>>>
>>>>>
>>>>>>Non broadcast, non interleaved .wav's can be imported... or PAF/WAV
>>>>>>Convert can be used on the files.
>>>>>>
>>>>>>David.
>>>>>>
>>>>>>DC wrote:
>>>>>>
>>>>>>
>>>>>>
>>>>>>>Say someone has some tracks in cubase and wants to mix them in
>>>>>>>Paris (in a different city). Is there an audio file format Cubase
>>>
>>>can
>>>
>>>
>>>>>>>output th

Subject: Re: OT--Chuck Norris Facts
Posted by [John Macy](#) on Fri, 13 Jan 2006 21:23:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

at Paris will open?

>>>>>>>

>>>>>>>thanks!

>>>>>>>

>>>>>>>DC

>>>>>>>

>>>>>

>Hi Chas,
You should ask this on the Steinberg wave lab forums.
The actually developer of the program responds to questions. There are
threads there already about the new features so it would be best to post
in one of those.
www.cubase.net

Chris

Chas. Duncan wrote:

> Hey Dave -- just curious, is WL4 (or 5 and now 6 for that matter)
> still able to handle paf's?
>
> I was buying the upgrade to 5 when the NAMM show came along and they
> released 6... Now waiting on that one to show up... Time to get a
> life I guess...
>
> chas.
>
>
> On Wed, 01 Feb 2006 23:55:36 -0700, "Dave(EK Sound)"
> <audioguy_editout_@shaw.ca> wrote:
>
>> Another option if you have WL4+ is to batch convert them.
>>
>> David.
>>
>> DC wrote:
>>> Thanks Neil.
>>>
>>> I will be seeing him on Monday and will chat about it with him.
>>> Hopefully, he can output the files in standard wav format and
>>> bring them over to my room. If not, we may need some help.
>>>
>>> DC
>>>
>>>
>>> "Neil" <OIUOIU@OIU.com> wrote:
>>>
>>>> "DC" <dc@spammersinhell.org> wrote:
>>>>
>>>>> Thanks everybody.
>>>>>
>>>>> Is wav the default file format in Cubase?
>>>>> Yeppers, but you can set it (at least SX, dunno about earlier

>>>> versions) to default to regular .wav or b'cast wav, either one.
>>>>
>>>> Now, if he's got it set up as b'cast wav, he can export as
>>>> regular wav, since that's what you'd need, if he's going to
>>>> render ou

Subject: Re: OT--Chuck Norris Facts
Posted by [emarenot](#) on Sat, 14 Jan 2006 19:53:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

YLE>
</HEAD>
<BODY bgColor=#ffffff>
<DIV>I believe you guys.</DIV>
<DIV> </DIV>
<DIV>Thanks as always.</DIV>
<BLOCKQUOTE dir=ltr=20
style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Mike R." <<A=20
 href="mailto:emarenot@yahoo.com">emarenot@yahoo.com> wrote in =
message=20
 news:43e29251@linux...</DIV>
 <DIV>Hey Tom,</DIV>
 <DIV>I'm using Seagates as both my system =
and audio=20
 drive. Both have been working for about four months under =
moderate usage=20
 without any troubles. After reading articles on this site: <A=20
 =
href="http://www.storagereview.com/">http://www.storagereview.com/<=
</DIV>
 <DIV>I felt very comfortable going with =
Seagate. =20
 In order to access the reliability data you have to jump through some =
small=20
 hoops, but I think its worth it. </DIV>
 <DIV>MR</DIV>
 <BLOCKQUOTE dir=ltr=20
 style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Tom Bruhl" <<A=20
 href="mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
wrote in=20
 message <A =
href="news:43e27ec2\$1@linux">news:43e27ec2\$1@linux...</DIV>
 <DIV>Cubase has asked me the question: =

</DIV>

<DIV>Pending Connections: Direct =
Music/Midex=20

3.1.</DIV>

<DIV>Should this be assigned to my MIDI=20
card?</DIV>

<DIV>It isn't listed as one of the =
options. =20

The
