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Subject: Back in touch

Posted by [brian the folksinger](#) on Sun, 09 Dec 2007 07:37:33 GMT

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o know have a worldwide reputation (and

>>>>>>>>> are therefore not making guitars for \$2800 - more like \$5k and

>>>>>>>>> up).

>>>>>>>>>

>>>>>>>>> While reading Taylor reviews, I've seen several references to the

>>>>>>>>> Martin OMC-Aura, so I went to try it out. I found it to be

>>>>>>>>> incredibly ugly, but quite playable, although the action is

>>>>>>>>> typical Martin (i.e. high action, a guitar that you have to dig

>>>>>>>>>&g

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Subject: Re: Back in touch

Posted by [steve the artguy](#) on Sun, 09 Dec 2007 09:50:20 GMT

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t;>> in hard). Since I play mostly electric, the nice low action of

>>>>>>>>> Taylors is appealing to me.

>>>>>>>>>

>>>>>>>>> Anyone out there able to make some suggestions? General or

>>>>>>>>> specific, good or bad, I'm quite open to any ideas.

>>>>>>>>>

>>>>>>>>> Thanks,

>>>>>>>>> Dan

>>>

>>>kewl.....

<http://cgi.ebay.com/Laser-Stars-astronomy-light-show-Project>

or-Mobolazer-DJ\_W0QQitemZ190193961546QQihZ009QQcategoryZ4342

4QQssPageNameZWVWVWQQrdZ1QQcmdZViewItem

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Subject: Re: Back in touch

Posted by [rick](#) on Sun, 09 Dec 2007 10:50:15 GMT

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>i finished the reggae album and uploaded a sample here:

<http://download.yousendit.com/7B92572579456D73>

>

>all in cubase 4.1Paul Braun <cygnus\_nospam@ctgonline.org> wrote:

>What would it be?

It would be: "Would you like to sing the lead vocals on all the songs on my current CD project?"

lolPaul Braun <cygnus\_nospam@ctgonline.org> wrote:

>On 26 Jan 2008 12:15:08 +1000, "john" <no@no.com> wrote:

>

>>

>>lava lamp technology seems to be iffy, some just have blobs that don't move,

>> i need a great lava lamp with temperature control so it keeps bubbling

>

>

>Ain't that the truth? I've got two of them that pretty much just sit  
>there....

It's that damn, cheap, Chinese lava... no quality control!

lolHey I know I'm late to this party.. But, I would recommend the following:

-For Live playing:Godin A6

-Or add a Fass Tremolo to your electric

"alex plasko" <

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Subject: Re: Back in touch

Posted by [Paul Artola](#) on Sun, 09 Dec 2007 16:52:03 GMT

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bad for me. =20

Gotta make a living. =20

My stereo amp is in the shop where I am sleeping and exercising.  
When it comes back I'll be doing some big time listening.

Any tips from friends here would be great regarding healing  
and/or music productivity while healing would be great.

I'm down but not out,  
Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_00B6\_01C8601D.408CDA70

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Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>He guys,</FONT&g

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Subject: Re: Back in touch

Posted by [Brian the Folksinger\[1\]](#) on Thu, 13 Dec 2007 06:33:50 GMT

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ng wheelbarrow which was down&nbsp;</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>four</FONT><FONT face=3DArial =  
size=3D2> stairs=20

outside </FONT><FONT face=3DArial size=3D2>his front door.&nbsp;< =  
</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>After arriving at my house a few =  
painful minutes=20

later, I was given</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>one more fireman's walk inside my =  
home and tossed=20

onto my</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>sofa.&nbsp;< This is when my loving =  
wife entered=20

the picture.&nbsp;< Her concern</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>for my well being was dwarfed by the =  
humor my=20

friend and I were</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>experiencing at the time.&nbsp;< =  
After&nbsp;< Dan's=20

quick departure I slept this</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>one off.&nbsp;< Well not exactly . . =  
..&nbsp;< After=20

waking&nbsp;< up&nbsp;< around 11:00 AM in </FONT></DIV>

<DIV><FONT face=3DArial size=3D2>even greater pain, </FONT><FONT =

face=3DArial=20

size=3D2>my wife and I decided to head to the emergency room.&nbsp;=20

</FONT></D

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