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Subject: authorisation request

Posted by [max howarth](#) on Fri, 08 Feb 2008 18:43:28 GMT

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through a BLUE Baby Bottle.

The other singer is sounding better through one of the Claytor DIY mics that DeeJ sold me. It's definitely going for a Neuman sound, but don't have quite the high-mid zing that ten

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Subject: Re: authorisation request

Posted by [Martin Harrington](#) on Sat, 09 Feb 2008 02:28:33 GMT

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Dell

>> are you running Vista?? It's really difficult to find any 7200 rpm drives

>> in a laptop..It's basically difficult to configure any PC laptop,to be

>> better than a MacBook Pro,for less than \$2000,especially if you want to get

>> an XP box....

>> "Jeff H" <

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Subject: Re: authorisation request

Posted by [John \[1\]](#) on Sat, 09 Feb 2008 02:32:40 GMT

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et="\_blank">48125bd5@lin

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Subject: Re: authorisation request

Posted by [Neil](#) on Sat, 09 Feb 2008 03:52:07 GMT

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spam" target="\_blank">jkhoover@nosspam+excite.com> wrote in message

>> news:481221eb@linux...

>>> Doing a little with and RME Multiface (Nuendo brand) into Cubase SX.

>>> Eight analog and ten digital I/O (with ADAT and Sp/Dif). Haven't used

>>> the digital side but the analog works great. I'm looking to get an

>>> eight analog to adat converter box so I can pull 16 direct off a board

>>> for live recording. Laptop is DELL Latitude 630 with a 7200 RPM drive

>>> (going down to internal drive).

>>>

>>> JEff

>&g

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Subject: Re: authorisation request  
Posted by [chuck duffy](#) on Sat, 09 Feb 2008 04:54:18 GMT  
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emid=97&saved\_id=14182" target="\_blank">  
[http://www.adkproaudio.com/systems/saved\\_system.cfm?systemid=97&saved\\_id=14182](http://www.adkproaudio.com/systems/saved_system.cfm?systemid=97&saved_id=14182)  
>>  
>> We have done systems with RME Multiface/Digiface express card setups, fireface  
>> 400/800, Motu firewire units, Yamaha N12, mackie Onyx so far.  
>>  
>> The internal drive can easily record 26 tracks or 24bit 44.1/48k. Haven't  
>> tried to record more so far just because of the I/O limit on the devices.  
>> With the benchmarks the drive get you should be able to do 64 tracks @ 24bit  
>> 44.1/48. Can't wait to try RME's new MADiface with it. :)  
>> You should only really need to use an external drive if you are doing very  
>> long recording i.e., over 1 hour or using it for backing up the sessions.  
>>  
>> I would avoid wireless when possible with the audio setups. They do tend to  
>>

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Subject: Re: authorisation request  
Posted by [Greg B](#) on Sat, 09 Feb 2008 05:38:16 GMT  
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interfere with audio devices.  
>>  
>> Chris  
>>  
>>  
>> tonehouse wrote:  
>>> Thanks for the info Jeff, That sounds like a very good system. On your Dell  
>>> are you running Vista?? It's really difficult to find any 7200 rpm drives  
>>> in a laptop..It's basically difficult to configure any PC laptop, to be  
>>> better than a MacBook Pro, for less than \$2000, especially if you want to get  
>>> an XP box....  
>>> "Jeff H" <jkhoover@nospam+excite.com> wrote in message  
>>> news:481221eb@linux...  
>>>> Doing a little with an RME Multiface (Nuendo brand) into Cubase SX.  
>>>> Eight analog and ten digital I/O (with ADAT and Sp/Dif). Haven't used  
>>>> the digital side but the analog works great. I'm looking to get an  
>>>> eight analog to adat converter box so I can pull 16 direct off a board  
>>>> for live recording. Laptop is DELL Latitude 630 with a 7200 RPM drive  
>>>> (going down to internal drive).  
>>>>  
>>>> Jeff  
>>>>  
>>>> tonehouse

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Subject: Re: authorisation request  
Posted by [Erling](#) on Sat, 09 Feb 2008 09:20:45 GMT  
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properly in the photo FWIW, but I'd confirm it.

Don't buy a cheap power supply, get something decent. Ditto the RAM. I buy only Crucial RAM ([www.crucial.com](http://www.crucial.com)) unless a mobo manufacturer specifically demands something else.

AA

"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote in message  
news:481213dc\$1@linux...

>  
> Will this MOBO run Paris XP ?  
>  
> MSI 648F Neo MS-6585  
>  
>

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Subject: Re: authorisation request  
Posted by [Rich Lamanna](#) on Sat, 09 Feb 2008 19:59:40 GMT  
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ial size=3D2>&gt; =  
wrote in=20  
message </FONT><A href=3D"news:48129b64\$1@linux"><FONT face=3DArial=20  
size=3D2>news:48129b64\$1@linux</FONT></A><FONT face=3DArial=20  
size=3D2>...</FONT></DIV><FONT face=3DArial size=3D2>&gt; <BR>&gt; =  
Thanks Aaron!&nbsp;=20  
This is the MOBO I'm currently running with a P4 2.4GHz. It's<BR>&gt; in =  
a Antec=20  
tower with a Antec 400 watt SmartPower power supply.&am

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Subject: Re: authorisation request  
Posted by [rick](#) on Sun, 10 Feb 2008 00:25:34 GMT  
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ad a great time making fun of me meticulously lining up the mic capsules  
>so they were as close to exactly the same distance off the speaker, and  
to  
>each other, as I could manage. What a sound, and EQ is almost never needed,  
>just mix the two mics together.

>  
>It also sounds great on one of the singers in the Monkees. He has a thinner,  
>higher speaking voice than rest of us and somehow the Claytor beefs his  
vox  
>up a bit. It's just a little more flattering than the BLUE.  
>  
>Oh, that Claytor is also a GREAT acoustic guitar mic. I used it on all of  
>the acoustics pointed right at the neck at about the 10th fret. Lovely percussive  
>sounding acoustic geetars. Yup, that mic really sucks.  
>  
>Sorry you lost that mic. OK, that's a lie. I'm not sorry at all. Thanks  
Deej!  
>Anything else you want to get rid of?  
>  
>TCB  
>

.....just give me right of first refusal if you ever decide to unload  
it, unless you've already done that with someone else.

;o)128 will do the job

"Bill L" <bill@billlorentzen.com> wr

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Subject: Re: authorisation request  
Posted by [Rich Lamanna](#) on Sun, 10 Feb 2008 23:37:01 GMT  
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<<STYLE></STYLE>
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<<DIV><FONT face=3DArial size=3D2>Hi Bill,</FONT></DIV>
<<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<<DIV><FONT face=3DArial size=3D2>I use 192 and up these days for live DJ
=
>and my own=20
>music minus one mixes.</FONT></DIV>
<<DIV><FONT face=3DArial size=3D2>Disk space is too cheap to bother with
=
>128 except=20
>for internet </FONT><FONT face=3DArial =
>size=3D2>bottlenecking.</FONT></DIV>
<<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<<DIV><FONT face=3DArial size=3D2>A great freeware program to rip CDs or
=
```

>any=20  
>wavs from a drive is </FONT></DIV>  
><DIV><FONT face=3DArial color=3D#000000 size=3D2><A=20  
>href=3D"http://www.audiograbber.com-us.net/download.html">http://www.audi=

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>ograbber.com-us.net/download.html</A></FONT></DIV>  
><DIV><FONT face=3DArial size=3D2>It does .ogg, .wav, .wma, and with =  
>external it can=20  
>use Lame, FLAC</FONT></DIV>  
><DIV><FONT face=3DArial size=3D2>and many others.</FONT></DIV>  
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
><DIV><FONT face=3DArial size=3D2>With all mp3s and wma s I hear a funky  
>=  
>high end=20  
>thing th

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Subject: Re: authorisation request  
Posted by [Martin Harrington](#) on Wed, 13 Feb 2008 04:17:40 GMT  
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E GREAT AND ALL KNOWING THAD ON POLITICS, HE IS AN EXPERT!  
> THAD KNOWS EVERYTHING ABOUT AMERICAN HISTORY AND POLITICS, HE IS NOT TO  
>BE QUESTIONED! WHERE DO YOU GET OFF COMPARING ANYONE TO THE GREAT, ALL  
>MIGHTY AND POLITICALLY SOPHISTICATED THAD, HE IS SUPERIOR TO ALL!  
>  
>WHEN IT COMES TO ALL SUBJECTS THAD IS SUPERIOR TO YOU, KNOWS MORE THAN  
YOU  
>AND DON'T FORGET IT!  
>  
>ALL SHOULD BOW DOWN AND WORSHIP THE GREAT, THE ALMIGHTY, ALL KNOWING  
THAD!!!!  
>  
>THAD IS THE KNOW IT ALL OF THE NEWS GROUP!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!  
>  
>JUST ASK HIM"TCB" <nobody@ishere.com> wrote:  
>  
>You forgot to mention how handsome I am.  
>  
>TCB

AND HOW YOU ARE SUCH A PLAYER WITH ALL THE WOMEN!!! YOU ARE SO MIGHTY, OH  
GREAT THAD!!!

ALL SHOULD BOW-DOWN TO THE KNOW IT ALL OF THE NEWS GROUP!

>  
>"suckup worshiper"

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Subject: Re: authorisation request  
Posted by [max howarth](#) on Fri, 15 Feb 2008 22:43:05 GMT  
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Subject: Re: authorisation request  
Posted by [thesandboxo](#) on Sun, 17 Feb 2008 07:31:10 GMT  
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Subject: Re: authorisation request  
Posted by [max howarth](#) on Mon, 18 Feb 2008 10:24:26 GMT

p+n6Z4L LaRpF3aX6TRx

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