
Subject: Studio Pics 2

Posted by [Ted Gerber](#) on Sat, 01 Nov 2008 15:06:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

1@linux...

>>>>>>>> Aaron Allen wrote:

>>>>>>>> Are you using multiple Adat cards with the adat updated drivers,

>>>>>>>> per

>>>>>>>> chance?

>>>>>>>> AA

>>>>>>>>

>>>>>>>> Hi Aaron,

>>>>>>>>

>>>>>>>> Have you tried that yet, or are you just considering trying it?

>>>>>>>>

>>>>>>>> If there are any issues, I want to fix them. :)

>>>>>>>>

>>>>>>>> All the best,

>>>>>>>>

>>>>>>>> Mike

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>Gilbert is a friend of mine. I've worked with him many times. He really does have "THE GIFT".

His alter ego is a very successful Nashville musician/grammy-award-winning songwriter/grammy-nominated producer. Funny guy!

Happy New Year!Hehe. I just flashed on "Hans Groiner Plays Monk".

<http://www.youtube.com/watch?v=51bsCRv6kI0>

- K

On 12/31/08 12:57 PM, in article 495be042\$1@linux, "Chris Latham"
<latham_c@bellsouth.net> wrote:

> Gilbert is a friend of mine. I've worked with him many times. He really
> does have "THE GIFT".
>
> His alter ego is a very successful Nashville musician/grammy-award-winning
> songwriter/grammy-nominated producer. Funny guy!
>
> Happy New Year!
>
>hey guys,

wishing you a belated (for you guys in the rest of europe) and early (for
you guys in the US) Happy New Year,

just back from celebrating with the usual family and friends, taking me
longer than usual to type this (if you catch my drift!)

all the best for '09

KerrHappy New Year, Kerr! I'm off to my NY gig shortly.

2008 was a kickin' year for PARIS, adding up all the improvements it was
just a crazy spurt of platform activity. 2009 looks even *more* interesting.
All the best for the New Year, folks!

- Kerry

On 12/31/08 5:29 PM, in article 495c2084@linux, "Kerr Mathieson"
<oneninehundred@virgin.net> wrote:

> hey guys,
>
> wishing you a belated (for you guys in the rest of europe) and early (for
> you guys in the US) Happy New Year,
>
> just back from celebrating with the usual family and friends, taking me
> longer than usual to type this (if you catch my drift!)
>
> all the best for '09
>
> Kerr
>Happy '09!

"Kerr Mathieson" <oneninehundred@virgin.net> wrote:
>hey guys,

>
>wishing you a belated (for you guys in the rest of europe) and early (for

>you guys in the US) Happy New Year,
>
>just back from celebrating with the usual family and friends, taking me

>longer than usual to type this (if you catch my drift!)
>
>all the best for '09
>
>Kerr
>off to my NYE gig, happy new year for those past and yet to be celebrating!

AA

"Kerr Mathieson" <oneninehundred@virgin.net> wrote in message
news:495c2084@linux...

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> wishing you a belated (for you guys in the rest of europe) and early (for
> you guys in the US) Happy New Year,
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> just back from celebrating with the usual family and friends, taking me
> longer than usual to type this (if you catch my drift!)
>
> all the best for '09
>
> KerrJust back from my NYE gig. Happy New Year to all!

Rod

"Aaron Allen" <know-spam@not_here.dude> wrote:

>off to my NYE gig, happy new year for those past and yet to be celebrating!

>
>AA

>
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>"Kerr Mathieson" <oneninehundred@virgin.net> wrote in message
>news:495c2084@linux...
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>> Kerr
>
>Well, most mast marketed products today are made in China. So, there's little R&D for the so-called reputable companies.

I mean, how much R&D goes into re-creating a Neve 1073 eq?

TC <tc@spammetodeathyoubastards.org> wrote:
>Of course, since Behringer never has to spend any money on R&D. It's
>already been done for them.

>
>Cheers,
>
>TC
>
>LaMont wrote:
>> For the money, the ADA800's can't be beat.
>>
>> "Mike Audet" <mike@...> wrote:
>>> Hi Aaron,
>>>
>>> Sorry about the delay. I've been at holiday functions for the past week.
>>>
>>> here are the samples:Happy Fireworks !

<http://www.homestarrunner.com/fireworks.html>

John

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>Just back from my NYE gig. Happy New Year to all!
>Rod
>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>off to my NYE gig, happy new year for those past and yet to be celebrating!
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>>"Kerr Mathieson" <oneninehundred@virgin.net> wrote in message
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>>> longer than usual to type this (if you catch my drift!)
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>>> all the best for '09
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>>> Kerr
>>
>>
>Well, I agree with the China thing, the R&D department at Behringer
consists of a photocopier!... but re-creating a classic can be harder
than you think!

I have been working on small production runs of REDD mic Pre's and
Altec/RS124 compressors... reverse engineering some of the parts like
transformers can be quite a challenge. In one instance, the fellow I am
doing this for had to have the metallurgy done on the transformer plates
to figure out the balance of nickel and iron etc. This is key to the
sound of the units. Many of the recreations are using components that
are "close" and as such don't sound exactly like the originals.

David.

LaMont wrote:

> Well, most mast marketed products today are made in China. So, there's little
> R&D for the so-called reputable companies.
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>>> "Mike Audet" <mike@...> wrote:
>>>> Hi Aaron,
>>>>

>>>> Sorry about the delay. I've been at holiday functions for the past week.
>>>>
>>>> here are the samples:
>Just back from my two day NYE/NYD gigs.

2009 is awesome already!

Paris is getting cooler by the year,
Tom

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:495c2e89\$1@linux...

>
> Happy '09!
>
> "Kerr Mathieson" <oneninehundred@virgin.net> wrote:
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>>longer than usual to type this (if you catch my drift!)
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>>all the best for '09
>>
>>Kerr
>>
>I have 3 eds system with one mec and 2 24bit Ins and 1 24bit out...I s there
any chance to somehow external compress with my disstresors only drum
bus(card2)..(not to mixdown)...maybe some new ideas?
Sory for my English...

Goranhnn to all and swf and i almost made it to 10pm...maybe next
year...err...this year.

On Thu, 1 Jan 2009 01:29:59 -0000, "Kerr Mathieson"
<oneninehundred@virgin.net> wrote:

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You really have to mix with your ears and not with your eyes, but it works.

All the best,

MikeWhich brings me to something I used to think about alot when I was working on paris.

Apparently the patch bay and effects subsystem only exposes a small portion of the possible patch points, and only allows you to connect them in the ways exposed, even though there are potentially hundreds of other ways to patch them.

I always wanted to figure out the patching code and make an 'effect' that would allow you to communicate with the PSCL and repatch things in different ways.

I know its possible because way, way back when there was a guy from ensoniq who made a hack that allowed you to patch an effect over a single submix just like goran is describing.

Chuck

"Mike Audet" <mike@...> wrote:

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>and mix your drums through the effect send. The pan and send volume work,

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>an external effect on your effect bus, and patch you compressor in there.

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>All the best,

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>MikeWow.....!!! This would be so awesome.

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> ensoniq
> who made a hack that allowed you to patch an effect over a single submix
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>....it seems you're setting new ideas in Mike's head here....;-)

Erling

"chuck duffy" <c@c.com> skrev i melding news:495e45bc\$1@linux...

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>>an external effect on your effect bus, and patch you compressor in there.
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>>You really have to mix with your ears and not with your eyes, but it
>>works.
>>

>>All the best,
>>
>>Mike
>There are many things that I wanted to do that I didn't have the time or the skills to accomplish.....

Chuck
"Erling" <erling.lovik@lyse.net> wrote:
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>>>works.

>>>
>>>All the best,
>>>
>>>Mike
>>
>
>
>double wow

T

"Rob Arsenault" <mani1147athotmaildotcom> wrote:

>Wow.....!!! This would be so awesome.
>
>>
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>> ensoniq
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"Erling" <erling.lovik@lyse.net> wrote in message news:495e4d46\$1@linux...
> ...it seems you're setting new ideas in Mike's head here....;-)
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>>>works.

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>>>All the best,
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>>>Mike
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>This is a multi-part message in MIME format.

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"Rob_A" <mani1147@hotmail.com> wrote in message =
news:495e8d47@linux...

> If a couple "Wow's will trigger Mike's creativity, here ya =
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>> patch =
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pan and=20
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Turn the=20
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>>works.
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>>
>>=
>
>>
>>=20

></BODY></HTML>

-----=_NextPart_000_0015_01C96CFA.43FCBAF0--We're going to have to name
"Rob_A" <mani1147@hotmail.com> wrote in message news:495e8d47@linux...
> If a couple "Wow's will trigger Mike's creativity, here ya go.....!!!!
>
>

[illegible]

> WowWow Wow Wow Wow Wow Wow Wow Wow Wow Wow Wow Wow Wow Wow Wow Wow Wow
Wow Wow
> Wow Wow Wow Wow Wow Wow Wow Wow Wow Wow Wow Wow Wow Wow Wow Wow Wow Wow
Wow
> Wow Wow Wow Wow Wow Wow Wow Wow Wow Wow Wow Wow Wow Wow Wow Wow Wow Wow
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Wow
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> Wow Wow Wow Wow
>
> Have more if required.
>
>
>
>
>
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>
>
>
> "Erling" <erling.lovik@lyse.net> wrote in message news:495e4d46\$1@linux...
>> ...it seems you're setting new ideas in Mike's head here....;-)
>>
>> Erling
>>
>> "chuck duffy" <c@c.com> skrev i melding news:495e45bc\$1@linux...
>>>
>>> Which brings me to something I used to think about alot when I was
>>> working
>>> on paris.
>>>
>>> Apparently the patch bay and effects subsystem only exposes a small
>>> portion
>>> of the possible patch points, and only allows you to connect them in the
>>> ways exposed, even though there are potentially hundreds of other ways
>>> to

```

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>>>
>>> I always wanted to figure out the patching code and make an 'effect'
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>>>>an external effect on your effect bus, and patch you compressor in
>>>>there.
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>>>>You really have to mix with your ears and not with your eyes, but it
>>>>works.
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>>>>All the best,
>>>>
>>>>Mike
>>>
>>
>>
>>
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>We're going to have to rename Paris "Oh, Canada" !

```

John

"Rob_A" <mani1147athotmaildotcom> wrote in message news:495e8d47@linux...

> If a couple "Wow's will trigger Mike's creativity, here ya go.....!!!!

>

>

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[illegible]

Wow Wow

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```

http://philoctetes.org/Past_Programs/Deep_Listening_Why_Audio_Quality_Matters

and 3 themes of some favorite listenable recordings kept popping out at me.

- 1) space in the mix (density)
- 2) simplicity of signal chain
- 3) quiet (overall levels had a lot of true quiet - not just overcompressed quiet - loudness wars)

obviously capturing a great performance is key, but it stood out to me that tracks identified as great recordings seemed to have lower audio density. (granted alot of the recordings seemed to be single takes in a the same room too - maybe that's more of it).

I realize many of the older tracks were this way because of physical track and time limitations that prohibited filling up of every sonic niche, but it got me to wondering whether the current practice of stereo recording sources may be contributing also once certain track thresholds are reached.

.... and along with that thought - have any of you purposefully attempted to track more sources in mono to reduce the sonic footprint? Do you intentionally force yourself to work with fewer tracks?

I guess at base I'm wondering if tracking multiple sources in stereo vs. mono can contribute to mixes that in aggregate are harder to listen to. One could definitely overkill the listener with loudness/compression and the amount of tracks these days. I've found that generally great tracks recorded well/performed well have a whole lot more to do with vibe than a slew of crap flung into the sonic shelf. Pink Floyd is a great example of this IMHO, or acoustic dudes like Junior Brown. The Beatles. Mr Mister were masters of understanding the process and how to best use it, though hardly anyone knew it on their last official release *Go On*.

The hardest part, for me anyway, is knowing that the track is slamming, EQ'd right, played for the proper spacing from the start and literally hearing the end product before you get there. So much is dependant on the artist and knowing them and where they want to go. In the old days there was development time, and getting to know each other. We don't so much get that anymore, and it's visible to me at least the suffering it can cause to the end product.

That all in account, space is the most left out aspect of modern recording that shouldn't have been left behind and I squarely blame green engineers, auto tune/quantizing and product mentality. I do have to say samples have come a long long way and can now be played like a real instrument with the understanding that they are in and unto themselves and not necessarily what they are emulating. There's little to no art in assembly line thinking and anyone in the process can screw the whole thing up by making production-minded moves and not caressing the muse properly.

Just one dude's opinion.
AA

"Shane M" <shanem@nosпам.com> wrote in message news:495ed0e6\$1@linux...
>

> Question: I was listening to a very long video on "why audio quality
> matters"
> (this is about 2 1/2 hrs in total) where characteristics of favorite
> recordings
> are discussed.
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> mono can contribute to mixes that in aggregate are harder to listen to.
>
>
> Creamware install not easy or working.
Waiting for tech support.

Probably all my fault.
Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:495bcc27\$1@linux...
> All plugs are in Paris, wrapped and working with a UAD-2 and UAD-1 ver
> 5.2.
> Paris is working like a champ now. FaderWorks 1.4 is also a savior.
> Backup is done. Cubase 4, Creamware 4.5 and Kontakt 3 are next.

>
> I'll be back at it after the new year gigs are done. Have a good one guys
> and gals.
>
> Tom
>
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:4959d71c@linux...
>> Aaron,
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>> SIR was the same to the ear.
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>> I wondered the same thing. I haven't got Faderworks
>> installed yet. That's tomorrow. I think it remains the
>> same though.
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>> Tom
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>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>> news:4959d4a7\$1@linux...
>>> Just curious... are there any latency changes in native or UAD plugs
>>> with the new rig or have those remained consistent at previous values?
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>>> AA
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>>>
>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message
>>> news:4959d112@linux...
>>>> Grunt test #1:
>>>> 24 track mix with silly amounts of plugins.
>>>>
>>>> I added 12 mono instances of SIR. 1 Autotune.
>>>> 4 drumagog, 1 editor at sample level showing 6 tracks.
>>>> CPU averaged between 16-25%. If this can all be doubled
>>>> and raise the average to 50% CPU I think we'll be in good
>>>> shape with these newfangled computers. I use primarily
>>>> UAD comps and eqs so I'm not too worried anyway.
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>>>> I did encounter a crazy error trying to install a stereo SIR
>>>> across unequal length tracks. That's to be expected still.
>>>> All plugs were loaded while the transport was running.
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>>>> should give it a work out.
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>>>> Ha ha ha hahahahahaaaaaa,
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>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message
>>>> news:4959a14a@linux...
>>>>> Hi Kerry,
>>>>>
>>>>> Ya Mike is a major league player regarding Paris that's for sure.
>>>>> I have been installing many plugins and
>>>>> so far with great success. I am about to wrap them and see
>>>>> how they function. Many are DX and work right out of the
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>>>>> I am going back at it and will try to make it quit from
>>>>> abuse again only this time with as many SIRs as I can get
>>>>> going as inserts. This should be fun!
>>>>>
>>>>> I'll post back.
>>>>> Tom
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>>>>>
>>>>> "Kerry Galloway" <kg@kerrygalloway.com> wrote in message
>>>>> news:C57ECC48.C1AF%kg@kerrygalloway.com...
>>>>>> Huge news, Tom - congratulations, and thanks for trailblazing for
>>>>>> everyone!
>>>>>> I'll be watching the process with extreme interest - my production
>>>>>> buddy is
>>>>>> all PC and he wants to have a pretty brawny computer in the studio,
>>>>>> so this
>>>>>> couldn't have come at a better time for me.
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>>>>>> Mike, looks like you hit it out of the park.
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>>>>>> - K
>>>>>>
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>>>>>> On 12/29/08 2:06 PM, in article 49594d55@linux, "Tom Bruhl"
>>>>>> <arpeggio@comcast.net> wrote:
>>>>>>
>>>>>>> Well everyone, Mike has saved the day by updating the
>>>>>>> PSCL for me in particular. I was receiving a new error

>>>>>> never seen before. After more than a few tries Mike seems
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>>>>>> I think you will all like this very very much.
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>>>>>> Happy as a lark,
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>>>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message
>>>>>> news:494fd4d4\$1@linux...
>>>>>>> Two ADATs show up in Mec 2 in a 5 eds card -
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>>>>>>> also was installed in Mec 1 at the time. I can't
>>>>>>> confirm ADAT sync at this time but the gui operated
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>>>>>>> I may try the adat machine after all is well here.
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>>>>>>> news:494faffc@linux...
>>>>>>>> I'll slap two adats into MEC 2 and see what happens for you guys.
>>>>>>>>
>>>>>>>> Tom
>>>>>>>>
>>>>>>>>
>>>>>>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>>>>>> news:494fa209@linux...
>>>>>>>>> A new box is in consideration, and maybe a few more adat cards to

>just back from celebrating with the usual family and friends, taking me
>longer than usual to type this (if you catch my drift!)
>
>all the best for '09
>
>Kerr

Happy New Year to my big, weird, dysfunctional extended family here on the group.

Off to a week-long cruise down the Mexican Riviera, then three days in Vegas paid for by a friend.

Woohoo!!!

pabIf I remember right their idea of copy protection is pretty goofy and unfriendly to the end user. Although, NOTHING like the crap Tascam/Giga has put me through. Hang in there bro, I'm sure you'll nail it down.

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:495f03fc@linux...
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> Waiting for tech support.
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> Probably all my fault.
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>>>>>>> news:494f81fa\$1@linux...
>>>>>>> Aaron Allen wrote:
>>>>>>>>> Are you using multiple Adat cards with the adat updated
>>>>>>>>> drivers, per
>>>>>>>>> chance?

>>>>>>>>>>>>>

[illegible]

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>>>>>>>>>>>>>

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[illegible]

>>>>>>>

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>>>

»

>This is a very interesting video. Well worth watching some serious heavy hitters talk about sound. I don't have time to watch the video in the next while, but I know from my days as a Graphic Designer, that space in the design was key. I believe that aural and visual principles equate, and therefore agree that space in the audio palette

Track count, including mono vs stereo recording, would play a huge role, but so would other factors, like quality of gear, AD conversion and summing techniques. Aaron's comments about performance are bang on too.

"Shane M" <shanem@nospam.com> wrote:

>

>Question: I was listening to a very long video on "why audio quality matters"

> (this is about 2 1/2 hrs in total) where characteristics of favorite recordings

>are discussed.

>

> http://philoctetes.org/Past_Programs/Deep_Listening_Why_Audio_Quality_Matters

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>force yourself to work with fewer tracks?

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>I guess at base I'm wondering if tracking multiple sources in stereo vs.

>mono can contribute to mixes that in aggregate are harder to listen to.

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>Hi Aaron,

Well the card goes in first but no 'restart the computer' after drivers were found. Still shows in Device manager as working. I continue to load software. First I have to load about 30 codes OR go get a 'keyfile' from their website. I can't my personal data anywhere on their website so I manually type them in. Okay, now it asks for hardware and software serial numbers. Hardware is easy software is nowhere to be found even with a windows search. I skip that. It continues to load the goods. I think, okay I'll just have to wait for a software code then all will be fine. No. After the install completes there is no .exe to start the program even in Program Files. I find it on the CD and it tries to start except it's missing a couple of other files. I copy it to the program folder in all possible locations and even

do a
search for the missing files. Not there. No worky.

Now I'm wanting to uninstall and wait for guidance. The uninstall won't
work either.

Good thing there's a backup of before this incident.

Have a good weekend. I'll get it when someone calls or emails with support.
Dimitrios?

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:495f13ee\$1@linux...

> If I remember right their idea of copy protection is pretty goofy and
> unfriendly to the end user. Although, NOTHING like the crap Tascam/Giga
> has put me through. Hang in there bro, I'm sure you'll nail it down.

>

> AA

>

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:495f03fc@linux...

>> Creamware install not easy or working.

>> Waiting for tech support.

>>

>> Probably all my fault.

>> Tom

>>

>>

>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message

>> news:495bcc27\$1@linux...

>>> All plugs are in Paris, wrapped and working with a UAD-2 and UAD-1 ver
>>> 5.2.

>>> Paris is working like a champ now. FaderWorks 1.4 is also a savior.

>>> Backup is done. Cubase 4, Creamware 4.5 and Kontakt 3 are next.

>>>

>>> I'll be back at it after the new year gigs are done. Have a good one
>>> guys and gals.

>>>

>>> Tom

>>>

>>>

>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message

>>> news:4959d71c@linux...

>>>> Aaron,

>>>>

>>>> SIR was the same to the ear.
>>>>
>>>> I wondered the same thing. I haven't got Faderworks
>>>> installed yet. That's tomorrow. I think it remains the
>>>> same though.
>>>>
>>>> Tom
>>>>
>>>>
>>>>
>>>>
>>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>> news:4959d4a7\$1@linux...
>>>>> Just curious... are there any latency changes in native or UAD plugs
>>>>> with the new rig or have those remained consistent at previous values?
>>>>>
>>>>> AA
>>>>>
>>>>>
>>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message
>>>>> news:4959d112@linux...
>>>>>> Grunt test #1:
>>>>>> 24 track mix with silly amounts of plugins.
>>>>>>
>>>>>> I added 12 mono instances of SIR. 1 Autotune.
>>>>>> 4 drumagog, 1 editor at sample level showing 6 tracks.
>>>>>> CPU averaged between 16-25%. If this can all be doubled
>>>>>> and raise the average to 50% CPU I think we'll be in good
>>>>>> shape with these newfangled computers. I use primarily
>>>>>> UAD comps and eqs so I'm not too worried anyway.
>>>>>> Of course there were Paris plugs all over the place too.
>>>>>>
>>>>>> I did encounter a crazy error trying to install a stereo SIR
>>>>>> across unequal length tracks. That's to be expected still.
>>>>>> All plugs were loaded while
