
Subject: Re: Max number of EDS cards usable in Avid Extender

Posted by [Jeff hoover](#) on Sat, 06 Jan 2007 19:08:25 GMT

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/fO91clHaNEi

RCsq5QjQoUZrJfYYaVOLhCVSoq2Nr80KfNOVSdT2aUbtRVN1d04yS5bexhcJ
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G3GDsikB+ZvTB4v0XxA10JNXsb/Ulime3sZ1bWZiJLTXhe30XR/7Suj5RtYw
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5MFzcrNED/ot1LNJp81v5armRHaKVatQao43EKNoHGrUg61OpOdR1leU+Ryx
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Subject: Re: Max number of EDS cards usable in Avid Extender

Posted by [Jeff hoover](#) on Sat, 06 Jan 2007 19:11:06 GMT

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LvUry

SeKFpJZdkck9xIMyKkclwdsnlHiPxH47+J9ta39rrWtaf4duLdJkhLadBFLe
PO9vJBb2+n3jStV5aySE6llkNxlyqJliZpRJo3huDfbeEb2/1OaaxigdPDd5
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KkryUJxunCo4q1m4yd7fn14k/ZQb4t+aLjQbTwHPV80rWmoSC2k12JZJFSO5

Subject: Max number of EDS cards usable in Avid Extender
Posted by [Tyrone Corbett](#) on Sat, 06 Jan 2007 19:43:38 GMT
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em27KT1hUhZdG6cJJ3Sk2pW8
PFVsTW5qmaZvhaFKSbeDws0qjSu5QIUVYbWmlGqpKS2Vrc7pwwE0qzv5tT
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Subject: Re: Max number of EDS cards usable in Avid Extender
Posted by [EK Sound](#) on Sat, 06 Jan 2007 19:50:50 GMT
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S3jS4+zwuVMirc3fmOHYyWsexpK+UviL+wD4y+HrnUvC8J8a6RGNzsUUaICw
XgPbN51srSiORkeEnaQUaM5yv7uzvLE4TaZJVIRCXWJGLDMjsQ6jLhdzDIch
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NeuxGL1YE1DVX8q5vApktYo5pNk+20zPJcyTMyfEP7dP/BVf9s39sXVnh+Kv
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lO7bJyNjbnbasoDLGxhKZKqOW

Subject: Re: Max number of EDS cards usable in Avid Extender
Posted by [Aaron Allen](#) on Sat, 06 Jan 2007 20:14:19 GMT
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c4TjKc1GWkvbSjOVmm1B
QUOVvZSfR2a1PQcKiipc6f8AejzXpR0S5ZTgkpR0a5YtprRI0ra7Lx/vJCrl
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cFyq5dZ7WQsi+ZhDG8eFLCPcCVBjY/LuABDLeeSuB8xCmoxGFw+lhUhVwsZQ
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1wsfijWXLiWoqKTWlpz51K923WhUbtqknZf0Y2rxTRuVlaCMBtiLCHSQqwXy
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fpfZa5pci0l1FLpBYfLJexiSwaR41PIRX8AmheZBIMiTDxBw7FGjdIrkmirq
EqvP5axSsTG0c8VwsgcYVVnQmCRi4UHvYMYHIDgndXhvgj4peAPH8EbeEvEe
maq8sO+Wygu47fVoYNv7xb/TJoicn5fkkm3sgQMGRwQrV6BYz6hprCfS7mS
BZAo+zgr5QjEZYExidLSVxbjYjRZbA+zZwW+FqSxOErujjMJUw

Subject: Re: Max number of EDS cards usable in Avid Extender
Posted by [Tyrone Corbett](#) on Mon, 08 Jan 2007 15:23:33 GMT
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iqtyklfRpn8ySEAsrR28rRRQRKYI32vuX7W8A/Fjw18

Subject: Re: Max number of EDS cards usable in Avid Extender
Posted by [DJ](#) on Tue, 09 Jan 2007 00:20:13 GMT
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Anyone's personal

>> preferences as to how they'd mix stuff differently aside, I

>> think it's pretty evident that they don't suck.

>> The recordings speak for themselves.

>>

>

>

>Neil some rooms are inherently better than others because of their

>dimensions...this is physics at work. As for your recordings and mixing I'd

>also say that your years of experience have as much to do with the final

>result as do the acoustics of the room..probably more.

>

>> If there was one "right" way to treat everything, then every pro
>> studio would have control rooms of identical dimensions &
>> treatment, and there would be only one acoustics consultant in
>> business... the ONE guy that was "right".
>
> Absolutely true... and with the expanded knowledge base and new construction
> materials more freedom in design is available. But there are some basic
> physics involved that can't be altered.
>
>>
>> Neil
> It should be noted that the 442 SP/DIF is only 20bit. The SP/DIF on the MEC
is 24bit.

James

"LaMont " <jjdpro@ameritech.net> wrote:

Subject: Re: Max number of EDS cards usable in Avid Extender
Posted by [Tyrone Corbett](#) on Wed, 10 Jan 2007 00:46:20 GMT
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aris sound.
>>
>> However to not throw away your Paris investment(s), instead of summing
out
>> of the 3200.. you can...
>>
>> Another way.. 3200 out via SP/Dif. into Paris Mec/442 SP/dif.. for just
a
>> stereo sum .. Again, good sound.
>>
>> 3200 master (analog outs) into Paris MEC/442.. 24bit(input Card).. then
24bit
>> out card.. to master or internal bounce..
>>
>> You can't lose either way you go.. Grat choice!!
>> P.S. Put into an Argosy!!! :)
>> take care.
>>
>>- 3200 out (Adat x 2) 16 lightpipes stems into MEC (with 2 adat cards)..
>> For stem mixing. Very cool.. Very good sound. and provides a means of Mating
>> within Paris.
>>
>> "Jon Jiles" <nojij@yahoo.com> wrote:
>>>
>>> Wow!!!!

>>>
>>>That's a pretty ringing endorsement LaMont!!!!
>>>
>>>I'm definitely leaning towards the 3200 and Cubase 4. The only client
in
>>>my studio is me and I'm really just trying to get to a simpler workflow
>>,for
>>>the songwriting end of things, and still achieve quality results at the
>>end
>>>of the process.
>>>
>>>Can you explain to me in a little more detail how you (and apparently BT)
>>>would be/are using Paris as the master summing mixer/recorder in this
scenario?
>>>
>>>I've currently got Cubase SX3 lighttpiped into Paris via a RME 9652 (a
>mini-Deej
>>>set-up if, you wi
