
Subject: Found the solution: EDS Compressor Problem

Posted by [Sharon](#) on Sun, 24 Jun 2007 11:07:03 GMT

[View Forum Message](#) <> [Reply to Message](#)

AgAH

Q0PTHrIOalhsnCnut7xBzwd19Dc1CEXFP+9ilY7bKcrO2Vnoss4muPQnJySq
RaUqcLUre/8Aj2XAcYE/XdNejhGblixSqQ3WdyWH9pO+3umabWwqSrwUmpWK
0DhAuT6Doc5Qylhw22HN+4OI6XR0I1KEFGTnFWoDi6XSVdZUyqKTklbtY1Wk
q6OpIVklJq3Y7Sf9u1VS1bbtfsWbPSe/cVVVdWmk17Fm30gRNF0vU66LnQSc
U8O12G2r0PXUnY4W+77XqO19sQU9LLF2VWwywqEcxy7WkjH284uRQPpGt8t+G
X8DW9BqVbbHu79+z9hf1RhIxj2Jqw5Wr31/TL/ghz19iqZF2pM3af4sPej6z
RT7qN+n+LD3o+s2i2AAol6rcUap35ell51W4o1Tvy9LJRYPt4FX81+pFjo9
5Fc+1vgVfzX6kWOj3kUSQAAAAAAAAAANWp1NPS03WquyEd7Npy/uH9BU/wBn
/OIGH+R6H+uX/wDOF8Dq06kakVOLtjJJp8GUmVq6LpSSkrbC39O/S0fy4f8A
FHTvic5l1nm6kt2K1nI/yPQ9k5P0U5fwOrU7j9DKNotVShQhGUkmltQ44nVy
3Dq4umk1dLWU82i7Y7t1nrN5xftx26NuPbOdzhKVDq1s9tTHITTcpew6mZ/K
rbF7G6xIxWlqhWp1HKMJJuLskk9z4idanCUYSklKfdTe12XFUoaPW01UIGNS
MZ1acp+1/clCzbY7bd/E20On6

Subject: Re: Found the solution: EDS Compressor Problem

Posted by [Aaron Allen](#) on Sun, 24 Jun 2007 17:07:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

LD3o+sL/aSNN8SPc7y9YFksBmCj//2Q==

---=_linux469adaa2--Tom,

I just had some wierd issues at one point, systme not starting, crashin
etc. switch c-16's and it was fine. I'm just thinking start at minimum
hardward (one EDS, one MEC) and work your way up. If you can't get it
consistently with the minimums, it's time to create a new image from
scratch and then do it again.

Wish you were close by...I'd blow off a day to help solve this one. I
know the frustration. this past week I had an all day session (eight
straight hours) with no burps whatsoever. Hopefully you can get it there.

Jeff

> Ya Jeff,
> At least half the times no C-16 was attached.
> Do you think that a bad C-16 cable could cause these issues?
> I'll remove them from the setup until all is well.
> I know at least a few times it worked that the C-16 did also.
> Tom
>

Subject: Re: Found the solution: EDS Compressor Problem

Posted by [Sharon](#) on Mon, 25 Jun 2007 12:37:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

ML PUBLIC=3D20

```
> > "-//W3C//DTD HTML 4.0 Transitional//EN"><BR>> =3D20
> > ><HTML><HEAD><BR>> ><META=3D20
> > http-equiv=3D3D3D3DContent-Type =
content=3D3D3D3D"text/html; =3D
> >=3D3D3D<BR>> =3D20
> > >charset=3D3D3D3Diso-8859-1"><BR>> ><META =3D
> >content=3D3D3D3D"MSHTML=3D20
> > 6.00.6000.16414" name=3D3D3D3DGENERATOR><BR>> =3D20
> > ><STYLE></STYLE><BR>> =3D
> >></HEAD><BR>> =3D20
> > ><BODY bgcolor=3D3D3D3D#ffffff><BR>> =3D
> >><BLOCKQUOTE=3D20
> > dir=3D3D3D3Dltr=3D3D3D20<BR>> =
>style=3D3D3D3D"PADDING-RIGHT: =3D
> >0px;=3D20
> > PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D3D<BR>>=3D3D3D<BR>> =3D20
> > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: =3D
> >0px"><BR>> =3D20
> > ><DIV><FONT face=3D3D3D3DArial =3D
> >size=3D3D3D3D2></FONT>=3D20
> > </DIV><BR>> > <DIV>"Tom Bruhl"=3D20
> > <<A=3D3D3D20<BR>> > href=3D3D3D3D"<A=3D20
> > =3D
> =
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>>mailto:arp=
egi=3D
> >o@comcast.net">arpegio@comcast.net</A&lt
```

Subject: Re: Found the solution: EDS Compressor Problem

Posted by [Aaron Allen](#) on Mon, 25 Jun 2007 13:16:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

```
;/A>>>=3D20
> > =3D3D<BR>>wrote =3D3D3D<BR>> >in =3D
> >message=3D3D3D20<BR>> > =3D20
> > <A href=3D3D3D3D"<A=3D20
> > =3D
> =
>href=3D3D'news:46972376@linux">news:46972376@linux</A>...</DIV>'news:469=
723=3D
> >76@linux">news:46972376@linux</A>...</DIV</A>><BR>>&nbs=3D
```

> >p;=3D20
 > > > <DIV>This =3D
 > >is really a=3D20
 > > novice =3D3D
>oriented =3D3D3D
> >question but =
 ..=3D20
 > > .=3D3D3D20
> > =3D
 > >.</DIV>
> =3D20
 > > > <DIV>It =3D
 > >doesn't matter=3D20
 > > which card =3D3D
>is the =3D3D3D
> =3D
 > >>"A"=3D3D3D20
> =3D20
 > > > card</DIV>
> > =3D20
 > > <DIV>in your =
 system as =3D
 > >far as=3D20
 > > =3D3D
>Paris' ID =3D3D3D
> =3D
 > >>orientation=3D3D3D20
> =3D20
 > > > right?</DIV>
> > =3D20
 > > <DIV>=3D20
 > > </DIV>
> > <DIV>
> =3D
 > >> =3D20
 > > <DIV>Yes, it does, =
 and =3D
 > >the=3D20
 > > =3D3D
>orientation of
> =3D3D3D
> >the=3D20
 > > slots=3D3D3D20
> > you are using in combination =3D
 > >with the=3D20
 > > orientation of the =3D3D
>ribbon=3D3D3D20
> > =3D
 > >cables will=3D20
 > > determine this. Have you changed them around during =3D
 > >=3D3D3D
> =3D20
 >

Subject: Re: Found the solution: EDS Compressor Problem

Posted by [pauln\[2\]](#) on Mon, 25 Jun 2007 14:11:13 GMT

[View Forum Message](#) <> [Reply to Message](#)

;>what=3D20

> > you=3D3D20
> were asking Tom?
DJ's advice is very =
 =3D
 > >important=3D20
 > > though. I would do =3D3D
>it, if=3D3D20
> you =
 haven't=3D20
 > > already.
I don't want to sound like a "RTFM" kind of =
 =3D
 > >=3D3D
>guy,=3D20
 > > but=3D3D20
> the Paris manual describes
this =3D

[illegible]

Subject: Re: Found the solution: EDS Compressor Problem
Posted by [Aaron Allen](#) on Mon, 25 Jun 2007 23:46:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

Page 7 of 17 ---- Generated from The PARIS Forums

=
...</DIV>>
>&nbs=3D3D
> t=
<p>=3D3D20=3D
 ><nbs><nbs><nbs><nbs><nbs>=2 0
<
> =3D20
><nbs><nbs><nbs><nbs><nbs> =
><nbs>=20
<DIV><This is =
really=20
a=3D20
><nbs><nbs><nbs><nbs><nbs> ><nbs>=20
=3D3D
><nbs><nbs><nbs><nbs><nbs><nbs><nbs><nbs><nbs>=20
=3D
><nbs><nbs><nbs><nbs><nbs><nbs> =
>=3D3D3D
><nbs><nbs><nbs><nbs><nbs><nbs><nbs><nbs><nbs>=20
but .=3D20
><nbs><nbs><nbs><nbs><nbs><nbs><nbs><nbs><nbs>=20
.=3D3D3D20
><nbs><nbs><nbs><nbs><nbs><nbs><nbs><nbs><nbs>=20
=3D20
><nbs><nbs><nbs><nbs><nbs><nbs><nbs><nbs><nbs>=20
</DIV>>
 >=20
<DIV><FONT=3D20
><nbs><nbs><nbs><nbs><nbs><nbs><nbs><nbs><nbs> =
><nbs>=20
=3D3D
><nbs><nbs><nbs><nbs><nbs><nbs><nbs><nbs><nbs>=20
size=3D3D3D3D2><lt=20
=3D
><nbs><nbs><nbs><nbs><nbs><nbs><nbs><nbs><nbs>=20
which=3D20
><nbs><nbs><nbs><nbs><nbs><nbs><nbs><nbs><nbs>=20
card =
is the=20

Subject: Re: Found the solution: EDS Compressor Problem

Posted by [JeffH](#) on Tue, 26 Jun 2007 06:08:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

>>>using any of the above? I'm leaning towards the Adams but only because
>>>of
>>>Brad. I'm sure I won't be able to listen to many of the above
>>>monitors.
>>>I may get lucky on one/maybe two at best. I'm relying heavily on the
>>>inputs
>>>I recieve from this newsgroup. I too am quite "anal" about sound. I
>>>want
>>>it clean, clear, deep and rich. I think I can mix it if I get true
>>>reference monitors.
>>>
>>>Thanks.
>>>Wayne Carson
>>>Paris user since '97
>>>
>>>
>>
>>Regardless of how much "foam" you put in, that environment is way too
lop-sided. You should consider re-arranging the space to provide more
accurate monitoring.

Also, what model of NS10 is that? The reason I ask is that all the Yamaha Studio versions had white woofer cones...

David.

Wayne Carson wrote:

> Dave,

>

> Yes, this is what I am working with. I agree, it's far (echo . .

> echo . . echo) . . . from ideal.

>

> I am cautious with the corner monitor. The monitor on the left is noticeably

> more open sounding and the monitor stuck in the corner is considerably

> boom'ier. I consciously need to compensate for that.

>

> However, all that Aurolex has made a big difference. I've got 5 bass traps

> in this corner. Things are much tighter.

>

> Wayne

>

>

> "EK Sound" <askme@nospam.com> wrote in message news:469ba761\$1@linux...

>

>>If that is a pic of your control room, you have some work to do.... With

>>one monitor in the corner like that, you will never get good imaging.

>>

>>For the NS10's find a good used Hafler or Yamaha 2200 series amp. If you

>>get the Yamaha, have it re-capped.

>>

>>David.

>>

>>Wayne Carson wrote:

>>

>>

>>>Wow! Such a variety. Great inputs.

>>>

>>>NS10s - John, can you recommend an amp? Quiet, clean, reference and cool

>>>(minimal heat) pushing 200w per side. I'm using an Alesis RA-100 now

>>>with just 75watts per side. It's quiet and cool.

>>>

>>>Dyna's - Dedric/Neil/Chas thanks. I'm in a situation that I'm up against

>>>a wall and side wall. The worst possible place, but I have Aurolex foam

>>>and bass traps in every possible corner. I've got a pretty tight sound

>>>with minimal reflections and at least the ceiling is high. See photo.

>>>Rear ported is probably out of the running now.

>>>

>>>JBL's/Focal - thanks Dave.

>>>
>>>Mackie - thanks Sarah/Bill/Chris
>>>
>>>Thanks wireline.
>>>
>>>I'm heading to Sam Ash and GC now for a listen test. SA has a room to
>>>listen, GC does not. I'll let you know what I hear.
>>>
>>>Wayne
>>>
>>>
>>>
>>>
>>>"Wayne Carson" <carson_wayne@msn.com> wrote in message
>>>news:469ae3a9@linux...
>>>
>>>
>>>>My current system monitors. Yamaha NS-10M Studio.
>>>>Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.
>>>>JBL LSR4326p \$999pr includes cal mic
>>>>Adam A7 \$999pr
>>>>DynAudio BM5A \$999pr
>>>>Event ASP6 \$999pr
>>>>Focal Twin6
>>>>Mackie HR824 \$1200pr
>>>>I picked these monitors from the Sweetwater catalog. My concerns:
>>>>
>>>>JBL: My experience with main PA JBL's is an overbrightness/bite to the
>>>>horns. This may not apply to studio monitors. It does have a
>>>>calibration
>>>>mic to set the speakers to the room vice tweaking the room.
>>>>
>>>>Adam: Recommended by Brad. I can't get on to their website.
>>>>www.adam-audio.com Site doesn't load.
>>>>
>>>>DynAudio: Unknown.
>>>>
>>>>Event: Had a friends studio using low end Event monitors and were
>>>>blown
>>>>quite easily. Also the sound was muddy on bottom and thin on top.
>>>>
>>>>Focal: Recommended by Dave. I don't anything about this company. I
>>>>can
>>>>not find any data.
>>>>
>>>>Mackie: Not my 1st choice but if someone has positive/negative
>>>>feedback,
>>>>I'd appreciate it. From what I've recently learned about my 1604vlz

>>>>(upper
>>>>mid harshness and lower mid muddyness) I'm uncomfortable about them and
>>>>I'm
>>>>not sure I want Mackie speakers.
>>>>
>>>>
>>>>I'm really looking to stay at the \$99

Subject: Re: Found the solution: EDS Compressor Problem
Posted by [Aaron Allen](#) on Tue, 26 Jun 2007 07:14:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

9 price range for a pair of active
>>>>6".
>>>>I would like zero colorization and a large sweet spot if possible.
>>>>Anybody
>>>>using any of the above? I'm leaning towards the Adams but only because
>>>>of
>>>>Brad. I'm sure I won't be able to listen to many of the above
>>>>monitors.
>>>>I may get lucky on one/maybe two at best. I'm relying heavily on the
>>>>inputs
>>>>I recieve from this newsgroup. I too am quite "anal" about sound. I
>>>>want
>>>>it clean, clear, deep and rich. I think I can mix it if I get true
>>>>reference monitors.
>>>>
>>>>Thanks.
>>>>Wayne Carson
>>>>Paris user since '97
>>>>
>>>>
>>>
>>>
>Dave,

You're gonna slap me or worse but . . . it is the white woofer cone Studio
NS-10M. I hit them with an extremely, extremely light coat of flat black
spray paint years ago. I am almost 100% positive that I did NOT harm the
cone or the tone.

I've just completed my monitor A/B check at GC and SA. See new post. Mixing
monitors A/B review.

Wayne

"EK Sound" <askme@nospam.com> wrote in message news:469bcfd1\$1@linux...
> Regardless of how much "foam" you put in, that environment is way too
> lop-sided. You should consider re-arranging the space to provide more
> accurate monitoring.
>
> Also, what model of NS10 is that? The reason I ask is that all the Yamaha
> Studio versions had white woofer cones...
>
> David.
>
> Wayne Carson wrote:
>> Dave,
>>
>> Yes, this is what I am working with. I agree, it's far (echo . .
>> echo . . echo) . . . from ideal.
>>
>> I am cautious with the corner monitor. The monitor on the left is
>> noticeably more open sounding and the monitor stuck in the corner is
>> considerably boom'ier. I consciously need to compensate for that.
>>
>> However, all that Aurolex has made a big difference. I've got 5 bass
>> traps in this corner. Things are much tighter.
>>
>> Wayne
>>
>>
>> "EK Sound" <askme@nospam.com> wrote in message news:469ba761\$1@linux...
>>
>>> If that is a pic of your control room, you have some work to do.... With
>>> one monitor in the corner like that, you will never get good imaging.
>>>
>>> For the NS10's find a good used Hafler or Yamaha 2200 series amp. If you
>>> get the Yamaha, have it re-capped.
>>>
>>> David.
>>>
>>> Wayne Carson wrote:
>>>
>>>
>>>> Wow! Such a variety. Great inputs.
>>>>
>>>> NS10s - John, can you recommend an amp? Quiet, clean, reference and
>>>> cool (minimal heat) pushing 200w per side. I'm using an Alesis RA-100
>>>> now with just 75watts per side. It's quiet and cool.
>>>>
>>>> Dyna's - Dedric/Neil/Chas thanks. I'm in a situation that I'm up

>>>>against a wall and side wall. The worst possible place, but I have
>>>>Aurolex foam and bass traps in every possible corner. I've got a pretty
>>>>tight sound with minimal reflections and at least the ceiling is high.
>>>>See photo. Rear ported is probably out of the running now.
>>>>
>>>>JBL's/Focal - thanks Dave.
>>>>
>>>>Mackie - thanks Sarah/Bill/Chris
>>>>
>>>>Thanks wireline.
>>>>
>>>>I'm heading to Sam Ash and GC now for a listen test. SA has a room to
>>>>listen, GC does not. I'll let you know what I hear.
>>>>
>>>>Wayne
>>>>
>>>>
>>>>
>>>>
>>>>"Wayne Carson" <carson_wayne@msn.com> wrote in message
>>>>news:469ae3a9@linux...
>>>>
>>>>
>>>>>My current system monitors. Yamaha NS-10M Studio.
>>>>>Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.
>>>>>JBL LSR4326p \$999pr includes cal mic
>>>>>Adam A7 \$999pr
>>>>>DynAudio BM5A \$999pr
>>>>>Event ASP6 \$999pr
>>>>>Focal Twin6
>>>>>Mackie HR824 \$1200pr
>>>>>I picked these monitors from the Sweetwater catalog. My concerns:
>>>>>
>>>>>JBL: My experience with main PA JBL's is an overbrightness/bite to the
>>>>>horns. This may not apply to studio monitors. It does have a
>>>>>calibration
>>>>>mic to set the speakers to the room vice tweaking the room.
>>>>>
>>>>>Adam: Recommended by Brad. I can't get on to their website.
>>>>>www.adam-audio.com Site doesn't load.
>>>>>
>>>>>DynAudio: Unknown.
>>>>>
>>>>>Event: Had a friends studio using low end Event monitors and were
>>>>>blown
>>>>>quite easily. Also the sound was muddy on bottom and thin on top.
>>>>>
>>>>>Focal: Recommended by Dave. I don't anything about this company. I

>>>>>can
>>>>>not find any data.
>>>>>
>>>>>Mackie: Not my 1st choice but if someone has positive/negative
>>>>>feedback,
>>>>>I'd appreciate it. From what I've recently learned about my 1604vlz
>>>>>(upper
>>>>>mid harshness and lower mid muddyness) I'm uncomfortable about them and
>>>>>I'm
>>>>>not sure I want Mackie speakers.
>>&

Subject: Re: Found the solution: EDS Compressor Problem
Posted by [Rod Lincoln](#) on Tue, 26 Jun 2007 13:46:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

to their website.
>>>>>www.adam-audio.com Site doesn't load.
>>>>>
>>>>>DynAudio: Unknown.
>>>>>
>>>>>Event: Had a friends studio using low end Event monitors and were
>>>>>blown
>>>>>quite easily. Also the sound was muddy on bottom and thin on top.
>>>>>
>>>>>Focal: Recommended by Dave. I don't anything about this company. I
>>>>>can
>>>>>not find any data.
>>>>>
>>>>>Mackie: Not my 1st choice but if someone has positive/negative
>>>>>feedback,
>>>>>I'd appreciate it. From what I've recently learned about my 1604vlz
>>>>>(upper
>>>>>mid harshness and lower mid muddyness) I'm uncomfortable about them and
>>>>>I'm
>>>>>not sure I want Mackie speakers.
>>>>>
>>>>>
>>>>>I'm really looking to stay at the \$999 price range for a pair of active
>>>>>6".
>>>>>I would like zero colorization and a large sweet spot if possible.
>>>>>Anybody
>>>>>using any of the above? I'm leaning towards the Adams but only because
>>>>>of
>>>>>Brad. I'm sure I won't be able to listen to many of the above
>>>>>monitors.
>>>>>I may get lucky on one/maybe two at best. I'm relying heavily on the

>>>>>inputs
>>>>>I recieve from this newsgroup. I too am quite "anal" about sound. I
>>>>>want
>>>>>it clean, clear, deep and rich. I think I can mix it if I get true
>>>>>reference monitors.
>>>>>
>>>>>Thanks.
>>>>>Wayne Carson
>>>>>Paris user since '97
>>>>>
>>>>>
>>>>>
>>>>>
>
>Ha!

"EK Sound" <askme@nospam.com> wrote in message news:469bd71a\$1@linux...
> Worse... I'm sending DJ there to re-wire your rig!
>
> David.
>
> Wayne Carson wrote:
>> Dave,
>>
>> You're gonna slap me or worse but . . . it is the white woofer cone
>> Studio NS-10M. I hit them with an extremely, extremely light coat of
>> flat black spray paint years ago. I am almost 100% positive that I did
>> NOT harm the cone or the tone.
>>
>> I've just completed my monitor A/B check at GC and SA. See new post.
>> Mixing monitors A/B review.
>>
>> Wayne
>>
>>
>>
>>
>> "EK Sound" <askme@nospam.com> wrote in message news:469bcfd1\$1@linux...
>>
>>>Regardless of how much "foam" you put in, that environment is way too
>>>lop-sided. You should consider re-arranging the space to provide more
>>>accurate monitoring.
>>>
>>>Also, what model of NS10 is that? The reason I ask is that all the
>>>Yamaha Studio versions had white woofer cones...
>>>
>>>David.

>>>

>>>Wayne Carson wrote:

>>>

>>>>Dave,

>>>>

>>>>Yes, this is what I am working with. I agree, it's far (echo .

>>>>. echo . . echo) . . . from ideal.

>>>>

>>>>I am cautious with the corner monitor. The monitor on the left is

>>>>noticably more open sounding and the monitor stuck in the corner is

>>>>considerably boom'ier. I consciously need to compensate for that.

>>>>

>>>>However, all that Aurolex has made a big difference. I've got 5 bass

>>>>traps in this corner. Things are much tighter.

>>>>

>>>>Wayne

>>>>

>>>>

>>>>"EK Sound" <askme@nospam.com> wrote in message news:469ba761\$1@linux...

>>>>

>>>>

>>>>>If that is a pic of your control room, you have some work to do....

>>>>>With one monitor in the corner like that, you will never get good

>>>>>imaging.

>>>>>

>>>>>For the NS10's find a good used Hafler or Yamaha 2200 series amp. If

>>>>>you get the Yamaha, have it re-capped.

>>>>>

>>>>>David.

>>>>>

>>>>>Wayne Carson wrote:

>>>>>

>>>>>

>>>>>

>>>>>>Wow! Such a variety. Great inputs.

>>>>>>

>>>>>>NS10s - John, can you recommend an amp? Quiet, clean, reference and

>>>>>>cool (minimal heat) pushing 200w per side. I'm using an Alesis RA-100

>>>>>>now with just 75watts per side. It's quiet and cool.

>>>>>>

>>>>>>Dyna's - Dedric/Neil/Chas thanks. I'm in a situation that I'm up

>>>>>>against a wall and side wall. The worst possible place, but I have

>>>>>>Aurolex foam and bass traps in every possible corner. I've got a

>>>>>>pretty tight sound with minimal reflections and at least the ceiling

>>>>>>is high. See photo. Rear ported is probably out of the running now.

>>>>>>

>>>>>>JBL's/Focal - thanks Dave.

>>>>>>

>>>>>Mackie - thanks Sarah/Bill/Chris
>>>>>
>>>>>Thanks wireline.
>>>>>
>>>>>I'm heading to Sam Ash and GC now for a listen test. SA has a room to
>>>>>listen, GC does not. I'll let you know what I hear.
>>>>>
>>>>>Wayne
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>"Wayne Carson" <carson_wayne@msn.com> wrote in message
>>>>>news:469ae3a9@linux...
>>>>>
>>>>>
>>>>>
>>>>>>My current system monitors. Yamaha NS-10M Studio.
>>>>>>Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.
>>>>>>JBL LSR4326p \$999pr includes cal mic
>>>>>>Adam A7 \$999pr
>>>>>>DynAudio BM5A \$999pr
