
Subject: Saratonin - Wayward

Posted by [Pauln\[1\]](#) on Fri, 21 Apr 2006 13:02:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

right order in what is designated as in of
> out =
for...man i'm=20
sorry. i'll have to go out to the studio to see
> =
which is=20
which. like i said it's been a few months since i used =
sx.
> =20
..and since the other engineer hasn't been here to eff things up=20
i
> haven't had to fix it.
> On Wed, =
10 May=20
2006 11:40:53 -0400, "Tom Bruhl" <<A=20
=
href=3D"mailto:arpeggio@comcast.net">

Subject: Re: Saratonin - Wayward

Posted by [Pauln\[1\]](#) on Fri, 21 Apr 2006 13:50:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

;arpeggio@comcast.net>
>&n=
bsp;=20
wrote:
>
> >Rick,
> >Thanks for =
the help=20
Rick
> >
> >Are you passing MTC through =
it or is=20
that outside the box?
> >Do you use a separate MIDI box =
for=20
Cubase to get to it or
> >do you leave the USB in while =
in=20
use? Are able to get
> >MIDI input? I have =
to=20
triple check my settings for that.
> >It shows 8 ins, 8 =
outs=20
and the SMPTE in outs under my
> >list of MIDI =
ports. I=20
assign the output of my master keyboard

Subject: Re: Saratonin - Wayward

Posted by [Sarah](#) on Tue, 25 Apr 2006 05:14:04 GMT

[View Forum Message](#) <> [Reply to Message](#)

ing smpte and use one for processing drums. I think I recall Brian T
saying something about using two Steiny Midex units, one sending smpte to

the other, and it being very close to sample accurate

hehehe.....but then.....WTF would I do with my native DAW???.....oh
yeah.....Ivory!!!!

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:4464a61d\$1@linux...

>

> Yeah, using an ASUS A7S333 here. Super stable. I did a cubase build for a
> friend using a Gigabyte K8NS ultra and loaded Paris on that jus to
see...it

> seemed real stable and fast also.

> Rod

> "Lou C." <aardvark@comcast.net> wrote:

> >Boy, it seems that all you guys are using slightly older mb's (couple of
> >years). We switched from an Abit AN8 to a Asus A8V-E, with no luck
working

> >Paris. However, we chose the Athlon 64 X2 3800+ dual core.

Unfortunately,

> >we didn't know Paris doesn't like dual core cpu's. This really bites,

> >because it is really fast.

> >

> >

> >"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> >news:4463e136@linux...

> >> ASUS A7V8X works great with Paris.

> >>

> >> "Lou C." <aardvark@comcast.net> wrote in message news:44638076@linux...

> >> > Just wondering what model of pc or which motherboard you guys are
using

> >> with

> >> > Paris Pro 3 and XP, and have it running completely stable? For
example:

> >> > HP, Dell, Gateway or Compaq.

> >> > Asus, Abit Gigabyte motherboards

> >> > Pentium 4, Celeron, Athlon, Duron, etc..

> >> >

> >> > Also, if you don't know specifics, how old is it?

> >> >

> >> >

> >>

> >>

> >

> >

>Rod,

Run don't walk to the web or a local store where they are blowing out yamaha

P-60 consumer digital pianos.

The action hand's down blows away every controller I have ever played, including my Yamaha acoustic. They are being blown out for under \$600 bucks. Yes it has build in sounds and speakers, but nobody will make you use them :-)

Chuck

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>Thanks Dedric, I'll check those out.

>Rod

>Dedric Terry <dterry@keyofd.net> wrote:

>>Check out the Studiologic VMK188 or VMK176 - got great reviews for pianistic
>>action. I haven't tried it, but am hoping it lives up to expectations.

> The

>>price is reasonable too.

>>

>>Regards,

>>Dedric

>>

>>On 5/12/06 6:46 AM, in article 4464838e\$1@linux, "Rod Lincoln"

>><rlincoln@nospam.kc.rr.com> wrote:

>>

>>>

>>> Now I just need a good controller to do it justice.

>>> Rod

>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>>> Welcome Rod. This thing is one of the most killer audio tools since
Paris

>>>> IMHO. It really is like having a grand piano available (well three actually,

>>>> though like you, I tend to gravitate toward the Steiny D) and you don't

>>> have

>>>> to spend \$20k for the mics to fully capture it.

>>>>

>>>> ;o)

>>>>

>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.dom> wrote in message

>>>> news:44641880\$1@linux...

>>>>>

>>>>> Got 3 gig of ram installed in the Cubase/vsti comp as per DJ's advice

>>> for

>>>>> Ivory (that's the most my mobo will take). All I can say is WOW! The

>>>> Steiny

>>>>> with all the voices is the ticket. No glitches whatsoever. Thanks Dee!

>>>>>

>>>>> Rod

>>>>>

>>>>
>>>
>>
>Thanks,

Deej

animix@animas.netIs 39 old?

I was addicted to the honeymooners @ age 15.

Chuck

"DC" <dc@spammersinhell.com> wrote:

>
>
>
>Only the old guys will get this...
>
>heh hehone thing at a time. aren't you done with the zero latency plug yet?? we're
all waiting. :-)

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>I wonder if there could be a string line like EDSPriority=1 (does not apply
>this) so that the flow would be first EDS processing and then DX...
>this is to be able to use DX effects on auxes !!
>Can anyone guess try several strings there ?
>I think that it could be done to let Paris read DX effects after the eds
>processing, well who knows ...
>regards,
>DimitriosThis is a multi-part message in MIME format.
-----000406090802020502060800
Content-Type: text/plain; charset=ISO-8859-1; format=flowed
Content-Transfer-Encoding: 7bit

all of the above, aaron! what's the deal?

Aaron Allen wrote:

> Jef, do you have a HP printer, camera, scanner and/or software?
> Look for the installation of KB908531 in your add/remove programs. If
> you have it let me know, I think I know why you'd be seeing that problem.
>
> AA
>
> "jef knight" <thestudio@allknightmusic.com
> <mailto:thestudio@allknightmusic.com>> wrote in message

> news:44649581@linux...
 > this happens on my laptop all the time deej. dunno what causes it
 > but a reboot fixes it.
 > j
 >
 > DJ wrote:
 >
 >>Yeah!!! It's back.
 >>
 >>;o)
 >>
 >>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
 >>news:4463f95a@linux...
 >>
 >>
 >>>Tried it.....didn't work. I just booted into Safe Mode and it showed
 >>>up. Now I'm rebooting again and hopefully it will show up again.
 >>>
 >>>;O}
 >>>"Neil" <OIUOIU@OIU.com> wrote in message news:4463f386\$1@linux...
 >>>
 >>>
 >>>>position your cursor at the bottom of the screen, click on the very edge
 >>>>
 >>>>
 >>>>of
 >>>
 >>>
 >>>>the screen & drag upwards... it should expand.
 >>>>
 >>>>
 >>>>
 >>>>
 >>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
 >>>>
 >>>>
 >>>>>I just had to swap monitors on a machine running Win 95. I had been
 >>>>>
 >>>>>
 >>using
 >>
 >>
 >>>>a
 >>>>
 >>>>
 >>>>>17" Samsung LCD. I switched to an old E-systems 15" CRT. The taskbar at
 >>>>>
 >>>>>

>>>>the
>>>>
>>>>
>>>>>bottom has disappeared. The computer I,oaded the proper driver for the
>>>>>
>>>>>
>>>CRT
>>>
>>>
>>>>>and I have adjucted the resolution to where it should be, but no
>>>>>
>>>>>
>>taskbar
>>
>>
>>>>>shows up at the bottom of the screen.
>>>>>
>>>>>Am I hallucinating.....(again)?
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>
>>>
>>
>>
>>
>>
>>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>

-----000406090802020502060800

Content-Type: text/html; charset=ISO-8859-1

Content-Transfer-Encoding: 7bit

<!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">

<html>

<head>

<meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">

</head>

<body bgcolor="#ffffff" text="#000000">

all of the above, aaron! what's the deal?

Aaron Allen wrote:

```
<blockquote cite="mid44649e36@linux" type="cite">
  <meta http-equiv="Content-Type" content="text/html; charset=ISO-8859-1">
  <meta content="MSHTML 6.00.5296.0" name="GENERATOR">
  <style></style>
  <div><font face="Arial" size="2">Jef, do you have a HP printer,
camera,&nbsp;scanner&nbsp;and/or software?<br>
Look for the installation of KB908531 in your add/remove programs. If
you have it let me know, I think I know why you'd be seeing that
problem.</font></div>
  <div>&nbsp;</div>
  <div><font face="Arial" size="2">AA</font></div>
</blockquote>
style="border-left: 2px solid rgb(0, 0, 0); padding-right: 0px; padding-left: 5px; margin-left: 5px;
margin-right: 0px;"
dir="ltr">
  <div>"jef knight" &lt;<a
href="mailto:thestudio@allknightmusic.com">thestudio@allknightmusic.com</a>&gt;
wrote in message <a href="news:44649581@linux">news:44649581@linux</a>...</div>
this happens on my laptop all the time deej. dunno what causes it but a
reboot fixes it.<br>
```

```
j<br>
```

```
<br>
```

DJ wrote:

```
<blockquote cite="mid4463f9d8$1@linux" type="cite">
  <pre wrap="">Yeah!!! It's back.
```

```
;o)
```

"DJ" <a class="moz-txt-link-/rfc2396E"

href="mailto:animix_spam-this-ahole_@animas.net"><animix_spam-this-ahole_@animas.net>
t; wrote in message

```
<a class="moz-txt-link-freetext" href="news:4463f95a@linux">news:4463f95a@linux</a>...
</pre>
```

```
<blockquote type="cite">
```

```
<pre wrap="">Tried it.....didn't work. I just booted into Safe Mode and it showed
up. Now I'm rebooting again and hopefully it will show up again.
```

```
;O}
```

"Neil" <a class="moz-txt-link-/rfc2396E"

href="mailto:OIUOIU@OIU.com"><OIUOIU@OIU.com> wrote in message news:4463f386\$1@linux...

```
</pre>
```

```
<blockquote type="cite">
```

```
<pre wrap="">position your cursor at the bottom of the screen, click on the very edge
```

```
</pre>
```

```
</blockquote>
```

```
<pre wrap="">of
```

```
</pre>
  <blockquote type="cite">
    <pre wrap="">the screen &amp; drag upwards... it should expand.
```

"DJ" <animix_spam-this-ahole_@animas.net&g

t; wrote:

```
</pre>
  <blockquote type="cite">
    <pre wrap="">I just had to swap monitors on a machine running Win 95. I had been
  </pre>
  </blockquote>
</blockquote>
<pre wrap=""><!-->using
</pre>
  <blockquote type="cite">
    <blockquote type="cite">
      <pre wrap="">a
    </pre>
    <blockquote type="cite">
      <pre wrap="">17" Samsung LCD. I switched to an old E-systems 15" CRT. The taskbar at
    </pre>
    </blockquote>
    <pre wrap="">the
  </pre>
  <blockquote type="cite">
    <pre wrap="">bottom has disappeared. The computer I,oaded the proper driver for the
  </pre>
  </blockquote>
  <pre wrap="">CRT
</pre>
  <blockquote type="cite">
    <blockquote type="cite">
      <pre wrap="">and I have adjoined the resolution to where it should be, but no
    </pre>
    </blockquote>
  </blockquote>
  <pre wrap=""><!-->taskbar
</pre>
  <blockquote type="cite">
    <blockquote type="cite">
```

```
wrap=""
```

shows up at the bottom of the screen.

```
</pre>
</blockquote>
<pre wrap=""> </pre>
</blockquote>
<pre wrap=""><!-->
```

-----000406090802020502060800--A friend just called me and he is putting together an outdoor blues festival gig (one day only) in Aztec New Mexico which is right down the road from here.

If any of you guys would be interested, give me a call at 970-375-7081 or "e-me" at animix@animas.net and I'll hook you up.

Deejsorry, don't remember where that is. can you post a link please?

>Check the FS site if you're looking for a very unique FX processor.
>

>;o)
>
>
>
>Jeff.....it's sold now.

Deej

"jef knight" <thestudio@allknightmusic.com> wrote in message
news:4464bda4\$1@linux...

> sorry, don't remember where that is. can you post a link please?

> j

>

> DJ wrote:

>

> >Check the FS site if you're looking for a very unique FX processor.

> >

> >;o)

> >

> >

> >

> >Hey guys,

You might have heard me mention that HydroRecords.Com got nominated for a Boston Hip Hop Award for "Website Of The Year". The people running the awards have opened up online voting. I'd like to request your support in going to <http://www.massindustrycommittee.com/index2.php?page=nominees> to put in a vote for Hydro. If only because its one of the few web forums to support PARIS and I've always considered it an extension of this newsgroup. I believe you just need to register and vote.

Much Appreciated,
justcronWell thanks for that tip also. I wouldn't have thought of that.

Rod

"cduffy" <c@c.com> wrote:

>

>Rod,

>

>Run don't walk to the web or a local store where they are blowing out yamaha

>P-60 consumer digital pianos.

>

>The action hand's down blows away every controller I have ever played, including

>my Yamaha acoustic. They are being blown out for under \$600 bucks. Yes

>it has build in sounds and speakers, but nobody will make you use them :-)

>

>Chuck

>

>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>
>>Thanks Dedric, I'll check those out.
>>Rod
>>Dedric Terry <dterry@keyofd.net> wrote:
>>>Check out the Studiologic VMK188 or VMK176 - got great reviews for pianistic
>>>action. I haven't tried it, but am hoping it lives up to expectations.
>> The
>>>price is reasonable too.
>>>
>>>Regards,
>>>Dedric
>>>
>>>On 5/12/06 6:46 AM, in article 4464838e\$1@linux, "Rod Lincoln"
>>><rlincoln@nospam.kc.rr.com> wrote:
>>>
>>>>
>>>> Now I just need a good controller to do it justice.
>>>> Rod
>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>>> Welcome Rod. This thing is one of the most killer audio tools since
>Paris
>>>>> IMHO. It really is like having a grand piano available (well three
actually,
>>>>> though like you, I tend to gravitate toward the Steiny D) and you don't
>>>> have
>>>>> to spend \$20k for the mics to fully capture it.
>>>>>
>>>>> ;o)
>>>>>
>>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.dom> wrote in message
>>>>> news:44641880\$1@linux...
>>>>>>
>>>>>> Got 3 gig of ram installed in the Cubase/vsti comp as per DJ's advice
>>>> for
>>>>>> Ivory (that's the most my mobo will take). All I can say is WOW! The
>>>>> Steiny
>>>>>> with all the voices is the ticket. No glitches whatsoever. Thanks
Deej!
>>>>>>
>>>>>> Rod
>>>>>
>>>>>
>>>>
>>>
>>
>>
>1. Dimitrios - review the diagram and you will see why it is not possible
to swap the order of native/eds plugins. Data is streamed from disk through
the native section and then passed to the EDS. Once it's on the EDS - it's

there until it goes out one of the EDS outputs, or back to disk.

2. The signal flow for auxes is technically correct, but there is one interesting thing I noted in the internals of the paris mixer code... The aux outputs don't flow back to the global bus individually. All 8 Aux outputs sum down to a single stereo pair in the effects subsystem, then that sum passes on to the globals.

Chuckif you're a duck then yeah that's old. compared to deej don and myself you're still a punk. ;o)

On 13 May 2006 02:11:56 +1000, "c@c.com" <c@c.com> wrote:

>
>Is 39 old?
>
>I was addicted to the honeymooners @ age 15.
>
>Chuck
>
>"DC" <dc@spammersinhell.com> wrote:
>>
>>
>>
>>Only the old guys will get this...
>>
>>heh heh i'm e-mailing you some glasses...Nay you say??? oh yeay says i.

On Fri, 12 May 2006 10:48:28 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>A friend just called me and he is putting together an outdoor blues festival
>gig (one day only) in Aztec New Mexico which is right down the road from
>here.
>
>It's being sponsored by the Aztec Chamber of Commerce (yes, they actually
>have a budget) and it's going to get local radio promotion as the 1st Annual
>Animas River Blues (Festival)
>
>If any of you guys would be interested, give me a call at 970-375-7081 or
>"e-me" at animix@animas.net and I'll hook you up.
>
>Cheers,
>
>Deej
>
>
>

>You know, I had the pleasure of meeting and talking to Stephen several years ago during a PARIS workgroup (with Edmund Pirali and Craig Anderton). He came off as a very genuine and gracious guy. In fact we ended up in a corner of the store talking about synths and effects for about 20 minutes, without even a mention of PARIS (which is why he was there). I'm glad I had the opportunity to meet him. Way to go there Ralphie boy!

"DC" <dc@spammersinhell.com> wrote:

>
>
>

>Only the old guys will get this...

>

>heh heh(ha! I slipped through the net again! Now I can disappear back into the sewers with Norton...)

rick <parnell68@hotmail.com> wrote:

>if you're a duck then yeah that's old. compared to deej don and

>myself you're still a punk. ;o)

>

>On 13 May 2006 02:11:56 +1000, "c@c.com" <c@c.com> wrote:

>

>>

>>Is 39 old?

>>

>>I was addicted to the honeymooners @ age 15.

>>

>>Chuck

>>

>>"DC" <dc@spammersinhell.com> wrote:

>>>

>>>

>>>

>>>Only the old guys will get this...

>>>

>>>heh heh

>hehehe.....I'm not gonna' tell whose fault this is, 'cause I still like him.

;o)

Ugh. I just got a new computer, making sure it was up to snuff for my audio setup, in every respect... except one. The EDS won't fit due to a hard drive bay. I could move it, and get into some serious trouble by attempting some custom mounting, which I am certainly not qualified to do. Has anyone run an EDS in a Magma? Does anyone know what problems this could cause? Would I be better off risking the destruction of my computer by trying to mount

the hard drive bay elsewhere?

Thanks for any helpHi, does anybody have a solution, I tried to import a 16 bit wav stereo file, original was 54 meg, but paris just import 144k as stereo file.

I've got sound from the snip, but how do I get the rest? anyone who knows?

Thanks

Chris B I'm using 2 EDS cards in a 7 slot Avid branded magma chassis with no problems at all.

I think with PCI slots going the way of the Do Do, this is going to be the only way to use EDS cards with new computers.

All the best,

Mike

"John" <fake@fake.com> wrote:

>

>Ugh. I just got a new computer, making sure it was up to snuff for my audio

>setup, in every respect... except one. The EDS won't fit due to a hard drive

>bay. I could move it, and get into some serious trouble by attempting some

>custom mounting, which I am certainly not qualified to do. Has anyone run

>an EDS in a Magma? Does anyone know what problems this could cause? Would

>I be better off risking the destruction of my computer by trying to mount

>the hard drive bay elsewhere?

>Thanks for any help<http://livedigital.com/content/226368/For the life of me, I can't understand why that commercial would be banned.>

;o)

"John Macy" <spamlessjohn@johnmacy.com> wrote in message
news:446516d4\$1@linux...

>

> <http://livedigital.com/content/226368/StripWav it.>

http://www.brothersoft.com/mp3_audio/rippers_encoders/stripwav_575.html

Once stripped, then you can bring it in as a stereo import into dual mono.

AA

"Chris B" <christer.bostrom59@bredband.net> wrote in message
news:44650797@linux...

> Hi, does anybody have a solution, I tried to import a 16 bit wav

> stereo file, original was 54 meg, but paris just import 144k as stereo

> file.

> I've got sound from the snip, but how do I get the rest? anyone who knows?

> Thanks

> Chris B

>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>This is a multi-part message in MIME format.

-----=_NextPart_000_0067_01C675FB.9C957740

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<http://support.microsoft.com/kb/918165>

<http://www.uvm.edu/cit/IT-news/2006spring/?Page=3Dannounce/badkb.html&SM=3D=announce/annmenu.html>

and lastly, look for a file on your computer called Verclsid.exe

It's a version Class ID identifier.. basically put, MS wants to verify = things that run/execute are what they say they are. Real world isn't so = simple, and it can freeze/halt an unbelievable number of things on your = system over it.... including a taskbar. HP in particular has issues with = this thing, although it's not limited to HP.=20

AA

"jef knight" <thestudio@allknightmusic.com> wrote in message = news:4464bb89@linux...

all of the above, aaron! what's the deal?

Aaron Allen wrote:=20

Jef, do you have a HP printer, camera, scanner and/or software?

Look for the installation of KB908531 in your add/remove programs. = If you have it let me know, I think I know why you'd be seeing that = problem.

AA

"jef knight" <thestudio@allknightmusic.com> wrote in message = news:44649581@linux...

this happens on my laptop all the time deej. dunno what causes it = but a reboot fixes it.

j

DJ wrote:=20

Yeah!!! It's back.

;o)

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

news:4463f95a@linux...

Tried it.....didn't work. I just booted into Safe Mode and it =
showed
up. Now I'm rebooting again and hopefully it will show up again.

;O}

"Neil" <OIUOIU@OIU.com> wrote in message news:4463f386\$1@linux...
position your cursor at the bottom of the screen, click on the very =
edge
of
the screen & drag upwards... it should expand.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

I just had to swap monitors on a machine running Win 95. I had =
been
using
a
17" Samsung LCD. I switched to an old E-systems 15" CRT. The =
taskbar at
the
bottom has disappeared. The computer I,oaded the proper driver for =
the
CRT
and I have adjucted the resolution to where it should be, but no
taskbar
shows up at the bottom of the screen.

Am I hallucinating.....(again)?

=20

=20

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>
-----=_NextPart_000_0067_01C675FB.9C957740
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type =

content=3Dtext/html; charset=3DISO-8859-1>
 <META content=3D"MSHTML 6.00.5296.0" name=3DGENERATOR></HEAD>
 <BODY text=3D#000000 bgcolor=3D#ffffff>
 <DIV><A=20
 href=3D"http://support.microsoft.com/kb/918165">http://support.microsoft.=
 com/kb/918165</DIV>
 <DIV> </DIV>
 <DIV><A=20
 href=3D" http://www.uvm.edu/cit/IT-news/2006spring/?Page=3Dannounce/b adkb.=
 html&SM=3Dannounce/annmenu.html">http://www.uvm.edu/cit/IT-news/2006s=
 pring/?Page=3Dannounce/badkb.html&SM=3Dannounce/annm enu.html </FON=
 T></DIV>
 <DIV> </DIV>
 <DIV>and lastly, look for a file on your =
 computer called=20
 Verclsid.exe</DIV>
 <DIV>It's a version Class ID identifier.. basically put, MS wants to =
 verify=20
 things that run/execute are what they say they are. Real world isn't so =
 simple,=20
 and it can freeze/halt an unbelievable number of things on your system =
 over=20
 it.... including a taskbar. HP in particular has issues with this thing, =

although it's not limited to HP. </DIV>
 <DIV> </DIV>
 <DIV>AA</DIV>
 <BLOCKQUOTE dir=3Dltr=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"jef knight" <<A=20
 =
 href=3D"mailto:thestudio@allknightmusic.com">thestudio@allknightmusic.com=
 >=20
 wrote in message <A=20
 href=3D"news:4464bb89@linux">news:4464bb89@linux...</DIV>all of =
 the above,=20
 aaron! what's the deal?

Aaron Allen wrote:=20
 <BLOCKQUOTE cite=3Dmid44649e36@linux type=3D"cite">
 <META content=3D"MSHTML 6.00.5296.0" name=3DGENERATOR>
 <STYLE></STYLE>

<DIV>Jef, do you have a HP printer,=20
 camera, scanner and/or software?
Look for the =
 installation of=20
 KB908531 in your add/remove programs. If you have it let me know, I =
 think I=20
 know why you'd be seeing that problem.</DIV>

<DIV> </DIV>
<DIV>AA</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: rgb(0,0,0) 2px solid; MARGIN-RIGHT: 0px">
<DIV>"jef knight" <<A=20
=
href=3D"mailto:thestudio@allknightmusic.com">thestudio@allknightmusic.com=
>=20
wrote in message <A=20
href=3D"news:44649581@linux">news:44649581@linux...</DIV>this =
happens on=20
my laptop all the time deej. dunno what causes it but a reboot =
fixes=20
it.
j

DJ wrote:=20
<BLOCKQUOTE cite=3Dmid4463f9d8\$1@linux type=3D"cite"><PRE =
wrap=3D"">Yeah!!! It's back.

;o)

"DJ" <A class=3Dmoz-txt-link-rfc2396E =
href=3D"mailto:animix_spam-this-ahole_@animas.net"><animix_spam-this-a=
hole_@animas.net> wrote in message
<A class=3Dmoz-txt-link-freetext =
href=3D"news:4463f95a@linux">news:4463f95a@linux...
</PRE>
<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">Tried =
it.....didn't work. I just booted into Safe Mode and it showed
up. Now I'm rebooting again and hopefully it will show up again.

;O}

"Neil" <A class=3Dmoz-txt-link-rfc2396E =
href=3D"mailto:OIUOIU@OIU.com"><OIUOIU@OIU.com> wrote in =
message <A class=3Dmoz-txt-link-freetext =
href=3D"news:4463f386\$1@linux">news:4463f386\$1@linux...
</PRE>
<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">position your cursor =
at the bottom of the screen, click on the very edge
</PRE></BLOCKQUOTE><PRE wrap=3D"">of
</PRE>
<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">the screen & drag =
upwards... it should expand.

"DJ" <A class=3Dmoz-txt-link-rfc2396E =
href=3D"mailto:animix_spam-this-ahole_@animas.net"><animix_spam-this-a=

hole_@animas.net> wrote:

</PRE>

<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">I just had to swap =
monitors on a machine running Win 95. I had been

```
</PRE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE><PRE =
wrap=3D""><!-->using
```

</PRE>

<BLOCKQUOTE type=3D"cite">

```
<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">a
```

</PRE>

<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">17" Samsung LCD. I = switched to an old E-systems 15" CRT. The taskbar at

```
the
```

</PRE>

<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">bottom has =
disappeared. The computer I,oaded the proper driver for the

```
wrap=3D"">CRT
```

</PRE>

<BLOCKQUOTE type=3D"cite">

<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">and I have adjucted =
the resolution to where it should be, but no

```
</PRE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE><PRE =
wrap=3D""><!-->taskbar
```

</PRE>

<BLOCKQUOTE type=3D"cite">

<BLOCKQUOTE type=3D"cite">

<BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">shows up at the =
bottom of the screen.

Am I hallucinating.....(again)?

```
</PRE></BLOCKQUOTE></BLOCKQUOTE><PRE wrap=3D'''>    =
```

```
</PRE></BLOCKQUOTE><PRE wrap=3D""><!-->
```

<DIV>

I choose Polesoft Lockspam to fight =
spam, and=20

you?
<A=20

$$=$$

```
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BLOCKQUOTE ></BLOCKQUOTE></BODY>=
</HTML>
```

-----= NextPart 000 0067 01C675FB.9C957740--Hey who are you callin' old dood?

oops did I say dood, damn I mist be getting old

Don

"rick" <parnell68@hotmail.com> wrote in message
news:vcm962l23p6hcujkbs6rhp7mkdfquoqrgl@4ax.com...
> if you're a duck then yeah that's old. compared to deej don and
> myself you're still a punk. ;o)
>
> On 13 May 2006 02:11:56 +1000, "c@c.com" <c@c.com> wrote:
>
>>
>>Is 39 old?
>>
>>I was addicted to the honeymooners @ age 15.
>>
>>Chuck
>>
>>"DC" <dc@spammersinhell.com> wrote:
>>>
>>>
>>>
>>>Only the old guys will get this...
>>>
>>>heh heh
>Nice aux info. Well, this gives us more time to do auto plugin latency compensation!
woo hoo

"chuck" <c@c.com> wrote:
>
>1. Dimitrios - review the diagram and you will see why it is not possible
>to swap the order of native/eds plugins. Data is streamed from disk through
>the native section and then passed to the EDS. Once it's on the EDS - it's
>there until it goes out one of the EDS outputs, or back to disk.
>
>2. The signal flow for auxes is technically correct, but there is one interesting
>thing I noted in the internals of the paris mixer code... The aux outputs
>don't flow back to the global bus individually. All 8 Aux outputs sum down
>to a single stereo pair in the effects subsystem, then that sum passes on
>to the globals.
>
>ChuckAnyone had personal experience with these? From what I can google they are
a natural sounding fairly high end quality (although older) speaker that
some have used as a studio monitor. Made by Bang & Olufsen.

Just curious

DaleThanks Mike. Is your primary EDS in the Magma? Do they have Magmas for PCI express yet? One more question. Is the magma card that goes in your comp HUGE?
Thanks

"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote:

>

>I'm using 2 EDS cards in a 7 slot Avid branded magma chasis with no problems
>at all.

>

>I think with PCI slots going the way of the Do Do, this is going to be the
>only way to use EDS cards with new computers.

>

>All the best,

>

>Mike

>

>"John" <fake@fake.com> wrote:

>>

>>Ugh. I just got a new computer, making sure it was up to snuff for my audio
>>setup, in every respect... except one. The EDS won't fit due to a hard
drive

>>bay. I could move it, and get into some serious trouble by attempting some
>>custom mounting, which I am certainly not qualified to do. Has anyone run
>>an EDS in a Magma? Does anyone know what problems this could cause? Would
>>I be better off risking the destruction of my computer by trying to mount
>>the hard draive bay elsewhere?

>>Thanks for any help

>Why not blow a ton of bucks and send all 8 channels on on 8 auxes into 8
different speaker cabinets usings some Mark Levinson amps and re-mic em
all with a variet of neumans going through some nice presonus preamps.

Aaron Allen wrote:

> Yeah man.. You gotta at LEAST by a coupla 8 ins and 8 outs and a dangerous 2
> bus with a few blackface LA2a's to strap across. Maybe a Distressor or two
> and for good measure some SPL transient shapers.
> Sheesh.. amateur spender.

>

> AA

>

>

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
> news:446417c1\$1@linux...

>

>>Yeah, what are you think'n? Way too wussy. jeesh!

>>;-)

>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>

>>>now Neil.....you and I both know that this is wayyyyy too simple and
>>>doesn't require nearly enough money.
>>>
>>>;o)
>>>
>>>"Neil" <OIUOIU@OIU.com> wrote in message news:4463e2be\$1@linux...
>>>
>>>>6. Bounce all the tracks down to a 2-channel submix and apply
>>>>the compression across that... that way you can blend
>>>>uncompressed & compressed signals to taste.
>>>>
>>>>7.) Try inserting a compressor just on the overheads...
>>>>sometimes that's all it takes.
>>>>
>>>>Neil
>>>>
>>>>
>>>>
>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>>
>>>>>There are 5 ways that I know of to do this.
>>>>>
>>>>>1. Just send all of your tracks to a big analogue console and squash
>>>>>
>>>>>and
>>>>>
>>>>>mix
>>>>>
>>>>>>them there just like you would with a tape recorder.
>>>>>>
>>>>>>
>>>>>>2. Send the tracks out the Paris inserts to an analog mixer, compress
>>>>>>
>>>>>>them
>>>>>>
>>>>>>>there, then return the two track to a pair of Paris inputs.
>>>>>>>
>>>>>>>3. Build a second single card Paris system and network the two systems.
>>>>>>>Install a Steinberg Midex on the system that you want to be a slave.
>>>>>>>Set the slave system with the Midex to slave to smpte and send a smpte
>>>>>>>
>>>>>>>audio
>>>>>>>
>>>>>>>>track from the master system to the Midex on the slave system.
>>>>>>>>Either send the drum tracks to the slave system or all of the other
>>>>>>>>
>>>>>>>>tracks
>>>>>>>>

>>>>>to the slave system and keep the drum tracks on the master system, then
>>>>
>>>>use
>>>>
>>>>>NoLimit or another stereo comp across the Global bus of whichever
>>>>>system
>>>>>(master or slave) has the drum tracks and route the outputs of the
>>>>>system
>>>>>running the drum tracks to a pair of inputs on the system playing back
>>>
>>>the
>>>
>>>>>rest of the tracks.....basically you are timeline syncing two
>>>
>>>separate
>>>
>>>>>Paris systems via smpte stripe and using the global bus of one of the
>>>>>systems as a drum bus only, sending the compressed bus to the other
>>>>>Paris
>>>>>DAW.
>>>>>
>>>>>4. Is the way I do it and it involves routing Paris tracks through a
>>>
>>>digital
>>>
>>>>>matrix, looping it through busses on a separate DAW to a 2 bus comp,
>>
>>then
>>
>>>>>returning the 2 bus to Paris and it is so much digital insanity and \$\$\$
>>>>
>>>>>that
>>>>
>>>>>you may not want to go there, but it is very flexible and really works
>>>
>>>well
>>>
>>>>>if you've got a very powerful native system.
>>>>>
>>>>>5. The last one is to strap an analog comp across one of the paris aux
>>>>>busses and crank the aux send to taste, blending the compressed signal
>>
>>in
>>
>>>>>with the uncompressed tracks.....there's a 1.5ms latency doing this
>>>
>>>with
>>>

>>>>>an analog comp, only 2 samples or so doing it digitally. I do this a
>>
>>lot
>>
>>>>and
>>>>
>>>>>it works very well.
>>>>>
>>>>>
>>>>>I think our resident guru Dimitrios probably has other esoteric options
>>>>
>>>>for
>>>>
>>>>>this using a palette of chainers, FX and wrappers, but I'm not sure.
>>>>>
>>>>>;o)
>>>>>.
>>>>>
>>>>>"CJG" <cj@grimmark.com> wrote in message news:4463d83e\$1@linux...
>>>>>
>>>>>>Hi Folks!
>>>>>>I wonder how You would compress a group, of say 12 drum tracks, in
>>>
>>>PARIS?
>>>
>>>>>>I would want the whole kit to go through a stereo compressor during
>>
>>mix
>>
>>>>>>Please. say something clever! :)
>>>>>>All the best
>>>>>>CJG
>>>>>
>>>>>
>>>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>
>
>hey rick, can you explain this at a 5th grade level for me?
john

Dimitrios wrote:

> Dear Rich,
> I don't see the point why not use aux to send to a compressor stereo setting
> at pre and nulling the faders, then you can send all you drumtracks into
> the same compressor or Nolimit and either use the return trimmer or use in/out

> wires to send the aux back to a Paris audio track and then use this with
> fader (automation etc) and eq for your drumtracks compression.
> If you use compressor with 0 lookahead you will have only 2-4 samples latency
> on all your drumtracks.
> Rgards,
> Dimitrios
>
> "Rich Lamanna" <richard.lamanna@verizon.net> wrote:
>
>>Too bad that the Paris designers didn't allow the user to strap an EDS
>>effect across the Master Mixer of each individual card. If so you would
>
> be
>
>>able to move all the tracks to a free EDS card, dedicating that card to
>
> the
>
>>drum mix and using one effect on that card only. As you said, DJ, the only
>>way to do this is to build a second system and slave the two together. A
>>little bit of extra work to say the least.
>>
>>Rich
>>
>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>news:4463e099@linux...
>>
>>>There are 5 ways that I know of to do this.
>>>
>>>1. Just send all of your tracks to a big analogue console and squash and
>>
>>mix
>>
>>>them there just like you would with a tape recorder.
>>>
>>>
>>>2. Send the tracks out the Paris inserts to an analog mixer, compress
>
> them
>
>>>there, then return the two track to a pair of Paris inputs.
>>>
>>>3. Build a second single card Paris system and network the two systems.
>>>Install a Steinberg Midex on the system that you want to be a slave.
>>>Set the slave system with the Midex to slave to smpte and send a smpte
>>
>>audio
>>

>>>track from the master system to the Midex on the slave system.
>>>Either send the drum tracks to the slave system or all of the other tracks
>>>to the slave system and keep the drum tracks on the master system, then
>>
>>use
>>
>>>NoLimit or another stereo comp across the Global bus of whichever system
>>>(master or slave) has the drum tracks and route the outputs of the system
>>>running the drum tracks to a pair of inputs on the system playing back
>
> the
>
>>>rest of the tracks.....basically you are timeline syncing two
>>
>>separate
>>
>>>Paris systems via smpte stripe and using the global bus of one of the
>>>systems as a drum bus only, sending the compressed bus to the other Paris
>>>DAW.
>>>
>>>4. Is the way I do it and it involves routing Paris tracks through a
>>
>>digital
>>
>>>matrix, looping it through busses on a separate DAW to a 2 bus comp, then
>>>returning the 2 bus to Paris and it is so much digital insanity and \$\$\$
>>
>>that
>>
>>>you may not want to go there, but it is very flexible and really works
>>
>>well
>>
>>>if you've got a very powerful native system.
>>>
>>>5. The last one is to strap an analog comp across one of the paris aux
>>>busses and crank the aux send to taste, blending the compressed signal
>
> in
>
>>>with the uncompressed tracks.....there's a 1.5ms latency doing this
>>
>>with
>>
>>>an analog comp, only 2 samples or so doing it digitally. I do this a lot
>>
>>and
>>

>>>it works very well.
>>>
>>>
>>>I think our resident guru Dimitrios probably has other esoteric options
>>
>>for
>>
>>>this using a palette of chainers, FX and wrappers, but I'm not sure.
>>>
>>>;o)
>>>.
>>>
>>>"CJG" <cj@grimmark.com> wrote in message news:4463d83e\$1@linux...
>>>
>>>>Hi Folks!
>>>>I wonder how You would compress a group, of say 12 drum tracks, in
>>
>>PARIS?
>>
>>>>I would want the whole kit to go through a stereo compressor during
>
> mix
>
>>>>Please. say something clever! :)
>>>>All the best
>>>>CJG
>>>
>>>
>>
>All the EDSes have to be connected with ribbon cables, so it's impossible
to separete them. They are either all in the computer or all in the Magma.
Mine are all in the Magma and working perfectly.

As for PCI express:

http://www.mobl.com/expansion/products/pcie_expansion/6slot/index.html

And the host card is small. About the size of an old Adaptec 2940.

All the best,

Mike

"John" <fake@fake.com> wrote:

>
>Thanks Mike. Is your primary EDS in the Magma? Do they have Magmas for PCI
>express yet? One more question. Is the magma card that goes in your comp
>HUGE?

>Thanks
>
>"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote:
>>
>>I'm using 2 EDS cards in a 7 slot Avid branded magma chasis with no problems
>>at all.
>>
>>I think with PCI slots going the way of the Do Do, this is going to be
the
>>only way to use EDS cards with new computers.
>>
>>All the best,
>>
>>Mike
>>
>>"John" <fake@fake.com> wrote:
>>>
>>>Ugh. I just got a new computer, making sure it was up to snuff for my
audio
>>>setup, in every respect... except one. The EDS won't fit due to a hard
>drive
>>>bay. I could move it, and get into some serious trouble by attempting
some
>>>custom mounting, which I am certainly not qualified to do. Has anyone
run
>>>an EDS in a Magma? Does anyone know what problems this could cause? Would
>>>I be better off risking the destruction of my computer by trying to mount
>>>the hard drive bay elsewhere?
>>>Thanks for any help
>>
>he's a chain slinger

DJ wrote:

>see.....I told you this guy had a chainer in his holster.
> ;o)
>
> "Dimitrios" <musurgio@otenet.gr> wrote in message news:44643c73\$1@linux...
>
>>Dear Paris user...
>>The following is the easiest and CHEAPEST WAY TO DO THIS WITH COMPLETE
>
> time
>
>>allignment.
>>
>>First you buy Chainer VST wrapper... and thats the only expense you make.
>>
>>Then you put chainer on every drumtrack, kick snare, OH's, Tom1,Tom2,Tom3

>>whatever...

>>

>>Now on each Chainer you put on its first slot the input module, then on

>

> slot2

>

>>you put a vst compressor, many free out there, most of them are 0 latent

>>!

>>I have posted some names before.

>>There you squash the hell out of your compressor which means you have a

>

> 100%

>

>>wet compressed and heavily squashed drumtrack.

>>Now chainer has also dry control !, meaning you can add "uncompressed"

>

> sound

>

>>too...

>>You do exactly the same for all your drumtracks.

>>On you stereo drumtracks like OH's you put a stereo instance of chainer

>

> doing

>

>>the same things...

>>

>>Chainer can take this thing steps further...

>>It has 10 pages so you can add EQ another compressor, whatever all time

>

> alligned

>

>>, I also have posted about that.

>>

>>Dead simple cheap enouph and extremely effective.

>>No nudging, no latency compensation.

>>Beware, wavesren has 64 samples latency, T-racks has also 64 samples

>

> latency,

>

>>Waves C1 though has 0 latency.

>>MOST OTHER COMPRESSORS INCLUDING COMMERCIAL ONES ARE) LATEnt ...

>>

>>Hope this helps

>>Regards,

>>Dimitrios

>>"CJG" <cj@grimmark.com> wrote:

>>

>>>Hi Folks!

>>>I wonder how You would compress a group, of say 12 drum tracks, in PARIS?
>>>I would want the whole kit to go through a stereo compressor during mix
>>
>>>Please. say something clever! :)
>>>All the best
>>>CJG
>>
>
>Hit your windows key and try some different resolutions.
John

DJ wrote:

> I just had to swap monitors on a machine running Win 95. I had been using a
> 17" Samsung LCD. I switched to an old E-systems 15" CRT. The taskbar at the
> bottom has disappeared. The computer I,oaded the proper driver for the CRT
> and I have adjucted the resolution to where it should be, but no taskbar
> shows up at the bottom of the screen.
>
> Am I hallucinating.....(again)?
>
>
>That would be so cool.....!!!

"John" <no@no.com> wrote in message news:44653da7\$1@linux...

>
> Nice aux info. Well, this gives us more time to do auto plugin latency
compensation!
> woo hoo
>
>

> "chuck" <c@c.com> wrote:

> >
> >1. Dimitrios - review the diagram and you will see why it is not possible
> >to swap the order of native/eds plugins. Data is streamed from disk
through
> >the native section and then passed to the EDS. Once it's on the EDS -
it's
> >there until it goes out one of the EDS outputs, or back to disk.
> >
> >2. The signal flow for auxes is technically correct, but there is one
interesting
> >thing I noted in the internals of the paris mixer code... The aux
outputs
> >don't flow back to the global bus individually. All 8 Aux outputs sum
down
> >to a single stereo pair in the effects subsystem, then that sum passes on
> >to the globals.
> >

> >Chuck

>Though I have no idea about the magma bay thing, I can tell you that it doesn't hurt anything at all to move your hard drive around if you need to... as long as you can do it without a configuration that would crimp the IDE cables, you're fine.

Neil

"John" <fake@fake.com> wrote:

>

>Ugh. I just got a new computer, making sure it was up to snuff for my audio

>setup, in every respect... except one. The EDS won't fit due to a hard drive

>bay. I could move it, and get into some serious trouble by attempting some

>custom mounting, which I am certainly not qualified to do. Has anyone run

>an EDS in a Magma? Does anyone know what problems this could cause? Would

>I be better off risking the destruction of my computer by trying to mount

>the hard drive bay elsewhere?

>Thanks for any help! I think I had some of these at one time. They were simple illustrations of the front panels of lots of different analogue processors. IIRC, there were *lots of them*.

Taking digital pics just isn't working for me. I usually create a little folder for each song with track notes, etc. Having these for noting the settings of the analog processors would be cool. I've also tried using the Notepad field in SX, but that's a PITA also.

I need to scribble on stuff. Anyone here know where I can DL these? Google isn't much help.

DeejHi,

I was mentioning if someone can help building the delay compensation plugin !

I kindly asked the wormhole author but he got a day time job now so he can't do that.

I also asked the voxengo guy but he dropped it.

I am not any Suoe Dimitrios as someone said about me (thanks anyway !)

I just asked if anyone is well acquainted with programming so to pass some ideas of how to build a latency compensator.

I will get in touch with a programmer here in Greece but nothing promised.

So please don't hold a candle to that.

Sorry if I have given the wrong impressions here about that compensator thing.

Regards,

Dimitrios

Dear Chuck,

Here is what I propose.

You send the reverb from Graig to anyone asking about it on a certain condition. If Craig will sometime get in touch with you and he asks about getting paid we (receivers) of his reverb are bound to send him some money the highest

being say 50\$.
we also are bond not to give this away to anyone else.
Don't get me wrong here, just a proposition made to make things go faster
!!!
Let us know.
I sign the above.
Regards,
DimitriosSorry Chuck.
it is a Dimitrios proposal and not Chuck's !!!

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>Dear Chuck,
>Her is what I propose.
>You send the reverb from Graig to anyone asking about it on a certain condition.
>If Craig will sometime get in touch with you and he asks about getting paid
>we (receivers) of his reverb are bond to send him some money the highest
>being say 50\$.
>we also are bond not to give this away to anyone else.
>Don't get me wrong here, just a proposition made to make things go faster
>!!!
>Let us know.
>I sign the above.
>Regards,
>Dimitriosafter genital shrinkage, spelling is the next attribute to
go...sorry...

On Fri, 12 May 2006 21:16:01 -0400, "Don Nafe" <dnafe@magma.ca> wrote:

>Hey who are you callin' old dood?
>
>oops did I say dood, damn I mist be getting old
>
>Don
>
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:vcm962l23p6hcujkbs6rhp7mkdfquoqrgl@4ax.com...
>> if you're a duck then yeah that's old. compared to deej don and
>> myself you're still a punk. ;o)
>>
>> On 13 May 2006 02:11:56 +1000, "c@c.com" <c@c.com> wrote:
>>
>>>
>>>Is 39 old?
>>>
>>>I was addicted to the honeymooners @ age 15.

>>>
>>>Chuck
>>>
>>>"DC" <dc@spammersinhell.com> wrote:
>>>>
>>>>
>>>>
>>>>Only the old guys will get this...
>>>>
>>>>heh heh
>>
>remember what???

On Fri, 12 May 2006 14:35:53 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>sure. first you get all the neighbors pets and put them on a leash.
>then you walk them over to your house and put them in a big room. in
>this room there is another door that opens to a smaller room with no
>windows and an even smaller door. now all the pets can't get out at
>once so you reduce the amount of food they eat (this will take some
>time so reset your clock when you're done). after sufficient time has
>passed the group can now fit through the smaller door and be returned
>to their rightful place in the neighborhood.

On Fri, 12 May 2006 22:53:43 -0400, John <no@no.com> wrote:

>hey rick, can you explain this at a 5th grade level for me?
>john
>

>Dmitrios wrote:

>> Dear Rich,
>> I don't see the point why not use aux to send to a compressor stereo setting
>> at pre and nulling the faders, then you can send all you drumtracks into
>> the same compressor or Nolimit and either use the return trimmer or use in/out
>> wires to send the aux back to a Paris audio track and then use this with
>> fader (automation etc) and eq for your drumtracks compression.
>> If you use compressor with 0 lookahead you will have only 2-4 samples latency
>> on all your drumtracks.

>> Rgards,
>> Dimitrios

>>

>> "Rich Lamanna" <richard.lamanna@verizon.net> wrote:

>>

>>>Too bad that the Paris designers didn't allow the user to strap an EDS
>>>effect across the Master Mixer of each individual card. If so you would

>>

>> be

>>
>>>able to move all the tracks to a free EDS card, dedicating that card to
>>
>> the
>>
>>>drum mix and using one effect on that card only. As you said, DJ, the only
>>>way to do this is to build a second system and slave the two together. A
>>>little bit of extra work to say the least.
>>>
>>>Rich
>>>
>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>>news:4463e099@linux...
>>>
>>>>There are 5 ways that I know of to do this.
>>>>
>>>>1. Just send all of your tracks to a big analogue console and squash and
>>>
>>>mix
>>>
>>>>them there just like you would with a tape recorder.
>>>>
>>>>
>>>>2. Send the tracks out the Paris inserts to an analog mixer, compress
>>
>> them
>>
>>>>there, then return the two track to a pair of Paris inputs.
>>>>
>>>>3. Build a second single card Paris system and network the two systems.
>>>>Install a Steinberg Midex on the system that you want to be a slave.
>>>>Set the slave system with the Midex to slave to smpte and send a smpte
>>>
>>>audio
>>>
>>>>track from the master system to the Midex on the slave system.
>>>>Either send the drum tracks to the slave system or all of the other tracks
>>>>to the slave system and keep the drum tracks on the master system, then
>>>
>>>use
>>>
>>>>NoLimit or another stereo comp across the Global bus of whichever system
>>>>(master or slave) has the drum tracks and route the outputs of the system
>>>>running the drum tracks to a pair of inputs on the system playing back
>>
>> the
>>
>>>>rest of the tracks.....basically you are timeline syncing two

>>>
>>>separate
>>>
>>>>Paris systems via smpte stripe and using the global bus of one of the
>>>>systems as a drum bus only, sending the compressed bus to the other Paris
>>>>DAW.
>>>>
>>>>4. Is the way I do it and it involves routing Paris tracks through a
>>>
>>>digital
>>>
>>>>matrix, looping it through busses on a separate DAW to a 2 bus comp, then
>>>>returning the 2 bus to Paris and it is so much digital insanity and \$\$\$
>>>
>>>that
>>>
>>>>you may not want to go there, but it is very flexible and really works
>>>
>>>well
>>>
>>>>if you've got a very powerful native system.
>>>>
>>>>5. The last one is to strap an analog comp across one of the paris aux
>>>>busses and crank the aux send to taste, blending the compressed signal
>>
>> in
>>
>>>>with the uncompressed tracks.....there's a 1.5ms latency doing this
>>>
>>>with
>>>
>>>>an analog comp, only 2 samples or so doing it digitally. I do this a lot
>>>
>>>and
>>>
>>>>it works very well.
>>>>
>>>>
>>>>I think our resident guru Dimitrios probably has other esoteric options
>>>
>>>for
>>>
>>>>this using a palette of chainers, FX and wrappers, but I'm not sure.
>>>>
>>>>;o)
>>>>.
>>>>
>>>>"CJG" <cj@grimmark.com> wrote in message news:4463d83e\$1@linux...

>>>>
>>>>>Hi Folks!
>>>>>I wonder how You would compress a group, of say 12 drum tracks, in
>>>
>>>PARIS?
>>>
>>>>>I would want the whole kit to go through a stereo compressor during
>>
>> mix
>>
>>>>>Please. say something clever! :)
>>>>>All the best
>>>>>CJG
>>>>
>>>>
>>>
>>Now I got it! Thanks

rick <parnell68@hotmail.com> wrote:

>sure. first you get all the neighbors pets and put them on a leash.
>then you walk them over to your house and put them in a big room. in
>this room there is another door that opens to a smaller room with no
>windows and an even smaller door. now all the pets can't get out at
>once so you reduce the amount of food they eat (this will take some
>time so reset your clock when you're done). after sufficient time has
>passed the group can now fit through the smaller door and be returned
>to their rightful place in the neighborhood.

>

>On Fri, 12 May 2006 22:53:43 -0400, John <no@no.com> wrote:

>

>>hey rick, can you explain this at a 5th grade level for me?

>>john

>>

>>Dimitrios wrote:

>>> Dear Rich,

>>> I don't see the point why not use aux to send to a compressor stereo
setting

>>> at pre and nulling the faders, then you can send all you drumtracks into

>>> the same compressor or Nolimit and either use the return trimmer or use
in/out

>>> wires to send the aux back to a Paris audio track and then use this with

>>> fader (automation etc) and eq for your drumtracks compression.

>>> If you use compressor with 0 lookahead you will have only 2-4 samples
latency

>>> on all your drumtracks.

>>> Rgards,

>>> Dimitrios

>>>

>>> "Rich Lamanna" <richard.lamanna@verizon.net> wrote:
>>>
>>>>Too bad that the Paris designers didn't allow the user to strap an EDS
>>>>effect across the Master Mixer of each individual card. If so you would
>>>
>>> be
>>>
>>>>able to move all the tracks to a free EDS card, dedicating that card
to
>>>
>>> the
>>>
>>>>drum mix and using one effect on that card only. As you said, DJ, the
only
>>>>way to do this is to build a second system and slave the two together.
A
>>>>little bit of extra work to say the least.
>>>>
>>>>Rich
>>>>
>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>>>news:4463e099@linux...
>>>>
>>>>>There are 5 ways that I know of to do this.
>>>>>
>>>>>1. Just send all of your tracks to a big analogue console and squash
and
>>>>>
>>>>>mix
>>>>>
>>>>>them there just like you would with a tape recorder.
>>>>>
>>>>>
>>>>>2. Send the tracks out the Paris inserts to an analog mixer, compress
>>>
>>> them
>>>
>>>>>there, then return the two track to a pair of Paris inputs.
>>>>>
>>>>>3. Build a second single card Paris system and network the two systems.
>>>>>Install a Steinberg Midex on the system that you want to be a slave.
>>>>>Set the slave system with the Midex to slave to smpte and send a smpte
>>>>>
>>>>>audio
>>>>>
>>>>>track from the master system to the Midex on the slave system.
>>>>>Either send the drum tracks to the slave system or all of the other
tracks

>>>>>to the slave system and keep the drum tracks on the master system, then
>>>>
>>>>use
>>>>
>>>>>NoLimit or another stereo comp across the Global bus of whichever system
>>>>>(master or slave) has the drum tracks and route the outputs of the system
>>>>>running the drum tracks to a pair of inputs on the system playing back
>>>
>>> the
>>>
>>>>>rest of the tracks.....basically you are timeline syncing two
>>>>
>>>>separate
>>>>
>>>>>Paris systems via smpte stripe and using the global bus of one of the
>>>>>systems as a drum bus only, sending the compressed bus to the other
Paris
>>>>>DAW.
>>>>>
>>>>>4. Is the way I do it and it involves routing Paris tracks through a
>>>>
>>>>digital
>>>>
>>>>>matrix, looping it through busses on a separate DAW to a 2 bus comp,
then
>>>>>returning the 2 bus to Paris and it is so much digital insanity and
\$\$\$
>>>>
>>>>that
>>>>
>>>>>you may not want to go there, but it is very flexible and really works
>>>>
>>>>well
>>>>
>>>>>if you've got a very powerful native system.
>>>>>
>>>>>5. The last one is to strap an analog comp across one of the paris aux
>>>>>busses and crank the aux send to taste, blending the compressed signal
>>>
>>> in
>>>
>>>>>with the uncompressed tracks.....there's a 1.5ms latency doing this
>>>>
>>>>with
>>>>
>>>>>an analog comp, only 2 samples or so doing it digitally. I do this a
lot
>>>>

>>>>and
>>>>
>>>>>it works very well.
>>>>>
>>>>>
>>>>>I think our resident guru Dimitrios probably has other esoteric options
>>>>
>>>>for
>>>>
>>>>>this using a palette of chainers, FX and wrappers, but I'm not sure.
>>>>>
>>>>>;o)
>>>>>.
>>>>>
>>>>>"CJG" <cj@grimmark.com> wrote in message news:4463d83e\$1@linux...
>>>>>
>>>>>>Hi Folks!
>>>>>>I wonder how You would compress a group, of say 12 drum tracks, in
>>>>>
>>>>>PARIS?
>>>>>
>>>>>>I would want the whole kit to go through a stereo compressor during
>>>>>
>>> mix
>>>
>>>>>>Please. say something clever! :)
>>>>>>All the best
>>>>>>CJG
>>>>>
>>>>>
>>>>>
>>>>
>>>
>You didn't give the wrong impression. I was just wishing it would be so.
Today is our towns Greek festival. Happy Greek Day !

John

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>Hi,
>I was mentioning if someone can help building the delay compensation plugin
>!
>I kindly asked the wormhole author but he got a day time job now so he can't
>do that.
>I also asked the voxengo guy but he dropped it.
>I am not any Suoe Dimitrios as someone said about me (thanks anyway !)
>I just asked if anyone is well acquainted with programming so to pass some
>ideas of how to build alateny compensator.

>I will get in touch with a programmer here in Greece but nothing promised.
>So please don't hold a candle to that.
>Sorry if I have given the wrong impressions here about that compensator thing.
>Regards,
>DimitriosThanks Aaron
It worked perfect!

Chris B

"Aaron Allen" <nospam@not_here.dude> skrev i meddelandet
news:446527d6@linux...
> StripWav it.
> http://www.brothersoft.com/mp3_audio/rippers_encoders/stripw_av_575.html
>
> Once stripped, then you can bring it in as a stereo import into dual mono.
>
> AA
>
>
>
> "Chris B" <christer.bostrom59@bredband.net> wrote in message
> news:44650797@linux...
>> Hi, does anybody have a solution, I tried to import a 16 bit wav
>> stereo file, original was 54 meg, but paris just import 144k as stereo
>> file.
>> I've got sound from the snip, but how do I get the rest? anyone who
>> knows?
>> Thanks
>> Chris B
>>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>
>Hey Deej,

Have you thought about maybe just creating a Word or Excel document that you can use to fill in the values for your processors? Might be a quick and easy solution and having an electronic version of the settings would make it easy to store and retrieve with projects.

Have a great weekend!

Mark

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I think I had some of these at one time. They were simple illustrations of
 >the front panels of lots of different analogue processors. IIRC, there were
 >*lots of them*.
 >
 >Taking digital pics just isn't working for me. I usually create a little
 >folder for each song with track notes, etc. Having these for noting the
 >settings of the analog processors would be cool. I've also tried using the
 >Notepad field in SX, but that's a PITA also.
 >
 >I need to scribble on stuff. Anyone here know where I can DL these? Google
 >isn't much help.
 >
 >Deej
 >
 >This usually takes a bit longer because some of the smaller dogs disappear
 and due to this, some of the bigger dogs take longer to lose the weight..

"rick" <parnell68@hotmail.com> wrote in message
 news:2pab62l0lhihsmg10r0ubv53mg58tj34g3@4ax.com...

> sure. first you get all the neighbors pets and put them on a leash.
 > then you walk them over to your house and put them in a big room. in
 > this room there is another door that opens to a smaller room with no
 > windows and an even smaller door. now all the pets can't get out at
 > once so you reduce the amount of food they eat (this will take some
 > time so reset your clock when you're done). after sufficient time has
 > passed the group can now fit through the smaller door and be returned
 > to their rightful place in the neighborhood.

>
 > On Fri, 12 May 2006 22:53:43 -0400, John <no@no.com> wrote:

>
 > >hey rick, can you explain this at a 5th grade level for me?
 > >john
 > >

> >Dmitrios wrote:

> >> Dear Rich,

> >> I don't see the point why not use aux to send to a compressor stereo
 setting

> >> at pre and nulling the faders, then you can send all you drumtracks
 into

> >> the same compressor or Nolimit and either use the return trimmer or use
 in/out

> >> wires to send the aux back to a Paris audio track and then use this
 with

> >> fader (automation etc) and eq for your drumtracks compression.

> >> If you use compressor with 0 lookahead you will have only 2-4 samples
 latency

> >> on all your drumtracks.

> >> Rgards,
> >> Dimitrios
> >>
> >> "Rich Lamanna" <richard.lamanna@verizon.net> wrote:
> >>
> >>> Too bad that the Paris designers didn't allow the user to strap an EDS
> >>> effect across the Master Mixer of each individual card. If so you would
> >>
> >> be
> >>
> >>> able to move all the tracks to a free EDS card, dedicating that card to
> >>
> >> the
> >>
> >>> drum mix and using one effect on that card only. As you said, DJ, the
only
> >>> way to do this is to build a second system and slave the two together.
A
> >>> little bit of extra work to say the least.
> >>>
> >>> Rich
> >>>
> >>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> >>> news:4463e099@linux...
> >>>
> >>>> There are 5 ways that I know of to do this.
> >>>>
> >>>> 1. Just send all of your tracks to a big analogue console and squash
and
> >>>
> >>> mix
> >>>
> >>>> them there just like you would with a tape recorder.
> >>>>
> >>>>
> >>>> 2. Send the tracks out the Paris inserts to an analog mixer, compress
> >>
> >> them
> >>
> >>>> there, then return the two track to a pair of Paris inputs.
> >>>>
> >>>> 3. Build a second single card Paris system and network the two
systems.
> >>>> Install a Steinberg Midex on the system that you want to be a slave.
> >>>> Set the slave system with the Midex to slave to smpte and send a smpte
> >>>
> >>> audio
> >>>

> >>>>track from the master system to the Midex on the slave system.
 > >>>>Either send the drum tracks to the slave system or all of the other
 tracks
 > >>>>to the slave system and keep the drum tracks on the master system,
 then
 > >>>>
 > >>>>use
 > >>>>
 > >>>>NoLimit or another stereo comp across the Global bus of whichever
 system
 > >>>>(master or slave) has the drum tracks and route the outputs of the
 system
 > >>>>running the drum tracks to a pair of inputs on the system playing back
 > >>>>
 > >>>> the
 > >>>>
 > >>>>rest of the tracks.....basically you are timeline syncing two
 > >>>>
 > >>>>separate
 > >>>>
 > >>>>Paris systems via smpte stripe and using the global bus of one of the
 > >>>>systems as a drum bus only, sending the compressed bus to the other
 Paris
 > >>>>DAW.
 > >>>>
 > >>>>4. Is the way I do it and it involves routing Paris tracks through a
 > >>>>
 > >>>>digital
 > >>>>
 > >>>>matrix, looping it through busses on a separate DAW to a 2 bus comp,
 then
 > >>>>returning the 2 bus to Paris and it is so much digital insanity and
 \$\$\$
 > >>>>
 > >>>>that
 > >>>>
 > >>>>you may not want to go there, but it is very flexible and really works
 > >>>>
 > >>>>well
 > >>>>
 > >>>>if you've got a very powerful native system.
 > >>>>
 > >>>>5. The last one is to strap an analog comp across one of the paris aux
 > >>>>busses and crank the aux send to taste, blending the compressed signal
 > >>>>
 > >>>> in
 > >>>>
 > >>>>with the uncompressed tracks.....there's a 1.5ms latency doing this

> >>>
 > >>>with
 > >>>
 > >>>>an analog comp, only 2 samples or so doing it digitally. I do this a
 lot
 > >>>
 > >>>and
 > >>>
 > >>>>it works very well.
 > >>>>
 > >>>>
 > >>>>I think our resident guru Dimitrios probably has other esoteric
 options
 > >>>
 > >>>for
 > >>>
 > >>>>this using a palette of chainers, FX and wrappers, but I'm not sure.
 > >>>>
 > >>>>;o)
 > >>>>.
 > >>>>
 > >>>>"CJG" <cj@grimmark.com> wrote in message news:4463d83e\$1@linux...
 > >>>>
 > >>>>>Hi Folks!
 > >>>>>I wonder how You would compress a group, of say 12 drum tracks, in
 > >>>
 > >>>PARIS?
 > >>>
 > >>>>>I would want the whole kit to go through a stereo compressor during
 > >>
 > >> mix
 > >>
 > >>>>>Please. say something clever! :)
 > >>>>>All the best
 > >>>>>CJG
 > >>>>
 > >>>>
 > >>>
 > >>
 >Some are available on the manufacturers web sites, some you have to
 ask for (Focusrite for instance). The ones I can't find I make myself
 on Corel. Which ones do you need?

David.

DJ wrote:

> I think I had some of these at one time. They were simple illustrations of
 > the front panels of lots of different analogue processors. IIRC, there were

> *lots of them*.
>
> Taking digital pics just isn't working for me. I usually create a little
> folder for each song with track notes, etc. Having these for noti9ng the
> settings of the analog processors would be cool. I've also tried using the
> Notepad field in SX, but that's a PITA also.
>
> I need to scribble on stuff. Anyone here know where I can DL these? Google
> isn't much help.
>
> Deej
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>I think I had some of these at one time. They were simple illustrations
>of
>the front panels of lots of different analogue processors. IIRC, there were
>*lots of them*.
>
>Taking digital pics just isn't working for me. I usually create a little
>folder for each song with track notes, etc. Having these for noti9ng the
>settings of the analog processors would be cool. I've also tried using the
>Notepad field in SX, but that's a PITA also.
>
>I need to scribble on stuff. Anyone here know where I can DL these? Google
>isn't much help.
>
>Deej
>

to use as photo-realistic templates.

it in a folder than any other method.>Which ones do you need?

Hmmmm.....letsee.....the analog stuff I patch into mixes
is.....uhhhhhhh.....

Avalon 737

Forssell CS-1

Distressor

TL Audio Indigo EQ2012

SPL Transient Designer 4

SPL De-Esser

Joe Meek VC-1

RNC

Demeter H Series opto compressor

.....hmmmm.....come to think of it..... this really isn't a whole lot of stuff. The rest of what I use is UAD-1, Paris DSP and Sony, Lexicon or Quantec hardware and this all can be set to recall. Maybe I should shift my brain into gear, get up off my lazy ass and draw myself some templates for this gear.....or better yet, continue to sit on said lazy ass get the wife unit involved in this.....she's a graphics artist.....DOH!!!

;o)

"EK Sound" <askme@nospam.com> wrote in message news:4466021b@linux...

> Some are available on the manufacturers web sites, some you have to
> ask for (Focusrite for instance). The ones I can't find I make myself
> on Corel. Which ones do you need?

>

> David.

>

> DJ wrote:

> > I think I had some of these at one time. They were simple illustrations
of

> > the front panels of lots of different analogue processors. IIRC, there
were

> > *lots of them*.

> >

> > Taking digital pics just isn't working for me. I usually create a little
> > folder for each song with track notes, etc. Having these for noti9ng the
> > settings of the analog processors would be cool. I've also tried using
the

> > Notepad field in SX, but that's a PITA also.

> >

> > I need to scribble on stuff. Anyone here know where I can DL these?

Google

> > isn't much help.

> >

> > Deej

> >

> > Good idea Gene. This would be really easy and I wouldn't have to hardly do
any work at all

Thanks

;o)

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:44660e7f\$1@linux...

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >I think I had some of these at one time. They were simple illustrations
> of
> >the front panels of lots of different analogue processors. IIRC, there
were
> >*lots of them*.
> >
> >Taking digital pics just isn't working for me. I usually create a little
> >folder for each song with track notes, etc. Having these for noti9ng the
> >settings of the analog processors would be cool. I've also tried using
the
> >Notepad field in SX, but that's a PITA also.
> >
> >I need to scribble on stuff. Anyone here know where I can DL these?
Google
> >isn't much help.
> >
> >Deej
> >
>
> Many template drawings are available around the web, but.
>
> Instead of taking a digital photo to document settings. Take a photo,
lighten
> in PhotoShop (or equivalent) size to fit on 8 1/2 X 11" and print or
photocopy
> to use as photo-realistic templates.
>
> This is "Old School" but I agree. It's easier to markup a template and
keep
> it in a folder than any other method.
>This is more than adequate for the job.

thanks Gene

;o)

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:44660e7f\$1@linux...

>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >I think I had some of these at one time. They were simple illustrations
> of
> >the front panels of lots of different analogue processors. IIRC, there
were
> >*lots of them*.
> >
> >Taking digital pics just isn't working for me. I usually create a little

> >folder for each song with track notes, etc. Having these for noti9ng the
> >settings of the analog processors would be cool. I've also tried using
the
> >Notepad field in SX, but that's a PITA also.
> >
> >I need to scribble on stuff. Anyone here know where I can DL these?
Google
> >isn't much help.
> >
> >Deej
> >
>
> Many template drawings are available around the web, but.
>
> Instead of taking a digital photo to document settings. Take a photo,
lighten
> in PhotoShop (or equivalent) size to fit on 8 1/2 X 11" and print or
photocopy
> to use as photo-realistic templates.
>
> This is "Old School" but I agree. It's easier to markup a template and
keep
> it in a folder than any other method.
>

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I think I had some of these at one time. They were simple illustrations
of
>the front panels of lots of different analogue processors. IIRC, there were
>*lots of them*.
>
>Taking digital pics just isn't working for me. I usually create a little
>folder for each song with track notes, etc. Having these for noti9ng the
>settings of the analog processors would be cool. I've also tried using the
>Notepad field in SX, but that's a PITA also.
>
>I need to scribble on stuff. Anyone here know where I can DL these? Google
>isn't much help.
>
>Deej
>
>This is a multi-part message in MIME format.

---=_linux4466200e

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

Damn, misfire....

I think many of you might fall in love with this app I live for called TreePad Lite for Windows (or Linux, the files are compatible across both platforms. TreePad lite really is an awesome tool to store and search for miscellaneous notes. Just download the free lite version and open my attached file. Press insert to add nodes/branches, drag nodes around, right click to sort and use the binoculars on the toolbar to search. This is my favorite app of all apps on the pc.

<http://www.treepad.com/download/>

Enjoy ! I use it to keep track of my life, I have about 20 of these treepads for all different subjects. Also the pro version exports as html like my site: www.kfocus.com/paris

"John" <no@no.com> wrote:

>

>

>

>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>I think I had some of these at one time. They were simple illustrations

>of

>>the front panels of lots of different analogue processors. IIRC, there were

>>*lots of them*.

>>

>>Taking digital pics just isn't working for me. I usually create a little

>>folder for each song with track notes, etc. Having these for noting the

>>settings of the analog processors would be cool. I've also tried using the

>>Notepad field in SX, but that's a PITA also.

>>

>>I need to scribble on stuff. Anyone here know where I can DL these? Google

>>isn't much help.

>>

>>Deej

>>

>>

>

---=_linux4466200e

Content-Type: application/octet-stream; name="paris notes.hjt"

Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="paris notes.hjt"

Page 50 of 99 ---- Generated from The PARIS Forums

LiANCg0KU2V0ICJTaG93IG1ldGVycyBwb3N0IGZhZGVyIiBPRkYNcG0KU2V0
IHVwIGNvbW1vbmx5IHVzZWQgTmF0aXZlIC8gRURTIGVmZmVjdHMgc28gdGhl
eSBhcmUgcmVhZHkuDQoNCiNldCB1cCB0aGUgRVEgdG8gInJlYWwgd29ybGQg
c3RhbmRhcmlRzliBvbiBIYWN0IGNoYW5uZWwslGluc3RIYWQgb2YgdGhlIGRI
ZmF1bHQgNGJhbmRzIG9mIDFrLg0KU2V0IGEgODBlciByb2xsb2ZmLCA2NTBI
eiAyLjVRIHN3ZWVwLCAyayAyLjVRIHN3ZWVwIGFuZCA2ayByb2xsb2ZmLiAg
DQoNCiJldmVyYiBpcyBBdXggMSwgRGVsYXkgaXMgQXV4IDIsIEhYWRwaG9u
ZSBzZW5kIGlzlEF1eCA4IGV0Yy4uLiAgICANCg0KTmFtZSBIZmZlY3QgcmV0
dXJucyBhZnRlciB0aGUgcmVhZWI4IG51bWJlciwgYWxsIHh1Ym1peGVzIGFy
ZSBhbHJlYWRS5IGNyZWFOZWQudQoNCkF1dG9tYXRpb24gc3RhcnQgdmFsdWUs
IHRoaXMgc2V0cyAgYW4gaW5pdGlhbCB2YWx1ZSBmb3Igd9sdW1lcw0KQXV0
b21hdGlvb2Ib2IbmFibGVkdQoNCkkgGAF2ZSBhIGRydW0gbWl4IHRoYXQgSSBs
b3ZlLiBtaW5jZSBjIHJhcmVseSBjaGFuZ2UgdGhllHdheSBjIHJlY29yZCB0
aGUgZHI1bXMGSSBjb3B5IHRoZSBtaXhlc2ZXR0aW5ncyBpbmNsdWRpbmcs
IGNvbXByZXNzaW9uLCBlcSBhbmQgYW5kIHh1IGZvcnRoIHRvIG15IGRIZmF1
bHQgcHJvamVjdC4gIA0KDQo8ZW5kIG5vZGU+IDVQOWkwczh5MTlaDQpkdD1U
ZXh0DQo8bm9kZT4NCkklbmNobWFya2luZyBQYXJpcw0KMg0KDQoNCnJ1biB0
aGUgSEQgYmVuY2htYXJrIGFwcA0KDQpNYWtlIDY0IHh1cGFyYXRlIGF1ZGlv
IGZpbGVzDQoNCkFkZCB0aGVtIHRvIHRoZSBwcm9qZWN0LCBhbmQgY3Jvc3Nm
YWRlIHRoZXRnIGZvciBhYm91dCA1IHh1Y29uZHMulCBDcmVhdGUgbG90cyBv
ZiBzcGxpY2VzIHRvby4NCg0KUHVuY2ggaW4gZHVyaW5nIHRoZSBjcm9zc2Zl
ZGUuIA0KVHJ5IHRvIHdyaXRlIHRoZSBtaXhkb3dulFBFRiBmaWxlIHVzaW5n
IGJvdGggMTYgYW5kIDI0IGJpdC4NCg0KTWFrZSBzdXJlIHRoYXQgeW91ciBz
dGVyZW8gZWRpdHMgYXJlIHRoZSBzYW1lLCBvciB0aGUgcmVhZG91ZyBzZW5u
IG9mIHRoZSB0ZXN0IHdpbGwgZmFpbC4gUnVuIGhvd2V2ZXlgbWVfueSBvZiB3
aGF0IHBSdWdzIHlvdSB0YXZlIGF2YWlsYWJsZSBhcyB5b3UgY2FuLCBhbmQg
bm90ZSB3aGF0IGhhcHB2b2I0aCB0aGUgcmVhZGVtIG9uIEVBQ0ggGx1
Zy4gDQoNCjxlbmQgYm9kZT4gNVA5aTBzOHkxOV0NCmR0PVRleHQNCjxub2RI
Pg0KYnJpYW4gdGFua2Vyc2xleSBzZXR1cA0KMg0KDQoNCiBhcmllIERWRA0K
V2luZG93cyBNRSAYNTYgcmFtLCAgICBhbWQgMmdoeiBhdGhsb24NCglkaXNr
IGkvbyAgMTI4LCAgICBkaXNrIGNhY2hlIDExMCBtYg0KCW92ZXJ2aWV3ICAg
MTQwMGtILCAgICAgIG1hbnVhbCBwdW5jaCBsb25nIA0KDQoNCjlvMTAvOTkN
Ck15IGV4YWN0IFBhcmllZlIGNvb2ZpZyBzZXR0aW5ncyBhcmUgMTI4SyBjL08s
IDY0TUlgY2FjaGUgYW5kIDgwOTZlQ2Ibmb3IgdGhllIG92ZXJ2aWV3LCBtY2V5
YWwgcHVuY2ggYXQgbWVkaXVtLiBUaGlzIGlzlIG9uIGEGMTI4TUlgUElJLzQw
MC4gDQoNCjxlbmQgYm9kZT4gNVA5aTBzOHkxOV0NCmR0PVRleHQNCjxub2RI
Pg0KaGFyZHDhcmUgcmVhZDANCjINCg0KDQpQYXJpcyBydW5zIGJlc3Qgb24g
aXRzIG93biBJUIEuICAzIHdvcmtzIHdlbGwNCklueEJlJlT1MgcGljayBQTIAG
T1MglCJOTyINCkFzc2lnbiB0aGUgUENJlHNsb3QgZm9yIHRoZSBwYXJpcyBj
YXJkcyB0byAzLg0KVGHlGxI2Z2FjeSBNSURJIGlzlIG9uIEISUSA1DQpSZW1v
dmUgdGhllIFNjaGVyem8gZHIJpdmVlIGFuZCBzZWluc3RhbgwgdGh1bSBvbiBy
ZWJvb3QuDQpEaXNhYmxlIFVTQiwgU2VyaWFsLCBDb20gUG9ydHMgYm90IG5l
ZWRIZC4NCg0KUENJlFNsb3RzOg0KPT09PT09PT0NCg0KQ2h1Y2sgeW91ciBt
b3RoZXJib2FyZCB0byBzZWUgd2hpY2ggUENJlHNsb3RzIGFyZSBzaGFyZWQg
d2l0aCBvdGhlc2Ib2ZpY2VzIHh1Y2ggYXMGUdQIFZpZGVvIGNhcmRzIGFu
ZCBSQUeIGNvb2Ryb2xsZXJzIGFuZCBwdXQgdGhllEVEUyBjYXJkcyBpb2I0
aGUgcmVhZHMgdGhhdCBhcmUgTk9UIHh1YXJlZC4NCg0KRm9yIGV4YW1wbGUs
IHh1bWUgQlggTW90aGVyYm9hcmRzIHh1YXJlIHNsb3QgMyB3aXR0eFhUC4g

Page 52 of 99 ---- Generated from The PARIS Forums

Page 53 of 99 ---- Generated from The PARIS Forums

Page 54 of 99 ---- Generated from The PARIS Forums

Page 55 of 99 ---- Generated from The PARIS Forums

Page 56 of 99 ---- Generated from The PARIS Forums

Page 57 of 99 ---- Generated from The PARIS Forums

Y2UgcmVhbGx5IGRvZXMGaW1wYWN0IHlvdXlgc3lzdGVtIG1vcuUgdGhhbiB3
aGF0IG1vc3QgcGVvcGxllHJlYWxpc2UgYmVjYXVzZSBvZiBtdWx0aXBsZSBm
YWN0b3JzLi4uLi5yZWFKIG9uLg0KDQpEZWxldGUgYWxsIFRNUCBmaWxlcYAo
dGVtcG9yYXJ5IGZpbGVzKQ0KVGVtcCBmaWxlcYBhcmUgd2hlcmUgdGhlIGNv
bXB1dGVyIHBSYWNlcyBpbmZvcu1hdGlvbiB0ZW1wb3JhcmIseSB3aGlsZSBp
dCB3cmI0ZXMGdGhhhdCBpbmZvcu1hdGlvbiB0byBkaXRlIG9yIHdhaXRzIGZv
ciB5b3UgdG8gdGVsbCBpdCB3aGVyZSB0aGF0IGluZm9ybWFOaW9uIGlzIHRv
IGdvLiBXaGF0IGhhcHBlnMgaWYgeW91IGhhdmUgaGVhcHMgb2YgVE1QIGZp
bGVzIGluIHlvdXlgy29tcHV0ZXlgaXMgdGhhhdCB0aGUgY29tcHV0ZXlgy29l
cyB0byBjcmVhdGUgdGhlIDAwMDAxLIRNUCBmaWxllGFuZCB0aGF0IG5hbWUg
aXMgyYWxyZWFKesB0YWtlbiB1cCBieSBhbm90aGVyIGZpbGUgc28gaXQgdGhl
biB0cmllcyB0byB1c2UgMDAwMDluVE1QIGZpbGUgYW5kIGlmIHROXYXQgb25l
IGV4c2lzdHMgSSdtIHN1cmUgeW91IGNhbiBndWVzcyB3aGF0IHRoZW4gaGFw
cGVucy4uLi5BbGwgdGhpcyB3YXN0ZXMGYm90aCBhIGNvbXB1dGVycyB0aW1l
IGFuZCBwb3dlci4uLiAgICBTdGFydCA+IEZpbmQgPiBgaWxlcYBvciBmb2xk
ZXJzID4gKi50bXAgd2lsbCBwcm9iYWJseSB0dXJuIHVwIHhnbWUgdGVtcCBm
aWxlcY4gQ3RybC1BLVNoaWZ0LURlbiB1fBnRlciB3aWxsIGJhbmIzaCB0aGVt
IHdpdGhvdXQgc2VuZGluZyB0aGVtIHRvIHRoZSBsZWN5Y2xllEJpbi4NCg0K
RGVsZXRIIGFsbCBDEsgZmlsZXMNCKnISyBmaWxlcYBhbHNvIHRlbnMgdG8g
Y2x1dHRlciB1cCB0YXJkIGRyaXZlcy0tdGhlc2UgYXJlIHRoZSBsb3N0IGNs
dXN0ZXJzIFNjYW5EaXNrlGZpbmRzIGFuZCBzYXZlcyB1bmxc3MgdG9sZCBv
dGhlcndpc2UulFN0YXJ0ID4gRmluZCA+IEZpbGVzIG9yIGZvbGRlcnMgPiAq
LmNoayBtYXkgdHVybiB1cCBzb21lIG1vcuUgY2FuZGllYXRlcyBmb3lgZGVs
ZXRpb24ulEN0cmwtQS1TaGlmdC1EZWwtRW50ZXlgyZGlcG9zZXMGb2YgdGhl
bSBwcm9wZXJseS4NCg0KU2NhbmRpb2sNCklmIHlvdSBvcGVuIHVwIHRoZSBh
ZHZhbmNlZCBvcHRpb25zIGluIHJYW5kaXNrlHlvdSBjYW4gdGVsbCB0aGUg
cHJvZ3JhbSB0byAiZnJlZSBzcGFjZSlgyYW5kIE5PVCB0byAiY29udmVydCB0
byBmaWxlcylgdGhpcyBtZWfucyB5b3Ugd2lsbCBuZXZlciBuZWVklHRvIHNI
YXJjaCBmb3lgQ0hlIGZpbGVzIGFnYWluLi4uT3lgdW50aWwgeW91IGZvcu1h
dC9yZWluc3RhbGwgd2luZG93cyBhZ2Fpb4NCg0KRGVsZXRIIGFsbCBUZW1w
IEludGVybMV0IEZpbGVzDQpTdGFydCA+IFJ1biA+IGM6XFdpbmRvd3MgyYW5k
LCB3aGlsZSBob2xkaW5nlGRvd24gdGhllENvbnRyb2wga2V5LCBjbGljayBv
bmNlIG9uIHRoZSBmb2xkZXlgbGFzZWxlZCBUZW1wb3JhcnkgSW50ZXJuZXQg
RmlsZXMGYm9uY2Ugb24gdGhllGZvbGRlciBsYWJlbGVklENvbn2tpZXMu
IElmlIHlvdSB0YXZlIHNIldHRpbmdzIHRoYXQgYXJlIHhndmVklIGluIGNvb2tp
ZXMsIHNIY2ggYXMgbG9nb24gSURzIGZvciBwYXNzd29yZC1wcm90ZWNOZWQg
d2VlIHNPdGVzLCBkb24ndCBzZWxlY3QgQ29va2llcy4gU2hpZnQtRGVslHdp
bGwgdGhyb3cgYXdhESB5b3VyIEludGVybMV0IEV4cGVyIGNhY2hllChJ
RSB1c2VzIGFuIGlub3JkaW5hdGVseSB0aWdoIDewJSBvZiB5b3VyIGF2YWls
YWJseSBkaXNrlHNwYWNlIGZvciBjYWN0ZSBieSBkZWZhdWx0KSBBhbmQgeW91
ciBjbnRlcm5ldCBFeHBsb3JlciBjb29raWVzLiBjbnRlcm5ldCBFeHBsb3Jl
ciB3aWxsIHJlYnVpbGQgdGhpcyBmb2xkZXlgdGhllG5leHQgdGltZSBpdCdz
IGxhdW5jaGVkLiAgT25jZSBhZ2Fpb4B5b3UgY2FuIGN0YW5nZSBhIHNIldHRp
bmcdG8gc3RvcCB0aGllZGZyb20gRVZFUiBiZWNVbW1pbmcyYSBwcm9ibGVt
LiBJTIRFuk5FVCBFWBMT1JFUj5UT09MUz5JTIRFuk5FVCBPUFRJT05TPkFE
VkFOQ0VEIHRpY2sgdGhllG9wdGlvbiAiZW1wdHkgaW50ZXJuZXQgdGVtcG9y
eSBmaWxllGZvbGRlciB3aGVuIGJyb3dzZXlgaXMgy2xvc2VklBJZiB5b3Ug
aGF2ZSBhIHNSb3cgbW9kZW0gdGhlbiB5b3UgbWF5IHdpd2ggdG8gZGVjcmVh

c2UgdGhllG1heGltdW0gc3BhY2UgZm9yIHROZXNlIGZpbGVzIGluc3RIYWQu
DQoNCiANCkdldCBSaWQgb2YgRXhjZXRzIEZvbnRzDQpXaW5kb3dzIDI4IGlz
IGJldHRlciBhdCBmb250IG1hbmFnZW1lbnQgdGhhbiBXaW5kb3dzIDMuMSB3
YXMsIGJ1dCB0aGlzIHBSYXRmb3JtIHNoaWxsIGhhcyBkaWZmaWN1bHR5IG1h
bmFnaW5nIGxhcmlIG51bWJlcnMgb2YgZm9udHMulEZvbnRzIGNvbnN1bWUg
ZGlzayBzcGFjZSBhbmQgY2hldyB1cCBDUFUgY3ljbGVzIHdoZXRoZXlgeW91
J3JlIHVzaW5nIHROZW0gb3lgbm90LiBJZiB5b3UgaGF2ZSBodW5kcmVkcYBv
ZiBmb250cywGZWl0aGVyIGdldCBhIHhY2thZ2UgbGlzSBZG9iZSBueXB
IE1hbmFnZXlGdGVsdXhllHROyXQgbGV0cyB5b3UgZ3JvdXAgYW5kIGNhdGVn
b3JpemUgdGhlcSBmb3lgc3BlY2lhbCBwcm9qZWNOcywgb3lGZ3JvdXAgYW5k
IGNhdGVnb3JpemUgdGhlcSBpbnRvIGZvbGRlcnMgeW91cnNlBGYsIGRyYWdn
aW5nIHROZWlyIGNvbnRlbnRzIGludG8geW91ciBmb250cyBmb2xkZXlGyXMG
eW91IG5lZWQgdGhlcS4gQXMgbG9uZyBhcyBmb250cyBhcmVuJ3QgaW4gdGhl
IEM6XFdpbmRvd3NcRm9udHMgZGlyZWNOb3J5LCB0aGV5J3JlIGp1c3Qgb2Nj
dXB5aW5nIGRpc2sgc3BhY2UslGFuZCB0aGV5J3JlIG5vdCBjb25zdW1pbmcg
YW55IENQVSBjeWNsZXMuIFRoZSBvbmx5IHBlb3BsZSBsaWtlbHkgdG8gbmV
ZCB0aGUgU3ltYm9sIGZvbnQgYXJlIG1hdGhlcWF0aWNpYW5zLCBjb2xsZWdl
IHNoZWVudHRlbnRzIGxpdmUyZyBpbHhcmVlayBob3VzZXMsIGFuZCBzdHVkZW50
cyBzdHVkeWluZyB0aGUgR3JlZWsgbGFuZ3VhZ2UulElmIHlvdSBkb24ndCBm
YWxsIGludG8gYW55IG9mIHROb3NlIHROcmVlIGNhdGVnb3JpZXMsIHlvdSBj
YW4gZGllOY2ggU3ltYm9sIGFzIHdlbGwulDopDQpEZWZyYWdtZW50IFlvdXlG
SGFyZCBEcml2ZQ0KDQpEZWZyYWdtZW50DQpBZnRlciB5b3UgbWF4aW1pemUg
eW91ciBmcmVlIHNoYWNlLCB5b3Ugd2FudCB0byBkZWZyYWdtZW50IHlvdXlG
ZHJpdmUgdXNpbmcgU3RhcncQgPiBQcm9ncmFtcyA+IEFjY2Vzc29yaWVzID4g
RGlzaWBEZWZyYWdtZW50ZXluIERlZnJhZ21lbnQgd2hldGhlciBXaW5kb3dz
IHNoeXMgeW91IG5lZWQgdG8gb3lgbm90LiBUaGVyZSBhcmUgc3RyYXRlZ2ll
cyBmb3lGZGVmcmFnbnVudGluZywgZGhpcmQtcGFydHkgdXRpbGllOaWVzIHRO
YXQgZG8gYSBiZXRoZXlGdm9iLiAgRGVmcFnbnVudCB5b3VylGRyaXZlIGFm
dGVyIHlvdSBYZW1vdmUgYW55IGxhcmlIHf1YW50aXR5IG9mIGRhGEgZnJv
bSB5b3VylGhhcmQgZHJpdmUslGFzIHdlbGwGyXMGYW55IHRpbWUgeW91IGlu
c3RhbGwgc29mdHdhcmUulFlvdSBzaG91bGQgYXxzbyBtYWtlIGegaGFiaXQg
b2YgZGVmcmFnbnVudGluZyB5b3VylGRyaXZlIG9uY2UgYSBtb250aC4gQmVm
b3JlIGFulGltcG9ydGFudCBYZWNVcmRpbmcgc2Vzc2lvbiBpcyBhbHNvIGeg
Z29vZCB0aW1lHROyIHNoZW5kIHROZSB0aW1lIGRlZnJhZ2dpbmcgKGFuZCBp
IGRvbnQgbWVhbiBwbGF5aW5nIGegXVpY2sgZ2FtZSBvZiB1bnJlYWwgdG91
cm5hbWVudCkqc21pbGVzKi4NCg0KTWFrZSBTdXJlFlvdXlGU3lzdGVtIElz
IFVzaW5nIDMyLWJpdCBEcml2ZXJzDQpJZiB0aGUgc3lzdGVtIGlzlG11Y2gg
c2xvd2VylHROyYW4gaXQgc2hvdWxklGJlLCB0aGVyZSdzIGegZ29vZCBjaGFu
Y2UgdGhhdCBXaW5kb3dzIGlzbid0IHVzaW5nIGl0cyBuYXRpdMUgMzltYmllO
IGRyaXZlcnMgZm9yIGRpc2sgYWNjZXNzLiBBbm90aGVyIGNvbnW1vbiBzeW1w
dG9tIG9mIHROaXMGcHJvYmxlbSBpcyBhIG5vbmZ1bmN0aW9uaW5nIENELVJP
TSBkcml2ZS4gVG8gY2hly2sgZm9yIG1vcMUgc3ltcHRvbXMsIHByZXNzIFNo
YXJ0LCB0aGVuIHByb2NlZWQgdG8gU2V0dGluZ3MgPiBDb250cm9sIFBhbmVs
ID4gU3lzdGVtID4gUGVyZm9ybWFuY2UulElmIHlvdSBzZWUgYSBtZXNzYWdl
IHROYXQgc2F5cyBjZXJ0YWIulGRyaXZlcyBhcmUgdXNpbmcgTVMtRE9TIGNv
bXBhdGliaWxpdkHkgbW9kZSwgeW91IGhhdMUgYSBwcm9ibGVtLiBTd2l0Y2gg
b3ZlciB0byBEZXZpY2UgTWFuYWdlciA+IEhhcmQgRGlzaWBD250cm9sbGVy
cy4gSWYgeW91IHNoZSB5ZWxs3cgZXhjbGFtYXRpb24gcG9pbmRzLCB5b3Ug

bWF5lGHhdmUgb25lIHZlcnkgY29tbW9uIChidXQgcGVycGxleGluZykgV2lu
ZG93cyA5eCBwcm9ibGVtLiBUbyBmaXggaXQsiHByZXNzIFN0YXJ0LCB0aGVu
IHByb2NlZWQgdG8gUnVuID4gUmVnZWVpdCwgdGhlbiBDdHJsLUYtTm9JREUt
RW50ZXlulFdlJ2xslHRhbGsgYWJvdXQgUmVnZWVpdCBpbjBhIGxpdxHRsZSBI
aXQgbW9yZSBkZXB0aCBsYXRlciBpbjB0aGlzIGNoYXB0ZXlulEZvciBub3cs
IGlmIFJlZ2VkaXQgY29tZXMGYmFjayB3aXRolGEga2V5IGxhYmVsZWQgTm9J
REUGaGlnaGxpZ2h0ZWQgaW4gYmx1ZSwgcmlnaHQY2xpY2sgb24gaXQgYW5k
IHNIbGVjdCBEZWxldGUuIE5vdyByZXN0YXJ0IGltbWVkaWF0ZWx5LiBZb3Ug
c2hvdWxklHNIZSBhbiBpbW1lZGlhdGUslGRyYW1hdGlljGlthHjvdmVtZW50
IGlulGRpc2sgcGVyZm9ybWVfY2UuDQoNCiANCkxvc2UgYXV0b2V4ZWMuYmF0
IGFuZCBjb25maWcuc3lzdQpSZW5hbWUgQVVUT0VYRUMuYmF0IHRvIEFVVE9F
WEVDLlhZWlBhbmQgcmVuYW1lIENPTkZJRy5iYXQgdG8gQ09ORKlHlHhZWlBh
bmQgcmVzdGFydC4gSWYgeW9lIGRvbid0IHJ1biBET1MgcHJvZ3JhbXMsIHRO
aXMgdHJpY2sgaXMgYSBkb3VibGUgYmxlc3Npbmc6IHlvdSBzcGVIZCB1cCB5
b3VyIHNI5c3RlBswgYW5klHlvdSBkb24ndCB0YXZlIHROvIGNoYW5nZSB0aGUg
d2F5IHlvdSB3b3JrIGF0IGFsBc4gUmVuYW1pbmcdGhllGZpbGVzIGxpa2Ug
dGhpcyBhbGxvd3MgeW9lIHRvIGtZXAgdGhllGZpbGVzIGZvciByZWZlcmVu
Y2UsIGJlZCBZwVwcyB0aGUgc3lzdGVtIGZyb20gZmluZGluZyB0aGVtIGFu
ZCB1c2luZyB0aGUgY29uZmlndXJhdGlvbiBkYXRhIGluIHROZW0uIEJlHN1
cmUgdG8gcmVzdGFydCBpbW1lZGlhdGVseSBhZnRlciB5b3UgZG8gdGhpcyBw
cm9jZWR1cmUuDQpDbGVhbiBpdxQgWW9lciBTdGFydHVvIEdyb3VwDQoNCkxp
bWl0IFRyYXkgYXBwcm0KTG9hZGluZyBwcm9ncmFtcyBpbjB0byBSQU0gd2ls
bCBmb3JjZSB0aGUgY29tcHV0ZXlGdG8gdXNlIHROZSBzd2FwIGZpbGUslHNI
ZSBuZXh0IHRvcGljIGJlB93LiBJHN1Z2dlc3QgdXNpbmcdGhpcyB1dGls
aXR5IHRvIHVubG9hZCBhbGwgcHJvZ3JhbXMGdGhhdCBsb2FklGF0IHNOYXJ0
dXAgZXhjZXB0LCBFeHRlcm5hbCBsaW5rcywgU1lTVFJBWSwgdGFza21vbml0
b3lsIGFuZCBzY2FucmVnaXN0cnkuLi4uQWxslG90aGVycyBjYW4gYW5klHNo
b3VsZCBnby4gVGhllG9ubHkqb3RoZXlgb25lIEkgaGF2ZSBpbjB0ZXJlIGlz
IG15IGZpcmV3YWxsLiBNYWtIHNI1cmUgdGhhdCB5b3UgaGF2ZSBubyBtb3Jl
IHRoYW4gNSBpbjB0ZXJlIGFuZCBkZWZpbmF0ZWx5IG5vIE1TIGZhc3RmaW5k
IG9yIE1Tb2ZmaWNlIGVudHJpZXMuIFZpcnVzIHByb3RlY3Rpb24gc2hvdWxk
IGJlIHJlBW92ZWQgc2luY2UgeW9lIGNhbiBydW4gaXQgd2hlbiBpdCBpcyBu
ZWVvZWQgDQogDQpPcHRpbWl6ZSBZb3VyIFN3YXAgRmlsZSAslGFsc28ga25v
d24gYXMgdmlldHVhbCBtZW1vcnkuDQpJbiBhIHBlcmZlY3Qgd29ybGQgeW9l
ciBjb21wdXRlciB3aWxsIG5ldmVylHVzZSBpdHMc3dhcCBmaWxlIGF0IGFs
bC4gSWYgdGhllGNvbXB1dGVyIG5lZWRzIHRoZSBzd2FwIGZpbGUgY29uc3Rh
bnRseSB0aGUgY29tcHV0ZXlgbG9va3MgdG8gZW1wdHkqdGhllGNwdSdzIHdv
cmUgdG8gcmFtLCB3aGVuIHROZSBYw0gaXMgZnVsbCBpdCB0aGVuIGVtcHRp
ZXMGc29tZSBvZiB0aGUgcmltHRvIHROZSB0YXJkIGRyaXZlIHROZW4gcHV0
cyB3aGF0IHRoZSBdUFUgd2FzIHdvcmtpbmcdG8gaW4gcmFtLiBUaGVuIHRO
ZSBjchUgbG9va3MgZm9yIHROZSBuZXh0IGRhdGEgdGhhdCBpdCBuZWVkcYB0
aGF0IHNOb3VsZCBiZSBhbHJlYWR5IGluIHROZSBYw0gd2FpdGluZy4gVGhp
cyBzaHVmZmxpbmcdREFUQS0byBhbmQgZnJvbSB0aGUgUkFNIGFuZCB0YXJk
IGRpc2sgYnJpbmdzIGEGZmFzdCBdUFUgdG8gaXRzIGtuZWVzLg0KDQpGb3Jn
ZXQgd2hhdCBvdGhlcilBwZW9wbGUgaGF2ZSB0b2xklHlvdSBhYm91dCBzZXQg
eW91ciBzd2FwIGZpbGUgdG8gZG91YmxlIHROZSBhbW91bnQgb2YgcmFtIHlv
dSB0YXZlLi4uLlRoaXMgd2FzdGVzIGh1Z2UgYW1vdW50cyBvZiB0YXJkIGRp
c2sgc3BhY2UgYW5klHdoZW4gcmVjb3JkaW5nIGlmIHlvdSBldmVylG5lZWQg

dGhhdCBtdWNoIHJvb20gZm9yIGlEgc3dhcCBmaWxllEkgY2FuIHRIbGwgeW91
IG5vdyB5b3VylGNvbXB1dGVyIGlZIG5vdCBnb2luZyB0byBjb3BllHdpdGgg
dG9vIG1hbnkgdHJhY2tZIG9mIGF1ZGlvLiBTZXR0aW5nIHRoZSBzd2FwIGZp
bGUncyBtYXhpbXVtIGFuZCBtaW5pbXVtIHZhbHVlcYB0byB0aGUgc2FtZSBu
dW1iZXlgaXMgYSBnb29klGkZWEgYnV0IHRoaXMgY2FuIGNhdXNlIGFuIGV2
ZW4gd29yc2UgdGhpbmcgdG8gb2NjdXlGdGhhbiBsZXR0aW5nIHdpbmRvd3Mg
bWFuYWdlIHRoZSBzd2FwIGZpbGUuLg0KDQpZb3VyIHN3YXAgZmlsZSBjYW4g
YmVjb21lIGZyYWdtZW50ZWQULi4uLldpbmRvd3MgOTggaXMgbWlsZXMgYWwhl
YWQgb2YgOTUgd2hlbiBpdCBjb21lcYB0byBtYW5hZ2luZyB0aGUgc3dhcCBm
aWxllHNvIEkgcmVjb21tZW5klG1IGlZlGxIznQgYXQgaXRzIGRlZmF1bHQg
c2V0dGluZ3MgdW5sZXNzIHlvdSB3aXNoIGRyYXcgZXZlcnkgb25jZSBvZiBw
b3dlciBvdXQgb2YgdGhlIGNvbXB1dGVyIG9yIGFyZSB0YXZpbmcgcHJvYmxl
bXMgd2l0aCB3aW5kb3dzlGRlYWZ1bHQgc2V0dGluZy4uLiBJZiB5b3Ugb25s
eSBoYXZlIEEgaGFyZCBkcmll2ZSBjIHdvdWxklGhpZ2hseSByZWNVbW1lbnQg
c2V0dGluZyB0aGUgbWF4IGFuZCBtaW4gdG8gdGhlIHhnbWUgdmFsdWUgb3lg
dGhlIGRyaXZlIGhhcyB0byBsZWF2ZSB0aGUgYXVkaW8gZmlsZXMgdG8gbWFr
ZSBhbnkgY2hhbmdlcYB0byB0aGUgc3dhcCBmaWxllChyZWZlciB0byB0aGlz
IHBhZ2Vmb3lgbW9yZSBpbmZvlG9uIHRoaXMpLiBBZnRlciBjaGFuZ2luZyB0
aGUgdmFsdWUgb2YgdGhlIH3YXAgZmlsZSBkZWZyYWcgeW91ciBoYXJkIGRy
aXZlIGFuZCBYZWJvb3QgdG8gZG9zLiBPbmNlIGluIERPUyBkZWxldGUgdGhl
IH3YXAgZmlsZSBzbyB0aGF0IHdoZW4gd2luZG93cyBpcyByZXN0YXJ0ZWQg
dGhlIH3YXAgZmlsZSBpcyByZWJ1aWx0IHVuZnJhZ21lbnRlZC4uLi5UaGlz
IGlZlHlZlcnkgW1wb3J0YW50LiANCg0KQW5vdGhlciB0cmlljayBpcyB0b28g
Z2V0IHRoZSBhdXRvZXhly5iYXQgZmlsZSB0byBkZWxldGUgdGhlIH3YXBm
aWxllGZvciB5b3UgZXZlcnll0aW1lIHRoZSBjb21wdXRlciBzdGFydHMuIEVv
b3VnaCBmcmVlIHVuZnJhZ21lbnRlZCBzcGFjZSBpcyBuZWVkaWZlZG9yZG9y
cyB0cmlljayBpcyB0byBiZSB1c2VklBxAW5kb3dzlDk4IGhhcyBhIHV0aWxp
dHkgY2FsbGVkIFNZU1RFTSBNT05JVE9SIHdoaWNolGNhbiB0ZWxslHlvdSBo
b3cgbGFyZ2UgeW91ciBzd2FwIGZpbGUgaXMulEl0IG1heSBuZWVklHRvIGJl
IGluc3RhbgxIZCBvZmYgeW91ciBDRFJPTSBzaW5jZSBpdCBpcyBvcHRpb25h
bCB3aGVuIGluc3Rhbgxpbmcgd2luZG93cy4gUnVulHlvdXlGcHJvZ3JhbXMg
YW5klGxvb2sgYXQgdGhlIHnpemUgb2YgdGhlIH3YXAgZmlsZSB3aGVuIHdp
bmRvd3MgaXMgbWfuYWdpbmcaXRzIHnpemUuLi5UaGlzIHdpbGwgdGVsbCB5
b3UgaWYgeW91IG5lZWQgbW9yZSBzQU0gYW5klHdoYXQgc2l6ZSB0byBzZXQg
eW91ciBwZXJtYW5lbnQgc3dhcCBmaWxllHRvLiBZb3Ugd2lsbCB3YW50IHRv
IG1ha2Ugc3VyZSB3aW5kb3dzlGRvZXNuJ3QgcmlVhbGxvY2F0ZSB0aGUgc3Bh
Y2UgZm9yIGlEgc3dhcCBmaWxllHdoaWxzdCB5b3UgYXJlIHJlY29yZGluZyBv
ciBhIGdsaXRjaCB3aWxslGJlIGhlyXJkLi4uTG9naWMgQXVkaW8gY2FsY3Vs
YXRlcYBob3cgbXVjaCByb29tIHlvdSBuZWVklGZvciBhIH3YXAgZmlsZSBi
YXNlZCBvbiB0aGUgZmlndXJlIHNdCBpbhhdWRpbyBoYXJkd2FyZSBhbmQg
ZHJpdmVycy4gDQoNCiRoZSBzZXR0aW5nIGlZlGNhbGxIZCAibWF4IGF1ZGlv
IHRyYWNrcylgZm9yIHRoaXMgcmlVhc29uIHlvdSBzaG91bGQgc2V0IHRoaXMg
bnVtYmVylHRvIGFzIGNsb3NlIHRvIHRoZSBtYXhpbXVtIGFtb3VudCBvZiB0
cmFja3MgdGhhdCB5b3Ugd2lsbCBuZWVklGluIHRoZSBzb25nIHRoYXQgeW91
IGFyZSB3b3JraW5nIG9uLiBMb2dpYyBlbnN1cmVzIHRoYXQgd2luZG93cyB3
aWxslG5vdCBYXNpemUgeW91ciBzd2FwIGZpbGUgd2hlbiByZWNVcmRpbmcg
dW5sZXNzIHlvdSBsb2FklGFub3RoZXlGcHJvZ3JhbSB3aGlzZSBYdW5uaW5n
IGxvZ2ljLiBTZXR0aW5nIHRoZSBtYXhpbXVtIGFuZCBtaW5pbXVtIH3YXAg

Page 62 of 99 ---- Generated from The PARIS Forums

dCBhbmQgZGVzZWxlY3QgaXQgYXQgd2lsbC4gV2hlbiBwbGF5aW5nIHdpdGgg
dGhpcyB2YWx1ZSB5b3Ugd2lsbCBuZWVklHRvIGFsbG9jYXRlIG1vcuUgVknB
Q0hFIHRvIGhvbGQvc3RvcuUgdGhllGV4dHJhIGZpbGVzIGluIHJhbSBvciB5
b3Ugd2lsbCBub3QgYWN0aWV2ZSBhIHRoaW5nLi4uLiRoXMGaXMGb3V0bGlu
ZWQgYmVsb3cuLi4uDQpWQ0FDSEUgU0VUVEIOR1MNCg0KV2luZG93cyB1c2Vz
IGl0cyBWQ0FDSEUgdG8gbWlycm9yIGRhGEgb24geW91ciBoYXJkIGRyaXZl
LiBJdCB0YWtlcyBvbm5IGEgbG10dGxllIGJpdCBsb25nZXlGdG8gcmVhZCAx
MjhLIG9mZiB0aGUgZGlzayB0aGFuIGl0IHRha2VzIHRvIHJlYWQgNjRLLCBz
byB3aGVuIFdpbmRvd3MgYXNrcyBmb3IgNjRLLCB0aGUgVknBQ0hFIHdpbGwg
Z28gYWwhlYWQgYW5kIHJlYWQgbW9yZSBkYXRhIHRoYW4gV2luZG93cyBhc2tz
IGZvci4gQW5kIGlmIFdpbmRvd3MgYXNrcyBmb3lGdGhllG5leHQgcGllY2Us
IFZDQUNIRSBjYW4gcHJvdmlkZSB0aGF0IGRhGEgZnJvbSBSQU0gaW5zdGVh
ZCBvZiBmcm9tIHRoZSBkaXNrLiBBbHNvLCBpZiB5b3UgYXNrIGZvciBhIHBP
ZWNlIG9mIGRhGEgb25jZSwgdGhlcuUncyBhIGRlY2VudCBjaGFuY2UgeW91
J2xslGFzayBmb3lGaXQgYWdhaw4sIHNVlFZDQUNIRSBob2xkcyB3aGF0ZXZl
ciBkYXRhIHlvdSd2ZSBsb2FkZWQgbGFzdCBmb3lGZXMGbG9uZyBhcyBwb3Nz
aWJsZS4NCg0KVG8gaWxsXN0cmF0ZSB0aGlzIHByaW5jaXBsZSwgdHJ5IHJl
c3RhcncRpbmcgeW91ciBjb21wdXRlcwgdGhllbiBsb2FkaW5nIGEgbGFyZ2Ug
YXBwbGljYXRpb24gbGlZSBNaWNyb3NvZnQgV29yZC4gQ291bnQgb2ZmIHRO
ZSBzZWVbmRzIGJlZm9yZSBpdCBsb2Fkcy0tYW4gdW5zY2llbnRpZmljIG9u
ZS1vbmUtdGhvdXNhbmQsIHR3by1vbmUtdGhvdXNhbmQgd2lsbCBzdWZmaWNl
IGZvciB0aGlzIGlzbHVzdHJhdGlvbi4gTm93IGltbWVkaWF0ZWx5IGNsb3Nl
IFdvcmQgYW5kIGxvYWQgaXQgYWdhaw4uIFRoXMGdGltZSwgaXQgd2lsbCBs
b2FkIG11Y2ggbW9yZSBxdWlja2x5LCBiZWVhdXNlIG11Y2ggb2YgV29yZCBp
cyBsb2FkaW5nIGZyb20gUkFNlIHJhdGhlcuB0aGFuIGZyb20gZGlzay4NCg0K
VGhllGNvcnJlY3Qgc2V0dGluZyBpcyB0b3RhbGx5IHNV5c3RlbSBkZXBlbmRh
bnQulEkgd2lsbCBnaXZlIHlvdSBzb21lIGd1aWRlbgluZXMgdGhhdCBvdGhl
ciBzaXRlcuBkbyBub3QgdGVsbCB5b3UuLi4uDQoNCiNldHRpbmcgVmNhY2hl
IHRvIGEGdmFsdWUgbGVzcyB0aGFuIDgxOTlGyY2FuIGNhdXNlIHByb2JsZW1z
IHdoZW4gYnVybmluZyBDRCDzLi4uLk0IGhllbHBzIHRvIGNhdXNlICJidWZm
ZXlGdW5kZXJydW5zliBzbyBzZXQgdGhllG1heGltW0gdmNhY2hlIHNVdHRp
bmcgZXF1YWwgdG8gb3lgbW9yZSB0aGFuIDgxOTlG5leHQgdGluIGlZIHRO
YXQgd2l0aCBpbmNyZWZaW5nIHRoZSBjb21wdXRlcuMgcm9sZSBmcm9tICJk
ZXNrdG9wliB0byAibmV0d29yayBzZXJ2ZXllIG9yICJTa2luYWgncyBEQVcg
dHdlYWsilHRoZSBjb21wdXRlcuByZW1lbWJlcnMgbW9yZSBhbmQgbW9yZSBv
ZiB0aGUgbGFzdCBmaWxlcuB5b3UgdXNlZCBhbmQga2VlcHMgdGhllSBpbBS
QU0uLi5JZiB0aGUgVmNhY2hlIGlZIHNVtYWxsIHRoZW4gbm90IGFsbCBvZiB0
aGUgZmlsZXMGZml0IGludG8gdGhllGFsbG9jYXRlZCBzcGFjZSBhbmQgdGhl
IGZ1bGwgcG90ZW50aWFsIG9mIGluY3JlYXNpbmcgdGhllHJvbGUgaXMGbmV2
ZXlGZWVhbmQgaWV2ZWQulFRoZSBvdGhlcuB1bmQgb2YgdGhllHNjYWxlIGlZIHRO
YXQgaWYgeW91IHNVdCB0aGUgbWluaW11bSB2YWx1ZSB0byBhIGhpZ2ggdmFs
dWUgdGhpcyBrZWVwcyB0aGF0IGFtb3VudCBvZiBSQU0gZm9yIHZjYWNoZSBh
bmQgd29uJ3QgYWxs3cgcHJvZ3JhbXMGdG8gdXNlIHRoYXQgc2VjdGlvbiBv
ZiBSQU0uLi4gVGhpcyBpcyB3aHkgd2luZG93cyBpcyBjb25zdGFudGx5IGNv
YW5naW5nIHRoZSB2YWx1ZXMgYmVoaw5kIHlvdXlGyYmFjay4gVGhllGxl3Mg
UkFNlHUgdXNlIHRoZSBtb3JlIGl0IGFsbG9jYXRlcuB0byBWY2FjaGUuIE9u
Y2UgYWdhaw4geW91IGNhbiB1c2UgU1ITVEVNIE1PTklUT1lGdG8gZ3JhcGgg
eW91ciBkaXNrIGNhY2hlIHNVdHRpbmdzIHdoaWxlIHdpbmRvd3MgaGFzIGNv

bnRyb2wgb3ZlciB0aGUgc2V0dGluZ3MgdG8gc2VlIHdoYXQgeW91ciBzeXNO
ZW0gbmVlZHMgdW5kZXlgbm9ybWFSIGFwcGxpY2F0aW9ucy4gSnVzdCBYZWw1
bWJlciB0aGF0IHdpbmRvd3MgdXNlcyBzb21ldGhpbmcgbGlrZSA3NSUgb2Yg
YXZhaWxhYmxlIHJhbSBmb3IgY2FjaGluZyBzbyBtYWtlIH1cmUgeW91IGxv
YWQgeW91ciBzZXF1ZW5jaW5nIHByb2dyYW0gYW5kIGEgbGFyZ2Ugc29uZyBi
ZWZvcuUgbG9va2luZyBhdCB0aGUgdmFsdWVzLi4uLiBteSBzZXR0aW5ncyBh
cmUgMTAyNDAgbWluaW11bSBhbmQgMzI3NjggbWF4aW11bSBzaW5jZSBteSBj
b21wdXRlciBhbHdheXMgdXNlcyB0aGUgMzI3NjggbWFsdWUgdW5sZXNzIHRo
ZSBzeXNOZW0gaXMgdMvYeSBsb3cgb24gcmFtlIHdoZXJlIGl0IHdpbGwgdGhl
biBkZWNYZWZzZSB0byB0aGUgMTAyNDAgc2V0dGluZy4gSSBmaW5kIG15IGNv
bXB1dGVyIE5FVkvSIHJlc2l6ZXMgdGhllHZjYWN0ZSB3aXR0IHRoZXNlIHNI
dHRpbmdzIHdpbmNlIEkgaGF2ZSBibm91Z2ggUkFNIGluIG15IGNvbXB1dGVy
IGZvciB0aGUgYXBwbGljYXRpb25zIHRoYXQgSSBydW4uFlvdSBjYW4gbWFr
ZSB0aGUgdmFsdWVzIGFueXRoaW5nIHlvdSBsaWtlIGFsdGhvdWdoIEkgaGln
aGx5IHJlY29tbWVuZCBzdGlja2luZyB0byB2YWx1ZXMgdGhhdCBhcmUgbXVs
dGlwbGVzIG9mIDEwMjQgZHVlIHVlIHRoZSB3YXkgYSBjb21wdXRlciBjb3Vu
dHMgd2l0aCBiYXNlIDluLi4uLkEgYml0IGlZIGVpdGhlciBhIDEgb3IgYSAw
LCBzbyB5b3UgaGF2ZSB0d28gY2hvaWNlcyBpbiBiaW5hcnkgY29kZSAoMioy
KjlqMioyKjlqMioyKjlqMj0xMDI0KSAXMDI0IGlZIDEwYml0cy4NCg0KVGHl
IFZDQUNIRSBzZXR0aW5ncyBhcmUgZm91bmQgaW4gYSBmaWxllGNhbGxlZCAi
c3lzdGVtLmluaSigaW4geW91ciB3aW5kb3dzIGRpcmVjdG9yeS4NCg0Kdi1j
YWN0ZSBzZXR0aW5ncyBpbiB0d2Vha2luZyB3aW5kb3dzIHdpbi05OCBhbmQg
bWUgZm9yIGF1ZGlviHJlY29yZGluZy4NCg0KIA0KV3JpdGUgQ2FjaGluZW0K
DQpCeSBkZWZhdWx0LCBXaW5kb3dzIGlZIHNIIdCB0byBlbmFibGUgZGlzayAi
d3JpdGUgIGNhY2hpbmciIHdoaWN0IGJhc2ljYWxseSBtZWfucyB0aGF0IHJh
dGhlciB0aGFuIHdyaXRpbmcgZmlsZXMgdG8gaGFyZCBkaXNrlGlthWVkaWF0
ZWx5LCBXaW5kb3dzIHBIIdHMgdGhllChhdWRpbyBhbmQgb3RoZXIplGRhdGEg
aW4gUkFNIGZpcnN0LCB3YWl0aW5nIGZvciBhIGNoYW5jZSB0byB3cmI0ZSBp
dCB0byBkaXNrlANCIvUzm9ydHVuYXRlbHksIGlmIHlvdSdyZSBYzWNvcM Rp
bmcyYSBsZW5ndGh5IGJpdCBvZiBhdWRpbywgdGhpcyAiY2hhbmNlIiBtYXkg
bmV2ZXIgaY29tZSwgYW5kIFdpbmRvd3Mgd2lsbCBzaW1wbHkgcnVulG91dCBv
ZiBSQU0gYW5kIHRYeSB0byBkdW1wIGFueSBhdWRpbyAob3lgb3RoZXIplGZp
bGUvcyBjdXJyZW50bHkgaW4gUkFNlHRvIHlvdXIgaGFyZCBkaXNrlBUaGlz
IGNhbiBwb3RlbnRpYWxseSBjYXVzZSBkYXRhIGxvc3MsIGF1ZGlviGdsaxRj
aGVzIGFuZCBvdGhlciAiZnVuliBzdHVmZi4NCg0KICAgICogVG8gZGlzYWJs
ZSB3cmI0ZSBjYWN0aW5nLi4ucmInaHQY2xpY2sgb24gdGhllE15IENvbXB1
dGVyIGljb24gb24geW91ciBkZXNrdG9wIGFuZCBzY3JvbGwgdG8gUHVJvcGVy
dGlscyBpbiB0aGUgbWVudSB3aGljaCBhcHBIYXJzLg0KICAgICogSW4gdGhl
IGVuc3Vpbmcgd2luZG93L3MsIGNsaWNrIG9uIHRoZSBQZXJmb3JtYW5jZSBu
YWlgaW5kIHRoZW4gRmlsZSBTeXNOZW0gYnV0dG9ucywgcmVzcGVjdG12ZWx5
Lg0KICAgICogSW4gdGhllG5leHQgd2luZG93LCBjbGljayBvbiB0aGUgVHJv
dWJsZXNOB290aW5nIFRrYiBhbmQgY2hlY2sgdGhllCJEaXNhYmxlIFdyaXRl
LUJlaGluZCBdYWN0aW5nLi4iIGNoZWNRyM94Lg0KDQpUdXJuIE9mZiBDRClS
T00gQXV0b3BsYXkNCg0KVW5kZXlgc29tZSBjaXJjdW1zdGFuY2VzLCBXaW5k
b3dzIDl0IHBIbGx5IHRoZSBDRClST00gZHJpdMUgZXZlcnkgZmV3IHNIY29u
ZHMgdG8gc2VlIGlmIGegQ0QgaGFzIGJlZW4gaW5zZXJ0ZWQuIERlcGVuZGlu
ZyBvbiB0aGUgbmF0dXJlIG9mIHlvdXIgc3lzdGVtLCB0aGlzIGNhbiBtYWtl
IHRoZW5ncyBub3Rpb2VhYmx5IG1vcuUgc2x1Z2dpc2guIENvbnRyb2wgUGFu

Page 65 of 99 ---- Generated from The PARIS Forums

cw0KDQpTb21lHBlb3BsZSBtYW55IHNI ZSB0aGlzIGFzIG92ZXlkdGhlIHhv
cCwgYW5kIHllcyBpdCBpcyB1bmxc3MgeW91IGhhdUgBG90cyBhbmQgbG90
cyBvZiBpY29ucyBvbiB0aGUgZGVza3RvcC4gSWYgeW91IHNI dCB5b3VylHJj
YWN0ZSBzZXRoZW5ncyBjb3JyZWNOIHROZSBpY29ucyBzaG91bGQgYmUgaW4g
dGhIIGNhY2hlLiBNYW55IHBlb3BsZSBzZWVwIHNOB3J0Y3V0cyB0byB0aGVp
ciBtb3N0IGZyZXF1ZW50bHkgdXNI ZCBhcHBsaWNhdGlvbnMgb24gdGhlaXlg
ZGVza3RvcC4gSW4gdGhIIHBhc3QsIEkndmUgcmVjb21tZW5kZWQgdGhhdCBw
ZW9wbGUgZm9sbG93IHROaXMgcHJhY3RpbY2UuIFVuZm9ydHVuYXRlbHksIGhh
dmluZyBkb3plbnMgb2YgaWNvbnMgb24gdGhIIGRlc2t0b3Agc2xvd3MgdGhl
IHN5c3RlbSBkb3dulGZvciB0aGUgc2FtZSBY ZWFzb24gdGhhdCB0YXZpbmcg
ZGVza3RvcCB3YWxscGFwZXlGZG9lcYwgb25seSBtb3JlIHNVIGJlY2F1c2Ug
dGhIIHN5c3RlbSBmcmVxdWVudGx5IGhhcyB0byBsb2FkIHROZSBpY29ucyBm
cm9tIGRpc2sgd2hlbiByZWRyYXdpbmcdGhIIGRlc2t0b3AulEtIXAgeW91
ciBkZXNrdG9wIHNPbXBsZS0taWYgeW91IG5lZWQgZmFzdCBhY2Nlc3MgdG8g
Y2VydGFpbiBrZXkgYXBwbGljYXRpb25zIGFuZCBkb24ndCB3YW50IHRvIG5h
dmluYXRlIHROZSBTdGFydCBtZW51LCBkZWZpbmUgaG90a2V5cyBpbN0ZWFK
LiBUaGV5J3JlIGZhc3RlciB0aGFuIGRvdWJsZS1jbGlja2luZyBhbiBpY29u
LCB0aGV5J3JlIGFsd2F5cyBhdmFpbGFibGUgd2l0aG91dCB0YXZpbmcgdG8g
bWFrZSB0aGUgZGVza3RvcCB2aXNpYmxlIGFnYWluLCBhbmQgdGhleSBkb24n
dCBzbG93IHROZSBzeXN0ZW0gZG93bi4NCg0KVG8gbWFrZSBhIGhvdGtleSwg
cmInaHQY2xpY2sgb24gdGhIIFN0YXJ0IG1lbnUgYW5kIGhpdCBFeHBSb3Jl
LiBOYXZpZ2F0ZSB0byB5b3VylHByb2dyYW0ncyBpY29uLCB0aGVuIHJpZ2h0
LWNsaWNrIG9uIGl0IGFuZCBoaXQgUHVjVydGllcy4gQ2xpY2sgdGhIIFN0
b3J0Y3V0IHRhYiwgYW5kIGNsaWNrIGluIHROZSBib3ggbGFZWxlZCBTaG9y
dGN1dCBLZXkuIEhpdCBhIGtleSB0aGF0IG1ha2VzIHNIbnNLS1JlHR5cGlj
YWxseSB1c2UgdGhIIIGZpcnN0IGxldHRlciBvZiB0aGUgYXBwbGljYXRpb24n
cyBuYW1lLS10aGVuIGhpdCBPSy4gRnJvbSB0aGVuIG9uLCBoaXR0aW5nIEN0
cmwtQWx0IGFuZCB0aGF0IGxldHRlciBrZXkgd2lsbCBsYXVvY2ggdGhhdCBh
cHBsaWNhdGlvbi4NCg0KSWYgeW91IG9ubHkgaGF2ZSBvbmUgaGFyZCBkcml2
ZSB0aGVuIHROaXMgdGluIGlGEGZ29vZCBpZGVhLi4uLiBJZiB5b3UgaGF2
ZSB0d28gZHJpdmVzIHROZW4gaXQgZG9lc24ndCBodXJ0IHRvIGhhdUgYSBm
ZXcgYXJvdW5kIHRvIGhlaHAgaGVvcGxIGZpbmQgYXBwbGljYXRpb25zLiBJ
IHByZWZlciBhIGNsZWFuIGRlc2t0b3AgYW55d2F5IGFuZCB1c2luZyBob3Rr
ZXlzlGZlIGdvb2Qgb25jZSB5b3UgZ2V0IHVzZWQgdG8gdGhIIGlkZWEuLi4u
LnRoYXQgaXMgdW50aWwgeW91IHROZW4gdXNIIGFub3RoZXlGy29tcHV0ZXlg
b3lgZm9ybWF0IHRoZSBkaXNrIExPTC4NCg0KIA0KRW5hYmxlIFlvdXlgSGFy
ZCBEcml2ZSdzIERNQSBTZXR0aW5nDQoNCIRISVMgSVMgQSBNVVNULiBJZiB5
b3VylGRpc2sgY29udHJvbGxlcjBpcyBjYXBiYmxlIG9mIGRpcmVjdCBtZW1v
cnkgYWNjZXNzIChETUEpIGFuZCBoYXNMgdGhIIIGNvcnJlY3QgZHJpdmVylGlu
c3RhbGxlZCwgeW91IGNhbiBkcmFtYXRpbY2FsbHkgcmVkdWNlIHROZSBhbW91
bnQgb2YgQ1BVIHBvd2VylHlvdXlgZHJpdmVzIHJlcXVpcmUuIERNQSBwZXJt
aXRzIHROZSBjb250cm9sbGVyIGNoaXAgaG8gd3JpdGUgdG8gbWVtb3J5IGRp
cmVjdGx5LCByYXR0ZXlkdGhhiBzZW5kaW5nIGl0IHRvIHRoZSBdUFUgYW5k
IG1ha2luZyB0aGUgQ1BVIHdyaXRlIGl0IHRvIG1lbW9yeS4gVGhpcyBmZWFO
dXJlIGFsb25lIGRvZXNuJ3QgZG8gbXVjaCB0byBpbXB3ZlIHRoZSBzcGVl
ZCBvZiB0aGUgZGF0YSB0cmFuc2ZlcwYnV0IGl0IGRvZXMgcGVybWl0IHRo
ZSBdUFUgdG8gZG8gb3RoZXlkd29ayB3aGlsZSBkaXNrIGFjY2VzcyBpcyB0
YWtpbmcdGxhY2UsIHdoaWN0IGNhbiBpbmNyZWZzZSBvdmVYwXsIHN5c3Rl

Page 67 of 99 - - - - Generated from The PARIS Forums

b24NCg0Kd2luZG93cyB1c2VzIGxp dHRsZSAiZWZmZWNOcyIgZm9yIH doZW4g
YSB3aW5kb3cgcG9wcyB1cCBhbm QgaXMgbWluaW1pc2VkLi4uIHlvdSBjYW4g
ZGlzYWJsZSB0aGlzIGluIHdpbjk4IFNUQVJUPiBTRVRUSU5HUz4gQ09OVFJP
TCBQQU5FTD5ESVNQTEFZPKvGRkVDVFM+ICJhbmltYXRlIHdpbmRvd3MgbWVu
dXMgYW5kIGxpc3Rzli4uLmRpc2FibGUgdGhpcyBhbmQgYmluZ28gbm8gbW9y
ZSBwb3BzLiBkZXBlbmRpbmcgb24gaG93IGJhZGx5IHlvdXIgSEREIGlzlGZy
YWdtZW50ZWQgYW5kIGlmlHUgYXJlIHVzaW5nIDEgY3IgdHdVIGRyaXZlcyB0
aGlzIHdpbGwgZGlmZmVylGZyb20gc3lzdGVtIHRvIH5c3RlbS4gSGF2aW5n
IHRoaXMgZW5hYmxlZCBvbiBzb21lIH5c3RlbXMgd2lsbCBjYXVzZSBwb3Bz
IGFuZCBnbGl0Y2hlcyB3aGVuZXZlciB5b3UgbWluaW1pc2UgYW5kIG1heGlt
aXNlIG9yIGV2ZW4gc3dpdGNoIGJldHdlZW4gdHdvIHByb2dyYW1zLg0KDQog
DQoNCiRoYW5rcyBUby4uLi4uDQoNCkEgbG90IG9mIHRoZSBiYXNpYyBpbmZv
cm1hdGlviBoZXJlIGhhcyBiZWVulGdh dGhlcmVklGZyb20gYSB3aWRlIHZh
cmll dHkgb2Ygc291cmNlcy4gSXQgaGFzIGJlZW4gZWRpdGVklGJ5IG1lIHRv
IG1ha2UgaXQgcmlsZXZlbnQgdG8gREFXIHVzZXMGYW5kIGFsc28gdG8gY3V0
IHRvIG91dGRhdGVklGluZm9ybWF0aW9uIG91dC4gSSBoYXZlIGFsc28gYWRk
ZWQgYSBsYXJnZSBhbW91bnQgb2YgbXkgb3dulFRpcHMgdHJpY2sgYW5kIGV4
cGVyaWVuY2UuIEkgd291bGQgbGl rZSB0byB0aGFuayBEYXZpZCBMLiBGYXJx
dWhhciBhbmQgb3RoZXJzIHdob20gaSB3aWxslGFkZCBoZXJlIGZvciBzb21l
IG9mIHRoZSBpbmZvcm1hdGlviBjb250YWluZWQgaW4gdGhpcyBwYWdlLiBE
YXZpZCBMLiBGYXJxdWhhciBoYXMgd3JpdHRlbiBhIGJvb2sgb24gdGhpcyB0
b3BpYyB3aGljaCBpcyByZWNVbWVuZGVklGJ5IG1pY3Jvc29mdC4NCg0KIA0K
DQpMb3NlIHRoZSBTY3JlZW4gU2F2ZXJzDQoNCiRoZSBuZWVklGZvciBzY3Jl
ZW4gc2F2ZXJzIGV2YXBvcmlsZm90ZWQgaW4gdGhlIGVhcmx5IDE5OTBzIHdoZW4g
bW9uaXRvciByZWZyZXNoIHJhdGVzIGluY3JlYXNlZCwgYnV0IHBlb3BsZSBj
b250aW51ZSB0byBidXkgdGhlbS4gVGhlcmUgaXMgYWJzb2x1dGVseSBubyBj
b21wZWxsaW5nIHJlYXNvbiB0byB1c2UgdGhlbTsgZnJvbSBhIHRlY2huaWNh
bCBzdGFuZHBvaW50LCB0aGV5IGRvIGZhciBtb3JlIGhhcm0gdGhhbiBnb29k
LiBUaGUgcmlsVhbCBkYW5nZXlGd2l0aCBtb25pdG9ycyBpcyBub3QgdGhlIHBP
Y3R1cmUgYmVjb21pbmcgcGVybWVuZm90bHkgZXRjaGVklG9udG8gdGhlIHJl
cmVlbgsgaXQncyB0aGUgcGhvc3Bob3JzIHdlYXJpbmcgb3V0IGZyb20gYmVp
bmcgb3ZlcndvcmlsZC4gTWFueSBzY3JlZW4gc2F2ZXJzIGhhdmUgbmVhcmx5
IGFzIG11Y2ggYW92ZW1lbnQgYXMgYSBmYXN0LXBhY2VkIHZpZGVvIGdhdWUg
YW5kIG1ha2UgdGhlIG1vbml0b3lgYW5kIENQVSB3b3JrIGFib3V0IGFzIGhh
cmQgYXMgd2VsbC4gSWYgeW91ciBzeXN0ZW0gaXMgZG9pbmcgcmlsZm91dGluZSBt
YWlu dGVuYW5jZSBsaWtlIHJlYXV5aW5nIGZvciB2aXJ1c2VzLCBjaGVja2lu
ZyBoYXJkIGRpc2tZlGZvciBlcnJvcnMgYW5kIGNvcnJlY3RpbmcgdGhlbSwg
b3lgZGVmcmFnbnVudGluZyBoYXJkIGRpc2tZLS10aGluZ3MgaXQgc2hvdWxk
IGJlIGRvaW5nIGF1dG9tYXRpY2FsbHksIGFuZCB3ZSdsbCBjb3ZlciB0aGF0
IGluIENoYXB0ZXlGNS0tYSBzY3JlZW4gc2F2ZXlgaW50ZXJydXB0aW5nIHRo
b3NlIHRhc2tZlHdpbGwgbWFrZSB0aGVtIHRha2UgbXVjaCBsb25nZXlulElm
IHlvdSdyZSB3YWl0aW5nIGZvciB0aGUgY29tcHV0ZXlGdG8gZmluaXNoIHNV
bWUgdGltZS1pbmRlbnNpdmUgdGFzayBsaWtlIGEdHJhbnNmb3JtIGluIFBo
b3Rvc2hvcCBvciBl dmVuIGEgbGVuZ3RoeSBkb3dubG9hZCBmcm9tIHRoZSBj
bnRlcm5ldCwgdGhlIHJlcmVlbiBzYXZlciBzdGVhbHMgdmlsZWVudGFuZGUgUkFN
IGFuZCBDUFUgcG93ZXlGZnJvbSB0aGF0IHRhc2sulEl0IGFsc28gY3JlYXRI
cyBvbmUgbW9yZSB0YXNlIGZvciB0aGUgY29tcHV0ZXlGdG8ganVnZ2x1LS1h
bmQgb25lIG1vcmlsZm90bGZvciBpdCB0byBjcmFzaC4gU29tZSBzY3Jl

Page 69 of 99 ---- Generated from The PARIS Forums

Page 70 of 99 ---- Generated from The PARIS Forums

Page 71 of 99 ---- Generated from The PARIS Forums

Page 72 of 99 ---- Generated from The PARIS Forums

Page 73 of 99 ---- Generated from The PARIS Forums

Page 74 of 99 ---- Generated from The PARIS Forums

Page 75 of 99 ---- Generated from The PARIS Forums

Page 76 of 99 ---- Generated from The PARIS Forums

aGUgQWR2YW5jZWQgcGFnZS4gSW4gaGVyZSBpdCBpcyBwb3NzaWJsZSB0byBj
dXN0b21pc2UgdGhlIFZpcnR1YWwgTWVtb3J5LiBGB3lgY3VzdG9tIHNPemUs
IHRoaXMgaXMGb2Z0ZW4gcmVjb21tZW5kZWQgdG8gYmUgMS41IHRvIDlmdGlt
ZXMgdGhlIGFtb3VudCBvZiB5b3VyIHJvdGFsIFJBTBmb3lgYm90aCBpbml0
aWFsIGFuZCBtYXhpbXVtIHNPemUuIFNldCB0aGlzIHRvIGEgZml4ZWQgbWlu
aW11bSBhbmQgbWF4aW11bSB2YWx1ZSBhY2NvcnRpbmcgdG8geW91ciBleGlz
dGluZyBSQU0NCg0KU3BIZWQgVXAgTWVudXMNCllvdSBjYW4gdXNlIHRoaXMg
dGwIHRvIHNPemUuZWVkiHVwIHRoZSBTdGFydCBNZW51IGluIFdpbmRvd3MgWFAu
IFlvdSBjYW4gY3VzdG9taXplIHRoZSBzZGVIZCBvZiB0aGUgU3RhcncQgTWVu
dSBieSBIZGlt0aW5nIGEgUmVnaXN0cnkgS2V5LiBDbGljayBTdGFydCwgYW5k
IHRoZW4gY2xpY2sgUnVuLiBUeXBllIFJIZ2VkaXQgaW4gdGhlIGJveCwgYW5k
IHRoZW4gY2xpY2sgT0sulEV4cGFuZCB0aGUgbWVudSBpbIB0aGUgbGVmdCBw
YW5lbCBhbmQgc2VsZWN0IHRoZSBIS0VZX0NVUIJFTIRfVNFUlXDb250cm9s
IFBhbmVsXERlc2t0b3AgZm9sZGVyLiBTY3JvbGwgZG93biBpbIB0aGUgcmln
aHQgcGFuZWwgYW5kIGRvdWJsZSBjbGljayBvbiB0aGUgTWVudVNob3dEZWxh
eSBmaWxlLiBjbIB0aGUgVmFsdWUgRGF0YSBib3gsIGNoYW5nZSB0byBkZWZh
dWx0IHZhbHVlIGZvciB0aGUgbWVudSBzZGVIZCBmcm9tIDQwMCM0byBhIGxl
c3NlciBudW1iZXIsIHNPemUuY2ggYXMGMS4gQ2xpY2sgT0sulA0KDQpEaXNhYmxl
IE9mZmxpbmUgRmlsZXMNCIN0YXJ0ID4gU2V0dGluZ3MgPiBDb250cm9sIFBh
bmVsID4gRm9sZGVyIE9wdGlvbnMgPiBPZmZsaW5lIEZpbGVzID4gVW50aWNr
ICJFbmFibGUgT2ZmbGluZSBGaWxlcylgDQoNCKRpc2FibGUgSW50ZXJuZXQg
U3luY2hyb25pc2UgVGltZQ0KU3RhcncQgPiBTZXR0aW5ncyA+IENvbnRyb2wg
UGFuZWwgPiBEYXRlIGFuZCBUaW1lID4gSW50ZXJuZXQgVGltZSA+IFVudGlj
ayAiQXV0b21hdGljYWxseSBzeW5jaHJvbml6ZSB3aXRolGFuGludGVybmV0
IHRpbWUgc2VydmlvliANCg0KRGZlYWJsZSBlaWRlIEluYWN0aXZlIEljb25z
DQpTdGFydCA+IFNldHRpbmdzID4gVGFza2JhcnBhbmQgU3RhcncQgTWVudSA+
IFRhc2tiYXlglVEFCID4gVW5jaGVjayAiSGlkZSBjbFjdGl2ZSBjY29ucylg
DQoNCKRpc2FibGUgQXV0b21hdGljIERlc2t0b3AgQ2xlYW51cCBXaXphcmQN
CIN0YXJ0ID4gU2V0dGluZ3MgPiBDb250cm9sIFBhbmVsID4gRGZlcGxheSA+
IERlc2t0b3AgPiBDb250cm9sIFBhbmVsID4gRGZlcGxheSA+IFVudGljayAiUnVulERI
c2t0b3AgQ2xlYW51cCBXaXphcmQgZXZlcnkgNjAgZGF5cyglgDQoNCKRpc2Fi
bGUgTIRGUyBMXYXN0IEFjY2VzcyBUaW1lIEVvZ2dpbmcmgKE5URIMgT25seSkN
CIN0YXJ0ID4gUnVulD4gcmVnZWVpdCA+IEhLRVlftE9DQUxfTUFDSEIORSa+
IFNZU1RFTSA+IENVUIJFTIRDT05UUK9MU0VUID4gQ09OVFJPTCA+IEZJTEVT
WVNURU0gQWRklGEgV3IERXT1JEIHZhbHVlIC0glk50ZnNEaXNhYmxlTGfz
dEFjY2Vzc1VwZGF0ZSlgKHdpdGhvdXQgcXVvdGVzKSBhbmQgc2V0IHRoZSB2
YWx1ZSB0byAxLiBUaGVuHJlYm9vdCB0byBtYWtlIGNoYW5nZXMgZWZmZWNO
aXZlIA0KDQpEaXNhYmxlIE5vdGlmaWNhdGlvbiBBcmVhIEJhbGxvbn24gVGlw
cw0KQ2xpY2sgU3RhcncQgLCBjbGljayBSdW4gLCB0eXBllHJIZ2VkaXQgLCBh
bmQgdGhlbiBwcmVzcyBFTIRFUi4gSEtFWV9DVVJSRU5UX1VTRVJcU29mdHdh
cmVcTWljcm9zb2Z0XFdpbmRvd3NclEN1cnJlbnRWZXJzaW9uXEV4cGxvcmVv
XEFkdmFuY2VkIFJpZ2h0LWNsaWNrIHRoZSBYaWdodCBwYW5lLCBjcmVhdGUg
YSBuZXcgRFdPUkQgdmFsdWUsIGFuZCB0aGVuIG5hbWUgaXQgRW5hYmxlQmFs
bG9vbIRpcHMgLiBEb3VibGUtY2xpY2sgdGhpcyBUZXcgZW50cnksIGFuZCB0
aGVuIGdpdmUgaXQgYSBoZXhhZGVjaW1hbCB2YWx1ZSBvZiAwIc4gUXVpdCBS
ZWdpc3RyeSBFZGlt0b3luEXvZyBvZmZmY2luZG93cywgYW5kIHRoZW4gbG9n
IGJhY2sgb24ulA0KDQotLS0tLS0tLS0tLS0tLS0tLS0tLS0tLS0tLS0tLS0t
LS0tLS0tLS0tLS0tLS0tDQpEaXNhYmxlIENEUK9NIEF1dG9wbGF5DQpPbmUg

Page 78 of 99 ---- Generated from The PARIS Forums

Page 79 of 99 - - - - Generated from The PARIS Forums

c3RhcnRzIHVwIGFuZCBjYW4gdXNlIHVwIHVubmVjY2ljYXJ5IHJlc291cmNI
cy4gVG8gcHJldmVudCB0aGVzZSBmcm9tIHNOYXJ0aW5nIHVwIGdvIHRvIFNO
YXJ0eXNlIGFuZCB0eXBIIICJtc2NvbWZpZyIgaW4gdGhlIHJ1biBib3gu
IENsaWNrIG9uIHRoZSAic3RhcnR1cCB0YWIIGFuZCBkaXNhYmxlICCh1bmNo
ZWNrKSBwcm9ncmFtcyBzdWN0IGFzICJ0YXNrbW9uliwglmxvYWQgcG93ZXIgc
hHJvZmlsZSIsICJyZWFSIHBSYXllciIsICJvZmZpY2Ugc3RhcnR1cCIscICJ3
aW5hbXAgYWdlbnQilIGFuZCBzbyBvbi4gS2VlcCBwcm9ncmFtcyBsaWtlICJz
Y2FuIHJlZ2lzdHJ5IiwglInN5c3RlbSB0cmF5IiBhbmQgcHJvZ3JhbXMgcmls
YXRpbmcmGdG8gaW50ZXJmYWNpbmcmGd2l0aCB5b3VylGF1ZGlvIGNhcmQgKHN1
Y2ggYXMgY29uc29sZSBzb2Z0d2FyZSB0byBjb250cm9sIGl0cyBmZWFOdXJl
cykuDQoNCkRpc2FibGUgVVNCIC0gSWYgeW91IGRvIG5vdCB0YXZlIGFueSBk
ZXZpY2VzIGFjdGIlZ2Wx5IHVzaW5nIFVTQlBpbIB5b3VylHN5c3RlbSAodGhp
cyBpbmNsdWRlcyBkb25nbGVzIGZvciB5b3VylHNvZnR3YXJlKSwgZGlzYWJs
ZSBVU0IgYXMgaXQgaXMga25vd24gdG8gc29tZXRpbWVzIGNhdXNlIHByb2Js
ZW1zIGlulGNlcnRhaW4gREFXIGNvbWZpZ3VyYXRpb25zLiBOb3Qgb25seSB3
aWxsIHROaXMgaGVscCB0byBpbmNyZWZzZSBzeXN0ZW0gcGVyZm9ybWFuY2Us
IGJ1dCBpdCB3aWxsIGFsc28gZnJlZSB1cCBhbiBJUIEuIFJpZ2h0IGNsaWNr
IG9uIHlvdXlglk15IENvbXB1dGVyIiBpY29uIG9uIHlvdXlglZGVza3RvcCBh
bmQgc2VsZWNOICJQcm9wZXJ0aWVzIi4gQ2xpY2sgb24gdGhlICJEZXZpY2Ug
TWFuYWdlcilgdGFilIGFuZCBzY3JvbGwgZG93biB1bnRpbCB5b3Ugc2VlIHRo
ZSBVU0Igc2VjdGlvbi4gQ2xpY2sgb24gdGhlICJQcm9wZXJ0aWVzIiBmb3Ig
dGhlIFVTQlBkZXZpY2UgYW5kIGNoZWNOIG9mZiAiRGlzYWJsZSBpbIB0aGlz
IEhhcmR3YXJlIFByb2ZpGUlLiBZb3Ugd2lscCB0YXZlIHRvIHJlYm9vdCBm
b3IgdGhlc2Ugc2V0dGluZ3MgdG8gdGFrZSBIZmZlY3QuDQoNCkdyYXBoaWNh
bCB3aW5kb3cgc2V0dGluZ3MgLSBHbyB0byBTdGFydCC7IFNldHRpbmdzILsg
Rm9sZGVyIG9wdGlvbnMgYW5kIGNsaWNrIG9uIHRoZSAiVmllldylgdGFilBV
bmRlciAiVmlzdWFsIHNIHRpbmdzIiBjaGVjayBvZmYglINob3cgd2luZG93
IGNvbRlbnRzIHdoaWxlIGRyYWdnaW5nLiBUaGlzIGlZIG1vcmUgb2YgYSB1
c2FiaWxpdHkgdHdlYWssIGFzIGl0IHdpbGwgYWxs3cgeW91IHRvIHNIZSB0
aGUgY29udGVudHMgb2Ygd2luZG93cyBvbiB0aGUgc2NyZWVulGFzIHlvdSBk
cmFnlHRoZW0gYXJvdW5kIChpbN0ZWfKlG9mIHRoZW0gZ29pbmcmYmxhbmSp
LiANCg0KDQpEaXNhYmxlIE5URIMgTGFzdCBBY2Nlc3MgVGltZSBMb2dnaW5n
IChOVEZTIE9ubHkpLCAglIFNOYXJ0ID4gUnVulD4gcmVnZWRpdCA+IEhLRVlf
TE9DQUxfTUFDSEIORSA+IFNZU1RFTSA+IENVUIJFTIRD05UUK9MU0VUID4g
Q09OVFJPTCA+IEZJTEVTWVNURU0gQWRkIGEgcmV3IERXT1JEIHZhbHVlIC0g
lk50ZnNEaXNhYmxlTGfZdEFjY2Vzc1VwZGF0ZSIgKHdpdGhvdXQgcXVvdGVz
KSBhbmQgc2V0IHRoZSB2YWx1ZSB0byAxLiBUaGVuIHJlYm9vdCB0byBtYWtl
IGNoYW5nZXMGZWZmZWNOaXZlIA0KDQo8ZW5kIG5vZGU+IDVQOWkwczh5MTla
DQpkdD1UZXh0DQo8bm9kZT4NCm1vcmUNCjMNCg0KDQo+IEkgcmV3cm90ZSB0
aGVtIHRvIHJlZmxlY3QgdGhlIGl1c2ljeHAuY29tIHNpdGUulCBJIGhvcGUg
dGhleSBoZWxwDQo+DQo+DQo+IGl1c2ljeHAuY29tIHRpcHMNCj4NCj4gUHJv
Y2Vzc29yIFNjaGVkdWxpbmcmZm9yIEJhY2tncm91bmQgU2VydmljZXMNcG0K
DQpZZXMgVGhpcyBpcyB0aGUgbW9zdCBpbXBvcnRhbnQgb25lLiBFc3BIY2lh
bGx5IGZvciBBU0IPIGJhc2VkiHNvdW5kIGNhcmRzLg0KDQo+IFZpc3VhbCBF
ZmZlY3RzIGZvciBiZXNOIHBlcmZvcmlhbmNIDQoNCg0KWWVwIEZyZWVzIHVw
IHNVbWUgcmlGFuZCBjYW4gbWFrZSBvbGRlciB2aWRlbyBjYXJkcyBwZXJm
b3JtIGJldHRlcg0KDQo+IFN3aXRjaCBPZmYgRGVza3RvcCBcyWNRZ3JvdW5k
IEltYWdlDQoNCg0KbmEgdW5sZXNzIHlvdXlglYmFja2dyb3VuZCBpcyBhIGh1

Page 81 of 99 ---- Generated from The PARIS Forums

Page 82 of 99 ---- Generated from The PARIS Forums

Page 83 of 99 ---- Generated from The PARIS Forums

IFZpc3VhbCBFZmZlY3RzIHRhYjogc2V0IHRvIEFkanVzdCBmb3lgQmVzdCBQ
ZXJmb3JtYW5jZS4NCj4NCj4gU3dpcGNoIE9mZiBEZXNrdG9wIEJhY2tncm91
bmQgSW1hZ2UNCj4gUmlnaHQgQ2xpY2sgRGVza3RvcCA+IFByb3BlcnRpZXMg
PiBEZXNrdG9wIFRlYiA+IEJhY2tncm91bmQgTm9uZQ0KPg0KPiBDbGljayBv
biB0aGUgU2NyZWVulFNhdmVylHRhYiwiU2V0IFNjcmVlbnNhdmVylHRvIE5v
bmUsIFByZXNzIHRoZSBQb3dlciBidXR0b24gbmVhcnB0aGUgYm90dG9tDQo+
DQo+IERpc2FibGUgRmFzdCBVc2VylFN3aXRjaGluZw0KPiBTdGFydCA+IFNI
dHRpbmdzID4gQ29udHJvbCBQYW5lbCA+IFVzZXIgcQWNjb3VudHMgPiBDbGFu
Z2UgdGhlIHdheSB1c2VycyBsb2cgb24gb3lg2ZmID4gVW50aWNrIFVzZSBG
YXN0IFVzZXIgcU3dpcGNoaW5nDQo+DQo+IFN3aXRjaCBPZmYgUG93ZXIgcU2No
ZW1lcw0KPiBTdGFydCA+IFNIHRpbmdzID4gQ29udHJvbCBQYW5lbCA+IFBv
d2VylE9wdGlbnMgPiBBbHdheXMgT24gPiBUdXJuIG9mZiBtb25pdG9yIGFu
ZCB0dXJuIG9mZiBoYXJkIGRpc2NzIHRvIE5ldmVydQo+DQo+IFN3aXRjaCBP
ZmYgSGliZXJuYXRpb24NCj4gU3RhcncgPiBTZXR0aW5ncyA+IENvbnRyb2wg
UGFuZWwgPiBQb3dlciBPCHRpb25zID4gSGliZXJuYXRlID4gVW50aWNrIEhp
YmVybF0aW9uDQo+DQo+IERpc2FibGUgU3lzdGVtIFNvdW5kcw0KPiBTdGFy
dCA+IFNIHRpbmdzID4gQ29udHJvbCBQYW5lbCA+IFNvdW5kcyBhbmQgQXV
aW8gRGV2aWNlcyA+IFNvdW5kcyBUYWlglD4gU291bmQgU2NoZW1lHRvIE5v
bmUuDQo+DQo+IERvIE5vdCBNYXAgVGhyb3VnaCBTb3VuZGNhcmQNCj4gU3Rh
cnQgPiBTZXR0aW5ncyA+IENvbnRyb2wgUGFuZWwgPiBTb3VuZHMgYW5kIEF1
ZGlvIERldmljZXMgPiBIYXJkd2FyZSBUYWlglPiAoaGlnaGxpZ2h0IHlvdXlg
c291bmRjYXJkIGZyb20gdGhlIGxp3QpID4gUHJvcGVydGllcyA+IEF1ZGlv
IERldmljZXMgPiAoaGlnaGxpZ2h0IHlvdXlgc291bmRjYXJkIGZyb20gdGhl
IGxp3QpID4gUHJvcGVydGllcywYw5klGN0ZWNrIHRoZSAiRG8gbm90IG1h
cCB0aHJvdWdoIHRoaXMgZGV2aWNlIiBjaGVja2JveC4NCj4NCj4gRGlzYWJs
ZSBTeXN0ZW0gUmVzdG9yZQ0KPiBTdGFydCA+IFNIHRpbmdzID4gQ29udHJv
bCBQYW5lbD4gU3lzdGVtID4gU3lzdGVtIFJlc3RvcnUgVGFuLiBUaWNrIHRo
ZSAiVHVybiBvZmYgU3lzdGVtIFJlc3RvcnUgb24gYWxsIERyaXZlcyINCj4N
Cj4gRGlzYWJsZSBBDXRvbWF0aWMgVXBkYXRlcw0KPiBTd2l0Y2ggb2ZmIEF1
dG9tYXRpYyBVcGRhdGVzIGJ5IGdvaW5nIHRvIENvbnRyb2wgUGFuZWwslFN5
c3RlbSwgQXV0b21hdGllIFVwZGF0ZXMGYW5kIHRpY2tpbmcdGhllGJveCBs
YWJlbGxlZCAiVHVybiBvZmYgYXV0b21hdGllHVwZGF0aW5nLiBjIHdhdhbnQg
dG8gdXBkYXRlIG15IGNvbXB1dGVyIG1hbnVhbGx5LiINCj4NCj4gU3RhcncR1
cCBhbmQgUmVjb3ZlcnkgT3B0aW9ucw0KPiBSaWdodCBjbGljayBNeSBDb21w
dXRlcilBhbmQgY2xpY2sgb24gUHJvcGVydGllcyA+IEFkdmFuY2VkID4gU3Rh
cnQgVXAgJiBSZWNvdmVyeSBTZXR0aW5ncyBhbmQgdW5jaGVjayAiQXV0b21h
dGllYWxseSBSZXN0YXJ0Ii4NCj4NCj4gRGlzYWJsZSBFcnJvciBSZXBvcnRp
bmNCj4gU3RhcncgPiBTZXR0aW5ncyA+IENvbnRyb2wgUGFuZWwgPiBTeXN0
ZW0gPiBBZHhbmNIZCBUQUlglPiBFcnJvciBSZXBvcnRpbmcdGhllGJveCB0
aGUgRGlzYWJsZSBFcnJvciBSZXBvcnRpbmcdYm94IChUaWNrIHRoZSAiQnV0
IE5vdGlmeSBNZSBXaGVuIENyaXRpY2FsIEVycm9ycyBPY2N1cilgaWYgeW91
IHByZWZlcikNCj4gICAgIERpc2FibGUgUmVtb3RlIEFzc2lzdGFuY2UNCj4g
U3RhcncgPiBTZXR0aW5ncyA+IENvbnRyb2wgUGFuZWwgPiBTeXN0ZW0gPiBS
ZW1vdGUgPiBVbnRpb2sgIkFsbG93IFJlbW90ZSBBC3Npc3RhbmNlIEludml0
YXRpb25zIHRvIGJlIHlbnQgZnJvbSB0aGllIGNvbXB1dGVyIG0KPg0KPiBG
aXhlZCBTd2FwIEZpbGUgKFZpcnR1YWwgTWVtb3J5KQ0KPiBTZWxly3QgdGhl
IEFkdmFuY2VkIHRhYiBvZiB0aGUgU3lzdGVtYBhcHBsZXQgYW5kIHRoZW4g
c2VsZWN0IHRoZSBQZXJmb3JtYW5jZSBzZXR0aW5ncyBidXR0b24uIFRoZW4g

c2VsZWN0IHRoZSBBZHhbmNlZCBwYWdlLiBjb2ZlIGl0IGlzIHBvc3Np
YmxlIHRvIGN1c3RvbWlZSB0aGUgVmlydHVhbCBNZW1vcnkulEZvciBjdXN0
b20gc2l6ZSwgdGhpcyBpcyBvZnRlbiByZWVnbW1lbnRlZCB0byBiZSAxLjUg
dG8gMiB0aW1lcyB0aGUgYW1vdW50IG9mIHlvdXlkdG90YWwgUkFNIGZvciBi
b3R0IGluaXRpYWwgYW5kIG1heGltW0gc2l6ZS4gU2V0IHRoaXMgdG8gYSBm
aXhlZCBtaW5pbXVtIGFuZCBtYXhpXVtIHZhbHVlIGFjY29yZGluZyB0byB5
b3VyIGV4aXN0aW5nIFJBTQ0KPg0KPiBTcGVIZCBVcCBNZW51cw0KPiBZb3Ug
Y2FulHVzZSB0aGlzIHRpcCB0byBzcGVIZCB1cCB0aGUgU3RhcncQgTWVudSBp
biBXaW5kb3dzlFhQLiBZb3UgY2FulGN1c3RvbWl6ZSB0aGUgc3BlZWQgb2Yg
dGhlIFN0YXJ0IE1lbnUgYnkgZWRpdGluZyBhIFJlZ2lzdHJ5IEtleS4gQ2xp
Y2sgU3RhcncQsIGFuZCB0aGVuIGNsaWNrIFJ1bi4gVHlwZSBBSZWdlZG10IGlu
IHRoZSBib3gsIGFuZCB0aGVuIGNsaWNrIE9LLiBFehBhbmQgdGhlIG1lbnUg
aW4gdGhlIGxlZnQgcGFuZWwgYW5kIHNIbGVjdCB0aGUgSEtFWV9DVVJSRU5U
X1VTRVJcQ29udHJvbCBQYW5lbFxEZXNrdG9wIGZvbGRlci4gU2Nyb2xslGRv
d24gaW4gdGhlIHJpZ2h0IHBhbmVsIGFuZCBkb3VibGUgY2xpY2sgb24gdGhl
IE1lbnVTaG93RGVsYXkgZmlsZS4gSW4gdGhlIFZhbHVlIERhdGEgYm94LCBj
aGFuZ2UgdG8gZGVmYXVsdCB2YWx1ZSBmb3lkdGhlIG1lbnUgc3BlZWQgZnJv
bSA0MDAgdG8gYSBsZXNzZXlgbnVtYmVycCBzdWN0IGFzIDEuENsaWNrIE9L
Lg0KPg0KPiBEaXNhYmxlIE9mZmxpbmUgRmlsZXMNcJ4gU3RhcncQgPiBTZXR0
aW5ncyA+IENvbnRyb2wgUGFuZWwgPiBGb2xkZXlgtT3B0aW9ucyA+IE9mZmxp
bmUgRmlsZXMGPiBVbnRyY2sglKvUyWJsZSBPZmZsaW5lIEZpbGVzlg0KPg0K
PiBEaXNhYmxlIFJlbW90ZSBZEXNrdG9wDQo+IFN0YXJ0ID4gU2V0dGluZ3Mg
PiBDb250cm9sIFBhbmVsID4gU3lzdGVtID4gUmVtb3RlID4gVW50aWNrICJB
bGxvdyB1c2VycyB0byBjb25uZWN0IHJlbW90ZWx5IHRvIHRoaXMgY29tcHV0
ZXliDQo+DQo+IERpc2FibGUgSW50ZXJuZXQgU3luY2hyb25pc2UgVGltZQ0K
PiBTdGFydCA+IFNldHRpbmdzID4gQ29udHJvbCBQYW5lbCA+IERhdGUgYW5k
IFRpbWUgPiBJbnRlcm5ldCBUaW1lID4gVW50aWNrICJBdXRvbWF0aWNhbGx5
IHN5bmNocm9uaXplIHdpdGggYW4gaW50ZXJuZXQgdGltZSBzZXJ2ZXliDQo+
DQo+IERpc2FibGUgSGlkZSBjbmFjdGltZSBjY29ucw0KPiBTdGFydCA+IFNl
dHRpbmdzID4gVGfza2JhciBhbmQgU3RhcncQgTWVudSA+IFRhc2tiYXlgVEFC
ID4gVW5jaGVjayAiSGlkZSBjbmFjdGltZSBjY29ucyINCj4NCj4gRGltZWJs
ZSBBDXRvbWF0aWMgRGVza3RvcCBDbGVhbnVwIFdpemFyZA0KPiBTdGFydCA+
IFNldHRpbmdzID4gQ29udHJvbCBQYW5lbCA+IERpc3BsYXkgPiBEZXNrdG9w
ID4gQ3VzdG9taXNlIERlc2t0b3AgID4gVW50aWNrICJSdW4gRGVza3RvcCBD
bGVhbnVwIFdpemFyZCBldmVyeSA2MCKBkYXlzlG0KPg0KPiBEaXNhYmxlIE5U
RlMgTGfzdCBBY2Nlc3MgVGltZSBMb2dnaW5nIChOVEZTIE9ubHkpDQo+IFN0
YXJ0ID4gUnVulD4gcmVnZWVpdCA+IEhLRVlITE9DQUxfTUFDSEIORSa+IFNZ
U1RFTSA+IENVUIJFTIRDT05UUK9MU0VUICA+IENPTIRST0wgPiBGSUxhFU1IT
VEVNIEFkZCBhIG5ldyBEV09SRCB2YWx1ZSA0c0dGZzRGltZWJsZUxhc3RB
Y2Nlc3NVcGRhdGUlCh3aXRob3V0IHf1b3RlcykgYW5kIHNIldCB0aGUgdmFs
dWUgdG8gMS4gVGhlbiByZWVjb3QgdG8gbWFrZSBjaGFuZ2VzIGVmZmVjdGltZ
ZQ0KPg0KPiBEaXNhYmxlIE5vdGhmaWNhdGlvbiBBcmVhIEJhbGxvdyB24gVGlu
cw0KPiBDbGjayBTdGFydCAsIGNsaWNrIFJ1biAsIHR5cGUgcmVnZWVpdCAs
IGFuZCB0aGVuIHByZXNzIEVOVEVSLLiBIS0VZX0NVUIJFTIRfVNFUlxTb2Z0
d2FyZVxNaWVyb3NvZnRcV2luZG93c1wgQ3VycmVudFZlcnNpb25cRXhwbG9y
ZXJcQWR2YW5jZWQgUmlnaHQY2xpY2sgdGhlIHJpZ2h0IHBhbmUsIGNyZWV0
ZSBhIG5ldyBEV09SRCB2YWx1ZSwgYW5kIHRoZW4gbmFtZSBpdCBFbmFibGVc
YWxsb29uVGltcyAulERvdWJsZS1jbGJayB0aGlzIG5ldyBlbnRyeSwgYW5k

Page 86 of 99 ---- Generated from The PARIS Forums

dGlvbi4gSWYgeW91IHVzZSB0aGUgZW50aXJlIDMwR0lgYXMgb25lIHhcnRp
dGlvbiwgdGhlbiB0aGlzIHdpbGwgdGFrZSBhZ2VzIHRvIGRlZnJhZ21lbnQu
IFdoZW4geW91IGFyZSBmaW5pc2hlZCB3aXR0IGEgc29uZywgdHJhbnNmZXIgdGhlIGF1ZGlvIGZpbGVzIHRvIHRoZSBub24tc2NyYXRjaCBwYXJ0aXRpb24s
IHdoZXJlIGRpc2MgSS9PIHBlcmZvcm1hbmNlIGlzbid0IHNVlGNyaXRpY2Fs
Lg0KPg0KPiBNZNzZW5nZXIgc3RhcncRzIHVwIGF0IHRoZSB3aW5kb3dzIGxv
YWQgdXAgYnV0IHdlIGNhbiBnZXQgcmlkIG9mIHRoYXQgaW4gbm8gdGltZSBh
dCBhbGwuLg0KPiBTdGFydCBNZW51PIJ1bg0KPiBUeXBllHRoaXMgaW4gZXhh
Y3RseSBhcyBpdCBpcyBoZXJlOg0KPiBSdW5EbGwzMiBhZHZwYWNrLmRsbCxm
YXVvY2hJTkZTZWN0aW9uICV3aW5kaXlIXEIORlxtc21zZ3MuaW5mLEJMQy5S
ZW1vdmUNCj4gSGl0IEVudGVyLi4ueW91IHdpbGwgc2VlIGRE9TLWxpa2Ug
c2hlgGwgYXBwZWYlIGFuZCBkaXNhcHBIYXlGdmVyeSBxdWlja2x5IGFuZCB0
aGVulGI0IHdpbGwgYXNrlHlvdSB0byByZXN0YXJ0Lg0KPg0KPiBSaWdodC1j
bGljayBvbiB5b3VylGRlc2t0b3AsIGFuZCB0aGVulGNsaWNrIFByb3BlcnRp
ZXMuDQo+IENsaWNrIG9uIFRoZW1lcyB0YWINCj4gU2V0IFRoZW1lcyB0byBX
aW5kb3dzIENsYXNzaWMNCj4NCj4gQWxzbyBkbyB0aGlzIGZvciB0aGUgU3Rh
cnQgTWWudToNCj4gUmlnaHQY2xpY2sgdGhlIFN0YXJ0IGJ1dHRvbiwgdW5k
IHRoZW4gY2xpY2sgUHJvcGVydGllcy4NCj4gQ2xpY2sgQ2xhc3NpYyBTdGFy
dCBtZW51Lg0KPiBDdGljayB0aGUgQ3VzdG9taXplIGJ1dHRvbiB0byBzZWxl
Y3QgaXRlbXMgdG8gZGlzcGxheSBvbiB0aGUgU3RhcncQgbWVudS4NCj4gQnkg
ZGVmYXVsdCwgc2VsZW50aW5nIHRoZSBDbGFzc2ljIFN0YXJ0IG1lbnUgYWxz
byBhZGRzIHRoZSBNeSBEB2N1bWVudHMsIE15IENvbXB1dGVyLCBNeSBOZXR3
b3JrIFBsYWNLcywgYW5kIEludGVybmV0IEV4cGxvcmVylGlib25zIHRvIHlv
dXlGZGVza3RvcC4NCj4NCj4gLS0tLS0tLS0tLS0tLS0tLS0tLS0tLS0tLS0t
LS0tLS0tLS0tLS0tLQ0KPiBjbmNyZWZzZSB5b3VylEISUSBwcmllvcmll0eSAt
IFlvdSBjYW4gaW5jcmVhc2UgdGhlIEISUSBwcmllvcmll0eSBvZiB0aGUgcmlv
bC10aW1lIENNT1MgY2xvY2sgdG8gZ2FpbjBzb21lHN5c3RlbSBwZXJmb3Jt
YW5jZSBieSBkb2luZyB0aGUgZm9sbG93aW5nOg0KPiAxLikgRmlyc3QgY3Jl
YXRlIGEGdGV4dCBmaWxllHdpdGggdGhlIGV4dGVuc2lvbiAucmVnDQo+IDlu
KSBQYXN0ZSB0aGUgZm9sbG93aW5nIGludG8gdGhlIGZpbGU6DQo+DQo+IFJF
R0VESVQ0DQo+IFtlS0VZX0xPQ0FMX01BQ0hJTkVcU3lzdGVtXEN1cnJlbnRD
b250cm9sU2V0XENvbnRyb2xcUHJpb3JpdHIDb250cm9sXQ0KPiAiSVJROFBy
aW9yaXR5lj1kd29yZDowMDAwMDAwMQ0KPg0KPiAzLikgRG91YmxlLWNsaWNr
IG9uIHRoZSBmaWxllHRvIGVudGVyIHRoZSB0d2VhayBpbmRvIHlvdXlGcmVn
aXN0cnkuDQo+DQo+IFRoXMaWY2FulGJlIHVulWluc3RhbGxlZCBzaG91bGQg
eW91IG5lZWQgdG8gYnkgcmVwZWFOaW5nIHRoZSB0aHJlZSBzdGVwcyBhYm92
ZSB3aXR0IGEgcmV3IGZpbGUslGV4Y2VwdCB0aGlzIHRpbWUgdXNlIHRoZSBm
b2xsb3dpbmcmgaW4geW91ciAucmVnIGZpbGU6DQo+DQo+IFtlS0VZX0xPQ0FM
X01BQ0hJTkVcU3lzdGVtXEN1cnJlbnRD b250cm9sU2V0XENvbnRyb2xcUHJp
b3JpdHIDb250cm9sXQ0KPiAiSVJROFByaW9yaXR5lj1kd29yZDowMDAwMDAw
MA0KPiAtLS0tLS0tLS0tLS0tLS0tLS0tLS0tLS0tLS0tLS0tLS0tLS0tLS0tLS0t
DQo+DQo+IERpc2FibGUgUG93ZXlGJlTWFuYWdlbWVudCAtIFBvd2VylG1hbmFn
ZW1lbnQgY2FulGJlIGRpc2FibGVkIGJ5IGdvaW5nIFN0YXJ0uyBTZXR0aW5n
cyC7IENvbnRyb2wgUGFuZWwguYBQb3dlciBNYW5hZ2VtZW50LiBTZXQgdGhl
IFBvd2VylFNjaGVtZSB0byAiQWx3YXlZIE9uliBhbmQgc2V0ICJTeXN0ZW0g
U3RhbmlRieSIsICJlUdXJlIG9mZiBoYXJkIGRpc2t2ZiBhbmQglIR1cm4gb2Zm
IG1vbml0b3liIHRvICJlUdXJlUdQo+DQo+IFNldCBncmFwaGlzIGFjY2Vs
ZXJhdGlvbiB0byBmdWxslC0gWW91IGNhbiBkbyB0aGlzIGJ5IGdvaW5nIHRv

IHLvdXlgZGVza3RvcCwgcmlnaHQgY2xpY2tpbmcmgYW5klGNsaWNraW5nlG9u
ICJQcm9wZXJ0aWVzliB0aGVuIG9uICJTZR0aW5ncyIsICJBZHZhbmNIZClg
YW5klHRoZSAiUGVyZm9ybWFuY2UiHRhYi4gTWFrZSBzdXJlHRoZSBIYXJk
d2FyZSBBy2NlbGVyYXRpb24gc2xpZGVyIGlzlHNldCB0byAiZnVsbClgdG8g
cmVkdWNlHRoZSBsb2FklG9uIHLvdXlgQ1BVLg0KPg0KPiBEaXNhYmxlIGJh
Y2tncm91bmQgYXBwbGljYXRpb25zIC0gQmFja2dyb3VuZCBhcHBsaWNhdGlv
bnMgc3RhcncQgdXAgd2hlbiB5b3VylGNvbXB1dGVyIHNoYXJ0cyB1cCBhbmQg
Y2FulHVzZSB1cCB1bm5lY2NpY2FyeSBYzXNvdXJjZXMulFRvIHByZXZlbnQg
dGhlc2UgZnJvbSBzdGFydGluZyB1cCBnbyB0byBTdGFydCC7IFJ1biBhbmQg
dHlwZSAibXNjb25maWcilGluHRoZSBYdW4gYm94LiBDbGljayBvbiB0aGUg
InN0YXJ0dXAgdGFiliBhbmQgZGlzYWJsZSAodW5jaGVjaykgcHJvZ3JhbXMg
c3VjaCBhcyAidGFza21vbiliCJsb2FklHBvd2VylHBByb2ZpbGUlLCAicmVh
bCBwbGF5ZXliLCAib2ZmaWNlIHNoYXJ0dXAiLCAid2luYW1wlGFnZW50liBh
bmQgc28gb24uIEtIZXAgcHJvZ3JhbXMgbGlzSAic2NhbiByZWdpc3RyeSIs
ICJzeXNoZW0gdHJheSlgYW5klHByb2dyYW1zIHJlbGF0aW5nlHRvIGludGVy
ZmFjaW5nlHdpdGggeW91ciBhdWRpbyBjYXJkIChzdWNoIGFzIGNvbNvbGUG
c29mdHdhcmUgdG8gY29udHJvbCBpdHMgZmVhdHVyZXMpLg0KPg0KPiBEaXNh
YmxlIFVTQiAtIElmIHlvdSBkbyBub3QgaGF2ZSBhbnkgZGV2aWNlcyBhY3Rp
dmVseSB1c2luZyBVU0lgaW4geW91ciBzeXNoZW0gKHROaXMgaW5jbHVkZXMg
ZG9uZ2xlcYBmb3lgeW91ciBzb2Z0d2FyZSksIGRpc2FibGUgVVCiGFzIGl0
IGlzlGtub3dulHRvIHNoVWV0aW1lcyBjYXVzZSBwcm9ibGVtcyBpbiBjZXJ0
YWluIERBvyBjb25maWd1cmF0aW9ucy4gTm90IG9ubHkgd2lsbCB0aGlzIGhl
bHAgdG8gaW5jcmVhc2Ugc3lzdGVtIHBlcmZvcmlhbmNlLCBidXQgaXQgd2ls
bCBhbHNvIGZyZWUgdXAgYW4gSVJRLiBSaWdodCBjbGljayBvbiB5b3VylCJN
eSBDdb21wdXRlcilgaWNvbBvbiB5b3VylGRlc2t0b3AgYW5klHNlbGVjdCAi
UHJvcGVydGllcyulENsaWNrIG9uIHRoZSAiRGV2aWNlIE1hbmFnZXliHRh
YiBhbmQgc2Nyb2xslGRvd24gdW50aWwgeW91IHNIzSB0aGUgVVCiHNIY3Rp
b24uIEENsaWNrIG9uIHRoZSAiUHJvcGVydGllcyZm9yIHRoZSBVU0lgaW50
aWNlIGFuZCBjaGVjayBvZmYglkRnc2FibGUgaW4gdGhpcyBIYXJkd2FyZSBQ
cm9maWxli4gWW91IHdpbGwgaGF2ZSB0byByZWJvb3QgZm9yIHRoZSXNIHNI
dHRpbmdzIHRvIHRha2UgZWZmZWNoLg0KPg0KPiBHcmFwaGljYWwgd2luZG93
IHNIldHRpbmdzIC0gR28gdG8gU3RhcncQguyBTZR0aW5ncyC7IEZvbGRlcilBv
cHRpb25zIGFuZCBjbGljayBvbiB0aGUglZpZXciHRhYi4gVW5kZXlglZp
c3VhbCBzZXRoZW5ncyY2hY2sgb2ZmICJTaG93IHdpbmRvdyBjb250ZW50
cyB3aGlzZSBkcmFnZ2luZy4gVGhpcyBpcyBtb3JlIG9mIGEgdXNhYmIsaXR5
IHR3ZWFrLCBhcyBpdCB3aWxsIGFsbG93IHlvdSB0byBzZWUgdGhlIGNvbNRI
bnRzlG9mIHdpbmRvd3Mgb24gdGhlIHJcmVlbiBhcyB5b3UgZHJhZyB0aGVt
IGFyb3VuZCAoaW5zdGVhZCBvZiB0aGVtIGdvaW5nlGJsYW5rKS4NCj4NCj4N
Cj4gRGlzYWJsZSBOVEZTIEExhc3QgQWNjZXNzIFRpbWUgTG9nZ2luZyAoTIRG
UyBPbm5K5KSwgICBTdGFydCA+IFJ1biA+IHJlZ2VkaXQgPiBIS0VZX0xPQ0FM
X01BQ0hJTtUgPiBTWVNURU0gPiBDVVJSRU5UQ09OVFJPTFNfVCA+IENPTIRS
T0wgPiBGSUXFU1ITVEVNIEFkZCBhIG5ldyBEV09SRCB2YWx1ZSAiCJ0dGZz
RGlzYWJsZUxhc3RBY2Nlc3NVcGRhdGUilCh3aXRob3V0IHF1b3RlcYkgYW5k
IHNIldCB0aGUgdmFsdWUgdG8gMS4gVGhlbiByZWJvb3QgdG8gbWFrZSBjaGFu
Z2VzIGVmZmVjdGIZ2ZQ0KDQoNCi0tIA0KQ2hyaXMgTHVkd2lnDQpBREsNCmNo
cmllzbEBhZGtwcm9hdWRpby5jb20gPG1haWx0bzpjaHJpc2xAYWRrcHJvYXVk
aW8uY29tPg0Kd3d3LmFka3Byb2F1ZGlVlmNvbSA8aHR0cDovL3d3dy5hZGtw
cm9hdWRpby5jb20vPg0KKDg1OSkgNjM1LTU3NjINCg0KPGVuZCBub2RlPiA1

Page 89 of 99 ---- Generated from The PARIS Forums

Page 90 of 99 ---- Generated from The PARIS Forums

Page 91 of 99 - - - - Generated from The PARIS Forums

Page 92 of 99 ---- Generated from The PARIS Forums

Page 93 of 99 ---- Generated from The PARIS Forums

Page 94 of 99 ---- Generated from The PARIS Forums

Page 95 of 99 ---- Generated from The PARIS Forums

IDlgQURBVCAzLTlwlG91dCA+IFBhcmIzIENIIDEyDQpDdWJhc2UgQ0ggNDU+
Uk1FIDlgQURBVCAzLTlxIG91dCA+IFBhcmIzIENIIDEzDQpDdWJhc2UgQ0gg
NDY+Uk1FIDlgQURBVCAzLTlyIG91dCA+IFBhcmIzIENIIDE0DQpDdWJhc2Ug
U1QgQ0ggNDdMLyBTdGVyZW8gR3JvdXAgMiBMPiBSTUUgMyBBREFUIdMtMjMg
b3V0ID4gUGFyaXMgQ0ggMTUNCkN1YmFzZSBTVCBDSCA0OFIvIFN0ZXJlbyBH
cm91cCAyIFI+IFJNRSAzIEFEQVQgMy0yNCBvdXQgPiBQYXJpcyBDSCAxNg0K
DQouLi4uLi4uLnRoZW4geW91IG5lZWQgdG8gcmVtZW1iZXlkdG8gdHVybiBv
biBhbGwgb2YgdGhlIGV4dGVybmFslGRpZ2l0YWwNCnByb2Nlc29ycyB0aGF0
NSBhcmUgaW50ZXJmYWNPbmcmgd2l0aCBQYXJpcyBhbmQgQ3ViYXNlIHROcm91
Z2ggdGhlIGRpZ2l0YWwNCnBhdGNoYmF5IG9yIGRpcmVjdGx5IGJlZm9yZSB5
b3UgdHVybiBvbiB5b3VyIGV4dGVybmFslHdvcmQgY2xvY2sgbW9kdWxlaA0K
Zm9sbG93ZWQgYnkgYm9vdGluZyB0aGUgREFXIHdoaWNolGlzIHJ1bm5pbmcmg
dGhlIGNvbRyb2wgcGFuZWwgZm9yIHlvdXINCmRpZ2l0YWwgcGF0Y2hiYXlz
IGFuZCBzdGFydGluZyB0aGUgZGlhXhRhbCBGWCBwcm9jZXNzb3JzICBpbIB0
aGlzIGJveCwgdGhlbg0KYm9vdCB5b3VyIFBhcmIzIERBVywgGF1bmNoIHRo
ZSBQYXJpcyBhcHAgaW5kIHRoZW4gYm9vdCB5b3VyIEN1YmFzZSBQVcgYW5k
DQpsYXVvY2ggY3ViYXNlLiBJZiB5b3UgZG9uJ3QgZG8gaXQgaW4gdGhpcyBv
cmRlcwUgUGFyaXMgd2lsbCBjcmFzaC4uLi4uYW5kDQpJJ20gcHJldHR5IHBP
c3NlZCB0aGF0IHRoaXMgd2FzIG5vd2hlcmUgaW4gdGhlIG1hbnVhbc4NCg0K
PGVuZCBub2RlPiA1UDlpMHM4eTE5Wg0KZHQ9VGv4dA0KPG5vZGU+DQpTdGFy
dCAoWmVybykgUG9pbnQNCjINCg0KDQp6ZXJvIHBvaW50OiAgeW91ciBiZWdp
bm5pbmcmcgG9pbnQNCiRoZSB6ZXJvIHBvaW50IGNhbiBiZSBzZXQgaW4gdGhl
IEVkaXRvciB3aW5kb3cgYW5kIGl0IGFsbG93cyB5b3UgdG8gInJld2luZCIG
dG8gYSaYmVnaW5uaW5nli4glCBQdXQgdGhlIE5vdyBMAW5lIHdoZXJlIHlv
dSB3YW50IHRoZSB6ZXJvIHBvaW50IHRvIGJlIGFuZCBvbiB0aGUgQzE2LCBw
cmVzcyBTdG9wLVJldy4glCBOb3csiHdoZW4geW91IGRvdWJsZSBwcmVzcyBS
ZXcgb24gdGhlIEMxNiB5b3Ugd2lsbCBYzXR1cm4gdG8gemVybyBwb2ludC4N
Cg0KPGVuZCBub2RlPiA1UDlpMHM4eTE5Wg0KZHQ9VGv4dA0KPG5vZGU+DQpU
ZW1wlChMb2NhdGUplFBvaW50DQoyDQoNCkEgTG9jYXRlIHBvaW50IGlzlGEg
dGVtcG9yYXJ5IGxvY2F0aW9uIHlvdSBzZXQgdG8gYmVnaW4gcGxheWJhY2sg
YXQulCBNYXJrZXJzIGFyZSBncmVhdCBmb3lgZGVzaWduYXRpbmcmcg2VjdGlv
bnMgb2Ygc29uZ3MgKHZlcnNlLCBjaG9ydXMsIGJyaWRnZSwgZXRjLikgZm9y
IHF1aWNrIGFjY2VzcywgYnV0IHdoZW4gcmlvbj3JkaW5nIHZvY2FscywZ3Vp
dGFycywgZXRjLiwgeW91IG9mdGVuIGVvZCB1cCB0ZW1wb3JhcmlseSBzdGFy
dGluZyBwbGF5YmFjayBhdCBhIHBhcnRpY3VsYXlhcG9pbnQgc2VydmlvYWwgc
dGltZXMGYXMGchJlLXJvbGwgYmVmb3JlIHB1bmNoaW5nIGluLiAgTW92aW5n
IHRocm91Z2ggdGhlIHVbmcmgZnJvbSBzdGFydCB0byBmaW5pc2gsIHlvdSdK
IGVuZCB1cCB3aXR0IGh1bmRyZWRzIG9mIG1hcmtlcnMgaWYgeW91IHNIldCBt
YXJrZXJzIGVhY2ggdGltZSAob3lgYXQgbGVhc3QgSSB3b3VsZCksIHRoZXJl
YnkgcmVzdWx0aW5nIGluIGegY29uZnVzaW5nIG1lc3MuIICANCg0KQSBsb2Nh
dGUgcG9pbnQgaXMgZ3JlYXQgYXMGYSaIdGVtcG9yYXJ5IG1hcmtlcnlIGVz
cGVjaWFsbHkgY29uc2lkZXJpbmcmgdGhlIGZhY3QgdGhlcmUncyBhbHJlYW55
IGegbG9jYXRlIGJldHRvbiBvbiB0aGUgQy0xNi4gDQoNCiRoZSBzZXQgaW4gdGhl
bG9jYXRlIHBvaW50IGVpdGhlcnl0NCg0KSW4gdGhlIExvY2F0b3Jld2luZG93
IGNsaWNrIE5vdyAtPiBMb2MgdG8gcHV0IHRoZSBub3cgbGluZSB2YWx1ZSBp
bnRvIHRoZSBsb2NhdGUgbWVtb3J5LiAod29ya3MgZ3JlYXQpDQoJCU9SDQpD
bGllayBvbiB0aGUgbG9jYXRlIHRpbWUgaW4gdGhlIHRyYW5zcG9ydCB3aW5k
b3cgKGxvd2VyIHRpbWUgZGlzcGxheWVvKKSbHbmQgZW50ZXlgeW91ciB0aW1l

Lg0KCQIPUg0KUmlnaHQgQ2xpY2sgdGhIIFByZXZpb3VzIG9yIE5leHQgTWFy
a2VyIGJ1dHRvbnMgaW4gdGhIIExvY2F0b3lgb3lGvHJhbnNwb3J0IFdpbmRv
d3MgdG8gY29weSB0aGUgbW9zdCBYZWNIbnQgb3lGdXBjb21pbmcgbWFya2Vy
IHBvc2l0aW9uIGludG8gdGhIIExvY2F0ZSB0aW1lIG1lbW9yeS4NCgkJT1IN
CkZyb20gdGhIIe1hcmtlcnMgV2luZG93LCB5b3UgY2FuIHJpZ2h0LW1vdXNI
IGNsaWNrIGlulGEgTWFya2VyJ3MgUG9zaXRpb24vUmVjYWxsIGNvbHVtbiB0
byBjb3B5IHROZSBNYXJRZlXIncyBwb3NpdGlubiBpbmRvIHROZSBMb2NhdGUg
VGltZSBjb3VudGVyDQoNCgkJDQpTZW5kIHROZSBOb3cgTGluZSB0byB0aGUg
TG9jYXRlIFRpbWUgYnk6DQoNCmNsaWNraW5nIHROZSBMb2NhdGUgYnV0dG9u
IGlulHRoZSBMb2NhdG9yIFdpbmRvdy4NCglPUg0KY2xpY2tpbmcdGhIIewg
KGZvciBMb2NhdGUplIGJ1dHRvbiBpb3B0aGUgVHJhbnNwb3J0IFdpbmRvdw0K
CU9SDQpwcmlVzc2luZyB0aGUgTG9jYXRlIGJ1dHRvbiBvbiB0aGUgQ29udHJv
bCAxNg0KDQo8ZW5kIG5vZGU+IDVQOWkwczh5MTlaDQpkdD1UZXh0DQo8bm9k
ZT4NCnRpcHMNCjINCg0KDQpPbiB0aGUgTUVDIGRvbid0IGFsbG93IHJlZHMg
ZXhjZXB0IGZvciBkcmluIHRYW5zaWVudHMgYW5kIHNIY2guDQoNCk9uEVE
UyBlZmZlY3RzIGxpY2UgY29tcHJlc3NvcicwgcHVzaCB0aGUgZ2Fpb3B1cCBp
bnRvIHROZSAicmVklia4glEdldCBpdCBIT1QglQ0KQ29tcHJlc3MgaGVhdmls
eSBvbiBpbmRpdmlkdWFslGN0YW5uZWxzLg0KDQpPbiBmYWRlcmluMslHB1c2gg
dGh1bSBpbmRvIHROZSBYZWQuDQoNCk9uEJhc3MgZ3VpdGFyIGNyYW5rIHVw
IFRyaW0gaGFyZCBvciBjcmFuayB1cCBHcmFwaGljIEVRIG9uIGxvdyBlbmQu
ICBFUSBkb2Vzbid0IGNsaXAgZWZaW5kIG9uIGJhc3MuDQoNCINldCB5b3Vy
IEdsb2JhbCBtYXN0ZXlgb3V0cHV0IHROZSB0aW5kIG5vZGU+IDVQOWkwczh5MTla
DQpkdD1UZXh0DQo8bm9kZT4NCi9QYXJpcyBXaW5kb3dzDQoxDQoNCg0Kb24g
QzE2ICBwcmVzcw0KDQoJCQkJCQlzaG9ydGN1dCBRZXkNCjEgYW5kIClulIBQ
cm9qZWNOIHdpbmRvdwkJUA0KMiBhbmQgli4iIEVkaXRvcgkJCQlFDQozIGFu
ZCAiLilgTWI4ZXIJCQkJTQ0KNCBhbmQgli4iIFRyYW5zcG9ydAkJCVCNCjUg
YW5kIClulIBMb2NhdG9yCQkJCWwNCjYgYW5kIClulIBJbnN0cnVtZW50cwkJ
CUkNCjcgYW5kIClulIBQYXRjaCBYXkJCQlCDQo4IGFuZCAiLilgQXVkaW8J
CQkJCQ0KOSBhbmQgli4iIE1pbmkgTWI4ZXIJCQlTaGlmdC1NDQoxMCBhbmQg
li4iIEF1dG9tYXRpb24gRWRpdG9yCQlTaGlmdC1FDQoxMSBhbmQgli4iIEJp
ZyBEaXNwbGF5CQkJU2hpZnQtVA0KMTIgYW5kIClulIBNYXN0ZXlgtWl4ZXIJ
CQlHDQoxMyBhbmQgli4iIE1hcmtlcnMJCQlLDQoxNCBhbmQgli4iIE1pZGkg
RGV2aWNICQkJDQoxNSBhbmQgli4iIE1pZGkgSW5zdHJ1bWVudHMJCQkNCjE2
IGFuZC

Subject: Re: Saratonin - Wayward

Posted by [Sarah](#) on Tue, 25 Apr 2006 05:18:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

dG8gc3dhcCB0YWtlcyB3aGlsZSBYXRhaW5pbmcgeW91ciBlZGl0cy4gVG8g
c3dhcCBDbWRpbyBGaWxlcwgc2VsZWNOIH

Subject: Re: Saratonin - Wayward
Posted by [gene lennon](#) on Tue, 25 Apr 2006 20:26:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

vbnQgb2Yg
dGhIIgJlbGwgd2l0aCBhIGR5bmFtaWMgbWljLCBhbmQgZnJvbSB0aGUgc2lk
ZSAoYnkgdGhIIghvbGVzKSB3aXRoIGegVTg3IG9yIG90aGVyIGxhcmdlLWNh
cHN1bGUgY29uZGVuc2VylG1pYy4gVGhIIg1vcmUgY29tYmluYXRpb25zIHlv
dSB0cnksIHRoZSBiZXR0ZXluEV4cGVyaW1lbnQsIGNvbXBhcmUgdG8gY29t
bWVvyY2IhbCBjZHMslGFkanVzdCwgcmlVwZWZ0LiBBdCB0aGUgcmlzayBvZiBy
ZXBIYXRpbmcgbXlZZWxmLCBjb21wYXJpbmcgeW91ciBtaXhlcYBzaWRILWJ5
LXNpZGUgd2l0aCBjb21tZXJjaWFslGNkcyBpcyB0aGUgbW9zdCBpbXBvcnRh
bnQgcGFydCBvZiB0aGlzIHdob2xIIGFydGlibGUuIERvIGl0IG92ZXIgyW5k
IG92ZXIulFNwZW5kIDMwIG1pbmV0ZXMGd2l0aGlzIGegNCB0b3VylG1peCBs
aXN0ZW5pbmcgdG8gb3RoZXIgyY2RzLiBJdCdzIGxp2UgaGF2aW5nIGegbWls
bGlvb2Bkb2xsYXlcmVmZXJlbnNlIGF0IHlvdXlZmluZ2VydGwcywgyW5k
IGl0IGtIZXBzIHlvdSBvdXQgb2Yglm1peCBibGluZG5lc3MulG0KDQpBc2lk
ZSBmcm9tIHRoZSBleHBicmltZW50L2NvbXBhcmUvYWRqdXN0L3JlcGVhdCBt
ZXR0b2QsIHRoZSBtb3N0IGltcG9ydGFudCBzZXkgdG8gZ3JlYXQgc291bmQg
aXMgyYSBncmVhdCBtb25pdG9yIHNS5c3RlbS4gVGhpbmsgb2YgeW91ciBtb25p
dG9ycyBhcyB0aGUglmxlbnMlIHlvdSdyZSBsb29raW5nIHRocm91Z2gulFRo
ZSBiZXR0ZXIgdGhIIgxlbnMslHRoZSBiZXR0ZXIgdGhIIgZvY3VzLCB0aGUg
YmV0dGVyIHlvdSdsbCBrbm93IHdoYXQgdG8gZG8gKGFuZCB3aGF0IG5vdCB0
byBkbykulEkgYWx3YXlZIHJlY29tbWVuc2BhdWRpb3BoaWxIHNS0ZXJlbyBz
cGVha2Vycy4uLiB5ZXMsIHRoZSBvbmVzIHRoYXQgyY29zdCBhdCBsZWZzdCAk
Miw1MDAulEZpbmQgaG9tZSBzdGVyZW8vYXVkaW9waGlzZSBzdG9yZXMGdGhh
dCBzZ

Subject: Re: Saratonin - Wayward
Posted by [PN](#) on Thu, 27 Apr 2006 03:28:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

2RILiANCg0KRmFkZXJzIDEtOCBiZWNvbWUg
U3VibWI4IA0KDQpNYXN0ZXJzIDEtOCBhbmQgdGhIIe1hc3RlciBGYWRLciBi
ZWNvbWVzIHRoZSBHcmFuZCBNYXN0ZXIguU3RlcmVvIG91dHB1dC4gDQpNdXRI
cyxhdXRvbWF0aW9uLCB0aGUgd2hvbGUgZGVhbC4NCg0KPGVuZCBub2RlPiA1
UDlpMHM4eTE5Wg0KZHQ9VG94dA0KPG5vZGU+DQpEaXR0ZXINCjINCg0KDQpV
c2VklHRvIGRyb3AgMjQgYml0IHRvIDE2IGJpdA0KDQoNCKRpdGhlcg0KDQpE
aXR0ZXIgaXMgyYSB1dGlsXR5IGZvci

Subject: Re: Saratonin - Wayward
Posted by [Deej \[1\]](#) on Tue, 02 May 2006 20:01:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

ood.

http://www.hartdynamics.tv/video/QT_HS_VIDEO/drumsets/HART_STUDIO_MASTER_6-4_TD12.htmlWell of course, it's another schlub trying to shock the bourgeoisie.

But on a deeper level, it's a good example of what the enemy of souls desires for each of us.

None for me thanks...

ho-hum

DCHa no Behringer invloved.
Both have ULI IDE/SATA chipsets.

DJ wrote:

>so which board has the ULI chipset, and does this have anything to do
> with Uli Behringer?
>
> ;o)
>
> "Chris Ludwig" <
