
Subject: Smoke on the Yangtze
Posted by [Gantt Kushner](#) on Sun, 10 Feb 2008 01:20:11 GMT
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>>>
>>> - K
>>>
>>> On 4/27/08 9:10 AM, in article 4814a55c\$

Subject: Re: Smoke on the Yangtze
Posted by [excelav](#) on Sun, 10 Feb 2008 02:15:32 GMT
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ote in message news:4814e621@linux...
> I'm compressing a bunch of files for a portable player to be used to play
> rhythm trax for gigs. I need to use mp3 because I will need iTunes to be
> able to access them. If

Subject: Re: Smoke on the Yangtze
Posted by [Deej \[5\]](#) on Sun, 10 Feb 2008 03:55:42 GMT
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>>>>>> Urie 1178
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>>
>I agree. To go through a PA, which is usually not the best sound quality,
128k is probably enough. For personal listening I usually use 192 or 256,
but on a PA 128 would do, assuming your encoder is good.

That said there is the occasional audio file with odd phase stuff going on
which doesn't convert well.

Also, if your PA is mono, a mono MP3 at the same bitrate will likely improve
quality.

Cheers,
Kim.

Bill L <

Subject: Re: Smoke on the Yangtze
Posted by [Sarah](#) on Sun, 10 Feb 2008 06:09:58 GMT
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mailto:bill@billlorentzen.com" target="_blank">bill@billlorentzen.com> wrote:
>I'm compressing a bunch of files for a portable player to be used to
>play rhythm trax for gigs. I need to use mp3 because I will need iTunes

>to be able to access them. If you have done some testing do you think
>256k mp3s are good enough that in a live situation one can't hear much diff?Of course you get
right of first refusal. In fact, if yo

Subject: Re: Smoke on the Yangtze
Posted by [tonehouse](#) on Sun, 10 Feb 2008 19:39:03 GMT
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/>
> Tom
>
>
>
>
>
>
>
> "TCB" <nobody@ishere.com <mailto:nobody@ishere.com>> wrote in
> message news:481544ee\$1@linux...
>
> 256 will sound pretty good. If you can get away from iTunes I think
> OGG files
> sound better and FLAC files are lossless. Both also happen to be
> free (as
>

Subject: Re: Smoke on the Yangtze
Posted by [Chris Ludwig](#) on Mon, 11 Feb 2008 15:38:34 GMT
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ce. The mobilepre grabs
> the laptop audio via the USB and sends it to my mackie channel 1 and 2
> (L/R). So I listen to L/R playback and I let the acoustic and vox signal
> continue down thru the mackie channels and into the mains. The mains now
> contain the project L/R playback and my vocal and acoustic signals with
> the efx's placed on the mains so I have some or a lot of reverb as I'm
> tracking. I listen via headphone output which is the mains signal out with
> efx's.
>

> Hope this helps.

>

>

> Wayne

>I just want to be clear hear. I had no problem reading the NG, but would crash whenever trying to access webnews.parisnewsgroup.com to post a topic or respond to one.

Tyrone

"Kim&q

Subject: Re: Smoke on the Yangtze

Posted by [Paul Braun](#) on Tue, 12 Feb 2008 05:04:03 GMT

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lug on

a

>> track

>> with edits. (yes, I'm using the drivers from windows, not the crap ones

>> from

>> matarox) I render the track, solve the problem. I was wondering though if

>> it might be a good idea to switch to a different vid card to see if that

>> fixed the problem. If so what would you suggest?

>> I'm still running the Asus A7S333 mobo. I figure it wouldn't be too

>> expensive

>> to get something else and experiment.

>> Rod

>>

>

>This is a multi-part message in MIME format.

-----=_NextPart_000_0012_01C8AB97.5A83D620

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Hi Rod,

I can get those clicks and inconsistant playback over some edits with a UAD rev 4.7 too. It can be the case over other plugins too.

I'm using a Radeon 9600 dual head now.

It is fine in all other ways though. I think it's a Paris/UAD thing.=20

I had been using a Matrox G550 and before that a G400.

All exhibit the same behavior give or take.

Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:481a0430\$1@linux...

Do you ever get clicks or dropouts when the a UAD plug goes over an =
edit?

What mobo are you using? I don't get distortion, but I'm just =
wondering if
the things I DO exp
