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Subject: Neil's Dilemma (was: looking for De-esser plugin)  
Posted by [Paul Artola](#) on Sun, 17 Dec 2006 17:07:12 GMT  
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>  
> Still, to my ears, Wave plugs just work and get's the job done.  
> Take care  
>  
> Dedic Terry <dterry@keyofd.net> wrote:  
>> I'm thinking of selling my Waves Gold Bundle (v3) - anyone done this?  
>>  
>> I don't have my login with me to contact their tech support (grr). Does  
>> Waves have a process for transferring the license?  
>>  
>> Anyone interested? Native version. No WUP.  
>>  
>> Thanks,  
>> Dedic  
>>  
>Hey Dedic

I might be interested if the price is right...email me when you have a price  
and transfer authorisation from Waves

DO n

"Dedic Terry" <dterry@keyofd.net> wrote in message  
news:C1CFA0B6.692A%dterry@keyofd.net...

> Hi Lamont,  
>  
> I don't use them. v3 VST doesn't work with Nuendo 3 and I didn't want to  
> pay for the WUP plan just to get a compatible version. I also moved away  
> from using them a few years ago - not the sound I wanted - a bit veiled -  
> esp. the Ren series. They do work and are good plugins but not what I go  
> to  
> on a daily basis - I have other goto choices for every plugin in the  
> bundle.  
> Just no point in letting them sit there when someone el

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Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)  
Posted by [Nil](#) on Sun, 17 Dec 2006 23:55:31 GMT  
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ntels, though the differences were more in the structure  
>> and form of the instruction set, rather than actual functions - that's the

>> main difference the later versions inherited. The problem with Moto is they  
>> couldn't get their clock speeds down with their design - it was a limited  
>> design there. I think it is smart of Apple to finally ditch them and go for  
>> Intel (or AMD as was considered for a while I believe).  
>>  
>> Motherboard manufacturers just make boards to run whatever cpu is selling  
>> enough to warrant making a board for it, so now you could probably drop most  
>> any core 2 duo compatible mobo in a Mac and it should run, unless the OS is  
>> setup to lock out all but spec'd boards, or tolerances with other parts are  
>> too low.  
>>  
>> With comps today, when it comes down to it, the only real difference is what  
>> the GUI and the logos look like.  
>>  
>> The rest is no more of a variation on a theme than you get going from  
>> Borders to Barnes & Noble.  
>>  
>> Regards,  
>> Dedic  
>>  
>>Woke up this morning. Discovered the problem (not cable related at all).  
Fixed it. Rebooted DAW, deleted existing array (which was hosed), created  
new array. Everything works again. Am currently formatting a 160G WD 8MB  
drive for audio.

;o)

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote in message news:45a9dcc4@linux...  
> Well.....\*\*\*\*!!! I was noodling around with a PCI card on the MOBO of  
> my paris rig (it was turned off) and noticed that one of my SATA cables  
> was a bit stressed so I unplugged it, straightened it and then plugged it  
> back in.  
>  
> All hell has broken loose with my RAID array. I could not even run Ghost  
> (BSOD related to the Promise raid driver being less-than-equal. I finally  
> unplugged the SATA drives, and was able to boot into Ghost, restore a  
> recent drive image, then before I rebooted, I plugged the SATA cables back  
> in.  
>  
> I got a message that my RAID array was hosed so I deleted it and then  
> rebuilt it. Everything worked and life was good for about an hour. I  
> turned my machine off, then a couple of hours later, I rebooted and the  
> same thing happened but now I can't get the RAID array to work at all and  
> my system drive shows to be unbootable.  
>  
> I'm wondering if this could be faulty SATA cables. Both cables I'm using  
> were bent over double back before I had my EDS cards in a Magma becaus

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [Don Nafe](#) on Mon, 18 Dec 2006 00:03:26 GMT

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> drive for audio.

>

> ;o)

>

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>> rebuilt it. Everything worked and life was good for about an hour. I

>> turned my machine off, then a couple of hours later, I rebooted and the

>> same thing happened but now I can't get the RAID array to work at all and

>> my system drive shows to be unbootable.

>>

>> I'm wondering if this could be faulty SATA cables. Both cables I'm using

>> were bent over double back before I had my EDS cards in a Magma because

>> of the vicinity of the SATA port locations. Believe me, I've tried

>> everything else imaginable. I've got one new SATA cable here and I have

>> switched it around between the two used cables but no luck. Both SATA

>> drives do appear in the RAID setup. They just can't be arrayed properly.

>>

>> Guess I'll reformat my boot drive tomorrow and reload Windows ME and

>> Paris. That's about all I use on this machine anyway (sigh)

>>

>> Luckily I have my audio files backed up because this RAID POS was my

>> audio drive. Nothing lost except for a couple of .ppj's that aren't

>> important. Even if it turns out to be a bad cable, I think I'll shitcan

>> this RAID stuff and just get myself a nice big 7200 for audio.

>>

>> RAID=unnecessary PITA. IMO.

>> Deej

>>

>

>I look forward to seeing/hearing the new drum related product thingy DJ.

Sounds like there is going to be a lot of very cool software at NAMM. Audio Impressions is showing, and perhaps releasing, an orchestral library that provides complete divisi control over the number of desks you use in a section in realtime, as well as more extensive realtime control than other libraries, space/location control, etc. In addition it produces a print score as well - supposedly a usable one.

The "downside" - it really requires 4 or more PCs to run, and one is dedicated to the control system software (min core 2 duo), one to your sequencer, the others to samples. They also recommend not running any other sample libraries at the same time (which is a limitation in all but dedicated film scoring setups with more than 5 PCs). Price could be high as well.

East West is supposed to be releasing their libraries with a new custom interface (no more Kompakt).

I am guessing there are a few m

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Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [Neil](#) on Mon, 18 Dec 2006 01:04:32 GMT

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ore surprises coming. Logic 8 most likely too.

Dedric

On 1/14/07 11:23 AM, in article 45aa7220\$1@linux, "DJ" <[www.aarrrrggghh!!!.com](http://www.aarrrrggghh!!!.com)> wrote:

> I am currently beta testing something wonderful which is drum related. It  
> should be released next Thursday/Friday at NAMM. If you are getting ready to  
> spend any money on drum related software, keep your wallet in your pocket  
> for the next 5 days. You can do it. You will not die.....you may

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Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [Don Nafe](#) on Mon, 18 Dec 2006 01:37:58 GMT

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br />

> suffer, but you will not die.

>

> ;o)

>

>You might want to pawn it.

;o)

"John" <no@no.com> wrote in message news:45aa75ef\$1 @linux...

>

> Should I sell my TD-20. If you don't tell me I'll die !Cool DeeJ, looking forward to hearing more about it.

Cheers,

-Jamie

www.JamieKruz.com

DJ wrote:

> I am currently beta testing something wonderful which is drum related. It  
> should be released next Thursday/Friday at NAMM. If you are getting ready to  
> spend any money on drum related software, keep your wallet in your pocket  
> for the next 5 days. You can do it. You will not die.....you may  
> suffer, but you will not die.

>

> ;o)

>

>The Dells are always pretty good on the bang for the buck front. I'm thinking of retiring my two year old 630m into being a DJ only machine and getting a Core Duo model. One big problem now with RME gear. Pretty much all (if not all, I don't have time to look at the whole Dell site) use ExpressCard slots now, They're the update on Card Bus and, as the website explaining the tech says,

5. Are PC Cards and ExpressCard modules compatible?

The two technologies are not compatible. The decision was made to take advantages of advances in technology to simplify the design. The speed and size of the new ExpressCard design outweighed the backward compatibility issues.

So your SOL on pretty much all non-USB and non-Firewire I/O options. I wouldn't sweat it, a

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Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [Neil](#) on Mon, 18 Dec 2006 02:51:07 GMT

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pretty cheap Presonus Firewier box will get you 6 in 10 out and MIDI to the laptop until RME comes out with an ExpressCard option.

TCB

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>I'm in the process of building another DAW for some beta testing purposes

>but now that I've finally achieved what I feel is something that can do  
99%

>of what I want in just about \*any\* possible recording situation (thank you

>Creamware), I've got a hankering to get back into composing/songwriting  
and

>I need a laptop.

>

>I primarily compose on guitar and I used to use a midi based proggie called

>Jammer for rough compositions. and I have figured out a way to use this  
with

>the sound engine of NI Bandstand using Midiox. Christmas before last I

>bought myself one of those cool little Fretlight strat lookin things meaning

>to start getting my chops up to speed and getting out of a few ruts I've

>been floundering around in for years.

>

>I have an RME Multiface sitting here that I could interface with a laptop

>via PCMCIA. I would like to have a media centric" laptop with a goodly

>amount of horsepower/RAM/fast HD, that will work well with an RME PCMCIA

>card for the Multiface This will need to be a windows machine since my  
apps

>don't play with Macs..and of course, I want a good deal, whatever that is).

>I have a Dell Latitude docking station here with an 18g SCSI cheetah that

>works well with an older Latitude machine (a P2-400mHZ laptop). I'm

>wondering if another Latitude might be the ticket. Not

>imperative.....but any experience with these would be of

>particular interest.

>

>Thanks,

>

>Deej

>

>Don't sell it, just use it to trigger Battery 3.

Cheers,

-Jamie

[www.JamieKrutz.com](http://www.JamieKrutz.com)

John wrote:

> Should I sell my TD-20. If you don't tell me I'll die !! really thought hard about jumping into this, especially since I wasn't accused of hating Macs, but it's worse than arguing politics.

:O)

"Dedric Terry" <dterry@keyofd.net> wrote in message  
news:C1CFB853.6939%dterry@keyofd.net...

> On 1/14/07 9:53 AM, in article 45aa5d12@linux, "Jamie K"

> <Meta@Dimensional.com> wrote:

>

---

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [DJ](#) on Mon, 18 Dec 2006 03:49:15 GMT

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were always tight. In the past Apple manufactured

>>proprietary hardware, and they just didn't sell the number of units that  
>>PC manufactures did to have low prices. With Intel, it's a whole new ball  
>>game for Apple. I would think Dell still buys 10 times as much stuff from  
>>Intel as Apple does. Dell probably gets better pricing.

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>>I have seen Dell do a thousand dollar rebate on their lap tops. When that  
>>happens, Apple will not be able to compete.

>>

>> [http://www.dell.com/content/products/category.aspx/notebooks ?c=us&cs=19&l=en&s=dhs](http://www.dell.com/content/products/category.aspx/notebooks?c=us&cs=19&l=en&s=dhs)

>>

>>James

>>

>>"TCB" <nobody@ishere.com> wrote:

>>>

>>>That's right, Jamie, I finally noticed that Apple is using Intel processors.

>>>You know me, never up on much in that wild and crazy world of tech.

>>>

>>>My point, which I stated fairly clearly, was that I have often heard the  
>>>argument made that the reason Apple hardware is pricier than an equivalent  
>>>Dell or home build is because they use superior components in their machines.

>>>That's nonsense. Having seen their 'low end' laptop which runs about \$1300

>>>I can say for sure that aside from the slot loading optical drive and

a

>>nice

>>>black case it's a slight downgrade from a \$750 Dell. If the optical drive

>>>and case are worth 45% more to you, than that's fine.

>>>  
>>>BTW - Debian Etch is relatively easy get working on these. If I had more  
>>>money than sense I'd get one as a Debian machine because it's black.  
>>>  
>>>TCB  
>>>  
>>>Jamie K <Meta@Dimensional.com> wrote:  
>>>>  
>>>>Where's the fuel? You mean you finally noticed that Apple has gone to  
>  
>>>>Intel for hardware designs, and onboard graphics on the low end models?  
>>>>  
>>>>This is pretty old news. When Apple announced the Intel switch more than  
>>>  
>>>>a year ago, this was one of the reasons given. The Macbook is their low  
>>>  
>>>>end laptop, and probably the biggest cost reduction was using the  
>>>>onboard graphics instead of something snazzier. The Macbook Pro has the  
>>>  
>>>>snazzier stuff, but it's still off the shelf with OSX drivers. Apple  
  
>>>>doesn't and hasn't ever AFAIK developed their own graphics chipsets.  
>>>>  
>>>>Well heck, they don't develop their own CPUs either, although I imagine  
>>>  
>>>>they give input to those companies. Up until last year Apple chose  
>>>>different CPU models than were blessed by Microsoft, and tried to gain  
>>  
>>>>an advantage from the differences. Now they are using the same CPUs that  
>>>  
>>>>Microsoft likes, so any advantage is going to be from design and software.  
>>>>  
>>>>I like Apple's

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Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [Neil](#) on Mon, 18 Dec 2006 04:49:32 GMT

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>>  
>>>>memory, drives, etc.; quiet and cool running airflow. The laptop designs  
>>>  
>>>>have varied at accessibility, sometimes compromising for thinness. For  
>>  
>>>>example my PowerBook is easy to access for memory upgrades but not for  
>>  
>>>>HD upgrades. That may have changed in the new ones.

>>>>  
>>>>Mac laptop sales are rising, other manufacturers are copying their form  
>>>  
>>>>factor, but if you ever buy one (other than overpaying for a Macbook  
for  
>>>  
>>>>someone else, and then complaining about it) I'll be amazed. Sorry you  
>>  
>>>>had to subject yourself to working on a Mac today, but even sorrier you  
>>>  
>>>>had to infect it with XP. ;^)  
>>>>  
>>>>Cheers,  
>>>> -Jamie  
>>>> www.JamieKruz.com  
>>>>  
>>>>  
>>>>TCB wrote:  
>>>>&gt;

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Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)  
Posted by [emarenot](#) on Mon, 18 Dec 2006 05:43:00 GMT  
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Apple is using Intel  
>>>>> processors.  
>>>>> You know me, never up on much in that wild and crazy world of tech.  
>>>>> Guess not, for Apple anyway. This is old news. Processors, onboard  
>>>>> graphics chipsets on the low end, and, heck, doesn't Intel do the  
>>>>> entire  
>>>>> motherboard now? So now, what were you complaining about?  
>>>>>  
>>>> Pardon me dropping in uninvited.... but...umm... what exactly are you  
>>>> guys  
>>>> arguing about? ;-)  
>>>>  
>>>> An Intel cpu is an Intel cpu. Don't know what motherboards the new Macs  
>>>> use, but undoubtedly they are also available on Newegg or TigerDirect  
>>>> for a  
>>>> PC - the same goes for every other part, other than the case and the OS.  
>>>>  
>>>> The Motorola boards were made for Apple (probably exclusively) because,  
>>>> well, no one else used Motorola cpus for a PC (mostly for other hardware  
>>>> devices). I learned assembly language on 808x and 68k processors -  
>>>> Intel  
>>>> and Motorola. Both do much the same thing, but with a different  
>>>> framework -

>>>> 68k's were a little better suited for graphics, but not so much for  
>>>> math -  
>>>> vice versa for the Intels, though the differences were more in the  
>>>> structure  
>>>> and form of the instruction set, rather than actual functions - that's  
>>>> the  
>>>> main difference the later versions inherited. The problem with Moto is  
>>>> they  
>>>> couldn't get their clock speeds down with their design - it was a  
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>>>> With comps today, when it comes down to it, the only real difference is  
>>>> what  
>>>> the GUI and the logos look like.  
>>>>  
>>>> The rest is no more of a variation on a theme than you get going from  
>>>> Borders to Barnes & Noble.  
>>>>  
>>>> Regards,  
>>>> Detric  
>>>>  
>>>>  
>  
>The Macbooks have core duo 2 cpu's,try again.

"TCB" <nobody@ishere.com> wrote:

>  
> <http://configure.us.dell.com/dellstore/config.aspx?c=us&cs=04&kc=6W300&l=en&oc=bndwe4j&s=bsd>  
>  
>>Core Duo laptop, 15.4" screen, DVD burner, 1 GB memory. \$750  
>  
>>There are better deals on occasion but this is the current sweet spot. I  
>>set up two of them last week.  
>

>TCB  
>  
>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>  
>>Hey Thad! I was checking Dell's prices, I didn't see any Core 2 Duo lap  
>tops  
>>for \$750.00. I could be wrong, but it looks like they start at \$1299.  
  
>I  
>>wonder what they would cost similarly configured?  
>>  
>>I think Apple typically makes more margin per unit, well that's what I've  
>>read. As a dealer margins

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Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)  
Posted by [Neil](#) on Mon, 18 Dec 2006 05:48:23 GMT  
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; So, I had to set up XP on a Mac Book today. The child of an important  
>>>person  
>>>> on my office had one and, surprise, most of the games a 12 year old  
>likes  
>>>> to play don't have Mac versions.  
>>>>  
>>>> So, once and for all I can put to rest the notion that Apple hardware  
>>>is  
>>>> somehow 'super special' and thus justifies the higher price. Intel  
chipset,  
>>>> Intel integrated graphics, Atheros wireless, Marvell NIC, generic firewire  
>>>> controller. The CD/DVD burner was the slot loading kind, so that's  
slightly  
>>>> cool (unless you want to pop out the CD before the machine boots when  
>>>it's  
>>>> nice to have a physical switch), but that's about the only thing unusual  
>>>> about the hardware. If you were to show me the XP device list for a  
>Mac  
>>>Book  
>>>> and the same list from a Dell 640m (two of which I've also set up recently)  
>>>> I would have given a slight preference to the Dell, mostly because  
>>it  
>>>uses  
>>>> an Intel wireless chipset that does b/g/n and bluetooth on one chip,  
>>and  
>>>> I've had very good luck with those wireless cards. A 640m also has  
a  
>>larger  
>>>> screed and costs around \$750.

>>>>  
>>>> In better news, I wound up on modular synth dreamland for about five  
>>hours  
>>>> last night, wiring up my John Bowen Pro Wave into modular patches and  
>>>using  
>>>> it to feed vocoders and all of the things that make computer recording  
>>>worth  
>>>> it. Then I forgot to save the presets, but hey, that's the way it goes.  
>>>  
>>>>  
>>>>> TCB  
>>>  
>>  
>And a web cam built in it.

"Nappy" <mgr

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Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [DJ](#) on Mon, 18 Dec 2006 07:05:56 GMT

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g.aspx?c=us&cs=04&kc=6W300&l=en&oc=bndwe4j&s=bsd" target="\_blank">

<http://configure.us.dell.com/dellstore/config.aspx?c=us&>

[cs=04&kc=6W300&l=en&oc=bndwe4j&s=bsd](http://configure.us.dell.com/dellstore/config.aspx?c=us&cs=04&kc=6W300&l=en&oc=bndwe4j&s=bsd)

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>>TCB

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>>> http

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Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)  
Posted by [Neil](#) on Mon, 18 Dec 2006 08:08:25 GMT  
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://www.dell.com/content/products/category.aspx/notebooks ?c=us&cs=19&l=en&s=dhs  
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Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)  
Posted by [erlilo](#) on Mon, 18 Dec 2006 10:50:16 GMT  
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>>>>>  
>>>>>Well heck, they don't develop their own CPUs either, although I imagine  
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Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)  
Posted by [Don Nafe](#) on Mon, 18 Dec 2006 12:50:43 GMT  
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>>>>  
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>Oh ya,did I mention,it runs both OSX and XP

"Nappy" <mgrant01@san.rr.com> wrote:  
>  
>And a web cam built in it.  
>

>"Nappy" <mgrant01@san.rr.com> wrote:  
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>>The Macbooks have core duo 2 cpu's,try again.  
>>  
>>"TCB" <nobody@ishere.com> wrote:  
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cs=04&kc=6W300&l=en&oc=bndwe4j&s=bsd  
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Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)  
Posted by [Miguel Vigil \[1\]](#) on Mon, 18 Dec 2006 12:52:27 GMT  
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---

;>>  
>>>>>someone else, and then complaining about it) I'll be amazed. Sorry you  
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>>>>>had to subject yourself to working on a Mac today, but even sorrier  
you  
>>>>>  
>>>>>had to infect it with XP. ;^)  
>>>>>  
>>>>>Cheers,  
>>>>> -Jamie  
>>>>> www.JamieKruz.com  
>>>>>  
>>>>>  
>>>>>TCB wrote:  
>>>>>> So, I had to set up XP on a Mac Book today. The child of an important  
>>>>>person  
>>>>>> on my office had one and, surprise, most of the games a 12 year old  
>>>>>likes  
>>>>>> to play don't have Mac versions.

>>>>>  
>>>>> So, once and for all I can put to rest the notion that Apple hardware  
>>>>is  
>>>>> somehow 'super special' and thus justifies the higher price. Intel  
>chipset,  
>>>>> Intel integrated graphics, Atheros wireless, Marvell NIC, generic  
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>>>>> controller. The CD/DVD burner was the slot loading kind, so that's  
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>>>>uses  
>>>>> an Intel wireless chipset that does b/g/n and bl

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Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)  
Posted by [Don Nafe](#) on Mon, 18 Dec 2006 12:59:48 GMT  
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I could be wrong, but it looks like they start at \$1299.  
>>  
>>>I  
>>>>wonder what they would cost similarly configured?  
>>>>  
>>>>I think Apple typically makes more margin per unit, well that's what  
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>>>>read. As a dealer margins were always tight. In the past Apple manufactured  
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>>>> [http://www.dell.com/content/products/category.aspx/notebooks ?c=us&cs=19&l=en&s=dhs](http://www.dell.com/content/products/category.aspx/notebooks?c=us&cs=19&l=en&s=dhs)

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>>>>James  
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>>>>"TCB" <nobody@ishere.com> wrote:  
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>>>>>That's nonsense. Having seen their 'low end' laptop which runs about  
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>>>>>I can say for sure that aside from the slot loading optical drive and  
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>>>>nice  
>>>>>black case it's a slight downgrade from a \$750 Dell. If the optical  
drive  
>>>>>and case are worth 45% more to you, than that's fine.  
>>>>>  
>>>>>BTW - Debian Etch is relatively easy get working on these. If I had  
more  
>>>>>money than sense I'd get one as a Debian machine because it's black.  
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---

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by Nil on Mon, 18 Dec 2006 15:38:45 GMT

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---

f something snazzier. The Macbook Pro has

>the

>>>>>

>>>>>>snazzier stuff, but it's still off the shelf with OSX drivers. Apple

>>

>>>>>>doesn't and hasn't ever AFAIK developed their own graphics chipsets.

>>>>>>

>>>>>>Well heck, they don't develop their own CPUs either, although I imagine

>>>>>

>>>>>>they give input to those companies. Up until last year Apple chose

>>>>>>different CPU models than were blessed by Microsoft, and tried to gain

>>>>>

>>>>>>an advantage from the differences. Now they are using the same CPUs

>that

>>>>>

>>>>>>Microsoft likes, so any advantage is going to be from design and software.

>>>>>>

>>>>>>I like Apple's desktop case design. Really easy to get into and change

>>>>>

>>>>>>memory, drives, etc.; quiet and cool running airflow. The laptop designs

>>>>>

>>>>>>have varied at accessibility, sometimes compromising for thinness.

For

>>>>>

>>>>>>example my PowerBook is easy to access for memory upgrades but not

for

>>>>>

>>>>>>HD upgrades. That may have changed in the new ones.

>>>>>>

>>>>>>Mac laptop sales are rising, other manufacturers are copying their

form

>>>>>

>>>>>>factor, but if you ever buy one (other than overpaying for a Macbook

>>for

>>>>>

>>>>>>someone else, and then complaining about it) I'll be amazed. Sorry

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>>>>>>had to subject yourself to working on a Mac today, but even sorrier

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>>>>>

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>>&g

---

---

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [Tom Bruhl](#) on Mon, 18 Dec 2006 19:03:34 GMT

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It;<A =

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>=>20

wrote:<BR>&gt;<BR>&gt;<BR>&gt;I have a bunch of Roland and Kurzweil =  
CDRs that=20

I was hoping to<BR>&gt;install into Kontakt.&nbsp;The Rolands are =  
missing the=20

data that creates<BR>&gt;the mapping on many.&nbsp;The Kurzweils have =  
loop=20

point issues (feeding =3D<BR>&gt;back!)<BR>&gt;along with layers not =  
always=20

showing up.<BR>&gt;<BR>&gt;I want to think cdXtract 4.1 will do a =  
better job=20

but they haven't =3D<BR>&gt;retuned<BR>&gt;my multiple emails to tech =  
support=20

and sales.&nbsp;Anyone like the program?<BR>&gt;Should I spring for =  
the \$139=20

just to see if it works? =3D20<BR>&gt;<BR>&gt;What would you do?&nbsp;=  
\$139=20

would get me another sample disk in Kontakt =3D<BR>&gt;format . =20

.<BR>&gt;<BR>&gt;<BR>&gt;<BR>&gt;<BR>&gt;<BR>&gt;I choose Polesoft Lockspam to =  
fight=20

spam, and you?<BR>&gt;http://www.polesoft.com/refer.html&nbsp;&nbsp;&nbsp;=20

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Transitional//EN"&gt;<BR>&gt;&lt;HTML&gt;&lt;HEAD&gt; <BR>&gt;&lt;META=20

http-equiv=3D3DContent-Type content=3D3D"text/html;=20

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content=3D3D"MSHTML=20

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name=3D3DGENERATOR&gt;<BR>&gt;&lt;STYLE&gt;&lt;/STYLE&gt; <BR>&gt;&lt;/HEA=

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size=3D3D2&gt;l=20

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up.&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;&lt;/FONT face=3D3DArial =  
  
size=3D3D2&gt;&lt;/FONT&gt; &lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;&lt;/FONT =  
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a<BR>=3D<BR>&gt;better=20  
job=3D20<BR>&gt;but they haven't=20  
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and<BR>=3D<BR>&gt;sales.=20  
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program?&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;&lt;/FONT =  
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it=3D20<BR>&gt;works? =  
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&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;&lt;/FONT=20  
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BLOCKQUOTE></BODY></HTML>

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-----=\_NextPart\_000\_00BA\_01C737EC.A9797F70

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

One of the finest to ever play the horn.

Play jazz with the angels Michael.

T

"Mike R." <emarenot@yahoo.com> wrote in message news:45aa442d@linux...  
I used to read liner notes like my dad read the newspaper over morning  
coffee -in my case OJ. I was most familiar with his work through my  
infatuation of Joni, and struggles to emulate JT. I picked up the =  
tenor sax,  
briefly, in part because of him. And I recall singing along with his =  
lines,  
like they were vocal parts. Sad sad news.  
MR.

"John Macy" <spamlessjohn@johnmacy.com> wrote in message  
news:45a9b17f\$1@linux...

>  
> Even when you know it's coming, it's very sad...  
>  
> <http://abcnews.go.com/Entertainment/wireStory?id=3D2793408>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_00BA\_01C737EC.A9797F70

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>One of the finest to ever play the=20
horn.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Play jazz with the angels =
Michael.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>T</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Mike R." &lt;<A=20
```

[emarenot@yahoo.com](mailto:emarenot@yahoo.com)&gt; wrote in =  
message=20  
<<news:45aa442d@linux>>...</DIV>I used =  
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Macy"=20  
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[spamlessjohn@johnmacy.com](mailto:spamlessjohn@johnmacy.com)&gt;g=  
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and=20  
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Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [DJ](#) on Mon, 18 Dec 2006 20:32:32 GMT

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multi media to your web Pages, and list your stuff  
on the iTunes store. It also has integrated Pod Casts software. The iBook  
has front Row, a multimedia playing and organizing software, with a wireless  
hardware remote control.

The MacBook also has a built in isight video camera/ still camera, with iChat  
audio video conferencing software. Built in wireless, including Bluetooth  
2.0+EDR, I don't believe the Dell has Bluetooth???. The MacBook also has  
built in firewire, I'm not sure if the Dell has that??? I don't know about  
the Dell, the MacBook has the ability to plug in up to a 24" monitor for  
extended desk top at up to 1920 x 1200 resolution. The MB has 6 hours of

battery life, I don't know about the Dell??? Industries say that Macs have better used resale value, i don't know if that's true but it something to consider. The MacBook has the advantage of being able to run more operating systems, thus, the ability to run more software, which gives you more choices.

I think if you add it all up, they are comparable Price wise, and one may have the edge.

James

"TCB" <nobody@ishere.com> wrote:

>  
> <http://configure.us.dell.com/dellstore/config.aspx?c=us&cs=04&kc=6W300&l=en&oc=bndwe4j&s=bsd>  
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>Core Duo laptop, 15.4" screen, DVD burner, 1 GB memory. \$750  
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>>and  
>>>>> I've had very good luck with those wireless cards. A 640m also has

a  
>>larger  
>>>> screed and costs around \$750.  
>>>>  
>>>> In better news, I wound up on modular synth dreamland for about five  
>>hours  
>>>> last night, wiring up my John Bowen Pro Wave into modular patches and  
>>>using  
>>>> it to feed vocoders and all of the things that make computer recording  
>>>worth  
>>>> it. Then I forgot to save the presets, but hey, that's the way it goes.  
>>>  
>>>>  
>>>> TCB  
>>>  
>>  
>And upgrading the machine I linked to with the exact same Core 2 Duo chip  
that is in the Macbook is a whopping \$75. And you have a wealth of other  
options, since Dell figures the person buying the computer might deserve  
a chance to make some choices about what they buy.

None of which has anything to do with the original point I made, which is  
that the mystical higher quality components in Macs simply don't exist.

TCB

"Nappy" <mgrant01@san.rr.com> wrote:

>  
>The Macbooks have core duo 2 cpu's,try again.

>  
>"TCB" <nobody@ishere.com> wrote:

>>  
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>>>>My po

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Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)  
Posted by [LaMont](#) on Mon, 18 Dec 2006 20:52:51 GMT  
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it on solution.

I think that's where a lot of audio PC users are (not average users, but power/tech savvy users). It isn't so much about "us against them" as different requirements and decision making approaches - some want to turn on the switch and not think about it; others want to get a fast system and hotrod it even more, and the time is paid for in the gains made in workflow later.

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My main reason for entering this thread is to balance what James said about PC users - that the conversations turn into bashing Macs, but I see it both ways. Mac users are also pretty adamant about Macs being an overall better choice. My other reason...okay, it's kind of fun in a twisted sort of way. ;-)  
It's fun to talk geek/tech with other pro audio folks from time to time. Nice diversion from actually getting work done with these beasts. :-)

Regards,

Dedricl have not been around much lately so I may have missed a related post,

Sad to say Flying Burrito Brother Sneaky Pete passed this week.

If you don't know who they were, get Farther Along, a dandy good collection."DJ"

<www.aarrrrggghh!!!.com> wrote in message news:45aa7220\$1@linux...

>I am currently beta testing something wonderful which is drum related. It

>should be released next Thursday/Friday at NAMM. If you are getting ready

>to spend any money on drum related software, keep your wallet in your

>pocket for the next 5 days. You can do it. You will not die.....you

>may suffer, but you will not die.

>

> ;o)

>

Waiting with beated...er bated breath  
There are some things to consider. To start the Dell cost \$125.00 more to

add the Core 2 Duo 1.8GHz, Or \$200.00 more for the 2.0 GHz, so you looking

at \$875.00 to \$950.00 to start. The Dell has a 15.4" screen, which I think

is an advantage over the MacBook, although some people would Prefer the Compactness

of the MacBook's size. Jobs said some years ago that Apple buys the vary

best LCD screens, they pay more for first choice and their competitors buy

their rejects. I don't know if that's the truth, but I'm sure you guys would

say BS!

Anyways, the MacBook comes with a full version of Mac OSX, not a cut down

home addition. It would cost more to get XP Pro, so you would have to add

another hundred bucks. The MacBook comes with similar software to MS 8,

address book, iCal etc..

The MacBook also comes with the ilife suite of software. I would value that

at a bout two to three hundred dollars. If you consider say, Acid For GarageBand

your looking at around a hundred bucks. You would also have to come up with

the following: Comparable DVD authoring software that is as good as iDVD.

A Photo program that is as good as iPhoto for editing and organizing photos

and a High Definition video editing software that is as good as iMovie HD.

There is also iWeb for web page building that integrates with iPhoto, GarageBand,

and iMovie to up load your

---

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [Neil](#) on Mon, 18 Dec 2006 21:41:38 GMT

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---

int, which I stated fairly clearly, was that I have often heard the

>>>>argument made that the reason Apple hardware is pricier than an equivalent  
>>>>Dell or home build is because they use superior components in their machines.

>>>>That's nonsense. Having seen their 'low end' laptop which runs about  
\$1300

>>>>I can say for sure that aside from the slot loading optical drive and

>a

>>>nice

>>>>black case it's a slight downgrade from a \$750 Dell. If the optical drive

>>>>and case are worth 45% more to you, than that's fine.

>>>>

>>>>BTW - Debian Etch is relatively easy get working on these. If I had more

>>>>money than sense I'd get one as a Debian machine because it's black.

>>>>

>>>>TCB

>>>>

>>>>Jamie K <[Meta@Dimensional.com](mailto:Meta@Dimensional.com)> wrote:

>>>>>

>>>>>Where's the fuel? You mean you finally noticed that Apple has gone to

>>

>>>>>Intel for hardware designs, and onboard graphics on the low end models?

>>>>>

>>>>>This is pretty old news. When Apple announced the Intel switch more  
than

>>>>>

>>>>>a year ago, this was one of the reasons given. The Macbook is their  
low

>>>>>

>>>>>end laptop, and probably the biggest cost reduction was using the

>>>>>onboard graphics instead of something snazzier. The Macbook Pro has  
the

>>>>>

>>>>>snazzier stuff, but it's still off the shelf with OSX drivers. Apple

>

>>>>>doesn't and hasn't ever AFAIK developed their own graphics chipsets.

>>>>>

>>>>>Well heck, they don't develop their own CPUs either, although I imagine

>>>>>

>>>>>they give input to those companies. Up until last year Apple chose

>>>>>different CPU models than were blessed by Microsoft, and tried to gain

>>>

>>>>>an advantage from the differences. Now they are using the same CPUs  
that

>>>>>

---

---

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [AlexPlasko](#) on Tue, 19 Dec 2006 03:21:03 GMT

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---

>>>>Microsoft likes, so any advantage is going to be from design and software.

>>>>

>>>>I like Apple's desktop case design. Really easy to get into and change

>>>

>>>>memory, drives, etc.; quiet and cool running airflow. The laptop designs

>>>>

>>>>have varied at accessibility, sometimes compromising for thinness. For

>>>

>>>>example my PowerBook is easy to access for memory upgrades but not for

>>>

>>>>HD upgrades. That may have changed in the new ones.

>>>>

>>>>Mac laptop sales are rising, other manufacturers are copying their form

>>>>

>>>>factor, but if you ever buy one (other than overpaying for a Macbook

>for

>>>>

>>>>someone else, and then complaining about it) I'll be amazed. Sorry you

>>>

>>>>had to subject yourself to working on a Mac today, but even sorrier

you

>>>>

>>>>had to infect it with XP. ;^)

>>>>

>>>>Cheers,

>>>> -Jamie

>>>> [www.JamieKruz.com](http://www.JamieKruz.com)

>>>>

>>>>

>>>>TCB wrote:

>>>>> So, I had to set up XP on a Mac Book today. The child of an important

>>>>person

>>>>> on my office had one and, surprise, most of the games a 12 year old

>>likes

>>>>> to play don't have Mac versions.

>>>>>

>>>>> So, once and for all I can put to rest the notion that Apple hardware

>>>>is

>>>>> somehow 'super special' and thus justifies the higher price. Intel

>chipset,

>>>>> Intel integrated graphics, Atheros wireless, Marvell NIC, generic

firewire

>>>>> controller. The CD/DVD burner was the slot loading kind, so that's

>slightly

>>>>> cool (unless you want to pop out the CD before the machine boots when

>>>>it's  
>>>>> nice to have a physical switch), but that's about the only thing unusual  
>>>>> about the hardware. If you were to show me the XP device list for  
>>Mac  
>>>>Book  
>>>>> and the same list from a Dell 640m (two of which I've also set up  
recently)  
>>>>> I would have given a slight preference to the Dell, mostly bec

---

---

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)  
Posted by [LaMont](#) on Tue, 19 Dec 2006 06:12:40 GMT  
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---

ause  
>>>it  
>>>>uses  
>>>>> an Intel wireless chipset that does b/g/n and bluetooth on one chip,  
>>>and  
>>>>> I've had very good luck with those wireless cards. A 640m also has  
>a  
>>>larger  
>>>>> screed and costs around \$750.  
>>>>>  
>>>>> In better news, I wound up on modular synth dreamland for about five  
>>>hours  
>>>>> last night, wiring up my John Bowen Pro Wave into modular patches  
and  
>>>>using  
>>>>> it to feed vocoders and all of the things that make computer recording  
>>>>worth  
>>>>> it. Then I forgot to save the presets, but hey, that's the way it  
goes.  
>>>>  
>>>>>>  
>>>>>> TCB  
>>>>  
>>>  
>>  
>>Ah, we were talking about lap tops!

I think your going to see some great desk tops come from Apple in the next few months, I wouldn't count them out just yet!

Since you are talking about audio, I will speculate here a bit and say, I think you may see PC software developers write more programs for the Intel Macs. Maybe even your favorite programs! Adobe made announcements at MacWorld,

I wonder what NAMM, Music Messa, and NAB will bring. I wonder if there will be a Logic version for PC??? LaMont will still hate it no matter what;  
) LOL!

James

Dedric Terry <dterry@keyofd.net> wrote:

>On 1/14/07 1:38 PM, in article 45aa86a2\$1@linux, "Nappy"

><mgrant01@san.rr.com> wrote:

>

>>

>> Oh ya,did I mention,it runs both OSX and XP

>>

>>

>Which since they are the same hardware, begs the question as to why any core

>2 duo computer can't run OSX. Oh, that's right, Steve J. won't let us.

:~)

>

>So...what's the more flexible, cost effective, scalable hardware? ;~)

>This is all in good fun, btw. Just for sake of conversation more than

>anything....

>

>Serious Q: Can you buy a Mac core 2 duo that is compatible with a quad core

>cpu? I am doubting it since there are only a few motherboards that support

>both currently, and I believe the current core 2 duo Macs were designed

>before quads really hit the market, but I am curious if anyone knows.

>

>The kicker on this one for me is that I can build a core 2 duo PC today

for

>less than, or about the same cost of the same core 2 duo cpu Mac but with

>more PCI/PCle slots, more Sata ports, higher buss speed, more RAM, dual

DVI,

>wireless bluetooth, \*and\* be able to upgrade to a quad core cpu by simply

>dropping one in whenever I want. (That

---

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [Nil](#) on Tue, 19 Dec 2006 06:58:00 GMT

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's what I'll be putting together

in

>the next month - it's already spec'd out and ready to order). That's a

>significant consideration for me (and yes, I've been through Apple and

>Dell's custom configurators, as well as a few others - I still come out

>better doing my own from Newegg).

>  
>That's a much better investment for me at least. The OS is secondary for me  
>to a large degree - just a means to an end that depends more on hardware  
>than the OS. Now if I could buy OSX standalone, I could have an AppleggPC  
>running WindowsOSX. I would also mix logos and make a fruit salad. ;-)  
>I had considered a Mac this time around, or maybe later this year, but so  
>far the above advantage is still outweighing the convenience of a plug it  
in  
>and turn it on solution.  
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>I think that's where a lot of audio PC users are (not average users, but  
>power/tech savvy users). It isn't so much about "us against them" as  
>different requirements and decision making approaches - some want to turn  
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>hotrod it even more, and the time is paid for in the gains made in workflow  
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>My personal decision making process is simply one of numbers and my own  
>application - if it makes more sense (power, speed, cost, upgradeability,  
>software support without crossgrade costs), then a Mac is fine. So far,  
>that cost has been noticeably higher than staying with a PC. I don't care  
>which anyone chooses, as long as you see both sides equally.  
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>My main reason for entering this thread is to balance what James said about  
>PC users - that the conversations turn into bashing Macs, but I see it both  
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>choice. My other reason...okay, it's kind of fun in a twisted sort of way.  
>;-) It's fun to talk geek/tech with other pro audio folks from time to  
>time. Nice diversion from actually getting work done with these beasts.  
:-)  
>  
>Regards,  
>Dedric  
>One of those tech web sites (ars technica?) dropped

---

---

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)  
Posted by [LaMont](#) on Tue, 19 Dec 2006 17:09:40 GMT  
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---

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Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)  
Posted by [Nil](#) on Tue, 19 Dec 2006 18:23:26 GMT  
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---

r />  
> Ah, we were talking about lap tops!  
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> I think your going to see some great desk tops come from Apple in the next  
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>> ;-) It's fun to talk geek/tech with other pro audio folks from time to  
>> time. Nice diversion from actually getting work done with these beasts.  
> :-)  
>>  
>> Regards,  
>> Dedic  
>>  
>Man, not again. Pedal steel player, right?  
Another angel for the band.  
MR

"Cujo" <chris@applemanstudio.com> wrote in message news:45aa964b\$1@linux...  
>  
>

---

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)  
Posted by [LaMont](#) on Tue, 19 Dec 2006 19:29:15 GMT  
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>>>> TCB wrote:  
>>>>>> That's right, Jamie, I finally noticed that Apple is using Intel  
>>>>>> processors.  
>>>>>> You know me, never up on much in that wild and crazy world of tech.  
>>>>>> Guess not, for Apple anyway. This is old news. Processors, onboard  
>>>>>> graphics chipsets on the low end, and, heck, doesn't Intel do the  
>>>>>> entire  
>>>>>> motherboard now? So now, what were you complaining about?  
>>>>>>  
>>>>>> Pardon me dropping in uninvited.... but...umm... what exactly are you  
>>>>>> guys  
>>>>>> arguing about? ;-)  
>>>>>>  
>>>>>> An Intel cpu is an Intel cpu. Don't know what motherboards the new  
>>>>>> Macs  
>>>>>> use, but undoubtedly they are also available on Newegg or TigerDirect  
>>>>>> for a

>>>> PC - the same goes for every other part, other than the case and the  
>>>> OS.  
>>>>  
>>>> The Motorola boards were made for Apple (probably exclusively)  
>>>> because,  
>>>> well, no one else used Motorola cpus for a PC (mostly for other  
>>>> hardware  
>>>> devices). I learned assembly language on 808x and 68k processors -  
>>>> Intel  
>>>> and Motorola. Both do much the same thing, but with a different  
>>>> framework -  
>>>> 68k's were a little better suited for graphics, but not so much for  
>>>> math -  
>>>> vice versa for the Intels, though the differences were more in the  
>>>> structure  
>>>> and form of the instruction set, rather than actual functions - that's  
>>>> the  
>>>> main difference the later versions inherited. The problem with Moto  
>>>> is they  
>>>> couldn't get their clock speeds down with their design - it was a  
>>>> limited  
>>>> design there. I think it is smart of Apple to finally ditch them and  
>>>> go for  
>>>> Intel (or AMD as was considered for a while I believe).  
>>>>  
>>>> Motherboard manufacturers just make boards to run whatever cpu is  
>>>> selling  
>>>> enough to warrant making a board for it, so now you could probably  
>>>> drop most  
>>>> any core 2 duo compatible mobo in a Mac and it should run, unless the  
>>>> OS is  
>>>> setup to lock out all but spec'd boards, or tolerances with other  
>>>> parts are  
>>>> too low.  
>>>>  
>>>> With comps today, when it comes down to it, the only real difference  
>>>> is what  
>>>> the GUI and the logos look like.  
>>>>  
>>>> The rest is no more of a variation on a theme than you get going from  
>>>> Borders to Barnes & Noble.  
>>>>  
>>>> Regards,  
>>>> Detric  
>>>>  
>>>>  
>>How many tracks can that webcam record and play back?

"Nappy" <mgrant01@san.rr.com> wrote in message news:45aa864c\$1@linux...  
>  
> And a web cam built in it.  
>  
> "Nappy" <mgrant01@san.rr.com> wrote:  
>>  
>>The Macbooks have core duo 2 cpu's,try again.  
>>  
>>"TCB" <nobody@ishere.com> wrote:  
>>>  
>>> http://configure.us.dell.com/dellstore/config.aspx?c=us&  
cs=04&kc=6W300&l=en&oc=bndwe4j&s=bsd  
>>>  
>>>Core Duo laptop, 15.4" screen, DVD burner, 1 GB memory. \$750  
>>>  
>>>There are better deals on occasion but this is the current sweet spot.  
> |  
>>>set up two of them last week.  
>>>  
>>>TCB  
>>>  
>>>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>>>  
>>>>Hey Thad! I was checking Dell's prices, I didn't see any Core 2 Duo lap  
>>>>tops  
>>>>for \$750.00. I could be wrong, but it looks like they start at \$1299.  
>>  
>>>I  
>>>>wonder what they would cost similarly configured?  
>>>>  
>>>>I think Apple typically makes more margin per unit, well that's what  
>>>>I've  
>>>>read. As a dealer margins were always tight. In the past Apple  
>>>>manufactured  
>>>>proprietary hardware, and they just didn't sell the number of units that  
>>>>PC manufactures did to have low prices. With Intel, it's a whole new  
> ball  
>>>>game for Apple. I would think Dell still buys 10 times as much stuff  
> from  
>>>>Intel as Apple does. Dell probably gets better pricing.  
>>>>  
>>>>I have s

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Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)  
Posted by [TCB](#) on Tue, 19 Dec 2006 21:51:18 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

>> an Intel wireless chipset that does b/g/n and bluetooth on one chip,  
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>>>>> I've had very good luck with those wireless cards. A 640m also has  
> a  
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>>>>> recording  
>>>>worth  
>>>>> it. Then I forgot to save the presets, but hey, that's the way it  
>>>>> goes.  
>>>>  
>>>>>  
>>>>> TCB  
>>>>  
>>>  
>>  
>Heh. True, and good thing too. Don't forget to keep track of your costs  
in all this, so next time we discuss which platform is actually  
"cheaper" we remember to take into account all these systems you keep  
building. :^)

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

DJ wrote:

> I'm building a new one right now with an AMD 64 4800 x 2 CPU that's going to  
> have 3 x EDS cards in it pretty soon. I've had some "issues" with it though.  
> Strange stuff, but I'm getting there. this is one of the coolest mobo's I've  
> ever seen as far as being able to assign IRQ's to individual PCI slots, but,  
> of course, like Paris, it's a discontinued model and rarer'n hen's teeth. Of  
> course, being a Mac guy instead of a normal person, you don't get to rejoice  
> in the ability to assign IRQs.  
>  
> ;o)  
>  
> "Jamie K" <Meta@Dimensional.com> wrote in message news:45aa8362@linux...  
>> Don't get a Mac Deej. If we don't hear at least one story every month  
>> about an amazing cobbled together Deej DAW contraption, we will die. ;^)  
>>  
>> Cheers,

>> -Jamie  
>> www.JamieKruz.com  
>>  
>>  
>> DJ wrote:  
>>> I really thought hard about jumping into this, especially since I wasn't  
>>> accused of hating Macs, but it's worse than arguing politics.  
>>>  
>>> :O)  
>>>  
>>> "Dedric Terry" <dterry@keyofd.net> wrote in message  
>>> news:C1CFB853.6939%dterry@keyofd.net...  
>>>> On 1/14/07 9:53 AM, in article 45aa5d12@linux, "Jamie K"  
>>>> <Meta@Dimensional.com> wrote:  
>>>>  
>>>>> You're right Dedric, they're all computers. They have always used  
>>>>> similar components and people argued about the differences. Now that  
>>>>> they use pretty much the same components, there's still room to discuss  
>>>>> what differences remain.  
>>>>>  
>>>>> The difference between OSX and, say, Vista, is more than the look of  
>>>>> the  
>>>>> GUI and logos. While there are strong similarities, different  
>>>>> philosophies and implementations create different user experiences. How  
>>>>> much of that difference matters to you will influence your desire to  
>>>>> waste time on these threads. :^)  
>>>> Of course - I was just giving you guys a hard time because you seemed to  
>>>> be  
>>>> arguing the same point from different perspectives. It's always best to  
>>>> evalu

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Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [LaMont](#) on Tue, 19 Dec 2006 22:26:05 GMT

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ref="mailto:Meta@Dimensional.com" target="\_blank">Meta@Dimensional.com> wrote:

>>>>>>  
>>>>>>> TCB wrote:  
>>>>>>>> That's right, Jamie, I finally noticed that Apple is using Intel  
>>>>>>>> processors.  
>>>>>>>> You know me, never up on much in that wild and crazy world of tech.  
>>>>>>>> Guess not, for Apple anyway. This is old news. Processors, onboard  
>>>>>>>> graphics chipsets on the low end, and, heck, doesn't Intel do the  
>>>>>>>> entire  
>>>>>>>> motherboard now? So now, what were you complaining about?  
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>>>>> PC - the same goes for every other part, other than the case and the  
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>>>>> The Motorola boards were made for Apple (probably exclusively)  
>>>>> because,  
>>>>> well, no one else used Motorola cpus for a PC (mostly for other  
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>>>>> Intel  
>>>>> and Motorola. Both do much the same thing, but with a different  
>>>>> framework -  
>>>>> 68k's were a little better suited for graphics, but not so much for  
>>>>> math -  
>>>>> vice versa for the Intels, though the differences were more in the  
>>>>> structure  
>>>>> and form of the instruction set, rather than actual functions - that's  
>>>>> the  
>>>>> main difference the later versions inherited. The problem with Moto  
>>>>> is they  
>>>>> couldn't get their clock speeds down with their design - it was a  
>>>>> limited  
>>>>> design there. I think it is smart of Apple to finally ditch them and  
>>>>> go for  
>>>>> Intel (or AMD as was considered for a while I believe).  
>>>>>  
>>>>> Motherboard manufacturers just make boards to run whatever cpu is  
>>>>> selling  
>>>>> enough to warrant making a board for it, so now you could probably  
>>>>> drop most  
>>>>> any core 2 duo compatible mobo in a Mac and it should run, unless the  
>>>>> OS is  
>>>>> setup to lock out all but spec'd boards, or tolerances with other  
>>>>> parts are  
>>>>> too low.  
>>>>>  
>>>>> With comps today, when it comes down to it, the only real difference  
>>>>> is what  
>>>>> the GUI and the logos look like.  
>>>>>  
>>>>> The rest is no more of a variation on a theme than you get going from  
>>>>> Borders to Barnes & Noble.

>>>>>

>>>>> Regards,

>>>>> Dedic

>>>>>

>>>>>

>TCB wrote:

> None of which has anything to do with the original point I made, which is  
> that the mystical higher quality components in Macs simply don't exist.

Except that no one here or AFAIK at Apple has been claiming such a mystery for the current generation. Which is why no one has disagreed with your point, other than to note that it's old news.

I could use some fuel for the fire though, it's very cold in Denver today.

Cheers,

-Jamie

[www.JamieKrutz.com](http://www.JamieKrutz.com)

> TCB

>

> "Nappy" <mgrant01@san.rr.com> wrote:

>> The Macbooks have core duo 2 cpu's,try again.

>>

>> "TCB" <

---

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [TCB](#) on Tue, 19 Dec 2006 23:01:57 GMT

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---

j&s=bsd" target="\_blank"> <http://configure.us.dell.com/dellstore/config.aspx?c=us&cs=04&kc=6W300&l=en&oc=bndwe4j&s=bsd>

>>>

>>> Core Duo laptop, 15.4" screen, DVD burner, 1 GB memory. \$750

>>>

>>> There are better deals on occasion but this is the current sweet spot.

> I

>>> set up two of them last week.

>>>

>>> TCB

>>>

>>> "James McCloskey" <excelsm@hotmail.com> wrote:

>>>> Hey Thad! I was checking Dell's prices, I didn't see any Core 2 Duo lap

>>> tops

>>>> for \$750.00. I could be wrong, but it looks like they start at \$1299.

>>> I

>>>> wonder what they would cost similarly configured?  
>>>>  
>>>> I think Apple typically makes more margin per unit, well that's what I've  
>>>> read. As a dealer margins were always tight. In the past Apple manufactured  
>>>> proprietary hardware, and they just didn't sell the number of units that  
>>>> PC manufactures did to have low prices. With Intel, it's a whole new  
> ball  
>>>> game for Apple. I would think Dell still buys 10 times as much stuff  
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>>>> Intel as Apple does. Dell probably gets better pricing.  
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>>>> happens, Apple will not be able to compete.  
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>>>> [http://www.dell.com/content/products/category.aspx/notebooks ?c=us&cs=19&l=en&s=dhs](http://www.dell.com/content/products/category.aspx/notebooks?c=us&cs=19&l=en&s=dhs)  
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>>>>> My point, which I stated fairly clearly, was that I have often heard  
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>>>>>  
>>>>> BTW - Debian Etch is relatively easy get working on these. If I had more  
>>>>> money than sense I'd get one as a Debian machine because it's black.  
>  
>>>>> TCB  
>>>>>  
>>>>> Jamie K <Meta@Dimensional.com> wrote:  
>>>>>> Where's the fuel? You mean you finally noticed that Apple has gone to  
>>>>>> Intel for hardware designs, and onboard graphics on the low end models?  
>>>>>>  
>>>>>> This is pretty old news. When Apple announced the Intel switch more  
> than  
>>>>>> a year ago, this was one of the reasons given. The Macbook is their  
> low

>>>>> end laptop, and probably the biggest cost reduction was using the  
>>>>> onboard graphics instead of something snazzier. The Macbook Pro has  
> the  
>>>>> snazzier stuff, but it's still off the shelf with OSX drivers. Apple  
>>>>> doesn't and hasn't ever AFAIK developed their own graphics chipsets.  
>>>>>  
>>>>> Well heck, they don't develop their own CPUs either, although I imagine  
>>>>> they give input to those companies. Up until last year Apple chose  
>>>>> different CPU models than were blessed by Microsoft, and tried to gain  
>>>>> an advantage from the differences. Now they are using the same CPUs  
> that  
>>>>> Microsoft likes, so any advantage is going to be from design and software.  
>>>>>  
>>>>> I like Apple's desktop case design. Really easy to get into and change  
>>>>> memory, drives, etc.; quiet and cool running airflow. The laptop designs  
>>>>> have varied at accessibility, sometimes compromising for thinness. For  
>>>>> example my PowerBook is easy to access for memory upgrades but not for  
>>>>> HD upgrades. That may have changed in the new ones.  
>>>>>  
>>>>> Mac laptop sales are rising, other manufacturers are copying their form  
>>>>> factor, but if you ever buy one (other than overpaying for a Macbook  
>> for  
>>>>> someone else, and then complaining about it) I'll be amazed. Sorry you  
&g

---

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Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)  
Posted by [LaMont](#) on Wed, 20 Dec 2006 00:05:31 GMT  
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>  
>DJ wrote:  
>> I'm building a new one right now with an AMD 64 4800 x 2 CPU that's going  
> to  
>> have 3 x EDS cards in it pretty soon. I've had some "issues" with it though.  
  
>> Strange stuff, but I'm getting there. this is one of the coolest mobo's  
> I've  
>> ever seen as far as being able to assign IRQ's to individual PCI slots,  
> but,  
>> of course, like Paris, it's a discontinued model and rarer'n hen's teeth.  
> Of  
>> course, being a Mac guy instead of a normal person, you don't get to rejoice  
  
>> in the ability to assign IRQs.  
>>  
>> ;o)  
>>

>> "Jamie K" <Meta@Dimensional.com> wrote in message news:45aa8362@linux...  
>>> Don't get a Mac DeeJ. If we don't hear at least one story every month

>>> about an amazing cobbled together DeeJ DAW contraption, we will die.  
;^)  
>>>  
>>> Cheers,  
>>> -Jamie  
>>> www.JamieKruz.com  
>>>  
>>>  
>>> DJ wrote:  
>>>> I really thought hard about jumping into this, especially since I wasn't

>>>> accused of hating Macs, but it's worse than arguing politics.  
>>>>  
>>>> :O)  
>>>>  
>>>> "Dedric Terry" <dterry@keyofd.net> wrote in message  
>>>> news:C1CFB853.6939%dterry@keyofd.net...  
>>>>> On 1/14/07 9:53 AM, in article 45aa5d12@linux, "Jamie K"  
>>>>> <Meta@Dimensional.com> wrote:  
>>>>>  
>>>>>> You're right Dedric, they're all computers. They have always used  
>>>>>> similar components and people argued about the differences. Now that  
>>>>>> they use pretty much the same components, there's still room to discuss  
>>>>>> what differences remain.  
>>>>>>  
>>>>>> The difference between OSX and, say, Vista, is more than the look  
of  
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>>>>>> GUI and logos. While there are strong similarities, different  
>>>>>> philosophies and implementations create different user experiences.  
How  
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>>>>>> Of course - I was just giving you guys a hard time because you seemed  
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>>>> BTW - iPhone is very cool. I don't have a new PDA, or cutting edge  
  
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>>>> so maybe there are other options too, but the touch screen and  
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>>>> Regards,  
>>>> Detric  
>>>>  
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>>>>>  
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Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)  
Posted by [Dedric Terry](#) on Wed, 20 Dec 2006 04:12:01 GMT  
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/>  
>So how do I get rid of 90% of the bloat that is advertized as being loaded  
  
>on the Mac? Is that as simple as everything else it does?  
>  
>;o)

System stuff you can strip out but I would do some reading first. Language libraries would be first on my list. Programs, just drag them to the trash and flush the toilet. It's easy!

James

>  
>"James McCloskey" <excelsm@hotmail.com> wrote in message  
>news:45aacb64\$1@linux...  
>>  
>> Jamie K <Meta@Dimensional.com> wrote:  
>>>  
>>>Heh. True, and good thing too. Don't forget to keep track of your costs  
>>  
>>>in all this, so next time we discuss which platform is actually

>>>"cheaper" we remember to take into account all these systems you keep  
>>>building. :^)  
>>>  
>>>Cheers,  
>>> -Jamie  
>>> www.JamieKruz.com  
>>>  
>>  
>> Soon it will be Vista surgery time, ouch! ; )  
>>  
>> <http://www.apple.com/getamac/>  
>>  
>> ...and it goes on, and on!  
>>  
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Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [TCB](#) on Wed, 20 Dec 2006 15:31:35 GMT

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run OSX on a PC, but hating Steve Jobs is not going  
> to stop me  
> from using the software I want. Remember the old saying, "Find the software  
> you want to use and pick the platform that supports it" The Mac supports  
> both  
> platforms.  
>  
> respect  
> Nappy  
>  
> "DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:  
>> How many tracks can that webcam record and play back?  
>>  
>> "Nappy" <[mgrant01@san.rr.com](mailto:mgrant01@san.rr.com)> wrote in message [news:45aa864c\\$1@linux...](mailto:news:45aa864c$1@linux...)  
>>>  
>>> And a web cam built in it.  
>>>  
>>> "Nappy" <[mgrant01@san.rr.com](mailto:mgrant01@san.rr.com)> wrote:  
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>>>> The Macbooks have core duo 2 cpu's, try again.  
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>>>>>>>  
>>>>>>>someone else, and then complaining about it) I'll be amazed. Sorry  
> you  
>>>>>>>  
>>>>>>>had to subject yourself to working on a Mac today, but even sorrier  
>>> you  
>>>>>>>  
>>>>>>>had to infect it with XP. ;^)  
>>>>>>>  
>>>>>>>Chee

---

---

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)  
Posted by [DJ](#) on Wed, 20 Dec 2006 18:11:29 GMT  
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---

r />  
>>>>  
>>>>Cheers,  
>>>> -Jamie  
>>>> www.JamieKruz.com  
>>>>  
>>>  
>>> Soon it will be Vista surgery time, ouch! ; )  
>>>  
>>> <http://www.apple.com/getamac/>  
>>>  
>>> ...and it goes on, and on!  
>>>  
>>>>DJ wrote:  
>>>>> I'm building a new one right now with an AMD 64 4800 x 2 CPU that's  
>  
>>>>> going  
>>>> to  
>>>>> have 3 x EDS cards in it pretty soon. I've had some "issues" with it  
>

>>>> though.  
>>>  
>>>> Strange stuff, but I'm getting there. this is one of the coolest  
>>>> mobo's  
>>> I've  
>>>> ever seen as far as being able to assign IRQ's to individual PCI  
>>>> slots,  
>>> but,  
>>>> of course, like Paris, it's a discontinued model and rarer'n hen's  
>>>> teeth.  
>>> Of  
>>>> course, being a Mac guy instead of a normal person, you don't get to  
>  
>>>> rejoice  
>>>  
>>>> in the ability to assign IRQs.  
>>>>  
>>>> ;o)  
>>>>  
>>>> "Jamie K" <Meta@Dimensional.com> wrote in message  
>>>> news:45aa8362@linux...  
>>>>> Don't get a Mac Deej. If we don't hear at least one story every month  
>>>  
>>>>> about an amazing cobbled together Deej DAW contraption, we will die.  
>>> ;^)  
>>>>>  
>>>>> Cheers,  
>>>>> -Jamie  
>>>>> www.JamieKruz.com  
>>>>>  
>>>>>  
>>>>> DJ wrote:  
>>>>>> I really thought hard about jumping into this, especially since I  
>  
>>>>>> wasn't  
>>>  
>>>>>> accused of hating Macs, but it's worse than arguing politics.  
>>>>>>  
>>>>>> :O)  
>>>>>>  
>>>>>> "Dedric Terry" <dterry@keyofd.net> wrote in message  
>>>>>> news:C1CFB853.6939%dterry@keyofd.net...  
>>>>>>> On 1/14/07 9:53 AM, in article 45aa5d12@linux, "Jamie K"  
>>>>>>> <Meta@Dimensional.com> wrote:  
>>>>>>>  
>>>>>>>> You're right Dedric, they're all computers. They have always used  
>>>>>>>> similar components and people argued about the differences. Now  
> that

>>>>>>> they use pretty much the same components, there's still room to  
>  
>>>>>>> discuss  
>>>>>>> what differences remain.  
>>>>>>>  
>>>>>>> The difference between OSX and, say, Vista, is more than the look  
>>> of  
>>>>>>> the  
>>>>>>> GUI and logos. While there are strong similarities, different  
>>>>>>> philosophies and implementations create different user  
>>>>>>> experiences.  
>>> How  
>>>>>>> much of that difference matters to you will influence your desire  
>>> to  
>>>>>>> waste time on these threads. :^)  
>>>>>>> Of course - I was just giving you guys a hard time because you  
>>>>>>> seemed  
>>> to  
>>>>>>> be  
>>>>>>> arguing the same point from different perspectives. It's always  
> best  
>>> to  
>>>>>>> evaluate tech gear for what it is rather than how it is marketed.  
>>>>>>> But if you just want to get down the hill and don't see much  
>>>>>>> difference  
>>>>>>> in how you get there, a snowboard is as good as skis. No real  
>>>>>>> difference...  
>>>>>>> Skis are better :-) ...and it's important to enjoy the whole  
>>>>>>> mountain,  
>>>  
>>>>>>> not  
>>>>>>> just the groomed runs.  
>>>>>>>  
>>>>>>> BTW - iPhone is very cool. I don't have a new PDA, or cutting edge  
>>>  
>>>>>>> phone,  
>>>>>>> so maybe there are other options too, but the touch screen and  
>>>>>>> orientation  
>>>>>>> detection rock. Too expensive for now though. If they come down,  
>>> I  
>>>>>>> might  
>>>>>>> consider getting one if it isn't too bulky for a phone.  
>>>>>>>  
>>>>>>> Regards,  
>>>>>>> Dedic  
>>>>>>>  
>>>>>>> Cheers,  
>>>>>>> -Jamie

>>>>>>> www.JamieKrutz.com  
>>>>>>>  
>>>>>>>  
>>>>>>> Dedric Terry wrote:  
>>>>>>> On 1/13/07 6:48 PM, in article 45a988e7@linux, "Jamie K"  
>>>>>>> <Meta@Dimensional.com> wrote:  
>>>>>>>  
>>>>>>>> TCB wrote:  
>>>>>>>>> That's right, Jamie, I finally noticed that Apple is using  
>>>>>>>>> Intel  
>>>>>>>>> processors.  
>>>>>>>>> You know me, never up on much in that wild and crazy world of  
>  
>>>>>>>>> tech.  
>>>>>>>>> Guess not, for Apple anyway. This is old news. Processors,  
>>>>>>>>> onboard  
>>>>>>>>> graphics chipsets on the low end, and, heck, doesn't Intel do  
> the  
>>>  
>>>>>>>>> entire  
>>>>>>>>> motherboard now? So now, what were you complaining about?  
>>>>>>>>>  
>>>>>>>>> Pardon me dropping in uninvited.... but...umm... what exactly are  
>>> you  
>>>>>>>>> guys  
>>>>>>>>> arguing about? ;-)  
>>>>>>>>>  
>>>>>>>>> An Intel cpu is an Intel cpu. Don't know what motherboards the  
> new  
>>>  
>>>>>>>>> Macs  
>>>>>>>>> use, but undoubtedly they are also available on Newegg or  
>>>>>>>>> TigerDirect  
>>>  
>>>>>>>>> for a  
>>>>>>>>> PC - the same goes for every other part, other than the case and  
>>> the  
>>>>>>>>> OS.  
>>>>>>>>>  
>>>>>>>>> The Motorola boards were made for Apple (probably exclusively)  
>>>>>>>>> because,  
>>>>>>>>> well, no one else used Motorola cpus for a PC (mostly for other  
>>>>>>>>> hardware  
>>>>>>>>> devices). I learned assembly language on 808x and 68k processors  
>>> -  
>>>>>>>>> Intel  
>>>>>>>>> and Motorola. Both do much the same thing, but with a different  
>>>

>>>>>>>>> framework -  
>>>>>>>>> 68k's were a little better suited for graphics, but not so much  
> for  
>>>  
>>>>>>>>> math -  
>>>>>>>>> vice versa for the Intels, though the differences were more in  
> the  
>>>  
>>>>>>>>> structure  
>>>>>>>>> and form of the instruction set, rather than actual functions -  
>  
>>>>>>>>> that's  
>>>  
>>>>>>>>> the  
>>>>>>>>> main difference the later versions inherited. The problem with  
>  
>>>>>>>>> Moto  
>>>  
>>>>>>>>> is they  
>>>>>>>>> couldn't get their clock speeds down with their design - it was  
> a  
>>>  
>>>>>>>>> limited  
>>>>>>>>> design there. I think it is smart of Apple to finally ditch them  
>>> and  
>>>>>>>>> go for  
>>>>>>>>> Intel (or AMD as was considered fo

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Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)  
Posted by [LaMon](#) on Wed, 20 Dec 2006 19:22:43 GMT  
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on XP on it as well and from were i sit thats makes

>> good  
>> sense to me. Now if they come out with a PC version of Aperture and Logic  
>> then I'll get  
>> a PC. Sure I'd like to run OSX on a PC, but hating Steve Jobs is not going  
>> to stop me  
>> from using the software I want. Remember the old saying, "Find the software  
>> you want to use and pick the platform that supports it" The Mac supports  
>> both  
>> platforms.  
>>  
>> respect  
>> Nappy  
>>

>> "DJ" <www.aarrrrggghh!!!.com> wrote:  
>>>How many tracks can that webcam record and play back?  
>>>  
>>>"Nappy" <mgrant01@san.rr.com> wrote in message news:45aa864c\$1@linux...  
>>>>  
>>>> And a web cam built in it.  
>>>>  
>>>> "Nappy" <mgrant01@san.rr.com> wrote:  
>>>>>  
>>>>>The Macbooks have core duo 2 cpu's,try again.  
>>>>>  
>>>>>"TCB" <nobody@ishere.com> wrote:  
>>>>>>  
>>>>>> http://configure.us.dell.com/dellstore/config.aspx?c=us&  
cs=04&kc=6W300&l=en&oc=bndwe4j&s=bsd  
>>>>>>  
>>>>>>Core Duo laptop, 15.4" screen, DVD burner, 1 GB memory. \$750  
>>>>>>  
>>>>>>There are better deals on occasion but this is the current sweet spot.  
>>>> |  
>>>>>>set up two of them last week.  
>>>>>>  
>>>>>>TCB  
>>>>>>  
>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>>>>>>  
>>>>>>>Hey Thad! I was checking Dell's prices, I didn't see any Core 2 Duo  
>> lap  
>>>>>>>tops  
>>>>>>>for \$750.00. I could be wrong, but it looks like they start at \$1299.  
>>>>>>>  
>>>>>>>|  
>>>>>>>wonder what they would cost similarly configured?  
>>>>>>>  
>>>>>>>I think Apple typically makes more margin per unit, well that's what  
>>  
>>>>>>>I've  
>>>>>>>read. As a dealer margins were always tight. In the past Apple  
>>>>>>>manufactured  
>>>>>>>proprietary hardware, and they just didn't sell the number of units  
>> that  
>>>>>>>PC manufactures did to have low prices. With Intel, it's a whole  
new  
>>>> ball  
>>>>>>>game for Apple. I would think Dell still buys 10 times as much stuff  
>>>> from  
>>>>>>>Intel as Apple does. Dell probably gets better pricing.  
>>>>>>>

>>>>>>I have seen Dell do a thousand dollar rebate on their lap tops. When  
>>>> that  
>>>>>>happens, Apple will not be able to compete.  
>>>>>>  
>>>>>> [http://www.dell.com/content/products/category.aspx/notebooks  
?c=us&cs=19&l=en&s=dhs](http://www.dell.com/content/products/category.aspx/notebooks?c=us&cs=19&l=en&s=dhs)  
>>>>>>  
>>>>>>James  
>>>>>>  
>>>>>>"TCB" <nobody@ishere.com> wrote:  
>>>>>>>  
>>>>>>>That's right, Jamie, I finally noticed that Apple is using Intel  
>>>>>>>processors.  
>>>>>>>You know me, never up on much in that wild and crazy world of tech.  
>>>>>>>  
>>>>>>>My point, which I stated fairly clearly, was that I have often heard  
>>>> the  
>>>>>>>argument made that the reason Apple hardware is pricier than an  
>>>>>>>equivalent  
>>>>>>>Dell or home build is because they use superior components in their  
>>  
>>>>>>>machines.  
>>>>>>>That's nonsense. Having seen their 'low end' laptop which runs about  
>>>> \$1300  
>>>>>>>I can say for sure that aside from the slot loading optical drive  
and  
>>>>>a  
>>>>>>nice  
>>>>>>>black case it's a slight downgrade from a \$750 Dell. If the optical  
>>  
>>>>>>>drive  
>>>>>>>and case are worth 45% more to you, than that's fine.  
>>>>>>>  
>>>>>>>BTW - Debian Etch is relatively easy get working on these. If I had  
>>  
>>>>>>>more  
>>>>>>>money than sense I'd get one as a Debian machine because it's black.  
>>>>  
>>>>>>>  
>>>>>>>TCB  
>>>>>>>  
>>>>>>>Jamie K <Meta@Dimensional.com> wrote:  
>>>>>>>>  
>>>>>>>>Where's the fuel? You mean you finally noticed that Apple has gone  
>> to  
>>>>>>>  
>>>>>>>>>Intel for hardware designs, and onboard graphics on the low end  
>>>>>>>>>models?

>>>>>>>>  
>>>>>>>>This is pretty old news. When Apple announced the Intel switch more  
>>>> than  
>>>>>>>>  
>>>>>>>>a year ago, this was one of the reasons given. The Macbook is their  
>>>> low  
>>>>>>>>  
>>>>>>>>end laptop, and probably the biggest cost reduction was using the  
>>>>>>>>onboard graphics instead of something snazzier. The Macbook Pro  
has  
>>>> the  
>>>>>>>>  
>>>>>>>>snazzier stuff, but it's still off the shelf with OSX drivers. Apple  
>>>>>  
>>>>>>>>doesn't and hasn't ever AFAIK developed their own graphics chipsets.  
>>>>>>>>  
>>>>>>>>Well heck, they don't develop their own CPUs either, although I  
>>>>>>>>imagine  
>>>>>>>>  
>>>>>>>>they give input to those companies. Up until last year Apple chose  
>>>>>>>>different CPU models than were blessed by Microsoft, and tried to  
>> gain  
>>>>>>>>  
>>>>>>>>an advantage from the differences. Now they are using the same CPUs  
>>>> that  
>>>>>>>>  
>>>>>>>>Microsoft likes, so any advantage is going to be from design and  
>>>>>>>>software.  
>>>>>>>>  
>>>>>>>>I like Apple's desktop case design. Really easy to get into and  
  
>>>>>>>>change  
>>>>>>>>  
>>>>>>>>memory, drives, etc.; quiet and cool running airflow. The laptop  
>>>>>>>>designs  
>>>>>>>>  
>>>>>>>>have varied at accessibility, sometimes compromising for thinness.  
>> For  
>>>>>>>>  
>>>>>>>>example my PowerBook is easy to access for memory upgrades but not  
>> for  
>>>>>>>>  
>>>>>>>>HD upgrades. That may have changed in the new ones.  
>>>>>>>>  
>>>>>>>>Mac laptop sales are rising, other manufacturers are copying their  
>>  
>>>>>>>>form  
>>>>>>>>

>>>>>>>factor, but if you ever buy one (other than overpaying for a Macbook  
>>>>>for  
>>>>>>>  
>>>>>>>someone else, and then complaining about it) I'll be amazed. Sorry  
>> you  
>>>>>>>  
>>>>>>>had to subject yourself to working on a Mac today, but even sorrier  
>>>> you  
>>>>>>>  
>>>>>>>had to infect it with XP. ;^)  
>>>>>>>  
>>>>>>>Cheers,  
>>>>>>> -Jamie  
>>>>>>> www.JamieKruz.com  
>>>>>>>  
>>>>>>>  
>>>>>>>TCB wrote:  
>>>>>>>> So, I had to set up XP on a Mac Book today. The child of an  
>>>>>>>> important  
>>>>>>>> person  
>>>>>>>> on my office had one and, surprise, most of the games a 12 year  
>> old  
>>>>>>>likes  
>>>>>>>> to play don't have Mac versions.  
>>>>>>>>  
>>>>>>>> So, once and for all I can put to rest the notion that Apple  
>>>>>>>> hardware  
>>>>>>>>is  
>>>>>>>>> somehow 'super special' and thus justifies the higher price. Intel  
>>>>>chipset,  
>>>>>>>>> Intel integrated graphics, Atheros wireless, Marvell NIC, generic  
>>>>> firewire  
>>>>>>>>> controller. The CD/DVD burner was the slot loading kind, so that's  
>>>>>slightly  
>>>>>>>>> cool (unless you want to pop out the CD before the machine boots  
>>  
>>>>>>>>> when  
>>>>>>>>>it's  
>>>>>>>>> nice to have a physical switch), but that's about the only thing  
>>  
>>>>>>>>> unusual  
>>>>>>>>> about the hardware. If you were to show me the XP device list  
for  
>>>>> a  
>>>>>>>Mac  
>>>>>>>Book  
>>>>>>>>> and the same list from a Dell 640m (two of which I've also set  
up



I'll be glad to help when you start your build.

;o)  
Deej  
"Nappy"

---

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Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)  
Posted by [LaMont](#) on Wed, 20 Dec 2006 19:24:57 GMT  
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<mgrant01@san.rr.com> wrote in message news:45aaffc2\$1@linux...  
>  
> I agree,they are both from the same cloth. I thought you were kiddin but  
> was'nt  
> sure. Thanks for clearing that up. I use to be afraid of PC's but since  
> owning  
> one  
> I've come to the conclusion that they are just computers. I like OSX a bit  
> better than  
> XP mainly because I know the keyboard shortcuts better. If I could get OSX  
> to run  
> on a PC with to much trouble I would do it in a Heartbeat,if fact when I  
> build my  
> PARIS PC box I'll try and get it to boot into OSX. Let me know how your  
> new  
> build  
> goes for that PARIS box I'll be needing help when I build mine.  
>  
> respect  
> Nappy  
>  
> "DJ" <www.aarrrrggghh!!!.com> wrote:  
>>Nappy. I forgot to put a smiley after my post. I was definitely kiddin'  
>  
>>around. Despite my misgivings about Mr. Jobs, I'm seeing some upside to  
> Macs  
>>these days. Old habits die hard though and IMHO, Jobs and Gates are cut  
> from  
>>the same cloth. I guess that's what irks me the most about Mac....the  
>>"pseudo high road" mentality. they are both boxes full of componentry with  
>  
>>OS'es that appeal to certain folks, as you said.  
>>  
>>Regards,  
>>;o)  
>>  
>>

>>"Nappy" <mgrant01@san.rr.com> wrote in message news:45aaeb8d\$1@linux...  
>>>  
>>> DJ,  
>>> I know a web cam does'nt do audio. I'm a bit dissapointed in you.  
>>> I'm not trying to make the point that the Mac is a better computer,I'm  
>  
>>> just  
>>> pointing out some things that the Macbook has that the Dell does'nt.  
>>> Really my response is to Thad being the PC opposite of James. You seem  
> to  
>>> forget all his talk of Debian which has nothing to do with audio. I  
>>> could  
>>> care less  
>>> which laptop you use as long as you are happy with it. Sure you can  
>>> build  
>>> a PC  
>>> Core duo 2 box for cheaper than a Mac,but you can't run OSX on it. If  
> your  
>>> mad  
>>> that Steve Jobs wont let you run OSX on a PC thats another story. All  
> I'm  
>>> saying is If you put all  
>>> that hatred for Steve Jobs a side you should see that owning a Mac is  
> not  
>>> a bad idea  
>>> seeing you have all the software available to you and switching would  
> be  
>>> painless  
>>> since you would not have to buy all new software. You could run Wavelab  
> if  
>>> you want as well as LLogic on the same box,what is so wrong about that?  
>>>  
>>> You see,Thad has still not address the desktop Mac which have 2 Duel  
>>> core  
>>> Xeon  
>>> proprocessors for \$2499,try building one of them for cheaper,ask Chris  
>>> Ludwig  
>>>  
>>> if he can build one with the same specs for cheaper. I like Macs because  
>>> like it  
>>> or not they have software that I use that only runs on a Mac and I can  
> run  
>>> any  
>>> software that runs on XP on it as well and from were i sit thats makes  
>  
>>> good  
>>> sense to me. Now if they come out with a PC version of Aperture and  
>>> Logic

>>> then I'll get  
 >>> a PC. Sure I'd like to run OSX on a PC, but hating Steve Jobs is not  
 >>> going  
 >>> to stop me  
 >>> from using the software I want. Remember the old saying, "Find the  
 >>> software  
 >>> you want to use and pick the platform that supports it" The Mac supports  
 >>> both  
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 >>>  
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 >>>>>>  
 >>>>>> And a web cam built in it.  
 >>>>>>  
 >>>>>> "Nappy" <mgrant01@san.rr.com> wrote:  
 >>>>>>>  
 >>>>>>> The Macbooks have core duo 2 cpu's, try again.  
 >>>>>>>  
 >>>>>>> "TCB" <nobody@ishere.com> wrote:  
 >>>>>>>>  
 >>>>>>>> [http://configure.us.dell.com/dellstore/config.aspx?c=us&  
 cs=04&kc=6W300&l=en&oc=bndwe4j&s=bsd](http://configure.us.dell.com/dellstore/config.aspx?c=us&cs=04&kc=6W300&l=en&oc=bndwe4j&s=bsd)  
 >>>>>>>>  
 >>>>>>>>> Core Duo laptop, 15.4" screen, DVD burner, 1 GB memory. \$750  
 >>>>>>>>>>  
 >>>>>>>>>> There are better deals on occasion but this is the current sweet  
 >>>>>>>>>>> spot.  
 >>>>>>>>>>> I  
 >>>>>>>>>>>> set up two of them last week.  
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 >>>>>>>>>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:  
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 >>>>>>>>>>>>>>> Hey Thad! I was checking Dell's prices, I didn't see any Core 2 Duo  
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 >>>>>>>>>>>>>>>> tops  
 >>>>>>>>>>>>>>>>> for \$750.00. I could be wrong, but it looks like they start at  
 >>>>>>>>>>>>>>>>>> \$1299.  
 >>>>>>>>>>>>>>>>>>  
 >>>>>>>>>>>>>>>>>> I  
 >>>>>>>>>>>>>>>>>>>>> wonder what they would cost similarly configured?

>>>>>>>  
>>>>>>>I think Apple typically makes more margin per unit, well that's what  
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>>>>>>>I've  
>>>>>>>read. As a dealer margins were always tight. In the past Apple  
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>>>>>>>PC manufactures did to have low prices. With Intel, it's a whole  
> new  
>>>>> ball  
>>>>>>>game for Apple. I would think Dell still buys 10 times as much  
>>>>>>>stuff  
>>>>> from  
>>>>>>>Intel as Apple does. Dell probably gets better pricing.  
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>>>>>>>I have seen Dell do a thousand dollar rebate on their lap tops.  
>>>>>>>When  
>>>>> that  
>>>>>>>happens, Apple will not be able to compete.  
>>>>>>>  
>>>>>>>> [http://www.dell.com/content/products/category.aspx/notebooks  
?c=us&cs=19&l=en&s=dhs](http://www.dell.com/content/products/category.aspx/notebooks?c=us&cs=19&l=en&s=dhs)  
>>>>>>>  
>>>>>>>>James  
>>>>>>>>  
>>>>>>>>"TCB" <nobody@ishere.com> wrote:  
>>>>>>>>>  
>>>>>>>>>That's right, Jamie, I finally noticed that Apple is using Intel  
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>>>>>>>>>My point, which I stated fairly clearly, was that I have often  
>>>>>>>>>heard  
>>>>> the  
>>>>>>>>>argument made that the reason Apple hardware is pricier than an  
>>>>>>>>>equivalent  
>>>>>>>>>Dell or home build is because they use superior components in their  
>>>  
>>>>>>>>>machines.  
>>>>>>>>>That's nonsense. Having seen their 'low end' laptop which runs  
>>>>>>>>>about  
>>>>> \$1300  
>>>>>>>>>I can say for sure that aside from the slot loading optical drive  
> and  
>>>>>>>a  
>>>>>>>nice  
>>>>>>>>>black case it's a slight downgrade from a \$750 Dell. If the optical

>>>  
>>>>>>>drive  
>>>>>>>and case are worth 45% more to you, than that's fine.  
>>>>>>>  
>>>>>>>BTW - Debian Etch is relatively easy get working on these. If I had  
>>>  
>>>>>>>more  
>>>>>>>money than sense I'd get one as a Debian machine because it's  
>>>>>>>black.  
>>>>>  
>>>>>>>  
>>>>>>>TCB  
>>>>>>>  
>>>>>>>Jamie K <Meta@Dimensional.com> wrote:  
>>>>>>>  
>>>>>>>>Where's the fuel? You mean you finally noticed that Apple has gone  
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>>>>>>>  
>>>>>>>>Intel for hardware designs, and onboard graphics on the low end  
>>>>>>>>models?  
>>>>>>>>  
>>>>>>>>This is pretty old news. When Apple announced the Intel switch  
>>>>>>>>more  
>>>>> than  
>>>>>>>>  
>>>>>>>>a year ago, this was one of the reasons given. The Macbook is  
>>>>>>>>their  
>>>>> low  
>>>>>>>>  
>>>>>>>>end laptop, and probably the biggest cost reduction was using the  
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>>>>> the  
>>>>>>>

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Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)  
Posted by [Dedric Terry](#) on Wed, 20 Dec 2006 20:51:01 GMT  
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=  
Still=20  
based on RME's<BR>famous Hammerfall DSP series features and quality the =  
new=20  
PCI-Express<BR>core ensures full compatibility and maximum performance=20  
with<BR>the latest high-speed serial bus technology found in all=20  
newer<BR>motherboards and computers. Furthermore RME=B4s FPGA core =  
ensures<BR>full=20

update capability via RME=92s Secure Flash technology,<BR>for further = hardware and=20 driver updates.<BR><BR>The HDSPe PCI Card is a short length PCIe x1 card = that=20 provides<BR>RME=B4s own high-speed serial audio data bus, as used in the =

Multiface,<BR>Multiface II, Digiface and RPM. These systems are owned = and=20 used<BR>by ten thousands of audio professionals around the planet.<BR>If = users=20 are looking for a no-compromise high-speed audio solution<BR>combined = with=20 ultimate compatibility, these devices are still<BR>state of the art. The =

Multiface II and Digiface solutions combine<BR>some of the highest = possible=20 audio transmission rates and low-latency<BR>features you can realize = with=20 card-based interface techniques,<BR>faster than most serial solutions; = combined=20 with flexible connectivity.<BR>Artists and studios all over the world = rely on=20 these combinations.<BR>With the HDSPe PCI Card the further use of the = existing=20 range<BR>of RME=B4s I/O boxes in next generation computers is = secured.<BR>As a=20 special addition, the new HDSP PCIe series is prepared<BR>to support the = use of=20 the TCO, RME=92s Time Code Option,<BR>with Multiface/II and = Digiface.<BR><BR>The=20 HDSPe MADi card rounds up RME=B4s Premium Line MADi products<BR>as it is = now the=20 interfacing flagship to the MADi world.<BR>The HDSPe MADi card offers a = powerful=20 128 I/O-channel computer<BR>connection. It supports 56- and 64-channel = modes as=20 well as<BR>Single and Double Wire formats. All 64 inputs and 64=20 playback<BR>channels can be routed and mixed independently to 64 = physical=20 outputs.<BR>The HDSPe MADi turns every =93state of the art=94 = computer<BR>into a=20 powerful DAW (Digital Audio Workstation).<BR>The HDSPe MADi offers the = most=20 powerful router/mixer<BR>implemented on a single PCI-Express card=20 ever.<BR>Compared to the existing standard PCI MADi card,<BR>the new = PCI-Express=20 version offers several advantages,<BR>like support for higher sample = rates than=20

96 kHz,<BR>TCO support and lower latency.<BR><BR>Both cards come with =  
drivers=20  
for Windows XP (multi-client operation<BR>of MME, GSIF and ASIO 2.0) and =  
brandnew Windows Vista drivers.<BR>Apple users are perfectly served with =  
Power=20  
PC and X86 (Intel)<BR>drivers providing Core Audio and Core MIDI=20  
support.<BR><BR>The HDSPe PCI Card will be available worldwide from =  
March=20  
2007.<BR>The HDSPe MAD I Card will be available from April 2007.<BR>The =  
pricing=20  
will be slightly higher compared to the standard PCI card=20  
<BR>products.</EM></FONT></DIV>  
<DIV><EM><FONT face=3DArial size=3D2></FONT></EM>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>HmMMM.....if I don't get one of =  
these, I=20  
might.....</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV></BODY></HTML>

-----=\_NextPart\_000\_0199\_01C73830.7D843330--And if the power cable came loose on your all  
ITB 256 track with zero  
latency dream machine, you'd probably be in the same situation

;-p

Hoov

DJ wrote:

> The power cable to my 7 slot Magma holding the EDS cards had wiggled loose  
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> news:45aa773c@linux...  
>  
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>>>>  
>>>>RAID=unnecessary PITA. IMO.  
>>>>Deej  
>>>>  
>>>  
>>>  
>>  
>  
>From Apples web site. Included software with Mac Pro

of these system applications:

DVDs, building websites, and composing music

Dedric Terry <dterry@keyofd.net> wrote:

>Hey Nappy - first I'm just posting as a friendly comparison of perspectives,  
>not a one is "better" than the other debate, just to be sure you don't  
>misunderstand my intent, or think that I'm trying to degrade the value of  
a

>Mac - great systems and nice design on a lot of levels. :-)

>

>The only software I saw in the Apple store config was optional - iLife,  
etc,

>and not included in the \$2499. (Bluetooth, etc. also additional). Doesn't  
>really leave much, if anything different from what comes with Windows XP.

>Sure, iPhoto, iMovie are nicer than Windows, but I don't use those at all  
as

>they are really just home user apps anyway.

>

>Software advantage depends on what you need it for - for Logic, there's  
no

>other choice. If it's for home use, or even just buying off the shelf,  
then

>preference really has everything to do with it.

>

>I agree on PCI slots, hardware, etc. that's my big reason for staying with  
>PCs, that and they are just easier to use as sample library farms (and  
>multiple PCs also certainly work fine with a Mac/Logic as the main  
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>

>Actually for the \$90 saved, I would also be getting higher quality RAM (at  
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>Of course that doesn't make the Mac any less of a pro solution - it's a  
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>silicon and grey; but for some users, those shades are much more than a  
>\$90

>difference or a half day spent building a system.

>

>Regards,

>Dedric

>

>On 1/14/07 9:57 PM, in article 45aafba9\$1@linux, "Nappy"

><mgrant01@san.rr.com> wrote:

>

>>

>> Dedric,

>> If you add all the software that comes with it and the elegant design  
>> plus

>> the fact that you can run both OSX and XP and you don't have to build  
>> it

>> makes

>> up for the 90 plus dollars you save. I'm just saying it makes sense for  
>> a

>> Pro to buy.

>> You can do what you want, but you can't deny that it's a good value. I'm  
>> not

>> a die

>> hard Mac person, in fact I'm going to build a PC to run PARIS on, it makes  
>> more sense.

>> PC motherboards still offer PCI slots, and buying an old Mac that boots  
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>> Let's face it, Thad and James represent two extremes of opinions, I'm talking  
>> about options as far as

>> software goes, yes hardware wise PC's have more options, but as was already  
>> stated

>> they both have the same or some of the same hardware so I give the Mac  
>> the

>> advantage to Mac for software options. That's my point.

>>

>> Is saving 90 plus dollars worth it?

>>

>> respect  
>> Nappy  
>> PS please respond  
>>  
>> Detric Terry <dterry@keyofd.net> wrote:  
>>> On 1/14/07 8:48 PM, in article 45aaeb8d\$1 @linux, "Nappy"  
>>> <mgrant01@san.rr.com> wrote:  
>>>> You see,Thad has still not address the desktop Mac which have 2 Duel  
core  
>>>> Xeon  
>>>> processors for \$2499,try building one of them for cheaper,ask Chris  
Ludwig  
>>>>  
>>>> if he can build one with the same specs for cheaper. I like Macs because  
>>>  
>>>  
>>> Hey Nappy -  
>>>  
>>> From Newegg.com,  
>>> dual 2.66 Xeon  
>>> Gigabyte server motherboard,  
>>> 1G Corsair DDR2 Ram (2x512),  
>>> 250G Western Digital SATA 3G drive  
>>> NVidia GeForce 7300 256M card  
>>> Sony DVD/CD combo drive (+/- DVDR), 16x  
>>> Antec power supply  
>>> Coolermaster case  
>>> Windows XP Pro SP2 with free upgrade to Vista:  
>>>  
>>> \$2356 shipped.  
>>>  
>>> Not sure what motherboard or drives Apple uses - I think our last Mac  
>>> used Samsung. Memory and DVD/CD drive - also not sure. So I may have  
spent  
>>> more than necessary on this example. Apple also probably gets a bulk  
rate  
>>> on cpus so that can save a little over paying \$700 each as an individual  
>>> buyer.  
>>>  
>>> fwiw....  
>>>  
>>> Regards,  
>>> Detric  
>>>  
>>  
>Hey Tom...Yes I have (Kurzweil). I jave a Kurzweil K2500xs with 4 sample Libs,  
and both Translotor and CDxtract did a really good job in translating to  
other formats. In my case, I have translated my entire library over to Giga

format and wav for drums..

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>  
>  
>Hey Lamont,  
>Thanks for the tip. Have you used Translator with Kurzweil discs?  
>Does it actually get the loop points correctly? I was hoping it would  
>also translate the effects in some way to Kontakt too. =20  
>  
>Anything you have experienced would be great to know.  
>Thanks,  
>Tom  
>  
>  
> "LaMont" <jjdpro@ameritech.net> wrote in message =  
>news:45aa482f\$1@linux...  
>  
> Hi Tom,  
>  
> CdXtract works great for wha you want to do, but Chicken System's =  
>Translator  
> works even better..Check it out.  
>  
> =  
> [http://www.chickensys.com/products/sw\\_iteminfo.php?sw\\_name=3DTranslator+P=](http://www.chickensys.com/products/sw_iteminfo.php?sw_name=3DTranslator+P=)  
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> >Should I spring for the \$139 just to see if it works? =3D20  
> >  
> >What would you do? \$139 would get me another sample disk in Kontakt  
>=  
>=3D

```
> >format . . .
> >
> >
> >
> >
> >I choose Polesoft Lockspam to fight spam, and you?
> >http://www.polesoft.com/refer.html =20
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> >charset=3D3Diso-8859-1">
> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D#ffffff>
> ><DIV><FONT face=3D3DArial size=3D3D2>I have a bunch of Roland and =
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> &g
```

---

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [TCB](#) on Wed, 20 Dec 2006 21:38:12 GMT

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---

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>>> Deej  
>>>  
>>  
>>  
>  
>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0199\_01C73830.7D843330

Content-Type: text/plain;  
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

this just posted to the RME forum:

The HDSPe PCI Card and the HDSPe MADi card are newly engineered=20 PCI-Express versions of their PCI successors. Still based on RME's famous Hammerfall DSP series features and quality the new PCI-Express core ensures full compatibility and maximum performance with the latest high-speed serial bus technology found in all newer motherboards and computers. Furthermore RME=B4s FPGA core ensures full update capability via RME's Secure Flash technology, for further hardware and driver updates.

The HDSPe PCI Card is a short length PCIe x1 card that provides RME=B4s own high-speed serial audio data bus, as used in the Multiface, Multiface II, Digiface and RPM. These systems are owned and used by ten thousands of audio professionals around the planet. If users are looking for a no-compromise high-speed audio solution combined with ultimate compatibility, these devices are still state of the art. The Multiface II and Digiface solutions combine some of the highest possible audio transmission rates and low-latency features you can realize with card-based interface techniques, faster than most serial solutions; combined with flexible connectivity. Artists and studios all over the world rely on these combinations. With the HDSPe PCI Card the further use of the existing range of RME=B4s I/O boxes in next generation computers is secured. As a special addition, the new HDSP PCIe series is prepared to support the use of the TCO, RME's Time Code Option, with Multiface/II and Digiface.

The HDSPe MADi card rounds up RME=B4s Premium Line MADi products as it is now the interfacing flagship to the MADi world. The HDSPe MADi card offers a powerful 128 I/O-channel computer connection. It supports 56- and 64-channel modes as well as Single and Double Wire formats. All 64 inputs and 64 playback channels can be routed and mixed independently to 64 physical outputs. The HDSPe MADi turns every "state of the art" computer into a powerful DAW (Digital Audio Workstation). The HDSPe MADi offers the most powerful router/mixer implemented on a single PCI-Express card ever. Compared to the existing standard PCI MADi card, the new PCI-Express version offers several advantages, like support for higher sample rates than 96 kHz, TCO support and lower latency.

Both cards come with drivers for Windows XP (multi-client operation of MME, GSIF and ASIO 2.0) and brandnew Windows Vista drivers. Apple users are perfectly served with Power PC and X86 (Intel) drivers providing Core Audio and Core MIDI support.

The HDSPe PCI Card will be available worldwide from March 2007.  
The HDSPe MAD I Card will be available from April 2007.  
The pricing will be slightly higher compared to the standard PCI card=20 products.

Hmmmm.....if I don't get one of these, I might.....

-----=\_NextPart\_000\_0199\_01C73830.7D843330

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>

</HEAD>

<BODY>

<DIV><FONT face=3DArial size=3D2>this just posted to the RME =

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Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [LaMontt](#) on Wed, 20 Dec 2006 22:21:56 GMT

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---

.net">arpeggio@comcast.net</A>>=20

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> Transitional//EN"><BR>><HTML><HEAD><BR>><META=20  
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> 6.00.2800.1400"=20  
> =  
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>D><BR>><BODY=20  
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>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>=>=3D<BR>>.html</A>=20
> =
></FONT></DIV></BODY></HTML><BR>><BR>><BR></=
>BLOCKQUOTE></BODY></HTML>
>
>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>hmmmm.....can you just stop them from running in the background and

>then reenale them like the Administrative Tools options in windows?
>
>Thanks,
>
>Dej
```

The only software that runs in the back ground is DashBoard, and you can disable it, or completely remove it. But I don't think it's much of a hit on the system.

I'm still not sure why you think Mac OSX is bloated? I'm not sure why you think the first thing you would have to do is get under the hood and start ripping things out??? To me it would be like you getting a new 600 hp. Dodge Viper, and the first thing you want to do is rip out the AC system and passenger seat to make it faster, when all your going to do is drive it on the street. I would use a Mac out of the box for 6 months and worry about optimizing it later. However, if you want to hot rod a Mac, this is one of the sites.

<http://www.xlr8yourmac.com/>

Some of what you call bloat, like GarageBand you might find useful for song writing. Until you use it for a while, you won't know. Your thinking that you need a dedicated optimize audio work station, and that's Ok, but with a Mac you really can use it for everything without it being a problem. I guess it's a different line of thinking.

Honestly, I think it could be a bit of a hard transition for a hard core PC user. I think at first, nothing will be where you want it to be. I think it would be like being dropped off in a huge city you never been in. A place where they drive on the opocit side of the street and nobody speaks your language. It is to some extent like a whole different world. You'd have the basics down in an hour or two. After a year of honest effort, you will either hate it, or be totally hook. Either way, you'll truly know if a Mac is for you.

I'm not telling you to get a Mac, I think if you do, you will miss all your PC tinkering. Then again, I know you'll find away.

James

```
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:45aacfdd$1@linux...
>>
>> "DJ" <www.aarrrrggghh!!!.com> wrote:
>>>So how do I get rid of 90% of the bloat that is advertized as being
>>>loaded
>>
>>>on the Mac? Is that as simple as everything else it does?
>>>
>>>;o)
>>
>> System stuff you can strip out but I would do some reading first.
>> Language
>> libraries would be first on my list. Programs, just drag them to the

>> trash
>> and flush the toilet. It's easy!
>>
>> James
>>
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>news:45aacb64$1@linux...
>>>>
```

>>>> Jamie K <Meta@Dimensional.com> wrote:  
>>>>>  
>>>>>Heh. True, and good thing too. Don't forget to keep track of your costs  
>>>>>  
>>>>>in all this, so next time we discuss which platform is actually  
>>>>>"cheaper" we remember to take into account all these systems you keep  
>>>>>building. :^)  
>>>>>  
>>>>>Cheers,  
>>>>> -Jamie  
>>>>> www.JamieKruz.com  
>>>>>  
>>>>>  
>>>> Soon it will be Vista surgery time, ouch! ; )  
>>>>>  
>>>> <http://www.apple.com/getamac/>  
>>>>>  
>>>> ...and it goes on, and on!  
>>>>>  
>>>>>DJ wrote:  
>>>>>> I'm building a new one right now with an AMD 64 4800 x 2 CPU that's  
>>>>>>  
>>>>>> going  
>>>>> to  
>>>>>> have 3 x EDS cards in it pretty soon. I've had some "issues" with  
>>>>>> it  
>>>>>>  
>>>>>> though.  
>>>>>>  
>>>>>> Strange stuff, but I'm getting there. this is one of the coolest  
>>>>>> mobo's  
>>>>> I've  
>>>>>> ever seen as far as being able to assign IRQ's to individual PCI  
>>>>>> slots,  
>>>>> but,  
>>>>>> of course, like Paris, it's a discontinued model and rarer'n hen's  
>>>>>> teeth.  
>>>>> Of  
>>>>>> course, being a Mac guy instead of a normal person, you don't get  
>>>>>> to  
>>>>>>  
>>>>>> rejoice  
>>>>>>  
>>>>>> in the ability to assign IRQs.  
>>>>>>  
>>>>>>> ;o)  
>>>>>>>



>>>>>>>>>>>>>>> That's right, Jamie, I finally noticed that Apple is using

>>>>>>>>>>>>>>> Intel

>>>>>>>>>>>>>>> processors.

>>>>>>>>>>>>>>> You know me, never up on much in that wild and crazy world

of

>>

>>>>>>>>>>>>>>> tech.

>>>>>>>>>>>>>>> Guess not, for Apple anyway. This is old news. Processors,

>>>>>>>>>>>>>>> onboard

>>>>>>>>>>>>>>> graphics chipsets on the low end, and, heck, doesn't Intel do

>> the

>>>>

>>>>>>>>>>>>>>> entire

>>>>>>>>>>>>>>> motherboard now? So now, what were you complaining about?

>>>>>>>>>>>>>>>

>>>>>>>>>>>>>>> Pardon me dropping in uninvited.... but...umm... what exactly

are

>>>> you

>>>>>>>>>>>>>>> guys

>>>>>>>>>>>>>>> arguing about? ;-)

>>>>>>>>>>>>>>>

>>>>>>>>>>>>>>> An Intel cpu is an Intel cpu. Don't know what motherboards the

>> new

>>>>

>>>>>>>>>>>>>>> Macs

>>>>>>>>>>>>>>> use, but undoubtedly they are also available on Newegg or

>>>>>>>>>>>>>>> TigerDirect

>>>>

>>>>>>>>>>>>>>> for a

>>>>>>>>>>>>>>> PC - the same goes for every other part, other than the case

and

>>>> the

>>>>>>>>>>>>>>> OS.

>>>>>>>>>>>>>>>

>>>>>>>>>>>>>>> The Motorola boards were made for Apple (probably exclusively)

>>>>>>>>>>>>>>> because,

>>>>>>>>>>>>>>> well, no one else used Motorola cpus for a PC (mostly for other

>>>>>>>>>>>>>>> hardware

>>>>>>>>>>>>>>> devices). I learned assembly language on 808x and 68k processors

>>>> -

>>>>>>>>>>>>>>> Intel

>>>>>>>>>>>>>>> and Motorola. Both do much the same thing, but with a different

>>>>

>>>>>>>>>>>>>>> framework -

>>>>>>>>>>>>>>> 68k's were a little better suited for graphics, but not so much

>> for

>>>>

>>>>>>>>> math -  
>>>>>>>>> vice versa for the Intels, though the differences were more in  
>> the  
>>>>  
>>>>>>>>> structure  
>>>>>>>>> and form of the instruction set, rather than actual functions  
-  
>>  
>>>>>>>>> that's  
>>>>  
>>>>>>>>> the  
>>>>>>>>> main difference the later versions inherited. The problem with  
>>  
>>>>>>>>> Moto  
>>>>  
>>>>>>>>> is they  
>>>>>>>>> couldn't get their clock speeds down with their design - it was  
>> a  
>>>>  
>>>>>>>>> limited  
>>>>>>>>> design there. I think it is smart of Apple to finally ditch  
them  
>>>> and  
>>>>>>>>> go for  
>>>>>>>>> Intel (or AMD as was considered for a while I believe).  
>>>>>>>>>  
>>>>>>>>> Motherboard manufacturers just make boards to run whatever cpu  
>> is  
>>>>  
>>>>>>>>> selling  
>>>>>>>>> enough to warrant making a board for it, so now you could  
>>>>>>>>> probably  
>>>>  
>>>>>>>>> drop most  
>>>>>>>>> any core 2 duo compatible mobo in a Mac and it should run, unless  
>>>> the  
>>>>>>>>> OS is  
>>>>>>>>> setup to lock out all but spec'd boards, or tolerances with other  
>>>>  
>>>>>>>>> parts are  
>>>>>>>>> too low.  
>>>>>>>>>  
>>>>>>>>> With comps today, when it comes down to it, the only real  
>>>>>>>>> difference  
>>>>  
>>>>>>>>> is what  
>>>>>>>>> the GUI and the logos look like.  
>>>>>>>>>

>>>>>>>>> The rest is no more of a variation on a theme than you get going  
>>>> from  
>>>>>>>>> Borders to Barnes & Noble.  
>>>>>>>>>  
>>>>>>>>> Regards,  
>>>>>>>>> Dedic  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>  
>>>>  
>>>  
>>>  
>>>  
>>  
>  
>Well, here's more.

<http://aroundcny.com/technofile/texts/mac031004.html>

[http://guides.macrumors.com/Uninstalling\\_Applications\\_in\\_Mac\\_OS\\_X](http://guides.macrumors.com/Uninstalling_Applications_in_Mac_OS_X)

uninstaller software:

<http://mac.softpedia.com/get/System-Utilities/Uninstaller.shtml>

<http://www.allume.com/mac/springcleaning/updates.html>

<http://www.appzapper.com/>

"DJ" <[www.aarrrrggghh!!!.com](http://www.aarrrrggghh!!!.com)> wrote:

>So how do I get rid of 90% of the bloat that is advertized as being loaded

>on the Mac? Is that as simple as everything else it does?

>

>:o)

>

>"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote in message

>news:45aacb64\$1@linux...

>>

>> Jamie K <[Meta@Dimensional.com](mailto:Meta@Dimensional.com)> wrote:

>>>

>>>Heh. True, and good thing too. Don't forget to keep track of your costs

>>

>>>in all this, so next time we discuss which platform is actually

>>>"cheaper" we remember to take into account all these systems you keep

>>>building. :^)

>>>

>>>Cheers,

>>> -Jamie

>>> www.JamieKruz.com  
>>>  
>>  
>> Soon it will be Vista surgery time, ouch! ; )  
>>  
>> http://www.apple.com/getamac/  
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>>>> of course, like Paris, it's a discontinued model and rarer'n hen's  
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>> Of  
>>>> course, being a Mac guy instead of a normal person, you don't get to  
  
>>>> rejoice  
>>  
>>>> in the ability to assign IRQs.  
>>>>  
>>>> ;o)  
>>>>  
>>>> "Jamie K" <Meta@Dimensional.com> wrote in message news:45aa8362@linux...  
>>>>> Don't get a Mac DeeJ. If we don't hear at least one story every month  
>>  
>>>>> about an amazing cobbled together DeeJ DAW contraption, we will die.  
>> ;^)  
>>>>>  
>>>>> Cheers,  
>>>>> -Jamie  
>>>>> www.JamieKruz.com  
>>>>>  
>>>>>  
>>>>> DJ wrote:  
>>>>>> I really thought hard about jumping into this, especially since I

>>>>> wasn't  
>>  
>>>>> accused of hating Macs, but it's worse than arguing politics.  
>>>>>  
>>>>> :O)  
>>>>>  
>>>>> "Dedric Terry" <dterry@keyofd.net> wrote in message  
>>>>> news:C1CFB853.6939%dterry@keyofd.net...  
>>>>> On 1/14/07 9:53 AM, in article 45aa5d12@linux, "Jamie K"  
>>>>> <Meta@Dimensional.com> wrote:  
>>>>>  
>>>>>> You're right Dedric, they're all computers. They have always used  
>>>>>> similar components and people argued about the differences. Now  
that  
>>>>>> they use pretty much the same components, there's still room to  
  
>>>>>> discuss  
>>>>>> what differences remain.  
>>>>>>  
>>>>>> The difference between OSX and, say, Vista, is more than the look  
>> of  
>>>>>> the  
>>>>>> GUI and logos. While there are strong similarities, different  
>>>>>> philosophies and implementations create different user experiences.  
>> How  
>>>>>> much of that difference matters to you will influence your desire  
>> to  
>>>>>> waste time on these threads. :^)  
>>>>>> Of course - I was just giving you guys a hard time because you seemed  
>> to  
>>>>>> be  
>>>>>> arguing the same point from different perspectives. It's always  
best  
>> to  
>>>>>> evaluate tech gear for what it is rather than how it is marketed.  
>>>>>> But if you just want to get down the hill and don't see much  
>>>>>> difference  
>>>>>> in how you get there, a snowboard is as good as skis. No real  
>>>>>> difference...  
>>>>>> Skis are better :-) ...and it's important to enjoy the whole  
>>>>>> mountain,  
>>  
>>>>>> not  
>>>>>> just the groomed runs.  
>>>>>>  
>>>>>> BTW - iPhone is very cool. I don't have a new PDA, or cutting edge  
>>  
>>>>>> phone,

>>>>>> so maybe there are other options too, but the touch screen and  
>>>>>> orientation  
>>>>>> detection rock. Too expensive for now though. If they come down,  
>> I  
>>>>>> might  
>>>>>> consider getting one if it isn't too bulky for a phone.  
>>>>>>  
>>>>>> Regards,  
>>>>>> Dedic  
>>>>>>  
>>>>>> Cheers,  
>>>>>> -Jamie  
>>>>>> www.JamieKruz.com  
>>>>>>  
>>>>>>  
>>>>>>> Dedic Terry wrote:  
>>>>>>>> On 1/13/07 6:48 PM, in article 45a988e7@linux, "Jamie K"  
>>>>>>>> <Meta@Dimensional.com> wrote:  
>>>>>>>>  
>>>>>>>>> TCB wrote:  
>>>>>>>>>> That's right, Jamie, I finally noticed that Apple is using Intel  
>>>>>>>>>> processors.  
>>>>>>>>>>> You know me, never up on much in that wild and crazy world of  
  
>>>>>>>>>>> tech.  
>>>>>>>>>>> Guess not, for Apple anyway. This is old news. Processors, onboard  
>>>>>>>>>>> graphics chipsets on the low end, and, heck, doesn't Intel do  
the  
>>

---

---

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)  
Posted by [LaMont](#) on Thu, 21 Dec 2006 01:13:30 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

> =  
>>new=20  
>>PCI-Express<BR>core ensures full compatibility and maximum performance=20  
>>with<BR>the latest high-speed serial bus technology found in all=20  
>>newer<BR>motherboards and computers. Furthermore RME=B4s FPGA core =  
>>ensures<BR>full=20  
>>update capability via RME=92s Secure Flash technology,<BR>for further =  
>>hardware and=20  
>>driver updates.<BR><BR>The HDSPe PCI Card is a short length PCIe x1 card  
> =  
>>that=20  
>>provides<BR>RME=B4s own high-speed serial audio data bus, as used in the  
> =

>>  
>>Multiface,<BR>Multiface II, Digiface and RPM. These systems are owned =  
>>and=20  
>>used<BR>by ten thousands of audio professionals around the planet.<BR>If  
> =  
>>users=20  
>>are looking for a no-compromise high-speed audio solution<BR>combined =  
>>with=20  
>>ultimate compatibility, these devices are still<BR>state of the art. The  
> =  
>>  
>>Multiface II and Digiface solutions combine<BR>some of the highest =  
>>possible=20  
>>audio transmission rates and low-latency<BR>features you can realize =  
>>with=20  
>>card-based interface techniques,<BR>faster than most serial solutions; =  
>>combined=20  
>>with flexible connectivity.<BR>Artists and studios all over the world =  
>>rely on=20  
>>these combinations.<BR>With the HDSPe PCI Card the further use of the =  
>>existing=20  
>>range<BR>of RME=B4s I/O boxes in next generation computers is =  
>>secured.<BR>As a=20  
>>special addition, the new HDSP PCIe series is prepared<BR>to support the  
> =  
>>use of=20  
>>the TCO, RME=92s Time Code Option,<BR>with Multiface/II and =  
>>Digiface.<BR><BR>The=20  
>>HDSPe MADi card rounds up RME=B4s Premium Line MADi products<BR>as it is  
> =  
>>now the=20  
>>interfacing flagship to the MADi world.<BR>The HDSPe MADi card offers a  
> =  
>>powerful=20  
>>128 I/O-channel computer<BR>connection. It supports 56- and 64-channel =  
>>modes as=20  
>>well as<BR>Single and Double Wire formats. All 64 inputs and 64=20  
>>playback<BR>channels can be routed and mixed independently to 64 =  
>>physical=20  
>>outputs.<BR>The HDSPe MADi turns every =93state of the art=94 =  
>>computer<BR>into a=20  
>>powerful DAW (Digital Audio Workstation).<BR>The HDSPe MADi offers the =  
>>most=20  
>>powerful router/mixer<BR>implemented on a single PCI-Express card=20  
>>ever.<BR>Compared to the existing standard PCI MADi card,<BR>the new =  
>>PCI-Express=20  
>>version offers several advantages,<BR>like support for higher sample =  
>>rates than=20

>>96 kHz,<BR>TCO support and lower latency.<BR><BR>Both cards come with =  
>>drivers=20  
>>for Windows XP (multi-client operation<BR>of MME, GSIF and ASIO 2.0) and  
> =  
>>  
>>brandnew Windows Vista drivers.<BR>Apple users are perfectly served with  
> =  
>>Power=20  
>>PC and X86 (Intel)<BR>drivers providing Core Audio and Core MIDI=20  
>>support.<BR><BR>The HDSPe PCI Card will be available worldwide from =  
>>March=20  
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>><BR>products.</EM></FONT></DIV>  
>><DIV><EM><FONT face=3DArial size=3D2></FONT></EM> </DIV>  
>><DIV><FONT face=3DArial size=3D2>HmMMM.....if I don't get one of =  
>>these, I=20  
>>might.....</FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV></BODY></HTML>

>>  
>>  
>Jeff, the DAW I use has 4 x MECs, 4 x ADAT modules 3 x Magmas, 2 x computers  
with another 48 ADAT I/O, a WC module, A WC distributor, 2 x digital  
patchbays, 4 x outboard DSP processors an ADAT>AES format converter, two  
S/Pdif > AES format converters and a 240v/110v step down converter. There  
are power cables for each of these and quite a few digital interconnect  
cables. If just one of these goes south, it's \*\*\*\* city. I love it.

;o)

If these are booted in the proper sequence or  
"Jeff hoover" <jkhoover@excite-DOT-com> wrote in message  
news:45ab199c@linux...

> And if the power cable came loose on your all ITB 256 track with zero  
> latency dream machine, you'd probably be in the same situation

>  
> ;-p  
>  
> Hoov

>  
> DJ wrote:  
>> The power cable to my 7 slot Magma holding the EDS cards had wiggled  
>> loose and the chassis had shut down. If even one little niggling thing  
>> isn't right with this monstrosity, the whole thing will fold like a house  
>> of cards.

>>  
>> ;o)  
>>  
>> "Aaron Allen" <know-spam@not\_here.dude> wrote in message  
>> news:45aa773c@linux...  
>>  
>>>... and the problem was?....  
>>>AA  
>>>  
>>>"DJ" <www.aarrrrggghh!!!.com> wrote in message news:45aa7171@linux...  
>>>  
>>>>Woke up this morning. Discovered the problem (not cable related at all).  
>>>>Fixed it. Rebooted DAW, deleted existing array (which was hosed),  
>>>>created new array. Everything works again. Am currently formatting a  
>>>>160G WD 8MB drive for audio.  
>>>>  
>>>>;o)  
>>>>  
>>>>"DJ" <www.aarrrrggghh!!!.com> wrote in message news:45a9dcc4@linux...  
>>>>  
>>>>>Well.....\*\*\*\*!!! I was noodling around with a PCI card on the MOBO  
>>>>>of my paris rig (it was turned off) and noticed that one of my SATA  
>>>>>cables was a bit stressed so I unplugged it, straightened it and then  
>>>>>plugged it back in.  
>>>>>  
>>>>>All hell has broken loose with my RAID array. I could not even run  
>>>>>Ghost (BSOD related to the Promise raid driver being less-than-equal. I  
>>>>>finally unplugged the SATA drives, and was able to boot into Ghost,  
>>>>>restore a recent drive image, then before I rebooted, I plugged the  
>>>>>SATA cables back in.  
>>>>>  
>>>>>I got a message that my RAID array was hosed so I deleted it and then  
>>>>>rebuilt it. Everything worked and life was good for about an hour. I  
>>>>>turned my machine off, then a couple of hours later, I rebooted and the  
>>>>>same thing happened but now I can't get the RAID array to work at all  
>>>>>and my system drive shows to be unbootable.  
>>>>>  
>>>>>I'm wondering if this could be faulty SATA cables. Both cables I'm  
>>>>>using were bent over double back before I had my EDS cards in a Magma  
>>>>>because of the vicinity of the SATA port locations. Believe me, I've  
>>>>>tried everything else imaginable. I've got one new SATA cable here and  
>>>>>I have switched it around between the two used cables but no luck. Both  
>>>>>SATA drives do appear in the RAID setup. They just can't be arrayed  
>>>>>properly.  
>>>>>  
>>>>>Guess I'll reformat my boot drive tomorrow and reload Windows ME and  
>>>>>Paris. That's about all I use on this machine anyway (sigh)  
>>>>>

>>>> Luckily I have my audio files backed up because this RAID POS was my  
>>>> audio drive. Nothing lost except for a couple of .ppj's that aren't  
>>>> important. Even if it turns out to be a bad cable, I think I'll shitcan  
>>>> this RAID stuff and just get myself a nice big 7200 for audio.

>>>>

>>>> RAID=unnecessary PITA. IMO.

>>>> Deej

>>>>

>>>>

>>>>

>>>>

>> RME explicitly claims they can get lower latencies using cardbus v. firewire,  
so I would guess the same would be true of ExpressCard. That said, the market  
has to be vanishingly small for such a thing.

The real problem for me is that I already own an HDSP RPM which I plan to  
use for live DJ sets, but no way to use it with my current Dell. I might have  
to find someone still making laptops with cardbus cards . . .

TCB

"DJ" <www.aarrrrggghh!!!.com> wrote:

> I hope FW doesn't kill off the Express cards. As convenient as it is, I  
see

> see much less joy on the latency end of things as compared to something  
that

> will fit in a mobo slot..

>

> Deej

>

> "TCB" <nobody@ishere.com> wrote in message news:45ab8b06\$1@linux...

>>

>> Sadly, no mention of ExpressCard. I would hope that's next.

>>

>> TCB

>>

>> "DJ" <www.aarrrrggghh!!!.com> wrote:

>>>

>>>

>>> this just posted to the RME forum:

>>>

>>>

>>> The HDSPe PCI Card and the HDSPe MADI card are newly engineered=20  
>>> PCI-Express versions of their PCI successors. Still based on RME's  
>>> famous Hammerfall DSP series features and quality the new PCI-Express  
>>> core ensures full compatibility and maximum performance with  
>>> the latest high-speed serial bus technology found in all newer  
>>> motherboards and computers. Furthermore RME=B4s FPGA core ensures

>>>full update capability via RME's Secure Flash technology,  
>>>for further hardware and driver updates.  
>>>  
>>>The HDSPe PCI Card is a short length PCIe x1 card that provides  
>>>RME=B4s own high-speed serial audio data bus, as used in the Multiface,  
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>>>If users are looking for a no-compromise high-speed audio solution  
>>>combined with ultimate compatibility, these devices are still  
>>>state of the art. The Multiface II and Digiface solutions combine  
>>>some of the highest possible audio transmission rates and low-latency  
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>>>The HDSPe MADi card rounds up RME=B4s Premium Line MADi products  
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>>>The HDSPe MADi card offers a powerful 128 I/O-channel computer  
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>>>  
>>>Both cards come with drivers for Windows XP (multi-client operation  
>>>of MME, GSIF and ASIO 2.0) and brandnew Windows Vista drivers.  
>>>Apple users are perfectly served with Power PC and X86 (Intel)  
>>>drivers providing Core Audio and Core MIDI support.  
>>>  
>>>The HDSPe PCI Card will be available worldwide from March 2007.  
>>>The HDSPe MADi Card will be available from April 2007.  
>>>The pricing will be slightly higher compared to the standard PCI card=20  
>>>products.  
>>>  
>>>Hmmm.....if I don't get one of these, I might.....  
>>>  
>>>

```
>>>
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>><HTML><HEAD>
>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>charset=3Diso-8859-1">
>>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>>><STYLE></STYLE>
>>></HEAD>
>>><BODY>
>>><DIV><FONT face=3DArial size=3D2>this just posted to the RME =
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>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
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=
>>>hardware and=20
>>>driver updates.<BR><BR>The HDSPe PCI Card is a short length PCIe x1 card
>> =
>>>that=20
>>>provides<BR>RME=B4s own high-speed serial audio data bus, as used in the
>> =
>>>
>>>Multiface,<BR>Multiface II, Digiface and RPM. These systems are owned
=
>>>and=20
>>>used<BR>by ten thousands of audio professionals around the planet.<BR>If
>> =
>>>users=20
>>>are looking for a no-compromise high-speed audio solution<BR>combined
=
>>>with=20
>>>ultimate compatibility, these devices are still<BR>state of the art. The
>> =
>>>
>>>Multiface II and Digiface solutions combine<BR>some of the highest =
>>>possible=20
>>>audio transmission rates and low-latency<BR>features you can realize =
```

>>>with=20  
>>>card-based interface techniques,<BR>faster than most serial solutions;  
=  
>>>combined=20  
>>>with flexible connectivity.<BR>Artists and studios all over the world  
=  
>>>rely on=20  
>>>these combinations.<BR>With the HDSPe PCI Card the further use of the  
=  
>>>existing=20  
>>>range<BR>of RME=B4s I/O boxes in next generation computers is =  
>>>secured.<BR>As a=20  
>>>special addition, the new HDSP PCIe series is prepared<BR>to support the  
>> =  
>>>use of=20  
>>>the TCO, RME=92s Time Code Option,<BR>with Multiface/II and =  
>>>Digiface.<BR><BR>The=20  
>>>HDSPe MADi card rounds up RME=B4s Premium Line MADi products<BR>as it  
is  
>> =  
>>>now the=20  
>>>interfacing flagship to the MADi world.<BR>The HDSPe MADi card offers  
a  
>> =  
>>>powerful=20  
>>>128 I/O-channel computer<BR>connection. It supports 56- and 64-channel  
=  
>>>modes as=20  
>>>well as<BR>Single and Double Wire formats. All 64 inputs and 64=20  
>>>playback<BR>channels can be routed and mixed independently to 64 =  
>>>physical=20  
>>>outputs.<BR>The HDSPe MADi turns every =93state of the art=94 =  
>>>computer<BR>into a=20  
>>>powerful DAW (Digital Audio Workstation).<BR>The HDSPe MADi offers the  
=  
>>>most=20  
>>>powerful router/mixer<BR>implemented on a single PCI-Express card=20  
>>>ever.<BR>Compared to the existing standard PCI MADi card,<BR>the new =  
>>>PCI-Express=20  
>>>version offers several advantages,<BR>like support for higher sample =  
>>>rates than=20  
>>>96 kHz,<BR>TCO support and lower latency.<BR><BR>Both cards come with  
=  
>>>drivers=20  
>>>for Windows XP (multi-client operation<BR>of MME, GSIF and ASIO 2.0) and  
>> =  
>>>  
>>>brandnew Windows Vista drivers.<BR>Apple users are perfectly served with

>> =  
>>>Power=20  
>>>PC and X86 (Intel)<BR>drivers providing Core Audio and Core MIDI=20  
>>>support.<BR><BR>The HDSPe PCI Card will be available worldwide from =  
>>>March=20  
>>>2007.<BR>The HDSPe MADi Card will be available from April 2007.<BR>The  
=  
>>>pricing=20  
>>>will be slightly higher compared to the standard PCI card=20  
>>><BR>products.</EM></FONT></DIV>  
>>><DIV><EM><FONT face=3DArial size=3D2></FONT></EM> </DIV>  
>>><DIV><FONT face=3DArial size=3D2>Hmmm.....if I don't get one of  
=  
>>>these, I=20  
>>>might.....</FONT></DIV>  
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV></BODY></HTML>  
>>>  
>>>  
>>  
>  
>James.....

"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:45ab4795\$1@linux...

>  
> "DJ" <www.aarrrrggghh!!!.com> wrote:  
>>hmmm.....can you just stop them from running in the background and  
>  
>>then reenable them like the Administrative Tools options in windows?  
>>  
>>Thanks,  
>>  
>>Dej  
>  
> The only software that runs in the back ground is DashBoard, and you can  
> disable it, or completely remove it. But I don't think it's much of a hit  
> on the system.

OK.that's great!!

>  
> I'm still not sure why you think Mac OSX is bloated?

Because it's got so much stuff bundled with it that it totally unnecessary  
for my needs.

I'm not sure why you

> think the first thing you would have to do is get under the hood and start  
> ripping things out???

I just have to do this. I don't even know why anymore. ;o)

To me it would be like you getting a new 600 hp. Dodge  
> Viper, and the first thing you want to do is rip out the AC system and

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Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [LaMont](#) on Thu, 21 Dec 2006 01:14:35 GMT

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> passenger  
> seat to make it faster, when all your going to do is drive it on the  
> street.

But I'm not driving it on the street. My office computer is my street  
machine and it's got tons of crap on it that I'd never want on a DAW.

> I would use a Mac out of the box for 6 months and worry about optimizing  
> it later. However, if you want to hot rod a Mac, this is one of the  
> sites.  
>  
> <http://www.xlr8yourmac.com/>

Yeah. I'm familiar with that site. I used to read Thad's articles there.

>  
> Some of what you call bloat, like GarageBand you might find useful for  
> song  
> writing. Until you use it for a while, you won't know. Your thinking  
> that  
> you need a dedicated optimize audio work station, and that's Ok, but with  
> a Mac you really can use it for everything without it being a problem. I  
> guess it's a different line of thinking.

Definitely different and no offense, but this goes to the root of my  
misgivings about Macs. There have been so many outright lies told by Apple  
vis-a-vis performance that the company has no credibility (with me at  
least). Plus, I don't like the little smartass on their commercials.  
;o)

>  
> Honestly, I think it could be a bit of a hard transition for a hard core  
> PC user. I think at first, nothing will be where you want it to be. I  
> think  
> it would be like being dropped off in a huge city you never been in. A

> place  
> where they drive on the opocit side of the street and nobody speaks your  
> language. It is to some extent like a whole different world.

I know. I own a Mac now. My wife uses it. I just give it sidelong dirty looks whenever I'm in it's presence and it's always \*\*\*\*'ing up.

You'd have

> the basics down in an hour or two. After a year of honest effort, you  
> will  
> either hate it, or be totally hook. Either way, you'll truly know if a  
> Mac  
> is for you.  
>  
> I'm not telling you to get a Mac, I think if you do, you will miss all  
> your  
> PC tinkering. Then again, I know you'll find away.  
>  
> James

Yes, it would definitely get \*personalized\* before too long.

;o)Links saved!!! Thanks. I'm gonna go down to our local Mac store and have some fun with their demo machines. gotta try this stuff.

;oD

"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:45ab4b69\$1@linux...

>  
> Well, here's more.  
>  
> <http://aroundcny.com/technofile/texts/mac031004.html>  
>  
> [http://guides.macrumors.com/Uninstalling\\_Applications\\_in\\_Mac\\_OS\\_X](http://guides.macrumors.com/Uninstalling_Applications_in_Mac_OS_X)  
>  
> uninstaller software:  
>  
> <http://mac.softpedia.com/get/System-Utilities/Uninstaller.sh> tml  
>  
> <http://www.allume.com/mac/springcleaning/updates.html>  
>  
> <http://www.appzapper.com/>  
>  
> "DJ" <www.aarrrrggghhh!!!.com> wrote:  
>>So how do I get rid of 90% of the bloat that is advertized as being  
>>loaded  
>  
>>on the Mac? Is that as simple as everything else it does?

>>  
>>;o)  
>>  
>>"James McCloskey" <excelsm@hotmail.com> wrote in message  
>>news:45aacb64\$1@linux...  
>>>  
>>> Jamie K <Meta@Dimensional.com> wrote:  
>>>>  
>>>>Heh. True, and good thing too. Don't forget to keep track of your costs  
>>>>  
>>>>in all this, so next time we discuss which platform is actually  
>>>>"cheaper" we remember to take into account all these systems you keep  
>>>>building. :^)  
>>>>  
>>>>Cheers,  
>>>> -Jamie  
>>>> www.JamieKruz.com  
>>>>  
>>>  
>>> Soon it will be Vista surgery time, ouch! ; )  
>>>  
>>> <http://www.apple.com/getamac/>  
>>>  
>>> ...and it goes on, and on!  
>>>  
>>>>  
>>>>DJ wrote:  
>>>>> I'm building a new one right now with an AMD 64 4800 x 2 CPU that's  
>>>>>  
>>>>> going  
>>>>> to  
>>>>> have 3 x EDS cards in it pretty soon. I've had some "issues" with it  
>>>>>  
>>>>> though.  
>>>>>  
>>>>> Strange stuff, but I'm getting there. this is one of the coolest  
>>>>> mobo's  
>>>>> I've  
>>>>> ever seen as far as being able to assign IRQ's to individual PCI  
>>>>> slots,  
>>>>> but,  
>>>>> of course, like Paris, it's a discontinued model and rarer'n hen's  
>>>>> teeth.  
>>>>> Of  
>>>>> course, being a Mac guy instead of a normal person, you don't get to  
>>>>>  
>>>>> rejoice  
>>>>>  
>>>>>

>>>> in the ability to assign IRQs.  
>>>>  
>>>> ;o)  
>>>>  
>>>> "Jamie K" <Meta@Dimensional.com> wrote in message  
>>>> news:45aa8362@linux...  
>>>>> Don't get a Mac DeeJ. If we don't hear at least one story every month  
>>>  
>>>>> about an amazing cobbled together DeeJ DAW contraption, we will die.  
>>> ;^)  
>>>>>  
>>>>> Cheers,  
>>>>> -Jamie  
>>>>> www.JamieKruz.com  
>>>>>  
>>>>>  
>>>>> DJ wrote:  
>>>>>> I really thought hard about jumping into this, especially since I  
>  
>>>>>> wasn't  
>>>  
>>>>>> accused of hating Macs, but it's worse than arguing politics.  
>>>>>>  
>>>>>> :O)  
>>>>>>  
>>>>>> "Dedric Terry" <dterry@keyofd.net> wrote in message  
>>>>>> news:C1CFB853.6939%dterry@keyofd.net...  
>>>>>>> On 1/14/07 9:53 AM, in article 45aa5d12@linux, "Jamie K"  
>>>>>>> <Meta@Dimensional.com> wrote:  
>>>>>>>  
>>>>>>>> You're right Dedric, they're all computers. They have always used  
>>>>>>>> similar components and people argued about the differences. Now  
> that  
>>>>>>>> they use pretty much the same components, there's still room to  
>  
>>>>>>>> discuss  
>>>>>>>> what differences remain.  
>>>>>>>>  
>>>>>>>> The difference between OSX and, say, Vista, is more than the look  
>>> of  
>>>>>>>> the  
>>>>>>>> GUI and logos. While there are strong similarities, different  
>>>>>>>> philosophies and implementations create different user  
>>>>>>>> experiences.  
>>> How  
>>>>>>>> much of that difference matters to you will influence your desire  
>>> to  
>>>>>>>> waste time on these threads. :^)

>>>>>>> Of course - I was just giving you guys a hard time because you  
>>>>>>> seemed  
>>> to  
>>>>>>> be  
>>>>>>> arguing the same point from different perspectives. It's always  
> best  
>>> to  
>>>>>>> evaluate tech gear for what it is rather than how it is marketed.  
>>>>>>> But if you just want to get down the hill and don't see much  
>>>>>>> difference  
>>>>>>> in how you get there, a snowboard is as good as skis. No real  
>>>>>>> difference...  
>>>>>>> Skis are better :-) ...and it's important to enjoy the whole  
>>>>>>> mountain,  
>>>  
>>>>>>> not  
>>>>>>> just the groomed runs.  
>>>>>>>  
>>>>>>> BTW - iPhone is very cool. I don't have a new PDA, or cutting edge  
>>>  
>>>>>>> phone,  
>>>>>>> so maybe there are other options too, but the touch screen and  
>>>>>>> orientation  
>>>>>>> detection rock. Too expensive for now though. If they come down,  
>>> I  
>>>>>>> might  
>>>>>>> consider getting one if it isn't too bulky for a phone.  
>>>>>>>  
>>>>>>> Regards,  
>>>>>>> Dedic  
>>>>>>>  
>>>>>>> Cheers,  
>>>>>>> -Jamie  
>>>>>>> www.JamieKruz.com  
>>>>>>>  
>>>>>>>  
>>>>>>> Dedic Terry wrote:  
>>>>>>>> On 1/13/07 6:48 PM, in article 45a988e7@linux, "Jamie K"  
>>>>>>>> <Meta@Dimensional.com> wrote:  
>>>>>>>>  
>>>>>>>>> TCB wrote:  
>>>>>>>>>> That's right, Jamie, I finally noticed that Apple is using  
>>>>>>>>>> Intel  
>>>>>>>>>> processors.  
>>>>>>>>>>> You know me, never up on much in that wild and crazy world of  
>  
>>>>>>>>>>> tech.  
>>>>>>>>>>>> Guess not, for Apple anyway. This is old news. Processors,

>>>>>>>>> onboard  
>>>>>>>>> graphics chipsets on the low end, and, heck, doesn't Intel do  
> the  
>>>  
>>>>>>>>> entire  
>>>>>>>>> motherboard now? So now, what were you complaining about?  
>>>>>>>>>  
>>>>>>>>> Pardon me dropping in uninvited.... but...umm... what exactly are  
>>> you  
>>>>>>>>> guys  
>>>>>>>>> arguing about? ;-)  
>>>>>>>>>  
>>>>>>>>> An Intel cpu is an Intel cpu. Don't know what motherboards the  
> new  
>>>  
>>>>>>>>> Macs  
>>>>>>>>> use, but undoubtedly they are also available on Newegg or  
>>>>>>>>> TigerDirect  
>>>  
>>>>>>>>> for a  
>>>>>>>>> PC - the same goes for every other part, other than the case and  
>>> the  
>>>>>>>>> OS.  
>>>>>>>>>  
>>>>>>>>> The Motorola boards were made for Apple (probably exclusively)  
>>>>>>>>> because,  
>>>>>>>>> well, no one else used Motorola cpus for a PC (mostly for other  
>>>>>>>>> hardware  
>>>>>>>>> devices). I learned assembly language on 808x and 68k processors  
>>> -  
>>>>>>>>> Intel  
>>>>>>>>> and Motorola. Both do much the same thing, but with a different  
>>>  
>>>>>>>>> framework -  
>>>>>>>>> 68k's were a little better suited for graphics, but not so much  
> for  
>>>  
>>>>>>>>> math -  
>>>>>>>>> vice versa for the Intels, though the differences were more in  
> the  
>>>  
>>>>>>>>> structure  
>>>>>>>>> and form of the instruction set, rather than actual functions -  
>  
>>>>>>>>> that's  
>>>  
>>>>>>>>> the  
>>>>>>>>> main difference the later versions inherited. The problem with

>  
>>>>>>>> Moto  
>>>  
>>>>>>>> is they  
>>>>>>>> couldn't get their clock speeds down with their design - it was  
> a  
>>>  
>>>>>>>> limited  
>>>>>>>> design there. I think it is smart of Apple to finally ditch them  
>>> and  
>>>>>>>> go for  
>>>>>>>> Intel (or AMD as was considered for a while I believe).  
>>>>>>>>  
>>>>>>>> Motherboard manufacturers just make boards to run whatever cpu  
> is  
>>>  
>>>>>>>> selling  
>>>>>>>> enough to warrant making a board for it, so now you could  
>>>>>>>> probably  
>>>  
>>>>>>>> drop most  
>>>>>>>> any core 2 duo compatible mobo in

---

---

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)  
Posted by [Jamie K](#) on Thu, 21 Dec 2006 01:30:48 GMT  
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news:45ab8e20\$1@linux...  
> Jeff, the DAW I use has 4 x MECs, 4 x ADAT modules 3 x Magmas, 2 x  
> computers with another 48 ADAT I/O, a WC module, A WC distributor, 2 x  
> digital patchbays, 4 x outboard DSP processors an ADAT>AES format  
> converter, two S/Pdif > AES format converters and a 240v/110v step down  
> converter. There are power cables for each of these and quite a few  
> digital interconnect cables. If just one of these goes south, it's \*\*\*\*  
> city. I love it.  
>  
> ;o)  
>  
>  
> If these are booted in the proper sequence or  
> "Jeff hoover" <jkhoover@excite-DOT-com> wrote in message  
> news:45ab199c@linux...  
>> And if the power cable came loose on your all ITB 256 track with zero  
>> latency dream machine, you'd probably be in the same situation  
>>  
>> ;-p  
>>

>> Hoov  
>>  
>> DJ wrote:  
>>> The power cable to my 7 slot Magma holding the EDS cards had wiggled  
>>> loose and the chassis had shut down. If even one little niggling thing  
>>> isn't right with this monstrosity, the whole thing will fold like a  
>>> house of cards.  
>>>  
>>> ;o)  
>>>  
>>> "Aaron Allen" <know-spam@not\_here.dude> wrote in message  
>>> news:45aa773c@linux...  
>>>  
>>>>... and the problem was?....  
>>>>AA  
>>>>  
>>>>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45aa7171@linux...  
>>>>  
>>>>>Woke up this morning. Discovered the problem (not cable related at  
>>>>>all). Fixed it. Rebooted DAW, deleted existing array (which was hosed),  
>>>>>created new array. Everything works again. Am currently formatting a  
>>>>>160G WD 8MB drive for audio.  
>>>>>  
>>>>>;o)  
>>>>>  
>>>>>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45a9dcc4@linux...  
>>>>>  
>>>>>>Well.....\*\*\*\*!!! I was noodling around with a PCI card on the MOBO  
>>>>>>of my paris rig (it was turned off) and noticed that one of my SATA  
>>>>>>cables was a bit stressed so I unplugged it, straightened it and then  
>>>>>>plugged it back in.  
>>>>>>  
>>>>>>>All hell has broken loose with my RAID array. I could not even run  
>>>>>>>Ghost (BSOD related to the Promise raid driver being less-than-equal.  
>>>>>>>I finally unplugged the SATA drives, and was able to boot into Ghost,  
>>>>>>>restore a recent drive image, then before I rebooted, I plugged the  
>>>>>>>SATA cables back in.  
>>>>>>>  
>>>>>>>>I got a message that my RAID array was hosed so I deleted it and then  
>>>>>>>>rebuilt it. Everything worked and life was good for about an hour. I  
>>>>>>>>turned my machine off, then a couple of hours later, I rebooted and  
>>>>>>>>the same thing happened but now I can't get the RAID array to work at  
>>>>>>>>all and my system drive shows to be unbootable.  
>>>>>>>>  
>>>>>>>>>I'm wondering if this could be faulty SATA cables. Both cables I'm  
>>>>>>>>>using were bent over double back before I had my EDS cards in a Magma  
>>>>>>>>>because of the vicinity of the SATA port locations. Believe me, I've  
>>>>>>>>>tried everything else imaginable. I've got one new SATA cable here and



>PCs, that and they are just easier to use as sample library farms (and  
>multiple PCs also certainly work fine with a Mac/Logic as the main  
>sequencer/host).  
>  
>Actually for the \$90 saved, I would also be getting higher quality RAM (at  
>least based on what past models have used), possibly a better hard drive,  
>more PCI slots, and more options on the motherboard out of the box, but  
>yeah, it's only really relevant for guys like me that try to get the most  
>out of it for a specific purpose. And yes it is in a pro use where the  
>extra 5-10% can make a difference - even spending an extra \$90 or so I could  
>get 2G which is a minimum for what I do - to add an extra 1G it's an extra  
>\$299 (assuming the buyer would want to go DIY to save \$200).  
>  
>Of course that doesn't make the Mac any less of a pro solution - it's a  
>great solution.  
>  
>It's preference - that's all I'm saying. There aren't stark contrasts that  
>often seem to be purported in these threads. For most people it's shades  
>of  
>silicon and grey; but for some users, those shades are much more than a  
>\$90  
>difference or a half day spent building a system.  
>  
>Regards,  
>Dedric  
>  
>On 1/14/07 9:57 PM, in article 45aafba9\$1@linux, "Nappy"  
><mgrant01@san.rr.com> wrote:  
>  
>>  
>> Dedric,  
>> If you add all the software that comes with it and the elegant design  
>> plus  
>> the fact that you can run both OSX and XP and you don't have to build  
>> it  
>> makes  
>> up for the 90 plus dollars you save. I'm just saying it makes sense for  
>> a  
>> Pro to buy.  
>> You can do what you want, but you can't deny that it's a good value. I'm  
>> not  
>> a die  
>> hard Mac person, in fact I'm going to build a PC to run PARIS on, it makes  
>> more sense.  
>> PC motherboards still offer PCI slots, and buying an old Mac that boots  
>> to  
>> OS9 is a step backwards. All I'm saying is don't let your feelings about  
>> Steve Jobs stop you from making a move to a Mac if it gives you more options.

>> Lets face it,Thad and James represent two extremes of opinions,I'm talking  
>> about options as far as  
>> software goes,yes hardware wise PC's have more options,but as was already  
>> stated  
>> they both have the same or some of the same hardware so I give the Mac  
the  
>> advantage to Mac for software options. Thats My point.  
>>  
>> Is saving 90 plus dollars worth it?  
>>  
>> respect  
>> Nappy  
>> PS please respond  
>>  
>> Detric Terry <dterry@keyofd.net> wrote:  
>>> On 1/14/07 8:48 PM, in article 45aaeb8d\$1 @linux, "Nappy"  
>>> <mgrant01@san.rr.com> wrote:  
>>>> You see,Thad has still not address the desktop Mac which have 2 Duel  
core  
>>>> Xeon  
>>>> processors for \$2499,try building one of them for cheaper,ask Chris  
Ludwig  
>>>>  
>>>> if he can build one with the same specs for cheaper. I like Macs because  
>>>  
>>>  
>>> Hey Nappy -  
>>>  
>>> From Newegg.com,  
>>> dual 2.66 Xeon  
>>> Gigabyte server motherboard,  
>>> 1G Corsair DDR2 Ram (2x512),  
>>> 250G Western Digital SATA 3G drive  
>>> NVidia GeForce 7300 256M card  
>>> Sony DVD/CD combo drive (+/- DVDR), 16x  
>>> Antec power supply  
>>> Coolermaster case  
>>> Windows XP Pro SP2 with free upgrade to Vista:  
>>>  
>>> \$2356 shipped.  
>>>  
>>> Not sure what motherboard or drives Apple uses - I think our last Mac  
>>> used Samsung. Memory and DVD/CD drive - also not sure. So I may have  
spent  
>>> more than necessary on this example. Apple also probably gets a bulk  
rate  
>>> on cpus so that can save a little over paying \$700 each as an individual  
>>> buyer.

>>>  
>>> fwiw....  
>>>  
>>> Regards,  
>>> Dedic  
>>>  
>>  
>"Nappy" <mgrant01@san.rr.com> wrote:  
>  
>  
>You see,That has still not address the desktop Mac which have 2 Duel core  
>Xeon  
>processors for \$2499,try building one of them for cheaper,ask Chris Ludwig  
>  
>if he can build one with the same specs for cheaper.

That has zero to do with what I posted originally. My point was that I have heard for YEARS that Apple somehow uses these super high grade components that make their hardware more expensive. I haven't had to set up a Mac in a few years, and of course the PowerPC versions were comparatively opaque unless I would go to the trouble of putting Yellow Dog on them. Which I didn't. But, because a co-workers' kid wanted to play a Windows game on his Macbook I had a chance to look at what kind of hardware is in a \$1400 Apple laptop. The answer is pretty much the same stuff that's in a \$750 Dell laptop, give or take a copy of iLife and a web cam on the Mac and a bigger screen on the Dell.

There are plenty of arguments for owning a Mac, the biggest one being personal preference. I was only seeking to put another of them to bed, that they use bending end components that put their hardware in another class than what I use. Quite simply, they don't, and the move to generic Intel hardware makes that quite clear.

TCB

I like Macs because

>like it  
>or not they have software that I use that only runs on a Mac and I can run  
>any  
>software that runs on XP on it as well and from were i sit thats makes good  
>sense to me. Now if they come out with a PC version of Aperture and Logic  
>then I'll get  
>a PC. Sure I'd like to run OSX on a PC,but hating Steve Jobs is not going  
>to stop me  
>from using the software I want. Remember the old saying,"Find the software  
>you want to use and pick the platform that supports it" The Mac supports  
>both

>platforms.  
>  
>respect  
>Nappy  
>  
>"DJ" <www.aarrrrggghhh!!!.com> wrote:  
>>How many tracks can that webcam record and play back?  
>>  
>>"Nappy" <mgrant01@san.rr.com> wrote in message news:45aa864c\$1@linux...  
>>>  
>>> And a web cam built in it.  
>>>  
>>> "Nappy" <mgrant01@san.rr.com> wrote:  
>>>>  
>>>>The Macbooks have core duo 2 cpu's,try again.  
>>>>  
>>>>"TCB" <nobody@ishere.com> wrote:  
>>>>>  
>>>>> <http://configure.us.dell.com/dellstore/config.aspx?c=us&cs=04&kc=6W300&l=en&oc=bndwe4j&s=bsd>  
>>>>>  
>>>>>Core Duo laptop, 15.4" screen, DVD burner, 1 GB memory. \$750  
>>>>>  
>>>>>There are better deals on occasion but this is the current sweet spot.  
>>> I  
>>>>>set up two of them last week.  
>>>>>  
>>>>>TCB  
>>>>>  
>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>>>>>  
>>>>>>Hey Thad! I was checking Dell's prices, I didn't see any Core 2 Duo  
>lap  
>>>>>tops  
>>>>>>for \$750.00. I could be wrong, but it looks like they start at \$1299.  
>>>>>  
>>>>>I  
>>>>>>wonder what they would cost similarly configured?  
>>>>>>>  
>>>>>>>I think Apple typically makes more margin per unit, well that's what  
>  
>>>>>>>I've  
>>>>>>>read. As a dealer margins were always tight. In the past Apple  
>>>>>>>manufactured  
>>>>>>>proprietary hardware, and they just didn't sell the number of units  
>that  
>>>>>>>PC manufactures did to have low prices. With Intel, it's a whole new  
>>> ball

>>>>>game for Apple. I would think Dell still buys 10 times as much stuff  
>>> from  
>>>>>Intel as Apple does. Dell probably gets better pricing.  
>>>>>  
>>>>>I have seen Dell do a thousand dollar rebate on their lap tops. When  
>>> that  
>>>>>happens, Apple will not be able to compete.  
>>>>>  
>>>>> [http://www.dell.com/content/products/category.aspx/notebooks  
?c=us&cs=19&l=en&s=dhs](http://www.dell.com/content/products/category.aspx/notebooks?c=us&cs=19&l=en&s=dhs)  
>>>>>  
>>>>>James  
>>>>>  
>>>>>"TCB" <nobody@ishere.com> wrote:  
>>>>>  
>>>>>>That's right, Jamie, I finally noticed that Apple is using Intel  
>>>>>>processors.  
>>>>>>You know me, never up on much in that wild and crazy world of tech.  
>>>>>>  
>>>>>>My point, which I stated fairly clearly, was that I have often heard  
>>> the  
>>>>>>argument made that the reason Apple hardware is pricier than an  
>>>>>>equivalent  
>>>>>>Dell or home build is because they use superior components in their  
>  
>>>>>>machines.  
>>>>>>That's nonsense. Having seen their 'low end' laptop which runs about  
>>> \$1300  
>>>>>>I can say for sure that aside from the slot loading optical drive  
and  
>>>>a  
>>>>>>nice  
>>>>>>>black case it's a slight downgrade from a \$750 Dell. If the optical  
>  
>>>>>>>drive  
>>>>>>>and case are worth 45% more to you, than that's fine.  
>>>>>>>  
>>>>>>>BTW - Debian Etch is relatively easy get working on these. If I had  
>  
>>>>>>>more  
>>>>>>>money than sense I'd get one as a Debian machine because it's black.  
>>>  
>>>>>>>  
>>>>>>>TCB  
>>>>>>>  
>>>>>>>Jamie K <Meta@Dimensional.com> wrote:  
>>>>>>>>  
>>>>>>>>>Where's the fuel? You mean you finally noticed that Apple has gone

>to  
>>>>>  
>>>>>>>Intel for hardware designs, and onboard graphics on the low end  
>>>>>>>models?  
>>>>>>>  
>>>>>>>This is pretty old news. When Apple announced the Intel switch more  
>>> than  
>>>>>>>  
>>>>>>>a year ago, this was one of the reasons given. The Macbook is their  
>>> low  
>>>>>>>  
>>>>>>>end laptop, and probably the biggest cost reduction was using the  
>>>>>>>onboard graphics instead of something snazzier. The Macbook Pro has  
>>> the  
>>>>>>>  
>>>>>>>snazzier stuff, but it's still off the shelf with OSX drivers. Apple  
>>>>  
>>>>>>>doesn't and hasn't ever AFAIK developed their own graphics chipsets.  
>>>>>>>  
>>>>>>>Well heck, they don't develop their own CPUs either, although I  
>>>>>>>imagine  
>>>>>>>  
>>>>>>>they give input to those companies. Up until last year Apple chose  
>>>>>>>different CPU models than were blessed by Microsoft, and tried to  
>gain  
>>>>>>>  
>>>>>>>an advantage from the differences. Now they are using the same CPUs  
>>> that  
>>>>>>>  
>>>>>>>Microsoft likes, so any advantage is going to be from design and  
  
>>>>>>>software.  
>>>>>>>  
>>>>>>>I like Apple's desktop case design. Really easy to get into and change  
>>>>>>>  
>>>>>>>memory, drives, etc.; quiet and cool running airflow. The laptop  
  
>>>>>>>designs  
>>>>>>>  
>>>>>>>have varied at accessibility, sometimes compromising for thinness.  
>For  
>>>>>>>  
>>>>>>>example my PowerBook is easy to access for memory upgrades but not  
>for  
>>>>>>>  
>>>>>>>HD upgrades. That may have changed in the new ones.  
>>>>>>>  
>>>>>>>Mac laptop sales are rising, other manufacturers are copying their

>  
>>>>>>>form  
>>>>>>>  
>>>>>>>factor, but if you ever buy one (other than overpaying for a Macbook  
>>>>for  
>>>>>>>  
>>>>>>>someone else, and then complaining about it) I'll be amazed. Sorry  
>you  
>>>>>>>  
>>>>>>>had to subject yourself to working on a Mac today, but even sorrier  
>>> you  
>>>>>>>  
>>>>>>>had to infect it with XP. ;^)  
>>>>>>>  
>>>>>>>Cheers,  
>>>>>>> -Jamie  
>>>>>>> www.JamieKrutz.com  
>>>>>>>  
>>>>>>>  
>>>>>>>TCB wrote:  
>>>>>>>> So, I had to set up XP on a Mac Book today. The child of an  
>>>>>>>> important  
>>>>>>>> person  
>>>>>>>> on my office had one and, surprise, most of the games a 12 year  
>old  
>>>>>likes  
>>>>>>>> to play don't have Mac versions.  
>>>>>>>>>  
>>>>>>>>> So, once and for all I can put to rest the notion that Apple  
>>>>>>>>> hardware  
>>>>>>>>>is  
>>>>>>>>>> somehow 'super special' and thus justifies the higher price. Intel  
>>>>chipset,  
>>>>>>>>>> Intel integrated graphics, Atheros wire

---

---

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)  
Posted by [Dedric Terry](#) on Thu, 21 Dec 2006 02:17:50 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ndergarten, and Bren is 19 months - both are a lot of fun - sweet kids.  
How's your family? How are you?

Regards,  
Dedric

>  
> Dedric Terry <dterry@keyofd.net> wrote:  
>> Hey Nappy - first I'm just posting as a friendly comparison of perspectives,

>> not a one is "better" than the other debate, just to be sure you don't  
>> misunderstand my intent, or think that I'm trying to degrade the value of  
> a  
>> Mac - great systems and nice design on a lot of levels. :-)  
>>  
>> The only software I saw in the Apple store config was optional - iLife,  
> etc,  
>> and not included in the \$2499. (Bluetooth, etc. also additional). Doesn't  
>> really leave much, if anything different from what comes with Windows XP.  
>> Sure, iPhoto, iMovie are nicer than Windows, but I don't use those at all  
> as  
>> they are really just home user apps anyway.  
>>  
>> Software advantage depends on what you need it for - for Logic, there's  
> no  
>> other choice. If it's for home use, or even just buying off the shelf,  
> then  
>> preference really has everything to do with it.  
>>  
>> I agree on PCI slots, hardware, etc. that's my big reason for staying with  
>> PCs, that and they are just easier to use as sample library farms (and  
>> multiple PCs also certainly work fine with a Mac/Logic as the main  
>> sequencer/host).  
>>  
>> Actually for the \$90 saved, I would also be getting higher quality RAM (at  
>> least based on what past models have used), possibly a better hard drive,  
>> more PCI slots, and more options on the motherboard out of the box, but  
>> yeah, it's only really relevant for guys like me that try to get the most  
>> out of it for a specific purpose. And yes it is in a pro use where the  
>> extra 5-10% can make a difference - even spending an extra \$90 or so I could  
>> get 2G which is a minimum for what I do - to add an extra 1G it's an extra  
>> \$299 (assuming the buyer would want to go DIY to save \$200).  
>>  
>> Of course that doesn't make the Mac any less of a pro solution - it's a  
>> great solution.  
>>  
>> It's preference - that's all I'm saying. There aren't stark contrasts that  
>> often seem to be purported in these threads. For most people it's shades  
> of  
>> silicon and grey; but for some users, those shades are much more than a  
> \$90  
>> difference or a half day spent building a system.  
>>  
>> Regards,  
>> Dedic  
>>  
>> On 1/14/07 9:57 PM, in article 45aafba9\$1@linux, "Nappy"  
>> <mgrant01@san.rr.com> wrote:

>>  
>>>  
>>> Dedic,  
>>> If you add all the software that comes with it and the elegant design  
> plus  
>>> the fact that you can run both OSX and XP and you don't have to build  
> it  
>>> makes  
>>> up for the 90 plus dollars you save. I'm just saying it makes sense for  
> a  
>>> Pro to buy.  
>>> You can do what you want, but you can't deny that its a good value. I'm  
> not  
>>> a die  
>>> hard Mac person, in fact I'm going to build a PC to run PARIS on, it makes  
>>> more sense.  
>>> PC motherboards still offer PCI slots, and buying an old Mac that boots  
> to  
>>> OS9 is a step backwards. All I'm saying is don't let your feelings about  
>>> Steve Jobs stop you from making a move to a Mac if it gives you more  
>>> options.  
>>> Lets face it, Thad and James represent two extremes of opinions, I'm talking  
>>> about options as far as  
>>> software goes, yes hardware wise PC's have more options, but as was already  
>>> stated  
>>> they both have the same or some of the same hardware so I give the Mac  
> the  
>>> advantage to Mac for software options. Thats My point.  
>>>  
>>> Is saving 90 plus dollars worth it?  
>>>  
>>> respect  
>>> Nappy  
>>> PS please respond  
>>>  
>>> Dedic Terry <dterry@keyofd.net> wrote:  
>>>> On 1/14/07 8:48 PM, in article 45aaeb8d\$1@linux, "Nappy"  
>>>> <mgrant01@san.rr.com> wrote:  
>>>>> You see, Thad has still not address the desktop Mac which have 2 Duel  
> core  
>>>>> Xeon  
>>>>> processors for \$2499, try building one of them for cheaper, ask Chris  
> Ludwig  
>>>>>  
>>>>> if he can build one with the same specs for cheaper. I like Macs because  
>>>>>  
>>>>>  
>>>>> Hey Nappy -

>>>>  
>>>> From Newegg.com,  
>>>> dual 2.66 Xeon  
>>>> Gigabyte server motherboard,  
>>>> 1G Corsair DDR2 Ram (2x512),  
>>>> 250G Western Digital SATA 3G drive  
>>>> NVidia GeForce 7300 256M card  
>>>> Sony DVD/CD combo drive (+/- DVDR), 16x  
>>>> Antec power supply  
>>>> Coolermaster case  
>>>> Windows XP Pro SP2 with free upgrade to Vista:  
>>>>  
>>>> \$2356 shipped.  
>>>>  
>>>> Not sure what motherboard or drives Apple uses - I think our last Mac  
>>>> used Samsung. Memory and DVD/CD drive - also not sure. So I may have  
> spent  
>>>> more than necessary on this example. Apple also probably gets a bulk  
> rate  
>>>> on cpus so that can save a little over paying \$700 each as an individual  
>>>> buyer.  
>>>>  
>>>> fwiw....  
>>>>  
>>>> Regards,  
>>>> Detric  
>>>>  
>>>  
>>  
>Major pucker factor. I've spent a little time in Ontario and the Michigan UP  
in the 70's and 80's but it didn't get this cold when I was there.

Yikes!!!This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0202\_01C73898.65519BA0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Bundle up between the Magmas.

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45aba7fa@linux...  
Major pucker factor. I've spent a little time in Ontario and the =  
Michigan UP=20  
in the 70's and 80's but it didn't get this cold when I was there.

Yikes!!!

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_0202\_01C73898.65519BA0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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<META http-equiv=3DContent-Type content=3D"text/html"; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>Bundle up between the =

Magmas.</FONT></DIV>

<DIV>&nbsp;</DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"DJ" &lt;<A=20

=

href=3D"http://www.aarrrrggghhh!!!.com">www.aarrrrggghhh!!!.com</A>&gt; =

wrote in=20

message <A =

href=3D"news:45aba7fa@linux">news:45aba7fa@linux</A>...</DIV>Major=20

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<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =

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href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_0202\_01C73898.65519BA0--We're up to a balmy 5 above in the Denver area.

Cheers,

-Jamie

[www.JamieKruz.com](http://www.JamieKruz.com)

DJ wrote:

> Major pucker factor. I've spent a little time in Ontario and the Michigan UP  
> in the 70's and 80's but it didn't get this cold when I was there.

>

> Yikes!!!

>

>

>:-) we get that low \*frequently\* during January and February. It was  
-37C here last week! (-34F)... so I know what you mean. But it's a  
\*dry cold\* right?? ;-)

David.

DJ wrote:

> Major pucker factor. I've spent a little time in Ontario and the Michigan UP  
> in the 70's and 80's but it didn't get this cold when I was there.

>

> Yikes!!!

>

>

>DJ, WOW!!! It's 40 degrees(fahrenheit)here in Lower Michigan. What's going  
on??

"DJ" <www.aarrrrggghh!!!.com> wrote:

>Major pucker factor. I've spent a little time in Ontario and the Michigan  
UP

>in the 70's and 80's but it didn't get this cold when I was there.

>

>Yikes!!!

>

>

>Hey DJ,

Is this the product you've been Beta testing..Best looking Drum interface  
thus far. And the sound is killer as is the pricing..

[http://www.xlnaudio.com/index.php?page=products&p\\_page=audio](http://www.xlnaudio.com/index.php?page=products&p_page=audio)

"LaMOnT" <jjdpro@ameritech.net> wrote:

>

>DJ,

>Last year , I invested 4 drum Vstis..Battery2,Stylus RMX, BFD delux, and  
>DKFH Custom Vintage..With Drum Core2 in very near sights..

>

>I have to admit, I think I have it all covered. Although, I've been listening  
>to a new Drum VSti on GearslutZ that's been getting a lot of praise of

late..

>The interface is second to none, and the sampling has up he ante ..AND,  
the

>price is right..

>Is it "Adictive Drums"??? Hummm

>

>If so, these are "Killer"!!!! The interface is the best yet..Killer sound,

>Killer control. I will be getting this Vsti when it becomes available..

>

>DJ, I hope your secret product is better than this?? :)

>

> [http://www.xlnaudio.com/index.php?page=products&p\\_page=audio](http://www.xlnaudio.com/index.php?page=products&p_page=audio)

>

>

> [http://www.xlnaudio.com/index.php?page=products&p\\_page=audio](http://www.xlnaudio.com/index.php?page=products&p_page=audio)

>

>"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:

>>I am currently beta testing something wonderful which is drum related.

It

>

>>should be released next Thursday/Friday at NAMM. If you are getting ready

>to

>>spend any money on drum related software, keep your wallet in your pocket

>

>>for the next 5 days. You can do it. You will not die.....you may

>>suffer, but you will not die.

>>

>>;o)

>>

>>

>OK - so I found that the plug I have been working on already exists. It's called streamboy and is available at [www.elevayta.com](http://www.elevayta.com). Can a couple of you guys try it between paris and another host and let me know how it goes?

Thanks

ChuckLAMONT!

I MUST MUST MUST HAVE THIS IMMEDIATELY :-) I'm doing my best DJ impersonation.. This is SO COOL. The ultimate impulse buy for me. To bad it has to ship from sweden! Is there any way to buy it for download?

Chuck

"LaMont" <[jjdpro@ameritech.net](mailto:jjdpro@ameritech.net)> wrote:

>

>Hey DJ,

>Is this the product you've been Beta testing..Best looking Drum interface

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>  
>  
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>>  
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>>  
>>>for the next 5 days. You can do it. You will not die.....you may  
>  
>>>suffer, but you will not die.  
>>>  
>>>;o)  
>>>  
>>>  
>>  
>What you REALLY need to do is write a VST plug that will access the  
EDS DSP \*without\* Paris having to be loaded, ala UAD! :-)

David.

chuck duffy wrote:

> OK - so I found that the plug I have been working on already exists. It's  
> called streamboy and is available at [www.elevayta.com](http://www.elevayta.com). Can a couple of you  
> guys try it between paris and another host and let me know how it goes?

>

> Thanks

> ChuckHi Thad,

There are still some technology hurdles on the express card side of things. The spec is still a bit grey.

Also RME have stated on their forum about some companies coming out with card bus to express card adapter that look promising. I think they are on a wait and see how they work rather than investing resources on it.

There is a much larger user base for the pci cards so they rightfully are starting with those first.

Chris

TCB wrote:

> Sadly, no mention of ExpressCard. I would hope that's next.

>

> TCB

>

> "DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:

>>

>> this just posted to the RME forum:

>>

>>

>> The HDSPe PCI Card and the HDSPe MADi card are newly engineered=20

>> PCI-Express versions of their PCI successors. Still based on RME's

>> famous Hammerfall DSP series features and quality the new PCI-Express

>> core ensures full compatibility and maximum performance with

>> the latest high-speed serial bus technology found in all newer

>> motherboards and computers. Furthermore RME=B4s FPGA core ensures

>> full update capability via RME's Secure Flash technology,

>> for further hardware and driver updates.

>>

>> The HDSPe PCI Card is a short length PCIe x1 card that provides

>> RME=B4s own high-speed serial audio data bus, as used in the Multiface,

>> Multiface II, Digiface and RPM. These systems are owned and used

>> by ten thousands of audio professionals around the planet.

>> If users are looking for a no-compromise high-speed audio solution

>> combined with ultimate compatibility, these devices are still

>> state of the art. The Multiface II and Digiface solutions combine

>> some of the highest possible audio transmission rates and low-latency

>> features you can realize with card-based interface techniques,  
>> faster than most serial solutions; combined with flexible connectivity.  
>> Artists and studios all over the world rely on these combinations.  
>> With the HDSPe PCI Card the further use of the existing range  
>> of RME=B4s I/O boxes in next generation computers is secured.  
>> As a special addition, the new HDSP PCIe series is prepared  
>> to support the use of the TCO, RME's Time Code Option,  
>> with Multiface/II and Digiface.  
>>  
>> The HDSPe MADI card rounds up RME=B4s Premium Line MADI products  
>> as it is now the interfacing flagship to the MADI world.  
>> The HDSPe MADI card offers a powerful 128 I/O-channel computer  
>> connection. It supports 56- and 64-channel modes as well as  
>> Single and Double Wire formats. All 64 inputs and 64 playback  
>> channels can be routed and mixed independently to 64 physical outputs.  
>> The HDSPe MADI turns every "state of the art" computer  
>> into a powerful DAW (Digital Audio Workstation).  
>> The HDSPe MADI offers the most powerful router/mixer  
>> implemented on a single PCI-Express card ever.  
>> Compared to the existing standard PCI MADI card,  
>> the new PCI-Express version offers several advantages,  
>> like support for higher sample rates than 96 kHz,  
>> TCO support and lower latency.  
>>  
>> Both cards come with drivers for Windows XP (multi-client operation  
>> of MME, GSIF and ASIO 2.0) and brandnew Windows Vista drivers.  
>> Apple users are perfectly served with Power PC and X86 (Intel)  
>> drivers providing Core Audio and Core MIDI support.  
>>  
>> The HDSPe PCI Card will be available worldwide from March 2007.  
>> The HDSPe MADI Card will be available from April 2007.  
>> The pricing will be slightly higher compared to the standard PCI card=20  
>> products.  
>>  
>> Hmmmm.....if I don't get one of these, I might.....  
>>  
>>  
>>  
>> <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
>> <HTML><HEAD>  
>> <META http-equiv=3DContent-Type content=3D"text/html; =  
>> charset=3Diso-8859-1">  
>> <META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>  
>> <STYLE></STYLE>  
>> </HEAD>  
>> <BODY>  
>> <DIV><FONT face=3DArial size=3D2>this just posted to the RME =  
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> =  
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> =  
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> =  
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> =  
>> Power=20  
>> PC and X86 (Intel)<BR>drivers providing Core Audio and Core MIDI=20  
>> support.<BR><BR>The HDSPe PCI Card will be available worldwide from =  
>> March=20  
>> 2007.<BR>The HDSPe MADI Card will be available from April 2007.<BR>The =  
>> pricing=20  
>> will be slightly higher compared to the standard PCI card=20  
>> <BR>products.</EM></FONT></DIV>  
>> <DIV><EM><FONT face=3DArial size=3D2></FONT></EM> </DIV>  
>> <DIV><FONT face=3DArial size=3D2>Hmmm.....if I don't get one of =  
>> these, I=20  
>> might.....</FONT></DIV>  
>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV></BODY></HTML>  
>>  
>>  
>

--  
Chris Ludwig

ADK Pro Audio  
(859) 635-5762  
www.adkproaudio.com

chrisl@adkproaudio.com I'm not sure, but I think that if I don't have it, I'll die.

Gantt

"LaMont" <jjdpro@ameritech.net> wrote:

>  
>Hey DJ,  
>Is this the product you've been Beta testing..Best looking Drum interface  
>thus far. And the sound is killer as is the pricing..

>  
> [http://www.xlnaudio.com/index.php?page=products&p\\_page=audio](http://www.xlnaudio.com/index.php?page=products&p_page=audio)

>  
>  
>  
>  
>"LaMont" <jjdpro@ameritech.net> wrote:

>>  
>>DJ,  
>>Last year , I invested 4 drum Vstis..Battery2,Stylus RMX, BFD delux, and  
>>DKFH Custom Vintage..With Drum Core2 in very near sights..  
>>

---

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [Nil](#) on Thu, 21 Dec 2006 02:23:18 GMT

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less, Marvell NIC, generic

>>> firewire

>>>>>>> controller. The CD/DVD burner was the slot loading kind, so that's

>>>>slightly

>>>>>>> cool (unless you want to pop out the CD before the machine boots

>

>>>>>>> when

>>>>>>>it's

>>>>>>> nice to have a physical switch), but that's about the only thing

>

>>>>>>> unusual

>>>>>>> about the hardware. If you were to show me the XP device list for

>>> a

>>>>Mac

>>>>>>>Book

>>>>>>> and the same list from a Dell 640m (two of which I've also set

up

>>> recently)

>>>>>>> I would have given a slight preference to the Dell, mostly because

>>>>>>>it

>>>>>>>uses

>>>>>>> an Intel wireless chipset that does b/g/n and bluetooth on one  
chip,



Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [Dedric Terry](#) on Thu, 21 Dec 2006 02:33:46 GMT

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---

;

>>I have to admit, I think I have it all covered. Although, I've been listening  
>>to a new Drum VSti on GearslutZ that's been getting a lot of praise of  
>late..

>>The interface is second to none, and the sampling has up the ante ..AND,  
>the  
>>price is right..

>>Is it "Addictive Drums"??? Hummm

>>

>>If so, these are "Killer"!!!! The interface is the best yet..Killer sound,  
>>Killer control. I will be getting this Vsti when it becomes available..

>>

>>DJ, I hope your secret product is better than this?? :)

>>

>> [http://www.xlnaudio.com/index.php?page=products&p\\_page=audio](http://www.xlnaudio.com/index.php?page=products&p_page=audio)

>>

>>

>> [http://www.xlnaudio.com/index.php?page=products&p\\_page=audio](http://www.xlnaudio.com/index.php?page=products&p_page=audio)

>>

>>"DJ" <[www.aarrrrggghh!!!.com](http://www.aarrrrggghh!!!.com)> wrote:

>>>I am currently beta testing something wonderful which is drum related.

>It

>>

>>>should be released next Thursday/Friday at NAMM. If you are getting ready  
>>to  
>>>spend any money on drum related software, keep your wallet in your pocket  
>>

>>>for the next 5 days. You can do it. You will not die.....you may  
>

>>>suffer, but you will not die.

>>>

>>>;o)

>>>

>>>

>>

>"LaMont" <[jjdpro@ameritech.net](mailto:jjdpro@ameritech.net)> wrote in message [news:45abaf67\\$1@linux...](news:45abaf67$1@linux...)

>

> DJ, WOW!!! It's 40 degrees(fahrenheit)here in Lower Michigan. What's going  
> on??

>

> "DJ" <[www.aarrrrggghh!!!.com](http://www.aarrrrggghh!!!.com)> wrote:

>>Major pucker factor. I've spent a little time in Ontario and the Michigan  
> UP

>>in the 70's and 80's but it didn't get this cold when I was there.

>&g

---

---

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)  
Posted by [Dedric Terry](#) on Thu, 21 Dec 2006 03:45:16 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

/>

<http://www.apple.com/support/mac101/>

I know this is going to sound obvious or elementary, but another good source of information is under the help menu in OSX. Just type in a keyword or short question, but start with the mac101 first.

After you go through mac101, then check this out.

<http://www.apple.com/support/switch101/>

I think that Apple will release the Core 2 Quad 8 processor machine in the next 3 to 4 months. By July for sure. I would wait to buy, if that's what your thinking. Their release schedule is all different now with the Intel chips???

James

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:

>Links saved!!! Thanks. I'm gonna go down to our local Mac store and have

>some fun with their demo machines. gotta try this stuff.

>

>;oD

>

>"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote in message

>news:45ab4b69\$1@linux...

>>

>> Well, here's more.

>>

>> <http://aroundcny.com/technofile/texts/mac031004.html>

>>

>> [http://guides.macrumors.com/Uninstalling\\_Applications\\_in\\_Mac\\_OS\\_X](http://guides.macrumors.com/Uninstalling_Applications_in_Mac_OS_X)

>>

>> uninstaller software:

>>

>> <http://mac.softpedia.com/get/System-Utilities/Uninstaller.shtml>

>>

>> <http://www.allume.com/mac/springcleaning/updates.html>

>>

>> <http://www.appzapper.com/>

>>

>> "DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:

>>>So how do I get rid of 90% of the bloat that is advertized as being

>>>loaded  
>>  
>>>on the Mac? Is that as simple as everything else it does?  
>>>  
>>>;o)  
>>>  
>>>"James McCloskey" <excelsm@hotmail.com> wrote in message  
>>>news:45aacb64\$1@linux...  
>>>>  
>>>> Jamie K <Meta@Dimensional.com>

---

---

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)  
Posted by Nil on Thu, 21 Dec 2006 03:49:07 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

t;  
>>Yikes!!!  
>>  
>>  
>>

I think it's called Winter...I remember it dropping to 40F regularly when I lived in Dayton OH back in the 60's...so as we say here in Canada...Suck it up!!!!

:-)Even though I grew up in Texas, I cut my musicians teeth in New England and Canada in the early '70s. I remember many gigs where it was in the -45 at night and highs around -25 during the days...Made for interesting load in/outs... I actually love this weather--would take it over rain anyday...

"Don Nafe" <dnafe@magma.ca> wrote:  
>"LaMont" <jjdpro@ameritech.net> wrote in message news:45abaf67\$1@linux...  
>>  
>> DJ, WOW!!! It's 40 degrees(fahrenheit)here in Lower Michigan. What's going  
>> on??  
>>  
>> "DJ" <www.aarrrrggghh!!!.com> wrote:  
>>>Major pucker factor. I've spent a little time in Ontario and the Michigan  
>> UP  
>>>in the 70's and 80's but it didn't get this cold when I was there.  
>>>  
>>>Yikes!!!  
>>>  
>>>

>>>  
>  
>I think it's called Winter...I remember it dropping to 40F regularly when  
I  
>lived in Dayton OH back in the 60's...so as we say here in Canada...Suck  
it  
>up!!!!  
>  
>:-)  
>  
>Hey Deej!

Be careful, some of those demo machines are FUBARed! Some people actually try to hack and sabotage them. Or is that your purpose? ; )

On your PC you have a good cognitive map of where every thing is and how it works. Like I said, Mac OSX will be like being dropped off in a strange city. A good way to get a better understanding of Mac OSX is to read all the info here:

---

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)  
Posted by [Dedric Terry](#) on Thu, 21 Dec 2006 06:52:14 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

;>>>> seemed  
>>>> to  
>>>>>>> be  
>>>>>>> arguing the same point from different perspectives. It's always  
>> best  
>>>> to  
>>>>>>> evaluate tech gear for what it is rather than how it is marketed.  
>>>>>>> But if you just want to get down the hill and don't see much  
>>>>>>> difference  
>>>>>>> in how you get there, a snowboard is as good as skis. No real  
>>>>>>> difference...  
>>>>>>> Skis are better :-) ...and it's important to enjoy the whole  
>>>>>>> mountain,  
>>>>  
>>>>>>> not  
>>>>>>> just the groomed runs.  
>>>>>>>  
>>>>>>> BTW - iPhone is very cool. I don't have a new PDA, or cutting  
edge  
>>>>  
>>>>>>> phone,  
>>>>>>> so maybe there are other options too, but the touch screen and  
>>>>>>> orientation

>>>>>>> detection rock. Too expensive for now though. If they come down,  
>>>> I  
>>>>>>> might  
>>>>>>> consider getting one if it isn't too bulky for a phone.  
>>>>>>>  
>>>>>>> Regards,  
>>>>>>> Dedic  
>>>>>>>  
>>>>>>> Cheers,  
>>>>>>> -Jamie  
>>>>>>> www.JamieKruz.com  
>>>>>>>  
>>>>>>>  
>>>>>>> Dedic Terry wrote:  
>>>>>>>> On 1/13/07 6:48 PM, in article 45a988e7@linux, "Jamie K"  
>>>>>>>> <Meta@Dimensional.com> wrote:  
>>>>>>>>  
>>>>>>>>> TCB wrote:  
>>>>>>>>>> That's right, Jamie, I finally noticed that Apple is using  
  
>>>>>>>>>>> Intel  
>>>>>>>>>>>> processors.  
>>>>>>>>>>>> You know me, never up on much in that wild and crazy world  
of  
>>  
>>>>>>>>>>>> tech.  
>>>>>>>>>>>> Guess not, for Apple anyway. This is old news. Processors,  
>>>>>>>>>>>> onboard  
>>>>>>>>>>>> graphics chipsets on the low end, and, heck, doesn't Intel do  
>> the  
>>>>  
>>>>>>>>>>>> entire  
>>>>>>>>>>>> motherboard now? So now, what were you complaining about?  
>>>>>>>>>>>>  
>>>>>>>>>>>> Pardon me dropping in uninvited.... but...umm... what exactly  
are  
>>>> you  
>>>>>>>>>>>> guys  
>>>>>>>>>>>> arguing about? ;-)  
>>>>>>>>>>>>  
>>>>>>>>>>>> An Intel cpu is an Intel cpu. Don't know what motherboards the  
>> new  
>>>>  
>>>>>>>>>>>> Macs  
>>>>>>>>>>>> use, but undoubtedly they are also available on Newegg or  
>>>>>>>>>>>> TigerDirect  
>>>>  
>>>>>>>>>>>> for a

>>>>>>>>> PC - the same goes for every other part, other than the case  
and  
>>>> the  
>>>>>>>>> OS.  
>>>>>>>>>  
>>>>>>>>> The Motorola boards were made for Apple (probably exclusively)  
>>>>>>>>> because,  
>>>>>>>>> well, no one else used Motorola cpus for a PC (mostly for other  
>>>>>>>>> hardware  
>>>>>>>>> devices). I learned assembly language on 808x and 68k processors  
>>>> -  
>>>>>>>>> Intel  
>>>>>>>>> and Motorola. Both do much the same thing, but with a different  
>>>>  
>>>>>>>>> framework -  
>>>>>>>>> 68k's were a little better suited for graphics, but not so much  
>> for  
>>>>  
>>>>>>>>> math -  
>>>>>>>>> vice versa for the Intels, though the differences were more in  
>> the  
>>>>  
>>>>>>>>> structure  
>>>>>>>>> and form of the instruction set, rather than actual functions  
-  
>>  
>>>>>>>>>> that's  
>>>>  
>>>>>>>>>> the  
>>>>>>>>>> main difference the later versions inherited. The problem with  
>>  
>>>>>>>>>> Moto  
>>>>  
>>>>>>>>>> is they  
>>>>>>>>>> couldn't get their clock speeds down with their design - it was  
>> a  
>>>>  
>>>>>>>>>> limited  
>>>>>>>>>> design there. I think it is smart of Apple to finally ditch  
them  
>>>> and  
>>>>>>>>>> go for  
>>>>>>>>>> Intel (or AMD as was considered for a while I believe).  
>>>>>>>>>>  
>>>>>>>>>>> Motherboard manufacturers just make boards to run whatever cpu  
>> is  
>>>>

---

---

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)

Posted by [LaMontt](#) on Thu, 21 Dec 2006 06:59:24 GMT

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---

ww.apple.com/getamac/" target="\_blank">http://www.apple.com/getamac/

>>>>

>>>> ...and it goes on, and on!

>>>>

>>>>>

>>>>>DJ wrote:

>>>>>> I'm building a new one right now with an AMD 64 4800 x 2 CPU that's

>>

>>>>>> going

>>>> to

>>>>>> have 3 x EDS cards in it pretty soon. I've had some "issues" with it

>>

>>>>>> though.

>>>>

>>>>>> Strange stuff, but I'm getting there. this is one of the coolest

>>>>>> mobo's

>>>> I've

>>>>>> ever seen as far as being able to assign IRQ's to individual PCI

>>>>>> slots,

>>>> but,

>>>>>> of course, like Paris, it's a discontinued model and rarer'n hen's

>>>>>> teeth.

>>>> Of

>>>>>> course, being a Mac guy instead of a normal person, you don't get to

>>

>>>>>> rejoice

>>>>

>>>>>> in the ability to assign IRQs.

>>>>>>

>>>>>> ;o)

>>>>>>

>>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message

>>>>>> news:45aa8362@linux...

>>>>>>> Don't get a Mac Deej. If we don't hear at least one story every month

>>>>

>>>>>>> about an amazing cobbled together Deej DAW contraption, we will die.

>>>> ;^)

>>>>>>>

>>>>>>> Cheers,

>>>>>>> -Jamie

>>>>>>> www.JamieKruz.com

>>>>>>>

>>>>>>>

>>>>>> DJ wrote:  
>>>>>> I really thought hard about jumping into this, especially since  
|  
>>  
>>>>>> wasn't  
>>>>  
>>>>>> accused of hating Macs, but it's worse than arguing politics.  
>>>>>>  
>>>>>> :O)  
>>>>>>  
>>>>>> "Dedric Terry" <dterry@keyofd.net> wrote in message  
>>>>>> news:C1CFB853.6939%dterry@keyofd.net...  
>>>>>> On 1/14/07 9:53 AM, in article 45aa5d12@linux, "Jamie K"  
>>>>>> <Meta@Dimensional.com> wrote:  
>>>>>>>  
>>>>>>>> You're right Dedric, they're all computers. They have always used  
>>>>>>>> similar components and people argued about the differences. Now  
>> that  
>>>>>>>> they use pretty much the same components, there's still room to  
>>  
>>>>>>>> discuss  
>>>>>>>> what differences remain.  
>>>>>>>>  
>>>>>>>> The difference between OSX and, say, Vista, is more than the look  
>>>> of  
>>>>>>>> the  
>>>>>>>> GUI and logos. While there are strong similarities, different  
>>>>>>>> philosophies and implementations create different user  
>>>>>>>> experiences.  
>>>> How  
>>>>>>>> much of that difference matters to you will influence your desire  
>>>> to  
>>>>>>>> waste time on these threads. :^)  
>>>>>>>> Of course - I was just giving you guys a hard time because you  
  
>>>>&gt;

---

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)  
Posted by [Neil](#) on Thu, 21 Dec 2006 13:53:46 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

gt; probably  
>>>>  
>>>>>>>>> drop most  
>>>>>>>>>> any core 2 duo compatible mobo in a Mac and it should run, unless  
>>>> the  
>>>>>>>>>> OS is

>>>>>>>>> setup to lock out all but spec'd boards, or tolerances with other  
>>>>  
>>>>>>>>> parts are  
>>>>>>>>> too low.  
>>>>>>>>>  
>>>>>>>>> With comps today, when it comes down to it, the only real  
>>>>>>>>> difference  
>>>>  
>>>>>>>>> is what  
>>>>>>>>> the GUI and the logos look like.  
>>>>>>>>>  
>>>>>>>>> The rest is no more of a variation on a theme than you get going  
>>>> from  
>>>>>>>>> Borders to Barnes & Noble.  
>>>>>>>>>  
>>>>>>>>> Regards,  
>>>>>>>>> Dedic  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>  
>>>>  
>>>  
>>>  
>>  
>  
>Dear Chuck.  
I have tried all.  
This demo has a fixed latency at 90 ms !!  
Even if you lower its settings it can't go under 45ms with Paris.  
Don't know if the retail version can do lower but I doubt it.  
They have big latency if they work at all...  
Only senderella works 0 latency if you put edstranf

---

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)  
Posted by [TCB](#) on Thu, 21 Dec 2006 15:06:38 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

er 8,16  
Regards,  
Dimitrios

"chuck duffy" <c@c.com> wrote:

>  
>OK - so I found that the plug I have been working on already exists. It's  
>called streamboy and is available at [www.elevayta.com](http://www.elevayta.com). Can a couple of  
you  
>guys try it between paris and another host and let me know how it goes?

>  
>Thanks  
>Chuck <http://www.youtube.com/watch?v=kp5OxEzXuSg&mode=related&search=>

Regards,  
DimitriosNo demo!!! I'm not sure but it looks like it's VST 2.4, and of course, it  
Windoos only.

"chuck duffy" <c@c.com> wrote:

>  
>OK - so I found that the plug I have been working on already exists. It's  
>called streamboy and is available at [www.elevayta.com](http://www.elevayta.com). Can a couple of  
you  
>guys try it between paris and another host and let me know how it goes?

>  
>Thanks  
>Chuck"Dimitrios" <musurgio@otenet.gr> wrote:  
>  
> <http://www.youtube.com/watch?v=kp5OxEzXuSg&mode=related&search=>

>  
>Regards,  
>Dimitrios

Wow! Man and Machine.Yes John, you should sell it to me! Since I'm a nice guy I'll give an even  
thousand for it. ;>)

Seriously, if I could afford it, I'd have a TD-20 kit with some extra cymbal  
triggers controlling BFD or DFH. Check the videos at Toontracks for some  
excellent live jamming (TD-20 triggering DFH). [www.toontracks.com](http://www.toontracks.com)

Tony

"John" <no@no.com> wrote in message news:45aa75ef\$1@linux...

>  
> Should I sell my TD-20. If you don't tell me I'll die !Paris Lives !!! Good looking out Chuck..

"chuck duffy" <c@c.com> wrote:

>  
>OK - so I found that the plug I have been working on already exists. It's  
>called streamboy and is available at [www.elevayta.com](http://www.elevayta.com). Can a couple of  
you  
>guys try it between paris and another host and let me know how it goes?

>  
>Thanks  
>ChuckAll of which is perfectly understandable, but doesn't help me get my HDSP

RPM running now does it ;-)

Do you know of any laptops that are higher performance, reasonably priced, and still have cardbus slots?

TCB

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Thad,

>There are still some technology hurdles on the express card side of  
>things. The spec is still a bit grey.

>Also RME have stated on their forum about some companies coming out with

>card bus to express card adapter that look promising. I think they are  
>on a wait and see how they work rather than investing resources on it.  
>There is a much larger user base for the pci cards so they rightfully  
>are starting with those first.

>

>Chris

>

>

>TCB wrote:

>> Sadly, no mention of ExpressCard. I would hope that's next.

>>

>> TCB

>>

>> "DJ" <www.aarrrrggghh!!!.com> wrote:

>>>

>>> this just posted to the RME forum:

>>>

>>>

>>> The HDSPe PCI Card and the HDSPe MADi card are newly engineered=20  
>>> PCI-Express versions of their PCI successors. Still based on RME's  
>>> famous Hammerfall DSP series features and quality the new PCI-Express  
>>> core ensures full compatibility and maximum performance with  
>>> the latest high-speed serial bus technology found in all newer  
>>> motherboards and computers. Furthermore RME=B4s FPGA core ensures  
>>> full update capability via RME's Secure Flash technology,  
>>> for further hardware and driver updates.

>>>

>>> The HDSPe PCI Card is a short length PCIe x1 card that provides  
>>> RME=B4s own high-speed serial audio data bus, as used in the Multiface,  
>>> Multiface II, Digiface and RPM. These systems are owned and used  
>>> by ten thousands of audio professionals around the planet.  
>>> If users are looking for a no-compromise high-speed audio solution  
>>> combined with ultimate compatibility, these devices are still  
>>> state of the art. The Multiface II and Digiface solutions combine  
>>> some of the highest possible audio transmission rates and low-latency

>>> features you can realize with card-based interface techniques,  
>>> faster than most serial solutions; combined with flexible connectivity.  
>>> Artists and studios all over the world rely on these combinations.  
>>> With the HDSPe PCI Card the further use of the existing range  
>>> of RME=B4s I/O boxes in next generation computers is secured.  
>>> As a special addition, the new HDSP PCIe series is prepared  
>>> to support the use of the TCO, RME's Time Code Option,  
>>> with Multiface/II and Digiface.  
>>>  
>>> The HDSPe MADi card rounds up RME=B4s Premium Line MADi products  
>>> as it is now the interfacing flagship to the MADi world.  
>>> The HDSPe MADi card offers a powerful 128 I/O-channel computer  
>>> connection. It supports 56- and 64-channel modes as well as  
>>> Single and Double Wire formats. All 64 inputs and 64 playback  
>>> channels can be routed and mixed independently to 64 physical outputs.  
>>> The HDSPe MADi turns every "state of the art" computer  
>>> into a powerful DAW (Digital Audio Workstation).  
>>> The HDSPe MADi offers the most powerful router/mixer  
>>> implemented on a single PCI-Express card ever.  
>>> Compared to the existing standard PCI MADi card,  
>>> the new PCI-Express version offers several advantages,  
>>> like support for higher sample rates than 96 kHz,  
>>> TCO support and lower latency.  
>>>  
>>> Both cards come with drivers for Windows XP (multi-client operation  
>>> of MME, GSIF and ASIO 2.0) and brandnew Windows Vista drivers.  
>>> Apple users are perfectly served with Power PC and X86 (Intel)  
>>> drivers providing Core Audio and Core MIDI support.  
>>>  
>>> The HDSPe PCI Card will be available worldwide from March 2007.  
>>> The HDSPe MADi Card will be available from April 2007.  
>>> The pricing will be slightly higher compared to the standard PCI card=20  
>>> products.  
>>>  
>>> Hmmmm.....if I don't get one of these, I might.....  
>>>  
>>>  
>>>  
>>> <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
>>> <HTML><HEAD>  
>>> <META http-equiv=3DContent-Type content=3D"text/html; =  
>>> charset=3Diso-8859-1">  
>>> <META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>  
>>> <STYLE></STYLE>  
>>> </HEAD>  
>>> <BODY>  
>>> <DIV><FONT face=3DArial size=3D2>this just posted to the RME =  
>>> forum:</FONT></DIV>

>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>>> <DIV><BR><FONT face=3DArial size=3D2><EM>The HDSPe PCI Card and the =  
>>> HDSPe MADI card=20  
>>> are newly engineered <BR>PCI-Express versions of their PCI successors.  
=  
>>> Still=20  
>>> based on RME's<BR>famous Hammerfall DSP series features and quality the  
>> =  
>>> new=20  
>>> PCI-Express<BR>core ensures full compatibility and maximum performance=20  
>>> with<BR>the latest high-speed serial bus technology found in all=20  
>>> newer<BR>motherboards and computers. Furthermore RME=B4s FPGA core =  
>>> ensures<BR>full=20  
>>> update capability via RME=92s Secure Flash technology,<BR>for further  
=  
>>> hardware and=20  
>>> driver updates.<BR><BR>The HDSPe PCI Card is a short length PCIe x1 card  
>> =  
>>> that=20  
>>> provides<BR>RME=B4s own high-speed serial audio data bus, as used in  
the  
>> =  
>>> Multiface,<BR>Multiface II, Digiface and RPM. These systems are owned  
=  
>>> and=20  
>>> used<BR>by ten thousands of audio professionals around the planet.<BR>If  
>> =  
>>> users=20  
>>> are looking for a no-compromise high-speed audio solution<BR>combined  
=  
>>> with=20  
>>> ultimate compatibility, these devices are still<BR>state of the art.  
The  
>> =  
>>> Multiface II and Digiface solutions combine<BR>some of the highest =  
>>> possible=20  
>>> audio transmission rates and low-latency<BR>features you can realize  
=  
>>> with=20  
>>> card-based interface techniques,<BR>faster than most serial solutions;  
=  
>>> combined=20  
>>> with flexible connectivity.<BR>Artists and studios all over the world  
=  
>>> rely on=20  
>>> these combinations.<BR>With the HDSPe PCI Card the further use of the  
=  
>>> existing=20

>>> range of RME B4s I/O boxes in next generation computers is =  
>>> secured. As a =20  
>>> special addition, the new HDSP PCIe series is prepared to support  
the  
>> =  
>>> use of =20  
>>> the TCO, RME 92s Time Code Option, with Multiface/II and =  
>>> Digiface. The =20  
>>> HDSPe MADi card rounds up RME B4s Premium Line MADi products as it  
is  
>> =  
>>> now the =20  
>>> interfacing flagship to the MADi world. The HDSPe MADi card offers  
a  
>> =  
>>> powerful =20  
>>> 128 I/O-channel computer connection. It supports 56- and 64-channel  
=  
>>> modes as =20  
>>> well as Single and Double Wire formats. All 64 inputs and 64 =20  
>>> playback channels can be routed and mixed independently to 64 =  
>>> physical =20  
>>> outputs. The HDSPe MADi turns every =93 state of the art =94 =  
>>> computer into a =20  
>>> powerful DAW (Digital Audio Workstation). The HDSPe MADi offers the  
=  
>>> most =20  
>>> powerful router/mixer implemented on a single PCI-Express card =20  
>>> ever. Compared to the existing standard PCI MADi card, the new  
=  
>>> PCI-Express =20  
>>> version offers several advantages, like support for higher sample  
=  
>>> rates than =20  
>>> 96 kHz, TCO support and lower latency. Both cards come with  
=  
>>> drivers =20  
>>> for Windows XP (multi-client operation of MME, GSIF and ASIO 2.0)  
and  
>> =  
>>> brandnew Windows Vista drivers. Apple users are perfectly served with  
>> =  
>>> Power =20  
>>> PC and X86 (Intel) drivers providing Core Audio and Core MIDI =20  
>>> support. The HDSPe PCI Card will be available worldwide from =  
>>> March =20  
>>> 2007. The HDSPe MADi Card will be available from April 2007. The  
=

```
>>> pricing=20
>>> will be slightly higher compared to the standard PCI card=20
>>> <BR>products.</EM></FONT></DIV>
>>> <DIV><EM><FONT face=3DArial size=3D2></FONT></EM> </DIV>
>>> <DIV><FONT face=3DArial size=3D2>HmMMM.....if I don't get one of
=
>>> these, l=20
>>> might.....</FONT></DIV>
>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV></BODY></HTML>
>>>
>>>
>>
>
>--
>Chris Ludwig
>
>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.comhttp://www.virtualbox.org/
```

This might be a last second, Hail Mary move to keep VMWare visible at the horizon, but Innotek has GPL'd (v. 2 only, extra credit if you know why that matters) VirtualBox. Runs on GNU/Linux and Windows hosts with an OS X beta, and will run damn near anything as a guest, from OS/2 to FreeBSD. Binary installers for the 'free for personal and evaluation' use for XP and various free software flavors (including Debian, yay!), so you don't need a compiler to install it.

I got XP running on my Debian laptop in about an hour. This would be a very, very safe way for some of you to have surfing/email reading ability on an audio box. Install Ubuntu or Fedora Core (or better yet Debian) in a VM and run that with NAT for networking and you'll have a devil of a time infecting yourself. Or just get your feet wet with other OS options. Performance on GNU/Linux with the kernel modules is very impressive, don't know about XP but I'll probably try it tonight when I get home. It looks like they're even working on getting video acceleration to work.

TCBWhat a brilliant guy!

But musically, I keep waiting for something to happen. I think he has it in him, but the machines don't allow for much movement...

DC

"Dimitrios" <musurgio@otenet.gr> wrote:

>

> <http://www.youtube.com/watch?v=kp5OxEzXuSg&mode=related&search=>  
>  
>Regards,  
>DimitriosFair enough

"TCB" <nobody@ishere.com> wrote:

>  
>"Nappy" <mgrant01@san.rr.com> wrote:

>>  
>  
>>  
>>You see,Thad has still not address the desktop Mac which have 2 Duel core  
>>Xeon  
>>processors for \$2499,try building one of them for cheaper,ask Chris Ludwig  
>>  
>>if he can build one with the same specs for cheaper.

>  
>That has zero to do with what I posted originally. My point was that I have  
>heard for YEARS that Apple somehow uses these super high grade components  
>that make their hardware more expensive. I haven't had to set up a Mac in  
>a few years, and of course the PowerPC versions were comparatively opaque  
>unless I would go to the trouble of putting Yellow Dog on them. Which I  
didn't.

>But, because a co-workers' kid wanted to play a Windows game on his Macbook  
>I had a chance to look at what kind of hardware is in a \$1400 Apple laptop.  
>The answer is pretty much the same stuff that's in a \$750 Dell laptop, give  
>or take a copy of iLife and a web cam on the Mac and a bigger screen on  
the  
>Dell.

>  
>There are plenty of arguments for owning a Mac, the biggest one being personal  
>preference. I was only seeking to put another of them to bed, that they  
use  
>bending end components that put their hardware in another class than what  
>I use. Quite simply, they don't, and the move to generic Intel hardware  
makes  
>that quite clear.

>  
>TCB

>  
>I like Macs because  
>>like it  
>>or not they have software that I use that only runs on a Mac and I can  
run  
>>any  
>>software that runs on XP on it as well and from were i sit thats makes  
good  
>>sense to me. Now if they come out with a PC version of Aperture and Logic

>>then I'll get  
>>a PC. Sure I'd like to run OSX on a PC,but hating Steve Jobs is not going  
>>to stop me  
>>from using the software I want. Remember the old saying,"Find the software  
>>you want to use and pick the platform that supports it" The Mac supports  
>>both  
>>platforms.  
>>  
>>respect  
>>Nappy  
>>  
>>"DJ" <www.aarrrrggghh!!!.com> wrote:  
>>>How many tracks can that webcam record and play back?  
>>>  
>>>"Nappy" <mgrant01@san.rr.com> wrote in message news:45aa864c\$1@linux...  
>>>>  
>>>> And a web cam built in it.  
>>>>  
>>>> "Nappy" <mgrant01@san.rr.com> wrote:  
>>>>>  
>>>>>The Macbooks have core duo 2 cpu's,try again.  
>>>>>  
>>>>>"TCB" <nobody@ishere.com> wrote:  
>>>>>>  
>>>>>> http://configure.us.dell.com/dellstore/config.aspx?c=us&  
cs=04&kc=6W300&l=en&oc=bndwe4j&s=bsd  
>>>>>>  
>>>>>>Core Duo laptop, 15.4" screen, DVD burner, 1 GB memory. \$750  
>>>>>>  
>>>>>>There are better deals on occasion but this is the current sweet spot.  
>>>> I  
>>>>>>set up two of them last week.  
>>>>>>  
>>>>>>TCB  
>>>>>>  
>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>>>>>>  
>>>>>>>Hey Thad! I was checking Dell's prices, I didn't see any Core 2 Duo  
>>lap  
>>>>>>>tops  
>>>>>>>for \$750.00. I could be wrong, but it looks like they start at \$1299.  
>>>>>>>  
>>>>>>>I  
>>>>>>>>wonder what they would cost similarly configured?  
>>>>>>>>  
>>>>>>>>I think Apple typically makes more margin per unit, well that's what  
>>  
>>>>>>>>I've

>>>>>>read. As a dealer margins were always tight. In the past Apple  
>>>>>>manufactured  
>>>>>>proprietary hardware, and they just didn't sell the number of units  
>>that  
>>>>>>PC manufactures did to have low prices. With Intel, it's a whole  
new  
>>>> ball  
>>>>>>game for Apple. I would think Dell still buys 10 times as much stuff  
>>>> from  
>>>>>>Intel as Apple does. Dell probably gets better pricing.  
>>>>>>  
>>>>>>I have seen Dell do a thousand dollar rebate on their lap tops. When  
>>>> that  
>>>>>>happens, Apple will not be able to compete.  
>>>>>>  
>>>>>> [http://www.dell.com/content/products/category.aspx/notebooks  
?c=us&cs=19&l=en&s=dhs](http://www.dell.com/content/products/category.aspx/notebooks?c=us&cs=19&l=en&s=dhs)  
>>>>>>  
>>>>>>James  
>>>>>>  
>>>>>>"TCB" <nobody@ishere.com> wrote:  
>>>>>>>  
>>>>>>>That's right, Jamie, I finally noticed that Apple is using Intel  
  
>>>>>>>processors.  
>>>>>>>You know me, never up on much in that wild and crazy world of tech.  
>>>>>>>  
>>>>>>>My point, which I stated fairly clearly, was that I have often heard  
>>>>> the  
>>>>>>>argument made that the reason Apple hardware is pricier than an  
>>>>>>>equivalent  
>>>>>>>Dell or home build is because they use superior components in their  
>>  
>>>>>>>machines.  
>>>>>>>That's nonsense. Having seen their 'low end' laptop which runs about  
>>>> \$1300  
>>>>>>>I can say for sure that aside from the slot loading optical drive  
>and  
>>>>>a  
>>>>>>>nice  
>>>>>>>black case it's a slight downgrade from a \$750 Dell. If the optical  
>>  
>>>>>>>drive  
>>>>>>>and case are worth 45% more to you, than that's fine.  
>>>>>>>  
>>>>>>>BTW - Debian Etch is relatively easy get working on these. If I had  
>>  
>>>>>>>more

>>>>>>>money than sense I'd get one as a Debian machine because it's black.  
>>>>  
>>>>>>>  
>>>>>>>TCB  
>>>>>>>  
>>>>>>>Jamie K <Meta@Dimensional.com> wrote:  
>>>>>>>  
>>>>>>>>Where's the fuel? You mean you finally noticed that Apple has gone  
>>to  
>>>>>>  
>>>>>>>>Intel for hardware designs, and onboard graphics on the low end  
  
>>>>>>>>models?  
>>>>>>>>&gt;

---

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Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)  
Posted by [Jamie K](#) on Thu, 21 Dec 2006 17:13:04 GMT  
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---

t;>>>>>>>memory, drives, etc.; quiet and cool running airflow. The laptop  
>  
>>>>>>>>designs  
>>>>>>>>  
>>>>>>>>have varied at accessibility, sometimes compromising for thinness.  
>>For  
>>>>>>>>  
>>>>>>>>>example my PowerBook is easy to access for memory upgrades but not  
>>for  
>>>>>>>>  
>>>>>>>>>HD upgrades. That may have changed in the new ones.  
>>>>>>>>>  
>>>>>>>>>Mac laptop sales are rising, other manufacturers are copying their  
>>  
>>>>>>>>>form  
>>>>>>>>>  
>>>>>>>>>>factor, but if you ever buy one (other than overpaying for a Macbook  
>>>>>for  
>>>>>>>>>  
>>>>>>>>>>someone else, and then complaining about it) I'll be amazed. Sorry  
>>you  
>>>>>>>>  
>>>>>>>>>>had to subject yourself to working on a Mac today, but even sorrier  
>>>> you  
>>>>>>>>>  
>>>>>>>>>>had to infect it with XP. ;^)  
>>>>>>>>>>  
>>>>>>>>>>>Cheers,

>>>>>>>> -Jamie  
>>>>>>>> www.JamieKruz.com  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>TCB wrote:  
>>>>>>>> So, I had to set up XP on a Mac Book today. The child of an  
>>>>>>>> important  
>>>>>>>> person  
>>>>>>>> on my office had one and, surprise, most of the games a 12 year  
>>old  
>>>>>>>>likes  
>>>>>>>> to play don't have Mac versions.  
>>>>>>>>  
>>>>>>>> So, once and for all I can put to rest the notion that Apple  
>>>>>>>> hardware  
>>>>>>>>is  
>>>>>>>> somehow 'super special' and thus justifies the higher price. Intel  
>>>>>>>>chipset,  
>>>>>>>> Intel integrated graphics, Atheros wireless, Marvell NIC, generic  
>>>> firewire  
>>>>>>>> controller. The CD/DVD burner was the slot loading kind, so that's  
>>>>>>>>slightly  
>>>>>>>> cool (unless you want to pop out the CD before the machine boots  
>>  
>>>>>>>> when  
>>>>>>>>it's  
>>>>>>>> nice to have a physical switch), but that's about the only thing  
>>  
>>>>>>>> unusual  
>>>>>>>> about the hardware. If you were to show me the XP device list  
for  
>>>> a  
>>>>>>>>Mac  
>>>>>>>>Book  
>>>>>>>> and the same list from a Dell 640m (two of which

---

Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)  
Posted by [Dedric Terry](#) on Fri, 22 Dec 2006 05:16:50 GMT  
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---

you save. I'm just saying it makes sense  
for  
>> a  
>>>> Pro to buy.  
>>>> You can do what you want, but you can't deny that it's a good value. I'm  
>> not  
>>>> a die

>>>> hard Mac person,in fact I'm going to build a PC to run PARIS on,it makes  
>>>> more sense.  
>>>> PC motherboards still offer PCI slots,and buying an old Mac that boots  
>> to  
>>>> OS9 is a step backwards. All I'm saying is don't let your feelings about  
>>>> Steve Jobs stop you from making a move to a Mac if it gives you more  
>>>> options.  
>>>> Lets face it,Thad and James represent two extremes of opinions,I'm  
talking  
>>>> about options as far as  
>>>> software goes,yes hardware wise PC's have more options,but as was already  
>>>> stated  
>>>> they both have the same or some of the same hardware so I give the Mac  
>> the  
>>>> advantage to Mac for software options. Thats My point.  
>>>>  
>>>> Is saving 90 plus dollars worth it?  
>>>>  
>>>> respect  
>>>> Nappy  
>>>> PS please respond  
>>>>  
>>>> Dedric Terry <dterry@keyofd.net> wrote:  
>>>>> On 1/14/07 8:48 PM, in article 45aaeb8d\$1@linux, "Nappy"  
>>>>> <mgrant01@san.rr.com> wrote:  
>>>>>> You see,Thad has still not address the desktop Mac which have 2 Duel  
>> core  
>>>>>> Xeon  
>>>>>> processors for \$2499,try building one of them for cheaper,ask Chris  
>> Ludwig  
>>>>>>  
>>>>>> if he can build one with the same specs for cheaper. I like Macs because  
>>>>>>  
>>>>>>  
>>>>>> Hey Nappy -  
>>>>>>  
>>>>>> From Newegg.com,  
>>>>>> dual 2.66 Xeon  
>>>>>> Gigabyte server motherboard,  
>>>>>> 1G Corsair DDR2 Ram (2x512),  
>>>>>> 250G Western Digital SATA 3G drive  
>>>>>> NVidia GeForce 7300 256M card  
>>>>>> Sony DVD/CD combo drive (+/- DVDR), 16x  
>>>>>> Antec power supply  
>>>>>> Coolermaster case  
>>>>>> Windows XP Pro SP2 with free upgrade to Vista:  
>>>>>>  
>>>>>> \$2356 shipped.

>>>>>  
>>>>> Not sure what motherboard or drives Apple uses - I think our last Mac  
>>>>> used Samsung. Memory and DVD/CD drive - also not sure. So I may have  
>> spent  
>>>>> more than necessary on this example. Apple also probably gets a bulk  
>> rate  
>>>>> on cpus so that can save a little over paying \$700 each as an individual  
>>>>> buyer.  
>>>>>  
>>>>> fwiw....  
>>>>>  
>>>>> Regards,  
>>>>> Detric  
>>>>>  
>>>>  
>>>  
>>>  
>>  
>>  
>global warming. i grew up in detroit and there were many sub-zero  
nights i played hockey in. it helped take the sting out of a slap  
shot to the shins without pads many a night.

On Mon, 15 Jan 2007 13:00:52 -0500, "Don Nafe" <dnafe@magma.ca> wrote:

>"LaMont" <jjdpro@ameritech.net> wrote in message news:45abaf67\$1@linux...  
>>  
>> DJ, WOW!!! It's 40 degrees(fahrenheit)here in Lower Michigan. What's going  
>> on??  
>>  
>> "DJ" <www.aarrrrggghhh!!!.com> wrote:  
>>>Major pucker factor. I've spent a little time in Ontario and the Michigan  
>> UP  
>>>in the 70's and 80's but it didn't get this cold when I was there.  
>>>  
>>>Yikes!!!  
>>>  
>>>  
>>>  
>  
>I think it's called Winter...I remember it dropping to 40F regularly when I  
>lived in Dayton OH back in the 60's...so as we say here in Canada...Suck it  
>up!!!!  
>  
>:-)  
>James,

"James McCloskey" <excelsm@hotmail.com> wrote in message

news:45abc6a4\$1@linux...

>  
> Hey Deej!  
>  
> Be careful, some of those demo machines are FUBARed! Some people actually  
> try to hack and sabotage them. Or is that your purpose? ; )

Well.....as we were discussing, I need to see how much of the existing OS  
I can hack, right? I figured I'd have some fun on someone else's machine.

;oD

>  
> On your PC you have a good cognitive map of where every thing is and how  
> it works. Like I said, Mac OSX will be like being dropped off in a  
> strange  
> city. A good way to get a better understanding of Mac OSX is to read all  
> the info here:  
>  
> <http://www.apple.com/support/mac101/>

---

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Subject: Re: (No subject)

Posted by Nil on Fri, 22 Dec 2006 07:05:35 GMT

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out.

>  
> <http://www.apple.com/support/switch101/>  
>  
> I think that Apple will release the Core 2 Quad 8 processor machine in the  
> next 3 to 4 months. By July for sure. I would wait to buy, if that's  
> what  
> your thinking. Their release schedule is all different now with the Intel  
> chips???  
>  
> James  
> Thank for the info. I'll look into it. right now I'm installing windows on  
> a new HD with the AMD dual core to see what happens with 3 x EDS cards that  
> were loaned to me a couple of months ago. I figure I need to get this  
> experiment done since the guy who loaned them to me has been nice enough  
> not to hunt me down and break my knees for being such a slacker on this.

Cheers,

Deej

> "DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:  
>> Links saved!!! Thanks. I'm gonna go down to our local Mac store and have  
>

>>some fun with their demo machines. gotta try this stuff.  
>>  
>>;oD  
>>  
>>"James McCloskey" <excelsm@hotmail.com> wrote in message  
>>news:45ab4b69\$1@linux...  
>>>  
>>> Well, here's more.  
>>>  
>>> http://aroundcny.com/technofile/texts/mac031004.html  
>>>  
>>>

---

---

Subject: Re: (No subject)  
Posted by [Dedric Terry](#) on Fri, 22 Dec 2006 08:24:20 GMT  
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---

exclusively)  
>>>>>>>>>>> because,  
>>>>>>>>>>> well, no one else used Motorola cpus for a PC (mostly for other  
>>>>>>>>>>> hardware  
>>>>>>>>>>> devices). I learned assembly language on 808x and 68k  
>>>>>>>>>>> processors  
>>>>> -  
>>>>>>>>>>> Intel  
>>>>>>>>>>> and Motorola. Both do much the same thing, but with a  
>>>>>>>>>>> different  
>>>>>  
>>>>>>>>>>> framework -  
>>>>>>>>>>> 68k's were a little better suited for graphics, but not so much  
>>> for  
>>>>>  
>>>>>>>>>>> math -  
>>>>>>>>>>> vice versa for the Intels, though the differences were more in  
>>> the  
>>>>>  
>>>>>>>>>>> structure  
>>>>>>>>>>> and form of the instruction set, rather than actual functions  
> -  
>>>  
>>>>>>>>>>>>>>> that's  
>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>> the  
>>>>>>>>>>>>>>> main difference the later versions inherited. The problem with  
>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>> Moto  
>>>>>>>>>>>>>>>

>>>>>>>>>> is they  
>>>>>>>>>> couldn't get their clock speeds down with their design - it was  
>>> a  
>>>>>  
>>>>>>>>>> limited  
>>>>>>>>>> design there. I think it is smart of Apple to finally ditch  
> them  
>>>>> and  
>>>>>>>>>> go for  
>>>>>>>>>> Intel (or AMD as was considered for a while I believe).  
>>>>>>>>>>  
>>>>>>>>>> Motherboard manufacturers just make boards to run whatever cpu  
>>> is  
>>>>>>>>>>  
>>>>>>>>>> selling  
>>>>>>>>>> enough to warrant making a board for it, so now you could  
>>>>>>>>>> probably  
>>>>>>>>>>  
>>>>>>>>>> drop most  
>>>>>>>>>> any core 2 duo compatible mobo in a Mac and it should run,  
>>>>>>>>>> unless  
>>>>> the  
>>>>>>>>>> OS is  
>>>>>>>>>> setup to lock out all but spec'd boards, or tolerances with  
>>>>>>>>>> other  
>>>>>>>>>>  
>>>>>>>>>> parts are  
>>>>>>>>>> too low.  
>>>>>>>>>>  
>>>>>>>>>> With comps today, when it comes down to it, the only real  
>>>>>>>>>> difference  
>>>>>>>>>>  
>>>>>>>>>> is what  
>>>>>>>>>> the GUI and the logos look like.  
>>>>>>>>>>  
>>>>>>>>>> The rest is no more of a variation on a theme than you get  
&gt;

---

Subject: Re: (No subject)...What's up under the hood?  
Posted by [LaMont](#) on Fri, 22 Dec 2006 15:16:53 GMT  
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---

```
;>>> charset=3Diso-8859-1">  
>>>> <META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>  
>>>> <STYLE></STYLE>  
>>>> </HEAD>  
>>>> <BODY>
```

>>>> <DIV><FONT face=3DArial size=3D2>this just posted to the RME =  
>>>> forum:</FONT></DIV>  
>>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>>>> <DIV><BR><FONT face=3DArial size=3D2><EM>The HDSPe PCI Card and the =  
>>>> HDSPe MAD1 card=20  
>>>> are newly engineered <BR>PCI-Express versions of their PCI successors.  
> =  
>>>> Still=20  
>>>> based on RME's<BR>famous Hammerfall DSP series features and quality the  
>>> =  
>>>> new=20  
>>>> PCI-Express<BR>core ensures full compatibility and maximum performance=20  
>>>> with<BR>the latest high-speed serial bus technology found in all=20  
>>>> newer<BR>motherboards and computers. Furthermore RME=B4s FPGA core =  
>>>> ensures<BR>full=20  
>>>> update capability via RME=92s Secure Flash technology,<BR>for further  
> =  
>>>> hardware and=20  
>>>> driver updates.<BR><BR>The HDSPe PCI Card is a short length PCIe x1 card  
>>> =  
>>>> that=20  
>>>> provides<BR>RME=B4s own high-speed serial audio data bus, as used in  
> the  
>>> =  
>>>> Multiface,<BR>Multiface II, Digiface and RPM. These systems are owned  
> =  
>>>> and=20  
>>>> used<BR>by ten thousands of audio professionals around the planet.<BR>If  
>>> =  
>>>> users=20  
>>>> are looking for a no-compromise high-speed audio solution<BR>combined  
> =  
>>>> with=20  
>>>> ultimate compatibility, these devices are still<BR>state of the art.  
> The  
>>> =  
>>>> Multiface II and Digiface solutions combine<BR>some of the highest =  
>>>> possible=20  
>>>> audio transmission rates and low-latency<BR>features you can realize  
> =  
>>>> with=20  
>>>> card-based interface techniques,<BR>faster than most serial solutions;  
> =  
>>>> combined=20  
>>>> with flexible connectivity.<BR>Artists and studios all over the world  
> =  
>>>> rely on=20  
>>>> these combinations.<BR>With the HDSPe PCI Card the further use of the

> =  
 >>>> existing=20  
 >>>> range<BR>of RME=B4s I/O boxes in next generation computers is =  
 >>>> secured.<BR>As a=20  
 >>>> special addition, the new HDSP PCIe series is prepared<BR>to support  
 > the  
 >>> =  
 >>>> use of=20  
 >>>> the TCO, RME=92s Time Code Option,<BR>with Multiface/II and =  
 >>>> Digiface.<BR><BR>The=20  
 >>>> HDSPe MADI card rounds up RME=B4s Premium Line MADI products<BR>as it  
 > is  
 >>> =  
 >>>> now the=20  
 >>>> interfacing flagship to the MADI world.<BR>The HDSPe MADI card offers  
 > a  
 >>> =  
 >>>> powerful=20  
 >>>> 128 I/O-channel computer<BR>connection. It supports 56- and 64-channel  
 > =  
 >>>> modes as=20  
 >>>> well as<BR>Single and Double Wire formats. All 64 inputs and 64=20  
 >>>> playback<BR>channels can be routed and mixed independently to 64 =  
 >>>> physical=20  
 >>>> outputs.<BR>The HDSPe MADI turns every =93state of the art=94 =  
 >>>> computer<BR>into a=20  
 >>>> powerful DAW (Digital Audio Workstation).<BR>The HDSPe MADI offers the  
 > =  
 >>>> most=20  
 >>>> powerful router/mixer<BR>implemented on a single PCI-Express card=20  
 >>>> ever.<BR>Compared to the existing standard PCI MADI card,<BR>the new  
 > =  
 >>>> PCI-Express=20  
 >>>> version offers several advantages,<BR>like support for higher sample  
 > =  
 >>>> rates than=20  
 >>>> 96 kHz,<BR>TCO support and lower latency.<BR><BR>Both cards come with  
 > =  
 >>>> drivers=20  
 >>>> for Windows XP (multi-client operation<BR>of MME, GSIF and ASIO 2.0)  
 > and  
 >>> =  
 >>>> brandnew Windows Vista drivers.<BR>Apple users are perfectly served with  
 >>> =  
 >>>> Power=20  
 >>>> PC and X86 (Intel)<BR>drivers providing Core Audio and Core MIDI=20  
 >>>> support.<BR><BR>The HDSPe PCI Card will be available worldwide from =  
 >>>> March=20

>>>> 2007.<BR>The HDSPe MADI Card will be available from April 2007.<BR>The  
> =  
>>>> pricing=20  
>>>> will be slightly higher compared to the standard PCI card=20  
>>>> <BR>products.</EM></FONT></DIV>  
>>>> <DIV><EM><FONT face=3DArial size=3D2></FONT></EM> </DIV>  
>>>> <DIV><FONT face=3DArial size=3D2>Hmmm.....if I don't get one of  
> =  
>>>> these, I=20  
>>>> might.....</FONT></DIV>  
>>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV></BODY></HTML>  
>>>>  
>>>>  
>> --  
>> Chris Ludwig  
>>  
>> ADK Pro Audio  
>> (859) 635-5762  
>> www.adkproaudio.com  
>> chrisl@adkproaudio.com  
>

--

Chris Ludwig

ADK Pro Audio  
(859) 635-5762  
www.adkproaudio.com

chrisl@adkproaudio.com Well I'll be hornswaggled..... I didn't know you guys built laptops. I was thinking that a couple of quad core CPUs might work in one if I took a chainsaw and.....

;o)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
news:45abf6df@linux...  
> Hi Thad,  
> Wh

---

Subject: Re: (No subject)...What's up under the hood?  
Posted by [Dedric Terry](#) on Fri, 22 Dec 2006 16:08:55 GMT  
[View Forum Message](#) <> [Reply to Message](#)

4;ameritech.net" target="\_blank">jjdpro@ameritech.net> wrote in message

news:45abef81\$1@linux...

>

> Dedic,

> From Newegg.com, dual 2.66 Xeon Gigabyte server motherboard,

>

> Is this board Dual 2 core (Xeon) compatible??

>

> Dedic Terry <dterry@keyofd.net> wrote:

>>On 1/15/07 9:45 AM, in article 45aba181\$1@linux, "Nappy"

>><mgrant01@san.rr.com> wrote:

>>

>>>

>>> Understood!

>>> I'm not as computer savvy as most here which factors into my decision

> to

>>> go with a Mac. I agree, preference is everything.

>>Hey Nappy -

>>

>>We all debate these things as if they really matter, but it's just a means

>>to an end. Macs are great systems - the best comp is the one that serves

>>you best.

>>>

>>> PS how are the kids? You do have 2 if I recall?

>>> I remember when your first was born.

>>

>>We do - thanks for asking. They are doing great! Aidan is 6 and in

>>kindergarten, and Bren is 19 months - both are a lot of fun - sweet kids.

>>How's your family? How are you?

>>

>>Regards,

>>Dedic

>>>

>>> Dedic Terry <dterry@keyofd.net> wrote:

>>>> Hey Nappy - first I'm just posting as a friendly comparison of

>>>> perspectives,

>>>> not a one is "better" than the other debate, just to be sure you don't

>>>> misunderstand my intent, or think that I'm trying to degrade the value

> of

>>> a

>>>> Mac - great systems and nice design on a lot of levels. :-)

>>>>

>>>> The only software I saw in the Apple store config was optional - iLife,

>>> etc,

>>>> and not included in the \$2499. (Bluetooth, etc. also additional).

>>>> Doesn't

>>>> really leave much, if anything different from what comes with Windows

> XP.

>>>> Sure, iPhoto, iMovie are nicer than Windows, but I don't use those at

> all  
>>> as  
>>>> they are really just home user apps anyway.  
>>>>  
>>>> Software advantage depends on what you need it for - for Logic, there's  
>>> no  
>>>> other choice. If it's for home use, or even just buying off the shelf,  
>>> then  
>>>> preference really has everything to do with it.  
>>>>  
>>>> I agree on PCI slots, hardware, etc. that's my big reason for staying  
> with  
>>>> PCs, that and they are just easier to use as sample library farms (and  
>>>> multiple PCs also certainly work fine with a Mac/Logic as the main  
>>>> sequencer/host).  
>>>>  
>>>> Actually for the \$90 saved, I would also be getting higher quality RAM  
> (at  
>>>> least based on what past models have used), possibly a better hard  
>>>> drive,  
>>>> more PCI slots, and more options on the motherboard out of the box, but  
>>>> yeah, it's only really relevant for guys like me that try to get the  
> most  
>>>> out of it for a specific purpose. And yes it is in a pro use where the  
>>>> extra 5-10% can make a difference - even spending an extra \$90 or so  
> I could  
>>>> get 2G which is a minimum for what I do - to add an extra 1G it's an  
> extra  
>>>> \$299 (assuming the buyer would want to go DIY to save \$200).  
>>>>  
>>>> Of course that doesn't make the Mac any less of a pro solution - it's  
> a  
>>>> great solution.  
>>>>  
>>>> It's preference - that's all I'm saying. There aren't stark contrasts  
> that  
>>>> often seem to be purported in these threads. For most people it's  
>>>> shades  
>>> of  
>>>> silicon and grey; but for some users, those shades are much more than  
> a  
>>> \$90  
>>>> difference or a half day spent building a system.  
>>>>  
>>>> Regards,  
>>>> Detric  
>>>>  
>>>> On 1/14/07 9:57 PM, in article 45aafba9\$1@linux, "Nappy"

>>>> <mgrant01@san.rr.com> wrote:  
>>>>  
>>>>>  
>>>>> Detric,  
>>>>> If you add all the software that comes with it and the elegant design  
>>> plus  
>>>>> the fact that you can run both OSX and XP and you don't have to build  
>>> it  
>>>>> makes  
>>>>> up for the 90 plus dollars you save. I'm just saying it makes sense  
> for  
>>> a  
>>>>> Pro to buy.  
>>>>> You can do what you want, but you can't deny that its a good value. I'm  
>>> not  
>>>>> a die  
>>>>> hard Mac person, in fact I'm going to build a PC to run PARIS on, it  
>>>>> makes  
>>>>> more sense.  
>>>>> PC motherboards still offer PCI slots, and buying an old Mac that boots  
>>> to  
>>>>> OS9 is a step backwards. All I'm saying is don't let your feelings  
>>>>> about  
>>>>> Steve Jobs stop you from making a move to a Mac if it gives you more  
>>>>> options.  
>>>>> Lets face it, Thad and James represent two extremes of opinions, I'm  
> talking  
>>>>> about options as far as  
>>>>> software goes, yes hardware wise PC's have more options, but as was  
>>>>> already  
>>>>> stated  
>>>>> they both have the same or some of the same hardware so I give the Mac  
>>> the  
>>>>> advantage to Mac for software options. That's My point.  
>>>>>  
>>>>> Is saving 90 plus dollars worth it?  
>>>>>  
>>>>> respect  
>>>>> Nappy  
>>>>> PS please respond  
>>>>>  
>>>>> Detric Terry <dterry@keyofd.net> wrote:  
>>>>>> On 1/14/07 8:48 PM, in article 45aaeb8d\$1@linux, "Nappy"  
>>>>>>> <mgrant01@san.rr.com> wrote:  
>>>>>>>> You see, Thad has still not address the desktop Mac which have 2 Duel  
>>> core  
>>>>>>> Xeon  
>>>>>>>> processors for \$2499, try building one of them for cheaper, ask Chris

>>> Ludwig  
>>>>>>  
>>>>>> if he can build one with the same specs for cheaper. I like Macs  
>>>>>> because  
>>>>>>  
>>>>>>  
>>>>>> Hey Nappy -  
>>>>>>  
>>>>>> From Newegg.com,  
>>>>>> dual 2.66 Xeon  
>>>>>> Gigabyte server motherboard,  
>>>>>> 1G Corsair DDR2 Ram (2x512),  
>>>>>> 250G Western Digital SATA 3G drive  
>>>>>> NVidia GeForce 7300 256M card  
>>>>>> Sony DVD/CD combo drive (+/- DVDR), 16x  
>>>>>> Antec power supply  
>>>>>> Coolermaster case  
>>>>>> Windows XP Pro SP2 with free upgrade to Vista:  
>>>>>>  
>>>>>> \$2356 shipped.  
>>>>>>  
>>>>>> Not sure what motherboard or drives Apple uses - I think our last Mac  
>>>>>> used Samsung. Memory and DVD/CD drive - also not sure. So I may  
>>>>>> have  
>>> spent  
>>>>>> more than necessary on this example. Apple also probably gets a bulk  
>>> rate  
>>>>>> on cpus so that can save a little over paying \$700 each as an  
>>>>>> individual  
>>>>>> buyer.  
>>>>>>  
>>>>>> fwiw....  
>>>>>>  
>>>>>> Regards,  
>>>>>> Dedric  
>>>>>>  
>>>>>>  
>>>>  
>>>  
>>  
>Well, I have been really testing my system lately.  
I have been putting a lot more time in in the studio  
ramping up for some real customers.  
Unfortunately I am very disappointed in the performance of my comp.  
This is the first time I have really tried to record with the XP  
OS.  
I was planning on using Cubase as my mixing software and PARIS just as tracking.  
That may be the way to go, but I just cant bring myself to leae PARIS. Ugh...

I have been riddled with blue screens during playback, Que errors, PARIS not closing all the way after closing it out(stays active in the task manager & doesn't disconnect from MECs). This is a brand new comp..the fastest I could afford at the time and it is running like crap with PARIS. CUBase seems pretty stable...actually everything else seems stable. Crap.... This is frustrating.

I really don't want to suffer the embarrassment of rebooting the comp every half hour with a client. That would blow.

I am thinking about switching back to WIN98.

Shit!

Shit!

Shit!

Ok I am getting pissed off... I need to go and not think about it.

On a lighter note the recording is coming along at a satisfactory rate. I am pleased with what I have come up with thus far in regards to how my mixes are sounding.

It's really quite enjoyable..

I really need to get a FM transmitter so I don't need to burn so many test CDs though.

BConfigure your computer as a dual boot machine and use Win ME for Paris. It sounds to me like you've got some IRQ issues with the EDS card(s) sharing with either your video card or whatever else you are using for Cubase SX. check your device manager so see how your ITRQ's are being shared. Paris runs nicely on Win ME, but it won't if work any better than XP if you've got an IRQ conflict. . You're on the right track however. Tracking in Paris and mixing in Cubase is a dream come true.

Deej

"brandon" <a@a.com> wrote in message news:45abfb08\$1@linux...

>

> Well, I have been really testing my system lately.

> I have been putting a lot more time in in the studio

> ramping up for some real customers.

> Unfortunately I am very disappointed in the performance of my comp.

> This is the first time I have really tried to record with the XP

> OS.

> I was planning on using Cubase as my mixing software and PARIS just as tracking.

> That may be the way to go, but I just can't bring myself to leave PARIS.

> Ugh...

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> not closing all the way after closing it out(stays active in the task

> manager

> & doesn't disconnect from MECs). This is a brand new comp..the fastest I

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> Shit!  
> Shit!  
> Shit!  
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> On a lighter note the recording is coming along at a satifactory rate. I  
> am pleased with what I have come up with thus far in regards to how my  
> mixes  
> are sounding.  
> Its really quite enjoyable..  
> I really need to get a FM transmitter so I dont need to bun so many test  
> CDs though.  
>  
> BAnd you were wondering what to get her for her birthday; )

[http://apcmag.com/4985/tech\\_toys\\_turnSexy\\_literally](http://apcmag.com/4985/tech_toys_turnSexy_literally)

James

P.S. This is compatible with the BlackBerry!!lol

DJ wrote:

> Well I'll be hornswaggled..... I didn't know you guys built laptops. I was  
> thinking that a couple of quad core CPUs might work in one if I took a  
> chainsaw and.....  
>  
> ;o)  
>  
>  
>  
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
> news:45abf6df@linux...  
>> Hi Thad,  
>> Why yes I do as a matter of fact.  
>>  
>> [http://www.adkproaudio.com/systems/saved\\_system.cfm?systemid=112&saved\\_id=9603](http://www.adkproaudio.com/systems/saved_system.cfm?systemid=112&saved_id=9603)  
>>  
>> It's got card bas and express card (you can only use one or the other not  
>> both)  
>>  
>> The firewire work s fine on most audio devices but I have seen some issues  
>> with the Presonus Firebox with it but the RME. M-Audio and TC stuff is  
>> working fine so far.  
>> Don't know how well its Linux driver support may be though..:)

>>  
>>  
>>  
>> Chris  
>>  
>>  
>> TCB wrote:  
>>> All of which is perfectly understandable, but doesn't help me get my HDSP  
>>> RPM running now does it ;-)  
>>>  
>>> Do you know of any laptops that are higher performance, reasonably  
>>> priced,  
>>> and still have cardbus slots?  
>>>  
>>> TCB  
>>>  
>>> Chris Ludwig <chrisl@adkproaudio.com> wrote

---

---

Subject: Re: (No subject)  
Posted by [TCB](#) on Fri, 22 Dec 2006 16:31:46 GMT  
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e issues  
> with the Presonus Firebox with it but the RME. M-Audio and TC stuff is  
> working fine so far.  
> Don't know how well its Linux driver support may be though...)  
>  
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> Chris  
>  
>  
> TCB wrote:  
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>> RPM running now does it ;-)  
>>  
>> Do you know of any laptops that are higher performance, reasonably  
>> priced,  
>> and still have cardbus slots?  
>>  
>> TCB  
>>  
>> Chris Ludwig <chrisl@adkproaudio.com> wrote:  
>>> Hi Thad,  
>>> There are still some technology hurdles on the express card side of  
>>> things. The spec is still a bit grey.  
>>> Also RME have stated on their forum about some companies coming out with

>>  
>>> card bus to express card adapter that look promising. I think they are  
>>> on a wait and see how they work rather than investing resources on it.  
>>> There is a much larger user base for the pci cards so they rightfully  
>>> are starting with those first.  
>>>  
>>> Chris  
>>>  
>>>  
>>> TCB wrote:  
>>>> Sadly, no mention of ExpressCard. I would hope that's next.  
>>>> TCB  
>>>>  
>>>> "DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:  
>>>>> this just posted to the RME forum:  
>>>>>  
>>>>>  
>>>>> The HDSPe PCI Card and the HDSPe MADi card are newly engineered=20  
>>>>> PCI-Express versions of their PCI successors. Still based on RME's  
>>>>> famous Hammerfall DSP series features and quality the new PCI-Express  
>>>>> core ensures full compatibility and maximum performance with  
>>>>> the latest high-speed serial bus technology found in all newer  
>>>>> motherboards and computers. Furthermore RME=B4s FPGA core ensures  
>>>>> full update capability via RME's Secure Flash technology,  
>>>>> for further hardware and driver updates.  
>>>>>  
>>>>> The HDSPe PCI Card is a short length PCIe x1 card that provides  
>>>>> RME=B4s own high-speed serial audio data bus, as used in the  
>>>>> Multiface,  
>>>>> Multiface II, Digiface and RPM. These systems are owned and used  
>>>>> by ten thousands of audio professionals around the planet.  
>>>>> If users are looking for a no-compromise high-speed audio solution  
>>>>> combined with ultimate compatibility, these devices are still  
>>>>> state of the art. The Multiface II and Digiface solutions combine  
>>>>> some of the highest possible audio transmission rates and low-latency  
>>>>> features you can realize with card-based interface techniques,  
>>>>> faster than most serial solutions; combined with flexible  
>>>>> connectivity.  
>>>>> Artists and studios all over the world rely on these combinations.  
>>>>> With the HDSPe PCI Card the further use of the existing range  
>>>>> of RME=B4s I/O boxes in next generation computers is secured.  
>>>>> As a special addition, the new HDSP PCIe series is prepared  
>>>>> to support the use of the TCO, RME's Time Code Option,  
>>>>> with Multiface/II and Digiface.  
>>>>>  
>>>>> The HDSPe MADi card rounds up RME=B4s Premium Line MADi products  
>>>>> as it is now the interfacing flagship to the MADi world.  
>>>>> The HDSPe MADi card offers a powerful 128 I/O-channel computer

>>>> connection. It supports 56- and 64-channel modes as well as  
>>>> Single and Double Wire formats. All 64 inputs and 64 playback  
>>>> channels can be routed and mixed independently to 64 physical outputs.  
>>>> The HDSPe MADi turns every "state of the art" computer  
>>>> into a powerful DAW (Digital Audio Workstation).  
>>>> The HDSPe MADi offers the most powerful router/mixer  
>>>> implemented on a single PCI-Express card ever.  
>>>> Compared to the existing standard PCI MADi card,  
>>>> the new PCI-Express version offers several advantages,  
>>>> like support for higher sample rates than 96 kHz,  
>>>> TCO support and lower latency.  
>>>>  
>>>> Both cards come with drivers for Windows XP (multi-client operation  
>>>> of MME, GSIF and ASIO 2.0) and brandnew Windows Vista drivers.  
>>>> Apple users are perfectly served with Power PC and X86 (Intel)  
>>>> drivers providing Core Audio and Core MIDI support.  
>>>>  
>>>> The HDSPe PCI Card will be available worldwide from March 2007.  
>>>> The HDSPe MADi Card will be available from April 2007.  
>>>> The pricing will be slightly higher compared to the standard PCI  
>>>> card=20  
>>>> products.  
>>>>  
>>>> Hmmm.....if I don't get one of these, I might.....  
>>>>  
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>>>>  
>>>> <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
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>>>> <META http-equiv=3DContent-Type content=3D"text/html; =  
>>>> charset=3Diso-8859-1">  
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Subject: Re: (No subject)

Posted by [LaMont](#) on Fri, 22 Dec 2006 16:46:47 GMT

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META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>  
>>>> <STYLE></STYLE>  
>>>> </HEAD>  
>>>> <BODY>  
>>>> <DIV><FONT face=3DArial size=3D2>this just posted to the RME =  
>>>> forum:</FONT></DIV>  
>>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>>>> <DIV><BR><FONT face=3DArial size=3D2><EM>The HDSPe PCI Card and the =  
>>>> HDSPe MADi card=20  
>>>> are newly engineered <BR>PCI-Express versions of their PCI successors.

>> =  
>>>> Still=20  
>>>> based on RME's<BR>famous Hammerfall DSP series features and quality  
>>>> the  
>>>> =  
>>>> new=20  
>>>> PCI-Express<BR>core ensures full compatibility and maximum  
>>>> performance=20  
>>>> with<BR>the latest high-speed serial bus technology found in all=20  
>>>> newer<BR>motherboards and computers. Furthermore RME=B4s FPGA core =  
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>> =  
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>>>> provides<BR>RME=B4s own high-speed serial audio data bus, as used in  
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>>>> Multiface,<BR>Multiface II, Digiface and RPM. These systems are owned  
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>>>> with flexible connectivity.<BR>Artists and studios all over the world  
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>>>> range of RME B4s I/O boxes in next generation computers is =  
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>>>> special addition, the new HDSP PCIe series is prepared to support  
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>>>> =  
>>>> use of=20  
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>>>> Digiface. The=20  
>>>> HDSPe MADi card rounds up RME= B4s Premium Line MADi products as it  
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>>>> interfacing flagship to the MADi world. The HDSPe MADi card offers  
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>>>> 128 I/O-channel computer connection. It supports 56- and 64-channel  
>> =  
>>>> modes as=20  
>>>> well as Single and Double Wire formats. All 64 inputs and 64=20  
>>>> playback channels can be routed and mixed independently to 64 =  
>>>> physical=20  
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>>>> computer into a=20  
>>>> powerful DAW (Digital Audio Workstation). The HDSPe MADi offers the  
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>>>> rates than=20  
>>>> 96 kHz, TCO support and lower latency. Both cards come with  
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>>>> <DIV><EM><FONT face=3DArial size=3D2></FONT></EM> </DIV>  
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>>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV></BODY></HTML>  
>>>>  
>>>>  
>>> --  
>>> Chris Ludwig  
>>>  
>>> ADK Pro Audio  
>>> (859) 635-5762  
>>> www.adkproaudio.com  
>>> chrisl@adkproaudio.com  
>>  
>  
> --  
> Chris Ludwig  
>  
> ADK Pro Audio  
> (859) 635-5762  
> www.adkproaudio.com  
> chrisl@adkproaudio.comThe one I was looking at was - socket 771.

Dedric

"LaMont" <

---

---

Subject: Re: (No subject)  
Posted by [TCB](#) on Fri, 22 Dec 2006 17:25:04 GMT  
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/>  
>  
>There are plenty of arguments for owning a Mac, the biggest one being personal  
>preference. I was only seeking to put another of them to bed, that they  
use  
>bending end components that put their hardware in another class than what  
>I use. Quite simply, they don't, and the move to generic Intel hardware  
makes  
>that quite clear.

>  
>TCB

Not to worry! you can get an IT guy to upgrade the Dell lap top with a video camera! LOL!

<http://guides.macrumors.com/images/4/4b/GetAMaciSight.png>

>  
>I like Macs because  
>>like it  
>>or not they have software that I use that only runs on a Mac and I can run  
>>any  
>>software that runs on XP on it as well and from were i sit thats makes good  
>>sense to me. Now if they come out with a PC version of Aperture and Logic  
>>then I'll get  
>>a PC. Sure I'd like to run OSX on a PC,but hating Steve Jobs is not going  
>>to stop me  
>>from using the software I want. Remember the old saying,"Find the software  
>>you want to use and pick the platform that supports it" The Mac supports  
>>both  
>>platforms.  
>>  
>>respect  
>>Nappy  
>>  
>>"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:  
>>>How many tracks can that webcam record and play back?  
>>>  
>>>"Nappy" <[mgrant01@san.rr.com](mailto:mgrant01@san.rr.com)> wrote in message [news:45aa864c\\$1@linux...](mailto:news:45aa864c$1@linux...)  
>>>>  
>>>> And a web cam built in it.  
>>>>  
>>>> "Nappy" <[mgrant01@san.rr.com](mailto:mgrant01@san.rr.com)> wrote:  
>>>>>  
>>>>>The Macbooks have core duo 2 cpu's,try again.  
>>>>>  
>>>>>"TCB" <[nobody@ishere.com](mailto:nobody@ishere.com)> wrote:  
>>>>>>  
>>>>>> <http://configure.us.dell.com/dellstore/config.aspx?c=us&cs=04&kc=6W300&l=en&oc=bndwe4j&s=bsd>

>>>>>  
>>>>>Core Duo laptop, 15.4" screen, DVD burner, 1 GB memory. \$750  
>>>>>  
>>>>>There are better deals on occasion but this is the current sweet spot.  
>>>> I  
>>>>>set up two of them last week.  
>>>>>  
>>>>>TCB  
>>>>>  
>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>>>>>  
>>>>>>Hey Thad! I was checking Dell's prices, I didn't see any Core 2 Duo  
>>lap  
>>>>>tops  
>>>>>>for \$750.00. I could be wrong, but it looks like they start at \$1299.  
>>>>>  
>>>>>>I  
>>>>>>>wonder what they would cost similarly configured?  
>>>>>>>  
>>>>>>>I think Apple typically makes more margin per unit, well that's what  
>>  
>>>>>>>I've  
>>>>>>>read. As a dealer margins were always tight. In the past Apple  
>>>>>>>manufactured  
>>>>>>>proprietary hardware, and they just didn't sell the number of units  
>>that  
>>>>>>>PC manufactures did to have low prices. With Intel, it's a whole  
new  
>>>> ball  
>>>>>>>game for Apple. I would think Dell still buys 10 times as much stuff  
>>>> from  
>>>>>>>Intel as Apple does. Dell probably gets better pricing.  
>>>>>>>  
>>>>>>>I have seen Dell do a thousand dollar rebate on their lap tops. When  
>>>> that  
>>>>>>>happens, Apple will not be able to compete.  
>>>>>>>  
>>>>>>> [http://www.dell.com/content/products/category.aspx/notebooks  
?c=us&cs=19&l=en&s=dhs](http://www.dell.com/content/products/category.aspx/notebooks?c=us&cs=19&l=en&s=dhs)  
>>>>>>>  
>>>>>>>James  
>>>>>>>  
>>>>>>>"TCB" <nobody@ishere.com> wrote:  
>>>>>>>>  
>>>>>>>>That's right, Jamie, I finally noticed that Apple is using Intel  
  
>>>>>>>>processors.  
>>>>>>>>You know me, never up on much in that wild and crazy world of tech.

>>>>>>>  
>>>>>>>My point, which I stated fairly clearly, was that I have often heard  
>>>> the  
>>>>>>>argument made that the reason Apple hardware is pricier than an  
>>>>>>>equivalent  
>>>>>>>Dell or home build is because they use superior components in their  
>>  
>>>>>>>machines.  
>>>>>>>That's nonsense. Having seen their 'low end' laptop which runs about  
>>>> \$1300  
>>>>>>>I can say for sure that aside from the slot loading optical drive  
>and  
>>>>>a  
>>>>>nice  
>>>>>>>black case it's a slight downgrade from a \$750 Dell. If the optical  
>>  
>>>>>>>drive  
>>>>>>>and case are worth 45% more to you, than that's fine.  
>>>>>>>  
>>>>>>>BTW - Debian Etch is relatively easy get working on these. If I had  
>>  
>>>>>>>more  
>>>>>>>money than sense I'd get one as a Debian machine because it's black.  
>>>>  
>>>>>>>  
>>>>>>>TCB  
>>>>>>>  
>>>>>>>Jamie K <Meta@Dimensional.com> wrote:  
>>>>>>>>  
>>>>>>>>Where's the fuel? You mean you finally noticed that Apple has gone  
>>to  
>>>>>>>  
>>>>>>>>Intel for hardware designs, and onboard graphics on the low end  
  
>>>>>>>>models?  
>>>>>>>>>  
>>>>>>>>>This is pretty old news. When Apple announced the Intel switch more  
>>>> than  
>>>>>>>>>  
>>>>>>>>>a year ago, this was one of the reasons given. The Macbook is their  
>>>> low  
>>>>>>>>>  
>>>>>>>>>end laptop, and probably the biggest cost reduction was using the  
>>>>>>>>>onboard graphics instead of something snazzier. The Macbook Pro  
has  
>>>> the  
>>>>>>>>>  
>>>>>>>>>snazzier stuff, but it's still off the shelf with OSX drivers. Apple

>>>>>  
>>>>>>>doesn't and hasn't ever AFAIK developed their own graphics chipsets.  
>>>>>>>  
>>>>>>>Well heck, they don't develop their own CPUs either, although I  
  
>>>>>>>imagine  
>>>>>>>  
>>>>>>>they give input to those companies. Up until last year Apple chose  
>>>>>>>different CPU models than were blessed by Microsoft, and tried to  
>>gain  
>>>>>>>  
>>>>>>>an advantage from the differences. Now they are using the same CPUs  
>>>> that  
>>>>>>>  
>>>>>>>Microsoft likes, so any advantage is going to be from design and  
>  
>>>>>>>software.  
>>>>>>>  
>>>>>>>I like Apple's desktop case design. Really easy to get into and  
change  
>>>>>>>  
>>>>>>>memory, drives, etc.; quiet and cool running airflow. The laptop  
>  
>>>>>>>designs  
>>>>>>>  
>>>>>>>have varied at accessibility, sometimes compromising for thinness.  
>>For  
>>>>>>>  
>>>>>>>example my PowerBook is easy to access for memory upgrades but not  
>>for  
>>>>>>>  
>>>>>>>HD upgrades. That may have changed in the new ones.  
>>>>>>>  
>>>>>>>Mac laptop sales are rising, other manufacturers are copying their  
>>  
>>>>>>>form  
>>>>>>>  
>>>>>>>factor, but if you ever buy one (other than overpaying for a Macbook  
>>>>>for  
>>>>>>>  
>>>>>>>someone else, and then complaining about it) I'll be amazed. Sorry  
>>you  
>>>>>>>  
>>>>>>>had to subject yourself to working on a Mac today, but even sorrier  
>>>>> you  
>>>>>>>  
>>>>>>>had to infec

---

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Subject: Re: (No subject)

Posted by [erlilo](#) on Fri, 22 Dec 2006 17:48:26 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I might.....

>>>>>

>>>>>

>>>>>

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>>>>> </HEAD>

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>>>>> <DIV><FONT face=3DArial size=3D2>this just posted to the RME =

>>>>> forum:</FONT></DIV>

>>>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>

>>>>> <DIV><BR><FONT face=3DArial size=3D2><EM>The HDSPe PCI Card and the

=

>>>>> HDSPe MADI card=20

>>>>> are newly engineered <BR>PCI-Express versions of their PCI successors.

>>> =

>>>>> Still=20

>>>>> based on RME's<BR>famous Hammerfall DSP series features and quality

>>>>> the

>>>>> =

>>>>> new=20

>>>>> PCI-Express<BR>core ensures full compatibility and maximum

>>>>> performance=20

>>>>> with<BR>the latest high-speed serial bus technology found in all=20

>>>>> newer<BR>motherboards and computers. Furthermore RME=B4s FPGA core

=

>>>>> ensures<BR>full=20

>>>>> update capability via RME=92s Secure Flash technology,<BR>for further

>>> =

>>>>> hardware and=20

>>>>> driver updates.<BR><BR>The HDSPe PCI Card is a short length PCIe x1

>>>>> card

>>>>> =

>>>>> that=20

>>>>> provides<BR>RME=B4s own high-speed serial audio data bus, as used

in

>>> the

>>>>> =

>>>>> Multiface,<BR>Multiface II, Digiface and RPM. These systems are owned

>>> =  
>>>>> and=20  
>>>>> used<BR>by ten thousands of audio professionals around the  
>>>>> planet.<BR>If  
>>>>> =  
>>>>> users=20  
>>>>> are looking for a no-compromise high-speed audio solution<BR>combined  
>>> =  
>>>>> with=20  
>>>>> ultimate compatibility, these devices are still<BR>state of the art.  
>>> The  
>>>>> =  
>>>>> Multiface II and Digiface solutions combine<BR>some of the highest  
=  
>>>>> possible=20  
>>>>> audio transmission rates and low-latency<BR>features you can realize  
>>> =  
>>>>> with=20  
>>>>> card-based interface techniques,<BR>faster than most serial solutions;  
>>> =  
>>>>> combined=20  
>>>>> with flexible connectivity.<BR>Artists and studios all over the world  
>>> =  
>>>>> rely on=20  
>>>>> these combinations.<BR>With the HDSPe PCI Card the further use of  
the  
>>> =  
>>>>> existing=20  
>>>>> range<BR>of RME=B4s I/O boxes in next generation computers is =  
>>>>> secured.<BR>As a=20  
>>>>> special addition, the new HDSP PCIe series is prepared<BR>to support  
>>> the  
>>>>> =  
>>>>> use of=20  
>>>>> the TCO, RME=92s Time Code Option,<BR>with Multiface/II and =  
>>>>> Digiface.<BR><BR>The=20  
>>>>> HDSPe MADi card rounds up RME=B4s Premium Line MADi products<BR>as  
it  
>>> is  
>>>>> =  
>>>>> now the=20  
>>>>> interfacing flagship to the MADi world.<BR>The HDSPe MADi card offers  
>>> a  
>>>>> =  
>>>>> powerful=20  
>>>>> 128 I/O-channel computer<BR>connection. It supports 56- and 64-channel  
>>> =  
>>>>> modes as=20

>>>>> well as<BR>Single and Double Wire formats. All 64 inputs and 64=20  
>>>>> playback<BR>channels can be routed and mixed independently to 64 =  
>>>>> physical=20  
>>>>> outputs.<BR>The HDSPe MADi turns every =93state of the art=94 =  
>>>>> computer<BR>into a=20  
>>>>> powerful DAW (Digital Audio Workstation).<BR>The HDSPe MADi offers  
the  
>>> =  
>>>>> most=20  
>>>>> powerful router/mixer<BR>implemented on a single PCI-Express card=20  
>>>>> ever.<BR>Compared to the existing standard PCI MADi card,<BR>the new  
>>> =  
>>>>> PCI-Express=20  
>>>>> version offers several advantages,<BR>like support for higher sample  
>>> =  
>>>>> rates than=20  
>>>>> 96 kHz,<BR>TCO support and lower latency.<BR><BR>Both cards come with  
>>> =  
>>>>> drivers=20  
>>>>> for Windows XP (multi-client operation<BR>of MME, GSIF and ASIO 2.0)  
>>> and  
>>>>> =  
>>>>> brandnew Windows Vista drivers.<BR>Apple users are perfectly served  
  
>>>>> with  
>>>>> =  
>>>>> Power=20  
>>>>> PC and X86 (Intel)<BR>drivers providing Core Audio and Core MIDI=20  
>>>>> support.<BR><BR>The HDSPe PCI Card will be available worldwide from  
=  
>>>>> March=20  
>>>>> 2007.<BR>The HDSPe MADi Card will be available from April 2007.<BR>The  
>>> =  
>>>>> pricing=20  
>>>>> will be slightly higher compared to the standard PCI card=20  
>>>>> <BR>products.</EM></FONT></DIV>  
>>>>> <DIV><EM><FONT face=3DArial size=3D2></FONT></EM> </DIV>  
>>>>> <DIV><FONT face=3DArial size=3D2>HmMMM.....if I don't get one  
of  
>>> =  
>>>>> these, I=20  
>>>>> might.....</FONT></DIV>  
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>>>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV></BODY></HTML>  
>>>>>  
>>>>>  
>>>>>  
>>>>> --  
>>>> Chris Ludwig

>>>>  
>>>> ADK Pro Audio  
>>>> (859) 635-5762  
>>>> www.adkproaudio.com  
>>>> chrisl@adkproaudio.com  
>>>  
>>  
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>> chrisl@adkproaudio.com  
>  
>James,

The Windows vibrator blows this thing away. It's called Windows Fista ( I can't believe I just typed that!) and it's much more powerful. I've never had one in my hand, but here's some of the tech info. The clock speed is 30,000 rpm as opposed to 15,000, it supports a wider throughput, and allows for much greater peripheral expansion. It's also a full Gigabyte longer than the iDong. It only runs on XP right now, but the Vista Fista drivers should be out early next quarter. The hype surrounding the iDong is just another attempt by Jobs and company to get a rise out of the Windows community. As usual, Jobs is just flopping his "you know what" around.

Tony

Disclaimer: The above post was made in extremely bad taste and if I offended anyone on the newsgroup, I'm very sorry. I guess I'm just feeling saucy today.

"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:45ac07e5\$1@linux...

>  
> And you were wondering what to get her for her birthday; )  
>  
> [http://apcmag.com/4985/tech\\_toys\\_turnSexy\\_literally](http://apcmag.com/4985/tech_toys_turnSexy_literally)  
>  
> James  
>  
> P.S. This is compatible with the BlackBerry!  
>  
>"rick" <parnell68@hotmail.com> wrote in message  
news:58tnq2pnsldlas4fh46v0v42re6jdo50jt@4ax.com...  
> global warming. i grew up in detroit and there were many sub-zero

> nights i played hockey in. it helped take the sting out of a slap  
> shot to the shins without pads many a night.  
>

I'd be more concerned with the residual effects of the shots to the head  
there Rick "Tony Benson" <tony@standinghampton.com> wrote:

>James,

>

>The Windows vibrator blows this thing away. It's called Windows Fista (  
I

>can't believe I just typed that!) and it's much more powerful. I've never

>had one in my hand, but here's some of the tech info. The clock speed is

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>the iDong. It only runs on XP right now, but the Vista Fista drivers should

>be out early next quarter. The hype surrounding the iDong is just another

>attempt by Jobs and company to get a rise out of the Windows community.

As

>usual, Jobs is just flopping his "you know what" around.

>

>Tony

I'm sure your right Tony, I'm sure the Window version really blows; ) The  
Windows Fista, looks soooo much bigger! But for the Hardcore Windows user  
it would cum in real handy. It would really fit some of the real anal user.

Sorry, I couldn't resist either!

Just kidding around guy! Ditto on the disclaimer.

>

>Disclaimer: The above post was made in extremely bad taste and if I offended

>anyone on the newsgroup, I'm very sorry. I guess I'm just feeling saucy

>today.

>

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:45ac07e5\$1@linux...

>>

>> And you were wondering what to get her for her birthday; )

>>  
>> [http://apcmag.com/4985/tech\\_toys\\_turnSexyLiterally](http://apcmag.com/4985/tech_toys_turnSexyLiterally)  
>>  
>> James  
>>  
>> P.S. This is compatible with the BlackBerry!  
>>  
>>  
>  
>Enjoy...

<http://saqqararecords.com/MiscAudio/FoxhuntRoughMixA.mp3>

NeilWell, I've never really been dissatisfied with my ASUS based native DAW but I've just about got Windows up and running on this board with an XP 64 4800 x 2 CPU. This system, without even being optimized for audio, feels significantly faster than my native based on an ASUS A8V-Deluxe mobo running an AMD 64 4400 x 2 CPU. I've also got an AMD 64 4200 CPU here that I was previously running in my ASUS DAW but didn't notice any huge performance gain when I switched to the 4400. Is there something significantly different about the 4800's? Maybe a different architecture or maybe it's the NForce chipset on the Gigabyte board? Maybe a bit of both? Could the VIA chipset on the ASUS board be a real dog in comparison? I heard some talk that the NVidia chipsets were much superior to others but I've never successfully used one before and since the ASUS DAW is fast and stable, I really hadn't been jonesin' for better performance. This new NForce 3 system system is a real screamer. Of course, the mobo is discontinued and hard to find. Another cool thing about it is the ability to manually assign IRQ's to the various PCI slots.  
Stay tuned.

;o)Hey, I'm from eastern Montana . . . you're makin' me homesick. The stars get so incredibly bright when it gets that cold.

Sarah

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote in message [news:45aba7fa@linux...](mailto:news:45aba7fa@linux...)  
> Major pucker factor. I've spent a little time in Ontario and the Michigan  
> UP in the 70's and 80's but it didn't get this cold when I was there.  
>  
> Yikes!!!  
>  
>

---

Subject: Re: (No subject)

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Subject: Re: (No subject)

Posted by [Neil](#) on Fri, 22 Dec 2006 18:21:29 GMT

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Subject: Re: (No subject)...What's up under the hood?

Posted by [LaMont](#) on Fri, 22 Dec 2006 18:24:16 GMT

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---=\_linux45ac0d1a--"DJ" <www.aarrrrggghh!!!.com> wrote:

>Well I'll be hornswaggled..... I didn't know you guys built laptops. I

was

>thinking that a couple of quad core CPUs might work in one if I took a

>chainsaw and.....

>

>:o)

>

>

That would make you the Red Green of CO.

www.redgreen.com

<http://www.redgreen.com/index.cfm?app=cart&a=onair>

>  
>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
>news:45abf6df@linux...  
>> Hi Thad,  
>> Why yes I do as a matter of fact.  
>>  
>> [http://www.adkproaudio.com/systems/saved\\_system.cfm?systemid=112&saved\\_id=9603](http://www.adkproaudio.com/systems/saved_system.cfm?systemid=112&saved_id=9603)  
>>  
>> It's got card bus and express card (you can only use one or the other  
not  
>> both)  
>>  
>> The firewire works fine on most audio devices but I have seen some issues  
  
>> with the Presonus Firebox with it but the RME, M-Audio and TC stuff is  
  
>> working fine so far.  
>> Don't know how well its Linux driver support may be though..:)  
>>  
>>  
>>  
>> Chris  
>>  
>>  
>> TCB wrote:  
>>> All of which is perfectly understandable, but doesn't help me get my  
HDSP  
>>> RPM running now does it ;-)  
>>>  
>>> Do you know of any laptops that are higher performance, reasonably  
>>> priced,  
>>> and still have cardbus slots?  
>>>  
>>> TCB  
>>>  
>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:  
>>>> Hi Thad,  
>>>> There are still some technology hurdles on the express card side of  
  
>>>> things. The spec is still a bit grey.  
>>>> Also RME have stated on their forum about some companies coming out  
with  
>>>>  
>>>> card bus to express card adapter that look promising. I think they are  
  
>>>> on a wait and see how they work rather than investing resources on it.  
>>>> There is a much larger user base for the pci cards so they rightfully

>>>> are starting with those first.  
>>>>  
>>>> Chris  
>>>>  
>>>>  
>>>> TCB wrote:  
>>>>> Sadly, no mention of ExpressCard. I would hope that's next.  
>>>>> TCB  
>>>>>  
>>>>> "DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:  
>>>>>> this just posted to the RME forum:  
>>>>>>  
>>>>>>  
>>>>>>> The HDSPe PCI Card and the HDSPe MADI card are newly engineered=20  
>>>>>>> PCI-Express versions of their PCI successors. Still based on RME's  
>>>>>>> famous Hammerfall DSP series features and quality the new PCI-Express  
>>>>>>> core ensures full compatibility and maximum performance with  
>>>>>>> the latest high-speed serial bus technology found in all newer  
>>>>>>> motherboards and computers. Furthermore RME=B4s FPGA core ensures  
>>>>>>> full update capability via RME's Secure Flash technology,  
>>>>>>> for further hardware and driver updates.  
>>>>>>>  
>>>>>>> The HDSPe PCI Card is a short length PCIe x1 card that provides  
>>>>>>> RME=B4s own high-speed serial audio data bus, as used in the  
>>>>>>> Multiface,  
>>>>>>> Multiface II, Digiface and RPM. These systems are owned and used  
>>>>>>> by ten thousands of audio professionals around the planet.  
>>>>>>> If users are looking for a no-compromise high-speed audio solution  
>>>>>>> combined with ultimate compatibility, these devices are still  
>>>>>>> state of the art. The Multiface II and Digiface solutions combine  
>>>>>>> some of the highest possible audio transmission rates and low-latency  
>>>>>>> features you can realize with card-based interface techniques,  
>>>>>>> faster than most serial solutions; combined with flexible  
>>>>>>> connectivity.  
>>>>>>> Artists and studios all over the world rely on these combinations.  
>>>>>>> With the HDSPe PCI Card the further use of the existing range  
>>>>>>> of RME=B4s I/O boxes in next generation computers is secured.  
>>>>>>> As a special addition, the new HDSP PCIe series is prepared  
>>>>>>> to support the use of the TCO, RME's Time Code Option,  
>>>>>>> with Multiface/II and Digiface.  
>>>>>>>  
>>>>>>> The HDSPe MADI card rounds up RME=B4s Premium Line MADI products  
>>>>>>> as it is now the interfacing flagship to the MADI world.  
>>>>>>> The HDSPe MADI card offers a powerful 128 I/O-channel computer  
>>>>>>> connection. It supports 56- and 64-channel modes as well as  
>>>>>>> Single and Double Wire formats. All 64 inputs and 64 playback  
>>>>>>> channels can be routed and mixed independently to 64 physical outputs.

>>>>> The HDSPe MADI turns every "state of the art" computer  
>>>>> into a powerful DAW (Digital Audio Workstation).  
>>>>> The HDSPe MADI offers the most powerful router/mixer  
>>>>> implemented on a single PCI-Express card ever.  
>>>>> Compared to the existing standard PCI MADI card,  
>>>>> the new PCI-Express version offers several advantages,  
>>>>> like support for higher sample rates than 96 kHz,  
>>>>> TCO support and lower latency.  
>>>>>  
>>>>> Both cards come with drivers for Windows XP (multi-client operation  
>>>>> of MME, GSIF and ASIO 2.0) and brandnew Windows Vista drivers.  
>>>>> Apple users are perfectly served with Power PC and X86 (Intel)  
>>>>> drivers providing Core Audio and Core MIDI support.  
>>>>>  
>>>>> The HDSPe PCI Card will be available worldwide from March 2007.  
>>>>> The HDSPe MADI Card will be available from April 2007.  
>>>>> The pricing will be slightly higher compared to the standard PCI  
>>>>> card=20  
>>>>> products.  
>>>>>  
>>>>> Hmmmm.....if I don't get one of these,

---

Subject: Re: (No subject)

Posted by [Jamie K](#) on Fri, 22 Dec 2006 18:46:56 GMT

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/>

>This mobo is looking pretty versatile. there are 5 PCI slots, two of which share an IRQ, but none of them are hardwired with the AGP. If I disable the serial and parallel ports, I have 4 x IRQ's available for four slot assignments none of which share with the AGP or firewire bus. Of course, interfacing a Magma or two full of PCI cards is bound to complicate this, but I figure if I can interface two Magmas on an ASUS board with much more limited options, I can likely get this board happening. If this works out as I hope, I may have to find me a couple more of these mobo's. his may be one of the best of the last generation of AGP/PCI based mobos. If it does as I hope I'll understand why they are so hard to find..

;o)

Deej

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote in message news:45ac2120@linux...

> Well, I've never really been dissatisfied with my ASUS based native DAW  
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it's not because my colorgraphics Xentera Quad AGP uses 2 x IRQ's and this  
extra IRQ might provide some major flexibility in configuring lots of  
variables.

.....anyway, I thought you Mac guys should know about this.

;oD

"DJ" <www.aarrrrggghh!!!.com> wrote in message news:45ac2b77\$1@linux...  
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>DJ can I disable serial ports etc.. and get extra IRQs on my MB?  
How do ou do this?  
I am using an ASUS board as well.  
I forget the exact model, but it is only a couple years old and is a DELUXE  
model.

B

"DJ" <www.aarrrrggghhh!!!.com> wrote:

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>> Deej

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>>> slots.  
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>>> ;o)  
>>>  
>>  
>>  
>

>Would 90ms really matter if you were streaming directly from Cubase to Paris in a mix scenario? As long as the tracks were being played back from Cubase SX with PDC using a VST>VST interface, the delay wouldn't be an issue because you would be applying your automation in Cubase, not Paris. The advantage to this would be that it would allow 24 bit transfers and would allow Paris to run on Win XP without the ADAT module issues or the 24bit>20 bit (inaudible) truncation. this would, however, require 3 x Magma chassis on one mobo. One would have the \$EDS cards, one would have the native system cards and one would have the UAD-1 cards. Paris will share with the UAD-1 cards, but not with RME or Creamware cards and neither RME or Creamware cards will share IRQ with UAD-1 cards. I actually have 3 Magmas here (2 x 13's and 1 x 7 slot) which are loaded each with the respective cards. I also have another 13 slot Magma here in reserve that I could use to achieve a bit more flexibility IRQ wise if the 7 slot unit throws me an IRQ wild card. I guess I'll have to try this with my new mobo and dualcore AMD 4800 CPU. wouldn't it be the \*\*\*\* if it actually worked? LOL!!!!

Stay tuned.

;o)

"Dimitrios" <musurgio@otenet.gr> wrote in message news:45abc8eb\$1@linux...

>  
> Dear Chuck.  
> I have tried all.  
> This demo has a fixed latency at 90 ms !!  
> Even if you lower its settings it can't go under 45ms with Paris.  
> Don't know if the retail version can do lower but I doubt it.  
> They have big latency if they work at all...  
> Only senderella works 0 latency if you put edstransfer 8,16  
> Regards,  
> Dimitrios

>  
> "chuck duffy" <c@c.com> wrote:

>>  
>>OK - so I found that the plug I have been working on already exists. It's  
>>called streamboy and is available at [www.elevayta.com](http://www.elevayta.com). Can a couple of  
> you  
>>guys try it between paris and another host and let me know how it goes?

>>  
>>Thanks  
>>Chuck  
>Hold down the delete key and oot your computer to enter the BIOS. Go the area of you BIOS where you enable/disable different hardware functions and disable the serial and parallel parts. These usually use IRQ 3 and 7 and those are good to have.

Deej

"Brandon" <a@a.com> wrote in message news:45ac2f0b\$1@linux...

>  
> DJ can I disable serial ports etc.. and get extra IRQs on my MB?  
> How do ou do this?  
> I am using an ASUS board as well.  
> I forget the exact model, but it is only a couple years old and is a  
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Subject: Re: (No subject)  
Posted by [TCB](#) on Fri, 22 Dec 2006 20:07:26 GMT  
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>>>>

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>>>>

>>>

>>>

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If this board is that much better, I may grab one to swap out with my A8V  
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This will become a farm system in a month or two anyway, but having some  
extra speed  
and more flexible config wouldn't hurt.

Regards,  
Dedric

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote in message [news:45ac2dbc@linux...](mailto:news:45ac2dbc@linux...)

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>>>  
>>> ;o)  
>>>  
>>  
>>  
>  
>The stars look like they are 10 feet away tonight. It looks like the sky is  
made of black velvet with crushed crystal scattered all over it.

;o)

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:45ac267c\$1@linux...  
> Hey, I'm from eastern Montana . . . you're makin' me homesick. The stars  
> get so incredibly bright when it gets that cold.  
>  
> Sarah  
>  
> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45aba7fa@linux...  
>> Major pucker factor. I've spent a little time in Ontario and the Michigan  
>> UP in the 70's and 80's but it didn't get this cold when I was there.  
>>

>> Yikes!!!  
>>  
>>  
>>  
>  
>Dedric,

I will be running some tests here. My work schedule is pretty loaded right now so it will be slower going than usual. the thing I need to determine for sure is if this mobo chipset is compatible with my UAD-1 and Creamware hardware. Since I'm still summing in Paris, if the CW cards aren't happy, I've still got the 2 x RME HDSP 9652's and the Multiface here that I could try. I think it was Chris Ludwig who told me that this mobo was compatible with UAD-1 cards and I've had good feedback in my inquiries to Ali at Creamware about it's compatibility with the SCOPE system so I'm hopeful. I'll probably load up Cubase SX and my UAD-1 cards next weekend and see what happens. If this works, my A8V system will be relegated to farm unit status as well.

Cheers,

Deej

"Dedric Terry" <dedric@echomg.com> wrote in message news:45ac3399\$1@linux...  
> DJ - any downside that you can see from the A8V (re; UADs, RME, etc)?  
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>I'm desperate to get Paris up and running again. It was working great until  
I got a new 20" widescreen LCD about 6 months ago...

The new display meant a new graphics card that could drive the native resolution (1680x1050)... sounds simple.

First some background, my machine is a PIII-600E, 512MB RAM, Asus motherboard, etc. Old beast really but more than adequate for my Paris needs (2 x EDS1000) cause I primarily use the Paris DSP and not many plugs. Win98SE.

Problem: find an AGP card with Win98 drivers that can do 1680x1050. I bought some Asus card with GeForce but it's HIGHLY unstable. Machine freezes (fresh install of 98).

I could move to XP I guess, but then I'm up for more money than what the machine is worth!

Or, I'd consider a whole new machine. But I'm so out of touch with Paris compatibility etc, and not even sure if there's still any manufacturers making PC's with the right PCI voltages for the EDS cards? If there was a cheap Dell I'd probably jump in, and give my PARIS a boost of a long life yet.

Other than PARIS, I've been using a MacBook running Ableton Live. Nice workflow for fun projects.

So, am I dreaming or ? Worst case I could put my old graphics card back (a G400) and run non-native resolution to the LCD :(Some Aussie users have reported success with the Gigabyte K8Ns Ultra 939 mobo and an AMD 64 3600 CPU. I'm getting ready to test one of these with an AMD 62 4800 x 2 processor and 3 x EDS cards. the voltage is compatible and it would likely support your video card.

Here's an Aussie link.

<http://www.shopbot.com.au/p-11152.html>

I have e-mailed a couple of them tonight because I want another one of these boards and they are no longer available in the US.

Don't give up hope mate.

Cheers,

Deej

"Pete Alec" <petealec@bigpond.net.au> wrote in message  
news:45ac42d2\$1@linux...

>

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> G400) and run non-native resolution to the LCD :(  
>  
> Thanks DJ - I'm onto it now - none of the local computer shops sold this board  
any longer when I tried last year!

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:

>Some Aussie users have reported success with the Gigabyte K8Ns Ult

---

---

Subject: Re: (No subject)

Posted by [chuck duffy](#) on Fri, 22 Dec 2006 20:24:03 GMT

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---

ra 939

>mobo and an AMD 64 3600 CPU. I'm getting ready to test one of these with  
an  
>AMD 62 4800 x 2 processor and 3 x EDS cards. the voltage is compatible and  
  
>it would likely support your video card.  
>  
>Here's an Aussie link.  
><http://www.shopbot.com.au/p-11152.html>  
>  
>I have e-mailed a couple of them tonight because I want another one of these  
  
>boards and they are no longer available in the US.  
>  
>Don't give up hope mate.  
>  
>Cheers,  
>  
>Deej  
>  
>  
>  
>  
>"Pete Alec" <petealec@bigpond.net.au> wrote in message  
>news:45ac42d2\$1@linux...  
>>  
>> I'm desperate to get Paris up and running again. It was working great  
  
>> until  
>> I got a new 20" widescreen LCD about 6 month

---

---

Subject: Re: (No subject)  
Posted by [TCB](#) on Fri, 22 Dec 2006 21:18:13 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

m> wrote in message news:45aba7fa@linux...  
>>>>> Major pucker factor. I've spent a little time in Ontario and the Michigan  
>  
>>>>> UP in the 70's and 80's but it didn't get this cold when I was there.  
>>>>>  
>>>>> Yikes!!!  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>  
>>>>  
>>>  
>>>  
>>>  
>>HI Dimitrios,

Here is the model. If it says anything else then it is not the same board.

[http://www.gigabyte.com.tw/Products/Motherboard/Products\\_Overview.aspx?ProductID=1839](http://www.gigabyte.com.tw/Products/Motherboard/Products_Overview.aspx?ProductID=1839)

Chris

Dimitrios wrote:

>Dear DJ,

>Is there an Ultra and NON Ultra board ?

>If diiferent how can a used sold board be identified as ULTRA ?

>Thanks

>Dimitrios

>

>

>"DJ" <[www.aarrrrggghh!!!.com](http://www.aarrrrggghh!!!.com)> wrote:

>

>

>>Well, I've never really been dissatisfied with my ASUS based native DAW

>>

>>

>but

>

>

>>I've just about got Windows up and running on this board with an XP 64 4800

>>

>>

>

>

>

>>x 2 CPU. This system, without even being optomized for audio, feels

>>significantly faster than my native based on an ASUS A8V-Deluxe mobo running

>>

>>

>

>

>

>>an AMD 64 4400 x 2 CPU. I've also got an AMD 64 4200 CPU here that I was

>>

>>

>

>

>

>>previously running in my ASUS DAW but didn't notice any huge performance

>>

>>

>  
>  
>  
>>gain when I switched to the 4400

---

---

Subject: Re: (No subject)...What's up inder the hood?  
Posted by [Dedric Terry](#) on Fri, 22 Dec 2006 21:57:20 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

m/WNAMM07/Content/SSL/PR/XLogic-Alpha.html" target="\_blank">  
<http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogi c-Alpha.html>  
>Solid State Logic Releases Duende 1.5 For PC And Intel Mac  
> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/Duend e-1.5.html>  
>SSL  
> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogi c-Alpha-Range.html>  
>More SSL  
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>Wave Arts To Debut Master Restoration Suite At Winter NAMM  
> <http://namm.harmony-central.com/WNAMM07/Content/WaveArts/PR/ Master-Restoration-Suite.html>  
>  
>MasterControl & IO Control alesis.com  
><http://alesis.com/product.php?id=106>  
><http://alesis.com/product.php?id=105>There's Apogee Symphony, but it's mac. If you going to run it for audio only, what difference does the computer make if it will run your favorite software?

The only other PCI choice I can think of is M-Audio Delta 1010. Hook up four of them for 32 analog I/Os, four stereo SP/DIFs. You can have these upgraded by Black Lion.

[http://www.m-audio.com/products/en\\_us/Delta1010-main.html](http://www.m-audio.com/products/en_us/Delta1010-main.html)

[http://www.blacklionaudio.com/maudio\\_delta\\_1010.html](http://www.blacklionaudio.com/maudio_delta_1010.html)

There are other choices, but they are PCI FW, or PCI Light Pipe

RME

<http://www.motu.com/products/pciaudio/HD192/>

Have Black Lion upgrade it.

<http://www.motu.com/products/pciaudio/24IO/>

[http://www.blacklionaudio.com/motu\\_firewire\\_mod.html](http://www.blacklionaudio.com/motu_firewire_mod.html)

There's Apogee Symphony, but it's mac. If you going to run it for audio only, what difference does the computer make if it will run your favorite software?

James

"Neil" <OIUOIU@OIU.com> wrote:

>

>And not a single 16-channel analog in to PCI-card (or PCI-e)  
>interface amongst 'em.

>

>Everyone is just ceding the pro market to Digi & not even  
>trying.

>

>SOMEONE PLEASE invent an ass-kicking 16 or 32-channel analog-in-  
>to-PCI interface that goes to at least 96k?

>

>ALSO, could someone please convince Microsoft to release a  
>special slimmed-down, streamlined version of XP without all the  
>bloat, that's optimized for audio, and that doesn't have  
>9-zillion printer drivers & all that shit we don't need, and  
>that won't try to download 8 security updates a week, because  
>us DAW'ers are savvy enough to keep our rigs offline unless  
>we need to download a plugin update or the like, and that they  
>could probably sell three or four million of 'em globally at  
>\$150 bucks apiece right off the bat if they did this?

>

>This higher-end home & mid-level project studio market is huge,  
>and I think nearly every company out there is missing out on  
>what we all really need....

>

>We don't need interfaces that have 2 built-in mic pres, four  
>analog line-in's & a SPDIF... we each have a rackful of Great  
>Rivers, Avalons, API's, Forssell's, Millennia's, Grace's,  
>Chandler's, Massenburg's, etc... NONE of which have SPDIF or  
>lightpipe outs... we don't need yer crappy pre's, we need 16 or  
>24 or 32 channels of BALANCED ANALOG inputs interfaced via PCI,  
>baby. Sell us a SPDIF & lightpipe option for \$100 - \$200 more  
>if we need 'it.

>

>We don't really need a softlimit feature that you want to  
>charge us an extra couple hundred bucks for, as we have  
>Summitt, dbx, FMR, UA, CraneSong, and Empirical Labs outboard  
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>We also don't need a unit that does MIDI control for 8 channels  
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>mouse, which is just as non-tactile as using your mouse for all  
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>interface combined with a console master section because  
>someone who had a hand in designing it saw an SSL once & it had  
>8 sets of VCA group faders below the monitor controls & the 6"  
>monochrome green screen in the center.

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>.....HOWEVER... what we COULD perhaps use is a compact  
>control surface that would do 32 tactile channels at a time -  
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>one other protocol, and has three sets of knobs per channel  
>that can be assignable to EQ bands or aux sends, and that  
>DOESN'T have two crappy mic pres and a shitty active monitor  
>section since we already have a Presonus Central Station, or a  
>Mackie Big Knob, or a Coleman passive monitor control, etc.

>  
>Am I the only one that's noticing this? It's like all these  
>companies are ceding the high end range to Digi, and going to  
>more of the entry level stuff, when it seems there is SO much  
>money to be made in the zone between those two extremes (fuck,  
>just look at what we've all already spent on mics & pres...  
>think of how much we'd be willing spend on other stuff if it  
>were useful! LOL), if they would just combine the right  
>feature sets on some of their gear!

>  
>Neil

>  
>  
>  
>  
>"James McCloskey" <excelsm@hotmail.com> wrote:

>>  
>>Here is more stuff to check out. I'm wondering what the price on the Alesis  
>>MasterControl will be.

>>  
>>  
>>Mackie Unveils Next-Generation Mackie Control Pro Series  
>> <http://namm.harmony-central.com/WNAMM07/Content/Mackie/PR/Control-Pro-Series.html>

>>  
>>Genex and Tonelux Announce 48-Channel Mic Pre/A to D Converter  
>> <http://namm.harmony-central.com/WNAMM07/Content/Tonelux/PR/Stage-Box.html>

>>  
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>> <http://namm.harmony-central.com/WNAMM07/Content/Neutrik/PR/Crimp-XLR.html>

>>  
>>Focusrite Unveils The Saffire PRO 10 i/o

>> <http://namm.harmony-central.com/WNAMM07/Content/Focusrite/PR/Saffire-PRO-10.html>  
>>  
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>><http://alesis.com/product.php?id=105>  
>Remember, Cubase have been sold two times the last years. If I am remember correctly, it's a Yamaha product now. With new owners, there will always be "new ways to go" and here it seems to start with Cubase 4.

Erling

"John" <no@no.com> skrev i melding news:45afece4\$1@linux...

>  
> In the Cubase case my understanding is that the users were promised a  
> patch.  
> I could be wrong but that's what I think I'm hearing. I think this guy  
> named Edmund told them SOON. hahahaforgot to drink you water again did ya?

On Thu, 18 Jan 2007 20:51:02 -0700, "DJ" <www.aarrrrggghhh!!!.com>  
wrote:

>Many will recall that on July 8, 1947, witnesses claimed that an  
>unidentified object with five aliens aboard crashed onto a sheep  
>ranch just outside Roswell, New Mexico.  
>This is a well-known incident that many say has long been covered  
>up by the U.S. Air Force and the federal government.  
>  
>However, you may NOT know that in the month of March 1948, exactly  
>nine months after that historic day, Albert Arnold Gore, Jr.,

>Hillary Rodham, John F. Kerry, William Jefferson Clinton, Ted Kennedy,  
>Howard Dean, Nancy Pelosi, Dianne Feinstein, Charles E. Schumer, and Barbara  
>Boxer were born.  
>  
>HmMMM.....what a great piece of information.

On 19 Jan 2007 16:34:13 +1000, "Gene Lennon"  
<glennon@NOSPmyrealbox.com> wrote:

>  
>"DJ" <www.aarrrrggghh!!!.com> wrote:  
>>These folks don't need Bush as a comparative in order to qualify.....;o)  
>>  
>>  
>  
>I admit that Dean comes of a little crazy now and then, but Bush is much

>the earth is only 6000 years old!

>  
>Only an alien would say this.  
>

>  
>LOLsplains a lot...;o)

On 19 Jan 2007 15:46:55 +1000, "James McCloskey" <excelsm@hotmail.com>  
wrote:

>  
>When I was a kid I use to drink Bush. Hey I was on a budget; )

>  
>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>>  
>>"DJ" <www.aarrrrggghh!!!.com> wrote:  
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>>  
>>

>>are all gathered on the Paris users group!!the aurora...lynx now has a pci-e card.

On 19 Jan 2007 18:15:45 +1000, "Neil" <OIUOIU@OIU.com> wrote:

>  
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Chris Ludwig <[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)> wrote:

>Totally agree on the deleting the Cubase.net.  
>Steinberg let way to many "users" get out of control. They made the  
>common mistake of being intimidated by the yellers and screams always  
>demanding and insisting. The site should be run like a private users  
>support forum not public forum. It seems to have ended up like RAP did a  
  
>few years ago. Chock full of bullies and little or no constructive ideas.  
>  
>  
>BTW Sonar 32 bit works better on 64 bit than sonar 64 bit does. Sonar 64  
  
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>  
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>>  
>>For some reason, that makes a lot of sense to me - work on the new release,  
  
>>rather than the old one, then  
>>duplicate that work again in the new release later.  
>>  
>>And then factor in that users have been crying just as loudly about 64-bit,  
  
>>Vista, keeping up with Sonar,  
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to  
>>complete SX 3.x.y, we will  
>>have to delay Cubase 4.x and Nuendo 4another 2 months. The response would  
  
>>have been identical -  
>>furor, anger, cries of broken promises, etc. It never changes on  
>>Cubase.net. Only the logic conveniently changes,  
>>but never the discontent.  
>>  
>>The best thing Steinberg could ever do for marketing would be to hit the  
  
>>delete button on Cubase.net.  
>>They need a lot of work in other areas, but that would be a good start,  
  
>>imho.  
>>  
>>I can think of a lot worse treatment of users by other companies than the  
  
>>Cubase world is crying about now.

>>  
>>Regards,  
>>Dedric  
>>  
>>"John" <no@no.com> wrote in message news:45afece4\$1@linux...  
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>>  
>>  
>>  
>>  
>  
>--  
>Chris Ludwig  
>ADK  
>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
>www.adkproaudio.com <http://www.adkproaudio.com/>  
>(859) 635-5762BTW, I'm glad I didn't BUY any DirectX plugs or I would be mad !

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---

Subject: Re: (No subject)...What's up under the hood?  
Posted by [LaMont](#) on Sat, 23 Dec 2006 02:14:37 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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>"James McCloskey" <excelsm@hotmail.com> wrote:  
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>>  
>>MasterControl & IO Control alesis.com  
>><http://alesis.com/product.php?id=106>  
>><http://alesis.com/product.php?id=105>

>>  
>>  
>  
>  
>

--  
Chris Ludwig  
ADK  
[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com) <<mailto:chrisl@adkproaudio.com>>  
[www.adkproaudio.com](http://www.adkproaudio.com) <<http://www.adkproaudio.com/>>  
(859) 635-5762I was sondering the same thing. Alesis products have historically been good bang-for-the-\$\$\$\$

"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote in message  
news:45b06082\$1@linux...

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> MasterControl & IO Control alesis.com  
> <http://alesis.com/product.php?id=106>  
> <http://alesis.com/product.php?id=105>Have you noticed how Kennedy sort of broadens his "A's" when he speaks....instead of Boston he pronounces it Baaaaaaston? Now we know why. Now, in the spirit of bipartisanship, I'm going to go see if I can commune with a trout.

;o)

"rick" <parnell68@hotmail.com> wrote in message news:p051r2lprn3a043h1pq4r9ra7rv4pd8cp8@4ax.com...  
> at least the "wise guys" seem to think so. ""I know the human being  
> and fish can coexist peacefully.""  
>  
>  
>  
> On 19 Jan 2007 16:34:13 +1000, "Gene Lennon"  
> <glennon@NOSPmyrealbox.com> wrote:  
>  
>>  
>>"DJ" <www.aarrrrggghh!!!.com> wrote:  
>>>These folks don't need Bush as a comparative in order to qualify.....;o)  
>>>  
>>>  
>>  
>>I admit that Dean comes of a little crazy now and then, but Bush is much  
>>more likely to be an actual alien from outer space. Even Dean doesn't  
>>think  
>>the earth is only 6000 years old!  
>>  
>>Only an alien would say this.  
>>  
>>"I know the human being and fish can coexist peacefully."  
>>  
>>LOL

>Hey, I wasn't any where near Canada back then. As a friend used to say, after the first ten, it all taste the same; )

rick <parnell68@hotmail.com> wrote:

>splains a lot...;o)

>

>On 19 Jan 2007 15:46:55 +1000, "James McCloskey" <excelsm@hotmail.com>

>wrote:

>

>>

>>When I was a kid I use to drink Bush. Hey I was on a budget; )

>>

>>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>>>

>>>"DJ" <www.aarrrrggghh!!!.com> wrote:

>>>>Many will recall that on July 8, 1947, witnesses claimed that an  
>>>>unidentified object with five aliens aboard crashed onto a sheep  
>>>>ranch just outside Roswell, New Mexico.

>>>>This is a well-known incident that many say has long been covered  
>>>>up by the U.S. Air Force and the federal government.

>>>>

>>>>However, you may NOT know that in the month of March 1948, exactly  
>>>>nine months after that historic day, Albert Arnold Gore, Jr.,  
>>>>Hillary Rodham, John F. Kerry, William Jefferson Clinton, Ted Kennedy,  
>>>>Howard Dean, Nancy Pelosi, Dianne Feinstein, Charles E. Schumer, and  
Barbara

>>>

>>>>Boxer were born.

>>>>

>>>>HmMMM.....what a great piece of information.

>>>>

>>>>

>>>

>>>

>>>are all gathered on the Paris users group!!

>Thought you would like it:

<http://www.frogview.com/show.php?file=883>Get mad anyway!!! I can definitely send you some so you'll have a reason to be pissed that you can't use them. ;o)

I agree that the moderators seldom showed up though, unless someone posted something that might lead them to believe that cracked software was being used. then they showed up big time. The "romper room" factor was large (good analogy). I never had the problems that some had with SX and did try to help a few folks from time to time, but the place was so ugly, I didn't post there much. That's the job of the Steinyfolk, IMO. BTW, from what I've seen,

the only DAW interface uglier than Pro Tools is probably Cubase 4. Did they get their inspiration from Tomb Raider, or what?

;o)

"John" <no@no.com> wrote in message news:45b0bbf8\$1@linux...

>

> BTW, I'm glad I didn't BUY any DirectX plugs or I would be mad !

>

> "John" <no@no.com> wrote:

>>

>>If the moderators were ACTIVE there would be sanity there. Instead it's

> a

>>romper room. I love how you guys defend companies for changing their

>>positions

>>and refer to the customers who expect the companies to do what they

>>promise

>>as whiners.

>>

>>Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>>Totally agree on the deleting the Cubase.net.

>>>Steinberg let way to many "users" get out of control. They made the

>>>common mistake of being intimidated by the yellers and screams always

>>>demanding and insisting. The site should be run like a private users

>>>support forum not public forum. It seems to have ended up like RAP did

> a

>>

>>>few years ago. Chock full of bullies and little or no constructive ideas.

>>>

>>>

>>>BTW Sonar 32 bit works better on 64 bit than sonar 64 bit does. Sonar 64

>>

>>>bit's bit bridge scam has so many performance bugs in it its hilarious.

>>>

>>>Cubase works great on windows 64 pro and can use the extra ram. They do

>>

>>>need to get the full 64 bit version going and I sure hope they don't

>>>pull any of the crap Sonar did in claiming to be fully 64 bit.

>>>

>>>And the UAD stuff is working great on win 64 so far.

>>>

>>>Chris

>>>

>>>

>>>

>>>Dedric Terry wrote:

>>>

>>>>A moderator (or rep) at Cubase.net said they would release a final  
>>>>maintenance release for SX 3,  
>>>>but in the most recent announcement they said they met and figured out  
>>they  
>>>>had overestimated their  
>>>>resources. So instead of working on SX 3.x.y they were going to work  
> on  
>>  
>>>>64-bit capability for Cubase 4/Nuendo.  
>>>>  
>>>>For some reason, that makes a lot of sense to me - work on the new  
>>>>release,  
>>  
>>>>rather than the old one, then  
>>>>duplicate that work again in the new release later.  
>>>>  
>>>>And then factor in that users have been crying just as loudly about  
>>>>64-bit,  
>>  
>>>>Vista, keeping up with Sonar,  
>>>>ProTools and the Joneses. What if SB had said, due to the time it took  
>>to  
>>>>complete SX 3.x.y, we will  
>>>>have to delay Cubase 4.x and Nuendo 4another 2 months. The response  
>>>>would  
>>  
>>>>have been identical -  
>>>>furor, anger, cries of broken promises, etc. It never changes on  
>>>>Cubase.net. Only the logic conveniently changes,  
>>>>but never the discontent.  
>>>>  
>>>>The best thing Steinberg could ever do for marketing would be to hit the  
>>  
>>>>delete button on Cubase.net.  
>>>>They need a lot of work in other areas, but that would be a good start,  
>>  
>>>>imho.  
>>>>  
>>>>I can think of a lot worse treatment of users by other companies than  
> the  
>>  
>>>>Cubase world is crying about now.  
>>>>  
>>>>Regards,  
>>>>Dedric  
>>>>  
>>>>"John" <no@no.com> wrote in message news:45afece4\$1@linux...  
>>>>



>what we all really need....

>

>We don't need interfaces that have 2 built-in mic pres, four  
>analog line-in's & a SPDIF... we each have a rackful of Great  
>Rivers, Avalons, API's, Forssell's, Millennia's, Grace's,  
>Chandler's, Massenburg's, etc... NONE of which have SPDIF or  
>lightpipe outs... we don't need yer crappy pre's, we need 16 or  
>24 or 32 channels of BALANCED ANALOG inputs interfaced via PCI,  
>baby. Sell us a SPDIF & lightpipe option for \$100 - \$200 more  
>if we need 'it.

>

>We don't really need a softlimit feature that you want to  
>charge us an extra couple hundred bucks for, as we have  
>Summitt, dbx, FMR, UA, CraneSong, and Empirical Labs outboard  
>dynamics sitting right here.

>

>We also don't need a unit that does MIDI control for 8 channels  
>at a time if you want to toggle between groups of 8 with your  
>mouse, which is just as non-tactile as using your mouse for all  
>of it to begin with, when most of us are well into 30 or 40+  
>channels on a lot of our projects in the first place, but said  
>unit also serves as a monitor level control and has two crappy  
>mic pres and a SPDIF in, so they think it's kinda like an  
>interface combined with a console master section because  
>someone who had a hand in designing it saw an SSL once & it had  
>8 sets of VCA group faders below the monitor controls & the 6"  
>monochrome green screen in the center.

>

>.....HOWEVER... what we COULD perhaps use is a compact  
>control surface that would do 32 tactile channels at a time -  
>and be selectable between either MIDI control and maybe even  
>one other protocol, and has three sets of knobs per channel  
>that can be assignable to EQ bands or aux sends, and that  
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>Mackie Big Knob, or a Coleman passive monitor control, etc.

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>Am I the only one that's noticing this? It's like all these  
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>money to be made in the zone between those two extremes (fuck,  
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>

>Neil

>

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>><http://alesis.com/product.php?id=106>  
>><http://alesis.com/product.php?id=105>  
>(raises hand).....I like their stuff too!!!

;o)

"TCB" <nobody@ishere.com> wrote in message news:45b0d9dd\$1@linux...

>

> I've never been able to understand why PSP isn't a better known and more  
> respected

> name. I think they make superb software that is almost freakishly stable.  
> Oh well, more cool stuff for me.  
>  
> TCB  
>  
> "James McCloskey" <excelsm@hotmail.com> wrote:  
>>  
>>Here are some things you guys might want to check out.  
>>  
>>PSP Vintage Warmer Gets Hotter  
>><http://www.sonicstate.com/news/shownews.cfm?newsid=4025>  
>>  
>>Apogee For MacBook Pro  
>><http://www.sonicstate.com/news/shownews.cfm?newsid=4068>  
>>  
>>Use Ensemble Without A Computer  
>><http://www.sonicstate.com/news/shownews.cfm?newsid=4080>  
>>  
>>Altiverb 6 Released  
>><http://www.sonicstate.com/news/shownews.cfm?newsid=4009>  
>>  
>>Woodpecker Active Ribbon Microphone  
>><http://www.sonicstate.com/news/shownews.cfm?newsid=4081>  
>>  
>>Melodyne cre8/studioNow In Version 3.2  
>><http://www.sonicstate.com/news/shownews.cfm?newsid=4065>  
>>  
>>MIDI Control Rendered Obsolete?  
>><http://www.sonicstate.com/news/shownews.cfm?newsid=4057>  
>>  
>>Drum Samples Recorded At Ocean Way  
>><http://www.sonicstate.com/news/shownews.cfm?newsid=4050>  
>Hey Neil.. Do a search on my Rant about the Middle ground DAW. Aka .the 3k-6k  
Setup..Not to be found.

These so-called manufacturers are all( Like James M) has stated are only interested in the Bedroom, first time beginner to hobbyist market. It takes them off the hook of demand semi pros to pros.

Then, you have the BS#, so called Boutique audio market. Companies charging ungodly amounts of money for old designed that design to stamp a foot-print signature on you audio. Rediculous!!  
For all the gains and strides we've made since the much coveted 1997(Paris's Birth on the market), we've seem to have taken 10 steps backwards.. Sad, really sad..

No Balls Namm.

"Neil" <OIUOIU@OIU.com> wrote:

>

>And not a single 16-channel analog in to PCI-card (or PCI-e)  
>interface amongst 'em.

>

>Everyone is just ceding the pro market to Digi & not even  
>trying.

>

>SOMEONE PLEASE invent an ass-kicking 16 or 32-channel analog-in-  
>to-PCI interface that goes to at least 96k?

>

>ALSO, could someone please convince Microsoft to release a  
>special slimmed-down, streamlined version of XP without all the  
>bloat, that's optimized for audio, and that doesn't have  
>9-zillion printer drivers & all that shit we don't need, and  
>that won't try to download 8 security updates a week, because  
>us DAW'ers are savvy enough to keep our rigs offline unless  
>we need to download a plugin update or the like, and that they  
>could probably sell three or four million of 'em globally at  
>\$150 bucks apiece right off the bat if they did this?

>

>This higher-end home & mid-level project studio market is huge,  
>and I think nearly every company out there is missing out on  
>what we all really need....

>

>We don't need interfaces that have 2 built-in mic pres, four  
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---

Subject: Re: (No subject)...What's up under the hood?  
Posted by [Dedric Terry](#) on Sat, 23 Dec 2006 02:25:12 GMT  
[View Forum Message](#) <> [Reply to Message](#)

n't have any  
noticeable loss of fidelity if I keep the overall mix level at

around -10dBfs and then strap the 5042 across the mix bus insert and crank the Neve line amps to make up the gain by around 8dB (I wish this thing had an option for incremental 1dB stepped gain on both the level and saturation functions) and follow it with a the UAD-1 limiter as a peakstop. The whole point of this is to see if I can get what I'm looking for sonically by using Cubase. I've got v4 on the way and if the control room function gives me the flexibility I need and my new Gigabyte mobo/4800 CPU gives me the horsepower, I'm going to make a pretty serious effort to start tracking with the CW cards on a native platform and see if I can live with it. The CW drivers function very well at 3ms latency and the new mobo has a Silicon Image SATA controller which should give me good read/write results from HD's during heavier track count projects. Otherwise, I'll just keep tracking to Paris. No problems there. I just want to simplify (gawd, I can't believe I used the "s" word)

I do have a feeling though that if this works, and me not being a synth guy and all, if I decide to go with a 100% native platform, it will be with one of the new RME PCIe cards.

;o)

>

> I've been mixing a rock'n'roll song using the SX/SFP combo and like it a lot. I'm doing 'stems' but only because I'm grouping tracks and f/x on the way to the Scope mixer. I'll post results soon.

>

> TCB

>

> "DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:

>>Well, I figured that since this doesn't need constant maintenance/calibration and it doesn't draw 10 amps, it wouldn't really show

>>me much but I have made a very interesting discovery.

>>

>>I have a 38 track mix going here. It's the Russ Long produced song that

>

>>comes of his instructional DVD called Marianna. I figured I'd use this since

>

>>it's fairly large track count and has a lot of everything as far as instrumentation goes (acoustic guitar, electric 12 string, electric 6 string, piano, B-3, Mellotron lots o harmony vocals, etc.

>>

>>Anyway, I'm streaming this from Cubase SX into Paris and summing there.

> I've

>>got Mytek A/D and D/A converters here so I'm routing the Neve tape gadget

>

>>through those and strapping it across the mix bus.  
>>  
>>Well I enable external insert across the global bus and start  
>>playback....sounds soft and thick but a bit veiled so I tweak it a bit  
> and  
>>it clears up so I disable the global insert and Paris just jumps out of  
> the  
>>speakers. It's about 4dB hotter than the Neve box on insert so I boost the  
>  
>>line amp on the Neve and ya know, when I flip them back and forth, the  
>>Paris  
>  
>>mix bus is sounding uncannily like the Neve tape emulator. I'm not kiddin  
>  
>>around here. There is a little bit of difference in the dimensionality and  
>  
>>sound, but, so far, they can be made to sound almost exactly alike and in  
> a  
>>dense mix like this it's pretty obvious that there is some similar kind  
> of  
>>mojo happening with both Paris and the Neve...which means that I've now  
>  
>>often myself into a situation where I'm going to have to test this mix  
>>using  
>  
>>Paris only, Paris with the Neve box, Cubase ITB and cubase with the Neve  
>  
>>box.  
>>  
>>Now the "real" question is, will this Neve tape emulator make the Cubase  
> mix  
>>bus sound like the Paris mix bus if the Cubase mix is properly gainstaged?  
> I  
>>don't even want to do the stem gainstaging, just a good ol' ITB mix with  
>  
>>track levels and panning done in SX and then strap this 5042 across the  
> main  
>>mix. The guy who owns this Neve box is the guy who I've been helping with  
>  
>>the studio install this week. He's coming over this afternoon. He may need  
>  
>>this back for a session over the weekend and I know he wants to compare  
> this  
>>to what he's getting by tracking to tape on his Otari deck, but next week  
>  
>>he's leaving town for two weeks and I'm pretty sure I can get him to let  
> me  
>>test drive this box for a while while he's gone.

>>  
>>I'm really shocked at how similar the Paris mix buss sounds to what comes  
> out  
>>the backside of this box when it is serially inserted.  
>>  
>>;o)  
>>  
>>  
>John,

I understand your frustration, but it isn't so much about defending the company as taking an objective perspective on what they really did say, rather than what a forum likes to think they are saying - SB did apologize, and were honest about the specific reason they weren't updating SX3 anymore, and it makes a lot of sense. I would do the same if I were in their shoes, except I would probably be a bit less tactful when the users whined like that on Cubase.net....phrases like "get a job, if you are old enough" or "call us when you are making a living with our product" come to mind.

If I worked for Steinberg, there is not way I would step foot on the Cubase forum. I don't bother there anymore. I've seen many professional users attempt to post logically and respectfully, only to get flamed for no good reason. You can't blame Steinberg or moderators. To clean it up would mean deleting 90% of the users registered there. Companies can only change their products - not the people who buy them.

Would the response be any different if they said "In order to release on last maintenance update for SX 3, we will have to delay the release of Cubase 4.1 and Nuendo 4 by 3 months"? No, it would be just as vehement and just as unrealistic. I read both announcements by Steinberg, as well as the announcement about Nuendo 4 posted this morning - all three are to the point, truthful and realistic. They aren't trying to pull the wool over anyone's eyes.

No offense, but it really comes down to deciding if you can get work done with what you have, or you can only work with what you don't have.

Nuendo 3 works beautifully here. It's paying my bills where worrying about an unfulfilled promise never will. If Cubase 4 doesn't suit you and SX 3 doesn't work for whatever reason, then perhaps you should consider upgrading to Nuendo 3.

Regards,  
Dedric

On 1/19/07 6:38 AM, in article 45b0bbcc\$1@linux, "John" <no@no.com> wrote:

>

> If the moderators were ACTIVE there would be sanity there. Instead it's a  
> romper room. I love how you guys defend companies for changing their  
> positions  
> and refer to the customers who expect the companies to do what they promise  
> as whiners.

>  
> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>> Totally agree on the deleting the Cubase.net.  
>> Steinberg let way to many "users" get out of control. They made the  
>> common mistake of being intimidated by the yellers and screams always  
>> demanding and insisting. The site should be run like a private users  
>> support forum not public forum. It seems to have ended up like RAP did a

>> few years ago. Chock full of bullies and little or no constructive ideas.

>>

>>

>> BTW Sonar 32 bit works better on 64 bit than sonar 64 bit does. Sonar 64

>

>> bit's bit bridge scam has so many performance bugs in it its hilarious.

>>

>> Cubase works great on windows 64 pro and can use the extra ram. They do

>

>> need to get the full 64 bit version going and I sure hope they don't

>> pull any of the crap Sonar did in claiming to be fully 64 bit.

>>

>> And the UAD stuff is working great on win 64 so far.

>>

>> Chris

>>

>>

>>

>> Dedic Terry wrote:

>>

>>> A moderator (or rep) at Cubase.net said they would release a final

>>> maintenance release for SX 3,

>>> but in the most recent announcement they said they met and figured out

> they

>>> had overestimated their

>>> resources. So instead of working on SX 3.x.y they were going to work on

>

>>> 64-bit capability for Cubase 4/Nuendo.

>>>

>>> For some reason, that makes a lot of sense to me - work on the new release,

>

>>> rather than the old one, then

>>> duplicate that work again in the new release later.

>>>

>>> And then factor in that users have been crying just as loudly about 64-bit,

>  
>>> Vista, keeping up with Sonar,  
>>> ProTools and the Joneses. What if SB had said, due to the time it took  
> to  
>>> complete SX 3.x.y, we will  
>>> have to delay Cubase 4.x and Nuendo 4another 2 months. The response would  
>  
>>> have been identical -  
>>> furor, anger, cries of broken promises, etc. It never changes on  
>>> Cubase.net. Only the logic conveniently changes,  
>>> but never the discontent.  
>>>  
>>> The best thing Steinberg could ever do for marketing would be to hit the  
>  
>>> delete button on Cubase.net.  
>>> They need a lot of work in other areas, but that would be a good start,  
>  
>>> imho.  
>>>  
>>> I can think of a lot worse treatment of users by other companies than the  
>  
>>> Cubase world is crying about now.  
>>>  
>>> Regards,  
>>> Dedic  
>>>  
>>> "John" <no@no.com> wrote in message news:45afece4\$1@linux...  
>>>  
>>>  
>>>> In the Cubase case my understanding is that the users were promised a  
>  
>>>> patch.  
>>>> I could be wrong but that's what I think I'm hearing. I think this guy  
>>>> named Edmund told them SOON. hahaha  
>>>>  
>>>>  
>>>  
>>>  
>>>  
>>>  
>>  
>> --  
>> Chris Ludwig  
>> ADK  
>> [chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com) <<mailto:chrisl@adkproaudio.com>>  
>> [www.adkproaudio.com](http://www.adkproaudio.com) <<http://www.adkproaudio.com/>>  
>> (859) 635-5762  
>Now if they just had Windows drivers, they could have a market for these

(sorry.....I'm feeling feisty today.new coffee recipe)

;o)

"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:45b0eba7@linux...

>  
> Apogee Reduce Price Of Symphony  
> Symphony PCI series is now \$795.00  
>  
> <http://www.sonicstate.com/news/shownews.cfm?newsid=40871> almost got excited when I saw  
this yesterday until I realized it's just a  
repackaged Soundscape interface.

Dedric

On 1/19/07 9:44 AM, in article 45b0e74b\$1@linux, "James McCloskey"  
<excelsm@hotmail.com> wrote:

>  
> SSL Launches Mixpander  
> <http://sonicstate.com/news/shownews.cfm?newsid=4095>  
>  
> James  
>  
> "Neil" <OIUOIU@OIU.com> wrote:  
>>  
>> And not a single 16-channel analog in to PCI-card (or PCI-e)  
>> interface amongst 'em.  
>>  
>> Everyone is just ceding the pro market to Digi & not even  
>> trying.  
>>  
>> SOMEONE PLEASE invent an ass-kicking 16 or 32-channel analog-in-  
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>> ALSO, could someone please convince Microsoft to release a  
>> special slimmed-down, streamlined version of XP without all the  
>> bloat, that's optimized for audio, and that doesn't have  
>> 9-zillion printer drivers & all that shit we don't need, and  
>> that won't try to download 8 security updates a week, because  
>> us DAW'ers are savvy enough to keep our rigs offline unless  
>> we need to download a plugin update or the like, and that they  
>> could probably sell three or four million of 'em globally at  
>> \$150 bucks apiece right off the bat if they did this?  
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>> This higher-end home & mid-level project studio market is huge,

>> and I think nearly every company out there is missing out on  
>> what we all really need....  
>>  
>> We don't need interfaces that have 2 built-in mic pres, four  
>> analog line-in's & a SPDIF... we each have a rackful of Great  
>> Rivers, Avalons, API's, Forssell's, Millennia's, Grace's,  
>> Chandler's, Massenburg's, etc... NONE of which have SPDIF or  
>> lightpipe outs... we don't need yer crappy pre's, we need 16 or  
>> 24 or 32 channels of BALANCED ANALOG inputs interfaced via PCI,  
>> baby. Sell us a SPDIF & lightpipe option for \$100 - \$200 more  
>> if we need 'it.  
>>  
>> We don't really need a softlimit feature that you want to  
>> charge us an extra couple hundred bucks for, as we have  
>> Summitt, dbx, FMR, UA, CraneSong, and Empirical Labs outboard  
>> dynamics sitting right here.  
>>  
>> We also don't need a unit that does MIDI control for 8 channels  
>> at a time if you want to toggle between groups of 8 with your  
>> mouse, which is just as non-tactile as using your mouse for all  
>> of it to begin with, when most of us are well into 30 or 40+  
>> channels on a lot of our projects in the first place, but said  
>> unit also serves as a monitor level control and has two crappy  
>> mic pres and a SPDIF in, so they think it's kinda like an  
>> interface combined with a console master section because  
>> someone who had a hand in designing it saw an SSL once & it had  
>> 8 sets of VCA group faders below the monitor controls & the 6"  
>> monochrome green screen in the center.  
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>> .....HOWEVER... what we COULD perhaps use is a compact  
>> control surface that would do 32 tactile channels at a time -  
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>> one other protocol, and has three sets of knobs per channel  
>> that can be assignable to EQ bands or aux sends, and that  
>> DOESN'T have two crappy mic pres and a shitty active monitor  
>> section since we already have a Presonus Central Station, or a  
>> Mackie Big Knob, or a Coleman passive monitor control, etc.  
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>> Am I the only one that's noticing this? It's like all these  
>> companies are ceding the high end range to Digi, and going to  
>> more of the entry level stuff, when it seems there is SO much  
>> money to be made in the zone between those two extremes (fuck,  
>> just look at what we've all already spent on mics & pres...  
>> think of how much we'd be willing spend on other stuff if it  
>> were useful! LOL), if they would just combine the right  
>> feature sets on some of their gear!  
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>> Neil

>>  
>>  
>>  
>> "James McCloskey" <excelsm@hotmail.com> wrote:  
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>>> Here is more stuff to check out. I'm wondering what the price on the Alesis  
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>>> <http://namm.harmony-central.com/WNAMM07/Content/Mackie/PR/Control-Pro-Series.html>  
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>>>  
>>> Focusrite Unveils The Saffire PRO 10 i/o  
>>> <http://namm.harmony-central.com/WNAMM07/Content/Focusrite/PR/Saffire-PRO-10.html>  
>>>  
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|  
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>>> SSL  
>>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogic-Alpha-Range.html>  
>>> ml  
>>> More SSL  
>>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogic-Delta-Link-Ships.html>  
>>> Wave Arts To Debut Master Restoration Suite At Winter NAMM  
>>> <http://namm.harmony-central.com/WNAMM07/Content/WaveArts/PR/Master-Restoration-Suite.html>  
>>>  
>>> MasterControl & IO Control [alesis.com](http://alesis.com)  
>>> <http://alesis.com/product.php?id=106>  
>>> <http://alesis.com/product.php?id=105>  
>>

>New Analog Mixers From Yamaha

<http://www.sonicstate.com/news/shownews.cfm?newsid=4042>

for laptop audio dsp/mixing

<http://www.sonicstate.com/news/shownews.cfm?newsid=4036>

RME Launch PCI-Express Cards

<http://www.sonicstate.com/news/shownews.cfm?newsid=4047>

gig-fx Launches The Quiet Cable With Quiet Button Technology

<http://namm.harmony-central.com/WNAMM07/Content/gigfx/PR/Quiet-Cable.html>

Don't forget the hot chicks and guitars:

<http://www.deanguitars.com/webcast/> I think these are made by Apogee, FWIW....at least SS was advertizing a

similar looking Apogee branded interface a few years ago. If it's Apogee, it ain't gonna' be cheap.

An RME HDSP 9652 with 24 Apogee/Mytek/Lucid, etc. AD/DA's interfacing via lightpipe would cover the 16+ AD/DA requirement for a "pro\* DAW.

"Dedric Terry" <dterry@keyofd.net> wrote in message

news:C1D63B03.6CD0%dterry@keyofd.net...

> I almost got excited when I saw this yesterday until I realized it's just a  
> repackaged Soundscape interface.

>

> Dedric

>

> On 1/19/07 9:44 AM, in article 45b0e74b\$1@linux, "James McCloskey"

> <excelsm@hotmail.com> wrote:

>

>>

>> SSL Launches Mixpander

>> <http://sonicstate.com/news/shownews.cfm?newsid=4095>

>>

>> James

>>

>> "Neil" <OIUOIU@OIU.com> wrote:

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>>> And not a single 16-channel analog in to PCI-card (or PCI-e)

>>> interface amongst 'em.

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>>> bloat, that's optimized for audio, and that doesn't have  
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>>>  
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>>>> SSL  
>>>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogi c-Alpha-Range.ht>  
>>>> ml  
>>>> More SSL  
>>>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogi c-Delta-Link-Shi>  
>>>> ps.html  
>>>> Wave Arts To Debut Master Restoration Suite At Winter NAMM  
>>>> <http://namm.harmony-central.com/WNAMM07/Content/WaveArts/PR/ Master-Restorati>  
>>>> on-Suite.html  
>>>>  
>>>> MasterControl & IO Control alesis.com  
>>>> <http://alesis.com/product.php?id=106>  
>>>> <http://alesis.com/product.php?id=105>  
>>>>  
>>  
>As somebody vary smart once said, "I don't care what the hardware is, as long as it doesn't get in the way of the software".

It was my sister, she's a CIO of a vary big company. She was written up in a business magazine as number 3 of the five most powerful women in my state. When she talks I try to listen, but she still my sister: )

James

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:  
>Now if they just had Windows drivers, they could have a market for these  
>  
>(sorry.....I'm feeling feisty today.new coffee recipe)  
>  
>;o)  
>  
>"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote in message  
>[news:45b0eba7@linux...](mailto:news:45b0eba7@linux...)  
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>> Apogee Reduce Price Of Symphony  
>> Symphony PCI series is now \$795.00  
>>  
>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4087>  
>  
>dude, swimmin' with da fishies ain't a good thang.

On Fri, 19 Jan 2007 08:29:40 -0700, "DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:

>Have you noticed how Kennedy sort of broadens his "A's" when he  
>speaks....instead of Boston he pronounces it Baaaaaaston?  
>Now we know why. Now, in the spirit of bipartisanship, I'm going to go see  
>if I can commune with a trout.

>  
>;o)  
>  
>  
>  
>"rick" <parnell68@hotmail.com> wrote in message  
>news:p051r2lprn3a043h1pq4r9ra7rv4pd8cp8@4ax.com...  
>> at least the "wise guys" seem to think so. ""I know the human being  
>> and fish can coexist peacefully.""  
>>  
>>  
>>  
>> On 19 Jan 2007 16:34:13 +1000, "Gene Lennon"  
>> <glennon@NOSPmyrealbox.com> wrote:  
>>  
>>>  
>>>"DJ" <www.aarrrrggghhh!!!.com> wrote:  
>>>>These folks don't need Bush as a comparative in order to qualify.....;o)  
>>>>  
>>>>  
>>>  
>>>I admit that Dean comes of a little crazy now and then, but Bush is much  
>>>more likely to be an actual alien from outer space. Even Dean doesn't  
>>>think  
>>>the earth is only 6000 years old!  
>>>  
>>>Only an alien would say this.  
>>>  
>>>"I know the human being and fish can coexist peacefully."  
>>>  
>>>LOL  
>>  
>strohs and fire brewed lake st. claire...nummy.

On 20 Jan 2007 02:33:50 +1000, "James McCloskey" <excelsm@hotmail.com>  
wrote:

>  
>Hey, I wasn't any where near Canada back then. As a friend used to say, after  
>the first ten, it all taste the same; )  
>  
>rick <parnell68@hotmail.com> wrote:  
>>splains a lot...;o)  
>>  
>>On 19 Jan 2007 15:46:55 +1000, "James McCloskey" <excelsm@hotmail.com>  
>>wrote:  
>>  
>>>

>>>When I was a kid I use to drink Bush. Hey I was on a budget; )

>>>

>>>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>>>>

>>>>"DJ" <www.aarrrrggghh!!!.com> wrote:

>>>>>Many will recall that on July 8, 1947, witnesses claimed that an  
>>>>>unidentified object with five aliens aboard crashed onto a sheep  
>>>>>ranch just outside Roswell, New Mexico.

>>>>>This is a well-known incident that many say has long been covered  
>>>>>up by the U.S. Air Force and the federal government.

>>>>>

>>>>>However, you may NOT know that in the month of March 1948, exactly  
>>>>>nine months after that historic day, Albert Arnold Gore, Jr.,  
>>>>>Hillary Rodham, John F. Kerry, William Jefferson Clinton, Ted Kennedy,  
>>>>>Howard Dean, Nancy Pelosi, Dianne Feinstein, Charles E. Schumer, and  
>Barbara

>>>>>

>>>>>Boxer were born.

>>>>>

>>>>>Hmmmmm.....what a great piece of information.

>>>>>

>>>>>

>>>>>

>>>>>

>>>>are all gathered on the Paris users group!!

>>you're confusing alexis with alesi for the good bang for the buck  
ratio thing.

On Fri, 19 Jan 2007 08:20:40 -0700, "DJ" <www.aarrrrggghh!!!.com>  
wrote:

>I was sondering the same thing. Alesis products have hisorically been good  
>bang-for-the-\$\$\$\$

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message  
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>>

>> Genex and Tonelux Announce 48-Channel Mic Pre/A to D Converter

>> <http://namm.harmony-central.com/WNAMM07/Content/Tonelux/PR/Stage-Box.html>

>>  
>> Neutrik Introduces Industry's First Crimp-XLR Series At Winter NAMM  
>> <http://namm.harmony-central.com/WNAMM07/Content/Neutrik/PR/Crimp-XLR.html>  
>>  
>> Focusrite Unveils The Saffire PRO 10 i/o  
>> <http://namm.harmony-central.com/WNAMM07/Content/Focusrite/PR/Saffire-PRO-10.html>  
>>  
>> SM Pro Audio Releases Wave Panels Mic Thing Acoustic Treatment Panel  
>> <http://namm.harmony-central.com/WNAMM07/Content/SMProAudio/PR/Mic-Thing.html>  
>> SM Pro Audio Showcases Nano Patch Passive Volume Control  
>> <http://namm.harmony-central.com/WNAMM07/Content/SMProAudio/PR/Nano-Patch.html>  
>>  
>> Solid State Logic Exhibits XLogic Alpha Channel Strip At NAMM  
>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogic-Alpha.html>  
>> Solid State Logic Releases Duende 1.5 For PC And Intel Mac  
>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/Duende-1.5.html>  
>> SSL  
>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogic-Alpha-Range.html>  
>> More SSL  
>> <http://namm.harmony-central.com/WNAMM07/Content/SSL/PR/XLogic-Delta-Link-Ships.html>  
>> Wave Arts To Debut Master Restoration Suite At Winter NAMM  
>> <http://namm.harmony-central.com/WNAMM07/Content/WaveArts/PR/Master-Restoration-Suite.html>  
>>  
>> MasterControl & IO Control alesis.com  
>> <http://alesis.com/product.php?id=106>  
>> <http://alesis.com/product.php?id=105>  
>Hey Neil,

About the XP stuff. A base XP install from an SPS2 disk only starts a few services, and you can disable most of them. And if security patches bother you, right click on your network interface and select 'disable' and you're good to go.

TCB

"Neil" <OIUOIU@OIU.com> wrote:

>  
>And not a single 16-channel analog in to PCI-card (or PCI-e)  
>interface amongst 'em.  
&g

---

Subject: Re: (No subject)...What's up under the hood?  
Posted by [LaMont](#) on Sat, 23 Dec 2006 07:39:57 GMT  
[View Forum Message](#) <> [Reply to Message](#)

ay NOT know that in the month of March 1948, exactly

>>>>>nine months after that historic day, Albert Arnold Gore, Jr.,  
>>>>>Hillary Rodham, John F. Kerry, William Jefferson Clinton, Ted Kennedy,  
>>>>>Howard Dean, Nancy Pelosi, Dianne Feinstein, Charles E. Schumer, and  
>>Barbara  
>>>>>  
>>>>>Boxer were born.  
>>>>>  
>>>>>Hmmmmm.....what a great piece of information.  
>>>>>  
>>>>>  
>>>>>  
>>>>>

>>>>>are all gathered on the Paris users group!!  
>>>  
>Still trying to commune with a trout here. I'll have to get back to you on  
additional interfacing options.

;oP

"rick" <parnell68@hotmail.com> wrote in message  
news:vks1r2hf338lf2es1fomltrgb2p3t490o9@4ax.com...  
> you're confusing alexis with alesis for the good bang for the buck  
> ratio thing.  
>  
> On Fri, 19 Jan 2007 08:20:40 -0700, "DJ" <www.aarrrrggghh!!!.com>  
> wrote:  
>  
>>I was sondering the same thing. Alesis products have historically been good  
>>bang-for-the-\$\$\$\$  
>>  
>>"James McCloskey" <excelsm@hotmail.com> wrote in message  
>>news:45b06082\$1@linux...  
>>>  
>>> Here is more stuff to check out. I'm wondering what the price on the  
>>> Alesis  
>>> MasterControl will be.  
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>>>  
>>> MasterControl & IO Control alesis.com  
>>> <http://alesis.com/product.php?id=106>  
>>> <http://alesis.com/product.php?id=105>  
>>  
>Actually no, I haven't. It doesn't cost nearly enough.

;o)

"TCB" <nobody@ishere.com> wrote in message news:45b0f501\$1@linux...

>

> Have you tried the Vintage Warmer as a Neve Portico tape sim substitute?

>

> "DJ" <www.aarrrrggghh!!!.com> wrote:

>>(raises hand).....I like their stuff too!!!

>>

>>;o)

>>

>>"TCB" <nobody@ishere.com> wrote in message news:45b0d9dd\$1@linux...

>>>

>>> I've never been able to understand why PSP isn't a better known and more

>

>>> respected

>>> name. I think they make superb software that is almost freakishly

>>> stable.

>>> Oh well, more cool stuff for me.

>>>

>>> TCB

>>>  
>>> "James McCloskey" <excelsm@hotmail.com> wrote:  
>>>>  
>>>>Here are some things you guys might want to check out.  
>>>>  
>>>>PSP Vintage Warmer Gets Hotter  
>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=4025>  
>>>>  
>>>>Apogee For MacBook Pro  
>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=4068>  
>>>>  
>>>>Use Ensemble Without A Computer  
>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=4080>  
>>>>  
>>>>Altiverb 6 Released  
>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=4009>  
>>>>  
>>>>Woodpecker Active Ribbon Microphone  
>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=4081>  
>>>>  
>>>>Melodyne cre8/studioNow In Version 3.2  
>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=4065>  
>>>>  
>>>>MIDI Control Rendered Obsolete?  
>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=4057>  
>>>>  
>>>>Drum Samples Recorded At Ocean Way  
>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=4050>  
>>>  
>>  
>>

>I lost it on a snowmobile going about 60mph on Lake St. Claire in Feb 1980.  
>I must have bounced and skidded for half a mile. Luckily the snowmobile went  
>one way and I went another. Thank god for snowmobile suits.

"rick" <parnell68@hotmail.com> wrote in message  
news:fis1r25vd7j2kqqpnsgigqgdpk9gfilb8j@4ax.com...  
> strohs and fire brewed lake st. claire...nummy.  
>  
> On 20 Jan 2007 02:33:50 +1000, "James McCloskey" <excelsm@hotmail.com>  
> wrote:  
>  
>>e  
>>Hey, I wasn't any where near Canada back then. As a friend used to say,  
>>after  
>>the first ten, it all taste the same; )  
>>

>>rick <parnell68@hotmail.com> wrote:  
>>>splains a lot...;o)  
>>>  
>>>On 19 Jan 2007 15:46:55 +1000, "James McCloskey" <excelsm@hotmail.com>  
>>>wrote:  
>>>  
>>>>  
>>>>When I was a kid I use to drink Bush. Hey I was on a budget; )  
>>>>  
>>>>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:  
>>>>>  
>>>>>"DJ" <www.aarrrrggghh!!!.com> wrote:  
>>>>>>Many will recall that on July 8, 1947, witnesses claimed that an  
>>>>>>unidentified object with five aliens aboard crashed onto a sheep  
>>>>>>ranch just outside Roswell, New Mexico.  
>>>>>>This is a well-known incident that many say has long been covered  
>>>>>>up by the U.S. Air Force and the federal government.  
>>>>>>  
>>>>>>However, you may NOT know that in the month of March 1948, exactly  
>>>>>>nine months after that historic day, Albert Arnold Gore, Jr.,  
>>>>>>Hillary Rodham, John F. Kerry, William Jefferson Clinton, Ted Kennedy,  
>>>>>>Howard Dean, Nancy Pelosi, Dianne Feinstein, Charles E. Schumer, and  
>>Barbara  
>>>>>  
>>>>>>Boxer were born.  
>>>>>>  
>>>>>>Hmmmmm.....what a great piece of information.  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>Please don't tell me that the last vestiges of Bush support in the  
>>>>>>world  
>>>>>>are all gathered on the Paris users group!!  
>>>  
>"TCB" <nobody@ishere.com> wrote:  
>  
>Have you tried the Vintage Warmer as a Neve Portico tape sim substitute?  
>

Not DJ but.

buss or general 2-buss work. The mix control is nice for parallel style work.

For crunch I like the Massey Tape-Head, McDSP, Chandler plugs, UAD Fairchild, Sony Inflaton and Colortone Pro all better than VW.

Genel actually love cubase 4 and think it kicks the snot out of paris but I do wish the moderators would take charge of their forum. I would.I already have them ALL. I am in love now though. The Princeton Digital Reverb Stereo Room / Vocal Chamber setting has stolen my heart. hehe

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Get mad anyway!!! I can definitely send you some so you'll have a reason to

>be pissed that you can't use them. ;o)

>

>I agree that the moderators seldom showed up though, unless someone posted

>something that might lead them to believe that cracked software was being

>used. then they showed up big time. The "romper room" factor was large (good

>analogy). I never had the problems that some had with SX and did try to help

>a few folks from time to time, but the place was so ugly, I didn't post

>there much. That's the job of the Steinyfolk, IMO. BTW, from what I've seen,

>the only DAW interface uglier than Pro Tools is probably Cubase 4. Did they

>get their inspiration from Tomb Raider, or what?

>

>;o)

>

>

>"John" <no@no.com> wrote in message news:45b0bbf8\$1@linux...

>>

>> BTW, I'm glad I didn't BUY any DirectX plugs or I would be mad !

>>

>> "John" <no@no.com> wrote:

>>>

>>>If the moderators were ACTIVE there would be sanity there. Instead it's

>> a

>>>romper room. I love how you guys defend companies for changing their

>>>positions

>>>and refer to the customers who expect the companies to do what they

>>>promise

>>>as whiners.

>>>

>>>Chris Ludwig <chrisl@adkproaudio.com> wrote:  
>>>>Totally agree on the deleting the Cubase.net.  
>>>>Steinberg let way to many "users" get out of control. They made the  
>>>>common mistake of being intimidated by the yellors and screams always  
>>>>demanding and insisting. The site should be run like a private users  
>>>>support forum not public forum. It seems to have ended up like RAP did  
>> a  
>>>  
>>>>few years ago. Chock full of bullies and little or no constructive ideas.  
>>>>  
>>>>  
>>>>BTW Sonar 32 bit works better on 64 bit than sonar 64 bit does. Sonar  
64  
>>>  
>>>>bit's bit bridge scam has so many performance bugs in it its hilarious.  
>>>>  
>>>>Cubase works great on windows 64 pro and can use the extra ram. They  
do  
>>>  
>>>>need to get the full 64 bit version going and I sure hope they don't  
>>>>pull any of the crap Sonar did in claiming to be fully 64 bit.  
>>>>  
>>>>And the UAD stuff is working great on win 64 so far.  
>>>>  
>>>>Chris  
>>>>  
>>>>  
>>>>  
>>>>Dedric Terry wrote:  
>>>>  
>>>>>A moderator (or rep) at Cubase.net said they would release a final  
>>>>>maintenance release for SX 3,  
>>>>>but in the most recent announcement they said they met and figured out  
>>>>they  
>>>>>had overestimated their  
>>>>>resources. So instead of working on SX 3.x.y they were going to work  
>> on  
>>>  
>>>>>64-bit capability for Cubase 4/Nuendo.  
>>>>>  
>>>>>For some reason, that makes a lot of sense to me - work on the new  
>>>>>release,  
>>>  
>>>>>rather than the old one, then  
>>>>>duplicate that work again in the new release later.  
>>>>>  
>>>>>And then factor in that users have been crying just as loudly about

>>>>>64-bit,  
>>>  
>>>>>Vista, keeping up with Sonar,  
>>>>>ProTools and the Joneses. What if SB had said, due to the time it took  
>>>>to  
>>>>>complete SX 3.x.y, we will  
>>>>>have to delay Cubase 4.x and Nuendo 4another 2 months. The response  
  
>>>>>would  
>>>  
>>>>>have been identical -  
>>>>>furor, anger, cries of broken promises, etc. It never changes on  
>>>>>Cubase.net. Only the logic conveniently changes,  
>>>>>but never the discontent.  
>>>>>  
>>>>>The best thing Steinberg could ever do for marketing would be to hit  
the  
>>>  
>>>>>delete button on Cubase.net.  
>>>>>They need a lot of work in other areas, but that would be a good start,  
>>>  
>>>>>imho.  
>>>>>  
>>>>>I can think of a lot worse treatment of users by other companies than  
>> the  
>>>  
>>>>>Cubase world is crying about now.  
>>>>>  
>>>>>Regards,  
>>>>>Dedric  
>>>>>  
>>>>>"John" <no@no.com> wrote in message news:45afece4\$1@linux...  
>>>>>  
>>>>>  
>>>>>>In the Cubase case my understanding is that the users were promised  
a  
>>>  
>>>>>>patch.  
>>>>>>I could be wrong but that's what I think I'm hearing. I think this  
guy  
>>>>>>named Edmund told them SOON. hahaha  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>

>>>>--

>>>>Chris Ludwig

>>>>ADK

>>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

>>>>www.adkproaudio.com <http://www.adkproaudio.com/>

>>>>(859) 635-5762

>>>

>>

>

>How many people have had problems getting Paris 3.0 license transfered? How many days has it taken? I'm thinking we should start keeping a public recored.

Thanks

JamesHow do you know Ed wears panties?

"chuck duffy" <c@c.com> wrote in message news:45b021f9\$1@linux...

>

> Hey I have an idea, why don't all 11 of us remaining paris users get

> together

> and tie eds panties around his ankles?

>

> Whaddya think?

>

>

> "Ed" <AskMe@email.com> wrote:

>>I thought this is why we have a for sale group... I have witnessed others

>

>>getting the "rough over" treatment for posting for sale stuff here. Just

>

>>pointing out... be fair with everyone...

>>

>>

>>

>>"CJG" <cj@grimmark.com> wrote in message news:45ad5b64\$1@linux...

>>>

>>> Ok my friends...it's time:(

>>> I may not have been the MOST frequent poster here, but thank You for

>>> all assistance over the past 7 years...wow, thats a long time:)

>>> I'm selling out - here we go:

>>>

>>> 3 MEC's (1 black, 2 blue)

>>> 3 C 16 (1 black, 2 blue)

>>> 4 EDS 1000 + cables for inter-connection.

>>> 3 A8oT-24 output cards

>>> 2 A8iT-24 Input cards

>>> 1 ADAT card

>>> 1 Alesis AI3

>>>

>>> (2 of those MEC's have NEVER been used.)  
>>> Anyone? :)  
>>>  
>>> CJG  
>>>  
>>  
>>  
>>  
>;o)

On Fri, 19 Jan 2007 10:03:56 -0700, "DJ" <www.aarrrrggghh!!!.com>  
wrote:

>Still trying to commune with a trout here. I'll have to get back to you on  
>additional interfacing options.

>  
>;oP

>  
>"rick" <parnell68@hotmail.com> wrote in message  
>news:vks1r2hf338lf2es1fomltrgb2p3t490o9@4ax.com...  
>> you're confusing alexis with alesis for the good bang for the buck  
>> ratio thing.

>>  
>> On Fri, 19 Jan 2007 08:20:40 -0700, "DJ" <www.aarrrrggghh!!!.com>  
>> wrote:

>>  
>>>I was sondering the same thing. Alesis products have historically been good  
>>>bang-for-the-\$\$\$\$

>>>  
>>>"James McCloskey" <excelsm@hotmail.com> wrote in message  
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>>>>  
>>>> Here is more stuff to check out. I'm wondering what the price on the  
>>>> Alesis  
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>>>>

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>>>>  
>>>> MasterControl & IO Control alesis.com  
>>>> <http://alesis.com/product.php?id=106>  
>>>> <http://alesis.com/product.php?id=105>  
>>>  
>>  
>i'll toast to your sobriety in a few hours...it's the weekend and the 5 day drought is over.

i agree about the beer thing. actually i think we use to refer to strohs as fire brewed piss water. when i did beer it was usually of the neighbor to the north variety.

On 20 Jan 2007 04:04:53 +1000, "James McCloskey" <excelsm@hotmail.com> wrote:

>  
>rick <parnell68@hotmail.com> wrote:  
>>strohs and fire brewed lake st. claire...nummy.  
>  
>I started my drinking career in St. Louis, that would be AB country. \$2.00  
>for a six pack of Bush. Ten bucks could get you and a friend annihilated.  
>  
>It's funny you mention it, I actually grow up in St. Claire S., but I was  
>never much for Strohs beer, but I like their Ice cream.  
>  
>It's funny how life changes and things that were once important to you are  
>not so important anymore. I rarely drink now days. I know, that's my problem,  
>right?  
>  
>James



>  
>Apogee dropping prices is a good thing. I hope they drop the price of their  
>converter boxes. I think this would be a good system to move to.  
>  
>I saw pricing on the Apogee Symphony Mobile, ExpressCard, it was either \$595.00  
>or \$695.00. That's in the affordable range! With less than 1.6 milliseconds  
>of latency at 96K, that is a big thing!  
>  
>James  
>  
>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>  
>>Apogee Reduce Price Of Symphony  
>>Symphony PCI series is now \$795.00  
>>  
>><http://www.sonicstate.com/news/shownews.cfm?newsid=40871> just went back to 98 for Paris  
(rock solid why fight it) and use XP system  
for Cubase SX3.... running the systems seperate....

You mentioned tracking in Paris and mixing in cubase...  
are you just transferring the files between the systems or connecting via adat  
and sending sub mixes or?

"brandon" <a@a.com> wrote:  
>  
>Well, I have been really testing my system lately.  
>I have been putting a lot more time in in the studio  
>ramping up for some real customers.  
>Unfortunately I am very disappointed in the performance of my comp.  
>This is the first time I have really tried to record with the XP  
>OS.  
>I was planning on using Cubase as my mixing software and PARIS just as tracking.  
>That may be the way to go, but I just cant bring myself to leave PARIS. Ugh...  
>I have been riddled with blue screens during playback, Que errors, PARIS  
>not closing all the way after closing it out(stays active in the task manager  
>& doesnt disconnect from MECs). This is a brand new comp..the fastest I  
could  
>afford at the time and it is running like crap with PARIS. CUbase seems  
pretty  
>stable...actually everything else seems stable. Crap.... This is frustrating.  
>I really dont want to suffer the embaessment of rebooting the comp every  
>half hour with a client. That would blow.  
>I am thinking about switching back to WIN98.  
>Shit!  
>Shit!

>Shit!

>Ok I am getting pissed off... I need to go and not think about it.

>On a lighter note the recording is coming along at a satisfactory rate. I

>am pleased with what I have come up with thus far in regards to how my mixes  
>are sounding.

>Its really quite enjoyable..

>I really need to get a FM transmitter so I dont need to bun so many test

>CDs though.

>

>BRME AES or MADI/AES, and 2 or 3 Mytek 8x192 A/D/A, or Lynx A/D/A. Heck,  
I read that RADAR is going to release standalone converters too (from  
Fletcher on Prosoundweb). Or if you want to spend less, get a few RME  
ADAT interfaces of your choice and an Alesis HD24XR or two (for 24  
channels at 96k). Have the HD24XRs modified by Jim Williams and they're  
very nice for very little money.

All of the current solutions have drawbacks, though. If you want a real  
tracking studio setup, you're still pretty much stuck doing monitor  
mixes on a small console unless you feel confident mixing for headphones  
in TotalMix, etc. I haven't tried using a Mackie Control on TotalMix  
yet, maybe that would work well.

I guess this is where ProTools HD wins (or Paris in its day), the  
integration of monitoring for tracking. Or is it something else?

Graham

Neil wrote:

> And not a single 16-channel analog in to PCI-card (or PCI-e)

> interface amongst 'em.

>

> Everyone is just ceding the pro market to Digi & not even

> trying.

>

> SOMEONE PLEASE invent an ass-kicking 16 or 32-channel analog-in-

> to-PCI interface that goes to at least 96k?100% agreed.

BTW - if you want a more civil forum for Nuendo and/or Cubase, try  
here: <http://aavimt.com.au/phpBB/index.php>

It isn't without opinions, but it's privately run, so there are no wrong  
opinions. The main idea is to allow users to freely help one another.  
It's getting there. Flaming really isn't acceptable there, which is nice.

Regards,  
Dedric

"John" <no@no.com> wrote in message news:45b10097\$1@linux...

>  
> I actually love cubase 4 and think it kicks the snot out of paris but I do  
> wish the moderators would take charge of their forum. I would.The horse has left the barn.....I  
repeat.....the horse has left the  
barn.....and the horse is a glossy horse, not one of those POS satin  
finish horses.

Hope you are having fun at the audio toystore this weekend.

;o)Hey James.. Do a search on [www.gearslutz.com](http://www.gearslutz.com) on apogee symphony. I went toe  
to toe with a Apogee guys disguised about the pricing and lack of features  
vs the pricing..

I did not let Apogee just rest on it's "lofty" name. I feel I had a Big part  
in this price reduction. To be honest, as I told them, I think the Symphony  
should cost \$499.00 ..

Also, I blasted them for the whole Mac only thing..Just like I blast companies  
for being PC only. Just stupid , and not good business (imo).. :)  
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"James McCloskey" <excelsm@hotmail.com> wrote:

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>Apogee dropping prices is a good thing. I hope they drop the price of their  
>converter boxes. I think this would be a good system to move to.  
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>I saw pricing on the Apogee Symphony Mobile, ExpressCard, it was either  
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>or \$695.00. That's in the affordable range! With less than 1.6 milliseconds  
>of latency at 96K, that is a big thing!

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>"James McCloskey" <excelsm@hotmail.com> wrote:

>>  
>>Apogee Reduce Price Of Symphony  
>>Symphony PCI series is now \$795.00  
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>Well you know what it feels like when some idiot gets in side of a company  
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now buy QuickBooks for the Mac again. One more reason Mac users get POed

when they are treated like second class citizens. Think about it.

You guys have the SSL product. What is wrong with that?

James

"LaMont" <jjdpro@ameritech.net> wrote:

>  
>Hey James.. Do a search on www.gearslutz.com on apogee symphony. I went  
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>to toe with a Apogee guys disguised about the pricing and lack of features  
>vs the pricing..

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>I did not let Apogee just rest on it's "lofty" name. I feel I had a Big  
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>>  
>Hi James,  
The Symphony system is very cool but..

The PCI-e serves no purpose with out an external I/O box like the Ensemble or the option cards for the converters they have. The same way

MOTU 424 PCI card or a RME HDSP PCI card is of no use without the external box.

Also every pro sound card on the market can already do 1.9 or less at 96k why is that a selling point? Sound card from Lynx, RME and Sydec can easily do 96/192k at the same or lower latencies with all the I/O being used?

The tighter than usual integration with Logic is the only part that seems unique to me.

Maybe soon we'll start to see laptops with more than one expresscard slot so we can use the UAD and Symphony at once...sweet.

Chris

James McCloskey wrote:

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--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

[www.adkproaudio.com](http://www.adkproaudio.com)

chrisl@adkproaudio.com" James McCloskey" <excelsm@hotmail.com> wrote in message  
news:45b1326b\$1@linux...

>

> Well you know what it feels like when some idiot gets in side of a company  
> and cancels Mac development, because he's a PC user. It has happened to

> Mac users too many times in the past. Intuit canceled QuickBooks for the  
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> now buy QuickBooks for the Mac again. One more reason Mac users get POed  
> when they are treated like second class citizens. Think about it.  
>  
> You guys have the SSL product. What is wrong with that?

Because we want everything, and we want mass quantities of it and we want it  
now. and we want it for nothing if we can get it.  
;o)

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>Heh. Why am I not surprised that Frank Luntz is involved?

[http://urbanlegends.about.com/library/bl\\_roswell\\_democrats.h tm](http://urbanlegends.about.com/library/bl_roswell_democrats.htm)

Anyway, bdays listed there:  
Hillary Clinton: October 26, 1947  
John Kerry: December 11, 1943  
Bill Clinton - August 19, 1946  
Howard Dean - November 17, 1948  
Nancy Pelosi - March 26, 1940  
Dianne Feinstein - June 22, 1933  
Charles Schumer - November 23, 1950  
Barbara Boxer - November 11, 1940

So clearly since this bunch doesn't qualify, there must be OTHER aliens wandering around, perhaps in positions of power...

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

DJ wrote:  
> Many will recall that on July 8, 1947, witnesses claimed that an  
> unidentified object with five aliens aboard crashed onto a sheep  
> ranch just outside Roswell, New Mexico.  
> This is a well-known incident that many say has long been covered  
> up by the U.S. Air Force and the federal government.  
>  
> However, you may NOT know that in the month of March 1948, exactly  
> nine months after that historic day, Albert Arnold Gore, Jr.,  
> Hillary Rodham, John F. Kerry, William Jefferson Clinton, Ted Kennedy,  
> Howard Dean, Nancy Pelosi, Dianne Feinstein, Charles E. Schumer, and Barbara  
> Boxer were born.  
>  
> Hmmmmm.....what a great piece of information.  
>  
>How about now, Deej? Spill the beans...

Cheers,  
-Jamie  
www.JamieKrutz.com

DJ wrote:

> I am currently beta testing something wonderful which is drum related. It  
> should be released next Thursday/Friday at NAMM. If you are getting ready to  
> spend any money on drum related software, keep your wallet in your pocket  
> for the next 5 days. You can do it. You will not die.....you may  
> suffer, but you will not die.  
>  
> ;o)  
>  
>.....heheheh!!!!!!!!!!!!.....funny how it is easy to accept it without  
much questioning though, isn't it?

"Jamie K" <Meta@Dimensional.com> wrote in message news:45b1438a\$1@linux...

>  
> Heh. Why am I not surprised that Frank Luntz is involved?  
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> [http://urbanlegends.about.com/library/bl\\_roswell\\_democrats.h tm](http://urbanlegends.about.com/library/bl_roswell_democrats.htm)  
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Subject: Re: Neil's Dilemma (was: looking for De-esser plugin)  
Posted by [Jesse Skeens](#) on Sat, 23 Dec 2006 13:03:37 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

/>  
>you?<BR><A=20  
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>  
>Hey DJ!!

Yes, That's our Chior and band (with) the DSO strings-All Live!!  
That (CD-DVD) project was from our second Album (Sony/BAJDA) called "Expecations".

The recording and mixing was done in house as well. Recorded to 64 tracks  
-D88..Then X-fered to ProTools HD & Digital Performer for over dubs..

Pretty normal days work.:) Each week , we record live (multitrack) that's  
then broadcast live via Satalite to other countrys. So, you really have  
to be on your game.

On that project, I played Guitar, and worked both pre & post production.

---

---

Subject: Re: (No subject)...What's up inder the hood?  
Posted by [chuck duffy](#) on Sat, 23 Dec 2006 15:58:01 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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>>>>>>>  
>>>>>>  
>>>>>  
>>>>  
>>>>  
>>>>

>>  
>  
>Very cool man. I'll bet that's a bit like working in heaven (pun intended).  
Great band, great work.  
;o)

"LaMont" <jjdpro@ameritech.net> wrote in message news:45b3110b\$1@linux...  
>  
> Hey DJ!!  
>  
> Yes, That's our Chior and band (with) the DSO strings-All Live!!  
> That (CD-DVD) project was from our second Album (Sony/BAJDA) called  
> "Expectations".  
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> The recording and mixing was done in house as well. Recorded to 64 tracks  
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> Pretty normal days work.:) Each week , we record live (multitrack) that's  
> then broadcast live via Satalite to other countrys. So, you really have  
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> On that project, I played Guitar, and worked both pre & post production.  
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> We have 2 G5's (Dual, Quad) 1 Dual G4(877), running Pro Tools HD3(plus),  
> Digital Performer(4x), Logic Audio 7.2. 2 PC's running Gigasudio3  
> (Orchestral)  
> & V-stack (Massive amount of VSTi's) ..  
> 1 Pc for Neundo/Cubase, Acid, Sequoia..AND I have a Paris System, that  
> everyone  
> loves ...  
>  
> Then, there's the SSL (56channels) G/E series eqs and comps.(A- Room) B  
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> ( 48 channel Pro Control.. 2 indiviual pre-production suites ( Running Pro  
> Tools HD/Logic Audio), MPC and a host of Keyboards..  
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> It's a great musical invironment...Then, there's the full blown Video  
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> Suite.. !! Yikes!!  
> Last time I went up stairs, they had a Euphonics Rep in ??????  
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> "DJ" <www.aarrrrggghhh!!!.com> wrote:  
>>HOLY!!!!!! .....errr..... WOW!!!! LaMont?????....is that one of  
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>>soundtracks? Beautiful!!!! that's enough to make a body get up outta' be  
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>>Now I gotta' go find me some Earth Wind & Fire .....

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>>"LaMont" <jjdpro@ameritech.net> wrote in message news:45b2f6e7\$1@linux...

>>>

>>> James,

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>>> I don't like Logic is because.

>>>

>>> -They stopped Windows Developemnt.Even though it ran smoother and faster

>>> than the Mac version

>>>

>>> -It's Antiquated. Simple. It's not up to par with Pro Tools & Neundo.

>>>

>>> Man,(you come Straight out of a comic-book :)). We have Logic 7.2 at our

>>> facility. That's why I can comment on it..

>>> How many times do I have to state that.. We get all of our Equipment

>>> from

>>> SweetWater( Rep: Paul Lea). www.straightgate.net

>>>

>>> I talk from experience and not Hype. I use both platfoms daily.

>>>

>>> I have much hope for Logic 8. I hear it's a complete re-write!!AMEN!!!

> New

>>> Audio engine!! Yippee!!!! All new Look.. I got this info from our

>>> Sweetwater

>>> via the Namm show.. :) :) )

>>>

>>>

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>>> "James McCloskey" <excelsm@hotmail.com> wrote:

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>>>>I believe Symphony will be opened up to other softwares in the future.

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>>>>guess we'll see. As for Logic 8, they say it's coming soon. My guess

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>>>>Of course you put down Logic, but you don't even use the current  
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>>>> But it sucks because it's a Mac only product.  
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>>>>>>>>

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>>>>>>>>

>The Other day, I was just recommending the mixer/Cuabse as a really, really good setup.

Tascam has really done a great job with their digital mixers. Sound wise, I have to say that they have more of a "Pleasing " sonic foot-print than the yamaha's DM2000 (Which I love)..

The verbs (TC0 are wonderful as are the Eqs and Comps. Last year, tascams have virtually gotten rid of every Bug they had with their Firewire Interface..Totally cool!! 32 in/32 out via Firewire!! Amazing..

Then to add insult to injury, they include Cascading..!! Drop into and Argosy..Boom..

<http://www.argosyconsole.com/dm4800.htm>

Nice unit, for a nice price..

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>This is the midrange system. This board, your favorite DAW software, outboard gear, some DSP cards, and you've got a great midrange system under >ten grand. I've heard stuff recorded with these and I've got to say it sounded

>vary good!

>

>I think it's the best bang for the buck right now.

>

>James

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>So you want a system with the following:

>>

>>A hardware interface with lot of analog I/Os, at least 24 to 32 at 24bit

>>96k

>>

>>24 to 32 digital I/O at at least 24bit 96k

>>

>>A control surface with at least 24 faders, to control your favorite DAW

>software.



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>> Hey DJ!!  
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>> Yes, That's our Chior and band (with) the DSO strings-All Live!!  
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>>>>>>>Hey James.. Do a search on www.gearsllutz.com on apogee symphony.  
I  
>> went  
>>>>>>>toe  
>>>>>>>to toe with a Apogee guys disguised about the pricing and lack of  
>>>>>>>features  
>>>>>>>vs the pricing..  
>>>>>>>  
>>>>>>>I did not let Apogee just rest on it's "lofty" name. I feel I had  
a  
>> Big  
>>>>>>>part  
>>>>>>>in this price reduction. To be honest, as I told them, I think the  
>>  
>>>>>>>Symphony  
>>>>>>>should cost \$499.00 ..  
>>>>>>>  
>>>>>>>Also, I blasted them for the whole Mac only thing..Just like I blast  
>>> companies  
>>>>>>>for being PC only. Just stupid , and not good business (imo).. :)  
>>>>>>>Now, to answer mycompalints about Mac only, they are bringing out  
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>>>>>>>Stand  
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>>>>>>>  
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>>>>>>>>either  
>>>>>>>>\$595.00  
>>>>>>>>or \$695.00. That's in the affordable range! With less than 1.6  
>>  
>>>>>>>>milliseconds  
>>>>>>>>of latency at 96K, that is a big thing!  
>>>>>>>>



>do other systems cost? Add the Apogee converters and tell me what the other  
>system would cost?  
>  
>Price drops are always good for the user. The symphony system is not cheap  
>but it is high end and it integrates with Logic. It also takes up only  
one  
>PCI slot. It's a system that you can grow in to over time. Maybe in time  
>they will have a DSP effects processing card to go with the system.  
>  
>It's not for everybody. I think you especially don't like it because it  
>is Mac only.  
>  
>James  
>  
>"LaMont" <jjdpro@gmail.com> wrote:  
>>  
>>Hey James,  
>>  
>>My stance on the Symphony card is:  
>>  
>>Is does virtually nothing for the old cost of 999.00.. Itt has not on-board  
>>dsp, only a mixer that won't replace Logic's mixer. All it does, is provide  
>>(via meastro) a routing mechanism to other apple audio products.  
>>\$900 bucks for that?? 800, 700, 600, 500, 400, 300!! Pleeeeeeaaase..  
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to  
>>>Mac users too many times in the past. Intuit canceled QuickBooks for  
the  
>>>Mac some years ago, boy did the president get blasted. The guy at the  
>time  
>>>was actually sitting on Apples board at the time. Needless to say you  
>can  
>>>now buy QuickBooks for the Mac again. One more reason Mac users get POed  
>>>when they are treated like second class citizens. Think about it.  
>>>  
>>>You guys have the SSL product. What is wrong with that?  
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>>>>>James  
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>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>>>>>  
>>>>>>Apogee Reduce Price Of Symphony  
>>>>>>Symphony PCI series is now \$795.00  
>>>>>>  
>>>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=4087>  
>>>>>>  
>>>>>  
>>>>  
>>>  
>>  
>>  
>Nice work, LaMont... now all you need to learn is that E-series  
SSL's don't really like to be "pushed" & you'll do just fine.

Neil

"LaMont" <jjdpro@ameritech.net> wrote:  
>  
>Hey DJ!!

>  
>Yes, That's our Chior and band (with) the DSO strings-All Live!!  
>That (CD-DVD) project was from our second Album (Sony/BAJDA) called "Expecations".  
>  
>The recording and mixing was done in house as well. Recorded to 64 tracks  
>-D88..Then X-fered to ProTools HD & Digital Performer for over dubs..  
>  
>Pretty normal days work.:) Each week , we record live (multitrack) that's  
>then broadcast live via Satalite to other countrys. So, you really have  
>to be on your game.  
>  
>On that project, I played Guitar, and worked both pre & post production.  
>  
>We have 2 G5's (Dual, Quad) 1 Dual G4(877), running Pro Tools HD3(plus),  
>Digital Performer(4x), Logic Audio 7.2. 2 PC's running Gigasudio3 (Orchestral)  
>& V-stack (Massive amount of VSTi's) ..  
>1 Pc for Neundo/Cubase, Acid, Sequoia..AND I have a Paris System, that everyone  
>loves ...  
>  
>Then, there's the SSL (56channels) G/E series eqs and comps.(A- Room) B  
Room  
>( 48 channel Pro Control.. 2 indiviual pre-production suites ( Running Pro  
>Tools HD/Logic Audio), MPC and a host of Keyboards..  
>  
>It's a great musical invironment...Then, there's the full blown Video Production  
>Suite.. !! Yikes!!  
>Last time I went up stairs, they had a Euphonics Rep in ???????  
>  
>"DJ" <www.aarrrrggghhh!!!.com> wrote:  
>>HOLY!!!!!! .....errr..... WOW!!!! LaMont?????....is that one of  
>your  
>>soundtracks? Beautiful!!! that's enough to make a body get up outta' be  
>on  
>>Sunday.  
>>  
>>Now I gotta' go find me some Earth Wind & Fire .....

>>> -It's Antiquated. Simple. It's not up to par with Pro Tools & Nuendo.  
>>>  
>>> Man,(you come Straight out of a comic-book :)). We have Logic 7.2 at our  
our  
>>> facility. That's why I can comment on it..  
>>> How many times do I have to state that.. We get all of our Equipment  
from  
>>> SweetWater( Rep: Paul Lea). www.straightgate.net  
>>>  
>>> I talk from experience and not Hype. I use both platfoms daily.  
>>>  
>>> I have much hope for Logic 8. I hear it's a complete re-write!!AMEN!!!  
>New  
>>> Audio engine!! Yippeeeeeee!!! All new Look.. I got this info from our  
  
>>> Sweetwater  
>>> via the Namm show.. :) :) :)  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>> "James McCloskey" <excelsm@hotmail.com> wrote:  
>>>>  
>>>>I believe Symphony will be opened up to other softwares in the future.  
>>> I  
>>>>guess we'll see. As for Logic 8, they say it's coming soon. My guess  
>is,  
>>>>it will be here by NAB or AES spring. I don't know if it will be an  
  
>>>>overhaul,  
>>>>but either way, you won't like it because it will be a Mac only product.  
>>>>  
>>>>  
>>>>You bitch because Logic is not available on the PC. Here is a partial  
>  
>>>>list  
>>>>of what's not available on the Mac.  
>>>>  
>>>>Acid, Vegas, Sound forge, Sonar, cakewalk, Sequoia, Adobe Audition, FL  
>  
>>>>studio,  
>>>>WaveLab, N-track, and the list goes on.  
>>>>  
>>>>Of course you put down Logic, but you don't even use the current version.  
>>>> But it sucks because it's a Mac only product.

>>>>  
>>>>James  
>>>>  
>>>>"LaMOnt" <jjdpro@gmail.com> wrote:  
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>>>>>  
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>>>>>>>>

>>>>>>  
>>>>>  
>>>>>  
>>>>  
>>>  
>>>  
>>  
>>  
>>

>google is Microsod's main objective and target. Google has way too much money to be intimidated by the Microsofts and the Apples of the world.

They are the darling of wall street, being that they amed wall street all too much money.

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Dedric Terry <dterry@keyofd.net> wrote:

> [http://www.pbs.org/cringely/pulpit/2007/pulpit\\_20070119\\_0015\\_10.html](http://www.pbs.org/cringely/pulpit/2007/pulpit_20070119_0015_10.html)

>

>Interesting read, and a bit unnerving too. Kind of makes the Bell phone

>company monopoly look like a mom and pop shop.

>

>Can you imagine Microsoft and Apple being bought by Google as well? Could

>happen.

>Thanks James .. Good reasonable advice. I often fantasise about having a meeting

with people from our Future (say 1000 years ahead). And this meeting I aske

them to not only fix today DAW Apps, but rebuild Paris (hardware & software)

withtheir current CPU chips. Yeah I know.. Weired..Hey , It's dream and fanstasy.

Ge your own.. :) Lol!

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>LaMont

>

>I think you've got Three choices. One get twenty five people to write letters

>to manufactures. Keep on it, and make sure you pick wisely! Number two,

>just deal with it. Number three, get the funding, go start the company

and

>build it! That would be putting your money where your mouth is. That is

>a tuff thing to do, but not impossible.

>

>James

>

>"LaMont" <jjdpro@ameritech.net> wrote:

>>

>>Ladie and gentlemen,in the year of Lord 2007 AD, we seem to be caught in  
>a  
>>quagmire or a stomp in the road as far as new , cool , and usefull product  
>>development in the Pro audio industry.  
>>  
>>Maybe that's the problem, the name "Pro -Audio". It's a given, that todays  
>>products are for the "bed-room, garage band types.  
>>  
>>On the so called High-End, we have over-hyped, China made products that  
>are  
>>being passed off @ 5000 percent mark-up..  
>>  
>>All the was to the lower (mass) end, with those same China manufacturers  
>>producing these products @ an 5000 percent markup..  
>>  
>>What happend to innovation? Backin 1996 all the way to 2000, we were on  
>a  
>>roll, with great products like Emu Paris, Digi's Pro Tools , Steinberg'  
>VST,  
>>Motus break thur firw-wire protocols.  
>>  
>>Today we have , half-baked , half-thought out, rediculous performance  
claims..ENOUGH!!!!!!!!!!!!!!!  
>>  
>>I too a look the 2007 Namm offerings..And with out a doubt, I could not  
>find  
>>one manufacurer, With BALLLS!!!!!!  
>>  
>>Each product was play it safe prudct, that will FAIL!!! because these  
  
>spineliee  
>>maufacturers fail to provide the tools and asked for products that we want.  
>>Just Bull-shitt after Bull-shit products!!!  
>>  
>>This industry has gotten most of you on their "8 input/output crack"..  
PCI  
>>card here, add another there.each card weaker than the next. add and 8  
>i.o  
>>converter here and there..Then, you must upgrade your CPU, because "You  
>>know we promised you tha Native Processing is the future??( That stated  
>back  
>>in 1996).. Well , it 11 years later, and Native is a choice, but DSP is  
>still  
>>vibrant..  
>>  
>>Where is this industry going?? yamahe , Roland & Korg, asking continuously  
>>for \$3k for keyboard workstations that still uses the same sound set 5-10  
>>

---

---

Subject: Re: (No subject)...What's up inder the hood?  
Posted by [chuck duffy](#) on Sat, 23 Dec 2006 16:06:01 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

years ago...

>>  
>>So called pro-audio companies (UAD and many others) all hell bent on using  
>>20 year old dsp chips(because) they can get them for next to nothing, but  
>>charge us up the ass for their undr powered piece of shit!!  
>>  
>>And, so goes the American way of Business.. Business 101. Buy cheap shit,  
>>sell for a great profit, then change the color and name of said product,  
>>and brand it an update. Charge even more, and continue this trend until  
>the  
>>buyers figures it all out..Or some othe r(New) company comes in with some  
>>cool new innovation, thus making that old comapny step up it's game..  
>>  
>>I'm tired of it all. Just plain tired of all the BS in this industry.  
>>  
>>  
>>  
>>  
>someone in the alice b. tokelas lineage i'm sure...

On Sat, 20 Jan 2007 09:51:40 -0700, "DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)>  
wrote:

>ROTFL!!!.....and so who created democrats???.....Jimmy Durante?  
>  
>  
>  
>"rick" <[parnell68@hotmail.com](mailto:parnell68@hotmail.com)> wrote in message  
>[news:m3t3r2da0h3gkh2qmpuh8s9frp5no60p54@4ax.com](mailto:news:m3t3r2da0h3gkh2qmpuh8s9frp5no60p54@4ax.com)...  
>> that's why god created republicans...;o)  
>>  
>> On Fri, 19 Jan 2007 15:46:11 -0700, "DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)>  
>> wrote:  
>>  
>>>.....heheheh!!!!!!!!!!!!.....funny how it is easy to accept it  
>>>without  
>>>much questioning though, isn't it?  
>>>  
>>>  
>>>"Jamie K" <[Meta@Dimensional.com](mailto:Meta@Dimensional.com)> wrote in message [news:45b1438a\\$1@linux...](mailto:news:45b1438a$1@linux...)  
>>>>  
>>>> Heh. Why am I not surprised that Frank Luntz is involved?  
>>>>  
>>>> [http://urbanlegends.about.com/library/bl\\_roswell\\_democrats.h tm](http://urbanlegends.about.com/library/bl_roswell_democrats.htm)  
>>>>

>>>> Anyway, bdays listed there:  
>>>> Hillary Clinton: October 26, 1947  
>>>> John Kerry: December 11, 1943  
>>>> Bill Clinton - August 19, 1946  
>>>> Howard Dean - November 17, 1948  
>>>> Nancy Pelosi - March 26, 1940  
>>>> Dianne Feinstein - June 22, 1933  
>>>> Charles Schumer - November 23, 1950  
>>>> Barbara Boxer - November 11, 1940  
>>>>  
>>>> So clearly since this bunch doesn't qualify, there must be OTHER aliens  
>>>> wandering around, perhaps in positions of power...  
>>>>  
>>>> Cheers,  
>>>> -Jamie  
>>>> www.JamieKruz.com  
>>>>  
>>>>  
>>>> DJ wrote:  
>>>>> Many will recall that on July 8, 1947, witnesses claimed that an  
>>>>> unidentified object with five aliens aboard crashed onto a sheep  
>>>>> ranch just outside Roswell, New Mexico.  
>>>>> This is a well-known incident that many say has long been covered  
>>>>> up by the U.S. Air Force and the federal government.  
>>>>>  
>>>>> However, you may NOT know that in the month of March 1948, exactly  
>>>>> nine months after that historic day, Albert Arnold Gore, Jr.,  
>>>>> Hillary Rodham, John F. Kerry, William Jefferson Clinton, Ted Kennedy,  
>>>>> Howard Dean, Nancy Pelosi, Dianne Feinstein, Charles E. Schumer, and  
>>>>> Barbara Boxer were born.  
>>>>>  
>>>>> Hmmmmm.....what a great piece of information.  
>>>  
>>  
>would be helpful to include the link...

On 21 Jan 2007 16:19:03 +1000, "LaMont" <jjdpro@ameritech.net> wrote:

>  
>I'll Bite..  
>What is it..  
>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>  
>>So you want a system with the following:  
>>  
>>A hardware interface with lot of analog I/Os, at least 24 to 32 at 24bit  
>>96k  
>>



><http://aavimt.com.au/phpBB/viewtopic.php?t=308>

>Hello,

Are hardware samplers able to load multiple samples or loops that i can start or stop just hitting a multipad, i mean, sample 1 start = pad one, sample one stop = pad two, etc ...? do they recall the midi layout ?  
Is there something like "supersmarttimestretch" fonction, witch adjust the loop tempo with a given tempo, played on a pad (i guess no) ?

I've been reading specs from AKAI and EMU samplers, but i have'nt found the science (...)My DVD player is looking rather quaint.

MR

"Dedric Terry" <[dterry@keyofd.net](mailto:dterry@keyofd.net)> wrote in message  
news:C1D8631D.6D7F@dterry@keyofd.net...

> [http://www.pbs.org/cringely/pulpit/2007/pulpit\\_20070119\\_0015\\_10.html](http://www.pbs.org/cringely/pulpit/2007/pulpit_20070119_0015_10.html)

>

> Interesting read, and a bit unnerving too. Kind of makes the Bell phone  
> company monopoly look like a mom and pop shop.

>

> Can you imagine Microsoft and Apple being bought by Google as well? Could  
> happen.

>Read the Mozilla license, Google can't 'buy' it. In fact, the Firefox folks  
are getting a bit skittish about how closely they're working with google.

In general, though, I agree. Google has simply done an end around on the OS/hardware vendors. Next up, cable/content providers. Personally I prefer google to all of the alternatives. As Scott McNealy famously said, 'You have no privacy. Get over it.' In that world I trust Google far, far more than I do MSoft or Apple or my ISP, all of whom have shown no interest in protecting my privacy.

TCB

"LaMont" <[jjdpro@ameritech.net](mailto:jjdpro@ameritech.net)> wrote:

>

>google is Microsod's main objective and target. Google has way too much  
money

>to be intimidated by the Microsofts and the Apples of the world.

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>They are the darling of wall street, being that they amed wall street all

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>Google is a train with no brakes.. It is a fact, that Google will control  
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>and Sowing..  
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>>company monopoly look like a mom and pop shop.  
>>  
>>Can you imagine Microsoft and Apple being bought by Google as well? Could  
>>happen.  
>>  
>I don't think I trust any company worth 3 trillion or so to have my best  
interests at heart, esp. when their business model is to end around  
antitrust laws to "own" all media transmission outlets by forcing smaller  
companies to choose between them and bankruptcy.

Rupert Murdoch should probably watch his back as well.

You are right, Google is a train with no breaks... with the internet using  
people of this world tied to the stop barrier at the end of the line. In  
the end, we are the ones that pay the most for any company's greed.

Dedric

On 1/21/07 9:23 AM, in article 45b3858f\$1@linux, "TCB" <nobody@ishere.com>  
wrote:

>  
> Read the Mozilla license, Google can't 'buy' it. In fact, the Firefox folks  
> are getting a bit skittish about how closely they're working with google.  
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> In general, though, I agree. Google has simply done an end around on the  
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> google to all of the alternatives. As Scott McNealy famously said, 'You have  
> no privacy. Get over it.' In that world I trust Google far, far more than  
> I do MSoft or Apple or my ISP, all of whom have shown no interest in  
> protecting  
> my privacy.  
>  
> TCB  
>  
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>> Detric Terry <dterry@keyofd.net> wrote:

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>>> company monopoly look like a mom and pop shop.

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>>> Can you imagine Microsoft and Apple being bought by Google as well? Could  
>>> happen.

>>>

>>

>It's interesting how things just spring up on google, virtually un-announced.

Did you guys notice that they have imaged the entire patent database INCLUDING  
ARTWORK with a ridiculously simple interface? The USPTO couldn't get it  
done :-) I found and printed 10 of my grandfathers patents in approximately  
5 minutes. Searchable content is what people want, and it takes enormous  
computing power and storage to get it done. I think that's what the datacenters  
are really about.

Chuck

Detric Terry <dterry@keyofd.net> wrote:

>I don't think I trust any company worth 3 trillion or so to have my best  
>interests at heart, esp. when their business model is to end around  
>antitrust laws to "own" all media transmission outlets by forcing smaller  
>companies to choose between them and bankruptcy.

>

>Rupert Murdoch should probably watch his back as well.

>

>You are right, Google is a train with no breaks... with the internet using  
>people of this world tied to the stop barrier at the end of the line. In  
>the end, we are the ones that pay the most for any company's greed.

>

>Detric

>

>On 1/21/07 9:23 AM, in article 45b3858f\$1@linux, "TCB" <nobody@ishere.com>  
>wrote:

>

>>

>> Read the Mozilla license, Google can't 'buy' it. In fact, the Firefox  
folks

>> are getting a bit skittish about how closely they're working with google.  
>>  
>>  
>> In general, though, I agree. Google has simply done an end around on the  
>> OS/hardware vendors. Next up, cable/content providers. Personally I prefer  
>> google to all of the alternatives. As Scott McNealy famously said, 'You  
have  
>> no privacy. Get over it.' In that world I trust Google far, far more than  
>> I do MSoft or Apple or my ISP, all of whom have shown no interest in  
>> protecting  
>> my privacy.  
>>  
>> TCB  
>>  
>> "LaMont" <jjdpro@ameritech.net> wrote:  
>>>  
>>> google is Microsod's main objective and target. Google has way too much  
>> money  
>>> to be intimidated by the Microsofts and the Apples of the world.  
>>>  
>>> They are the darling of wall street, being that they amed wall street  
all  
>>> too much money.  
>>>  
>>> Google is a train with no brakes.. It is a fact, that Google will control  
>>> the Internet.(Gmail, Google earth, IM, Calendaring, SMS....Rumor, Mozilla  
>>> will be aquired by Google as well, giving them a very very very cool  
browser  
>>> to go toe to toe with lternet Explorer.. And , thus do to Microsoft,  
what  
>>> Microsoft did to Netscape.. Give all away or seemingly for free. :) Reaping  
>>> and Sowing..  
>>> Detric Terry <dterry@keyofd.net> wrote:  
>>>> [http://www.pbs.org/cringely/pulpit/2007/pulpit\\_20070119\\_0015\\_10.html](http://www.pbs.org/cringely/pulpit/2007/pulpit_20070119_0015_10.html)  
>>>>  
>>>> Interesting read, and a bit unnerving too. Kind of makes the Bell phone  
>>>> company monopoly look like a mom and pop shop.  
>>>>  
>>>> Can you imagine Microsoft and Apple being bought by Google as well?  
Could  
>>>> happen.  
>>>>  
>>>  
>>  
>I just get this feeling that the Lemming gene is spliced into the party DNA  
somewhere.....

"Jamie K" <Meta@Dimensional.com> wrote in message news:45b26b5a@linux...

>  
> Whoever created any group that can "accept without much questioning" is  
> probably an insecure moron or clever dictator wannabe.  
>  
> They say Democrats are tougher to herd. Probably a good thing.  
>  
> Independents can't even be rounded up. More pesky questioning than you can  
> shake a dittohead at.  
>  
> Maybe that's why Rove likes to keep public appearances of his guy closed  
> to the actual public.  
>  
> Cheers,  
> -Jamie  
> www.JamieKrutz.com  
>  
>  
>  
> DJ wrote:  
>> ROTFL!!!.....and so who created democrats???.....Jimmy Durante?  
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>>  
>>  
>> "rick" <parnell68@hotmail.com> wrote in message  
>> news:m3t3r2da0h3gkh2qmpuh8s9frp5no60p54@4ax.com...  
>>> that's why god created republicans...;o)  
>>>  
>>> On Fri, 19 Jan 2007 15:46:11 -0700, "DJ" <www.aarrrrggghhh!!!.com>  
>>> wrote:  
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>>>> .....heheheh!!!!!!!!!!!!.....funny how it is easy to accept it  
>>>> without  
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>>>> "Jamie K" <Meta@Dimensional.com> wrote in message  
>>>> news:45b1438a\$1@linux...  
>>>>> Heh. Why am I not surprised that Frank Luntz is involved?  
>>>>>  
>>>>> [http://urbanlegends.about.com/library/bl\\_roswell\\_democrats.h tm](http://urbanlegends.about.com/library/bl_roswell_democrats.htm)  
>>>>>  
>>>>> Anyway, bdays listed there:  
>>>>> Hillary Clinton: October 26, 1947  
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>>>>> Howard Dean - November 17, 1948  
>>>>> Nancy Pelosi - March 26, 1940  
>>>>> Dianne Feinstein - June 22, 1933

>>>> Charles Schumer - November 23, 1950  
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>>>>  
>>>> So clearly since this bunch doesn't qualify, there must be OTHER  
>>>> aliens  
>>>> wandering around, perhaps in positions of power...  
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>>>> -Jamie  
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>>>>> ranch just outside Roswell, New Mexico.  
>>>>> This is a well-known incident that many say has long been covered  
>>>>> up by the U.S. Air Force and the federal government.  
>>>>>  
>>>>> However, you may NOT know that in the month of March 1948, exactly  
>>>>> nine months after that historic day, Albert Arnold Gore, Jr.,  
>>>>> Hillary Rodham, John F. Kerry, William Jefferson Clinton, Ted  
>>>>> Kennedy,  
>>>>> Howard Dean, Nancy Pelosi, Dianne Feinstein, Charles E. Schumer, and  
>>>>> Barbara Boxer were born.  
>>>>>  
>>>>> Hmmmmm.....what a great piece of information.  
>>so open James' first post on this, then take your little mouse in your hand  
and put your thumb on the scroll wheel and roll it backwards, all the way  
until you don't see any more text.....then keep rolling it until you get to  
the bottom of his post.

;o)

"rick" <parnell68@hotmail.com> wrote in message  
news:qoh6r25jkh21vv8n2pq1qtutmg51rtitoo@4ax.com...  
> would be helpful to include the link...

>  
> On 21 Jan 2007 16:19:03 +1000, "LaMont" <jjdpro@ameritech.net> wrote:

>  
>>  
>>I'll Bite..

>>What is it..  
>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>  
>>>So you want a system with the following:  
>>>



Regarding the latency yes u\you put it once and then on ALL other vertex instances (up to 128 !!!) get delayed for that amount of latency except for the track you manually put it !

Nice ye ?

I proposed him that and he just accepted !!

Well I kindly asked him if he could implement vst support for vertex on his subs !!! but he kindly refused cause this is not planned for the present....

Regards,  
Dimitrios

"DJ" <www.aarrrrggghh!!!.com> wrote:

>Dimitrios,

>

>So will this work for large latencies like the UAD-1?

>

>"Dimitrios" <musurgio@otenet.gr> wrote in message news:45b2814d\$1@linux...

>>

>> Yes.

>> I contacted the Vertex dsp vst plugin author who is a very nice guy by the

>> way...

>> He will update vertex dsp fader vst plugin with a LIGHT manual delay

>> compensator

>> suited for us Parisians !!

>> The concept is the following:

>> We put dsp fader vst one very paris audio track.

>> Benefits.

>> We can solo mute certain Paris audio track groups.

>> Now you can solo your drumtracks only or maybe mute all your acoustic

>> guitars

>> !!

>> BEYOND these already implemented things this nice plugin has to offer tha

>> author will implement the following:

>> Note that you have opened vertex on all paris audio tracks.

>> Now lets say you put waves rencomp to audiotrack 1 that introduces a

>> delay

>> of 64 samples.

>> What you do is type the number 64 on this track's vertex dsp vst instance

>> the number 64 and ALL OTHER vertex instances GET DELAYED by 64 samples

!!

>> Isn't that a nice thought ?

>> Same with eds insertion of a plugin like eds compressor with a lookahead,

>> just type the corresponding samples in delay and all other tracks get

>> delayed

>> automatically !!  
>> I hope that we will support this guy with this plugin if we want  
>> cì\ontinuing  
>> support...  
>> What do you think >?>  
>> Regards,  
>> Dimitrios  
>  
>Regarding Nolimit.  
Whatb preset are you using ??  
I tried it but never quite liked it like the rest of you.  
I prefer the stereo compressor for the whole mix where I can raise the volume  
by its output quite enouph !!  
Regards,  
Dimitrios

"DJ" <[www.aarrrrggghh!!!.com](http://www.aarrrrggghh!!!.com)> wrote:  
>Well, I figured that since this doesn't need constant  
>maintenance/calibration and it doesn't draw 10 amps, it wouldn't really  
show  
>me much but I have made a very interesting discovery.  
>  
>I have a 38 track mix going here. It's the Russ Long produced song that  
  
>comes of his instructional DVD called Marianna. I figured I'd use this since  
  
>it's fairly large track count and has a lot of everything as far as  
>instrumentation goes (acoustic guitar, electric 12 string, electric 6  
>string, piano, B-3, Mellotron lots o harmony vocals, etc.  
>  
>Anyway, I'm streaming this from Cubase SX into Paris and summing there.  
I've  
>got Mytek A/D and D/A converters here so I'm routing the Neve tape gadget  
  
>through those and strapping it across the mix bus.  
>  
>Well I enable external insert across the global bus and start  
>playback....sounds soft and thick but a bit veilled so I tweak it a bit  
and  
>it clears up so I disable the global insert and Paris just jumps out of  
the  
>speakers. It's about 4dB hotter than the Neve box on insert so I boost the  
  
>line amp on the Neve and ya know, when I flip them back and forth, the Paris  
  
>mix bus is sounding uncannily like the Neve tape emulator. I'm not kiddin  
  
>around here. There is a little bit of difference in the dimensionality and

>sound, but, so far, they can be made to sound almost exactly alike and in  
a  
>dense mix like this it's pretty obvious that there is some similar kind  
of  
>mojo happening with both Paris and the Neve...which means that I've now  
  
>often myself into a situation where I'm going to have to test this mix using  
  
>Paris only, Paris with the Neve box, Cubase ITB and cubase with the Neve  
  
>box.  
>  
>Now the "real" question is, will this Neve tape emulator make the Cubase  
mix  
>bus sound like the Paris mix bus if the Cubase mix is properly gainstaged?  
I  
>don't even want to do the stem gainstaging, just a good ol' ITB mix with  
  
>track levels and panning done in SX and then strap this 5042 across the  
main  
>mix. The guy who owns this Neve box is the guy who I've been helping with  
  
>the studio install this week. He's coming over this afternoon. He may need  
  
>this back for a session over the weekend and I know he wants to compare  
this  
>to what he's getting by tracking to tape on his Otari deck, but next week  
  
>he's leaving town for two weeks and I'm pretty sure I can get him to let  
me  
>test drive this box for a while while he's gone.  
>  
>I'm really shocked at how similar the Paris mix buss sounds to what comes  
out  
>the backside of this box when it is serially inserted.  
>  
>;o)  
>  
>Very tempting - but does anyone know how well does it integrate with Cubase  
3sx or 4? How good are the converters? Besides 8 more faders, what does it  
do that the DM-3200 doesn't?.... or is basically the same beast, just larger?

Thanks-  
Jon

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>So you want a system with the following:

>

>A hardware interface with lot of analog I/Os, at least 24 to 32 at 24bit

>96k

>

>24 to 32 digital I/O at at least 24bit 96k

>

>A control surface with at least 24 faders, to control your favorite DAW software.

>

>you want this to integrate with your PC or Mac.

>

>On board DSP with FX processing.

>

>You want near zero latency.

>

>you want it to look impressive.

>

>You want it for 5 to 6K, right?

>

>It exist, but it has some drawbacks. You won't like the form factor, or

>the manufacturer. It has fixed algorithms and the DSP is not upgradeable,

>although you can always use the other manufactures DSP cards for plugins.

> For the money it's a hell of a buy and it covers most of the bases.

>

>

>

>

>

>

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>

>

>

>Here it is!

><http://www.tascam.com/Products/dm4800.html>Jon,

I'm interested in the 3200 myself, probably sometime late to mid this year.  
Lamont, let us know :-) ESPECIALLY about the onboard effects...

Chuck

"Jon Jiles" <sir-nimrod@nimrod.com> wrote:

>  
>Very tempting - but does anyone know how well does it integrates with Cubase  
>3sx or 4? How good are the converters? Besides 8 more faders, what does  
it  
>do that the DM-3200 doesn't?.... or is basically the same beast, just larger?

>  
>Thanks-

>Jon

>  
>"James McCloskey" <excelsm@hotmail.com> wrote:

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>>So you want a system with the following:

>>  
>>A hardware interface with lot of analog I/Os, at least 24 to 32 at 24bit  
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>>the manufacturer. It has fixed algorithms and the DSP is not upgradeable,  
>>although you can always use the other manufactures DSP cards for plugins.  
>> For the money it's a hell of a buy and it covers most of the bases.

>>  
>>  
>>  
>>  
>>  
>>  
>>



>What do you think >?>

>Regards,

>DimitriosI think you have to have a 'real' adat machine in the chain as a dongle of sorts, the HD24 alone will not see the control messages.

AA

"Paul Artola" <artola@comcast.net> wrote in message  
news:nq15r25mf3bbefkknqggrf4f91hels0954@4ax.com...

>I never really noticed this before since I don't have ADAT decks here,  
> but Paris with an ADAT card has an interface to control the tape deck.  
> My question is whether that can also control the Alesis hard disk  
> recorder? Anyone in Parisland using these with Paris?

>

> - Paul Artola

> Ellicott City, Maryland

>Long shot, but you might try to contact Marco Minneman or Dave Weckl's  
camps. They're done some pretty cool/intense stuff with samplers and  
drumming.

AA

news:45b34b8d@linux...

> Hello,

>

> Are hardware samplers able to load multiple samples or loops that i can  
> start or stop just hitting a multipad, i mean, sample 1 start = pad one,  
> sample one stop = pad two, etc ...? do they recall the midi layout ?  
> Is there something like "supersmarttimestretch' fonction, witch adjust  
> the loop tempo with a given tempo, played on a pad (i guess no) ?

>

> I've been reading specs from AKAI and EMU samplers, but i have'nt found  
> the science (...)

>DJ wrote:

> I just get this feeling that the Lemming gene is spliced into the party DNA  
> somewhere.....

I hear you. Unquestioning following is a problem. We've been over the  
cliff with both major parties.

Most recently with the abdication of oversight responsibilities by the  
last congress, Republican controlled in that case.

Did you know the biggest "party" in Colorado, based on voter  
registration, is independents?

Good sign.

Cheers,  
-Jamie  
www.JamieKrutz.com

> "Jamie K" <Meta@Dimensional.com> wrote in message news:45b26b5a@linux...  
>> Whoever created any group that can "accept without much questioning" is  
>> probably an insecure moron or clever dictator wannabe.

>>  
>> They say Democrats are tougher to herd. Probably a good thing.

>>  
>> Independents can't even be rounded up. More pesky questioning than you can  
>> shake a dittohead at.

>>  
>> Maybe that's why Rove likes to keep public appearances of his guy closed  
>> to the actual public.

>>  
>> Cheers,  
>> -Jamie  
>> www.JamieKrutz.com

>>  
>>  
>>

>> DJ wrote:  
>>> ROTFL!!!.....and so who created democrats???.....Jimmy Durante?

>>>  
>>>  
>>>

>>> "rick" <parnell68@hotmail.com> wrote in message  
>>> news:m3t3r2da0h3gkh2qmpuh8s9frp5no60p54@4ax.com...  
>>>> that's why god created republicans...;o)

>>>>  
>>>> On Fri, 19 Jan 2007 15:46:11 -0700, "DJ" <www.aarrrrggghhh!!!.com>  
>>>> wrote:

>>>>  
>>>>> .....heheheh!!!!!!!!!!!!.....funny how it is easy to accept it  
>>>>> without  
>>>>> much questioning though, isn't it?

>>>>>  
>>>>>

>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message  
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>>>>>> Heh. Why am I not surprised that Frank Luntz is involved?

>>>>>>  
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>>>>>>

>>>>> Anyway, bdays listed there:  
>>>>> Hillary Clinton: October 26, 1947  
>>>>> John Kerry: December 11, 1943  
>>>>> Bill Clinton - August 19, 1946  
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>>>>>  
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>>>>>> However, you may NOT know that in the month of March 1948, exactly  
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>>>>>> Hillary Rodham, John F. Kerry, William Jefferson Clinton, Ted  
>>>>>> Kennedy,  
>>>>>> Howard Dean, Nancy Pelosi, Dianne Feinstein, Charles E. Schumer, and  
>>>>>> Barbara Boxer were born.  
>>>>>>  
>>>>>> Hmmmmm.....what a great piece of information.  
>I'll bet they add DSP in the future. I think the quality of the converters  
make it high end. It's not for me either, too much money.

james

"LaMont" <jjdpro@ameritech.net> wrote:

>  
>Naw man, After having Paris EdS PCI Card(s), and Digi's Mix and now HD cards,  
>I'm use to having it all (so to speak). I feel, if you are going to take  
>the time to present a PCI DSP card, then at least compete with those who  
>have already set a 'standard' on how and what a PCI DSP should offer.  
>  
>To me, only proving low-latency is nothing.. EDS cards (as you know) have  
>been offering low laencyy and a slew of DPpro's to boot since 1997 cost

\$1,100.00..

>Digi, same and now with Acel cards, on another planet..

>Just low latency is much to write home about (IMO)..The way I see it, It

>not a High end product. Jsut because it has an Apogee tag on ,does not mean

>it's high end..hat's only market perception.

>back in the day (1999)-2000.the MEC/with 8in/8out card sound just as good

>as Apogees AD8000 SE..The Mec was not considered "High-End" , but could hang

>with the best of them..

>

>So, anybody can call something high end if they Hype the price enough.

Not

>impressed..

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>I believe Symphony does have DSP on board, but they are not used for FX  
>processing.

>> The advantage is that it integrates with the Apogee converters for 32  
I/O

>>with vary low latency. You love the RME stuff, what does that cost? What

>>do other systems cost? Add the Apogee converters and tell me what the  
other

>>system would cost?

>>

>>Price drops are always good for the user. The symphony system is not cheap  
>>but it is high end and it integrates with Logic. It also takes up only

>one

>>PCI slot. It's a system that you can grow in to over time. Maybe in time

>>they will have a DSP effects processing card to go with the system.

>>

>>It's not for everybody. I think you especially don't like it because it

>>is Mac only.

>>

>>James

>>

>>"LaMont" <jjdpro@gmail.com> wrote:

>>>

>>>Hey James,

>>>

>>>My stance on the Symphony card is:

>>>

>>>Is does virtually nothing for the old cost of 999.00.. Itt has not on-board

>>>dsp, only a mixer that won't replace Logic's mixer. All it does, is provide

>>>(via meastro) a routing mechanism to other apple audio products.

>>>\$900 bucks for that?? 800, 700, 600, 500, 400, 300!! Pleeeeeeaaase..

>>>

>>>By the way: Where is Logic 8? No show at Namm??

>>>  
>>>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>>>  
>>>>Well you know what it feels like when some idiot gets in side of a company  
>>>>and cancels Mac development, because he's a PC user. It has happened  
>to  
>>>>Mac users too many times in the past. Intuit canceled QuickBooks for  
>the  
>>>>Mac some years ago, boy did the president get blasted. The guy at the  
>>time  
>>>>was actually sitting on Apples board at the time. Needless to say you  
>>can  
>>>>now buy QuickBooks for the Mac again. One more reason Mac users get  
POed  
>>>>when they are treated like second class citizens. Think about it.  
>>>>  
>>>>You guys have the SSL product. What is wrong with that?  
>>>>  
>>>>James  
>>>>  
>>>>"LaMont" <jjdpro@ameritech.net> wrote:  
>>>>>  
>>>>>Hey James.. Do a search on www.gearslutz.com on apogee symphony. I went  
>>>>toe  
>>>>>to toe with a Apogee guys disguised about the pricing and lack of features  
>>>>>vs the pricing..  
>>>>>  
>>>>>I did not let Apogee just rest on it's "lofty" name. I feel I had a  
Big  
>>>>part  
>>>>>in this price reduction. To be honest, as I told them, I think the Symphony  
>>>>>should cost \$499.00 ..  
>>>>>  
>>>>>Also, I blasted them for the whole Mac only thing..Just like I blast  
>companies  
>>>>>for being PC only. Just stupid , and not good business (imo).. :)  
>>>>>Now, to answer mycompalints about Mac only, they are bringing out a  
Stand  
>>>>>alone version.  
>>>>>  
>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>>>>>  
>>>>>>Apogee dropping prices is a good thing. I hope they drop the price  
>of  
>>>>>their  
>>>>>>converter boxes. I think this would be a good system to move to.  
>>>>>>  
>>>>>>>I saw pricing on the Apogee Symphony Mobile, ExpressCard, it was either

>>>>>\$595.00  
>>>>>or \$695.00. That's in the affordable range! With less than 1.6 milliseconds  
>>>>>of latency at 96K, that is a big thing!  
>>>>>  
>>>>>James  
>>>>>  
>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>>>>>  
>>>>>>Apogee Reduce Price Of Symphony  
>>>>>>Symphony PCI series is now \$795.00  
>>>>>>  
>>>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=4087>  
>>>>>>  
>>>>>  
>>>>  
>>>  
>>  
>>  
>Tha't been my experience  
Rod  
"Aaron Allen" <know-spam@not\_here.dude> wrote:  
>I think you have to have a 'real' adat machine in the chain as a dongle  
of  
>sorts, the HD24 alone will not see the control messages.  
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>> recorder? Anyone in Parisland using these with Paris?  
>>  
>> - Paul Artola  
>> Ellicott City, Maryland  
>>  
>  
>"LaMont" <jjdpro@ameritech.net> wrote:  
>  
>James,  
>  
>I don't like Logic is because.  
>  
>-They stopped Windows Developemnt.Even though it ran smoother and faster  
>than the Mac version

That's the truth! You need to get over it though. You were pissed at EMU, yet you have bought their products since and supported that company by doing so. Think about it. I thought it was a bad move at the time too, but I



>I  
>>guess we'll see. As for Logic 8, they say it's coming soon. My guess  
is,  
>>it will be here by NAB or AES spring. I don't know if it will be an overhaul,  
>>but either way, you won't like it because it will be a Mac only product.  
>>  
>>  
>>You bitch because Logic is not available on the PC. Here is a partial  
list  
>>of what's not available on the Mac.  
>>  
>>Acid, Vegas, Sound forge, Sonar, cakewalk, Sequoia, Adobe Audition, FL  
studio,  
>>WaveLab, N-track, and the list goes on.  
>>  
>>Of course you put down Logic, but you don't even use the current version.  
>> But it sucks because it's a Mac only product.  
>>  
>>James  
>>  
>>"LaMONT" <jjdpro@gmail.com> wrote:  
>>>  
>>>Hey James,  
>>>  
>>>My stance on the Symphony card is:  
&g

---

---

Subject: Re: (No subject)...What's up under the hood?  
Posted by [Dedric Terry](#) on Sat, 23 Dec 2006 17:39:26 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

massacre. The vast  
majority of UK trade credits were used to purchase more arms.

1970s, Iraq purchased a French nuclear reactor. The US grumbled a little  
but major US players were entrenched in the Iraq nuclear deal. The French  
owned firm Areva NP acquired most of its technology and patents from Babcock  
and Wilcox's, Westinghouse and GE (All US firms).

"Desert Storm" followed by a US trade embargo, including no food or medicine.

The first and second Bush administration!!! I don't think that model is sustainable. But even so, the  
only real  
protection artists and content producers have is self sacrifice - e.g. no  
one produces if no one will be paying for it.

Of course that's a catch 22 for us, and no big loss for the Googles of the

world.

But it still costs money to produce quality content and that won't change much as long as the buying public wants quality.

Basically the advantage, if there is one, that artists have, is independent organization. The downside is that if Google controls the bandwidth, as some analyst predicted of AT&T and other large companies, they could shut out independent content all together with exorbitant fees, even forcing artists to pay to have their content sold by a content provider (with no return but name recognition) - in essence blackmailing the human desire to be "famous" or successful. Only large studios and record labels (after this balances out once again) would have the resources to promote artists and movies (i.e. pay Google), so the indie world will once again become a desert of guitar playing street corner musicians, and home movie producers hawking their art anywhere but the net. And this internet, once an information superhighway and free exchange of ideas, would turn into a corporate broadcast monopoly sold only to the highest bidder. At that point, we might not even have 3 major networks to choose from anymore.

Maybe that's wildly pessimistic, but any other model would require an altruistic mentality in the leadership at Google, at many levels, and for many many years to come. I have yet to see a corporate CEO with that mentality in any industry outside of Habitat for Humanity. We have become a country of bottom lines and profit margins, regardless of the longterm, or even midterm cost - make a quick buck and get out rich enough that your customers' or even your country's future is irrelevant to you.

It would take a miracle, or something on the other/bad end of the spectrum to change that now. Gee, I'm mister optimistic tonight.

Dedric

On 1/21/07 10:35 PM, in article 45b43f08\$1@linux, "Neil" <IOUOIU@OIU.com> wrote:

```
>
> "David L" <david@revealaudio.com> wrote:
>> Wow. I just went to Google and tried the patent search feature. Thanks,
>> Chuck.
>>
>> I've been following a little bit on the iPhone and the trend toward music
>> distribution by downloads, mobile phones being the newest vehicle. Is it
>> simplistic of me to think that content made available for download over
>> mobile networks can be controlled better than content available over the
>> internet? And looking into the future a bit, that mobile network providers
>> are the new distribution channels for entertainment corporations?
>
```

> Mobile or web, this is the problem right now: Content is  
> so ubiquitous & so easily obtainable, that it's becoming  
> worthless - whether it's a movie or a TV show or a song or an  
> album... I don't see how a business model where the producers  
> of the content (Google is essentially robbing every source of  
> content, when you think about it) don't get paid for it can be  
> sustainable.

>

> NeilHi,

Automatic figuring out of actual latency is a "impossible" task.

Although a plug-in reports its latency to the host, a plug-in cannot request  
this value from another plug-in !

That's why we are somehow doomed for automatic latency detection.

But this hand typing of latency for a single plugin is a great feature !!

Regards,

Dimitrios

"Brandon" <a@a.com> wrote:

>

>Would be cool.

>I like what Chuck is working on as well.

>If it could automatically figure it out the latency would be awesome.

>If you can just type in a latency you knew was greater than the largest  
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>would be cool instead of trying to figure out what the actual latency is.

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>Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:

>>

>>Now this is a cool idea.

>>

>>-- thanks -- chas.

>>

>>On 21 Jan 2007 07:53:33 +1000, "Dimitrios" <musurgio@otenet.gr> wrote:

>>

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>>>Yes.

>>>I contacted the Vertex dsp vst plugin author who is a very nice guy by  
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>>>way...

>>>He will update vertex dsp fader vst plugin with a LIGHT manual delay compensator

>>>suited for us Parisians !!

>>>The concept is the following:

>>>We put dsp fader vst one very paris audio track.

>>>Benefits.

>>>We can solo mute certain Paris audio track groups.

>>>Now you can solo your drumtracks only or maybe mute all your acoustic

guitars

>>>!!

>>>BEYOND these already implemented things this nice plugin has to offer  
tha

>>>author will implement the following:

>>>Note that you have opened vertex on all paris audio tracks.

>>>Now lets say you put waves rencomp to audiotrack 1 that introduces a  
delay

>>>of 64 samples.

>>>What you do is type the number 64 on this track's vertex dsp vst instance

>>>the number 64 and ALL OTHER vertex instances GET DELAYED by 64 samples

>!!

>>>Isn't that a nice thought ?

>>>Same with eds insertion of a plugin like eds compressor with a lookahead,

>>>just type the corresponding samples in delay and all other tracks get  
delayed

>>>automatically !!

>>>I hope that we will support this guy with this plugin if we want cìontinuing

>>>support...

>>>What do you think >?>

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>Hi,

Well this guy is willing to help us out with whatever benefits will arise  
for him by buying his plugin...

Note that his plugin has a discount until 31 of January , around 46-47 \$  
final price.

WE HAVE TO SHOW our appreciation on developers like him as we can ask for  
further Paris support, like maybe wdm drivers ???

NOW he asks for some input from us.

Here is what he wrote on his last email...

To be flexible enough it is certainly possible to choose a much larger latency  
buffer, but consider this: A buffer consumes memory, e.g. 65536 samples need  
262144 bytes per channel (each sample is 32 bit floating point for VST).

If you run e.g. 48 (stereo?)-tracks with 48 instances of FaderWorks you need  
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-----=\_NextPart\_000\_0196\_01C73DCE.54F8FE70

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

One of the coolest bands ever. =20

Modernized Beatles in some ways.

"Uptown Jimmy" <johnson314@bellsouth.net> wrote in message = news:45b43650@linux...

XTC is the best. They released their best album in years with "Apple = Venus".

Gorgeous.

I think they've recently called it quits after all these years.

Love love love them. Andy is my hero. Lyrics like nobody else.

"Summers Cauldron" from "Skylarking". That says it best. Just listen = to that

for a good sampling.

"Sarah" <sarahjane@sarahtonin.com> wrote in message = news:45b4344a@linux...

> OK, I confess . . . these guys are about my favorititest band ever, = and I

> just laughed out loud at this great early, early video. Before Dave Gregory

> even . . . <http://www.youtube.com/watch?v=3DcnhVulJiswo>

>

> Never even heard this song before today. Damn, Andy was cute when = he was

> young . . .

>

> Sorry . . .

>

> Sarah  
>  
>

I choose Polesoft Lockspam to fight spam, and you?  
http://www.polesoft.com/refer.html  
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<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
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<BLOCKQUOTE=20
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href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_0196\_01C73DCE.54F8FE70--Sorry,

I wrongly pressed the wrong button here...

Ok this was after my suggestion of high latency buffer for UAD1 and other  
dsp card users.

I know that most of us have plenty of ram but if there is some other suggestion  
regarding this latency buffer and its upper limit please reply as soon as  
possible...

Note that one instance of uad1 needs 16384 samples.

So a normal uad1 user how many instances of uad1 plyugins does he use on  
a normal (or abnormal ) situation ?

His 132000 samples upper limit suggestion as you read on my previous post  
is an EIGHT instances of UAD1 plugs as maximum.

Is that enough ?

Ok DJ please do not answer this :)

If memory is not a problem , I for myself have 1.5 GB and use XP then I would  
suggest double of that 234000.

What do ya think ?/

Regards,

Dimitrios

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Hi,

>Well this guy is willing to help us out with whatever benefits will arrise  
>for him by buying his plugin...

>Note that his plugin has a discount until 31 of January , around 46-47 \$  
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>be an issue. If not, I would suggest about 132000 samples as upper limit  
>(needs about 1 MB per FaderWorks instance). What do you (or others) think  
>about it?

>  
>  
>

>Hi,  
In order to propose a wdm driver construction to the Vertex developer I would  
like to know if there is enough info available for someone to create that.  
I mean codes whatever is needed...  
Also if there is anyone that could spare for some months a eds card and a  
maybe 442 interface because I guess that he probably would need that...  
We cannot ask him to buy a set, right ?  
I can ask him for a 64 channel wdm driver if the codes are available...  
I remember Doug once told me that he had what is needed to make those drivers  
except for TIME !!

Regards,  
Dimitrios This is a multi-part message in MIME format.

-----=\_NextPart\_000\_01C7\_01C73DD0.9ACFCCB0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Dimitrios,  
I'm still liking it as much as anything else I've heard.  
The grouping feature is just another plus although  
it must be a pain to use - opening plugins etc..

Have you checked out Brian's technique of soloing within  
a Paris editor? I never figured it out but he makes it  
look simple like everything else..

Tom

"Dimitrios" <musurgio@otenet.gr> wrote in message =  
news:45b468da\$1@linux...

Hi,

Automatic figuring out of actual latency is a "impossible" task.

Although a plug-in reports its latency to the host, a plug-in cannot =  
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!!

Regards,  
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>Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:

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>>On 21 Jan 2007 07:53:33 +1000, "Dimitrios" <musurgio@otenet.gr> =  
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I choose Polesoft Lockspam to fight spam, and you?

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-----=\_NextPart\_000\_01C7\_01C73DD0.9ACFCCB0

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<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

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<BODY bgColor=3D#ffffff>

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-----=\_NextPart\_000\_01C7\_01C73DD0.9ACFCCB0--Hi,

You remember Wormhole ?

Although there was a great support for us paris users regarding the update of wormhole I don't think that more than 3-4 of us ,including me, have bought wormhole.

I don't wanna be pushy with your money and urge you to spend them towards anything for that matter but you understand my position and how we Paris users show our appreciation to this author of Vertex...

We have to decide if we want some people get involved in developing Paris any further or let eventually Paris fade away...

I formyself I am here for me and all of you to fight till nothing can be done...

I will buy it because ALREADY is a GREAT plugin because you can SOLO a bunch of audio tracks along submixes , mute other and finally be able to do what clients sometimes (always ?) ask like can I hear please only the guitars ? or can I hear only main and backing vocals ?

Now add to the above this Latency compensation thing which was based on a idea of mine with manually giving the latency of a certain plugin and letting the rest of audio tracks follow that latency.

I am signing this:

Dimitrios BitzenisDear Tom,

No it is not that difficult as you think the soloing thing.

See how it works.

You have ONCE configure what tracks are to be grouped to whatever group 1,2,3,4...up to 32 !!

When you configure like drums group 1 guitars group 2 , keys group 3 , vocals group 4 ,etc... then you just have to open on only instance of the corresponding group set i.e open kick to solo all drums group , open solo guitar to solo all guitar group etc...

This solo in editor thing I guess is only for one submix right ?

This vertex though looks great too !!

So flexible can do more than solo and mute can do bypass and can fade volumes between groups with volume offsets !!

Needs some experiment and manual reading I guess.

Regards,

Dimitrios

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Dimitrios,

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> >  
> >  
> >Chas. Duncan <duncan5199ATsbcglobalIDOTnet@> wrote:  
> >>  
> >>Now this is a cool idea.  
> >>  
> >>-- thanks -- chas.  
> >>  
> >>On 21 Jan 2007 07:53:33 +1000, "Dimitrios" <musurgio@otenet.gr> =  
>wrote:  
> >>  
> >>>  
> >>>Yes.  
> >>>I contacted the Vertex dsp vst plugin author who is a very nice guy  
=

>by  
> >the  
> >>>way...  
> >>>He will update vertex dsp fader vst plugin with a LIGHT manual =  
>delay compensator  
> >>>suited for us Parisians !!  
> >>>The concept is the following:  
> >>>We put dsp fader vst one very paris audio track.  
> >>>Benefits.  
> >>>We can solo mute certain Paris audio track groups.  
> >>>Now you can solo your drumtracks only or maybe mute all your =  
>acoustic  
> guitars  
> >>>!!  
> >>>BEYOND these already implemented things this nice plugin has to =  
>offer  
> tha  
> >>>author will implement the following:  
> >>>Note that you have opened vertex on all paris audio tracks.  
> >>>Now lets say you put waves rencomp to audiotrack 1 that introduces  
=  
>a  
> delay  
> >>>of 64 samples.  
> >>>What you do is type the number 64 on this track's vertex dsp vst =  
>instance  
> >>>the number 64 and ALL OTHER vertex instances GET DELAYED by 64 =  
>samples  
> >!!  
> >>>Isn't that a nice thought ?  
> >>>Same with eds insertion of a plugin like eds compressor with a =  
>lookahead,  
> >>>just type the corresponding samples in delay and all other tracks =  
>get  
> delayed  
> >>>automatically !!  
> >>>I hope that we will support this guy with this plugin if we want =  
>ci\ontinuing  
> >>>support...  
> >>>What do you think >?>  
> >>>Regards,  
> >>>Dimitrios  
> >>  
> >  
>  
>  
>  
>  
>  
>I choose Polesoft Lockspam to fight spam, and you?

```

>http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Dimitrios,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>I'm still liking it as much as anything
=
>else I've=20
>heard.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>The grouping feature is just another =
>plus=20
>although</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>it must be a pain to use - opening =
>plugins=20
>etc..</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Have you checked out Brian's technique
=
>of soloing=20
>within</FONT></DIV>

>it out but he=20
>makes it</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>look simple like everything =
>else..</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Dimitrios" <<A=20
> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> wrote in =
>message=20
> <A=20
> =
>href=3D"news:45b468da$1 @linux">news:45b468da$1 @linux</A>...</DIV><BR>Hi,<=
>BR>Automatic=20
> figuring out of actual latency is a "impossible" task.<BR>Although a =
>plug-in=20
> reports its latency to the host, a plug-in cannot request<BR>this =
>value from=20
> another plug-in !<BR>Thats why we are somehow doomed for automatic =
>latency=20

```

> detection.<BR>But this hand typing of latency for a single plugin is a  
 =  
 >great=20  
 > feature !!<BR>Regards,<BR>Dimitrios<BR><BR>"Brandon" <<A=20  
 > href=3D"mailto:a@a.com">a@a.com</A>> wrote:<BR>><BR>>Would be =  
 >  
 > cool.<BR>>I like what Chuck is working on as well.<BR>>If it =  
 >could=20  
 > automatically figure it out the latency would be awesome.<BR>>If =  
 >you can=20  
 > just type in a latency you knew was greater than the=20  
 > largest<BR>it<BR>>would be cool instead of trying to figure out =  
 >what the=20  
 > actual latency is.<BR>>B <BR>><BR>><BR>>Chas. Duncan=20  
 > <duncan5199ATsbcglobalDOTnet@> wrote:<BR>>><BR>>>Now =  
 >this is=20  
 > a cool idea.<BR>>><BR>>>-- thanks --=20  
 > chas.<BR>>><BR>>>On 21 Jan 2007 07:53:33 +1000, =  
 >"Dimitrios" <<A=20  
 > href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>=20  
 > =  
 >wrote:<BR>>><BR>>>><BR>>>>Yes.<BR>>>>I=20  
 > contacted the Vertex dsp vst plugin author who is a very nice guy=20  
 > by<BR>>>the<BR>>>>way...<BR>>>>He will update =  
 >vertex dsp=20  
 > fader vst plugin with a LIGHT manual delay =  
 >compensator<BR>>>>suited=20  
 > for us Parisians !!<BR>>>>The concept is the=20  
 > following:<BR>>>>We put dsp fader vst one very paris audio=20  
 > track.<BR>>>>Benefits.<BR>>>>We can solo mute =  
 >certain Paris=20  
 > audio track groups.<BR>>>>Now you can solo your drumtracks =  
 >only or=20  
 > maybe mute all your=20  
 > acoustic<BR>guitars<BR>>>>!!<BR>>>>BEYOND these =  
 >already=20  
 > implemented things this nice plugin has to =  
 >offer<BR>tha<BR>>>>author=20  
 > will implement the following:<BR>>>>Note that you have opened =  
 >vertex=20  
 > on all paris audio tracks.<BR>>>>Now lets say you put waves =  
 >rencomp=20  
 > samples.<BR>>>>What you do is type the number 64 on this =  
 >track's=20  
 > vertex dsp vst instance<BR>>>>the number 64 and ALL OTHER =  
 >vertex=20  
 > instances GET DELAYED by 64 samples<BR>>>>!!<BR>>>>Isn't =

>that a nice=20  
> thought ?<BR>>>>Same with eds insertion of a plugin like eds=20  
> compressor with a lookahead,<BR>>>>just type the =  
>corresponding=20  
> samples in delay and all other tracks=20  
> get<BR>delayed<BR>>>>automatically !!<BR>>>>I hope =  
>that we=20  
> will support this guy with this plugin if we want=20  
> c\ontinuing<BR>>>>support...<BR>>>>What do you =  
>think=20  
> =  
>>?<BR>>>>Regards,<BR>>>>Dimitrios<BR>>>><BR=

>>><BR></BLOCKQUOTE>  
><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
>and=20  
>you?<BR><A=20  
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
  
>  
>Hi DJ,  
Yes there are a couple from the bulk preset file I somehwre found for all  
eds plugins...  
I will test it again ,maybe have not given enouph tweak...  
Regards,  
Dimitrios

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Hi Dimitrios,  
>  
>There aren't any presets.....are there? I've never seen any. I just

>play with it until I like what I hear.

>  
>:o)  
>  
>  
>"Dimitrios" <musurgio@otenet.gr> wrote in message news:45b39ffc\$1@linux...

>>  
>> Regarding Nolimit.  
>> Whatb preset are you using ??  
>> I tried it but never quite liked it like the rest of you.  
>> I prefer the stereo compressor for the whole mix where I can raise the

>> volume  
>> by its output quite enouph !!  
>> Regards,  
>> Dimitrios  
>>

>> "DJ" <www.aarrrrggghh!!!.com> wrote:  
>>>Well, I figured that since this doesn't need constant  
>>>maintenance/calibration and it doesn't draw 10 amps, it wouldn't really  
>> show  
>>>me much but I have made a very interesting discovery.  
>>>  
>>>I have a 38 track mix going here. It's the Russ Long produced song that  
>>  
>>>comes of his instructional DVD called Marianna. I figured I'd use this  
  
>>>since  
>>  
>>>it's fairly large track count and has a lot of everything as far as  
>>>instrumentation goes (acoustic guitar, electric 12 string, electric 6  
>>>string, piano, B-3, Mellotron lots o harmony vocals, etc.  
>>>  
>>>Anyway, I'm streaming this from Cubase SX into Paris and summing there.  
>> I've  
>>>got Mytek A/D and D/A converters here so I'm routing the Neve tape gadget  
>>  
>>>through those and strapping it across the mix bus.  
>>>  
>>>Well I enable external insert across the global bus and start  
>>>playback....sounds soft and thick but a bit veiled so I tweak it a bit  
>> and  
>>>it clears up so I disable the global insert and Paris just jumps out of  
>> the  
>>>speakers. It's about 4dB hotter than the Neve box on insert so I boost  
the  
>>  
>>>line amp on the Neve and ya know, when I flip them back and forth, the  
  
>>>Paris  
>>  
>>>mix bus is sounding uncannily like the Neve tape emulator. I'm not kiddin  
>>  
>>>around here. There is a little bit of difference in the dimensionality  
and  
>>  
>>>sound, but, so far, they can be made to sound almost exactly alike and  
in  
>> a  
>>>dense mix like this it's pretty obvious that there is some similar kind  
>> of  
>>>mojo happening with both Paris and the Neve...which means that I've now  
>>  
>>>otten myself into a situation where I'm going to have to test this mix

>>>using  
>>  
>>>Paris only, Paris with the Neve box, Cubase ITB and cubase with the Neve  
>>  
>>>box.  
>>>  
>>>Now the "real" question is, will this Neve tape emulator make the Cubase  
>> mix  
>>>bus sound like the Paris mix bus if the Cubase mix is properly gainstaged?  
>> I  
>>>don't even want to do the stem gainstaging, just a good ol' ITB mix with  
>>  
>>>track levels and panning done in SX and then strap this 5042 across the  
>> main  
>>>mix. The guy who owns this Neve box is the guy who I've been helping with  
>>  
>>>the studio install this week. He's coming over this afternoon. He may  
need  
>>  
>>>this back for a session over the weekend and I know he wants to compare  
>> this  
>>>to what he's getting by tracking to tape on his Otari deck, but next week  
>>  
>>>he's leaving town for two weeks and I'm pretty sure I can get him to let  
>> me  
>>>test drive this box for a while while he's gone.  
>>>  
>>>I'm really shocked at how similar the Paris mix buss sounds to what comes  
>> out  
>>>the backside of this box when it is serially inserted.  
>>>  
>>>;o)  
>>>  
>>>  
>>  
>  
>thanks but my scroll wheel is used by another finger...you know...the  
one that signifies you're #1.

;o)

On Sun, 21 Jan 2007 09:46:56 -0700, "DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)>  
wrote:

>so open James' first post on this, then take your little mouse in your hand  
>and put your thumb on the scroll wheel and roll it backwards, all the way  
>until you don't see any more text.....then keep rolling it until you get to  
>the bottom of his post.

>  
>;o)  
>  
>  
>"rick" <parnell68@hotmail.com> wrote in message  
>news:qoh6r25jhk21vv8n2pq1qtutmg51rtitoo@4ax.com...  
>> would be helpful to include the link...  
>>  
>> On 21 Jan 2007 16:19:03 +1000, "LaMont" <jjdpro@ameritech.net> wrote:  
>>  
>>>  
>>>I'll Bite..  
>>>What is it..  
>>>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>>>  
>>>>So you want a system with the following:  
>>>>  
>>>>A hardware interface with lot of analog I/Os, at least 24 to 32 at 24bit  
>>>>96k  
>>>>  
>>>>24 to 32 digital I/O at at least 24bit 96k  
>>>>  
>>>>A control surface with at least 24 faders, to control your favorite DAW  
>>>software.  
>>>>  
>>>>you want this to integrate with your PC or Mac.  
>>>>  
>>>>On board DSP with FX processing.  
>>>>  
>>>>You want near zero latency.  
>>>>  
>>>>you want it to look impressive.  
>>>>  
>>>>You want it for 5 to 6K, right?  
>>>>  
>>>>It exist, but it has some drawbacks. You won't like the form factor, or  
>>>>the manufacturer. It has fixed algorithms and the DSP is not  
>>>>upgradeable,  
>>>>although you can always use the other manufactures DSP cards for plugins.  
>>>> For the money it's a hell of a buy and it covers most of the bases.  
>>>>  
>>>>  
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>>>>  
>>>>  
>>>>  
>>>>  
>>>>

>>>>Here it is!

>>>><http://www.tascam.com/Products/dm4800.html>

>>

>Good to see some historical facts about where the real problems in Iraq are coming from.

But how can anyone learn anything about these facts when most of us don't know anything about them at all?

world". We're all being manipulated to have big dollars in our eyes in "the name of freedom", what ever it costs for "our free world". Great weaponmuscles have nothing to do with great intelligence and used in "the name of God", as far as I can understand with my "stupid" head, far away from America....

Erling

"Gene Lennon" <glennon@NOSPmyrealbox.com> skrev i melding news:45b44c0f\$1@linux...

>

> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>>

>>I'm speechless.

>>Tell me again how Clinton is responsible for the war in Iraq.

>>

>

>

> I'm certain that Clinton is the primary reason for the chaos in Iraq, but

> here are a few extenuating circumstances.

>

>

> 200 years of tribal warring.

>

> Sykes-Picot Agreement.

- >
- > The British Land Settlement Act.
- >
- > T. E. Lawrence's role in securing Emir Faisal as monarch.
- >
- > \*\*\*\*After the 1927 discovery of oil in Kirkuk, bigger players became
- > interested.
- >
- > Rashid Ali al-Kaylani prime minister of Iraq who was collaborating with
- > the
- > German Nazis (check the history of the Harriman Bank and you will find an
- > interesting link between Prescott Bush and Rashid Ali al-Kaylani.)
- >
- > Joining the Arab League.
- >
- > The Baghdad Pact in 1956 with the USA.
- >
- > The Iraq Petroleum Company (a British company) taking 90% of the oil
- > profits
- > from the Iraq people.
- >
- > Moscow's intervention in the early 70s (That made the USA real happy).
- >
- > In 1979 Saddam took control.. That did make us happy since we were mad at
- > Iran and Saddam hated Iran.
- >
- > Mass chemical weapons attack on the city of Halabja in March 1988,
- > followed
- >
- > million
- > in trade credits to Iraq ten days after condemning the massacre. The vast
- > majority of UK trade credits were used to purchase more arms.
- >
- > 1970s, Iraq purchased a French nuclear reactor. The US grumbled a little
- > but major US players were entrenched in the Iraq nuclear deal. The French
- > owned firm Areva NP acquired most of its technology and patents from
- > Babcock
- > and Wilcox's, Westinghouse and GE (All US firms).
- >
- > "Desert Storm" followed by a US trade embargo, including no food or
- > medicine.
- >
- > The first and second Bush administration!!
- >
- >is delivery free?

On 22 Jan 2007 11:22:39 +1000, "John" <no@no.com> wrote:

>  
>After a lot of work, I now can make kick ass pizza at home which means.....you  
>can too !  
>  
><http://www.kfocus.com/pizza1.jpg>  
><http://www.kfocus.com/pizza2.jpg>  
><http://www.kfocus.com/pizza3.jpg>  
>  
> [http://groups.google.com/group/alt.bread.recipes/browse\\_thread/thread/a64dc9eba1cc0cb3/023aee1176ec4766?hl=en#023aee1176ec4766](http://groups.google.com/group/alt.bread.recipes/browse_thread/thread/a64dc9eba1cc0cb3/023aee1176ec4766?hl=en#023aee1176ec4766)Here is what the author wrote about his latency addon for vertex..!!  
Track 1 has a latency of 16384 samples. The same is true for track 2. As track 1 and track 2 have the same latency they are already in sync, but all other tracks (the remaining 46 tracks) have to be delayed by 16384 samples, not 32768.

Take another example: Track 1 has a plug-in with 16384 samples of latency. Track 2 has a plug-in with a latency of 8192 samples. What FaderWorks will do is: Tracks 1 will pass through as it is, track 2 will be delayed by 8192 samples and all other tracks will be delayed by 16384 samples.

What counts for the overall latency is the largest latency of any track. You calculate the sum of latencies only for individual tracks when you e.g. put several uad1 behind on the same track.

ISN'T that WHAT WE WANT ? !!!  
If we don't buy this vertex we have to jump off Paris !! :)  
Regards,  
Dimitrios

"Dimitrios" <[musurgio@otenet.gr](mailto:musurgio@otenet.gr)> wrote:  
>  
>Sorry,  
>I wrongly pressed the wrong button here...

---

Subject: Re: (No subject)...What's up under the hood?  
Posted by [LaMont](#) on Sat, 23 Dec 2006 21:56:33 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

your=20  
acoustic<BR>guitars<BR>&gt;&gt;!!<BR>&gt;&gt;BEYOND these =  
already=20  
implemented things this nice plugin has to=20  
offer<BR>tha<BR>&gt;&gt;author will implement the=20  
following:<BR>&gt;&gt;Note that you have opened vertex on all =  
paris=20  
audio tracks.<BR>&gt;&gt;Now lets say you put waves rencomp =

to&nbsp;=20  
audiotrack 1 that introduces a<BR>delay<BR>&gt;&gt;of 64=20  
samples.<BR>&gt;&gt;What you do is type the number 64 on this =  
track's=20  
vertex dsp vst instance<BR>&gt;&gt;the number 64 and ALL OTHER =  
vertex=20  
instances GET DELAYED by 64 samples<BR>&gt;&gt;Isn't =  
that a=20  
nice thought ?<BR>&gt;&gt;Same with eds insertion of a plugin =  
like eds=20  
compressor with a lookahead,<BR>&gt;&gt;just type the =  
corresponding=20  
samples in delay and all other tracks=20  
get<BR>delayed<BR>&gt;&gt;automatically !!<BR>&gt;&gt;I hope =  
that we=20  
will support this guy with this plugin if we want=20  
c\ontinuing<BR>&gt;&gt;support...<BR>&gt;&gt;What do you =  
think=20  
=  
&gt;?&gt;<BR>&gt;&gt;Regards,<BR>&gt;&gt;Dimitrios <BR>&gt;&gt;<BR= >&gt;<BR></BLOCKQUOTE>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20  
you?<BR><A=20  
=  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BLOCKQUOTE ></BODY></HTML>

-----=\_NextPart\_000\_0073\_01C73E01.CD10FB00--I don't think Google is especially greedy. They are a publicly traded company, their job is to make money for their shareholders, which they've done quite well. If smaller companies can't compete and Google cleans their clocks by providing better services, and does that legally, that's not greed that's good business.

TCB

Dedric Terry <dterry@keyofd.net> wrote:

>I don't think I trust any company worth 3 trillion or so to have my best  
>interests at heart, esp. when their business model is to end around  
>antitrust laws to "own" all media transmission outlets by forcing smaller  
>companies to choose between them and bankruptcy.  
>  
>Rupert Murdoch should probably watch his back as well.  
>  
>You are right, Google is a train with no breaks... with the internet using  
>people of this world tied to the stop barrier at the end of the line. In  
>the end, we are the ones that pay the most for any company's greed.

>  
>Dedric  
>  
>On 1/21/07 9:23 AM, in article 45b3858f\$1@linux, "TCB" <nobody@ishere.com>  
>wrote:  
>  
>>  
>> Read the Mozilla license, Google can't 'buy' it. In fact, the Firefox  
folks  
>> are getting a bit skittish about how closely they're working with google.  
>>  
>>  
>> In general, though, I agree. Google has simply done an end around on the  
>> OS/hardware vendors. Next up, cable/content providers. Personally I prefer  
>> google to all of the alternatives. As Scott McNealy famously said, 'You  
have  
>> no privacy. Get over it.' In that world I trust Google far, far more than  
>> I do MSoft or Apple or my ISP, all of whom have shown no interest in  
>> protecting  
>> my privacy.  
>>  
>> TCB  
>>  
>> "LaMont" <jjdpro@ameritech.net> wrote:  
>>>  
>>> google is Microsod's main objective and target. Google has way too much  
>> money  
>>> to be intimidated by the Microsofts and the Apples of the world.  
>>>  
>>> They are the darling of wall street, being that they amed wall street  
all  
>>> too much money.  
>>>  
>>> Google is a train with no brakes.. It is a fact, that Google will control  
>>> the Internet.(Gmail, Google earth, IM, Calendaring, SMS....Rumor, Mozilla  
>>> will be aquired by Google as well, giving them a very very very cool  
browser  
>>> to go toe to toe with Iternet Explorer.. And , thus do to Microsoft,  
what  
>>> Microsoft did to Netscape.. Give all away or seemingly for free. :) Reaping  
>>> and Sowing..  
>>> Dedric Terry <dterry@keyofd.net> wrote:  
>>>> [http://www.pbs.org/cringely/pulpit/2007/pulpit\\_20070119\\_0015\\_10.html](http://www.pbs.org/cringely/pulpit/2007/pulpit_20070119_0015_10.html)  
>>>>  
>>>> Interesting read, and a bit unnerving too. Kind of makes the Bell phone  
>>>> company monopoly look like a mom and pop shop.  
>>>>  
>>>> Can you imagine Microsoft and Apple being bought by Google as well?

Could  
>>>> happen.  
>>>>  
>>>  
>>  
>OK, thanks Deej. Let us know when you can...

Cheers,  
-Jamie  
www.JamieKruz.com

DJ wrote:

> Well,  
>  
> It looks like the product I've been beta testing wasn't announced yet so  
> nobody spend another penny for drum related gear until I tell you to.  
>  
> ;oP  
>  
>  
>  
> "James McCloskey" <excelsm@hotmail.com> wrote in message  
> news:45b3ebb8\$1@linux...  
>> Videos to check out  
>>  
>> <http://sonicstate.com/news/shownews.cfm?newsid=4128#>  
>>  
>> Zoom HD 16 mini work station, sampler, control surface, \$699.00  
>>  
>> Roland VG99 Virtual Guitar System  
>>  
>> Roland V-Synth GT  
>>  
>> Samson G Track  
>>  
>> Triad Standback  
>>  
>>  
>> Other stuff:  
>>  
>> <http://namm.harmony-central.com/WNAMM07/Content/AXL/PR/FX-RA P-5.html>  
>>  
>> <http://namm.harmony-central.com/WNAMM07/Content/SubmersibleMusic/PR/Universal-Binary-DrumCore.html>  
>>  
>> <http://namm.harmony-central.com/WNAMM07/Content/SubmersibleMusic/PR/DrumCore-LT.html>

>>  
>> <http://namm.harmony-central.com/WNAMM07/Content/KRK/PR/Expos e.html>  
>>  
>> <http://namm.harmony-central.com/WNAMM07/Content/Apogee/PR/Mi ni-FireWire.html>  
>>  
>> <http://namm.harmony-central.com/WNAMM07/Content/Apogee/PR/AM Bus.html>  
>>  
>> <http://namm.harmony-central.com/WNAMM07/Content/AudiotechUSA /PR/Source-Selector.html>  
>  
>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_006B\_01C73E12.7CE16C30  
Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Aaron,  
I'll get right on it. I never cut them in the past.  
That's why they never worked I guess.  
Thanks,  
Tom

"Aaron Allen" <know-spam@not\_here.dude> wrote in message =  
news:45b4cec2@linux...

Tom, it is simple. Select in the editor what tracks you want to solo. =  
You can use control+k to cut at the time line if you have a specific =  
section you want. With those highlighted, go to the Control 16 and there =  
is a specific button for play selected it. That's it. Just undo your =  
cuts once you're done here with a control+z.=20

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:45b46e27@linux...

Dimitrios,  
I'm still liking it as much as anything else I've heard.  
The grouping feature is just another plus although  
it must be a pain to use - opening plugins etc..

Have you checked out Brian's technique of soloing within  
a Paris editor? I never figured it out but he makes it  
look simple like everything else..

Tom

"Dimitrios" <musurgio@otenet.gr> wrote in message =  
news:45b468da\$1@linux...

Hi,  
Automatic figuring out of actual latency is a "impossible" task.  
Although a plug-in reports its latency to the host, a plug-in =

cannot request

this value from another plug-in !

That's why we are somehow doomed for automatic latency detection.

But this hand typing of latency for a single plugin is a great =  
feature !!

Regards,  
Dimitrios

"Brandon" <a@a.com> wrote:

>

>Would be cool.

>I like what Chuck is working on as well.

>If it could automatically figure it out the latency would be =  
awesome.

>If you can just type in a latency you knew was greater than the =  
largest

it

>would be cool instead of trying to figure out what the actual =  
latency is.

>B=20

>

>

>Chas. Duncan <duncan5199ATsbcbglobalIDOTnet@> wrote:

>>

>>Now this is a cool idea.

>>

>>-- thanks -- chas.

>>

>>On 21 Jan 2007 07:53:33 +1000, "Dimitrios" <musurgio@otenet.gr> =  
wrote:

>>

>>>

>>>Yes.

>>>I contacted the Vertex dsp vst plugin author who is a very nice =  
guy by

>the

>>>way...

>>>He will update vertex dsp fader vst plugin with a LIGHT manual =  
delay compensator

>>>suited for us Parisians !!

>>>The concept is the following:

>>>We put dsp fader vst one very paris audio track.

>>>Benefits.

>>>We can solo mute certain Paris audio track groups.

>>>Now you can solo your drumtracks only or maybe mute all your =  
acoustic

guitars

>>>!!

>>>BEYOND these already implemented things this nice plugin has to =  
offer  
tha  
>>>author will implement the following:  
>>>Note that you have opened vertex on all paris audio tracks.  
>>>Now lets say you put waves rencomp to audiotrack 1 that =  
introduces a  
delay  
>>>of 64 samples.  
>>>What you do is type the number 64 on this track's vertex dsp =  
vst instance  
>>>the number 64 and ALL OTHER vertex instances GET DELAYED by 64 =  
samples  
>!!  
>>>Isn't that a nice thought ?  
>>>Same with eds insertion of a plugin like eds compressor with a =  
lookahead,  
>>>just type the corresponding samples in delay and all other =  
tracks get  
delayed  
>>>automatically !!  
>>>I hope that we will support this guy with this plugin if we =  
want cìontinuing  
>>>support...  
>>>What do you think >?>  
>>>Regards,  
>>>Dimitrios  
>>  
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_006B\_01C73E12.7CE16C30

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Content-Transfer-Encoding: quoted-printable

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</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Aaron,</FONT></DIV>
```

<DIV><FONT face=3DArial size=3D2>I'</FONT><FONT face=3DArial size=3D2>ll =  
get right on=20  
it.&nbsp; I never cut them in the past.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>That's why they never worked I =  
guess.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Thanks,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Aaron Allen" &lt;<A=20  
=  
href=3D"mailto:know-spam@not\_here.dude">know-spam@not\_here.dude</A>&gt; =  
wrote in=20  
message <A =  
href=3D"news:45b4cec2@linux">news:45b4cec2@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>Tom, it is simple. Select in the =  
editor what=20  
tracks you want to solo. You can use control+k to cut at the time line =  
if you=20  
have a specific section you want. With those highlighted, go to the =  
Control 16=20  
and there is a specific button for play selected it. That's it. Just =  
undo your=20  
cuts once you're done here with a control+z. </FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Tom Bruhl" &lt;<A=20  
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; =  
wrote in=20  
message <A =  
href=3D"news:45b46e27@linux">news:45b46e27@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>Dimitrios,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I'm still liking it as much as =  
anything else=20  
I've heard.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>The grouping feature is just =  
another plus=20  
although</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>it must be a pain to use - opening =  
plugins=20  
etc.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Have you checked out Brian's =  
technique of=20

soloing within</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>a Paris editor?&nbsp; I never =  
figured it out=20  
but he makes it</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>look simple like everything =  
else.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
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can just type in a latency you knew was greater than the=20  
largest<BR>it<BR>&gt;would be cool instead of trying to figure out =  
what=20  
the actual latency is.<BR>&gt;B <BR>&gt;<BR>&gt;<BR>&gt;Chas. =  
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this is a cool idea.<BR>&gt;&gt;<BR>&gt;&gt;-- thanks --=20  
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&gt;?&gt;<BR>&gt;&gt;&gt;Regards,<BR>&gt;&gt;&gt;Dimitrios <BR>&gt;&gt;<BR>=>&gt;<BR></BLOCKQUOTE>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight =  
spam, and=20  
you?<BR><A=20  
=  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BLOCKQUOTE ></BLOCKQUOTE></BODY>=  
</HTML>

-----=\_NextPart\_000\_006B\_01C73E12.7CE16C30--Great.  
For your benefitn there is a 30% discount until 31 of January.  
Regards,  
Dimitrios

"PaulN" <paul@nospam.com> wrote:

>

>You can count me in

>

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>Hi,

>>You remember Wormhole ?

>>Although there was a great support for us paris users regarding the update  
>>of wormhole I don't think that more than 3-4 of us ,including me, have  
bought

>>wormhole.

>>I don't wanna be pushy with your money and urge you to spend them towards  
>>anything for that matter but you understand my position and how we Paris  
>>users show our appreciation to this author of Vertex...

>>We have to decide if we want some people get involved in developing Paris  
>>any further or let eventually Paris fade away...

>>I formyself I am here for me and all of you to fight till nothing can be  
>>done...

>>I will buy it because ALREADY is a GREAT plugin because you can SOLO a  
bunch

>>of audio tracks along submixes , mute other and finally be able to do what  
>>clients sometimes (always ?) ask like can I hear please only the guitars  
>>? or can I hear only main and backing vocals ?

>>Now add to the above this Latency compensation thing which was based on  
>a

>>idea of mine with manually giving the latency of a certain plugin and letting  
>>the rest of audio tracks follow that latency.

>>

>>I am signing this:

>>Dimitrios Bitzenis

>"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Here is what the author wrote about his latency addon for vertex..!!

>Track 1 has a latency of 16384 samples. The same is true for track 2. As  
>track 1 and track 2 have the same latency they are already in sync, but  
all

>other tracks (the remaining 46 tracks) have to be delayed by 16384 samples,  
>not 32768.

>

>Take another example: Track 1 has a plug-in with 16384 samples of latency.

>Track 2 has a plug-in with a latency of 8192 samples. What FaderWorks will

>do is: Tracks 1 will pass through as it is, track 2 will be delayed by 8192  
>samples and all other tracks will be delayed by 16384 samples.  
>  
>What counts for the overall latency is the largest latency of any track.  
>You calculate the sum of latencies only for individual tracks when you e.g.  
>put several uad1 behind on the same track.  
>  
>ISN'T that WHAT WE WANT ? !!!  
>If we don't buy this vertex we have to jump off Paris !! :)  
>Regards,  
>Dimitrios  
>  
>"Dimitrios" <musurgio@otenet.gr> wrote:  
>>

That is what we want, but extremely high playback latencies will probably cause a delay between fader and mute actions and audible execution (and also delay meters). I need to make automation decisions with effects in place, so extremely long delays could be problematic.

Any chance we could pick from a list or assign a total delay?

Gene

This is exciting. Dear Gene,

The latency is determined on the plugins we put...

It does not matter if the highest possible will be 120000 samples when we use maximum of two uad1 plugins per track, meaning you can use 2 uad1 plugins across all your audiotracks if you have many uad cards for a total of 32768 samples if you use FXpansion wrapper or 8192 if you use Chainer wrapper !!

Even with chainer if you go up to 4 uad1 plugins in a row on a single track ,which is mostly unusual the total latency of the system with chainer will be 16384 !!!

Well with fxpansion is 4 times 16384.

I am excited ...

Note that for NON UAD1 card users like me (I sold them :) ) we can use all these eds compressors with lookahead and nolimit with lookahead and compensate across all submixes for latency !

Also note that waves ren series introduces 64 samples.

T-racks great plugins the same 64.

Also we can compensate for the difference between eds cards ,14 samples and 2 for each thereafter in case you have more than 16 phase related audio tracks when recording...

I really love that.

I opened 64 instances of vertex with no cpyu load !

Very very light !

Regards,

Dimitrios

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>  
>"Dimitrios" <musurgio@otenet.gr> wrote:  
>>  
>>Here is what the author wrote about his latency addon for vertex..!!  
>>Track 1 has a latency of 16384 samples. The same is true for track 2. As  
>>track 1 and track 2 have the same latency they are already in sync, but  
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>>You calculate the sum of latencies only for individual tracks when you  
e.g.  
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>>  
>>ISN'T that WHAT WE WANT ? !!!  
>>If we don't buy this vertex we have to jump off Paris !! :)  
>>Regards,  
>>Dimitrios  
>>  
>>"Dimitrios" <musurgio@otenet.gr> wrote:  
>>>  
>  
>  
>That is what we want, but extremely high playback latencies will probably  
>cause a delay between fader and mute actions and audible execution (and  
also  
>delay meters). I need to make automation decisions with effects in place,  
>so extremely long delays could be problematic.  
>Any chance we could pick from a list or assign a total delay?  
>Gene  
>This is exciting.  
>I know what you are saying Thad, and in concept I agree, but my point is  
that the US business model for "good business" is based on greed - e.g.  
no limit or ethical boundary for making a profit "by providing better  
services", faster or at a higher profit margin.

All the same I guess it's still just speculation. AT&T is still bigger than  
Google, and they actually own a large portion of network fiber and cable,  
and have threatened to start charging users per email, and for bandwidth (via  
charging their leasees).

Google's market value (Forbes) is still only a paltry \$107B compared to Exxon at \$362B, GE at \$348B and Microsoft at \$279B. Profits vary differently, but as a general idea, they aren't much of an influence yet, other than finding keyword searches.

Worth watching I guess - I don't want any single company to claim ownership over the network we use to access the internet - eventually that may happen, and it could only result in us paying just to have this conversation (more than a monthly access fee).

Regards,  
Dedric

On 1/22/07 9:34 AM, in article 45b4d99f\$1@linux, "TCB" <nobody@ishere.com> wrote:

>  
> I don't think Google is especially greedy. They are a publicly traded company,  
> their job is to make money for their shareholders, which they've done quite  
> well. If smaller companies can't compete and Google cleans their clocks by  
> providing better services, and does that legally, that's not greed that's  
> good business.  
>  
> TCB  
>  
> Dedric Terry <dterry@keyofd.net> wrote:  
>> I don't think I trust any company worth 3 trillion or so to have my best  
>> interests at heart, esp. when their business model is to end around  
>> antitrust laws to "own" all media transmission outlets by forcing smaller  
>> companies to choose between them and bankruptcy.  
>>  
>> Rupert Murdoch should probably watch his back as well.  
>>  
>> You are right, Google is a train with no breaks... with the internet using  
>> people of this world tied to the stop barrier at the end of the line. In  
>> the end, we are the ones that pay the most for any company's greed.  
>>  
>> Dedric  
>>  
>> On 1/21/07 9:23 AM, in article 45b3858f\$1@linux, "TCB" <nobody@ishere.com>  
>> wrote:  
>>  
>>>  
>>> Read the Mozilla license, Google can't 'buy' it. In fact, the Firefox  
> folks  
>>> are getting a bit skittish about how closely they're working with google.  
>>>  
>>>

>>> In general, though, I agree. Google has simply done an end around on the  
>>> OS/hardware vendors. Next up, cable/content providers. Personally I prefer  
>>> google to all of the alternatives. As Scott McNealy famously said, 'You  
> have  
>>> no privacy. Get over it.' In that world I trust Google far, far more than  
>>> I do MSoft or Apple or my ISP, all of whom have shown no interest in  
>>> protecting  
>>> my privacy.  
>>>  
>>> TCB  
>>>  
>>> "LaMont" <jjdpro@ameritech.net> wrote:  
>>>>  
>>>> google is Microsod's main objective and target. Google has way too much  
>>> money  
>>>> to be intimidated by the Microsofts and the Apples of the world.  
>>>>  
>>>> They are the darling of wall street, being that they amed wall street  
> all  
>>>> too much money.  
>>>>  
>>>> Google is a train with no brakes.. It is a fact, that Google will control  
>>>> the Internet.(Gmail, Google earth, IM, Calendaring, SMS....Rumor, Mozilla  
>>>> will be aquirred by Google as well, giving them a very very very cool  
> browser  
>>>> to go toe to toe with Iternet Explorer.. And , thus do to Microsoft,  
> what  
>>>> Microsoft did to Netscape.. Give all away or seemingly for free. :) Reaping  
>>>> and Sowing..  
>>>> Detric Terry <dterry@keyofd.net> wrote:  
>>>>> [http://www.pbs.org/cringely/pulpit/2007/pulpit\\_20070119\\_0015\\_10.html](http://www.pbs.org/cringely/pulpit/2007/pulpit_20070119_0015_10.html)  
>>>>>  
>>>>> Interesting read, and a bit unnerving too. Kind of makes the Bell phone  
>>>>> company monopoly look like a mom and pop shop.  
>>>>>  
>>>>> Can you imagine Microsoft and Apple being bought by Google as well?  
> Could  
>>>>> happen.  
>>>>>  
>>>>  
>>>  
>>  
>>  
>It's a busy mornin. I'll get back to you guys.

;o)

"Jamie K" <Meta@Dimensional.com> wrote in message news:45b44238@linux...  
>

> Heh, gotcha. You're talking about them thar UNPATRIOTIC fools who won't  
> give up their personal liberties to fall lock step behind the, er, head  
> fool, eh? :^)  
>  
> I dunno, that sort of blatant spin isn't working as well these days. We're  
> down to around 25% or so who think Bush, Cheney and Rumsfeld are  
> geniuses, or are at least taking enough of Scaife's money to say so.  
>  
> For anyone in that boat, I recommend constant listening to talk radio  
> windbags and cable blather so you can be reinforced in the comforting  
> ability to blame everyone else for the problems. Especially anyone who  
> values civil liberties or social responsibility, or who think there might  
> be human beings who are Islamic. Commies! Liberals! Freaks!  
>  
> In the Scaife bunch, the buck stops with anyone who disagrees with the  
> neocon con job. The rare time the buck stops with the Whitehouse is  
> usually in a sentence that includes the word "Clinton." Very convenient  
> but inadequate.  
>  
> Sure there are a few facts in there to spice things up, but overall that  
> telling of the story is as full of fantasy as any joke with Democrats and  
> flying saucers.  
>  
> It's our right as Americans to have those misguided notions. Meanwhile  
> I'll feel free to disagree with both the current administration where they  
> fail to think things through, and with anyone who thinks I don't have the  
> right to see that they are, by and large, leading my country down the  
> wrong path and over a cliff.  
>  
> Not to defend the Democrats or anything because there is plenty of blame  
> to go around with administrations in both parties back at least to the  
> early part of the century. But especially with the administration we have  
> now.  
>  
> BTW, here's some provocative free speech that may annoy you, although a  
> few entries might amuse you. Remember, it's probably a joke:  
>  
> [http://buffalobeast.com/113/50\\_most\\_loathsome\\_2006.htm](http://buffalobeast.com/113/50_most_loathsome_2006.htm)  
>  
> Cheers,  
> -Jamie  
> [www.JamieKrutz.com](http://www.JamieKrutz.com)  
>  
>  
> DJ wrote:  
>> I'm not talking about unquestioned anything. I'm talking about common  
>> sense.  
>>

>> Many liberal Democrats:

>>

>> 1. believe we are not in a war.....or

>> 2. believe we are in a war we can't win.....and/or

>> 3. believe that it's OK to divulge war strategy to our enemies in the  
>> name of freedom of speech.....and/or

>> 4. don't realize that if we lose this war, their freedom of speech and

>> basically every other liberal cause that is dear to them will be toast

>> and they will be the first to be slaughtered by those that they currently

>> unwittingly (or willingly, for political purposes) aid and abet.

>>

>> More and more weasel'esque Republicans are starting to echo this in order

>> to save their political arsses. The bottom line is that to win a fight,

>> you need to be unified and you need to go to any lengths to get it over

>> with quickly. This current situation in Iraq would have never happened if

>> Clinton hadn't lived by the polls and not let an existing war drag on

>> for 10 years and it's highly likely, IMHO, that things would be very

>> different today if, subsequent to the disclosure of the perfidious

>> behaviour of our "allies" that this country had united even further and

>> realized that the threat we face is not just from the Islamic

>> fundamentalists, but from the gutless behaviour of their own

>> socialist/liberal role models worldwide. Our enemies, having been

>> presented with with a historic precedent, have been encouraged to fight

>> on because history has proven to them (and in doing so, Bin Ladin has

>> been validated) that all they need to do is to hang on until we lose our

>> will to fight and therefore defeat ourselves.

>>

>> .....thus, the lemming analogy.

>>

>> ;o)

>>

>>

>> "Jamie K" <Meta@Dimensional.com> wrote in message news:45b3c6ff@linux...

>>> DJ wrote:

>>>> I just get this feeling that the Lemming gene is spliced into the party

>>>> DNA somewhere.....

>>> I hear you. Unquestioning following is a problem. We've been over the

>>> cliff with both major parties.

>>>

>>> Most recently with the abdication of oversight responsibilities by the

>>> last congress, Republican controlled in that case.

>>>

>>> Did you know the biggest "party" in Colorado, based on voter

>>> registration, is independents?

>>>

>>> Good sign.

>>>

>>> Cheers,

>>> -Jamie  
>>> www.JamieKruz.com  
>>>  
>>>  
>>>  
>>>  
>>>> "Jamie K" <Meta@Dimensional.com> wrote in message  
>>>> news:45b26b5a@linux...  
>>>>> Whoever created any group that can "accept without much questioning"  
>>>>> is probably an insecure moron or clever dictator wannabe.  
>>>>>  
>>>>> They say Democrats are tougher to herd. Probably a good thing.  
>>>>>  
>>>>> Independents can't even be rounded up. More pesky questioning than you  
>>>>> can shake a dittohead at.  
>>>>>  
>>>>> Maybe that's why Rove likes to keep public appearances of his guy  
>>>>> closed to the actual public.  
>>>>>  
>>>>> Cheers,  
>>>>> -Jamie  
>>>>> www.JamieKruz.com  
>>>>>  
>>>>>  
>>>>>  
>>>>> DJ wrote:  
>>>>>> ROTFL!!!.....and so who created democrats???.....Jimmy Durante?  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>> "rick" <parnell68@hotmail.com> wrote in message  
>>>>>> news:m3t3r2da0h3gkh2qmpuh8s9frp5no60p54@4ax.com...  
>>>>>>> that's why god created republicans...:o)  
>>>>>>>  
>>>>>>> On Fri, 19 Jan 2007 15:46:11 -0700, "DJ" <www.aarrrrggghh!!!.com>  
>>>>>>> wrote:  
>>>>>>>  
>>>>>>>> .....heheheh!!!!!!!!!!!!.....funny how it is easy to accept  
>>>>>>>> it without  
>>>>>>>> much questioning though, isn't it?  
>>>>>>>>  
>>>>>>>>  
>>>>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message  
>>>>>>>> news:45b1438a\$1@linux...  
>>>>>>>>> Heh. Why am I not surprised that Frank Luntz is involved?  
>>>>>>>>>  
>>>>>>>>>> [http://urbanlegends.about.com/library/bl\\_roswell\\_democrats.htm](http://urbanlegends.about.com/library/bl_roswell_democrats.htm)  
>>>>>>>>>>>

>>>>>>> Anyway, bdays listed there:  
>>>>>>> Hillary Clinton: October 26, 1947  
>>>>>>> John Kerry: December 11, 1943  
>>>>>>> Bill Clinton - August 19, 1946  
>>>>>>> Howard Dean - November 17, 1948  
>>>>>>> Nancy Pelosi - March 26, 1940  
>>>>>>> Dianne Feinstein - June 22, 1933  
>>>>>>> Charles Schumer - November 23, 1950  
>>>>>>> Barbara Boxer - November 11, 1940  
>>>>>>>  
>>>>>>> So clearly since this bunch doesn't qualify, there must be OTHER  
>>>>>>> aliens  
>>>>>>> wandering around, perhaps in positions of power...  
>>>>>>>  
>>>>>>> Cheers,  
>>>>>>> -Jamie  
>>>>>>> www.JamieKruz.com  
>>>>>>>  
>>>>>>>  
>>>>>>> DJ wrote:  
>>>>>>> Many will recall that on July 8, 1947, witnesses claimed that an  
>>>>>>> unidentified object with five aliens aboard crashed onto a sheep  
>>>>>>> ranch just outside Roswell, New Mexico.  
>>>>>>> This is a well-known incident that many say has long been covered  
>>>>>>> up by the U.S. Air Force and the federal government.  
>>>>>>>  
>>>>>>> However, you may NOT know that in the month of March 1948,  
>>>>>>> exactly  
>>>>>>> nine months after that historic day, Albert Arnold Gore, Jr.,  
>>>>>>> Hillary Rodham, John F. Kerry, William Jefferson Clinton, Ted  
>>>>>>> Kennedy,  
>>>>>>> Howard Dean, Nancy Pelosi, Dianne Feinstein, Charles E. Schumer,  
>>>>>>> and  
>>>>>>> Barbara Boxer were born.  
>>>>>>>  
>>>>>>> Hmmmmm.....what a great piece of information.  
>>But almost all of these things took place within Bill Clinton's  
lifetime, right? Can you prove that he wasn't somehow pulling strings  
all along? From down there in Hope, Arkansas?

-- skeptical in CA (chas.)

On 22 Jan 2007 16:30:55 +1000, "Gene Lennon"  
<glennon@NOSPmyrealbox.com> wrote:

>  
>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:  
>>

>>Tell me again how Clinton is responsible for the war in Iraq.

>>

>

>

>here are a few extenuating circumstances.

>

>

>200 years of tribal warring.

>

>Sykes-Picot Agreement.

>

>The British Land Settlement Act.

>

>

>

>Rashid Ali al-Kaylani prime minister of Iraq who was collaborating with the  
>German Nazis (check the history of the Harriman Bank and you will find an  
>interesting link between Prescott Bush and Rashid Ali al-Kaylani.)

>

>Joining the Arab League.

>

>The Baghdad Pact in 1956 with the USA.

>

>The Iraq Petroleum Company (a British company) taking 90% of the oil profits  
>from the Iraq people.

>

>

>In 1979 Saddam took control.. That did make us happy since we were mad at  
>Iran and Saddam hated Iran.

>

>Mass chemical weapons attack on the city of Halabja in March 1988, followed

>in trade credits to Iraq ten days after condemning the massacre. The vast  
>majority of UK trade credits were used to purchase more arms.

>

>1970s, Iraq purchased a French nuclear reactor. The US grumbled a little  
>but major US players were entrenched in the Iraq nuclear deal. The French  
>owned firm Areva NP acquired most of its technology and patent

---

Subject: Re: (No subject)...What's up under the hood?  
Posted by [LaMont](#) on Sat, 23 Dec 2006 22:10:38 GMT

gio@otenet.gr> wrote:

>  
>Hi,  
>Well this guy is willing to help us out with whatever benefits will arise  
>for him by buying his plugin...  
>Note that his plugin has a discount until 31 of January , around 46-47 \$  
>final price.  
>WE HAVE TO SHOW our appreciation on developers like him as we can ask for  
>further Paris support, like maybe wdm drivers ???  
>NOW he asks for some input from us.  
>Here is what he wrote on his last email...  
>To be flexible enough it is certainly possible to choose a much larger latency  
>buffer, but consider this: A buffer consumes memory, e.g. 65536 samples need  
>262144 bytes per channel (each sample is 32 bit floating point for VST).  
>If you run e.g. 48 (stereo?)-tracks with 48 instances of FaderWorks you need  
>48 \* 2 \* 262144 bytes = 25 MB of memory. Should be no problem for today's  
>computers, but some users have Win98, so I'm not sure if RAM memory could  
>be an issue. If not, I would suggest about 132000 samples as upper limit  
>(needs about 1 MB per FaderWorks instance). What do you (or others) think  
>about it?  
>  
>  
>I will buy this later this afternoon. No kidding.

"Dimitrios" <musurgio@otenet.gr> wrote in message news:45b4e025\$1@linux...

>  
> Dear Gene,  
> The latency is determined on the plugins we put...  
> It does not matter if the highest possible will be 120000 samples when we  
> use maximum of two uad1 plugins per track, meaning you can use 2 uad1  
> plugins  
> across all your audiotracks if you have many uad cards for a total of  
> 32768  
> samples if you use FXpansion wrapper or 8192 if you use Chainer wrapper !!  
> Even with chainer if you go up to 4 uad1 plugins in a row on a single  
> track  
> ,which is mostly unusual the total latency of the system with chainer will  
> be 16384 !!!  
> Well with fxpansion is 4 times 16384.  
> I am excited ...  
> Note that for NON UAD1 card users like me (I sold them :)) we can use all  
> these eds compressors with lookahead and nolimit with lookahead and  
> compensate  
> across all submixes for latency !  
> Also note that waves ren series introduces 64 samples.  
> T-racks great plugins the same 64.

> Also we can compensate for the difference between eds cards ,14 samples  
> and 2 for each thereafter in case you have more than 16 phase related  
> audio  
> tracks when recording...  
> I really love that.  
> I opened 64 instances of vertex with no cpyu load !  
> Very very light !  
> Regards,  
> Dimitrios  
>  
> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:  
>>  
>>"Dimitrios" <musurgio@otenet.gr> wrote:  
>>>  
>>>Here is what the author wrote about his latency addon for vertex..!!  
>>>Track 1 has a latency of 16384 samples. The same is true for track 2. As  
>>>track 1 and track 2 have the same latency they are already in sync, but  
>>all  
>>>other tracks (the remaining 46 tracks) have to be delayed by 16384  
>>>samples,  
>>>not 32768.  
>>>  
>>>Take another example: Track 1 has a plug-in with 16384 samples of  
>>>latency.  
>>>Track 2 has a plug-in with a latency of 8192 samples. What FaderWorks  
>>>will  
>>>do is: Tracks 1 will pass through as it is, track 2 will be delayed by  
> 8192  
>>>samples and all other tracks will be delayed by 16384 samples.  
>>>  
>>>What counts for the overall latency is the largest latency of any track.  
>>>You calculate the sum of latencies only for individual tracks when you  
> e.g.  
>>>put several uad1 behind on the same track.  
>>>  
>>>ISN'T that WHAT WE WANT ? !!!  
>>>If we don't buy this vertex we have to jump off Paris !! :)  
>>>Regards,  
>>>Dimitrios  
>>>  
>>>"Dimitrios" <musurgio@otenet.gr> wrote:  
>>>>  
>>  
>>  
>>That is what we want, but extremely high playback latencies will probably  
>>cause a delay between fader and mute actions and audible execution (and  
> also  
>>delay meters). I need to make automation decisions with effects in place,

>>so extremely long delays could be problematic.  
>>Any chance we could pick from a list or assign a total delay?  
>>Gene  
>>This is exciting.  
>>  
>Well there is no pick from the list thing.  
If you read all the posts you will understand that the latency is due to the amount you manually type on a ceratin vertex instance vst plugin. so if you put a 64 samples latent vst plugin you just type 64 and all other audio tracks get delayed that amount !  
The author just asks how much would be the maximum possible latency needed because the 132000 maximum (only maximum if you will ever reach that ) the author suggests uses 1 mb memory per vertex instance , so for 32 audio tracks with vertex 32mb will be needed, for 64 paris audio tracks with vertex 64 mb will be needed.  
I agree with the author's 132000 samples as maximum ,if you will ever reach that I say again.  
Normally you would never pass 1000 without uad1 plugins...  
Regards,  
Dimitrios  
Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:  
>  
>Gene/Dimitrios:  
>  
>Would it even be necessary to "pick from a list" or "assign" total  
>delay? Seems like the total delay would simply be as low (or as high)  
>as needed to compensate for the plugins used. (Unless I'm missing  
>something, which is always a possibility...)  
>  
>As for me -- I'm still on 98, 512 ram -- could I run this thing right  
>now, just to compensate for EDS fx offsets, submix offsets, etc.?  
>  
>-- interested in how this turns out -- thanks -- chas.  
>  
>  
>On 23 Jan 2007 02:54:04 +1000, "Gene Lennon"  
><glennon@NOSPmyrealbox.com> wrote:  
>  
>>  
>>"Dimitrios" <musurgio@otenet.gr> wrote:  
>>>  
>>>Here is what the author wrote about his latency addon for vertex..!!  
>>>Track 1 has a latency of 16384 samples. The same is true for track 2.  
As  
>>>track 1 and track 2 have the same latency they are already in sync, but  
>>all  
>>>other tracks (the remaining 46 tracks) have to be delayed by 16384 samples,  
>>>not 32768.

>>>

>>>Take another example: Track 1 has a plug-in with 16384 samples of latency.

>>>Track 2 has a plug-in with a latency of 8192 samples. What FaderWorks will

>>>do is: Tracks 1 will pass through as it is, track 2 will be delayed by 8192

>>>samples and all other tracks will be delayed by 16384 samples.

>>>

>>>What counts for the overall latency is the largest latency of any track.

>>>You calculate the sum of latencies only for individual tracks when you e.g.

>>>put several uad1 behind on the same track.

>>>

>>>ISN'T that WHAT WE WANT ? !!!

>>>If we don't buy this vertex we have to jump off Paris !! :)

>>>Regards,

>>>Dimitrios

>>>

>>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>>

>>

>>

>>That is what we want, but extremely high playback latencies will probably cause a delay between fader and mute actions and audible execution (and also

>>delay meters). I need to make automation decisions with effects in place,

>>so extremely long delays could be problematic.

>>Any chance we could pick from a list or assign a total delay?

>>Gene

>>This is exciting.

>Glad you mention it.

YES it will work under win98 and Me but "officially" there is no support for these platforms.

Don't worry though because he is helpful all the way.

hats why he suuggest maximum 132000 samples latency for win98 users who dopn't have large amount of ram.

Regards,

Dimitrios

Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:

>

>The Vertex site lists "Win 2000 or XP" as minimum requirements -- do

>we know whether or not it runs on 98?

>

>-- I guess maybe I'll email him myself. Just thought I'd mention this

>in case others are considering.

>

>thanks -- chas.

>  
>On 22 Jan 2007 18:37:44 +1000, "Dimitrios" <musurgio@otenet.gr> wrote:  
>  
>>  
>>Hi,  
>>Well this guy is willing to help us out with whatever benefits will arise  
>>for him by buying his plugin...  
>>Note that his plugin has a discount until 31 of January , around 46-47  
>>\$  
>>final price.  
>>WE HAVE TO SHOW our appreciation on developers like him as we can ask for  
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>>buffer, but consider this: A buffer consumes memory, e.g. 65536 samples  
need  
>>262144 bytes per channel (each sample is 32 bit floating point for VST).  
>>If you run e.g. 48 (stereo?)-tracks with 48 instances of FaderWorks you  
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>> $48 * 2 * 262144$  bytes = 25 MB of memory. Should be no problem for today's  
>>computers, but some users have Win98, so I'm not sure if RAM memory could  
>>be an issue. If not, I would suggest about 132000 samples as upper limit  
>>(needs about 1 MB per FaderWorks instance). What do you (or others) think  
>>about it?  
>>  
>>  
>>  
>Great DJ,  
This is the best answer to his kind efforts to even hear our cries for support  
!  
He is laready planning the vertex update without even knowing if Paris people  
will support him and his plugin.  
I am very excited that a clever "manual" latency compensator will be usable  
for parisians.  
We just have to make a big latency table accessible to everyone where every  
know plugin must be listed .  
I will contribute for sure in this list.  
DJ 132000 samples as maximum is enouph for you ?  
It needs to be configured from the beginning of the writting of vertex update.  
Regards,  
Dimitrios

"DJ" <www.aarrrrggghh!!!.com> wrote:  
>I will buy this later this afternoon. No kidding.  
>  
>"Dimitrios" <musurgio@otenet.gr> wrote in message news:45b4e025\$1@linux...

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>> Dear Gene,  
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>> It does not matter if the highest possible will be 120000 samples when  
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>> use maximum of two uad1 plugins per track, meaning you can use 2 uad1  
  
>> plugins  
>> across all your audiotracks if you have many uad cards for a total of  
  
>> 32768  
>> samples if you use FXpansion wrapper or 8192 if you use Chainer wrapper  
!!  
>> Even with chainer if you go up to 4 uad1 plugins in a row on a single  
  
>> track  
>> ,which is mostly unusual the total latency of the system with chainer  
will  
>> be 16384 !!!  
>> Well with fxpansion is 4 times 16384.  
>> I am excited ...  
>> Note that for NON UAD1 card users like me (I sold them :)) we can use  
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>> these eds compressors with lookahead and nolimit with lookahead and  
>> compensate  
>> across all submixes for latency !  
>> Also note that waves ren series introduces 64 samples.  
>> T-racks great plugins the same 64.  
>> Also we can compensate for the difference between eds cards ,14 samples  
>> and 2 for each thereafter in case you have more than 16 phase related  
  
>> audio  
>> tracks when recording...  
>> I really love that.  
>> I opened 64 instances of vertex with no cpyu load !  
>> Very very light !  
>> Regards,  
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>>>>  
>>>>ISN'T that WHAT WE WANT ? !!!  
>>>>If we don't buy this vertex we have to jump off Paris !! :)  
>>>>Regards,  
>>>>Dimitrios

>>>>  
>>>>"Dimitrios" <musurgio@otenet.gr> wrote:  
>>>>>  
>>>  
>>>  
>>>>That is what we want, but extremely high playback latencies will probably  
>>>>cause a delay between fader and mute actions and audible execution (and  
>> also  
>>>>delay meters). I need to make automation decisions with effects in place,  
>>>>so extremely long delays could be problematic.  
>>>>Any chance we could pick from a list or assign a total delay?  
>>>>Gene  
>>>>This is exciting.  
>>>>  
>>>  
>>  
>  
>Damien,

Check into the Roland SPD-S drum pad. I'm using one in my live set-up and think it's killer. I prepare all my samples on the computer, load them on a Compact Flash card, then plug the card into the SPD-S. It's real easy to import custom samples and it comes with a huge collection of samples and loops. There are different ways to set it up, but I've got it set so that hitting a pad starts the loop and hitting it again stops the loop.

Here's are link:

<http://www.roland.com/products/en/SPD-S/>

Tony

news:45b34b8d@linux...

> Hello,

>

> Are hardware samplers able to load multiple samples or loops that i can

> start or stop just hitting a multipad, i mean, sample 1 start = pad one,

> sample one stop = pad two, etc ...? do they recall the midi layout ?

> Is there something like "supersmarttimestretch' fonction, witch adjust

> the loop tempo with a given tempo, played on a pad (i guess no) ?

>

> I've been reading specs from AKAI and EMU samplers, but i have'nt found

> the science (...)

>Hi,

I have a friend who has a control room with low ceiling in front around 4x5 meters and higher ceiling in back, it is build in a roof.

He claims that his Genelecs do not produce enough bass response as he knows that these monitor output.

Can this control room contribute in a way that it doesn't allow enough bass to be heard ?

I know the opposite and how you can solve that but lack of bass ?

Any tips ?

Regards,

Dimitrios Yeah, I use it all the time. Also has the benifit of hearing and effects you have on it in solo AND talent can hear the solo.

This makes for a very flexible solo function. If I'm tracking and I wan't

to solo and have the talent NOT here it that way, I use the normal solo button.

If the talent wants to hear what they've done solo'd up I use the "play selection" method (al a Brian's technique)

Rod

"Aaron Allen" <know-spam@not\_here.dude> wrote:

>

>

>Tom, it is simple. Select in the editor what tracks you want to solo. =

>You can use control+k to cut at the time line if you have a specific =

>section you want. With those highlighted, go to the Control 16 and there

=

>is a specific button for play selected it. That's it. Just undo your =

>cuts once you're done here with a control+z.=20

>

>AA

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =

>news:45b46e27@linux...

> Dimitrios,  
> I'm still liking it as much as anything else I've heard.  
> The grouping feature is just another plus although  
> it must be a pain to use - opening plugins etc..  
>  
> Have you checked out Brian's technique of soloing within  
> a Paris editor? I never figured it out but he makes it  
> look simple like everything else..  
> Tom  
> "Dimitrios" <musurgio@otenet.gr> wrote in message =  
>news:45b468da\$1@linux...  
>  
> Hi,  
> Automatic figuring out of actual latency is a "impossible" task.  
> Although a plug-in reports its latency to the host, a plug-in cannot  
=  
>request  
> this value from another plug-in !  
> Thats why we are somehow doomed for automatic latency detection.  
> But this hand typing of latency for a single plugin is a great =  
>feature !!  
> Regards,  
> Dimitrios  
>  
> "Brandon" <a@a.com> wrote:  
> >  
> >Would be cool.  
> >I like what Chuck is working on as well.  
> >If it could automatically figure it out the latency would be =  
>awesome.  
> >If you can just type in a latency you knew was greater than the =  
>largest  
> it  
> >would be cool instead of trying to figure out what the actual =  
>latency is.  
> >B=20  
> >  
> >  
> >Chas. Duncan <duncan5199ATsbcglobalIDOTnet@> wrote:  
> >>  
> >>Now this is a cool idea.  
> >>  
> >>-- thanks -- chas.  
> >>  
> >>On 21 Jan 2007 07:53:33 +1000, "Dimitrios" <musurgio@otenet.gr> =  
>wrote:  
> >>  
> >>>

> >>>Yes.  
> >>>I contacted the Vertex dsp vst plugin author who is a very nice =  
>guy by  
> >the  
> >>>way...  
> >>>He will update vertex dsp fader vst plugin with a LIGHT manual =  
>delay compensator  
> >>>suited for us Parisians !!  
> >>>The concept is the following:  
> >>>We put dsp fader vst one very paris audio track.  
> >>>Benefits.  
> >>>We can solo mute certain Paris audio track groups.  
> >>>Now you can solo your drumtracks only or maybe mute all your =  
>acoustic  
> guitars  
> >>>!!  
> >>>BEYOND these already implemented things this nice plugin has to =  
>offer  
> tha  
> >>>author will implement the following:  
> >>>Note that you have opened vertex on all paris audio tracks.  
> >>>Now lets say you put waves rencomp to audiotrack 1 that =  
>introduces a  
> delay  
> >>>of 64 samples.  
> >>>What you do is type the number 64 on this track's vertex dsp vst  
=  
>instance  
> >>>the number 64 and ALL OTHER vertex instances GET DELAYED by 64 =  
>samples  
> >!!  
> >>>Isn't that a nice thought ?  
> >>>Same with eds insertion of a plugin like eds compressor with a =  
>lookahead,  
> >>>just type the corresponding samples in delay and all other tracks  
=  
>get  
> delayed  
> >>>automatically !!  
> >>>I hope that we will support this guy with this plugin if we want  
=  
>ci\ontinuing  
> >>>support...  
> >>>What do you think >?>  
> >>>Regards,  
> >>>Dimitrios  
> >>  
> >

```

>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
> charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.5730.11" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Tom, it is simple. Select in the editor
=
>what tracks=20
>you want to solo. You can use control+k to cut at the time line if you =
>have a=20
>specific section you want. With those highlighted, go to the Control 16
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>and=20
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>your cuts=20
>once you're done here with a control+z. </FONT></DIV>

><DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
><BLOCKQUOTE dir=3Dltr=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Tom Bruhl" <<A=20
> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =
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> <DIV><FONT face=3DArial size=3D2>Dimitrios,</FONT></DIV>
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```

```

> within</FONT></DIV>

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>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> wrote =
>in message=20
> <A=20
> =
>href=3D"news:45b468da$1 @linux">news:45b468da$1 @linux</A>...</DIV><BR>Hi,<=
>BR>Automatic=20
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>plug-in=20
> reports its latency to the host, a plug-in cannot request<BR>this =
>value from=20
> another plug-in !<BR>Thats why we are somehow doomed for automatic =
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> detection.<BR>But this hand typing of latency for a single plugin is
=
>a great=20
> feature !!<BR>Regards,<BR>Dimitrios<BR><BR>"Brandon" <<A=20
> href=3D"mailto:a@a.com">a@a.com</A>> wrote:<BR>><BR>>Would =
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> cool.<BR>>I like what Chuck is working on as well.<BR>>If it =
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>you can=20
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>what the=20
> actual latency is.<BR>>B <BR>><BR>><BR>>Chas. Duncan=20
> <duncan5199ATsbcglobalDOTnet@> =
>wrote:<BR>>><BR>>>Now this=20
> is a cool idea.<BR>>><BR>>>-- thanks --=20
> chas.<BR>>><BR>>>On 21 Jan 2007 07:53:33 +1000, =
>"Dimitrios"=20
> <<A href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> =
>
> =
>wrote:<BR>>><BR>>><BR>>>Yes.<BR>>>>I=20
> contacted the Vertex dsp vst plugin author who is a very nice guy=20

```

> by the way... He will update =  
 > vertex dsp=20  
 > fader vst plugin with a LIGHT manual delay =  
 > compensator suited=20  
 > for us Parisians !! The concept is the=20  
 > following: We put dsp fader vst one very paris audio=20  
 > track. Benefits. We can solo mute =  
 > certain=20  
 > Paris audio track groups. Now you can solo your =  
 > drumtracks=20  
 > only or maybe mute all your=20  
 > acoustic guitars !! BEYOND these =  
 > already=20  
 > implemented things this nice plugin has to=20  
 > offer tha author will implement the=20  
 > following: Note that you have opened vertex on all =  
 > paris=20  
 > audio tracks. Now lets say you put waves rencomp =  
 > audiotrack 1 that introduces a delay of 64=20  
 > samples. What you do is type the number 64 on this =  
 > track's=20  
 > vertex dsp vst instance the number 64 and ALL OTHER =  
 > vertex=20  
 > instances GET DELAYED by 64 samples !! Isn't =  
 > that a=20  
 > nice thought ? Same with eds insertion of a plugin =  
 > like eds=20  
 > compressor with a lookahead, just type the =  
 > corresponding=20  
 > samples in delay and all other tracks=20  
 > get delayed automatically !! I hope =  
 > that we=20  
 > will support this guy with this plugin if we want=20  
 > c:\ontinuing support... What do you =  
 > think=20  
 > =  
 >>?>> Regards, Dimitrios <BR><BR>=  
 >>><BR></BLOCKQUOTE>  
 > <DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam,  
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 > and=20  
 > you?<BR><A=20  
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>  
 > This came up a while back, but I can't find the thread in searches.

What is the most recommended, least intrusive antivirus software for PC?  
I hate Norton and want to replace it with something better for my net  
laptop.

Grisoft's AVG Pro a good option?

I notice PCMag still rates Norton as one of the best, but my laptop runs  
noticeably slower with it  
(email takes forever to open, etc).

Thanks,  
Dedric been using avg for years and it has stopped everything. i update the  
definitions weekly on all computers. eff norton...go avg free.

On Mon, 22 Jan 2007 11:35:25 -0700, "Dedric Terry" <dedric@echomg.com>  
wrote:

>This came up a while back, but I can't find the thread in searches.  
>  
>What is the most recommended, least intrusive antivirus software for PC?  
>I hate Norton and want to replace it with something better for my net  
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>  
>Grisoft's AVG Pro a good option?  
>  
>I notice PCMag still rates Norton as one of the best, but my laptop runs  
>noticeably slower with it  
>(email takes forever to open, etc).  
>  
>Thanks,  
>Dedric  
>LOL! Thanks, just got back in... shot you an E on the personal account.

David.

DJ wrote:

> The horse has left the barn.....I repeat.....the horse has left the  
> barn.....and the horse is a glossy horse, not one of those POS satin  
> finish horses.  
>  
> Hope you are having fun at the audio toystore this weekend.  
>  
> ;o)  
>  
>Ok, my turn. Now I can't resist! The best antivirus software I've found  
is Mac OSX!!!!!! And you think I'm kidding; )

"Dedric Terry" <dedric@echomg.com> wrote:

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>

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>Grisoft's AVG Pro a good option?

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>noticeably slower with it

>(email takes forever to open, etc).

>

>Thanks,

>Dedric

>

>And to think I deleted my "no snide remarks from the Mac community - your day is coming" comment....

"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:45b50738\$1@linux...

>

> Ok, my turn. Now I can't resist! The best antivirus software I've found

> is Mac OSX!!!!!!!!!!!! And you think I'm kidding; )

>

> "Dedric Terry" <dedric@echomg.com> wrote:

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>>I notice PCMag still rates Norton as one of the best, but my laptop runs

>

>>noticeably slower with it

>>(email takes forever to open, etc).

>>

>>Thanks,

>>Dedric

>>

>>

>"TCB" <nobody@ishere.com> wrote in message news:45b0d9dd\$1@linux...

> I've never been able to understand why PSP isn't a better known and more

> respected

> name. I think they make superb software that is almost freakishly stable.

> Oh well, more cool stuff for me.

Agreed. I had fun hanging at the PSP booth for a bit. The other guy sharing the spot was Stefano Daino, who sells DSP-Quattro, which is now my favorite two-track editor! Funny, but this guy was the developer behind Spark, which used to be sold by TC. I'm chuckling about that, as TC used to brag about German engineering, and Stefano is Italian! :-)

I think my personal favorite stuff (that I didn't know about before) at NAMM this year was the effects units made by Pigtronix! They have a phaser/envelope follower that is amazing! They're also coming out with a delay unit that uses the divine proportion ( $\phi$ ) to calculate echos...

Doug

<http://www.parisfaqs.com>LoL

Anyways

AVG and Nod 32 seem to be the least obtrusive on audio machines.

I still think that it is Norton that writes all the viruses!!

Dedric Terry wrote:

> And to think I deleted my "no snide remarks from the Mac community - your  
> day is coming" comment....

>

> "James McCloskey" <excelsm@hotmail.com> wrote in message  
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>>>

>>> I notice PCMag still rates Norton as one of the best, but my laptop runs  
>>> noticeably slower with it

>>> (email takes forever to open, etc).

>>>

>>> Thanks,

>>> Dedric

>>>  
>>>  
>  
>

--  
Chris Ludwig

ADK Pro Audio  
(859) 635-5762  
www.adkproaudio.com  
chrisl@adkproaudio.com This is a multi-part message in MIME format.

-----=\_NextPart\_000\_00D7\_01C73E2E.F90B8D10  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

I just bought it for \$45. I also sent an email to Peter.  
I can't wait!  
Tom

"Dimitrios" <musurgio@otenet.gr> wrote in message =  
news:45b4dd9e\$1@linux...

Great.  
For your benefitn there is a 30% discount until 31 of January.  
Regards,  
Dimitrios

"PaulN" <paul@nospam.com> wrote:

>  
>You can count me in  
>  
>  
>"Dimitrios" <musurgio@otenet.gr> wrote:  
>>  
>>Hi,  
>>You remember Wormhole ?  
>>Although there was a great support for us paris users regarding the =  
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>>of wormhole I don't think that more than 3-4 of us ,including me, =  
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>>I don't wanna be pushy with your money and urge you to spend them =  
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>>users show our appreciation to this author of Vertex...  
>>We have to decide if we want some people get involved in developing =  
Paris  
>>any further or let eventually Paris fade away...  
>>I formyself I am here for me and all of you to fight till nothing =  
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>>I will buy it because ALREADY is a GREAT plugin because you can SOLO =  
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I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_00D7\_01C73E2E.F90B8D10

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charset="iso-8859-1"

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charset=3Diso-8859-1">
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```

```
<STYLE></STYLE>
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</HEAD>
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<BODY bgColor=3D#ffffff>
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<DIV><FONT face=3DArial size=3D2>I just bought it for $45.&nbsp; I also =  
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email to Peter.</FONT></DIV>
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```
<DIV><FONT face=3DArial size=3D2>I can't wait!</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
```

<BLOCKQUOTE=20  
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>>>> Thanks,  
>>>> Dedic  
>>>>  
>>>>  
>>  
>>  
>  
> --  
> Chris Ludwig  
>  
> ADK Pro Audio  
> (859) 635-5762  
> www.adkproaudio.com  
> chrisl@adkproaudio.comHi Tom,  
Great !  
I hope that more people will consider Paris when making nice little appz  
like this !  
Regards,  
Dimitrios

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>  
>  
>I just bought it for \$45. I also sent an email to Peter.  
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>  
>Yes, rooms can really have a big impact on bass. I hope DC responds to  
this post...

Try listening in mono to one speaker in the room, and have your friend  
move the speaker. You should be able to find a position where the bass  
isn't getting canceled out by the room. This can also vary by height.  
Your friend may need to totally reposition the console/desk layout to  
get it working. They may also need serious bass trapping -- but unless  
a position change gives you something close to accurate, you're in real  
trouble.

Good luck to your friend!

Graham

Dimitrios wrote:

> Hi,  
> I have a friend who has a control room with low ceiling in front around 4x5  
> meters and higher ceiling in back, it is build in a roof.  
> He claims that his Genelecs do not produce enough bass response as he knows  
> that these monitor output.  
> Can this control room contribute in a way that it doesn't allow enough bass  
> to be heard ?  
> I know the opposite and how you can solve that but lack of bass ?  
> Any tips ?  
> Regards,  
> DimitriosSecurity by obscurity, James.

<http://projects.info-pull.com/moab/>

TCB

"James McCloskey" <excelsm@hotmail.com> wrote:

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>>  
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>  
>>noticeably slower with it  
>>(email takes forever to open, etc).  
>>  
>>Thanks,  
>>Dedric  
>>  
>>  
>On my Windows boxes I use AntiVir. Free as in beer, not as in speech. I've  
been meaning to look into a GPL'd option but haven't had time yet. It's this  
<http://sourceforge.net/projects/clamwin/> I think its primary drawback is  
no real time file scan, but that might be fixed now. I certainly think AV  
and security software are specifically places where the source should absolutely  
be open.

If I have time to run it I'll let you know results.

Best rootkit software I've seen is

<http://www.antirootkit.com/software/RootKit-Unhooker.htm>

TCB

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>(email takes forever to open, etc).  
>

>Thanks,

>Dedric

>

>"LaMont" <jjdpro@ameritech.net> wrote in message news:45b27015\$1@linux...

> Ladie and gentlemen,in the year of Lord 2007 AD, we seem to be caught in a

> quagmire or a stomp in the road as far as new , cool , and usefull product

> development in the Pro audio industry.

I think I understand the sentiment, but I wonder how many times you can reinvent a recording system - has the basic idea behind a preamp, a compressor or a recorded track changed much lately? I do see changes in the way recording technology is being used - I was talking to an engineer at NAMM, and he was saying that he has changed the way he works again to accomodate recent systems. I guess the earliest stage of recording was when you printed tracks with everything already on them, then you might adjust track leve

---

Subject: Re: (No subject)...What's up under the hood?

Posted by [LaMont](#) on Sat, 23 Dec 2006 22:21:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Is on the way back out, but other than that, the output was pretty much directly related to the input. Then we got to the stage where we could record dry tracks and really manipulate them on the way back out, especially with the big half-million dollar multi-channel consoles. Now though, with the current trends of down-sized studios, mixing in the box digitally, and having no computer hardware "personality", no headroom, etc, he was saying they try to record everything in the old way, with the best mics, preamps and effects on the way in...

While I don't see a lot of change in the basic ideas of pro audio recording, I really like what I'm seeing from sound creation people, for example Synful and Audio Impressions. Both of them are in the orchestral sound business - Synful is a two person show (husband and wife) and is very very impressive for how small the software is and how good it sounds, especially for legato lines. Audio Impressions has changed the way orchestral libraries are played - when you play a single note, an entire section plays that note. When you play two notes, half the players sound for each note. Three notes uses a third of the section, four use a quarter, etc. (Real divisi simulation...) Most orchestral libraries are samples of entire sections, which means one note comes from the entire section, two notes sounds like two full sections, etc.

I suppose you could argue that it's still "just sampling," but I've seen a lot of improvements over the old libraries that had one velocity layer and a single sample was pitch shifted over several keys. With more memory, not only can we sample each key, but we can have multiple samples for different

velocity levels. (Check out TBO from Sampletekk for example- it has 93 samples per note!) And with the new version of Native Instruments Kontakt sampler, you can now write program scripts to change how samples are played back - there is a really cool script for legato playing as well as a couple scripts to get rid of the "machine gun" effect that plagues repeated single notes.

I think innovation is still out there - you just don't usually find it at the big vendors...

Doug

<http://www.parisfaqs.com> Yes, clearly an effort by PC zealots to try to damage the Mac Platform. I wonder how much was created by these people. I've been virus free since 1994 when I started using Macs. There is no doubt that PC zealot hackers are gunning for the Mac, that web site is proof. It's really not a problem at this time for Mac users. What is there now, like a 150,000 viruses for the PC? The Mac has maybe 150 known viruses, and only a few are actually harmful. Mac vs. PC it's no contest! O/S 9 was even more secure, that's why are military would switch to Mac OS9 every time they got hacked.

James

"TCB" <nobody@ishere.com> wrote:

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>Security by obscurity, James.

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><http://projects.info-pull.com/moab/>

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>TCB

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>Ok, my turn. Now I can't resist! The best antivirus software I've found  
>>is Mac OSX!!!!!!!!!! And you think I'm kidding; )

>>

>>"Dedric Terry" <dedric@echomg.com> wrote:

>>>This came up a while back, but I can't find the thread in searches.

>>>

>>>What is the most recommended, least intrusive antivirus software for PC?

>>>I hate Norton and want to replace it with something better for my net

>>>laptop.

>>>

>>>Grisoft's AVG Pro a good option?

>>>

>>>I notice PCMag still rates Norton as one of the best, but my laptop runs

>>

>>>noticeably slower with it  
>>>(email takes forever to open, etc).

>>>  
>>>Thanks,  
>>>Dedric  
>>>  
>>>  
>>

>"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:45b51ba9\$1@linux...

> harmful. Mac vs. PC it's no contest! O/S 9 was even more secure, that's  
> why are military would switch to Mac OS9 every time they got hacked.

So the military decided it only needed computing resources to make home  
movies and download tunes? ;-)

Dedric"Dedric Terry" <dedric@echomg.com> wrote:  
>"James McCloskey" <excelsm@hotmail.com> wrote in message  
>news:45b51ba9\$1@linux...

>  
>> harmful. Mac vs. PC it's no contest! O/S 9 was even more secure, that's  
>> why are military would switch to Mac OS9 every time they got hacked.

>  
>So the military decided it only needed computing resources to make home

>movies and download tunes? ;-)

>  
>Dedric

Yeah, that's why are military is in so much trouble; )

>  
>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0141\_01C73E3A.BF902A30  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

R-i-g-h-t! Cool beans.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =  
news:45b5044b\$1@linux...

Yeah, I use it all the time. Also has the benifit of hearing and =  
effects you  
have on it in solo AND talent can hear the solo.

This makes for a very flexible solo function. If I'm tracking and I =  
wan't

to solo and have the talent NOT here it that way, I use the normal =  
solo button.

If the talent wants to hear what they've done solo'd up I use the =  
"play selection"

method (al a Brian's technique)

Rod

"Aaron Allen" <know-spam@not\_here.dude> wrote:

>

>

>Tom, it is simple. Select in the editor what tracks you want to solo. =  
=3D

>You can use control+k to cut at the time line if you have a specific =  
=3D

>section you want. With those highlighted, go to the Control 16 and =  
there

=3D

>is a specific button for play selected it. That's it. Just undo your =  
=3D

>cuts once you're done here with a control+z.=3D20

>

>AA

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =3D

>news:45b46e27@linux...

> Dimitrios,

> I'm still liking it as much as anything else I've heard.

> The grouping feature is just another plus although

> it must be a pain to use - opening plugins etc..

>

> Have you checked out Brian's technique of soloing within

> a Paris editor? I never figured it out but he makes it

> look simple like everything else..

> Tom

> "Dimitrios" <musurgio@otenet.gr> wrote in message =3D

>news:45b468da\$1@linux...

>

> Hi,

> Automatic figuring out of actual latency is a "impossible" task.

> Although a plug-in reports its latency to the host, a plug-in =

cannot

=3D

>request

> this value from another plug-in !

> Thats why we are somehow doomed for automatic latency detection.

> But this hand typing of latency for a single plugin is a great =

=3D

>feature !!

> Regards,  
 > Dimitrios  
 >  
 > "Brandon" <a@a.com> wrote:  
 > >  
 > >Would be cool.  
 > >I like what Chuck is working on as well.  
 > >If it could automatically figure it out the latency would be =3D  
 > >awesome.  
 > >If you can just type in a latency you knew was greater than the =  
 =3D  
 > >largest  
 > >it  
 > >would be cool instead of trying to figure out what the actual =  
 =3D  
 > >latency is.  
 > >>B=3D20  
 > >  
 > >  
 > >>Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:  
 > >>  
 > >>Now this is a cool idea.  
 > >>  
 > >>-- thanks -- chas.  
 > >>  
 > >>On 21 Jan 2007 07:53:33 +1000, "Dimitrios" <musurgio@otenet.gr> =  
 =3D  
 > >>wrote:  
 > >>>  
 > >>>>  
 > >>>>Yes.  
 > >>>>I contacted the Vertex dsp vst plugin author who is a very =  
 nice =3D  
 > >>>>guy by  
 > >>>>the  
 > >>>>way...  
 > >>>>He will update vertex dsp fader vst plugin with a LIGHT manual =  
 =3D  
 > >>>>delay compensator  
 > >>>>suited for us Parisians !!  
 > >>>>The concept is the following:  
 > >>>>We put dsp fader vst one very paris audio track.  
 > >>>>Benefits.  
 > >>>>We can solo mute certain Paris audio track groups.  
 > >>>>Now you can solo your drumtracks only or maybe mute all your =  
 =3D  
 > >>>>acoustic  
 > >>>>guitars

> >>>!!  
 > >>>BEYOND these already implemented things this nice plugin has =  
 to =3D  
 >offer  
 > tha  
 > >>>author will implement the following:  
 > >>>Note that you have opened vertex on all paris audio tracks.  
 > >>>Now lets say you put waves rencomp to audiotrack 1 that =3D  
 >introduces a  
 > delay  
 > >>>of 64 samples.  
 > >>>What you do is type the number 64 on this track's vertex dsp =  
 vst  
 =3D  
 >instance  
 > >>>the number 64 and ALL OTHER vertex instances GET DELAYED by 64 =  
 =3D  
 >samples  
 > >!!  
 > >>>Isn't that a nice thought ?  
 > >>>Same with eds insertion of a plugin like eds compressor with a =  
 =3D  
 >lookahead,  
 > >>>just type the corresponding samples in delay and all other =  
 tracks  
 =3D  
 >get  
 > delayed  
 > >>>automatically !!  
 > >>>I hope that we will support this guy with this plugin if we =  
 want  
 =3D  
 >ci\ontinuing  
 > >>>support...  
 > >>>What do you think >?>  
 > >>>Regards,  
 > >>>Dimitrios  
 > >>  
 > >  
 >  
 >  
 >  
 >  
 > I choose Polesoft Lockspam to fight spam, and you?  
 > http://www.polesoft.com/refer.html =20  
 >  
 ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
 ><HTML><HEAD>  
 ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D

```

> charset="iso-8859-1">
> <META content="MSHTML 6.00.5730.11" name="GENERATOR">
> <STYLE></STYLE>
> </HEAD>
> <BODY bgColor="#ffffff">
> <DIV><FONT face="Arial" size="2">Tom, it is simple. Select in the =
editor
=3D
> what tracks=3D20
> you want to solo. You can use control+k to cut at the time line if =
you =3D
> have a=3D20
> specific section you want. With those highlighted, go to the Control =
16
=3D
> and=3D20
> there is a specific button for play selected it. That's it. Just undo =
=3D
> your cuts=3D20
> once you're done here with a control+z. </FONT></DIV>
> <DIV><FONT face="Arial" size="2"></FONT> </DIV>
> <DIV><FONT face="Arial" size="2">AA</FONT></DIV>
> <BLOCKQUOTE dir="ltr" style="padding-right: 0px; padding-left: 5px; margin-left: 5px; =
=3D
> border-left: #000000 2px solid; margin-right: 0px">
> <DIV>"Tom Bruhl" <a href="mailto:arpeggio@comcast.net">arpeggio@comcast.net</a>> =
wrote =3D
> in message=3D20
> <a href="news:45b46e27@linux">news:45b46e27@linux</a>...</DIV>
> <DIV><FONT face="Arial" size="2">Dimitrios,</FONT></DIV>
> <DIV><FONT face="Arial" size="2">I'm still liking it as much as =
=3D
> anything else I've=3D20
> heard.</FONT></DIV>
> <DIV><FONT face="Arial" size="2">The grouping feature is just =
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=3D
> plus=3D20
> although</FONT></DIV>
> <DIV><FONT face="Arial" size="2">it must be a pain to use - =
opening =3D
> plugins=3D20
> etc.</FONT></DIV>
> <DIV><FONT face="Arial" size="2"></FONT> </DIV>
> <DIV><FONT face="Arial" size="2">Have you checked out Brian's =
=3D

```

```

>technique of soloing=3D20
> within</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>a Paris editor? I never =
figured =3D
>it out but=3D20
> he makes it</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>look simple like everything =
=3D
>else..</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
> <BLOCKQUOTE=3D20
> style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Dimitrios" <<A=3D20
> href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> =
wrote =3D
>in message=3D20
> <A=3D20
> =3D
=
>href=3D3D"news:45b468da$1 @linux">news:45b468da$1 @linux</A>...</DIV><BR>H=
i,<=3D
>BR>Automatic=3D20
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=3D
>plug-in=3D20
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> href=3D3D"mailto:a@a.com">a@a.com</A>> wrote:<BR>><BR>>Would =3D
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> cool.<BR>>I like what Chuck is working on as well.<BR>>If it =3D
>could=3D20
> automatically figure it out the latency would be awesome.<BR>>If =
=3D
>you can=3D20
> just type in a latency you knew was greater than the=3D20
> largest<BR>it<BR>>would be cool instead of trying to figure out =

```

=3D  
>what the=3D20  
> actual latency is.<BR>>B <BR>><BR>><BR>>Chas. Duncan=3D20  
> <duncan5199ATsbcglobalDOTnet@> =3D  
>wrote:<BR>>><BR>>>Now this=3D20  
> is a cool idea.<BR>>><BR>>>-- thanks --=3D20  
> chas.<BR>>><BR>>>On 21 Jan 2007 07:53:33 +1000, =3D  
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=3D  
>  
> =3D  
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> by<BR>>the<BR>>>>way...<BR>>>>He will update =3D  
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> only or maybe mute all your=3D20  
> acoustic<BR>guitars<BR>>>>!!<BR>>>>BEYOND these =3D  
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> offer<BR>tha<BR>>>>author will implement the=3D20  
> following:<BR>>>>Note that you have opened vertex on all =3D  
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> audio tracks.<BR>>>>Now lets say you put waves rencomp =3D  
>to =3D20  
> audiotrack 1 that introduces a<BR>delay<BR>>>>of 64=3D20  
> samples.<BR>>>>What you do is type the number 64 on this =3D  
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> instances GET DELAYED by 64 samples<BR>>!!<BR>>>>Isn't =3D  
>that a=3D20  
> nice thought ?<BR>>>>Same with eds insertion of a plugin =3D  
>like eds=3D20  
> compressor with a lookahead,<BR>>>>just type the =3D  
>corresponding=3D20  
> samples in delay and all other tracks=3D20  
> get<BR>delayed<BR>>>>automatically !!<BR>>>>I hope =3D  
>that we=3D20

```
> will support this guy with this plugin if we want=3D20
> c:\ontinuing<BR>>>support...<BR>>>What do you =3D
>think=3D20
> =3D
>>?><BR>>>Regards,<BR>>>Dimitrios<BR>>><BR=3D
>>><BR></BLOCKQUOTE>
> <DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
spam,
=3D
>and=3D20
> you?<BR><A=3D20
> =3D
=
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
>.html</A> </FONT></DIV></BLOCKQUOTE></BODY></HTML>
>
>
```

-----=\_NextPart\_000\_0141\_01C73E3A.BF902A30

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
```

```
<HTML><HEAD>
```

```
<META http-equiv=3DContent-Type content=3D"text/html; =
```

```
charset=3Diso-8859-1">
```

```
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
```

```
<STYLE></STYLE>
```

```
</HEAD>
```

```
<BODY bgColor=3D#ffffff>
```

```
<DIV><FONT face=3DArial size=3D2>R-i-g-h-t!&nbsp;Cool =
```

```
beans.</FONT></DIV>
```

```
<DIV>&nbsp;</DIV>
```

```
<BLOCKQUOTE=20
```

```
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
```

```
<DIV>"Rod Lincoln" &lt;<A=20
```

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=
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href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
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t;=20
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wrote in message <A=20
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href=3D"news:45b5044b$1@linux">news:45b5044b$1@linux</A>...</DIV><BR>Yeah=
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, I use=20
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```
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```

```
you<BR>have on it=20
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in solo AND talent can hear the solo.<BR>This makes for a very =  
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NOT here=20  
it that way, I use the normal solo button.<BR>If the talent wants to =  
hear what=20  
they've done solo'd up I use the "play selection"<BR>method (al a =  
Brian's=20  
technique)<BR>Rod<BR>"Aaron Allen" &lt;<A=20  
=  
href=3D"mailto:know-spam@not\_here.dude">know-spam@not\_here.dude</A>&gt;=20  
wrote:<BR>&gt;<BR>&gt;<BR>&gt;Tom, it is simple. Select in the editor =  
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with a control+z.=3D20<BR>&gt;<BR>&gt;AA<BR>&gt;&nbsp; "Tom Bruhl" =  
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href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt; wrote in =  
message=20  
=3D<BR>&gt;news:45b468da\$1@linux...<BR>&gt;<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=20  
Hi,<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; Automatic figuring out of actual latency =  
is a=20  
"impossible" task.<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; Although a plug-in =  
reports its=20  
latency to the host, a plug-in=20  
cannot<BR>=3D<BR>&gt;request<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; this value from =  
another=20





```

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;=20
<BR>&gt;<BR>&gt;&lt;!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
Transitional//EN"&gt;<BR>&gt;&lt;HTML&gt;&lt;HEAD&gt; <BR>&gt;&lt;META=20
http-equiv=3D3DContent-Type content=3D3D"text/html";=20
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content=3D3D"MSHTML=20
6.00.5730.11"=20
=
name=3D3DGENERATOR&gt;<BR>&gt;&lt;STYLE&gt;&lt;/STYLE&gt; <BR>&gt;&lt;/HEA=
D&gt;<BR>&gt;&lt;BODY=20
bgColor=3D3D#ffffff&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT face=3D3DArial =
size=3D3D2&gt;Tom,=20
it is simple. Select in the editor<BR>=3D<BR>&gt;what =
tracks=3D20<BR>&gt;you want=20
to solo. You can use control+k to cut at the time line if you =
=3D<BR>&gt;have=20
a=3D20<BR>&gt;specific section you want. With those highlighted, go to =
the=20
Control 16<BR>=3D<BR>&gt;and=3D20<BR>&gt;there is a specific button =
for play=20
selected it. That's it. Just undo =3D<BR>&gt;your =
cuts=3D20<BR>&gt;once you're=20
done here with a control+z.=20
&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT face=3D3DArial=20
size=3D3D2&gt;&lt;/FONT&gt; &lt;/DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT =
face=3D3DArial=20
size=3D3D2&gt;AA&lt;/FONT&gt;&lt;/DIV&gt; ; <BR>&gt;&lt;BLOCKQUOTE=20
dir=3D3Dltr=3D20<BR>&gt;style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: =
5px;=20
MARGIN-LEFT: 5px; =3D<BR>&gt;BORDER-LEFT: #000000 2px solid; =
MARGIN-RIGHT:=20
0px"&gt;<BR>&gt;&nbsp;& &lt;DIV&gt;"Tom Bruhl" =
&lt;&lt;A=3D20<BR>&gt;&nbsp;&=20
href=3D3D"<A=20
=
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
o@comcast.net"&gt;arpegio@comcast.net&lt;/A</A>&gt;=20
wrote =3D<BR>&gt;in message=3D20<BR>&gt;&nbsp;& &lt;A href=3D3D"<A=20
=
href=3D'news:45b46e27@linux">news:45b46e27@linux</A>...</DIV'>news:45b46e=
27@linux"&gt;news:45b46e27@linux&lt;/A&gt;...&lt;/DIV</A>&gt;<BR>&gt;&nbsp;&=
p;=20
&lt;DIV&gt;&lt;FONT face=3D3DArial=20
size=3D3D2&gt;Dimitrios,&lt;/FONT&gt;&lt;/DI V&gt; <BR>&gt;&nbsp;&=20
&lt;DIV&gt;&lt;FONT face=3D3DArial size=3D3D2&gt;I'm still liking it =
as much as=20
=3D<BR>&gt;anything else I've=3D20<BR>&gt;&nbsp;&=20

```

heard.</FONT></DIV><BR>&nbsp; &lt;DIV>&lt;FONT =  
face=3D3DArial=20  
size=3D3D2&gt;The grouping feature is just=20  
another<BR>=3D<BR>&gt;plus=3D20<BR>&gt;&nbsp;=20  
although&lt;/FONT>&lt;/DIV><BR>&nbsp; &lt;DIV>&lt;FONT=20  
face=3D3DArial size=3D3D2&gt;it must be a pain to use - opening=20  
=3D<BR>&gt;plugins=3D20<BR>&gt;&nbsp; =  
etc..&lt;/FONT>&lt;/DIV><BR>&gt;&nbsp;=20  
&lt;DIV>&lt;FONT face=3D3DArial size=3D3D2&gt;&lt;/FONT>&gt;=20  
&lt;/DIV><BR>&nbsp; &lt;DIV>&lt;FONT face=3D3DArial =  
size=3D3D2&gt;Have=20  
you checked out Brian's =3D<BR>&gt;technique of =  
soloing=3D20<BR>&gt;&nbsp;=20  
within&lt;/FONT>&lt;/DIV><BR>&nbsp; &lt;DIV>&lt;FONT =  
face=3D3DArial=20  
size=3D3D2&gt;a Paris editor? I never figured =3D<BR>&gt;it out=20  
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&lt;DIV>&lt;FONT=20  
face=3D3DArial =  
size=3D3D2&gt;Tom&lt;/FONT>&lt;/DIV> &lt;BR>&gt;&nbsp;=20  
&lt;BLOCKQUOTE=3D20<BR>&gt;&nbsp; style=3D3D"PADDING-RIGHT: 0px; =  
PADDING-LEFT:=20  
5px; MARGIN-LEFT: 5px; =3D<BR>&gt;BORDER-LEFT: #000000 2px solid; =  
MARGIN-RIGHT:=20  
0px"&gt;<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; &lt;DIV>"Dimitrios"=20  
&lt;&lt;A=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; href=3D3D"<A=20  
=  
href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>mailto:musurgio=  
@otenet.gr"&gt;musurgio@otenet.gr&lt;/A</A>&gt;=20  
wrote =3D<BR>&gt;in message=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=20  
&lt;A=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; =3D<BR>&gt;href=3D3D"<A=20  
=  
href=3D'news:45b468da\$1 @linux">news:45b468da\$1 @linux</A>...</DIV><BR>Hi'>=  
news:45b468da\$1 @linux"&gt;news:45b468da\$1 @linux&lt;/A&gt;...&lt;/DIV>&gt;=&lt;BR>&gt;Hi</A>,&lt;BR>&gt;Automatic=3D20 <BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=&lt;BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;=20  
figuring out of actual latency is a "impossible" =  
task.&lt;BR>&gt;Although=20  
a<BR>=3D<BR>&gt;plug-in=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; reports its =  
latency to the=20  
host, a plug-in cannot request&lt;BR>&gt;this =3D<BR>&gt;value=20  
from=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp; another plug-in !&lt;BR>&gt;Thats =  
why we are=20  
somehow doomed for automatic =



=  
 =3D<BR> &gt;compensator&lt;BR&gt;&gt;&gt;&gt; ;suited=3D20 <BR>&gt;&nbsp;&nbsp;=&nbsp;=20  
 for us Parisians !!&lt;BR&gt;&gt;&gt;&gt;The concept is=20  
 the=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; following:&lt;BR&gt;&gt;&gt;&gt;We =  
 put dsp=20  
 fader vst one very paris audio=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;=20  
 track.&lt;BR&gt;&gt;&gt;&gt;Benefits.&am p;lt;BR&gt;&gt;&gt;&gt;We can solo =  
 mute=20  
 =3D<BR>&gt;certain=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; Paris audio track=20  
 groups.&lt;BR&gt;&gt;&gt;&gt;Now you can solo your=20  
 =3D<BR>&gt;drumtracks=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; only or maybe =  
 mute all=20  
 your=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;=20  
 =  
 acoustic&lt;BR&gt;guitars&lt;BR&gt;&gt;& amp;gt;&gt;!!&lt;BR&gt;&gt;&gt;&gt;B E=  
 YOND=20  
 these =3D<BR>&gt;already=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; implemented =  
 things this=20  
 nice plugin has to=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;=20  
 offer&lt;BR&gt;tha&lt;BR&gt;&gt;&gt;& &gt;author will implement=20  
 the=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; =  
 following:&lt;BR&gt;&gt;&gt;&gt;Note that you=20  
 have opened vertex on all =  
 =3D<BR>&gt;paris=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; audio=20  
 tracks.&lt;BR&gt;&gt;&gt;&gt;Now lets say you put waves rencomp =  
 =3D<BR>&gt;to=20  
 =3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; audiotrack 1 that introduces=20  
 a&lt;BR&gt;delay&lt;BR&gt;&gt;&gt;& a mp;gt;of =  
 64=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;=20  
 samples.&lt;BR&gt;&gt;&gt;&gt;What you do is type the number 64 on =  
 this=20  
 =3D<BR>&gt;track's=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; vertex dsp vst=20  
 instance&lt;BR&gt;&gt;&gt;&gt;the number 64 and ALL OTHER=20  
 =3D<BR>&gt;vertex=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; instances GET DELAYED =  
 by 64=20  
 samples&lt;BR&gt;&gt;!!&lt;BR&gt;&gt;& &gt;&gt;Isn't =3D<BR>&gt;that=20  
 a=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; nice thought =  
 ?&lt;BR&gt;&gt;&gt;&gt;Same with=20  
 eds insertion of a plugin =3D<BR>&gt;like =  
 eds=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;=20  
 compressor with a lookahead,&lt;BR&gt;&gt;&gt;&gt;just type the=20  
 =3D<BR>&gt;corresponding=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp; samples in =  
 delay and all=20  
 other tracks=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;=20  
 get&lt;BR&gt;delayed&lt;BR&gt;&gt;& g t;&gt;automatically=20  
 !!&lt;BR&gt;&gt;&gt;&gt;I hope =3D<BR>&gt;that =  
 we=3D20<BR>&gt;&nbsp;&nbsp;&nbsp;&nbsp;=20



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