
Subject: Post about Paris over on GearSlutz

Posted by [Mike C](#)[Mike Claytor](#) on Sat, 08 Oct 2005 23:54:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

> wrote in message news:43677648@linux...

> Hello.

>

> Well,

Subject: Re: Post about Paris over on GearSlutz

Posted by [Mike C](#)[Mike Claytor](#) on Sat, 08 Oct 2005 23:55:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

there are three cosmeticy different PARIS bundle 3 systems.

> Black with imbus screws, than black with cross(phillips) screws and blue.

>

> BUT, how many revisions are under the hood?

> Every board inside the MEC, I/O, ADAT, EDS, etc.. has some

> PCB (board) revision, year of manufacture and the firmware (ROM chip).

>

> I thought that we could m

Subject: Re: Post about Paris over on GearSlutz

Posted by [Cujjo](#) on Sun, 09 Oct 2005 02:13:03 GMT

[View Forum Message](#) <> [Reply to Message](#)

@magma.ca" target="_blank">dnafe@magma.ca> wrote:

>Looks interesting for sure.

>

>Thanks

>

>Don

>

>"cujo" <chris@applemanstudio.com> wrote in message news:436a118f\$1@linux...

>>

>>

>>

>> Hey Don,

>> check this out :

>> <http://www.vintageking.com/s.nl/sc.18/categor>

Subject: Re: Post about Paris over on GearSlutz

Posted by [Mike C](#)[Mike Claytor](#) on Sun, 09 Oct 2005 02:48:56 GMT

y.533/it.A/id.5 373/.f

>> I don't know how it sounds but it sure look cool. Some good words at

>> gearslutz

>> about this company, I'm sure much is hype as always.

>>

>>

>>

>>

>> "Don Nafe" <dnafe@magma.ca> wrote:

>>>Hi All

>>>

>>>More and more I find myself mixing as opposed to tracking so I've decided

>> to

>>>buy a/an outboard compressor(s) to insert on my Main stereo output.

>>>

>>>Only requirement is that the unit be as transparent as possible as I'm
not

>>

>>>looking to colour my mixes.

>>>

>>>Budget is between \$4-\$6 K

>>>

>>>I'm aware of many manufacturers but have very limited experience with
high

>>

>>>end units so I'm looking for suggestions and why the suggested unit would

>> be

>>>appropriate.

>>>

>>>Thanks in advance

>>>

>>>Don

>>>

>>>

>>>

>>

>

>"cujo" <chris@applemanstudio.com> wrote:

>

>

>In the cheaper catagory, what about an old Aphex Compeller? If I recall,

>they were fairly transparent, I could be mistaken though

>

The Compeller is great for tracking with subtle level control, but not for
2 bus.

My first choices for clean 2-bus:

<http://www.smartresearch.co.uk/#C2>

<http://www.solid-state-logic.com/outboard/products/xgseries/>

For a little more attitude:

<http://mercenary.com/chtg1li.html>

And my favorite:

<http://www.vintageking.com/s.nl/sc.18/category.336/it.A/id.4789/f>

Some people consider the Neve a sound-adding compressor, but I think it just makes the sound creamy. For a more rock/aggressive sound I like the Smart.

Rupert will have a new Portico contender soon. Based on the current offerings, I am sure this will also be good.

The one area where big commercial studios still kill, is the ability to try out a variety of mics or pres, or compressors, I will never own this kind of collection.

Gene <http://www.vintageking.com/s.nl/sc.18/category.413/it.A/id.268/f>

I'm using a Drawmer 1968ME right now, but I'm eyeing this one. Multi band compression scares the hell outta me...more control but more to screw up

;-)

Don

"benjamin" <none@a.a> wrote in message news:436a21fb@linux...

> <http://www.vintageking.com/s.nl/sc.18/category.413/it.A/id.268/f>

>

>

> I'm using a Drawmer 1968ME right now, but I'm eyeing this one.

> Hmm, so Gene, you;d say a Compeller could be good for drum O/H's while tracking to keep form getting "overs" while still getting a good hot signal into your pres?

It is sort of like an RNC on supernice no? Right now, I only have a lowly DBX 166 for this (old one) although, I read somewhere recently that the old 166's are close to the old ssl..Was that you who wrote that? MAY have been Fletcher

"gene lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>"cujo" <chris@applemanstudio.com> wrote:

>>

>>

>>In the cheaper catagory, what about an old Aphex Compeller? If I recall,

>>they were fairly transparent, I could be mistaken though

>>

>

>The Compeller is great for tracking with subtle level control, but not for

>2 bus.

>My first choices for clean 2-bus:

>

><http://www.smartresearch.co.uk/#C2>

>

> <http://www.solid-state-logic.com/outboard/products/xgseries/>

>

>For a little more attitude:

>

><http://mercenary.com/chtg1li.html>

>

>And my favorite:

> <http://www.vintageking.com/s.nl/sc.18/category.336/it.A/id.4789/f>

>

>Some people consider the Neve a sound-adding compressor, but I think it
just

>makes the sound creamy. For a more rock/aggressive sound I like the Smart.

>

>

>Rupert will have a new Portico contender soon. Based on the current offerings,

>I am sure this will also be good.

>

>The one area where big commercial studios still kill, is the ability to
try

>out a variety of mics or pres, or compressors, I will never own this kind

>of collection.

>Gene

>Agreed.

"Don Nafe" <dnafe@magma.ca> wrote:

>Multi band compression scares the hell outta me...more control but more
to

>screw up

>

>;-)

>

>Don

>

>
>"benjamin" <none@a.a> wrote in message news:436a21fb@linux...
>> <http://www.vintageking.com/s.nl/sc.18/category.413/it.A/id.2.68/.f>
>>
>>
>> I'm using a Drawmer 1968ME right now, but I'm eyeing this one.
>>
>
>isn't the LA-2 the gold standard ?

Don Nafe wrote:

> Hi All
>
> More and more I find myself mixing as opposed to tracking so I've decided to
> buy a/an outboard compressor(s) to insert on my Main stereo output.
>
> Only requirement is that the unit be as transparent as possible as I'm not
> looking to colour my mixes.
>
> Budget is between \$4-\$6 K
>
> I'm aware of many manufacturers but have very limited experience with high
> end units so I'm looking for suggestions and why the suggested unit would be
> appropriate.
>
> Thanks in advance
>
> Don
>
>
>One would think so in terms of "vintage"

Don

"John" <no@no.com> wrote in message news:436a29a9@linux...
> isn't the LA-2 the gold standard ?
>
> Don Nafe wrote:
>> Hi All
>>
>> More and more I find myself mixing as opposed to tracking so I've decided
>> to buy a/an outboard compressor(s) to insert on my Main stereo output.
>>
>> Only requirement is that the unit be as transparent as possible as I'm
>> not looking to colour my mixes.
>>
>> Budget is between \$4-\$6 K

>>
>> I'm aware of many manufacturers but have very limited experience with
>> high end units so I'm looking for suggestions and why the suggested unit
>> would be appropriate.
>>
>> Thanks in advance
>>
>> Don
>>
>>"cujo" <chris@applemanstudio.com> wrote:
>
>Hmm, so Gene, you;d say a Compeller could be good for drum O/H's while tracking
>to keep form getting "overs" while still getting a good hot signal into
your
>pres?
>It is sort of like an RNC on supernice no? Right now, I only have a lowly
>DBX 166 for this (old one) although, I read somewhere recently that the
old
>166's are close to the old ssl..Was that you who wrote that? MAY have been
>Fletcher
>

The Compeller is very much like a RNC on supernice. It has Servo transformerless, circuitry that makes it VERY clean sounding. Unfortunately, it has no attack or release controls so it is a little slow for drums. The Compeller could best be described as an automatic leveler. It sounds like to an engineer riding input levels rather than like a compressor. I have one and use it on acoustic instruments and sometimes on vocals before an LA2a or Distressor type compressor.

Some of the old 166 compressors with the original DBX VCA do sound good.

units are rare. I have a pair of 161s (Unbalanced 160VU) that I hold quite dear to my heart.

Gene

..On the subject of 2bus / mastering compressors, there are several new contenders on the software side that close the gap somewhat to the hardware units.

<http://www.pspaudioware.com/indexen.html?url=http://www.pspaudioware.com/plugins/mastercomp.html>

- Demo sounds very good, and note Sakis endorsement.

tried these yet.

I listened to the new plug from Abbey Road (Chandler Limited emulation) at AES and from what I could tell using headphones it was very close to the Chandler Limited hardware. The hardware and software were set up to go back

and forth.

Gene

P.S.

PSP MasterComp for 249.00 is not a 4000.00 Neve but should be given a serious listening. The last time I was in Sony's mastering room in Santa Monica they were using a Tube-Tech.

James

"benjamin" <none@a.a> wrote:

> <http://www.vintageking.com/s.nl/sc.18/category.413/it.A/id.268/f>

>

>

> I'm using a Drawmer 1968ME right now, but I'm eyeing this one.

>

> "Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:

>

> Looking for opinions on the Daking pre/eq if anyone has used

> it.

>

> TIA,

> Pete

I have one. The eq is excellent and so far I'm very happy with the pre but I don't have much experience on that side to be able to judge. Sorry I emailed you at your nospam address and have now emailed you at the other address.

Eugene B

Aaron Allen" <nospam@not_here.dude> wrote:

> Indeed. I sent you one early yesterday morning and another tonight. I'll be

> publicly announcing one off's within the next week in a new topic/thread,

> but in the meantime those interested that didn't get one of the original

> DVD's with Brian Tankersley should contact me directly at parispro AT cox

> DOT net .

>

> AA

>

> "Eugene B" <martinlancer@hotmail.com> wrote in message

>news:43693ea8\$1@linux...

>>

>> Aaron did you get my email about my interest in

>> the BT oneoffs?

>> Eugene

>

>I haven't run my windows XP machine in awhile, I just started it up and I no longer have desk top Icons, what's up with that? It runs Ok, but no Icons.

Thought you guys would know.

Thanks

JamesHey DeeJ,

I know you have a SE Gemini,

Can you tell me what you think it would do on rock vocals?

I know you do a ton of acoustic stuff, will this thing get attitude?

Is is to wispy for that? Is it harsh or sibilant?

How is the noise floor? Could it hold up in front of a drum kit?

Please tell all ASAP, as I may have a deal on one.Yup. Left click on the desktop, and turn off the desktop cleanup wizard:

Left click > properties>desktop tab>customize desktop>general tab, uncheck

Run Desktop Cleanup Wizard

AA

"James McCloskey" <excelsm@hotmail.com> wrote in message

news:436ab747\$1@linux...

>

> I haven't run my windows XP machine in awhile, I just started it up and I

> no longer have desk top Icons, what's up with that? It runs Ok, but no

> Icons.

>

> Thought you guys would know.

>

> Thanks

> JamesThis is a multi-part message in MIME format.

-----=_NextPart_000_007C_01C5E0DD.AE73B520

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Gene,

I have a very early 166 and a 161VU. Is it possible they

use the same vca?!?! I couldn't find anything out doing a=20

google search about it. I wonder if the new DBX (Harmon) would=20

have any records on that? I'd open them up and look

but I'm not sure which component is the VCA. =20

Any tips for me to learn more? I'll look inside for clues.

Tom

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message =
news:436a335f\$1@linux...

"cujo" <chris@applemanstudio.com> wrote:

>

>Hmm, so Gene, you;d say a Compeller could be good for drum O/H's =
while tracking

>to keep form getting "overs" while still getting a good hot signal =
into

your

>pres?

>It is sort of like an RNC on supernice no? Right now, I only have a =
lowly

>DBX 166 for this (old one) although, I read somewhere recently that =
the

old

>166's are close to the old ssl..Was that you who wrote that? MAY have =
been

>Fletcher

>

The Compeller is very much like a RNC on supernice. It has Servo =
transformerless,

circuitry that makes it VERY clean sounding. Unfortunately, it has no =
attack

or release controls so it is a little slow for drums. The Compeller =
could

best be described as an automatic leveler. It sounds like to an =
engineer

riding input levels rather than like a compressor. I have one and use =
it

on acoustic instruments and sometimes on vocals before an LA2a or =
Distressor

type compressor.

Some of the old 166 compressors with the original DBX VCA do sound =
good.

Closer to a 160VU than any other DBX. I don't know what the serial =
number

range is for the good units. I'm not a fan of the later 166 and the =
early

units are rare. I have a pair of 161s (Unbalanced 160VU) that I hold =

quite
dear to my heart.
Gene
.

-----=_NextPart_000_007C_01C5E0DD.AE73B520

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Gene,</DIV>

<DIV>I have a very early 166 and a =
161VU. Is it=20

possible they</DIV>

<DIV>use the same vca?!?! I couldn't =
find anything=20

out doing a </DIV>

<DIV>google search about it. I wonder =
if the new=20

DBX (Harmon) would </DIV>

<DIV>have any records on that? I'd =
open them up=20

and look</DIV>

<DIV>but I'm not sure which component is the =
VCA. =20

</DIV>

<DIV> </DIV>

<DIV>Any tips for me to learn more? I =
I'll look=20

inside for clues.</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"gene lennon" <<A=20

=

href=3D"mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com&g=
t;=20

wrote in message <A=20
 =
 href=3D"news:436a335f\$1@linux">news:436a335f\$1@linux...</DIV>
"cujo"
 o"=20
 <<A =
 href=3D"mailto:chris@applemanstudio.com">chris@applemanstudio.com>=
 =20
 wrote:
>
>Hmm, so Gene, you;d say a Compeller could be =
 good for=20
 drum O/H's while tracking
>to keep form getting "overs" while =
 still=20
 getting a good hot signal into
your
>pres?
>It is sort =
 of like=20
 an RNC on supernice no? Right now, I only have a lowly
>DBX 166 =
 for this=20
 (old one) although, I read somewhere recently that =
 the
old
>166's are=20
 close to the old ssl..Was that you who wrote that? MAY have=20
 been
>Fletcher
>

The Compeller is very much like a =
 RNC on=20
 supernice. It has Servo transformerless,
circuitry that makes it =
 VERY clean=20
 sounding. Unfortunately, it has no attack
or release controls so it =
 is a=20
 little slow for drums. The Compeller could
best be described as an=20
 automatic leveler. It sounds like to an engineer
riding input =
 levels rather=20
 than like a compressor. I have one and use it
on acoustic =
 instruments and=20
 sometimes on vocals before an LA2a or Distressor
type=20
 compressor.

Some of the old 166 compressors with the original =
 DBX VCA=20
 do sound good.
Closer to a 160VU than any other DBX. I don't know =
 what the=20
 serial number
range is for the good units. I'm not a fan of the =
 later 166=20
 and the early
units are rare. I have a pair of 161s (Unbalanced =
 160VU) that=20
 I hold quite
dear to my =
 heart.
Gene
.
</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_007C_01C5E0DD.AE73B520--Hi Guys,

Just got a great deal on Avid/Magma 7 card PCI expansion chassis but it came with no IF cable (32 bit). Anyone have one to sell? ...or know where I can get one cheap?

Thanks mucho,

JonThanks Aaron! I've got my computer and my docs, but where are all my short cuts? I the properties, it states that desktop clean up wizard placed them in a folder. What folder, where?

Thanks
James

"Aaron Allen" <nospam@not_here.dude> wrote:

>Yup. Left click on the desktop, and turn off the desktop cleanup wizard:

>Left click > properties>desktop tab>customize desktop>general tab, uncheck

>Run Desktop Cleanup Wizard

>

>AA

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:436ab747\$1@linux...

>>

>> I haven't run my windows XP machine in awhile, I just started it up and I

>> no longer have desk top Icons, what's up with that? It runs Ok, but no

>> Icons.

>>

>> Thought you guys would know.

>>

>> Thanks

>> James

>

>This is a multi-part message in MIME format.

---=_linux436b37f1

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

Well, I'm officially in and living on my own for the first time ever. :o)
It's been an adventure and a lot of work in the move.

The guts of home is here. I've still got some minor stuff to move... one keyboard and it's indoor stand, and various other accessories, but overall things here are set up and happening. The Paris system hasn't been set up yet mind you. It's in peices awaiting me to work out a method of getting the Paris desk inside. ;o) When I built the desk it was built to use, not built to move, or get in and out. ;o)

But overall, the kitchen works... the lounge works... the bedroom works...

the toilet works... the phone works... mind you the internet doesn't work yet. I'm currently on some kind of wireless "go anywhere" system my work is trialing (fortunately) on my laptop. It's due to be connected next week though, and once that happens the newsgroup server will be moving with me. It's currently sitting in my old bedroom at my previous residence in an empty room. Doing it's job still I see though. ;o)

The great news is that this Friday night PBS radio are playing some great funk! The other great news is that I have fantastic TV reception here compared to the old place. I can pick up every free to air channel better than I've ever seen before through the main antenna in the lounge, and quite well through my dodgy rabbit ears in my bedroom. I'm enjoying picking up ABC and SBS for once, the "government" and "world" TV stations.

Living on my own is certainly a new thing. I have very little cash though at the moment, as I spent it all on those little bits that you don't know you don't have until you move out of the share house and go "Hold on! I don't have a..." ;o)

It's going to be fun though. It's wonderful to live somewhere you can watch what you want, see who you want, put on the CD you want, listen to the radio station you want, and not be questioned about the whole thing. :o)

Life is good. :o)

Cheers,
Kim.

---=_linux436b37f1

Content-Type: image/jpeg; name="House Small.JPG"

Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="House Small.JPG"

```
/9j/4AAQSkZJRgABAQEAYABgAAD/4QAWRXhpZgAASUkqAAgAAAAAAAAAAAD/
2wBDAAgGBgcGBQgHBwcJCQgKDBQNDAsLDBkSEw8UHRofHh0aHBwgJC4nICIs
IxwCKDcpLDAdNDQ0Hyc5PTgyPC4zNDL/2wBDAAQkJCQwLDBgNDRgyIRwhMjly
MjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjly
MjL/wAARCAEsAZADASIAAhEBAxEB/8QAHwAAAQUBAQEBAQEAAAAAAAAAAAECAwQFBgcICQoL/8QAtRAAAgEDAwIEAwUFBAQAAAF9AQIDAAQRBRIhMUEGE1Fh
ByJxFDKbKaEII0KxwRVS0fAkM2JyggkKFhcYGRolJicoKSo0NTY3ODk6Q0RF
RkdISUpTVFVWV1hZWmNkZWZnaGlqc3R1dnd4eXqDhIWGh4iJipKTlJWWl5iZ
mqKjpKWmp6ipqrKztLW2t7i5usLDxMXGx8jJytLT1NXW19jZ2uHi4+TI5ufo
6erx8vP09fb3+Pn6/8QAHwEAAwEBAQEBAQEBAQAAAAAAAAECAwQFBgcICQoL
/8QAtREAAgECBAQDBAcFBAQAAQJ3AAECAxEEBSExBhJBUQdhcRMiMoEIFEKR
obHBCSMzUvAVYnLRChYkNOEl8RcYGRomJygpKjU2Nzg5OkNERUZHSElKU1RV
VldYWVpjZGVmZ2hpanN0dXZ3eHl6goOEhYaHilmKkpOUlZaXmJmaoqOkpaan
qKmqsrO0tba3uLm6wsPExcbyMnK0tPU1dbX2Nna4uPk5ebn6Onq8vP09fb3
+Pn6/9oADAMBAAIRAxEAPwDsX0p6NzUY9KdyOa7jAuxsKIHJ4qikp9anjkpD
Lq7l70eZjvVcuTx2pC9Kwi0snPWp42A9TWejfN3rUtArMARKUNAi5BHuxPU1
```

lyFVp21VXCgiomcgdazZYwtimM9JkVEzUCFL89aTfUZOKQNVWAsK2ad96q6N
zUytnvUtALnBoDYpjn5uKQHigCYNThUIJzTw3FICfdQDmot1KrjFA7lITUm7
lqp5nvTlmx3oHcsE8YrO1SzF7Y3EaRqbhoJl4mLbSCykY3DIQeASOfyFW1fL
ZqbYGGQOaAPIHWlbrR7hG+0H7Vbr5coiBTyWMagoSuBkZKkgkHb+eQbiWT55
JiFAA49AAfX78AfQV7J4k8PaNqT6ncX076fZSIzo5JlO93LI96AHBRt2AMZw
hwRsyfKfE9tDaanMlpG0do5ZoM7SHUOyhllJyp29+h4PQmuarTs7jTMG4Ds5
wSWJx16kdaaYpSCoDHagJHcA47fiPzq3pthLql6luLqG2QAl5ZpBGsa9CSSQ
PQYzk5wMk4qsjMk5kMkivGQQ4OG4lwAe31pWsh3JrOW5W9iSzlcXTN5CbGPK
kbSmBnKsCQR3BI6GqLkQyMlpCw24DYIJBHOfz5q0rb2VklGdiS7t7kn+VNCR
u4LHLEqWQsMMMEkkjp24xnn1HLQy1b3VtbzTMhkSBx5aBuZAudwPy4+YEKeo
GeOailVDawgvGyhC3ycv998A+h6ZBzxt56AQKwldTtzwq5GSvIOQeuePfqab
Ng8/xH2Cj8B2ovpYCOSVpCWcnLctz1I6USKPIVxkZyPb3/n/ACpi5bAUbiRg
D+VW7a2luIHiihmeYK0gK84QA7uMdOck54AP1AgZWRPOJYsvyjc29j83PT1O
en+A5FsK8OIs6yhUkKrJGfvOCdwl7YBj6jnkjpUMk0TxBY42jYsWfLZXtjHH
GOeTnr+cz2Lt9nRyFIly/uyGyFGMHODx1XvgqfemkBQXzGwEJ3H04rUsroWc
kJaNvtUUmwxynYoTJyN24FSSSD0IBJyOoYzJDBJb2jyNJcTLsbbt+Rfu8g9S
xz0x8oOeeGX1gLAoPPhmVkJXy3ByNxAJxke/U07WEXYdecaqt49vZhpB+8YR
7lJ5JO08ZJ55HboeQasjvqM0CrhOFjVp5c8dFBcgdB+noAAKAcyyr5pdui56
nA4H1wOB+AqxNHGKEYQo8rDdMSCCrbmG0ZPlxgnj0/E5mwtYjulJLeZ4JQ3m
jGQB3l//AFVAMBhT5J3IRV2IUGN8Yxu5zlj3PT9KI+yoVQ+ekm5C2FIG0js2
cY+vei19gK0gj+XYWPYjduGOcc/hUeDVraghyCd5JBG3jHYg9889uMe9MCGE
Hbn60hkYU7CxBwOppXKFF2kZ7jFWlonuZRG05+ZgCQAABk9fYGoWj8tjhlYj
uORSAkt0hEwFwSFyAWUbsepxkZ+mRUbsBKxVAF3EhTzgZ6UsE0ttKs8DPHLG
wdXQ4KEHOc9j71Pp94trdxS/ZonKhgRlu8NkEdDx7fr15ql5gfT49aCeKueS
gTmoDGoNdxgQjIqVJDxQIyDUixA0AOVueacTQlJt0hYnGOKBhGea2LJgAOO3
es1LZs5xWbjCDPaplSCLzScVEx3dKaW96QtWQxjCVAT3qZjwarM3NUhCk0g
5pnenAAVQEg4FPDYqLlxSjnikA4vk9acCaiwRT1agZID3p45GajBz15qRelS
wFPANQeZip2zjAFM+yu+Dng0AR+b71lrZxSNbFQOealwVPIpgTb2AAQAufug
55/Lp9at20qTRJKjf3GQSMH8R2PseaoXcFxpAotrMYbgqwjcz4JHHAPrj6d
sHmuUtp9f06ft5PMub2OWST7UlqPMicl0A27gCgw7t8p68cgcyMyviFc3MVn
Mmo+dY2N0WHlHkkJILANKqSCyBhhTwGAOO/i8uiX0moLYRx77oxuxVQBtVWc
nOOvAzxkEMMHGK+I5NjH8R6assrrYxWl8ZiECuC8bMHLFlwQcvxgjockDFeD
eIEuNB1ez1DS2uEu4o41a4WRnEbmBNoMnAZwCWIBK5OOQMvNOKepSOIcAFFI
XZ5eVYY+bPPUe3A/xpHwsm4quMEH0GQR+f8A9atW8gfl3n2Nre1XIXapydx
YScZJOGwTjOz1AzUSKCS6KXd2IAYDLudGYF9u4Djk5GMHoSRnjNZcrvoUVra
MeYpb92piBk5+UHHP5Z/L2q49xaRG7EUUm5ywiPmf6sE9wQd2V3DqDzntz6D
4R8BWNz4T1XVdQnhSVLXdFI0PnRwiRJEztU53g46j5SARnrWdB4GuYbO6vb1
FaO3txclbfy5d8TxsA6McL1VATjcSrYINaRpPdCvqcd9gulldJivnj8iWZ4V
y3zb0ClisqBhwpP8A9VPisIGiF0m6UxRh54y6fvF3MGKHBCYwoAIJPLfd4G9p
ctpcajZ6brzGwghuRHJMkAMmFVVkhDVwdp45ZSe3OWr0Pw94FsPEFGdck021
traa6hltbRhtia3jQHAWM4cthyTzsB2nIFOMVuK54ffwsoWZrJ4lpjuj3KcO
B/dOACORyPamySI029zM4jCDKzFsqMbvml456dh717NqujWetel9M0LUbmGK
yhtY30WFO5FiulmVtqMxYup3lueQcY+Xj5eA8ReCovDPiW80a6vY2W2RJdE
hMI+0A7Mkkgk5UZJH05cqdtmNM5AlUbegG3qEZtxPscf/WpZZGMshIR1dhhg
OOeMAj0/+tUzxyWVwSWEcsY3YwQwPbqPQ5z6d6safFZnUGjvpWhyMRyBfMVX
zgFhgllGMnAOcY6Hly62YxpkSdpPn/aCuo+ayGAQnDpwQ5bOATkjaAOF/wBr
ijLcyXDEyuzngZYk9AAB+QA/AVq+JG0r+37iHRWB0qNIS3kKnLAKAXORuyTk
9ByeABgVkpC0udq8DBdgOgzgk/mKb3sgRKjtPKFWBGkYEAAEI2J44z15AAHo

OOuUeFkOAyo+7b5fUjjOT27/AFB64qJ2jXZ5O8OvJcnGT/T/AD60vnTNObhy
ZXzvdPbv3HOSWz1yfWkBrNpNwdBF0+YfNkVoYHXBmjCvmRSeqrtYE4x8wP0z
rW2knYx7gi8MQxwPb69eg5wSexq/DLreqTW9nFI0klouIkUqNgBAzn2457Y9
qjvfD13p00VrfK0N48Qk+yupEiZxtDA/dyCDzjA9+Ku19UITWNOj0m8Nr9vs
737rGS0k3KOOmfXpkdqpRhShLbfm5yTzgfU8/wD1q2LvwubLRbO9a+ilubxd
8VpAvmNsxklmBwpC8kHoCPfEMXhi+uNlglmWSWwebyorOMFpduQPMbAwq7mV
Rk5JNN05N6ILorWWm3WpSsllbzTIULP5UZljUDJLHoOATk8e9WruzNzN5ttC
kKy8i3MqvKDnByAq855wFGARxitix0nxTc2dvoh1P7Lbi5eFLR5G2q2zzHkl
RT8oXB3c9QRxyKfiHw2/h6ysjLrGIX5ukLxRY3PnFBnGWwOBx9Prg0+S0f8A
givqVbHwzq2qRXE1taS+VDEs0jEbf3bHAcZx8uMkt0ABYRXQ+LfhtD4b8MW2
tWmtLqEcrKrKLCx7cqDnknjkDnHWucs9Li1DybV9U2TzyhYhNG3lbQuAxbqD
kBQNuBzkqozVXUYrqwlnsBePPBvB3RswimwBhwd1GCMEjpinBqKvZMLXZ9Ze
QG7Un2IEdDuiNzVuL5iK2uzlomzAGTSG1IPy5rV257CniMACgClzjsZS27Eg
c1aW3CDmrWADwKjKpelzBYZhVoLgVGxqJicZp2AlMo9aVZc8ZqnuJNPQ85oC
5ZLVA3NO3BgC8UxhgetMBpcDikD5lphNIGFAFkYK0KSD0qHzM0u/NIC0jAtz
T2VCMjrVVGa605pPSgY8ECpFfmqwJqVaBFtDnFW4wR05qlDkmtGBeBmoZZH9
nZznFRtAVbJ71pBcgYpyxDHlqeYdrJbGG8tZIZ4w8UilJEboyngg+xqaHTo
bcyeUqp5jmR9oxuYgAn9BVsAAYAp1Q5Mdkcdrlw+gG6OnpAZryN5HN3M0cUa
RRjlXCEKuCSSSPmbv/D5Jqkepz3fhuZ430+/gij+zQSh40XbKu4Sktyvmc/K
F4YjJCgn6DvEjMJJaSES7RkDy956g9O/IB/CvAvHRJW4u4b8T2cq+XFbXDszz
o0ca+YM4KEGRAVHGNobf8wVp3QWOZ0e2sE067v47i8RjCwa6tG3Naq21C9wC
ufl3MCFTJ+Q5PFa2g+C7LxLpkFtLctaFYtkSPGylEZZZFdm25dNxhkAOBiXB
JO3Gnpfh68Sx1zSrTQrjUbu/WN3mJaExqzRuYnEiquPlfY6jOQeFyMem3+kf
2R4Sk0/R9AM0cNsXZWdVe4eNU2q23ly+wBum4DB61SdtAOL8MW/m6dD4YuEn
u4FIQw293Ek0yqrkzKdrALESAQ7E5WXaARgnfsZY/Csmmi+nuhc3csiSGS6a
SHbEHLO7yHsGbA43bAwCDcBzOgXd5qnjO21DxZPHbzwRI+lmKAoJt7jLjZwC
4iZfmY8buMDNQXXhTVfiBrFxfeJNQTTbGy8u2VHVVBIOFCow4wWII5Od4KgB
gAO4jT0rQ/C+v6taa3BctzaG4a2nSqjYJl3kOHXOVdt+VLbSHBIO5MW/AN5Y
20Dz3N6mbu6acF2CRR/e+QISCPBKdVwNqAfdBp39gT+DvDzLfandaxbrJbRq
k0Y8mNQgUfJyWw2CoXkHZ6Oa3/C8fhzU9QfU9NhtDeR26q9xDAVDxSMSrK2A
CCVYHGcMrKcEEU7q2oiTxDfeHdGvIPEN7Zh7zy/s0d0IGkaMfM+A2Cq/xnd2
5J4zXgvjrxXYeJZrS900XVq0OTItwUG6VIBdwq5LZ2oMnrrnB4AA9R+J2uy2d
tHbW2r/YbmB/OXzlyXkUHZ8hYBRyzHPX5PfjxPxVfW17qE7JH++edpJbnkeY
GJK4RuV+U5xkAk9CApQJNJFLc5+V5J900rvl/ALOST0wBk+wwPYe1RFgFXC4
lyc+uakkAJG0ueOMjGB/+umeW5UttYgckgZx0H9R+dYIEe7Bz8w6jj0q7awT
PZ3E4tnltbfa05VgigMSFBPXPJPQfWqQLvXqQBkngnHuf5VZjA0+4t5bmFJ0d
RKsYIH3T0JK529OnB49DzS7il2068N69sYCJ/MKtGoHByQenYEHnoMvpM9no
1nNYzWlfWBI6vMzki2AwNuzozcMf9k7e+QI7XVjYSW97DJK94o4O4oisH3At
g5bkBhyBkDOcYrPffO/mFgW7kHBz0BJPqeT+PrVXS2EdNpmiahos1vcXenSb
pXaG2zKsZ8/YezDPyEgMDx1AySCM3ULtNN1dTCq3QRO5WF24nSVgAdzgEq2S
W4OQFbHXNdn4Fv1v7GS0msNQvXimZbeNP9RCH+bcZD/EGHVs4U8A5aud8VQW
Z1O9mnCATgW5s8tGXLBNdu4DOyqcE9dzDIHIGtk4XQk9TNk17VZrcSNNC6CH
7NGqiMGOMNv2qg+6pPJ4xgkdzUmtelNXm1G68/WJp3l+WR4HKly7Su0KAMAB
nXHTBbsxzgdufpUnlKtsO1TgH5uP88VjzMqxPDPdNcPIssjvJmSQLIQXwckn
HPqSfx96rO7NGsbE7EyVUHjJAGcdOw59hWnYX8sVhNpy21rKkz71eVfmQhce
g5GOM4z05lweRQW2dpNg4LYCkgjPOOM+/FFtALVmqiAm43xxeWdjpty7clVO
4gFd4GTg4weKjdhfX6+XHLJ50hfyYQWZSW5

Subject: Re: Post about Paris over on GearSlutz

Posted by [Martin Harrington](#) on Sun, 09 Oct 2005 08:14:40 GMT

[View Forum Message](#) <> [Reply to Message](#)

hdRNJ/aSBgzMODjJIDZ3DII+6CACK6TxD4bt9c0
4WYI+yR7t7GGMZYhQoBz/DgLx/sJ0xVmzjuLLWOOZvREQbSTwFA5z3zkfQC
lZ3C5i6TpFtBrF7l7wtJADFFFGcFYmG0CQcb+EBBYdS3XAxSxyWmlaaVjjWO
3t1JCRJgKBzhQP0x1PvVePT7aC/uL6OFUnnRVIZQAH25wW9Tg4yc8ADjnMiy
plwQZkB+ZSq7l4l6noD0/wAirEeUfEC20ufVjcm7nLyIVhjt4w8e1VVEAJYf
eOe3QcdmPOaH4F1HX4Z5rZGKxKfVlV3Nj5V5P4eg9e1fQEVhEJhcLDGkuCN4
X5gMAYB7DAHA44FLHaxWcYihXai5O0dBk5P6k1DhGTux8zseJnwT4i0q3F7L
aJJI4AFvGrO8OSPnCpxuUnl5l9u1aUNxrGk6pBfO9tNKod8XERDhY2JaQgkk
AoSNysy7GBzk4X10Me2awr7w6mpell7+6xJCKflrC0h246jl6cnk/wC6vtml
TS2E2eN6zPqun3ls0esPNeXdugmtVMjeUrDKwkMMEdPIHGeMcVPoOq6vd+Jt
OidrhmzmEMqpcBHfLksSp64JyQcggjOK6nxTNa2lTtV07TZLCW3k3BpLJv
neRmVWY5BHPmEAgHJ3ZOVFcVpc63+qveXfnmeN1fzrW3VUjxyZGBHryWOPXO
cEZVI/iVuj6LSZvKUs2WwMlcgrVC+t457RkSKISohWFjGD5Z2sowOnAYj6E
1w3hjxLquqyQ2LXFtK6KkTRedtmAQ4aQgr8wOMEj345yOnsk1lvEuom5J/st
Qn2ckLycc4xzjk8n8elawel10IsaKrtNTAnGKuGzUng4pVs8Hk07jPMfiUxN
3p4zj922D6cj/wCtXnFySqn5k+mef1Fek/FRRDe6eAeDETj8T/hXnltp9xfS
ARcrnHmEkAdz39K86etRnpUX+6PV/AOqQaX4AjuJ85a5lCRLgF244HbHGSeg
rl/E/i2a/kkHmAlxtOzuo52Lnogxz3bqewrFu9RjtLVbC0dpEVTjLH5h1PXo
vf3/ACA5e6nNw7ANuXd98jn6D/CipVdR2Wxz8q5mzcubmy1bQbS1F9DDewu7
SCVSFALNgBsehWqen6NJFqlsshR0Mgw0bbg3uTTNM0l5nG9MAcgEZA+vqa7n
S9LWBbb5OTcr16nhsk0luN6FeHSZdxwoAyf4T6/WtO30p1x8iMffl/xrTSzi
ySbHPzE7gqHv9c1OsMA628yf7iN/7LQkZleKzkUY8mP6eYf/AlmpHaJ/FYhj
7bD/ADlqcC3HUXij1xNSiS2H/L7JHjsx/wDihTGMFvEnWxeP/dCj/wBBNO8u
Dut39MTEf4VlJrc4C6oM+m+l/wBKnRZG/wBXdxN/wDP8mFAFMraL/wAt3j9n
GP8A0IVG0FIL8pvlNj7Ex/0ArTmd2Ojwn2ETD/2Y0jfajw0UDD3lYf8Aspp7
gZP9jW7A+Wlqc9T5Oc/k1Vbjw1bSghraFs+ilf8AGtprfdy9jbN9GB/moql2
8Y6acVP+x5Y/9mFFguc1ceFrWUlpLRHbuzSEK/8AjtZsnhi2glWaCFo5UO5W
GGGfXGRXZvEnRobtfo7Ef+OsarSxRdmulPukhH6g0h3OBI0J4BtS6ukx23H+
hqlNa3cSsEu3ckj5nJJUewlXzXeTwRnObkj2cKP5gVIXFkCTtlhb6kf0NJoE
zi5l70NkzRsfcAGtPSvEdxorlkm4PMkO0sr/AF/xrQfS5WJ+SM8/wg/4mq/9
i8SF0ZRlc7Dyev8AhUspK7saU+oaN4kh8xYXEuMzwDBcqOuP7wrR0nWLDtQU
0w6lYED7rynAHpkuCR7ZrGsNO023vIZWCK6OWlcn7rBQMHjkjr6DpWiZ55g
oJYgA7WCMMj3xuGffrUuob06Db30Oos/HuuWV3L9oi/tC1HEaqoD47HI7+vL
Afhmuk034kaPdZpDdx3FgzAndMjFc+mDoJ79v0ry6TC4ZwFH8O5R19DmP+tl
JlixASPC8ZBXj6gEflRGtKJs8LTke922qWF2B9mvbaYscBUlUn8s5qwZDjiv
niCPyJ1aCNoygG1o5ehB4ON+M/n+dbkPizxLZrtg1CSVOBi4RnIHsSrducj

Subject: Re: Post about Paris over on GearSlutz

Posted by [Cujjo](#) on Sun, 09 Oct 2005 13:35:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

H

ato4ldTnlG2vhZ7OZCaY0nvXnf8Aws1reHde6W/A+ZoiygH2yDx75HpW/p3i

7SNRsUuftcURZNzxs3Kn0z3/AM9+K6l1IS6nNOjOG6Ogd81Vkc1Ha3cV9ax3
Nu26N/zB9COxpzITWqt0MXpoM309STTVg5qxFHtYbhx65ptisREkCmM5xirZ
jUnjmnrDEvJGaVwsYt5fW1jH5l5cw2yHo00gQH6ZPNQR6lp90VWDULSVmOFV
J1JJ9MZzXmnxT023tPGInjRg bq1SZwem7cycdxwoP1zUvgG2t38aWRkjBZV
dfYhCQc1nKs1PlsdKw/uc9z1AWxli3IDj1FWbG1Jt4yRjChcfSrucdAKbbMx
jb/ffr/vGtHI5gNopX5utRG1jzknOfWp23HoaYYpW6DJNCYyqIBuORgfWm+U
dxxjFQ3GraZaXlt7jUraOc5/dtKMjHr6fjTk1CzkKiO7t33ZC7ZF0cdcc89R
+dHOu4csuxX1Kwe7tZBEkLTnaUM2cKQcgjHQjsetUYPCWk2hmgitFaxl2O0E
0rSrvVic4YnjnByTkYA6v1/xHHodpFcbEmV5QhxlBgZ+Y+px7AjkZrn73xS
+lazPdSyPLZmxW4SB5EjIDugU7fv4AOckdN3oKTqpaE2LUnhrQdO1m0MNUkE
silEZSd4cHduBJ+9gYyQeARkcZ6Ukk15J4mvL/T/ABgJLkPazEI7vbzsFY7d
p8ttvLuGQMdiAehxsWfje5fxWFv7qGz06MMjJtLJn5eAQAd25epGAN2BWLxS
U2pldj1lhGowB+JqFcM2B0qPxFbXFvov1Na3HkzoFKuV3AfMM8fTI/GpdZur
Tw1psl/evlE+VU6GRvQencn0Ga1ckldj5Wzz34gW9xdelra1gtkkCWHnGSVw
FP7wggdeemeK841PUBbq1pBF5RwPNYrgA9xwOnHbriuqtfEM3iLxPe3sp4Ft
5ca9Aq71OAOw5+vOTyaz9W0+OcksgNcVTXU6Y3SSZwEkr3T+WgY9Cc9WOBk5
7D+X61taVo5dlZhk9AQP0X/H/JuWWjxrcOdvyjGR0H4mumtrVYIXIZQeAAPn
f2A7f56daldir21Gabo8cDu0QJdjl3diVTj3Pp2GPwrct4Yg1qyBipuARlw+
/wDK3I9v09OKaiAeXFJGJHwClrHjAHq56Y+vH1OKukSfabcTSxyy+eCyJJEX
ytjrz+J6+grS1kZtlkWs2Ny3EnJzgopH8hS+Td9pov8AgUB/+KFUJvskM2JN
GRi5OHSNG3HPfvmseXxTokOdrECp2kKwTB78gc1NxHUeXdj/lrCf8Atiw/
9mp4N4P+WcDf9tGX/wBINcLN45swSYISPbzZAf8Ax1sVRbx7OpPkGQf7Luzj
9TS5kM9IMl6eDbQN7faG/wDiKjeJm/1ukqx9Rsb/ANCxXl8/jXVbjlWSYr/d
+8P1zWdca5qmEaJpCG4KFmBB/Pp6UcwWPXSsC8nSGT32wj/2am+fZg8xTx/S
Q/8AsrV5CNY1thx5/wD38b/Gl/tHXm7zn6sTTuB64LmwzgTXyb/emP8AjTjc
W/a9uUP+1Hj/ANCSvHn1PVolXbJP5xJ34YgAdhR/b2trjdNcf9/G/wAaLsD2
HzYWPY6nnPQMY/5YBpGLY4vLcgdSVz/JhXkKeINXLhd8ufVpWx/OrEfiu7t2
BaR3cZySDt/Xr36jFHMB6kYp3HyZQvn+7Gf/Alo1VmtLg8GFGHuxH9DXEQeN
48gz28Ex7tJbhj+GMD9K3LLxNpl1jdpSx54yidfc5Ax+GaXMgL7aYxOTaRE+
gbn/ANBqKO1Wka6RoGjBiTPTByJBxg/4dq1lzYTIJlftBU8Zh38H0IU5B9qZ
+5junImm2/uR+/3jb85Gcv25/SnoNPU46K4Rwqx3EO7qBvJY+vAmIB/D86mQ
BgSVVh3Cpk/UfKaoxLqOAlxZTOCP+euNnb+42fr7VIEu2Tc1hKWHUBEOfrlB
nj1waxlHse

Subject: Re: Post about Paris over on GearSlutz
Posted by [Cujjo](#) on Sun, 09 Oct 2005 13:53:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

IGokWz5ik43KOhGNuR6/cFLv3HmVv9n95jj0++KhjguwoYadOB
2zEhK9uxB4qTFyo5huFP/XNlzz7PUuDRaqJilg4z14x8xU/geDxRtO8OIRIO
//4KMio95yQ2/lupV/yIOcUwzxKQNY/UI36ZT/P60WY3JMnDkHixFjBwRtP
/oQ4pT5cqBX2EDLAhvmypB3k1GJQNn7wKzcqFO3OPT5Rk0v2hHyyzowBz/r
P0+/RqF0XLK9vdPz/Z1/cxI3zMDIXB+mBn8CTW3pfjnVbe4YakiXUAG0CMhG
B9fujt2965kOrsedw4xhQefzP+RT9owd0bEdfuZP/oFXGpKL3MpUYTWx6toH
iaz16aW3iimhulk8wxyAHKZAyCOOpA/EVv49vzNeFrNLG+6JnjlOQQWXXkfRQ
eneuh0vx3qenhUuTHdwlnEXylcf73X8810wxPSRx1MI1rA9SIIPFPVDjk4rm
NL8faNfxfv5ksZc4Ecz7gRxzuAx3xg4PHSumWUPGrqVZGAZWB4IPQihTUtj

lcXHdHk3xdX/AlnWmSYxutWX34c//FVkeF9Vh0XX7TUrzcIvEjb/AN3kgNGR
wByeT2rd+MI/faNJjOVnXgehj/xrgMo0AXcqyYzgnt7VzVXadzvormpJM9X
g+KmhXMm1re/Qs5VMRocjOFz8+Rkc9OK7AXdpaW0s1xdwRQrKymSSUBc/exk
nGcdq8Chje0WF41MckTh1YKRkHqVBP4Zx7irF7eXWpziS+nkuZSdwM77l6d
h0X06dqFibbkPCJvRnpmq/EvS7R2i02CbUZB0dD5UWfZmGT+A+hridV8Wa9r
cckd1emG1f5WtrQCPg9ifvN+fasNWDDbtyP7pbkfQ0pYE8nJ7ZJVh+fX86yl
WlI3jh4Q6XYyKPy7xJlWuH+UtnqBzz7/AONX3elAFwoXPB24z+fGaosoLqzI
lI9P3ZJ/HINS7VRC3KZHXBjJ/EAr/L+IQnfcuzWxDqCo8bGMGHBBVy2Ax/DI
/XPNMt9WubrRP7MMsWyMmQedGCQc5yGwT146j8sUTyH7PIURt20k+WoyMdeU
JHbvXPNcuJhgMnGQpOM/rWcnJO8Tir+7NPcs6pe3Vze/6RcPcSqMF2O4gDpl
j1/pVeK7PyebjKngEY/HI5qT7SGWNY67sk+WEZj6nv7dfwqsblU3KVyWYEMp
wT7ZpWvuc+lz6v8AGM4i8Kai2MhUX8fmFeB+P/HNx4l1V33NHaRkiGMdEX19
ycD/ACBj6B8UWEGo+G7y3nXMThc4OMYYV5Z8SfB/gvwXPc21rpsz6teSM9u/
2qQ+Su8ZYjdGjkKAQSc9cjNd9RfcOBxHgWQySXTebQUOBn/aHX1rprlN2c1g
+FoRa39zCD92EZA7EkV0cgyKylsaS3M+2hCyyNwAuDufhU9/c/5yK0E+RWkD
+VHjD3Ev3vYKD+nGPQHrUESZkYqmSpzukPyr7gdz/nNWYsyMJIsSuMkXEvCJ
/ujv+H4tRETLUz8ul4LWVszcyN/rpj7dSCfxb2FWYYh/o4jmtolm3DceSNp
yz+mfc59cHiqcEhd99ohuZiMG6m+4o77QOo9lwD3bNRTwRag9vm7kulE+Jju
xG3B4AHykDA4GffnNUSQajqCX3mWdrfBbXcRLcNloaT1RPRffvWJc6VYHG0w
nAwNpWurMc0YwsEYXOB+9l+nG2q8qykYMA/B8/0qRHFS6TD/AAg/TfkVYttl
gi097ubJVCxYhQTgY6fnW5PCxyfJl/EGny2xbw1dqqYYxvWB1+7Tik2DehzY
v9LjAK294+fRVH9a2tFt7PVrGS4S2eNRJ5eJDzxtOeOnWsQaLeSvBKsF0QAR
gRnHP4f5xXY+FrN7fSJo5UZG+0Zww7YT/CtYxJbOVn1O3t7qaH+zSfKkdNxl
c52kj+ITWl/Fc3UMJslU8x1UkhjjJx3pNR0meTULzm22PLIRuulwcFj2LZ/S
lsNJlh1GzZpbZVSeM4+0lxIDDgDPJppAaGtQQ6baRXC20b7mCYORxgnt9Kwl
1iyZ9pslyeRgTEd/pXbeJLPz9Jt1DxlfOzmRgo+6w7/UVxkOgzJfSzedZOjB
QAtxHngfWk0rgjdtLSzfSbi/ktT5axJJsvySMsRwfyrNQaFePtC3KOxC4eNG
GT9Oa6mxs3Phq6iREeT7MAFDag4c9wefzrnv7H1CKdZRpd0iGRcnyWZR6nOK
fKguYg88KWsasInVJIDM6xnawAdlZjrj5awk0m+WVkj807WlyT1569DXoOq2
sjeJldpTy/LmyDnOfOk6frThYqLmTbNCCHPBGe/1rGcFctNmFo1rdWiO91dN
HhcKC/K/TKjH0OR+IX21i9fR4r1LWC6zuEjeaUbCSJtwU68t+h9cVumG4+zs
Flt24PHIH+e+uXu0K+BbtSAGUTcjtIWHiptYdzGutX8Q3F5PcR3U1ukjlxCG
yqZOcDI6elQSax4gSUIo/cggH50Q9hnt61zv2iZfuzSL9HIqxY3ty15A

Subject: Re: Post about Paris over on GearSlutz
Posted by [Neil](#) on Sun, 09 Oct 2005 14:43:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

ou5y
rOAJWwc/jSsBstrmvRo5e5jZgPlxbxNk5Gc8ccZqp/wmWuQselHVeULROPy
Fbl7LBjR09ikcgMQJY7ztOVBHH41hvbMomRDhe+AOabVhp3NfTPFuo6jqIWN
vNYgyrIGubUqHbA+UbW69e3JBx1Gd8t4IU/NBozD2SUH+debSQMr7skFF3KR
wQQRYd616L4U1xtagNtdmRb2FQWYA4kXgbuOh5GfrkeggNmSyTzteXOdK0l8
9fnlGfr1pGuNVOFM8NafIPVbgjP5rXQi2JGRI2P90ig20g/jrTkQc7ObaaYn
c/hC2Yjj5bpOn4rTRLCD+88HSj3S4iPfPtXTfZ5R/wAtPwoEMg5Lj8aXs0NV

Subject: Re: Post about Paris over on GearSlutz
Posted by [Cujjo](#) on Sun, 09 Oct 2005 15:01:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

JLqcuZdNXlvC2sJn/nnMOPwDim/a9G3FTo2vRnuOT/J66r7PKT/AajexlfpG
hPY4odLyGq0l1OYa48PFsND4giOOohc49/vGr9n4o07RZ4ZI9a1qOMdlLuEm
N+O6n2IPGO1ajadMQD5C7h0lrN1bw0uqQ5MCJcIPkfGM+xOCcfcgceh6UuRrZ
D9pzaNmf4s1q18QQia51V3aAMbe3+yGNQWxxnGT0Xkn8a5WGRg0bc4UZJ64x
S6hLfretBqFmbeSFFQhjuLYAAOehBHORWJfX11DP5aPwANuAOD69Kh3btI2U
5Rh7qOit52uh5kS8Z++nzA89SBRLJDEP3rRjPVSwI/I4YVnxaRqWoAiWd5Mf
89HYkfyFaVn4JlnI3M3/AHx/+uo9kU8U+iKr6hakbfPyo4wuWA+m4fyNNGpA
IRDHPKuOBnH6MW/z+VdVZ+BYoyPOBYy/jYVt2/hy0gjCqiE/7JLfoBWkaS7G
UsTN9Tzz7RqDZENoFBPILN/IED9KjYaopLmWOBMcIY1X9cZr019KsrelyzBU
jQZZ2UJtHqSxFQ3FnpWo2jWymGfeGxGJ1RjtlzggHGOMdjVeztsZOrJ7s83m
0/UEdTeXT7Jl3fvGzkevJ+IZk0Hlkx7tnzDG7PzA9x+lDbqmqW87W4BsHZJJ
JZssZFDDKojnUkEfOG69MYqjq2prfwrPdy3JnkXMcEbbIHIGVzknuWBOdx
UEYJrCUddTO9zmQSqhsHgJgDj8fyzTZCHdJHGcY+78vH9DTpVPzyqrIj7IVg
c/h+R/WoW2yjBDKgxk43FefyPH+RUqPUZ9heIZ2i8PXzEZKx5I+hFeFazrLe
MfFd7qzI4tU2mIOCUyMD92CT93hnc9eZBjIAXbSfxJots+lvqcs2kSoU8qc
BygAyAhPIHGMA49q5mfWYdFt0jVkuZ5CXZUTA392BPGB0HBxgY4FdU5XY49y
9ojD/hINRGQQlwBgEDt2rdbp0FY/h8xy2AvmjVbm5ZzK+ck/OeMknjpWIHOI
xBHNEQUKUMp9QeRWb00Lk7sRUaSVh5RkxgjzDiMe+O5/D8RUocXDcKb588c7
YFP65/8AHiD6VVI8yQr5LTDjiR8R/lzn8jT2mSQmO

Subject: Re: Post about Paris over on GearSlutz
Posted by [AlexPlasko](#) on Mon, 10 Oct 2005 00:48:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

Id bedroom at my previous residence
in
>> an empty room. Doing it's job still I see though. ;o)
>>
>> The great news is that this Friday night PBS radio are playing some great
>> funk! The other great news is that I have fantastic TV reception here
compared
>> to the old place. I can pick up every free to air channel better than
I've
>> ever seen before through the main antenna in the lounge, and quite well
through
>> my dodgy rabbit ears in my bedroom. I'm enjoying picking up ABC and SBS
for
>> once, the "government" and "world" TV stations.
>>
>> Living on my own is certainly a new thing. I have very little cash though
>> at the moment, as I spent it all on those little bits that you don't know
>> you don't have until you move out of the share house and go "Hold on!

I don't
>> have a..." ;o)
>>
>> It's going to be fun though. It's wonderful to live somewhere you can watch
>> what you want, see who you want, put on the CD you want, listen to the radio
>> station you want, and not be questioned about the whole thing. :o)
>>
>> Life is good. :o)
>>
>> Cheers,
>> Kim.
>>
>>
>> -----
>>
>"Don Nafe" <dnafe@magma.ca> wrote:
>Hi All
>
>More and more I find myself mixing as opposed to tracking so I've decided to
>buy a/an outboard compressor(s) to insert on my Main stereo output.
>
>Only requirement is that the unit be as transparent as possible as I'm not

>looking to colour my mixes.
>
>Budget is between \$4-\$6 K
>
>I'm aware of many manufacturers but have very limited experience with high

>end units so I'm looking for suggestions and why the suggested unit would
