
Subject: EDS-1000 Cards

Posted by [Yasser](#) on Wed, 13 Jul 2005 06:47:44 GMT

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WifL9SuX3R3U1haS3l5YOitYY2TSTao3N8uV/lSf4XEkOciJwIORFR4M1Vz
0ezltnkJ4i5V4AEJ9tKCxy9hzA/bAR5rpQnAMB/bUIBTZX8CVtrvpRqedPdA
8m2zXesyNqxOpntiy+wk7Xc+hP8AxLu7ae22/wC691WK1fMzW6+f2Ext+9fT
ON5M+53YaUUNsnnlcfzBUlKp5IF+n2H4Is0XWP0jOy3Vg3frqB9wWOdqsZg0
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6PZj0/qS1t1B9JGu8z/+rYwkFWm0vB8Rx+GJ3Kpq9fNFFul2f+z9USO4dUfS
iaxcb

Subject: Re: EDS-1000 Cards

Posted by [rick](#) on Wed, 13 Jul 2005 10:04:23 GMT

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osts about how he was doing this and then
talking to Dave, Mic Cross, Gene and Dimitrios about how they were
integrating Paris with other systems, I sort got this concept in my head
about how I wanted mine to work. It involved everything I've got here and
getting it working the way it is now. I really appreciate everyone's
feedback on what I'm hoping is perhaps the final piece of the digital
clocking puzzle.

When I went to bed last night, things were operating normally here. I just
cold booted the entire system and everything is still working normally. I
thinking that I may be actually nearing the limits of this old system as far
as adding dev

Subject: Re: EDS-1000 Cards

Posted by [Kim](#) on Wed, 13 Jul 2005 12:31:18 GMT

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the same thing is happening. It's happening on Submix B

> >now

> >> >>> (which

> >> >>> >was switched to card C last night). I've done enough testing to
be

> >> >>pretty

> >> >>> >sure it's not one of the HD SCSI cables or one of the MECs.

> >> >>> >

> >> >>> >When loading my default .ppj, I'm getting a digital pulse in
the

> >> global

> >> >>> >fader. The only thing that stops this is switching the submix

Subject: Re: EDS-1000 Cards
Posted by [Kim](#) on Wed, 13 Jul 2005 12:33:33 GMT
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that
> >> is
> >> > >> > assigned to card C to virtual and then back to card. This stops
> >the
> >> > >> noise,
> >> > >> &

Subject: Re: EDS-1000 Cards
Posted by [rick](#) on Wed, 13 Jul 2005 18:23:27 GMT
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at I need and it
> arrives, doesn't work properly and I have to spend lots of time
> troubleshooting it to determine why I can't just hook it up and expect it
to
> work, suddenly I've wasted lots of my time and so the money I've saved,
> wasn't saved at all and I could have spent a little more and gotten
> something with good QC and some expectaion of reliability.
>
>;o)
>Deej
>
>
><Mike Audet mike....com> wrote in

Subject: Re: EDS-1000 Cards
Posted by [Miguel Vigil \[1\]](#) on Sat, 16 Jul 2005 14:02:30 GMT
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fixed ?
>> > Does anyone have any schematics , because to take it to my technician
>> there
>> > isn't much he can do without schematics.
>> > Regards,
>> > Dimitrios
>> >
>> >
>>
>>
>
>Thanks Neil, re-checking RME drivers today. Haven't tried reversing
the master/slave thang, but you're right -- couldn't hurt.

Would be nice to solve one of these things every now and then without spending more money -- but I'm already leaning toward upgrading that card to the newer "DSP" version, with onboard midi i/o. And I have an older machine that my original 9652 would do well in. Then there's new samplers to look at, etc., etc.,

"Why do these kids need to eat again? -- Didn't we feed them last week?"

Chas

On 22 Aug 2005 00:08:50 +1000, "Neil" <OIUOI@OI.com> wrote:

>
>
>
>Have you tried slaving Paris to the other machine? When I was
>using Logic for MIDI, together with Paris, I tried u

Subject: Re: EDS-1000 Cards
Posted by [rick](#) on Sat, 16 Jul 2005 14:51:39 GMT
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sing Paris
>as the master & it never locked right - using Logic as the
>master fixed it no problemo. Now that was on the same machine,
>>true, but you might investigate that option... couldn't hurt.
>
>Also, are there updated drivers available for your RME card?
>You might check into that... maybe the Swineberg site has a section where
>you can download that stuff.
>Here's their FTP link - they have like a bazillion things on
>there, so it might be worth browsing through:
>
><ftp://ftp.steinberg.net/>
>
>Neil
>Hi,

Just wondering if anyone has any idea how I can get my FX presets to save in XP (Paris v3). Whenever I reboot I loose them all?

Should I try reinstalling the XP FX subsystem again? Is that ok to do once Paris is installed and has been used?

Thanks for any tips.

DanielThis is a multi-part message in MIME format.

-----=_NextPart_000_0040_01C5A65A.74A86E70

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Daniel,

You are dragging them into the lower bin before quitting right?

This adds them to your user presets for other projects.

Tom

"dan b" <daniel_burneNOSPAM@yahoo.com> wrote in message =
news:4308b8a6\$

Subject: Re: EDS-1000 Cards

Posted by [Deej \[1\]](#) on Sat, 16 Jul 2005 15:43:32 GMT

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br />

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"dan b" <<A=20

=

href=3D"mailto:daniel_burneNOSPAM@yahoo.com">daniel_burneNOSPAM@yahoo.com=

>=20

wrote in message <A=20

=

href=3D"news:4308b8a6\$1@linux">news:4308b8a6\$1@linux...</DIV>
Hi, =

Just wondering if anyone has any idea how I can get my FX =
presets to=20

save
in XP (Paris v3). Whenever I reboot I loose them =

all?

Should I=20

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once
Paris is=20

installed and has been used?

Thanks for any tips.=20

Daniel</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0040_01C5A65A.74A86E70--Hi Paul,

And all Parisians - AES passes are available ,

Please let me know who would like to go :)

Also - Paul if did you make dinner plans last time ? - that place
was great !

Morgan
800-901-2001
morganp@ntplx.net

Paul Artola wrote:

> Well, AES will soon be back in New York. Anyone here planning to
> attend? Anyone want to get together for a Paris group dinner again?
> Those who were are the last one in 2003 can attest to the great time
> they had.

>

> In a related note, if you read this, Morgan, can you help a brother
> out with a pass to the AES Exhibits? Thanks in advance.

>

> - Paul Artola

> Ellicott City, Maryland

>Hi Tom,

Yup - I

Subject: Re: EDS-1000 Cards

Posted by [rick](#) on Sat, 16 Jul 2005 22:53:55 GMT

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>>VST/DX) along=20
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>>size=3D3D2>of the=3D20
>>stock Paris =
 presets. I'm=20
 no tech but you can try=20
 =
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Subject: Re: EDS-1000 Cards

Posted by [Tom Bruhl](#) on Sun, 17 Jul 2005 19:45:15 GMT

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p;gt; > Dimitrios
> >
>=20
 >
>
>
</BLOCKQUOTE> </BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_000A_01C5AA9B.9F3DAFC0--I'm formatting a 120gb HD in Win 98SE.

What the heck is the relationship,
 if any, between FAT32 and z:64? If a drive is formatted with the z:64 "switch"
 on, can I copy files to it that have been previously saved on an HD formatted
 with FAT32? I've searched the net high and low before asking here. All
 my previous Paris audio drives have been formatted (with drive overlays -no
 more of that....) with FAT32.

Thanks,

MRHow do you do that?

Dimitrios wrote:

> I finally tried the mono versions of EDS reverbs on channel inserts .
 > What I found to my surprise is that the same effects remain in the aux as
 > stereo which I somewhere read that this could not be... anyway.

> The problem is that there is no dry/wet control when used as inserts but the
> "wires" come to rescue.
> Just routing the channel to another that serves as a reverb mono return with
> eq and extra effects if you please....
> Anyone has some extra experience ?
> Regards,
> Dimitrios Interesting how opinions vary. After some of the hype I saw about
it I wasn't really blown away by it. I didn't think it was bad, but
it wouldn't be on the top of my recommended list. And I'm a big
Kevin Spacey fan, but this one just didn't do it for me.

Pete

"DC" <dc@whodat.org> wrote:

>
> This is really good...
>
> <http://www.beyondtheseathemovie.com>
>
> DC Yes.

Formatting with Z:64 simply changes how the drive stores the information on
the hdd. It makes the (I think) cluster size as big as possible, so when
you're retrieving large files like audio files, it takes as few clusters
as possible, meaning less traffic and mucking about by your OS to get the
information on and off the drive.

As I understand it, if you format an 80 gig hdd and also format a 60 gig
hdd, they will have different Z settings by default, hence there are no file
compatibility issues between the different settings. It just controls the
size of each data chunk on the drive, but a file read on or to the drive
will come off again exactly as it was.

Cheers,
Kim.

"Mike R." <emarenot@yahoo.com> wrote:

>
> I'm formatting a 120gb HD in Win 98SE. What the heck is the relationship,
> if any, between FAT32 and z:64? If a drive is formatted with the z:64 "switch"
> on, can I copy files to it that have been previously saved on an HD formatted
> with FAT32? I've searched the net high and low before asking here. All
> my previous Paris audio drives have been formatted (with drive overlays
-no
> more of that....) with FAT32.
> Thanks,
> MR There is a code line hack if I remember right, but you lose the verbs on the
auxes?

Talk to me Dimitrios, I'm interested in this approach you're taking !

AA

"Gantt Kushner" <gizmo@his.com> wrote in message
news:430F99CF.36C1F3BF@his.com...

> How do you do that?

>

> Dimitrios wrote:

>

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>> stereo which I somewhere read that this could not be... anyway.

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>> "wires" come to rescue.

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>> eq and extra effects if you please....

>> Anyone has some extra experience ?

>> Regards,

>> Dimitrios

>somehow i really do think kim is the man for the job...mefreakinyow.

On Fri, 26 Aug 2005 11:15:56 -0600, "DJ"

<animix_spam-this-ahole_@animas.net> wrote:

>So you're the tin man, eh? With the clothes I wear around here, all I need

>to do is go out and jump in the haystack and I could be the scarecrow. Now

>all we need is someone with a lion suit and a drag queen who impersonates

>Judy Garland.

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:flgug15spv1qhhprnumn6sftdd8mvctmbt@4ax.com...

>> ain't nuthin' like a good tin foil hat...keeps you safe and gives you

>> ideas.

>>

>> ;o)

>>

>> On 26 Aug 2005 20:46:43 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>>

>> >

>> >rick <parnell68@hotmail.com> wrote:

>> >>have you tried a 98se install just to see if the board just works?

>> >

>> >No. That's not a bad idea actually...

>> >

>> >Cheers,
>> >Kim.
>>
>HI,
NO you are not loosing the reverbs on AUXES !
Thats what I heard before but I tried.
I use Me and I have the subsystem installed in Me....
Even the stereo perspective is rtained in auxes !
Regards,
Dimitrios
"Aaron Allen" <nospam@not_here.dude> wrote in message news:430faf90@linux...
> There is a code line hack if I remember right, but you lose the verbs on
the
> auxes?
> Talk to me Dimitrious, I'm interested in this approach you're taking !
>
> AA
>
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>Here is the file to modify stockfx.ini
"Aaron Allen" <nospam@not_here.dude> wrote in message news:430faf90@linux...
> There is a code line hack if I remember right, but you lose the verbs on
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> >> Regards,
> >> Dimitrios
> >
>
>

You add all the following at the end of the stockfx.ini file in your
system\ensoniq\plugins folder for Me Win98 and in system32\ensoniq\plugins
As I said for effecting a group of channels with EDS effect you put wir

Subject: Re: EDS-1000 Cards
Posted by [Aaron Allen](#) on Sun, 17 Jul 2005 21:03:59 GMT
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e out
0# in aux1 first slot effect.
Then you engage the aux1 on the channels you wanna further process like kick
snare hihat and overheads.
Then you go to an empty track and put on eds effect slot wire in #0 , there
you will have a mix of all your engaged drumtracks.
Note that having AUX1 same level for all tracks you can have the same rough
balancing of levels as you have on your individual tracks.
Then you put a EDS compressor.a reverb (mono version) whatever.
There is some samples delay on that but anyway...
Regards,

```
; BEGIN HERE
; Extra mono patches for the existing reverbs. Remove lines from here to
; the bottom of the file if things go pear-shaped.
;
;-----
patch ePlatePatch2
;-----
    box espPlateBox plateBox0 0
        parm outL { extPortId:0 }
        parm in  { extPortId:0 }

    ui little allLayoutPatchUI { l:150 t:50 w:300 h:300 title:"Plate Rev"
shortTitle:"Plate" dline:"Plate" bgPattern:patchBg statusBtnFl:1 }
        box plateBox0 ui0 { l:1 t:1 }
    endui
endpatch

;-----
patch eSmroomPatch2
;-----
    box espSmroomBox smroomBox0 0
        parm outL { extPortId:0 }
        parm inL  { extPortId:0 }

    ui little allLayoutPatchUI { l:150 t:50 w:300 h:300 title:"Room Rev"
shortTitle:"Room" dline:"Room" bgPattern:patchBg statusBtnFl:1 }
        box smroomBox0 ui0 { l:1 t:1 }
    endui
endpatch

;-----
patch eNonlinPatch2
;-----
    box espNonlinBox nonlinBox0 0
        parm outL { extPortId:0 }
        parm inL  { extPortId:0 }

    ui little allLayoutPatchUI { l:150 t:50 w:300 h:300 title:"Non Lin Rev"
shortTitle:"NonLin" dline:"Nonlin" bgPattern:patchBg }
        box nonlinBox0 ui0 { l:1 t:1 }
    endui
endpatch

; END HERE
```

"Dimitrios" <musurgio@otenet.gr> wrote in message news:43102fef@linux...
> Here is the file to modify stockfx.ini
> "Aaron Allen" <nospam@not_here.dude> wrote in message
news:430faf90@linux...
> > There is a code line hack if I remember right, but you lose the verbs on
> the
> > auxes?
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> >
> > AA
> >
> >
> > "Gantt Kushner" <gizmo@his.com> wrote in message
> > news:430F99CF.36C1F3BF@his.com...
> > > How do you do that?
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> > >> Regards,
> > >> Dimitrios
> > >
> >
> >
>
>
>I am also a big Kevin fan, but he still looks like a 45 year old guy playing
a 20 year old guy.I am sure there are some of you that have tried or still use the following
method.
How to group stereo drumtracks in Paris put them a stereo compressor just
using two instances of EDS compressor.

1.I put on aux1 eds compressor with the following settings:
Gentle Crash algorithm with 1:75 setting -81.4 threshold and 17.5 db output.

2. I do the same on aux2 putting another instance of same compressor.
3. I open aux1 and aux 2 on all drumtracks, here I have one kick, two snares (top/bottom) two overheads (L and R) one ride and three toms
..
4. Now I put all auxes on pre post and I put all faders down to zero.
5. I put all drumtracks in the stereo field i.e Overheads L I open only aux1 and close aux2, the opposite for overhead R, the volume now is on auxe's knob.
For kick I have both aux1 and aux 2 engaged with same volume for both etc....
- 6 I can leave the return of the drumtracks on auxe's returns but I use instead wire out #0 for aux 1 and wire out #1 for aux 2
7. Then I go to two free audio tracks and put there wire in #0 and #1 accordingly.
8. I pan them hardwired left and right. I can take it further with eq or whatever from there....

So I have a compressed drummix stereo with EDS compressor using two instances of EDS comp.

9. You can write down the compressed stereo track and bring it in along with unprocessed drumtracks ,slide it until it sounds right nad voila.

I really like the eds compressor on gentle crush setting , I also favour the Opto.

Cheers,

Dimitrios Assuming from my previous post about stereo compressing we can take it one step further.

1. Use 6 auxes.
2. All auxes must be prefader.
3. All faders must be down.
4. Aux1 is the left front aux2 is the middle aux 3 is the right front, aux 4 is the back left ,aux 5 is the back right and aux 6 is the sub.
5. If you have more than one card you buy those new micromixers from Behringer 22 Euros each ! that mix 4 channels (mono) into one.
So all Aux 1 of say four cards go thru Paris hardware in one of these mixers and the output to your amplifier or your active monitor.
6. Now moving each auxe's volume you pan your sound wherever you please.
7. Note that you have to put on every auxe's second slot "external" to patch the aux to a hardware output of Paris.

I would like your input and additional thoughts on that.

Regards,

Dimitrios Absolutely, and a valid criticism. But, like Judy Garland in The Wizard of Oz (who was clearly too old to be Dorothy) *no one* else could have done it.

And, he gets to mug around with Kate Bosworth...

I don't see a downside here...

DC

"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote:

>

>I am also a big Kevin fan, but he still looks like a 45 year old guy playing
>a 20 year old guy. Though I have personally never had a problem with reconciling the theory of evolution with the idea that there is a creative universal force/diety/God, I also don't think it's really worth a lot of hassle trying to convince others that they should think as I do.

However, now I think I've found another piece of the puzzle.

<http://www.venganza.org/>

.....and I have been convinced for quite a while that the dwindling number pirates has had a direct bearing on something or another. It's nice that this has finally been definitively pinned down.

It's all starting to make some sense now. Thanks goodness for the internet. This is a multi-part message in MIME format.

-----=_NextPart_000_00B6_01C5AB10.C45972B0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Dimitrios,

I wonder if your stereo compressor is 'really' stereo in the way it triggers. I'd worry for instance that the left=20 could trigger because of a tom strike but the right would not.

Wouldn't it be easier to run a stereo EDS comp in aux 1, send your drum mix to it how you like using aux sends and=20 route the output of aux 1 via external to two channels by patching aux 1 to spdif in and out and then to two channels? =20 Print them to disk and compensate for latency that there? 1ms does it for me at that point assuming no look ahead. =20

Don't forget the spdif cable connected looping from in to out=20 on the Mec.

Seems like the easiest way using EDS effects. Of course you can also throw in any other VST effects once the tracks have been printed. As long as your sure of the drum mix you can do this as your last step. Kinda backwards but we use Paris don't we? Gyro Gearloose

"Dimitrios" <musurgio@otenet.gr> wrote in message = news:4310906a@linux...

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-----=_NextPart_000_00B6_01C5AB10.C45972B0
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Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =

Subject: Re: EDS-1000 Cards
Posted by [rick](#) on Mon, 18 Jul 2005 09:43:25 GMT
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f="mailto:chris@applemanstudio.com" target="_blank">chris@applemanstudio.com> wrote in message
> news:43131153\$1@linux...
>>
>> How could we solve the flanging?
>>
>> COuld we say, copy all the drum tracks to an adjacent 7 group of tracks,
>> slide em ahead, than sample slide back (Like UAD1 Situation) them before
>> sending em to the AUX1? Then tuck em under the original drumtracks?
>>
>> would sample slide be before the Aux send?
>>
>>
>>
>> "Dimitrios" <musurgio@otenet.gr> wrote:
>> >To group your drumtracks and send them thru stereo compression ,only one
>> EDS
>> >stereo instance I am sure most of you are already using this but maybe

> still
>> >some never tried...
>> >
>> >1.You put stereo compressor EDS on AUX1.
>> >2.You put on every drumtrack you wanna compress the aux1 in prefader
> status
>> >and control with aux's panpot level the place you wanna put it in the
>> >stereo field.
>> >3.You push the fader all the way down -90 as to not have flanging on
>> >your
>> >drumsounds.
>> >4. You control individual drumlevels from Aux1 level knob and pannong
> from
>> >panpot knob.
>> >
>> >5. For you compressor output level you have that on Aux's 1 return knob
>> >with panpot again possibilities.
>> >6. For EQ you put after the stereo compressor in aux1 the FreakQ which
>> >is
>> >also stereo to have control over frequencies.
>> >
>> >7. That makes me happy as opposed to using UAD1
>> >
>> >Regards,
>> >Dimitrios
>> >
>> >
>> >
>
>Yeh, I'm going through the old data sort at the moment, given I've just bought
a whole new world of space for my main box. I'm searching all my existing
drives... resorting data on to new drives... haven't gotten to the bit
where I delete what I don't need yet.

By the sound of it I don't have nearly as much data as you have on your systems.
It's still a daunting task though. 4.7Gig just isn't big enough.

Cheers,
Kim.

"Aaron Allen" <nospam@not_here.dude> wrote:

>Heh.. I see what you're saying, but I should've been more specific. I'm
not
>doing much on the client frontier these days, this is mainly my own data.

>Problem is I've collected all this info and it would take stacks and stacks

>and months to sift it all out to DVD+-R. Yikes, not looking forward to that!

>I need to find a good multidrive comparator program that will look at
>network drives as well and tell me where exact duplicates lie, because I'm

>just about sure that will be the case for at least 30% of my stuff.
>
>AA
>
>
>"rick" <parnell68@hotmail.com> wrote in message
>n

Subject: Re: EDS-1000 Cards
Posted by [Miguel Vigil \[1\]](#) on Mon, 18 Jul 2005 13:35:07 GMT
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om" target="_blank">garyf_94103@yahoo.com> wrote:
>>
>>
>> >Darwin's theory is showing no signs of becoming less authoritative,
>except
>> >in the minds of the rabidly superstitious folks who comprise the American
>> Taliban.
>>
>>
>> Simply not the case my friend.
>>
>> Insults will not make the challenge to Darwin go away.
>>
>> DC
>>
>
>4.7Gig just isn't big enough.

Nope, it's not and that's how I ended up here. You don't even get the full 4.7 because of data overhead. How do I back up full AVI 720 x 480 2 hour raw footage in semi to uncompressed formats to DVD's? That's been a real drag. The Paris DVD with full renders, chapters, graphics and 3 camera angles running at all times got unbelievably large. Huge, in fact. Basically, I had to buy a second drive while doing it just because I had to impliment some kind of back up and simply ran out of storage. I need to run it back to 2 tapes for backup but that doesn't cover the need for the authoring to be backed up and also there is the formats problem. I don't think Hi8 will be exactly standard in 10 years. Ah, the dilemnas :)

AA

"Kim" <hiddenounds@hotmail.com> wrote in message news:4313959d\$1@linux...

>
>
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>
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>
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>>
>>AA
>>
>>
>>"rick" <parnell68@hotmail.com> wrote in message
>>news:fnk6h1hj1hvb66jdtiqoire5i7sf0euvi2@4ax.com...
>>> have the talent bring in a drive

Subject: Re: EDS-1000 Cards
Posted by [Rich\[3\]](#) on Mon, 18 Jul 2005 18:39:01 GMT
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q32W

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