
Subject: Mixing in paris, paris compressor across main buss.

Posted by [Eugene B](#) on Sun, 23 Oct 2005 20:37:13 GMT

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9@linux...

> you got rid of your EPS too man?

> Now that's surprising

Subject: Re: Mixing in paris, paris compressor across main buss.

Posted by [Deej \[1\]](#) on Sun, 23 Oct 2005 20:55:54 GMT

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the net ??? thanks

>>

>>

>

>To the best of my memory, the analog I/O ports on the MEC are 20-bit. 24-bit is only available on the 8-in/8-out cards.

Mark

"Mike R." <emarenot@yahoo.com> wrote:

>

>Thanks for the reminder on that John. BT used to say the same thing. And

Subject: Re: Mixing in paris, paris compressor across main buss.

Posted by [cujo](#) on Sun, 23 Oct 2005 21:14:41 GMT

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>

>I have to agree. The few projects that I've recorded in 16bit have more
>"slam" to 'em. Reminds me of a recent article I read about mixing. When
>asked if he had any tips for mixers the (guru-of-mix --I think it was that
>Elliot Schnieder or Schmidt guy -whatever...)) said something like (gosh
>-what a terrible memory) "I just turn the knobs until it sounds right."

>I must admit, sometimes I let my ears be guided by my eyes. I see "24 bit"
>and think "oooh that must be better." But the fact (or at least my fact)
>is that, on some projects, 16 bit is the way to go.

>(Mike R.)

>

>"John Macy" <

Subject: Re: Mixing in paris, paris compressor across main buss.
Posted by [Rod Lincoln](#) on Sun, 23 Oct 2005 21:21:34 GMT
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; >
>>"Edna" <edna@texomaonline.com> wrote:
>>>Am looking at picking up a used Pro system very reasonable and nearby.
>> Was
>>>wondering if the Pro MEC has 24 bit converters? Owner sez yes, but I
have
>>>heard the old

Subject: Re: Mixing in paris, paris compressor across main buss.
Posted by [Carl Amburn](#) on Mon, 24 Oct 2005 02:45:21 GMT
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be nice.
units include VCR, TV, Surround Receiver, 2nd DVD/rw, camcorder, fan (yes,
I actually have a remote control for my stand up room fan hahah), DAT and a
DCC.
The only thing I've found thus far that can handle most of it is a pocket
PC.. but even it won't hang the whole lot of 'em. Not to mention it was
about \$600 (gulp)

I don't want too much, do I?

Thanks !

AA

Dude!!!!!! ROTFL!!!!!! Don't change a thing!! You just need an infrared
patchbay to get this happening!!!!!!
;oD

"Aaron Allen" <nospam@not_here.dude> wrote in message news:438c094e@linux...
> I am cleaning up the

Subject: Re: Mixing in paris, paris compressor across main buss.
Posted by [Deej \[1\]](#) on Mon, 24 Oct 2005 05:18:40 GMT
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em a tv with local channels and nothing else.
1 remote

Aaron Allen wrote:

> I am cleaning up the rental place here prepping for a move, and have
> included a pic of a problem I'd like to rectify. As you can see, I have WAY
> too many remote controls in my living area, and I want to tone the house of
> a thousand buttons down. The battery cost alone is deadly, LOL.
> Has anybody out there seen a decent solution to this gaggle of remotes I end
> up dealing with just trying to relax in front of a movie? Preferences would
> include, lighting in the dark, common buttons actually being 'common' (IE,
> play means play for the DVD, VCR, etc...) and not having to reattach the
> thing when changing out batteries. I'd rather not own a surfboard with
> buttons on it, but I understand I have a load of stuff to control.. function
> keys or macros would be nice.
> units include VCR, TV, Surround Receiver, 2nd DVD/rw, camcorder, fan (yes,
> I actually have a remote control for my stand up room fan hahah), DAT and a
> DCC.
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> PC.. but even it won't hang the whole lot of 'em. Not to mention it was
> about \$600 (gulp)
>
> I don't want too much, do I?
>
> Thanks !
>
> AA
>
>
>in bios turn off com ports, printer port, sound card, usb everything.
Then check manual to make sure pa

Subject: Re: Mixing in paris, paris compressor across main buss.
Posted by [Aaron Allen](#) on Mon, 24 Oct 2005 07:35:11 GMT
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ge news:438c094e@linux...

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> surfboard with buttons on it, bu

Subject: Re: Mixing in paris, paris compressor across main buss.

Posted by [Cujjo](#) on Mon, 24 Oct 2005 16:31:23 GMT

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V??? ;-)

>

>David.

>

>Aaron Allen wrote:

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>> included a pic of a problem I'd like to rectify. As you can see, I have WAY

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>> PC.. but even it won't hang the whole lot of 'em. Not to mention it was

>> about \$600 (gulp)

>>

>> I don't want too much, do I?

>>

>> Thanks !

>>

>> AA

>>

>>

>>I never tried that, Thanks.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>I'm aware that's it's been posted about not clicking on assertion failed
messages

>until you save as, but I got one this morning, and just for kicks I kept

>going, i

Subject: Re: Mixing in paris, paris compressor across main buss.

Posted by [Deej \[1\]](#) on Mon, 24 Oct 2005 17:21:54 GMT

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/>
>
> I saw a used "ultra match" (no pro) today in a Long and Mcquade in Toronto,
> if that is any help.
>
> All the best,
>
> Mike
> "Dimitrios" <musurgio@otenet.gr> wrote:
> >
> >Dear DJ,
> >I may be able to find one here in Greece.
> >What would you need Ultramatch or ADA-8000 (I have one of those)
> >Let me know if Greece is an option for you.
> >Regards,
> >Dimitrios
> >
> >"DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >>I am actually trying to source a Behringer product right now
> >>(gasp!!!!.....yeah.....I know ;o). The only Behringer product that I have
> >>ever used that worked well and as advertized is an AD/DA/format converter
> >>called the Ultramatch Pro SRC 2496. I've got one and need another one in
> >>order to do something else bizarre with my routing matrix. Anyway, I have
> >>scoured the internet for one of these to no avail. I was talking to a
> >>retailer in Nashville earlier today and was told that this and the ADA8000
> >>may not be showing up again due to a patent infringement situation involving
> >>Apogee. I'm wondering if this is true. Anyone else heard this? Anyone got
> >an
> >>Ultramatch Pro FS? I need one yesterday. They are backordered everywhere
> >>with mid-January as the projected date for filling orders.
> >>
> >>
> >
>Hmm... tried that route & I just get an error page.

Neil

"Rob Arsenault" <info@studiomanitou.com> wrote:

>Neil,
>I think the "@" in the link is when you want to include the user and
>password within the string so you don't have to type it again at the entry

>point. Otherwise, just paste ftp://manitou.serveftp.net/ into IE and it will
>ask you for the user and password (xmas/xmas). But, for some reason, the

>passive mode still needs to be turned off in internet options in

Subject: Re: Mixing in paris, paris compressor across main buss.
Posted by [Carl Amburn](#) on Mon, 24 Oct 2005 17:29:18 GMT
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/>
>
> In classical, if you have a great teacher, they keep your nose to the
> wheel, and let you know that you have along way to go. The
> parents will be smart, and reserved with their praise and exposure of
> the child to the public.
>
> Then you can end up with another Mozart, but it is rare today; fame
> is too much of a drug to most people.
>
> I've seen these kids end up featured soloists with major symphonies
> and I've seen them disappear. It's all in the parents and the
> teachers.
>
> DC
>I saw a used "ultra match" (no pro) today in a Long and Mcquade in Toronto,
if that is any help.

All the best,

Mike

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>>with mid-January as the projected date for filling orders.
>>
>>
>Thanks Mike,

I need the SRC 2496 version to nail this down. If you run across one let me know.

;o)
Deej

<Mike Audet mike.....> wrote in message news:438cf83a\$1@linux...

Subject: Re: Mixing in paris, paris compressor across main buss.

Posted by [Cujjo](#) on Mon, 24 Oct 2005 18:46:57 GMT

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"mailto:dc@spamsony.com">dc@spamsony.com> wrote in =
message <A=20

=
href=3D"news:4388ba1a\$1@linux">news:4388ba1a\$1@linux...
>><B=
R>>>=20

"Tom Bruhl" <<A=20
href=3D"mailto:Arpeggio@comcast.net">Arpeggio@comcast.net>=20
wrote:
>> >>Just plain spooky.
>> >>
>> =

>>Tom
>>
>>
>>> I've seen the same thing =
in young=20

classical players. When you get
>> to know them a bit =
you=20

realize it is a savant-like quickness in the
>> mind that =
allows them=20

to play at such unearthly levels. In a way, it
>> is =
like Rain=20

Man, if you know what I mean.
>>
>> Now comes the =
hard=20

part. They have to learn everything else
>> about =
music,=20

and really apply themselves in the next few years to
>> even =
maintain=20

their current levels of playing. The *worst* thing =

that
>> can=20
happen is adults fawning over them and praising them to =
the
>> sky=20
and comparing them to the greats, and getting them record
>>=20
deals. Yet this is usually what happens. When =
it does,=20
the prodigy
>> disappears and is never heard from=20
again.
>>
>> In classical, if you have a great =
teacher, they=20
keep your nose to the
>> wheel, and let you know that you =
have along=20
way to go. The
>> parents will be smart, and =
reserved=20
with their praise and exposure of
>> the child to the=20
public.
>>
>> Then you can end up with another =
Mozart, but=20
it is rare today; fame
>> is too much of a drug to most=20
people.
>>
>> I've seen these kids end up featured =
soloists=20
with majo

Subject: Re: Mixing in paris, paris compressor across main buss.
Posted by [Eugene B](#) on Mon, 24 Oct 2005 22:35:54 GMT
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Maybe at some point he'll create something
that moves the skeptics. :^)

Cheers,
-Jamie
<http://www.JamieKrutz.com>

erlilo wrote:
> I think that kind of music he's playing don't need more feelings ;-)
>
> Erling
>
> "Neil" <OO@OIU.com> skrev i melding news:438d3fe0\$1@linux...
>
>>Which begs the response: He looks bored, therefore he IS bored,
>>which means I'M bored... he may be a great technician, but IMO
>>he's got no feel whatsoever. I love to hear fast playing, but
>>it's got have smoe enthusiasm behind it; Cory's post reminded
>>me that he plays that way (on a couple of clips I've heard);
>>and that kinda stuff is nice to hear, but this guy/kid does
>>nothing for me.

>>
>>Neil
>>
>>
>>
>>"tonehouse" <

Subject: Re: Mixing in paris, paris compressor across main buss.
Posted by [Aaron Allen](#) on Tue, 25 Oct 2005 00:54:54 GMT
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m to the
>>>>>sky and comparing them to the greats, and getting them record
>>>>>deals. Yet this is usually what happens. When it does, the prodigy
>>>>>disappears and is never heard from again.
>>>>>
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>>>>>
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>>>>>and I've seen them disappear. It's all in the parents and the
>>>>>teachers.
>>>>>
>>>>>DC
>>>>>
>>>>
>>>>
>>When did something like a mismatched power supply ever stop me? I figure if
I can just get stick the correct plug and rip the grounding pin off of it,
I'll be good to go.

;oD

"erlilo" <erlilo@online.no> wrote in message news:438d5349\$1@linux...
> I think there'll be problems with it without changing the powersupply. We
> have for the most 220V AC in Europe and US have 110V, as far as I
remember.
>
> Erling
>
> "Dimitrios" <musurgio@otenet.gr> skrev i melding news:438cbc5e\$1@linux...
> >

> > Dear DJ,
> > I may be able to find one here in Greece.
> > What would you need Ultramatch or ADA-8000 (I have one of those)
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got
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> >>Ultramatch Pro F

Subject: Re: Mixing in paris, paris compressor across main buss.
Posted by [Chris Latham](#) on Tue, 25 Oct 2005 01:09:56 GMT
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n classical guitar?

.....or maybe Paganinni?

<http://video.google.com/videoplay?docid=-1994835504362469704>

;o)

"Jamie K" <Meta@Dimensional.com> wrote in message news:438dd8a1@linux...
>
> Having only just seen this one video clip, I don't know what else he
> likes to play or is capable of playing. Maybe he plays other styles as
> well. Maybe he rips through Bach on classical guitar?
>
> I enjoyed the clip. Was it a stude

Subject: Re: Mixing in paris, paris compressor across main buss.
Posted by [Eugene B](#) on Tue, 25 Oct 2005 22:28:37 GMT
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may have to do with
Native Instruments plugins, whatever's going on with my system drive or
?. Or maybe a recent update fixed something. BTW, I do send bug reports
to Apple so they've seen the detailed crash reports.

The bug where Logic stops playing back a virtual synth did come up one
time today. That one needs to be fixed. Reloading the song is the
workaround.

On the plus side, Logic on a dual G5 is incredible in its capabilities
and the music is sounding great.

Nice to hear from you, Thad.

Cheers,
-Jamie
<http://www.JamieKrutz.com>

DJ wrote:
> heheheh.....hi thad
>
> ;o)
>
> "TCB" <nobody@ishere.com> wrote in message news:438f5066\$1@linux...
>
>>You're running this on BeOS, right?
>>
>>Jamie K <Meta@Dimensional.com> wrote:
>>
>>>I'm using Logic "Pro" 7.1 on a dual 2.5GHZ G5 running OSX. Logic would
>>>be "Pro" if it didn't crash. Of course OSX doesn't go down when Logic
>>>does but it's still an interruption to restart Logic when it happens.
>>>Some of that may be a hardware problem with my rig, I'm tracking down a
>>
>>>possible HD glitch right now.
>>>
>>>The other thing about Logic is there is a bit of a learning curve. Most
>>
>>>things are straight forward but a few things are obtuse. You might give
>>
>>>yourself a few weeks to come up to speed, depending on what your needs
>
> are.
>

>>>Those negatives aside, Logic has come a long way and it rocks. It has an
>>
>>>incredible selection of useful plugins for convolution reverb,
>>>compression, limiting, distortion, EQ, etc. It also includes a good
>>>variety of excellent virtual instrument/synth plugins, and great third
>>>party plugins are readily available. It really is a virtual studio and
>>>I'm very happy with the tracks I'm producing. C'mon over and check it
>>>out if you're ever in the neighborhood.
>>>
>>>Everything is automatable. Mixers show as many tracks as you have. The
>>>MIDI features are comprehensive. Logic can play video files for film
>>>scoring.
>>>
>>>The G5 processors support so many plugins and tracks that I rarely have
>>
>>>to "freeze" anything, it's all live. But if I ever need more CPU
>>>overhead, freezing a track converts a track and all plugin operations to
>>
>>>an audio file. It can be unfrozen if any editing is needed. There's also
>>
>>>an option to network with another Mac to farm out CPU time but I've
>>>never needed that with the G5. BTW, the new dual core dual processor G5
>>
>>>box is somewhere around twice as fast as mine. Whoa.
>>>
>>>If at all possible, you should try to mix on each of the systems you're
>>
>>>considering and see if the sound pleases your ear. The i/o you choose
>>>will also matter. Like Tony I'm using a MOTU 828MII which has been a
>>>decent sounding, reliable piece of gear, and there are many other
>>>options to consider. You can combine several i/o devices if you need to
