
Subject: Paris workarounds update

Posted by [Dimitrios](#) on Wed, 21 Mar 2007 16:04:34 GMT

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ense in the context of your points, not your

>>silly strawman above. The raising of boys plays no role in the issue

>>of crazy mass murderers. Surely you know this by now?

>>

>>Allowing boys to cry? Please...

>>

>>Face it, women don't have a clue how to be men. All those thousands of

>>years men tried to make women fit into their cartoon version of

>>themselves, and now women want men to do the same damned thing

>>back to us? Nah... No sale.

>>

>>Here's what raising boys to be women's version of "men" has caused:

>>The highest divorce rate in history.

>>"Men" who feel no need to tell women the truth. Ever.

>>"Men's" actual respect for women is lower than ever.

>>The highest number of young men growing up without a father present.

>>The lowest percentage enrollment in higher ed by males in modern times.

>>

>>there's much more...

>>

>>Take a look:

>>

>> <http://www.amazon.com/War-Against-Boys-Misguided-Feminism/dp/0684849569>

>>

>>

>>>But riddle me this, Batman: how do you think the world, including yourself,

>>

>>>would be responding right now if this lunatic had been a woman?

>>

>>The discussion would center on depression, and digging into her past

>>to look for abuse.

>>

>>One of my great examples of successful men and women was an old

>>gunsmith and his wife who became good friends to me in the late 1970's.

>>He was in his 80's then and had been a cowboy and railroad guard as a

>>young man. What a kind, decent, pair they were. And, without talking

>>about it, without ideology, and without lowering anyone, they were

>>implicitly, and purely equal in each other's eyes. This was the case,

>>many more times than anyone talks about, in that generation of

>>westerners. It just seemed like the right thing to do, and so they

>>did it. Such respect and kindness. I hope someday that my marriage

>>lives up to their standard. Did he cry? I'll bet he did, but for damn

>>sure he did not do it in front of others to validate his sensitive-card...

>>He was too busy holding up the world around him to even think about

>>that. I miss him a lot.

>>

>>DC

>"erlilo" <erlingl@tdcadsl.dk> wrote:

>Don, in respect for you as a bombastic writer and the man you are, but with

>all you have written here about women in the lasts, do you ever believe
you

>can live up to be respected that standard way from now and 'till you'll
be

>80?-)

In deepest respect for your views as a superior and wiser being than
all others, it must be hard to be you. I guess someone has to do it.

Just a thought...

DCI need to hear this!

DCfor the mac...firewire
for the pc both firewire and removable drives
all data

On Thu, 19 Apr 2007 07:40:10 -0400, "Don Nafe" <dnafe@magma.ca> wrote:

>Hi all

>

>Might be a dumb question but do you just archive the session including audio
>files (unrendered) to a hard drive or DVD

>

>or

>

>Do you render all the tracks with or without plugins and save those PAFs
>with the session

>

>or

>

>Do you render with plugins then convert all your PAFs to wav files and save
>those

>

>or

>

>Do you create stems and save those .

>

>or

>

>Do you just wipe that hard drive clean and move on

>

>

>

>A girl asks DeeJ to come over Friday night to meet, and have dinner with her parents. Since this is such a big event, the girl announces to DeeJ that after dinner, she would like to go out and make love for the first time.

DeeJ is ecstatic, but he has never had sex before, so he takes a trip to the pharmacist to get some condoms. He tells the pharmacist it's his first time and the pharmacist helps the boy for about an hour. He tells DeeJ everything there is to know about condoms and sex.

At the register, the pharmacist asks DeeJ how many condoms he'd like to buy, a 3-pack, 10-pack, or family pack. The boy insists on the family pack because he thinks he will be rather busy, it being his first time and all.

That night, DeeJ shows up at the girl's parents house and meets his girlfriend at the door. "Oh, I'm so excited for you to meet my parents, come on in!"
DeeJ goes inside and

Subject: Re: Paris workarounds update
Posted by [neil\[1\]](#) on Wed, 21 Mar 2007 16:25:04 GMT
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is taken to the dinner table where the girl's parents are seated. DeeJ quickly offers to say grace and bows his head. A minute passes, and the boy is still deep in prayer, with his head down. 10 minutes pass, and still no movement from the boy. Finally, after 20 minutes with his head down

Subject: Re: Paris workarounds update
Posted by [Don Nafe](#) on Wed, 21 Mar 2007 16:48:10 GMT
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sed:

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>>>> But riddle me this, Batman: how do you think the world, including yourself,
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>>> gunsmith and his wife who became good friends to me in the late 1970's.
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>>> young man. What a kind, decent, pair they were. And, without talking
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>>> lives up to their standard. Did he cry? I'll bet he did, but for damn
>>> sure he did not do it in front of others to validate his sensitive-card...
>>> He was too busy holding up the world around him to even think about
>>> that. I miss him a lot.
>>>
>>> DC
>I'll get you some clips soon. I'll be comping some of the tracks tonight.

"DC" <dc@spammersinhell.com> wrote in message news:46278efd\$1@linux...

>
> I need to hear this!
>
> DC
>I have already had my plate of crow on the Cubase forum, thank you.

;o)

"John" <no@no.com> wrote in message news:46274e82@linux...

>
> So now we just need Jessie Jackson to say "Ok, It wasn't the Duke white
> guys".
>
> Ok, so you thought your new Cubase girlfriend was cheating on you but you
> were wrong. You can still have the same love you had before. I think you

> need to take Cubase to dinner and a movie tonight.
>
> hehe,
> John"Sarah" <sarahjane@sarahtonin.com> wrote in message news:462729c1@linux...
> Wow, purty. Need something in gold, or maybe purple, though. For
> balance.
>
> Sarah

Hmm.....gold would either/or/both be:

http://www.soundperformancelab.com/GoldMike/T_UK_STUDIO0SOUND_E.html
<http://www.manleylabs.com/containerpages/goldrefmic99.html>

and purple would definitely be this:

<http://www.purpleaudio.com/Product/MC77.html>

Now you've done it!

;o)I was expecting "With a glass of water, a bedtime story and a kiss on the forehead."

C'mon Rick, you're slipping

:-)

Don

"rick" <parnell68@hotmail.com> wrote in message
news:gi3f23peiaj3s65as4pa382oij99mbec40@4ax.com...

> for the mac...firewire
> for the pc both firewire and removable drives
> all data
>
> On Thu, 19 Apr 2007 07:40:10 -0400, "Don Nafe" <dnafe@magma.ca> wrote:
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>>Hi all
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>>Might be a dumb question but do you just archive the session including
>>audio
>>files (unrendered) to a hard drive or DVD
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>>Do you render all the tracks with or without plugins and save those PAFs

>>with the session
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>>Do you render with plugins then convert all your PAFs to wav files and
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>>those
>>
>>or
>>
>>Do you create stems and save those .
>>
>>or
>>
>>Do you just wipe that hard drive clean and move on
>>
>>
>>
>>
>Monitors are:

NHT A-20's with B-20 stereo subs. the NHT's have their own proprietary power amps.

and

an old pair of Yamaha NS10m's/with an Alesis Matica 900 power amp paired with a KRK powered sub .

"erlilo" <erlingl@tdcadsl.dk> wrote in message news:46273542\$1@linux...
> Wow, really nice. It seems you have nearly "everything" to do some records
> here. What kind of monitors are you using? I've buied a 20 inches AOC a
> month ago, as we talked about a little year earlier, and love it when it's
> showing up 16 Parischannels in 1600

Subject: Re: Paris workarounds update
Posted by [Chris Ludwig](#) on Wed, 21 Mar 2007 19:13:44 GMT
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ref="mailto:1@linux..." target="_blank">1@linux...
>>>
>>> It's a twelve-hour drive for me (did that once), but perhaps
>>> they have planes that go from here to there... will there be
>>> fresh snatch? I MEAN.... will there be cool stuff to do?
>>>
>>> lol

>>>
>>> Neil
>>>
>>>
>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>I'm gonna be in the area and so is Aaron Allen and so is Dedric Terry
> and
>>> so
>>>>is.....
>>>>
>>>>Jamie??, John Macy?

Subject: Re: Paris workarounds update
Posted by [LaMont](#) on Wed, 21 Mar 2007 21:52:30 GMT
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great place to start.

-- chas.

On 21 Apr 2007 00:03:59 +1000, "DC" <dc@spammersinhell.com> wrote:

>
><http://apnews.myway.com/article/20070419/D8OJTJD02.html>
>
>One thing we must absolutely show no tolerance for is bullying in
>high school and elementary. And today, girls bully about as well as boys.
>
>One of the few things that is consistent in young mass murderers is
>having been bullied.
>
>Would he have done this had he not been bullied? Who can say?
>He was pretty crazy. But it seems like an area that might make a
>difference.
>
>DC
>
>
>DCThis is a multi-part message in MIME format.

-----=_NextPart_000_00EA_01C7834F.ACF4AE00
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Dimitrios,

I got the test email and one after that with an attachment.
Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4628edcf@linux...

Thanks Dimitrios,
I have received emails from you recently
Maybe it's my spam blockers. I'll turn them off for a few hours
and see if that changes anything.

This is what you're using right (minus NO SPAM):
arpeggioNOSPAM@comcast.net

I do seem to be more stable with Paris residing in C:\EMU
We'll see about those other fixes next. =20

Do I have to reinstall all my plugins or just move the VST folder
to have it happy at C:\VST Plugins
That will be a task I'm not sure I'm ready for (presets being lost).

Thanks again!
Tom

"Dimitrios" <musurgio@otenetNOSPAM.gr> wrote in message =
news:4628de08\$1@linux...

Hi Tom,
Your email continues bouncing back.
I have sent you the Paris exe but it was sent back.
Let me know of another email address.
Regards,
Dimitrios

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_00EA_01C7834F.ACF4AE00

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<BODY bgColor=#ffffff>
<DIV>Dimitrios,</DIV>
<DIV>I got the test email and one after that =
with an=20
attachment.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=ltr=20
style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Tom Bruhl" <<A=20
 href="mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
 in message=20
 news:4628edcf@linux...</DIV>
 <DIV>Thanks Dimitrios,</DIV>
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 <DIV>Maybe it's my spam blockers. < =
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 off for a few hours</DIV>
 <DIV>and see if that changes =
 anything.</DIV>
 <DIV> </DIV>
 <DIV>This is what you're using right =
 (minus NO=20
 SPAM):</DIV>
 <DIV><A=20
 =
 href="mailto:arpeggioNOSPAM@comcast.net">arpeggioNOSPAM@comcast.net</=
 FONT></DIV>
 <DIV> </DIV>
 <DIV>I do seem to be more stable with =
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 <DIV>We'll see about those other fixes =
 next. <=20
 </DIV>
 <DIV> </DIV>
 <DIV><FONT f

Subject: Re: Paris workarounds update
Posted by [emarenot](#) on Thu, 22 Mar 2007 04:21:48 GMT
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g PCIe directly with the mobo, but

=

>>the new mobos don't have enough PCIe slots to allow me to use the number

>>Motherbo-\$249.99</P>

>><P><A=20

>>href=3D" http://www.newegg.com/Product/Product.asp?Item=3DN82E1681312 1059"=

>>><FONT=20

>>face=3DArial=20

>>size=3D2> http://www.newegg.com/Product/Product.asp?Item=3DN82E1681312 1059=

>></P>

>><P>Intel Core 2 Extreme QX6700 Kentsfield =

>>2.66GHz 2 x=20

>>4MB L2 Cache LGA 775 Processor (yeah...that's 10.64=20

>>GHz)-\$970.00</P>

>><P><A=20

>>href=3D" http://www.newegg.com/Product/Product.aspx?Item=3DN82E168191 15011=

>>"> http://www.newegg.com/Product/Product.aspx?Item=3DN82E168191 15011</=

>>FONT></P>

>><P>mushkin 2GB (2 x 1GB) 240-Pin DDR2 SDRAM

>=

>>DDR2 800=20

>>(PC2 6400) Dual Channel Kit Desktop Memory - \$149.99</P>

>><P><A=20

>>href=3D" http://www.newegg.com/Product/Product.aspx?Item=3DN82E168201 46599=

>>"> http://www.newegg.com/Product/Product.aspx?Item=3DN82E168201 46599</=

>>FONT></P>

>><P>XFX PVT73GUGF3 GeForce 7600GT 256MB =

>>128-bit GDDR3 PCI=20

>>Express x16 Video Card-\$119.99</P>

>><P><A=20

>>href=3D" http://www.newegg.com/Product/Product.aspx?Item=3DN82E168141 50185=

>>"> http://www.newegg.com/Product/Product.aspx?Item=3DN82E168141 50185</=

>>FONT></P>

>><P>COOLMAX CP-500T EPS12V 500W Power Supply

>=

>>115/230 V=20

>>UL, CSA, -59.99</P>

>><P><A=20

>>href=3D" http://www.newegg.com/Product/Product.aspx?Item=3DN82E168171 59040=

>>"> http://www.newegg.com/Product/Product.aspx?Item=3DN82E168171 59040</=

>>FONT></P><FONT=20

>>face=3DArial size=3D2>

>><P class=3DheaderGold>Seven Slot PCI Express to PCI-X Expansion=20

>>System-\$2050.00</P>

>><P><A=20

>>href=3D" http://www.globalspec.com/FeaturedProducts/Detail/GEFanucEmb edded=

>> Systems/Seven_Slot_PCI_Express_to_PCIX_Expansion_System/1765 9/1 ">http://w=

>> ww.globalspec.com/FeaturedProducts/Detail/GEFanucEmbeddedSys tems/Seven_Sl=

>>ot_PCI_Express_to_PCIX_Expansion_System/17659/1</P>

>>

Subject: Re: Paris workarounds update
Posted by [Sarah](#) on Thu, 22 Mar 2007 04:42:23 GMT
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gt;
>This is a multi-part message in MIME format.

-----=_NextPart_000_00ED_01C783FC.54D4ADD0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

AFAIK Vista 64 bit will run 32 bit progs very well.

--=20

Martin Harrington

www.lendaneer-sound.com

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:4629092d@linux...
Cubase ain't 64bit yet, but will be in a few months. I can see the =
writing on the wall and I want to be able to go there, soooo.....

Here's what I'm looking at:

Intel BOXD975XBX2KR LGA 775 Intel 975X ATX Intel Motherbo-\$249.99

http://www.newegg.com/Product/Product.asp?Item=3DN82E1681312_1059

Intel Core 2 Extreme QX6700 Kentsfield 2.66GHz 2 x 4MB L2 Cache LGA =
775 Processor (yeah...that's 10.64 GHz)-\$970.00

http://www.newegg.com/Product/Product.aspx?Item=3DN82E168191_15011

mushkin 2GB (2 x 1GB) 240-Pin DDR2 SDRAM DDR2 800 (PC2 6400) Dual =
Channel Kit Desktop Memory - \$149.99

http://www.newegg.com/Product/Product.aspx?Item=3DN82E168201_46599

XFX PVT73GUGF3 GeForce 7600GT 256MB 128-bit GDDR3 PCI Express x16 =
Video Card-\$119.99

http://www.newegg.com/Product/Product.aspx?Item=3DN82E168141_50185

COOLMAX CP-500T EPS12V 500W Power Supply 115/230 V UL, CSA, -59.99

http://www.newegg.com/Product/Product.aspx?Item=3DN82E168171_59040

Seven Slot PCI Express to PCI-X Expansion System-\$2050.00

=

<http://www.globalspec.com/FeaturedProducts/Detail/GEFanucEmbeddedSystems/>

rough total: \$3599.96

At this point I think I would have a workable 10+ GHZ system that =
might be able to run at 1.5ms without having to worry about ASIO =
direct monitoring while tracking projects that have FX on inserts/sends =
and still be able to utilize my existing PCI audio interfacing with PCIe =
hardware without having to replace it with a mishmash combination of =
PCIe/PCI stuff and I would be 64 bit capable when the time comes and I =
want to go to Vista and run 8G of RAM on the DAW.

I really like the RME HDSP configuration I've got now with the =
Multiface and the 2 x HDSP 9652's with 16 AD/DA's on the ADI8-DS units =
and I don't really want to spend the extra \$\$ on RME and UAD-1 PCIe =
hardware if I can just integrate my existing PCI hardware with the PCIe =
> PCi SBS chassis. There might be a small hit to performance with the =
PCi>PCIe conversion as compared to interfacing PCIe directly with the =
mobo, but the new mobos don't have enough PCIe slots to allow me to use =
the number of cards I want to use without a PCIe expansion chassis =
anyway....and this will need to be 64 bit eventually so there's a \$2k =
expense, no matter how you cut it. So why upgrade PCI cards to PCIe if I =
can get a PCIe chassis that will hold all my PCI cards and allow them to =
interface PCIe anyway?

The reason I'm tempted to make the move now (besides wanting the =
horsepower) is that although the prices of the CPU's will be coming down =
over the next few months, so will the price I'll be able to get for my =
Magma's since they are 32 bit units (although 2 x of them are capable of =
integrating the PCIe host card so this gives them a little added value =
on EBay).

Any thoughts?

-----=_NextPart_000_00ED_01C783FC.54D4ADD0

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  <DIV>"DJ" &lt;<A=20
  =
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wrote in=20
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