
Subject: Native Instrument Guitar Rig + Rig Kontrol II
Posted by [Amuse](#) on Wed, 01 Feb 2006 09:09:07 GMT

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Subject: Re: Native Instrument Guitar Rig + Rig Kontrol II
Posted by [Jamie K](#) on Wed, 01 Feb 2006 13:25:40 GMT

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Subject: Re: Native Instrument Guitar Rig + Rig Kontrol II
Posted by [Amuse](#) on Wed, 01 Feb 2006 20:58:33 GMT

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Subject: Re: Native Instrument Guitar Rig + Rig Kontrol II

Posted by [Amuse](#) on Thu, 02 Feb 2006 21:37:23 GMT

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Subject: Re: Native Instrrument Guitar Rig + Rig Kontrol II

Posted by [Jamie K](#) on Fri, 03 Feb 2006 06:35:29 GMT

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6ubNIBkQOGahqP7MGatoinS4bizK0psvbffHW9lpw05DdOBKF3NdjXA02g2s
igRXRStCAjbCvc4X
toOpLy

Subject: Re: Native Instrument Guitar Rig + Rig Kontrol II

Posted by [Amuse](#) on Fri, 10 Feb 2006 12:45:12 GMT

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t; nonsense from my PC (Epox 8KTA3) the mobo and the power supply melted
>> together at the main power connector. Now the newer board has done the
>same
>> thing. What the ... ?
>>
>> Here's the config
>>
>> A7N8X-E mobo
>> 2800XP CPU
>> 200 GB Seagate ATA system drive (dual boot 98 / XPro)
>> 2 x 120GB WD ATA audio drives
>> Corsair TwinX 2 x 512MB PC3200
>> Matrox G550 Dual Head
>> 3 x EDS
>> DVD Burner
>>
>> Are AMD-CPU systems prone to this sort of thing ? Or is my video card
>> sucking too much power thru the board ?
>>
>> Meanwhile, I'm struggling to get any help from Asus over getting the
thing
>> repaired replaced, so I figured I'd build a new system anyway. Would an
>> Intel CPU with an Asus P4C800 be a suitable option ? The reason I ask is
>> that I'm thinking of getting a Zalman TNN enclosure (those things that
>look
>> like a miniature panic room <http://www.pccasegear.com/prod2187.htm>), and
>> this seems to be the only board on their compatibility list that's like
>to
>> allow dual boot into W98SE / XP.
>>
>> Anyone out there using a P4C800 board with PARIS ?
>>

>> All suggestions appreciated
>>
>> Thanks - Stewart.
>>
>>
>>
>
>Hi Martin,

I tried to email you but it bounced - used the address from your lendanear website. Can I phone you ? (I'm in Sydney.)

Cheers,

Stewart.

Martin Harrington wrote in message <4421cbfd\$1@linux>...

>Ron

>

>I tried to email, but it bounced

>

>Martin Harrington

>

>"Ron L" <ron@interlinc.com> wrote in message news:4420493e@linux...

>> We have been using Paris 3.0 for years and the Paris platform since the
>> 90's. Every so often Paris 3.0 wants to be re authorized. Annoying as
that

>> is we have always gotten a fairly quick response from Intelligent
Devices.

>> This time is different; I have been emailing support@intdevices with our
>> purchase number for a week and telling them about the situation that we
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>> canceling recording sessions. Canceled one just a few minutes ago.

>> I am hoping to find a more permanent solution. I can't depend on a
company

>> that has obviously quit supporting their product. I just want the
software

>> that we have purchased to run.

>>

>>

>> ronl@interlinc.com

>>

>>

>> Ron Latimer

>> Studio North

>> Lynnwood WA

>> <http://www.interlinc.com>

>>
>>
>>
>>
>>

>
>Thanks Neil, just what I was looking for!
Edna

"Neil" <OIUOIU@OIU.com> wrote in message news:442160b1\$1@linux...

>
> Well, now that've got my DAW up & running again, and am back
> into mixing mode, I just thought I'd pass the word on a couple
> of VST plugin's I've found to be VERY useful...

>
> The first is a free compressor bundle from Buzzroom... here's
> the link

>
> <http://www.x-buz.com/BuzCompFree.html>

>
> The bundle includes stereo & mono versions of each plugin.
> My favorite so far is the gran comp multiband - I have a bass
> track that needed some compression, but everything else I tried
> just wasn't cutting it - they were all smoothing it out "too"
> much, so I was losing some of the growl that the track had...
> I slapped on the genecomp, ok... then the grancomp, not bad...
> tried the gran comp multiband & WHAM! There it was. One of the
> presets just nailed it. This one sounds pretty good on electric
> guitars, too - the harder settings remind me a bit of the tone
> of an 1176.
> Another nice thing: these plugins do not seem to be very CPU-
> intensive at all, which is always a plus.

>
>
> The second plugin I want to mention is one that I've brought up
> here a couple of times, but for anyone who hasn't yet given it
> a shot, it's worth mentioning again... it's "Voxformer" from
> Voxengo. Here's the link:

>
> <http://www.voxengo.com/product/voxformer/>

>
> Now, this one's not free, but it's also not too expensive...
> just \$59, and there's a demo so you can try before you buy.
> The more I use this thing, the more I like it; while it's not
> super-intuitive if you want to just load it & start tweaking,
> it's got a good number of presets to get you started, and
> they're different enough from one another that I'll bet one
> will get you in the ballpark, no matter what kind of material

> you're working on.
>
> Formerly, I was using the Paris VST EQ, a compressor of some
> kind, and the Spitfish de-esser on any given lead vox track...
> this thing has replaced that combination, and I've come to like
> it's de-esser component more than that of the Spitfish (which I
> still think is the best stand-alone de-esser plug).
> Start with the "Nice & Transparent" preset for a great overall
> vocal setup that maintains the character of the track, or go to
> the "Hard Limiting" preset & crank up the Saturation & Presence
> a notch or two each for something very reminiscent of
> Distressor-type sonics.
>
> Voxengo support is great, too... I needed a re-auth this past
> weekend when I was reloading this one & their GlissEQ, so I
> sent an e-mail out asking about how to go about that & Aleksey
> got back to me personally - same day, on a Saturday.
>
> The only negative thing I can say about Aleksey's plugin's is
> that some of them are very CPU-intensive, partly because a lot
> of them have a graphic display component, but also, I think if
> you listen to the sound quality, you just don't hear any funky
> artifacts like I've heard with some plugins - perhaps that kind
> of quality of processing takes more cycles to accomplish.
>
> Anyway, go check out the demo of Voxformer & download those free
> Buzzcomps!
>
> Neil
>
>
>
>If you have any Behringer gear in your studio, this will happen. Doesn't
matter if it's connected to the computer.

;o)

"Sound Dog" <dogster@tpg.com.au> wrote in me

Subject: Re: Native Instrument Guitar Rig + Rig Kontrol II
Posted by [Jamie K](#) on Fri, 10 Feb 2006 17:03:31 GMT
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DS

>> >> DVD Burner

>> >>

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> like
>> >to
>> >> allow dual boot into W98SE / XP.
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>> >> Anyone out there using a P4C800 board with PARIS ?
>> >>
>> >> All suggestions appreciated
>> >>
>> >> Thanks - Stewart.
>> >>
>> >>
>> >>
>> >
>> >
>>
>>
>
>Yeah, I tlaked to him for quite a while, I am trying out the 47 capsule,
If it comes out nicely, I'll try the 67 next, I would love a C12 around too!

"Neil" <IUOIU@OIU.com> wrote:

>

>"Cujo" <chris@nospamapplemanstudio.com> wrote:

>>

>>Actually, I am deciding if I should go with the 67 or 47 cap, I am leaning
>>to the 47. Is the 47 super dark?

>

>Why don't you tell John what you want out of the mic & he can
>advise on which capsule would be most appropriate? Don't forget
>he's also got a c-12-alike capsule, too... that's another
>choice if you want that sound. It's just a matter of the
>mounting post being different & deciding to wire only one side
>of it if your mic's electronics are cardioid-only, for any

>capsule replacement.

>

>Neilemail is martin@lendaneer-sound.com

or phone on 0414 913 247

Cheers

Martin H

"Sound Dog" <dogster@tpg.com.au> wrote in message news:4421ddcf\$1@linux...

> Hi Martin,

>

> I tried to email you but it bounced - used the address from your lendaneer
> website. Can I phone you ? (I'm in Sydney.)

>

> Cheers,

>

> Stewart.

>

>

> Martin Harrington wrote in message <4421cbfd\$1@linux>...

>>Ron

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>>I tried to email, but it bounced

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>>Martin Harrington

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>>"Ron L" <ron@interlinc.com> wrote in message news:4420493e@linux...

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>>>

>>>

>>> ronl@interlinc.com

>>>

>>>

>>> Ron Latimer

>>> Studio North

>>> Lynnwood WA
>>> http://www.interlinc.com
>>>
>>>
>>>
>>>
>>>
>>
>>
>
>Hey DJ,

Are you planning to run UAD-1s via FXT? I know people have asked about it, but can't recall anyone doing it yet.

Otherwise, FXT works great. I ran Reaktor with it on an XP1900+ with delay compensated, no problem. Your XP 3000 should do nicely. It does take longer to load FXT-based plugins - at first it's a bit unnerving - just extra time to calculate the round trip delay.

I assume you got your midi issues figured out?

Regards,
Dedric

On 3/22/06 6:31 PM, in article 4421fc1a\$1@linux, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

> I'm sick of the crackling and popping I'm getting when trying to squeeze the
> massive bandwidth used by my 3 x RME cards and 4 x UAD cards through the 32
> bit PCI bus. It just ain't happenin' the way I want. Over 40% CPU usage of
> the UAD-1's and I'm listening to popcorn.
>
> I've been chatting today with Ric (the obscene) at FX Teleport. I'm going
> to give this a whirl. I never had any bandwidth problems with my old ASUS
> A7V8x mobo. This thing is sitting there gathering dust with an XP 3000 CPU
> and 2 G of RAM. I'm getting ready to order a case with PSU, a floppy and a
> CDR, 2 x Intel Pro 1000 NIC's Linksys 5-Port EG005W switch, as recommended
> for this.
>
> Anyone got any words to the wise? I'm assuming that Cubase SX delay
> compensation should work.....yeah, right!!!!
>
> ;o)
>
>The Ultra DI and Gtr DI versions are good - bulletproof, actually.. probably
a dozen of these things have passed into my hands at some point, zero
burnouts. Had good luck with the ADA8000 (got two of 'em), but I got the

earlier runs and understand things weren't so great later. The other stuff has required either a trash can, a sledge hammer or fixes to Behr's famous "quality control" new out of the box.

AA

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:441c6e01\$1@linux...

> Well.....instead of blowing my foot off, the volume pedal has ceased
> to work. Typical Behringer.....guess I'll never learn, eh?

>
> The only Behringer piece I've ever been satisfied with is the Untramatch
> Pro. This thing really does what it says it will do and does it well.

> Every
> other Behringer product I've ever touched has been pure crap.....but
> those cheap pricesthey re like sirens luring a sailor on to the
> rocks.

>
> ;o)

>
> "rick" <parnell68@hotmail.com> wrote in message
> news:8ino12544ns24q0ne83d8iu7qvq2qhf0mt@4ax.com...
>> dood...this is when you invite that"friend" (you know...someone like
>> myself) and get them to try it out first. just practice saying "oh
>> the humanity over and over till it sounds authentic.

>>
>>
>> On Sat, 18 Mar 2006 10:02:18 -0700, "DJ"

Subject: Re: Native Instrument Guitar Rig + Rig Kontrol II

Posted by [Amuse](#) on Sat, 11 Feb 2006 21:04:26 GMT

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econds

>>=

>>>to

>>> see if it goes offline, but pretending he's not there.

>>>

>>> I can prove it. You watchg. I bet he doesn't post anything. Then we'll

>>=

>>>know

>>> I'm right. ;o)

>>>

>>> Cheers,

>>> Kim.

>>>

>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>> >see you guys tomorrow.....or yesterday, depending on where on earth
>>>you are.For music sound is important, no "flowers%fontains".
Of course, there are much of limitations why for compositions,
recording and MIDI I use Traction.Then I export all waves to Paris for mix
and mixdown.In this point Paris is great.

"Mike R." <emarenot@yahoo.com> wrote:

>Hey Don,
>I'm with you. You know, I've heard folks comment on how easy it is to mix
>in Paris. One reason is clearly the fact that the sonics are so good.

But

>I think the other may be the LACK of all kinds of features and options.

>I'm not knockin' features, or their ultimate utility in music making, but

>the limitations of the Paris seem to help me (force me) to stay focused
on

>the tones.

>Cheeers,

>MR

>

>

>"DC" <dc@spamdigi.org> wrote in message news:44235265\$1@linux...

>>

>> Hey all,

>>

>> Just finished a nearly all-day track replacement session for the live
>> album I am in the middle of.

>>

>> I still love this system. With careful mixing and use of processors

>> you can still do just stellar work with PARIS. Everyone loves the

>> sound.

>>

>> This should be done in a few more weeks and I should be able to

>> post some samples.

>>

>> I'm stickin' with PARIS.

>>

>> DC

>>

>

>In bed indeed!!!!.....Kim was right. I sat up all night pinging the
NG.....now what did I do with my teeth?

Cheers,

Metheusela

"rick" <parnell68@hotmail.com> wrote in message
news:omf722tast32ckbc62ioedtd5eirfd37rg@4ax.com...
> he's over 50 so he's most likely in bed.
>
> On 24 Mar 2006 19:26:04 +1000, "Kim" <hiddensounds@hotmail.com> wrote:
>
>>
>>
>>Right now it's 7:18pm.
>>
>>Cheers,
>>Kim.
>>
>>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>
>>>
>>>Kim,
>>>What time is it there?
>>>Tom
>>>
>>>
>>> "Kim" <hiddensounds@hotmail.com> wrote in message =
>>>news:44239ce9\$1 @linux...
>>>
>>>
>>> He's just trying to trick us.
>>>
>>> Really he's sitting at his computer hitting "refresh" every 15 seconds
>>=
>>>to
>>> see if it goes offline, but pretending he's not there.
>>>
>>> I can prove it. You watchg. I bet he doesn't post anything. Then we'll
>>=
>>>know
>>> I'm right. ;o)
>>>
>>> Cheers,
>>> Kim.
>>>
>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>> >see you guys tomorrow.....or yesterday, depending on where on earth
>>=
>>>you
>>> >are.
>>> >
>>> >G'nite

> >>BR></BLOCKQUOTE></BODY></HTML>

> >>

> >>

>they're in your bowl of oatmeal...there is no false tooth fairy.

On Fri, 24 Mar 2006 09:17:09 -0700, "DJ"

<animix_spam-this-ahole_@animas.net> wrote:

>In bed indeed!!!!.....Kim was right. I sat up all night pinging the

>NG.....now what did I do with my teeth?

>

>Cheers,

>

>Metheusela

>

>

>"rick" <parnell68@hotmail.com> wrote in message

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>> he's over 50 so he's most likely in bed.

>>

>> On 24 Mar 2006 19:26:04 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>>

>> >

>> >

>> >Right now it's 7:18pm.

>> >

>> >Cheers,

>> >Kim.

>> >

>> >"Tom Bruhl" <arpeggio@comcast.net> wrote:

>> >>

>> >>

>> >>Kim,

>> >>What time is it there?

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>> >>

>> >>

>> >> "Kim" <hiddensounds@hotmail.com> wrote in message =

>> >>news:44239ce9\$1@linux...

>> >>

>> >>

>> >> He's just trying to trick us.

>> >>

>> >> Really he's sitting at his computer hitting "refresh" every 1