
Subject: Greenpeace and Apple
Posted by [erlilo](#) on Thu, 26 Apr 2007 14:03:20 GMT
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ome pretty brilliant ideas left in him but think MS is

>to slow moving for some of his ideas to be put into action. They are
>heading into the same pit as the US car companies unless they get

Subject: Re: Greenpeace and Apple
Posted by [Deej \[4\]](#) on Thu, 26 Apr 2007 15:10:44 GMT
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my
>>>>
>>>>work
>>>>
>>>>>laptop here. What's the go? Is it dangerous at all?
>>>>>
>>>>>What's the popular option software wise?
>>>>>
>>>>>Cheers,
>>>>>Kim.
>>>>
>>When you go to book the band and they ask, "What kind of music do you?" what
will you say?

I found it to be totally uncategorizeable... I heard echos of The Beatles,
Led Zeppelin, Enya, arrangements occasionally reminiscent of Steely Dan,
New Orleans jazz, old country blues. Whew!

Gantt

"Sarah" <sarahjane@sarahtonin.com> wrote:
>Well, thank you Gantt. We did, of course, expect you to love it, since
we
>do. We expect ever

Subject: Re: Greenpeace and Apple
Posted by [Chris Ludwig](#) on Thu, 26 Apr 2007 15:58:10 GMT
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Hey Paul! I sent you a couple of PIX.

James

Paul Braun <cygnus_nospam@ctgonline.org> wrote:

>Posted an updated album.

>

><http://www.laidbak.com/ebay/paris/album/index.html>

>

>Still missing folks like Dimitrios, Neil, TCB...Neil....

>

>Did I mention Neil?

>

>pabThis is a multi-part message in MIME format.

-----=_NextPart_000_0021_01C7986E.9A40A1E0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Don't forget XTC (Beatles).

"Gantt Kushner" <ganttmann@comcast.net> wrote in message =
news:464c549c\$1@linux...

When you go to book the band and they ask, "What kind of music do =
you?" what
will you say?

I found it to be totally uncategorizeable... I heard echos of The =
Beatles,
Led Zeppelin, Enya, arrangements occasionally reminiscent of Steely =
Dan,
New Orleans jazz, old country blues. Whew! =20

Gantt

"Sarah" <sarahjane@sarahtonin.com> wrote:

>Well, thank you Gantt. We did, of course, expect you to love it, =
since

we=20

>do. We expect everyone to love it. :)

>

>How long? Well, it actually represents a few years of "spare time

Subject: Re: Greenpeace and Apple

Posted by [rick](#) on Thu, 26 Apr 2007 19:42:55 GMT

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t;BR>"Sarah" <A=20

=
href=3D"mailto:sarahjane@sarahtonin.com">sarahjane@sarahtonin.com>=
=20
wrote:
>Well, thank you Gantt. We did, of course, expect =
you to=20
love it, since
we
>do. We expect everyone to love it.=20
)
>
>How long? Well, it actually represents a few =
years of=20
"spare time"
>interrupted by floods, remodellings, and deaths =
in=20
families, including the

>very unfortunate and far too young =
death of=20
our violinist. When we finished

>the CD, however, I =
took the=20
session logs and figured out how much time we

>actually =
spent in the=20
studio. I calculated that it was about 7 months =
worth

>of work=20
spread out over about 5 years. We were busy . . . I was in=20
nursing

>school, the other Sarah was touring the world =
playing=20
flute, and Rich and

>Ryan were in other bands and=20
teaching.
>
>We're cruising on #2, though. Already =
have=20
about half the demos done.
I
>expect the new CD out this =
fall,=20
tentatively titled "Angel Food."
>
>We're in Portland =
OR. =20
And . . . at the urging of my fellow bandmates, I

>have =
agreed to=20
st
