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Subject: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*

Posted by [mike audet\[3\]](#) on Sat, 05 Apr 2008 01:36:09 GMT

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Chris

Bill L wrote:

> One more datum. When I try to open the windows folder, it tells me the  
> disk is not formatted. All the other folders are openable.

>

> Bill L wrote:

>> Anyone know how I can open the windows folder on a boot disk that I am

>> not booted from?

>>

>> I got a corrupted

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Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*

Posted by [Kerry Galloway](#) on Sat, 05 Apr 2008 05:22:42 GMT

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hal.dll and need to fix it somehow. 5 hours and I'm

>> still nowhere. Oy!

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

[www.adkproaudio.com](http://www.adkproaudio.com)

[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com) CL is spot on here however, I recommend going the recovery route first.

Each time you boot to that drive (even if to CD with that drive as primary HD), that drive gets some read/write action. Remove the suspect HD and install it in as anything other than C or Boot drive in another machine.

Ontrack makes a great recovery package. I've successfully lifted everything off a fully re-formatted drive using Easy Recovery Professional. If ERP can't find anything, move directly to CL's final step. Data recovery company will want a minimum of bucks with no guarantee of \*any\* recovery and with audi

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Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*

Posted by [Tom Bruhl](#) on Sat, 05 Apr 2008 08:22:21 GMT

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o projects, we all know that one or two little pieces of data saying bye-bye, you number one will go directly to file 13.

Here's a little more info on the malf you have:

[http://www.kellys-korner-xp.com/xp\\_haldll\\_missing.htm](http://www.kellys-korner-xp.com/xp_haldll_missing.htm)

W. Mark Wilson

"Chris Ludwig" <[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)> wrote in message news:488118f0\$1@linux...

> Hi Bill,

>

> Get your Windows XP install disk and let the machine boot to it like your  
> doing a fresh install.

> When it gets to the point that it is looking for drives and previous  
> windows installs and see if it detects a windows folder.

> If not then shut down the machine and unplug any other hard drives in the  
> system. Reboot the system and let it boot to the windows disk.

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> you and finds a windows install on that drive to log into.

> If not then you will need to use some sort of drive recovery software  
> or send it to a data recovery company.

> If the drive is still spinning up and is being seen in the BIOS then it  
> would seem like your MBR or partition table info got messed up some how.

> Viruses, bad sectors etc can cause this.

> If the data on the drive isn't critical then you should just go buy a new  
> drive and reinstall windows.

> You could try some tricks to fix the MBR and partition info.

> If there is mission critical info on the drive don't bother just send it  
> to a recovery place.

>

> If you go to buy a new drive you can always just use the the most recent  
> backup you have of the OS drive.

> You do have a recent backup of your OS drive don't you ? :)

>

> If not then I would highly recommend getting in the habit!!

> [www.paragon-software.com](http://www.paragon-software.com)

>

>

>

>

>

> Chris

>

>

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> --  
> Chris Ludwig  
>  
> ADK Pro Audio  
> (859) 635-5762  
> www.adkproaudio.com  
> chrisl@adkproaudio.com On Thu, 17 Jul 2008 20:39:18 -0700, Jeff Hoover  
<jkhoover@excite.com>  
wrote:

>Mike Audet wrote:  
>> Comments? Thoughts?  
>Yes!!!

Me,. too.

pablf his HAL.DLL is missing or corrupted, he's more screwed than to just go to  
safe mode, unfortunately. Ludwig and Wilson have it pretty well covered  
IMO - in fact, I'd recommend you guys to take notes on this so when it  
happens to you, you can have some info handy to try immediately. Print it,  
put it in a file unless you have another computer with access.

AA

"erlilo" <erlingl@tdcadsl.dk> wrote in message news:488105f7@linux...  
> Have you tried F8 when starting up from Dos to Win mode, where you can get  
> a menu with choices if there's problems?  
> If you have the original WinXP CD, you can also use the CD to install,  
> where you get choices to just repair problems in an old installation.  
>  
> Erling  
>  
> "Bill L" <bill@billlorentzen.com> skrev i en meddelelse  
> news:48810038\$1@linux...  
>> Anyone know how I can open the windows folder on a boot disk that I am  
>> not booted from?

>>  
>> I got a corrupted hal.dll and need to fix it somehow. 5 hours and I'm  
>> still nowhere. Oy!  
>  
>I should add here guys that the purpose for installing the suspect drive on  
another machine as a non-bootable is so that the suspect drive may be  
examined for recovery without write ops anywhere on the drive until you  
choose to perform them.

During any recovery op, try least invasive measures first... it takes  
t....i....m....e. For example, don't run any "disc repair" or MBR fixes or  
virus detection/removal. Let the recovery software do it's thing. It may  
want to read the drive for a day. Then get tough if it seems worth the  
risks.

W. Mark Wilson

"W. Mark Wilson" <xpam\_mark@avidrecording> wrote in message  
news:488123b6@linux...

> CL is spot on here however, I recommend going the recovery route first.  
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> W. Mark Wilson  
>  
> "Chris Ludwig" <c

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Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*

Posted by [mike audet\[3\]](#) on Sat, 05 Apr 2008 10:16:35 GMT

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hrisl@adkproaudio.com> wrote in message

> news:488118f0\$1@linux...

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>> You do have a recent backup of your OS drive don't you ? :)  
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>>  
>> Chris  
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Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*  
Posted by [mike audet\[3\]](#) on Sat, 05 Apr 2008 13:52:28 GMT  
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Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*  
Posted by [Rich Lamanna](#) on Sat, 05 Apr 2008 15:23:54 GMT  
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---

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Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*

Posted by [Rich Lamanna](#) on Sat, 05 Apr 2008 15:42:14 GMT

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al.dll\_missing.htm" target="\_blank">[http://www.kellys-korner-xp.com/xp\\_hal.dll\\_missing.htm](http://www.kellys-korner-xp.com/xp_hal.dll_missing.htm)

>

> W. Mark Wilson

>

> "Chris Ludwig" <[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)> wrote in message

> news:488118f0\$1@linux...

>

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Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*

Posted by [Gantt Kushner](#) on Sat, 05 Apr 2008 15:48:50 GMT

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ers?

>>

>> AA

>>

>>

>> "Bill L" <[billlorentzen@gmail.com](mailto:billlorentzen@gmail.com)> wrote in message

>> news:4881ed0d\$1@linux...

>>> Hey Guys, thanks for all the helpful suggestions. However, maybe I did

>>> not

>>> make my point well. The drive does not seem damaged. Only the hal.dll

>>> file.

>>>

>>> I have tried booting off another drive I have so I could simply replace

>>>

---

---

Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*

Posted by [Rich Lamanna](#) on Sat, 05 Apr 2008 15:55:57 GMT

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>>>> still nowhere. Oy!

---

>>>>

>> --

>> Chris Ludwig

>>

>> ADK Pro Audio

>> (859) 635-5762

>> [www.adkproaudio.com](http://www.adkproaudio.com)

>> [chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)

>>

>

>

>

--

Chris Ludwig

ADK

[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com) <<mailto:chrisl@adkproaudio.com>>

[www.adkproaudio.com](http://www.adkproaudio.com) <<http://www.adkproaudio.com/>>

(859) 635-5762 There is, but you have to take over/blow away ownership, and that could make it not work on it's own anymore. It's been a while, but I had to do this once in a similar situation. As I recall :

Create an account on another computer with the same name/password.

Give that account admin privs on the machine.

Use that account log in to the machine.

Can you see the windows directory now?

I'm not 100% on this, and the SID might not allow it since that won't be the same but it seems like on XP pre SP1 I was able to pull it off that way. Things may have changed since then.

have you tried <http://support.microsoft.com> for researching answers?

AA

"Bill L" <[billlorentzen@gmail.com](mailto:billlorentzen@gmail.com)> wrote in message [news:4881ed0d\\$1@linux...](news:4881ed0d$1@linux...)

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> I have tried booting off another drive I have so I could simply replace  
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> file on the problem drive but when I try to open the windows folder it  
> tells

> me the drive is corrupted. Only the windows folder. Al

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Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*

Posted by [Kerry Galloway](#) on Sat, 05 Apr 2008 18:40:48 GMT

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>> to

>>>> open PARIS .ppjs without a PARIS rig) might indeed be of interest to

>>>> ex-PARIS users too (who might still retain archives in .ppj format), other

>>>> developments (say drivers) would really only be of interest to those who

>>>> still have and use PARIS hardware.

>>>>

>>>> To gather those numbers I ruled out the past approach of polls and

>>>> censuses;

---

---

Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*

Posted by [Kerry Galloway](#) on Sat, 05 Apr 2008 18:51:13 GMT

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/>

> months

>>>> would be counterbalanced by the certainty of undercount.

>>>>

&gt;

---

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Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*

Posted by [Cujjo](#) on Sat, 05 Apr 2008 18:59:53 GMT

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>>>> unreliable. I simply scanned through the NG posts going back an arbitrary

>>>> length of time (10 months) and noted every poster I could in that recent

>>>> posting PARIS-specific tech support questions, specific error code

>>>> questions, etc). I put the info in a database to sort it in different

> ways

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Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*

Posted by [Tom Bruhl](#) on Sat, 05 Apr 2008 19:22:14 GMT

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>>>So while it's true we were larger long ago, a hard floor of 125 real users

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>>>than some aficionado groups for other pieces of discontinued technology,

>>and

>>>some of those smaller groups have got quite a lot of very meaningful work

>>>done. And 400 users worldwide may not be Nuendo numbers but for small

>>>

>>>Hope this is of interest!

>>>

>>>- Kerry

>>>

>>

>all adats are used by 3 digimax fs's. grrHey everybody,

My name is Perrin.

I still check in from time to time.

Been using PARIS since '98.

Love the sound...glad to see the gang is still cooking up new ideas.

Many Thanks!

in article 4882498a\$1@linux, Ron Bloom at concerts4u@prodigy.net wrote on  
7/19/08 3:07 PM:

>

> Hey Guys,

>

> My name is Ron and this is my first post, but have had the system since 1999.

> Please add me to your number and I am thrilled to find an active site for

> Paris. I have spent about 4 hours today trying to learn more. My brain has

> forgotten much since I just dusted my system off after a few years of not

> being set up.

>

> Hey anyone know of any body in the Denver Colorado area that is a user?

>

> Thanks guys for the help in advance.

> ron

> "Kim W." <no@way.com> wrote:

>>

>> Spot on, Rod.

>> I know two guys that have never posted.

>> Hell, I built and configured their host comps for them.

>> One is a friend who is happily using my "spare parts",

>> (a mec with 8-in, a c-16 and two EDS's) as a stand alone system.

>> I also know \*of\* several other users, but not personally.

>> They're out there...

>> Kim

>>

>>

>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>>

>>> Yeah, it could be a little bigger. I know of two Paris users I'm in regular

>>> contact with, that to my knowledge, have never posted on this sight. So

>> I'm

>>> thinking there might be a few more of us that post here that might have

>> similar

>>> contacts that just don't post. Probably not a large number, but then again,

>>> maybe more than you might think. For example, if ther are 400 users world

>>> wide, and 100 of them have 2 people they know of (like me) that have never

>>> posted, that's 200 more users right there.

>>> Or not, I don't know. just thinking.

>>> Rod

>>> Kerry Galloway <kg@kerrygalloway.com> wrote:

>>>>

>>>> support any forward motion. Blog/wiki/networking/development rig are

>>>> certainly part of that infrastructure but we also had a serious need for

>>>> hard info - things like current community size and composition etc. If

>> we

>>>> want to tell outside developers who we are as a community, we better know

>>>> who we are first, and I had the suspicion that my "spitball" guesstimates

>>>> weren't doing us much justice.

>>>>

>>>> research and detective work, and what I lack in skills I cheerfully

>>>> supplement with grunt work. I wanted to share one of the results of that

>>>> basic research with you all.

>>>>

>> times

>>>> before. As far as I know we never got a definitive answer. We've now got

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>>>> fairly firm "floor" for the size of the current PARIS user community.

> It

>>>> stands at an eye-opening (at least to me) 125 current users - and rising,

>>> so

> come

>>>> to an estimate of the user community worldwide (including PARIS users

> who

>>>> don't come to the NG) as being in the vicinity of a healthy 400 current

>>>> users.

>>>>

>>>> Surprised? Not bad for eight years after discontinuation!

>>>>

>>>> derived from a fairly accurate hand count of the number of currently active

>> and

>>>> is distinct from the size of the NG community itself. We needed that info

>>>> broken out separately because while some

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Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*

Posted by [excelav](#) on Sat, 05 Apr 2008 20:04:50 GMT

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>>>>  
>>>  
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>I went and checked out XXcopy and noticed there was also XXclone. Which would  
be better and why. thanks Jim"Aaron Allen" <know-spam@not\_here.dude> wrote:

>There are quite a few still. John Macy, Jamie K. DeeJ is close.

>AA  
>

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>"Ron Bloom" <concerts4u@prodigy.net> wrote in message  
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Posted by [mike audet\[1\]](#) on Sat, 05 Apr 2008 20:12:29 GMT  
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>> months  
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>>>>>

>>>>>might

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>>>>a

>>>>>"minority case" - a returning user after years of absence - I naturally

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>>>>>starting from here and going forward.

>>>>>

>>>>>So while it's true we were larger long ago, a hard floor of 125 real

>>>>>users

>>>>>is a good strong number, an excellent number, for aficionado-driven

>>>>>efforts

>>>>>than some aficionado groups for other pieces of discontinued technology,

>>>>>and

>>>>>some of those smaller groups have got quite a lot of very meaningful

>>>>>work

>>>>>done. And 400 users worldwide may not be Nuendo numbers but for small

>>>>>

>>>>>Hope this is of interest!

>>>>>

>>>>>- Kerry

>>>>>

>>>>

>>>

>>

>

>Have used paris since 2000.

I don't mind the limitations because the sound

is excellent.

Eugene

"Aaron Allen" <know-spam@not\_here.dude> wrote:

>There are quite a few still. John Macy, Jamie K. DeeJ is close.

>AA

>

>

>"Ron Bloom" <concerts4u@prodigy.net> wrote in message

>news:4882498a\$1@linux...

>>

>> Hey Guys,  
>>  
>> My name is Ron and this is my first post, but have had the system since  
  
>> 1999.  
>> Please add me to your number and I am thrilled to find an active site  
for  
>> Paris. I have spent about 4 hours today trying to learn more. My brain  
has  
>> forgotten much since I just dusted my system off after a few years of  
not  
>> being set up.  
>>  
>> Hey anyone know of any body in the Denver Colorado area that is a user?  
>>  
>> Thanks guys for the help in advance.  
>> ron  
>> "Kim W." <no@way.com> wrote:  
>>>  
>>>Spot on, Rod.  
>>>I know two guys that have never posted.  
>>>Hell, I built and configured their host comps for them.  
>>>One is a friend who is happily using my "spare parts",  
>>>(a mec with 8-in, a c-16 and two EDS's) as a stand alone system.  
>>>I also know \*of\* several other users, but not personally.  
>>>They're out there...  
>>>Kim  
>>>  
>>>  
>>>"Rod Lincoln"

---

---

Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*  
Posted by [mike audet\[3\]](#) on Sun, 06 Apr 2008 13:46:15 GMT  
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---

>>>>posts.  
>>>>

to  
>>>>support any forward motion. Blog/wiki/networking/development rig are  
>>>>certainly part of that infrastructure but we also had a serious need  
for  
>>>>hard info - things like current community size and composition etc.  
If

>>>we  
>>>>want to tell outside developers who we are as a community, we better  
  
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>>>>who we are first, and I had the suspicion that my "spitball"  
>>>>guesstimates  
>>>>weren't doing us much justice.  
>>>>  
  
>>>>research and detective work, and what I lack in skills I cheerfully  
>>>>supplement w

---

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Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*  
Posted by [Kerry Galloway](#) on Sun, 06 Apr 2008 16:45:27 GMT  
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that

>> months  
>>>>would be counterbalanced by the certainty of undercount.  
>>>>

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>>>as  
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>>>>users  
>>>>is a good strong number, an excellent number, for aficionado-driven

>>>>efforts  
>>>>&g

---

---

Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*

Posted by [Cujjo](#) on Sun, 06 Apr 2008 17:03:38 GMT

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>>>>>than some aficionado groups for other pieces of discontinued technology,

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>>>>>some of those smaller groups have got quite a lot of very meaningful

>>>>>work

>>>>>done. And 400 users worldwide may not be Nuendo numbers but for small

>>>>>

>>>>>Hope this is of interest!

>>>>>

>>>>>- Kerry

>>>>>

>>>>>

>>>>

>>

>

>It looks to me like xxclone is the newer version of xxcopy. They refer to xxcopy as cloning the win9.x system and xxclone doing xp so I would do xxclone. In fact I'm going to do one in a few mins so I'll report back.

Johnthanks guys, I ended up buying this one. hope it works ;-)

<http://tinyurl.com/5plwxv>Definitely YES.

>

> Comments? Thoughts?

>xxclone is the one I had been using to copy my drive to make a backup. It's not even a system drive but xxclone works great ! 130gb takes about 2 hours.

johnHI Jim,

If you want a full featured backup program that will work on current hardware and OS's I would highly recommend Paragon Softwares Hard Disk Manager Suite or Drive Backup Personal or Pro editions..

Any one of these programs have fast and reliable backup and recover options. The

---

Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*

Posted by [Cujjo](#) on Sun, 06 Apr 2008 17:05:35 GMT

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recover options are the best I've seen for a backup

program. They even are working on a version to be fully functional with  
OSX and boot camp setups. Very cool.  
[www.paragon-software.com](http://www.paragon-software.com)

Chris

jim drago wrote:

> I went and checked out XXcopy and noticed there was also XXclone. Which would  
> be better and why. thanks Jim  
>

--

Chris Ludwig

ADK

[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com) <<mailto:chrisl@adkproaudio.com>>

[www.adkproaudio.com](http://www.adkproaudio.com/) <<http://www.adkproaudio.com/>>

(859) 635-5762 "John" <[no@no.com](mailto:no@no.com)> wrote:

>

>what's the easiest way to get my tonlab le toslink SPDIF output into the  
rme

>9652 9 pin D connector SPDIF input ?

>

>I have the D to stereo phono/D adapter so I guess I need to go from SPDIF

>toslink to 2 phono connectors. Is there an SPDIF Toslink to stereo phono

>converter for a few bucks ?

for 24 bit capability, use the MAudio C02 - I have two of these. They work  
great six of us still using it in Sydney Australia and every week there is PARIS  
recorded country hit in the Country Top 30.

>

>Still using Paris in Eugene, OR...frequently lurking, would post more often

>if I'd followed momma's advice and taken typing in school

>

>Dale "Hunt & Peck" Bradley

>

>

>"John Macy" <[nospamjohn@johnmacy.com](mailto:nospamjohn@johnmacy.com)> wrote:

>>

>>Still running Paris in a pro facility here in Denver--two systems on top

>of

>>that :)

>>

>>

>>"James phillips" <[jmp@ncounty.net](mailto:jmp@ncounty.net)> wrote:

>>>

>>>cont me in

>>>

>>>

>>

>Hey Ron - nice to have you aboard! I'll add you to The List.

I've started a couple of sites, containing both info gleaned from previous FAQ sites and new material, to collect, edit and update PARIS lore:

PARIS blog: <http://ensoniqparis.blogspot.com/>

PARIS Wiki: <http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomePage>

They're sparse right now. That's partly because I've been consumed with projects lately, but in larger part because I don't have a PARIS rig right now to verify tips/techniques/terminology/bugs etc (I don't want to put too much flaky "relying on memory and notes" info up there). I don't expect either site will fully hit their stride until I set my PARIS studio up in January '09, but the rig is coming within days and then I hope to buckle down with an update or two. But feel free to throw in what you like at the Wiki, it's totally user-modifiable.

- Kerry

On 7/19/08 1:07 PM, in article 4882498a\$1@linux, "Ron Bloom"  
<concerts4u@prodigy.net> wrote:

>

> Hey Guys,

>

> My name is Ron and this is my first post, but have had the system since 1999.

> Please add me to your number and I am thrilled to find an active site for

> Paris. I have spent about 4 hours today trying to learn more. My brain has

> forgotten much since I just dusted my system off after a few years of not

> being set up.

>

> Hey anyone know of any body in the Denver Colorado area that is a user?

>

> Thanks guys for the help in advance.

> ron

> "Kim W." <no@way.com> wrote:

>>

>> Spot on, Rod.

>> I know two guys that have never posted.

>> Hell, I built and configured their host comps for them.

>> One is a friend who is happily using my "spare parts",

>> (a mec with 8-in, a c-16 and two EDS's) as a stand alone system.

>> I also know \*of\* several other users, but not personally.

>> They're out there...

>> Kim

>>

>>  
>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:  
>>>  
>>> Yeah, it could be a little bigger. I know of two Paris users I'm in regular  
>>> contact with, that to my knowledge, have never posted on this sight. So  
>> I'm  
>>> thinking there might be a few more of us that post here that might have  
>> similar  
>>> contacts that just don't post. Probably not a large number, but then again,  
>>> maybe more than you might think. For example, if there are 400 users world  
>>> wide, and 100 of them have 2 people they know of (like me) that have never  
>>> posted, that's 200 more users right there.  
>>> Or not, I don't know. just thinking.  
>>> Rod  
>>> Kerry Galloway <kg@kerrygalloway.com> wrote:

>>>>

>>>> support any forward motion. Blog/wiki/networking/development rig are  
>>>> certainly part of that infrastructure but we also had a serious need for  
>>>> hard info - things like current community size and composition etc. If  
>> we  
>>>> want to tell outside developers who we are as a community, we better know  
>>>> who we are first, and I had the suspicion that my "spitball" guesstimates  
>>>> weren't doing us much justice.  
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>>>> research and detective work, and what I lack in skills I cheerfully  
>>>> supplement with grunt work. I wanted to share one of the results of that  
>>>> basic research with you all.  
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>> times  
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>>> a  
>>>> fairly firm "floor" for the size of the current PARIS user community.  
> It  
>>>> stands at an eye-opening (at least to me) 125 current users - and rising,  
>>> so

> come  
>>>> to an estimate of the user community worldwide (including PARIS users  
> who  
>>>> don't come to the NG) as being in the vicinity of a healthy 400 current  
>>>> users.  
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>>>> Surprised? Not bad for eight years after discontinuation!

>>>>

>>>> derived from a fairly accurate hand count of the number of currently active

>> and

>>>> is distinct from the size of the NG community itself. We needed that info

>>>> broken out separately because while some developments (say the ability

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>>>> open PARIS .ppjs without a PARIS rig) might indee

---

Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*

Posted by [mike audet\[1\]](#) on Sun, 06 Apr 2008 17:29:49 GMT

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---

d be of interest to

>>>> ex-PARIS users too (who might still retain archives in .ppj format), other

>>>> developments (say drivers) would really only be of interest to those who

>>>> still have and use PARIS hardware.

>>>>

>>>> To gather those numbers I ruled out the past approach of polls and

>>>> censuses;

>>>> unreliable. I simply scanned through the NG posts going back an arbitrary

>>>> length of time (10 months) and noted every poster I could in that recent

>>>> posting PARIS-specific tech support questions, specific error code

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>>>> Hope this is of interest!

>>>>

>>>> - Kerry

>>>>

>>>

>>

>Also El Miguel, plus Dedric is down the road in C. Springs. I gave mine  
up due to lack of integrated MIDI/soft synth functionality but it worked  
well for recording/editing audio. John has the most extensive PARIS  
setup I know of in the Denver area.

Cheers,

-Jamie

[www.JamieKrutz.com](http://www.JamieKrutz.com)

Aaron Allen wrote:

> There are quite a few still. John Macy, Jamie K. DeeJ is close.

> AA

>

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> "Ron Bloom" <concerts4u@prodigy.net> wrote in message

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