
Subject: I need some serious help in Nashville

Posted by [Jeremy Luzier](#) on Fri, 02 Mar 2007 17:56:44 GMT

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Subject: Re: I need some serious help in Nashville

Posted by [Deej \[4\]](#) on Fri, 02 Mar 2007 17:57:22 GMT

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br />

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---=_linux46215212--Sorry my computer ate my hyphen.

<http://www.encyclopedia-titanica.org/biography/1064/>

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>
>

>
>
>In association with the British National Archives, Find My Past.com is posting
>scans of the original Titanic passenger list. It is free, but you must sign
>up and you need a browser with DJVU mime plugin. This is only online for
>a limited time.
>
><https://www.findmypast.com>
>Looking down the scan I posted, you see William Nancarrow who was lost in
>the sinking. I looked him up and found: <http://www.encyclopediatitanica.org/biography/1064/>
>
>Here is a small piece of page 2. I reduced its size and resolution for faster
>viewing. The original scans are very high res.
>
>Gene
>Hi,

I've got an old Panasonic Toughbook and I'm thinking of loading it with Linux to make it my future workhorse. It's a little slow for XP, and only has 128MB of ram and a 300MZ (I think?) processor. I'm hoping a Linux install might allow state of the art functionality without hogging resources. I could upgrade to 256MB of ram if required, but that's the max the machine will take.

Anybody h

Subject: Re: I need some serious help in Nashville
Posted by [Carl Amburn](#) on Fri, 02 Mar 2007 18:29:20 GMT
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dnafe@magma.ca> wrote in message news:4621364e\$1@linux...
> The truth is DeeJ, Steinberg has in it's employ, mind readers who knew
> well in advance of the final draft of the Cubase 4 manual that you were
> going to abandon Franken-paris and jump onto the Cubase bandwagon.
>
> Knowing your propensity for over thinking, out manipulating and generally
> overstressing your Franken-paris rig the people at Steinberg felt it was
> important to give you a new sense of purpose with their latest
> endeavor...Cubase 4.
>
> Unfortunately the news of your future move to Cubase came to late to
> encrypt Deejsims into the actual program as the system's development was
> too far along to allow for wholesale changes within the application which
> would be needed to create a suitable environment for you so they did the
> next best thing.
>
> Fucked with the manual
>

> Merry Christmas from all at Steinberg
>

So my Distressors aren't supposed to have midi I/O after all?
Damn!!!.....and I had the chain saw all warmed up and ready to do the mod. Hey Paul,
Yah, I saw that, bummed me out. The U2 tune put me in such a good place, I
just told my brain just to go on about its business and pretend it was
Madonna that had done the remake. Whoever came up with that "great idea"
oughta be slapped. Adults are such jerks sometimes.
Hope you're well man.
MR

"Paul Artola" <artola@comcast.net> wrote in message
news:7q62235g7iru8c1qlim3rrkjntao0ne2fh@4ax.com...

> Cool video, arrangement, and performance.

>

> But did you check out their other vids? The Divinyl's "I Touch

> Myself"??? Something kinky about a teen girls choir

Subject: Re: I need some serious help in Nashville
Posted by [Jeremy Luzier](#) on Fri, 02 Mar 2007 19:35:22 GMT
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IV>

<DIV> </DIV>
<DIV>PPS: Damn . . . I am =
old!</DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV>"Martin Harrington" <<A=20
href=3D"mailto:lendan@bigpond.net.au">lendan@bigpond.net.au> =
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message <A =
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<DIV>Only in the US...The rest of the =
world it'll be=20
the 5th of June.
--
Martin Harrington
<A=20
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href=3D"http://www.lendaneer-sound.com">www.lendaneer-sound.com</DIV>=

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href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude>=20
wrote in message <A=20
href=3D"news:46201a2e@linux">news:

Subject: Re: I need some serious help in Nashville
Posted by [Jeremy Luzier](#) on Fri, 02 Mar 2007 19:36:00 GMT
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blank">46201a2e@linux...</DIV>
<DIV>
<P>At three minutes =
and four=20
seconds after 2 AM on the 6th of May this year, the time and date =
will be=20
02:03:04 05/06/07. <FONT face=3DArial =
size=3D2><FONT=20
face=3D"Comic Sans MS">This will never happen =
again.=20
</P>
<P><FONT face=3D"Comic Sans MS" =
size=3D2> </P>
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=
size=3D2>AA</P></DIV></BLOCKQUOTE></BLOCKQUOTE
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---=_linux4621976c
Content-Type: text/plain
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LOL.

list.
Quite a few characters on that ship.
Mark Fortune

heavy, motheaten fur garment. His wife tried to talk him out of packing so
useless a piece of clothing on a trip to Egypt, but he considered it a talisman

<http://www.encyclopedia-titanica.org/biography/112/>

"Sarah" <sarahjane@sarahtonin.com> wrote:

>This can't be real . . . I don't see Kate Winslet or Leo Dicaprio anywhere.

>

>S

>

---=_linux4621976c

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Content-Disposition: attachment; filename="titanic2.gif"

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7Mef42eP/Kz/0+1xJh5vAhYI

Subject: Re: I need some serious help in Nashville

Posted by [Neil](#) on Fri, 02 Mar 2007 19:46:28 GMT

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singing THAT song.

> I would have loved to be the fly on the wall the first time the

> conductor passed out the music to that in practice:

>

> Choirmaster: OK, girls. The next song we're gonna work on is a minor
> 80's classic of feminine empowerment called "I Touch Myself". Here is
> the music. (passes out the music to the girls)
>
> Girls: Giggle, giggle, giggle,
>
> Yes, indeedy!
>
> - Paul Artola
> Ellicott City, Maryland
>
>
> On Sat, 14 Apr 2007 07:50:59 -0700, "Mike R." <emarenot@yahoo.com>
> wrote:
>
> >Man, this started my morning off on a really beautiful note. Gleaned the
> >link off metafilter (cool site). Belgian girls choir singing U2's With
or
> >Without You. Got a little teary.
> ><http://youtube.com/watch?v=M27IMEjqEgk>
> >
> >MR
>Heh, nicely vague Rick. :^)

No worries, Apple has a history of supporting past systems for years.

By the time they no longer support universal binary updated versions that run on PPC, most people will have likely updated their systems for other reasons. And the universal binary version before that will still work fine if there's anyone who hasn't.

Cheers,
-Jamie
www.JamieKrutz.com

rick wrote:

> rumor or not, apple imo, will stop supporting the ppc platform in the
> future. how near or far i don't know but i would say near would be a
> closer time frame. time will tell.
>
>
>
> On Tue, 10 Apr 2007 08:45:05 -0600, Jamie K <Meta@Dimensional.com>
> wrote:
>
>> All of Apple's software is universal binary, (runs on both PPC and Intel
>> Macs) including Logic.

>>
>> If the dongle changes (I doubt it would), then that would be part of the
>> upgrade. No worries. I wouldn't put much stock in rumors.
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>> rick wrote:
>>> it works fine just not ogical at times until you get use

Subject: Re: I need some serious help in Nashville
Posted by [John Macy](#) on Fri, 02 Mar 2007 20:09:35 GMT
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>
Only in the US...The rest of the world it'll be the 5th of June.
--=20
Martin Harrington
www.lendaneer-sound.com
"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:46201a2e@linux...
At three minutes and four seconds after 2 AM on the 6th of May =
this year, the time and date will be 02:03:04 05/06/07. This will never =
happen again.=20

AA

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Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>

</HEAD>

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<DIV>Are you sure you're not related to=20

Deej??
--
Martin Harrington
<A=20

href=3D"http://www.lendaneer-sound.com">www.lendaneer-sound.com</DIV>=

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<DIV>"Sarah" <<A=20
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href=3D"mailto:sarahjane@sarahtonin.com">sarahjane@sarahtonin.com>=
wrote=20
in message <A =
href=3D"news:4620dffa\$1@linux">news:4620dffa\$1@linux...</DIV>
<DIV>Oh you crazy non-Americans. =
Next you'll be=20
using some kind of decimal system of weights and =
measures.</DIV>
<DIV> </DIV>
<DIV>Sarah</DIV>
<DIV> </DIV>
<DIV>PS: I've always enjoyed the =
fact that I=20
wrote my 77th song on 07/07/77. Convinced of some deep =
significance in=20
this, I called it "Seven" and arranged it in 7/4. You can =
understand=20
that I had to do this, right? That I had no =
choice? </D

Subject: Re: I need some serious help in Nashville
Posted by [Tyrone Corbett](#) on Fri, 02 Mar 2007 20:59:22 GMT
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Subject: Re: I need some serious help in Nashville
Posted by [Sandy Tipping](#) on Fri, 02 Mar 2007 22:44:05 GMT
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