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Subject: OT Anyone know how to get Cubase SX to chase SMPTE?

Posted by [Tom Bruhl](#) on Wed, 24 May 2006 23:37:14 GMT

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>> >auction

>> >> >> >get's going full speed. I need to move this (and other) stuff.

>> >> >> >

>> >> >> >animix at animas dot net

>> >> >> >

>> >> >> >;o)

>> >> >> >

>> >> >> >Deej

>> >> >> >

>> >> >> >

>> >> >>

>> >> >

>> >> >

>> >>

>> >

>> >

>>

>

>I seem to remember there being some issue with the disk cache size of the G3 itself. Is this correct? system profiler is telling me that I have 128K in the disk cache at the moment. Should this be changed? thanks

jp

"Kim" <[hidensounds@hotmail.com](mailto:hidensounds@hotmail.com)> wrote:

>

>

>So you're getting streaming errors?

>

>Disk I/O should usually be higher rather than lower. Try 128 as a start point.

>

>Personally I have:

>

>Disk I/O =128

>Disk Cache = 30 Meg

>Overview Cache = 4096

>

>It all depends on your system, how big it is (bigger needs higher numbers).

>I have a two card system and those settings work fine for me. Don't remember

>the last disk error I had. Maybe none on this system. It's been said that

>your disk cache should allow for double the number of tracks that you're

>really using.

>

>If you're on a single card system the setting may be ok, maybe... except  
>I'd up the Disk I/O first to 128.  
>  
>What is your system? How many cards?  
>  
>Cheers,  
>Kim.  
>  
>"jp" <jpj@jpjones.net> wrote:  
>>  
>>help  
>>everything is freezing up  
>>everything is going wrong since i reloaded my software 2.1  
>>...  
>>originally someone helped me  
>>with new cinfig files.  
>>  
>>this is what i got now:  
>>dusk i/o = 64  
>>disk cache = 10 mb  
>>preriew = 2048 kb  
>>  
>>what do i change so the thing isn't stopping all the time?  
>>thanks  
>>jp  
>>  
>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_016E\_01C693AF.27A40BA0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

John,  
I like putting a 2 band Waves EQ in front of a La2a from  
the UAD for the smacked sound you're talking about.  
The EQ is just for gain reduction into the La2a to eliminate  
clipping of the Native insert area. Of course you can always  
adjust the La2a input also but this will give you more headroom  
before the 'sound' of the input being raised/lowered on the  
La2a.  
Tom

"John" <no@no.com> wrote in message news:4495f403\$1@linux...

Subject: Re: OT Anyone know how to get Cubase SX to chase SMPTE?

Posted by [Tom Bruhl](#) on Thu, 25 May 2006 00:59:06 GMT

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ional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =  
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>John,</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>I like putting a 2 band Waves EQ in =  
front of a La2a=20

from</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>the UAD for the smacked sound you're =  
talking=20

about.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>The EQ is just for gain reduction into =  
the La2a to=20

eliminate</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>clipping of the Native insert =  
area.&nbsp;Of course=20

you can always</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>adjust the La2a input also but =  
this&nbsp;will give=20

you more headroom</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>before the 'sound' of the input being=20  
raised/lowered on the</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>La2a.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"John" &lt;<A href=3D"mailto:no@no.com">no@no.com</A>&gt; wrote =  
in message=20

<A =

href=3D"news:4495f403\$1@linux">news:4495f403\$1@linux</A>...</DIV><BR>I'm =

trying to do the New York Drum Compression Trick where you squish =  
one<BR>mix=20

of drums and let the raw channels just peek over the tops.<BR><BR>I'm =  
in Paris=20

and can't seem to squish enough. Every compressor I try =  
(waves<BR>C4,C1,=20

RenComp, sonalksis, timeworks, Ultrafunk, blockfish, etc...) =

don't seem to=20  
narrow the dynamic range much at all. They seem to drop the =  
volume<BR>as they=20  
narrow but with make up gain they sound very mildly compressed =  
and<BR>not all=20  
that impressive. I definitely understand compressors but =  
anything<BR>more than=20  
3:1 seem to have artifacts.<BR><BR>Any serious squishing results in =  
the kick=20  
distorting too. Here is a drum<BR>track. Can anyone give me some tips =  
please=20  
on getting the drumsound below?<BR><BR><A=20  
=  
href=3D"http://tinyurl.com/rpu78">http://tinyurl.com/rpu78</A><BR><BR>Thi=  
s is=20  
the sound I'm going for:<BR><A=20  
=  
href=3D"http://tinyurl.com/gtacu">http://tinyurl.com/gtacu</A><BR><BR><BR>=  
>Thanks=20  
in advance.</BLOCKQUOTE>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20  
you?<BR><A=20  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_016E\_01C693AF.27A40BA0--Hi folks...You can "learn" relative pitch ..such as a 440 tuning fork  
tone..if you hear it over and over again...now whether you can discern "339"  
or "441" is very doubtful...Perfect Pitch would be someone who can name  
EXACT frequencies...without hearing ANY pitch reference...I am a piano tuner  
so A - 440 is "Drilled" into my sub-conscious...and I can tune a guitar to  
440  
no problem...but that is "relative pitch"..Like someone else noted,learning  
the intervals in Music, is way more important that naming a  
frequency...unless you are a sound guy ,trying to find feedback from a sound  
system,or a Mastering Engineer to find offending frequencies by ear..As far  
as "colors" of notes go..that is a very old  
concept,dating back to the 1600's,before any "equal temperment" was set as a  
"standard"...there were many different early "temperments",based on  
feelings.colors.etc....cheers

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:4490a2c3\$1@linux...  
> Kim,  
>  
> Personally, I don't want perfect pitch. However, the ability to  
> identify intervals and chords by ear is something that has been very  
useful

> to me both in learning, teaching, and performing. I don't know if you can  
> learn "perfect pitch" or not, but I have taught many students to identify  
> intervals and chords, so I know "relative pitch" can be learned. I tried  
to  
> get my students to the point where I could play and name a chord for them  
> and then have them identify the chords that followed just by listening.  
> Some got there and some didn't, but all made some progress.  
>  
> Good luck,  
>  
> Sarah  
> [www.sarahtonin.com/wayward.htm](http://www.sarahtonin.com/wayward.htm)  
>  
>  
> "Kim" <[hidensounds@hotmail.com](mailto:hidensounds@hotmail.com)> wrote in message [news:448feeb1\\$1@linux...](mailto:news:448feeb1$1@linux...)  
> >  
> >  
> > Well, I'm slugging away on this little app, doing maybe an hour a day  
> > spread  
> > out, hearing notes, guessing notes, pressing notes... getting about 95%  
> > correct most of the time, though I'm still not using the full chromatic  
> > scale,  
> > which brings me down to about 85%. I'm using C major, or the last couple  
> > of days D major. And also using Eb minor pentatonic (ie all the black  
> > notes).  
> > All in all though, I get these patches where it just falls into place  
for  
> > a bit and I get like 50 notes correct in a row, just flying through  
them.  
> > Over the last week I've really tried to speed up my response time and  
just  
> > go with my gut feeling, and I'm finding it's working more and more. The  
> > instant

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Subject: Re: OT Anyone know how to get Cubase SX to chase SMPTE?  
Posted by [Deej \[1\]](#) on Thu, 25 May 2006 01:13:19 GMT  
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---

> > response brought my score down a lot when I started, but it's back up  
> > again,  
> > and I'm quite happy with my progress.  
> >  
> > Of course, there's plenty of relative pitch in my 95% figures  
contributing  
> > to them, and sometimes the program plays the same note twice or even  
more

> > in a row, or an octave, or a semitone, or some other simple interval, so  
> > on sheer "instant response pitch guessing without relative or other  
> > assistance"  
> > my score wouldn't be that high, but at the same time I'm confident I'm  
> > getting  
> > the hang of it. Often my relative pitch is thrown and I don't know what  
it  
> > is, yet my gut feel gets it right mostly.  
> >  
> > I've been reading all over the net for clues as to what to look for, and  
> > whether indeed it is possible to develop it. There's certainly a lot of  
> > controversy  
> > around the topic. Many claim it can't be learned, that you must be born  
> > with  
> > it, some of whom have tried out one course or another, but flying in the  
> > face of this are a few examples of people who claim to have developed it  
> > late in life, or know people who have. I'm finding little evidence of  
> > people  
> > who developed it from any course however, so I'm just battling through  
with  
> > lots of testing myself, and using my own methods to try and train my  
ear,  
> > based on what I'm hearing is the experience of those who have the  
ability,  
> > and I think I'm starting to hear something.  
> >  
> > I've had a few good experiences over the past couple of days which have  
> > given  
> > me hope. The first was that somehow Abba's Waterloo got stuck in my head  
> > (no, that didn't give me hope) and upon slowing it down in my head and  
> > listening  
> > to the notes I guessed the two notes of "Waterloo" were B and A.  
Followed  
> > the rest of the melody "Couldn't escape if I wanted to" down past G to  
F#  
> > and back to G and went "Yep, that's it. That's definitely it". Checked  
> > later  
> > and sure enough I was dead on.  
> >  
> > I had another experience today where I heard another song in D which I  
> > also  
> > worked out, and heard two tunes on the way back home in the car which I  
> > sensed  
> > were in A, and could hear the notes of the riff. When I got near a  
> > keyboard  
> > I checked and sure enough was bang on.  
> >  
> > For a long while I've been able to work out keys by using other songs as

> > reference points... imagining a known song and getting a note out of  
 > > that,  
 > > and comparing. Now I'm finding however that the notes just come to me...  
 > > that I can hear the quality of the note, and know what note it is. It's  
 > > a different thing. I'm remembering the notes, and differentiating  
 between  
 > > them. It's only a vague sense at this stage, but it's there, and it's  
 > > enough  
 > > to give me confidence that I should continue.  
 > >  
 > > There is also a lot of controversy, as mentioned by our AA here, about  
 > > whether  
 > > it's a good thing all round to even have perfect pitch at all. My  
 feeling  
 > > on this is that, as a person who (hopefully) develops the skill at a  
 later  
 > > stage in life, long after developing my relative pitch skills, long  
 after  
 > > learning to play, and long after establishing my taste in music, that  
 I'm  
 > > hoping that I can take all the old stuff I have learned with me also.  
 I'm  
 > > hoping that, for example, I will be able to transpose a tune my old way.  
 > > I'm thinking that those born with perfect pitch come to rely on it,  
 > > whereas  
 > > I am unlikely to, as I have learned to do without it already. Hence I am  
 > > picturing that I should be able to use it when appropriate, but  
 basically  
 > > turn it off when I don't need it, or at least ignore it when something  
 is  
 > > off key and just listen "how I used to"... though time will tell if I'm  
 > > right. In any case, I've heard a lot of different stories about such  
 > > things,  
 > > and how differently some possessors of perfect pitch respond to out of  
 key  
 > > parts, transposition, and similar such things. Some have trouble with  
 some  
 > > things and not others. Some seem to have the best of all worlds and  
 simply  
 > > use it when they want, and experience little in the way of negatives.  
 I'm  
 > > hoping, seeing as how I know how to live without it already, that I can  
 be  
 > > one of those who doesn't experience too many negatives from it...  
 > >  
 > > ...assuming I acquire the skill at all.  
 > >  
 > > I really am starting to feel that want to acquire it just so that I can

> > explain  
> > to all the people I've seen post that "It can't be learned" that, in fact,  
> > it can. I'd like to sort that one out at least.  
> >  
> > The point is though, that notes and keys do sound different to me. Some  
> > are  
> > more happy, and bright, where others are mellow and soft, and others still  
> > are, well, kinda rounded. I'm hearing this, and I'm becoming increasingly  
> > confident that my training is increasing my perception of this.  
> >  
> > I'm going to have to do this, because I'll look like a goose if I don't.  
> > ;o)  
> >  
> > Cheers,  
> > Kim.  
>  
> Hey JP! Here is what I recommend you try.

You will need to know how much memory is available for Paris. Do a "about this Mac" from the Apple menu to see how much memory is available for Paris

Go to the Paris program where ever it's located, and click once on the Paris icon just to high light it. Do a "get info", Go file> Get info>memory. Allocate more memory to the Paris program, type in a higher number In the preferred memory box.

Try reloading the program again.

If that does not work, you may have an Extensions conflict. Check the Paris Q&A web page to see Mac extension settings. Create an optimized extension set just for Paris. Or you could just start with the system extensions and paris extensions. You may have to test different extensions, by adding and rebooting.

Good luck!

James

"jp" <jpj@jppjones.net> wrote:  
>  
> help  
> everything is freezing up

>everything is going wrong since i reloaded my software 2.1  
>...  
>originally someone helped me  
>with new cinfig files.  
>  
>this is what i got now:  
>dusk i/o = 64  
>disk cache = 10 mb  
>preriew = 2048 kb  
>  
>what do i change so the thing isn't stopping all the time?  
>thanks  
>jp  
>Sorry,

Try giving the program more memory first, then if that doesn't work, then try reloading the program.

James

"James McCloskey" <excelsm@hotmail.com> wrote:

>  
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>rebooting.  
>  
>  
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>>what do i change so the thing isn't stopping all the time?  
>>thanks  
>>jp  
>>  
>Jim!  
hey, it's all coming back to me-- i remember doing this when i first got  
paris  
years ago. unfortunately i've lost all the initial documentation  
i started at the time. your recommendation sounds like the  
way to go./

i'll let you know  
thanks  
jp

"James McCloskey" <excelsm@hotmail.com> wrote:

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>>jp  
>>  
>.....that was defrosting, sitting on the cutting board on the kitchen  
counter.....and there are two very guilty looking great danes.....I  
wonder what happened?"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>.....that was defrosting, sitting on the cutting board on the kitchen  
>counter.....and there are two very guilty looking great danes.....I  
>wonder what happened?  
>  
>  
Turnabout is fair play. I think you should teach them a lesson by finishing  
off the Alpo.  
GeneJames, thanks!

this seems to be the fix--  
more memory allocated to the program.  
paris 101 indeed.

do i feel foolish?

:~)  
jp

"James McCloskey" <

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Subject: Re: OT Anyone know how to get Cubase SX to chase SMPTE?  
Posted by [Tom Bruhl](#) on Thu, 25 May 2006 03:18:41 GMT  
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m@hotmail.com" target="\_blank">excelsm@hotmail.com> wrote:

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>>thanks  
>>jp  
>>

>Hi DJ,  
I had a German Shepherd, similar story -  
9 really nice big 3 inch Tall Juicy Pork Filets  
marinating on the counter . Went out for  
5 minutes to get Propane for the Grill.

Came back and asked my wife where she put the Filets -  
Well , you know the rest of the story.  
I looked at my Dog - when she ran and attempted to  
hide under the bed - Hmmmmm :)

Morgan

DJ wrote:

> .....that was defrosting, sitting on the cutting board on the kitchen  
> counter.....and there are two very guilty looking great danes.....I  
> wonder what happened?  
>  
>Having suffered a similar fate years ago, I now defrost in the  
microwave... even if I don't turn it on! :-) Still do it even though  
I don't have pets anymore.

David.

DJ wrote:

> .....that was defrosting, sitting on the cutting board on the kitchen  
> counter.....and there are two very guilty looking great danes.....I  
> wonder what happened?  
>  
>I'm reconfiguring a new computer to run with Paris 3.0 and I'm now at the  
point where I need to load a wrapper so as to use my UAD-1 plug-ins. Last  
time I was up and running I used some sort of wrapper that seemed to work  
fine, but I lost everything when my computer melted down. What is the best  
way to do this...and also, I've read about people using something called  
"Senderella" or something like that. Does that work as a wrapper? Do I still  
need my basic wrapper?

Any suggestion for ways to do this is appreciated.  
Thanks,  
ronI think the cat took it!

Tony

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:449706fb\$1@linux...

> .....that was defrosting, sitting on the cutting board on the kitchen  
> counter.....and there are two very guilty looking great danes.....I  
> wonder what happened?  
>  
>Dimitrios has figured out a way to drastically reduce the latency of UAD-1  
plugins by using a certain wrapper.

"Ron Inman" <mix4fun@comcast.net> wrote in message news:44970f0d\$1@linux...

>  
> I'm reconfiguring a new computer to run with Paris 3.0 and I'm now at the  
> point where I need to load a wrapper so as to use my UAD-1 plug-ins. Last  
> time I was up and running I used some sort of wrapper that seemed to work  
> fine, but I lost everything when my computer melted down. What is the best  
> way to do this...and also, I've read about people using something called  
> "Senderella" or something like that. Does that work as a wrapper? Do I  
still  
> need my basic wrapper?  
> Any suggestion for ways to do this is appreciated.  
> Thanks,  
> ronROTFL!!!!

"gene Lennon" <glennon@NOSP.com> wrote in message news:44970965\$1@linux...

>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
> >.....that was defrosting, sitting on the cutting board on the kitchen  
> >counter.....and there are two very guilty looking great danes.....I  
> >wonder what happened?  
> >  
> >  
> Turnabout is fair play. I think you should teach them a lesson by  
finishing  
> off the Alpo.  
> Genel think our female, Juliet, got the most of it. She is waddling around here  
looking like she's pregnant. Since she and Crash have both been fixed,  
there's got to be another explanation.

;o)

"Morgan" <morganp@ntplx.net> wrote in message news:44970c68@linux...

> Hi DJ,  
> I had a German Shepherd, similar story -  
> 9 really nice big 3 inch Tall Juicy Pork Filets  
> marinating on the counter . Went out for  
> 5 minutes to get Propane for the Grill.  
>  
> Came back and asked my wife where she put the Filets -  
> Well , you know the rest of the story.  
> I looked at my Dog - when she ran and attempted to  
> hide under the bed - Hmmmmm :)  
>  
> Morgan  
>  
>  
>  
> DJ wrote:  
> > .....that was defrosting, sitting on the cutting board on the kitchen  
> > counter.....and there are two very guilty looking great danes.....I  
> > wonder what happened?  
> >  
> >  
> We had some fish defrosting as well. It is now in the microwave.

;o)

"EK Sound" <askme@nospam.com> wrote in message news:44970e05\$1@linux...

> Having suffered a similar fate years ago, I now defrost in the  
> microwave... even if I don't turn it on! :-) Still do it even though  
> I don't have pets anymore.  
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> David.  
>  
> DJ wrote:  
> > .....that was defrosting, sitting on the cutting board on the kitchen  
> > counter.....and there are two very guilty looking great danes.....I  
> > wonder what happened?  
> >  
> > Our kitty doesn't like beef. Sshe likes rats and moles.....and often leaves  
parts of them in the studio as presents for me.

;o)

"Tony Benson" <tony@standinghampton.com> wrote in message  
news:44970f99\$1@linux...

> I think the cat took it!  
>  
> Tony

>  
>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> news:449706fb\$1@linux...  
> > .....that was defrosting, sitting on the cutting board on the kitchen  
> > counter.....and there are two very guilty looking great danes.....I  
> > wonder what happened?  
> >  
> >  
>  
>Deej, I was kidding. If your cat can eat or even carry off and hide a four  
pound roast it needs to be taken back to the zoo! ;>)

Tony

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:4497120d\$1@linux...  
> Our kitty doesn't like beef. Sshe likes rats and moles.....and often  
> leaves  
> parts of them in the studio as presents for me.  
>  
> ;o)  
>  
> "Tony Benson" <tony@standinghampton.com> wrote in message  
> news:44970f99\$1@linux...  
>> I think the cat took it!  
>>  
>> Tony  
>>  
>>  
>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
>> news:449706fb\$1@linux...  
>> > .....that was defrosting, sitting on the cutting board on the  
>> > kitchen  
>> > counter.....and there are two very guilty looking great danes.....I  
>> > wonder what happened?  
>> >  
>> >  
>>  
>>  
>  
>Just wondering if anyone has thoughts on the possibilities of this  
working... ?

-CarlDon't feel foolish, this is the number one reason people think Macs crash.  
It's because they do, if you don't give the programs enough memory. Everybody  
forgets this. Me included.

James

"jp" <jpj@jppjones.net> wrote:

>

>James, thanks!

>

>this seems to be the fix--

>more memory allocated to the program.

>paris 101 indeed.

>

>do i feel foolish?

>:-)

>jp

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>Hey JP! Here is what I recommend you try.

>>

>>You will need to know how much memory is available for Paris. Do a "about  
>>this Mac" from the Apple menu to see how much memory is available for Paris

>>

>>Go to the Paris program where ever it's located, and click once on the  
Paris

>>icon just to high light it. Do a "get info", Go file> Get info>memory.

>

>>Allocate more memory to the Paris program, type in a higher number In the  
>>preferred memory box.

>>

>>Try reloading the program again.

>>

>>If that does not work, you may have an Extensions conflict. Check the  
Paris

>>Q&A web page to see Mac extension settings. Create an optimized extension  
>>set just for Paris. Or you could just start with the system extensions

>and

>>paris extensions. You may have to test different extensions, by adding

>and

>>rebooting.

>>

>>

>>

>>Good luck!

>>

>>James

>>

>>

>>"jp" <jpj@jppjones.net> wrote:

```
>>>
>>>help
>>>everything is freezing up
>>>everything is going wrong since i reloaded my software 2.1
>>>...
>>>originally someone helped me
>>>with new cinfig files.
>>>
>>>this is what i got now:
>>>dusk i/o = 64
>>>disk cache = 10 mb
>>>preriew = 2048 kb
>>>
>>>what do i change so the thing isn't stopping all the time?
>>>thanks
>>>jp
>>>
>>
>JP,
```

Here's a link to some info I provided on OS 9 configuration a while back.  
I think it should help you out.

Feel free to contact me if you have any questions!

Mark

<http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&group=IDEA.EMUEnsoniqPARIS&item=176119&utag=>

"jp" <jpj@jppjones.net> wrote:

```
>
>help
>everything is freezing up
>everything is going wrong since i reloaded my software 2.1
>...
>originally someone helped me
>with new cinfig files.
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>this is what i got now:
>dusk i/o = 64
>disk cache = 10 mb
>preriew = 2048 kb
>
>what do i change so the thing isn't stopping all the time?
>thanks
>jp
```

>yah bro... there's not much doubt is there.  
>)

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:449706fb\$1@linux...

> .....that was defrosting, sitting on the cutting board on the kitchen  
> counter.....and there are two very guilty looking great danes.....I  
> wonder what happened?  
>  
>

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>btw... wanna fix that? Buy another one and split it in half, then  
lace 'er  
up with some cayene pepper inside. I

---

Subject: Re: OT Anyone know how to get Cubase SX to chase SMPTE?  
Posted by [Deej \[1\]](#) on Thu, 25 May 2006 03:54:13 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

had a trash hound in the house for a  
while until I pepper the trash with cayene. He hasn't touched it since. As  
you said....  
I wonder what happened?

AA

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:449706fb\$1@linux...

> .....that was defrosting, sitting on the cutting board on the kitchen  
> counter.....and there are two very guilty looking great danes.....I  
> wonder what happened?  
>  
>

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>Seriously doubt it.  
AA

"Carl Amburn" <carlamburn@NOSPAMhotmail.com> wrote in message  
news:44971d85\$1@linux...

> Just wondering if anyone has thoughts on the possibilities of this  
> working... ?  
>

> -Carl  
>  
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>Years ago we had just gotten a new puppy. The lady that sold him to us told

us he had only been fed dog food, and to never feed him people food. Well one day my dad came home with a bucket of KFC, and set it on the kitchen table. My dad proceeded to the bathroom to wash his hands, of course my dad got in to the chicken on the way home from KFC. Anyways, the puppy had jumped up on the chair, then up on the table. He had the bucket turned over on it's side, he was half inside the bucket with his tail wagging. About the same time my dad and I walked in to the kitchen from opposite sides. I'll never forget the look on my dad's face, when he pointed at the puppy and said, Dog food my ass! He knew exactly what that was!

James

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>.....that was defrosting, sitting on the cutting board on the kitchen  
>counter.....and there are two very guilty looking great danes.....I  
>wonder what happened?  
>  
>I'll tell you what WOULD happen at my house. There'd be two very badly  
beaten dogs.

Jimmy

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:449706fb\$1@linux...

> .....that was defrosting, sitting on the cutting board on the kitchen  
> counter.....and there are two very guilty looking great danes.....I  
> wonder what happened?  
>  
>They're too cute to kill

;oP

"uptown jimmy" <johnson314@bellsouth.net> wrote in message  
news:44973bdd\$1@linux...

> I'll tell you what WOULD happen at my house. There'd be two very badly  
> beaten dogs.  
>

> Jimmy  
>  
>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> news:449706fb\$1@linux...  
> > .....that was defrosting, sitting on the cutting board on the kitchen  
> > counter.....and there are two very guilty looking great danes.....I  
> > wonder what happened?  
> >  
> >  
>  
> Never kill a good dog. And I know Great Danes are merely the world's biggest  
lap dogs. I would hesitate to strike them even once, as they'd probably have  
hives.

But there are many dog breeds who need the occasional slap on the butt or  
nose in order to remain alive, as opposed to being put down for dangerous  
behavior. My friend's pit/retriever mix: so sweet, but so damn stubborn  
sometimes...almost killed a friend's cat recently, just having a good time,  
you know....

Great Danes are just big kitty cats, or so I hear. Big, smelly, lap-sitting,  
dog-like kitty cats.

And I'm a good man, gentle and domesticated. But if a dog ate my roast I'd  
have to put its face in the wrapper and spank it on the hiney several  
times, real hard and smart-like. Make it feel chagrined for a few moments.  
Roast beef ain't cheap.

Jimmy

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:44976112@linux...  
> They're too cute to kill  
>  
> ;oP  
>  
> "uptown jimmy" <johnson314@bellsouth.net> wrote in message  
> news:44973bdd\$1@linux...  
> > I'll tell you what WOULD happen at my house. There'd be two very badly  
> > beaten dogs.  
> >  
> > Jimmy  
> >  
> >  
> > "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message

> > news:449706fb\$1@linux...  
> > > .....that was defrosting, sitting on the cutting board on the  
kitchen  
> > > counter.....and there are two very guilty looking great danes.....I  
> > > wonder what happened?  
> > >  
> > >  
> >  
> >  
> >  
>  
> Cayene is much better because you didn't even have to be around for the dog  
to learn something about taking food off the counter. That lesson will  
generally stick and you ain't the bad guy in said pooch's mind.  
AA

"uptown jimmy" <johnson314@bellsouth.net> wrote in message  
news:449768d8@linux...  
> Never kill a good dog. And I know Great Danes are merely the world's  
> biggest  
> lap dogs. I woul hesitate to strike them even once, as they'd probably  
> have  
> hives.  
>  
> But there are many dog breeds who need the occasional slap on the butt or  
> nose in order to remain alive, as opposed to being put down for dangerous  
> behavior. My friend's pit/retriever mix: so sweet, but so damn stubborn  
> sometimes...almost killed a friend's cat recently, just having a good  
> time,  
> you know....  
>  
> Great Danes are just big kitty cats, or so I hear. Big, smelly,  
> lap-sitting,  
> dog-like kitty cats.  
>  
> And I'm a good man, gentle and domesticated. But if a dog ate my roast I'd  
> have to put it's face in the wrapper and spank it on the hiney several  
> times, real hard and smart-like. Make it feel chagrined for a few moments.  
> Roast beef ain't cheap.  
>  
> Jimmy  
>  
>  
>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> news:44976112@linux...  
>> They're too cute to kill  
>>  
>> ;oP

>>  
 >> "uptown jimmy" <johnson314@bellsouth.net> wrote in message  
 >> news:44973bdd\$1@linux...  
 >> > I'll tell you what WOULD happen at my house. There'd be two very badly  
 >> > beaten dogs.  
 >> >  
 >> > Jimmy  
 >> >  
 >> >  
 >> > "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
 >> > news:449706fb\$1@linux...  
 >> > > .....that was defrosting, sitting on the cutting board on the  
 > kitchen  
 >> > > counter.....and there are two very guilty looking great  
 >> > > danes.....I  
 >> > > wonder what happened?  
 >> > >  
 >> > >  
 >> >  
 >> >  
 >>  
 >>  
 >  
 >

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>If I had caught them with the goods, I would have proceeded to make a point,  
 but they're sneaky. We didn't even notice what had happened until a couple of hours after the roast was left out. the only evidence of the theft was the \*beached whale syndrome\*

;o)

"uptown jimmy" <johnson314@bellsouth.net> wrote in message  
 news:449768d8@linux...  
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 biggest  
 > lap dogs. I woul hesitate to strike them even once, as they'd probably  
 have  
 > hives.  
 >  
 > But there are many dog breeds who need the occasional slap on the butt or  
 > nose in order to remain alive, as opposed to being put down for dangerous  
 > behavior. My friend's pit/retriever mix: so sweet, but so damn stubborn  
 > sometimes...almost killed a friend's cat recently, just having a good  
 time,

> you know....  
>  
> Great Danes are just big kitty cats, or so I hear. Big, smelly,  
lap-sitting,  
> dog-like kitty cats.  
>  
> And I'm a good man, gentle and domesticated. But if a dog ate my roast I'd  
> have to put it's face in the wrapper and spank it on the hiney several  
> times, real hard and smart-like. Make it feel chagrined for a few moments.  
> Roast beef ain't cheap.  
>  
> Jimmy  
>  
>  
>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> news:44976112@linux...  
> > They're too cute to kill  
> >  
> > ;oP  
> >  
> > "uptown jimmy" <johnson314@bellsouth.net> wrote in message  
> > news:44973bdd\$1@linux...  
> > > I'll tell you what WOULD happen at my house. There'd be two very badly  
> > > beaten dogs.  
> > >  
> > > Jimmy  
> > >  
> > >  
> > > "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> > > news:449706fb\$1@linux...  
> > > > .....that was defrosting, sitting on the cutting board on the  
> > kitchen  
> > > > counter.....and there are two very guilty looking great  
danes.....I  
> > > > wonder what happened?  
> > > >  
> > > >  
> > >  
> > >  
> >  
> >  
> >  
>  
> >  
>  
> Should I sprinkle cayenne on the cat's ass next time Matilda what to eat it?

Jimmy

"Aaron Allen" <nospam@not\_here.dude> wrote in message news:44976c8a@linux...  
> Cayene is much better because you didn't even have to be around for the  
dog  
> to learn something about taking food off the counter. That lesson will  
> generally stick and you ain't the bad guy in said pooch's mind.  
> AA  
>  
> "uptown jimmy" <johnson314@bellsouth.net> wrote in message  
> news:449768d8@linux...  
> > Never kill a good dog. And I know Great Danes are merely the world's  
> > biggest  
> > lap dogs. I woul hesitate to strike them even once, as they'd probably  
> > have  
> > hives.  
> >  
> > But there are many dog breeds who need the occasional slap on the butt  
or  
> > nose in order to remain alive, as opposed to being put down for  
dangerous  
> > behavior. My friend's pit/retriever mix: so sweet, but so damn stubborn  
> > sometimes...almost killed a friend's cat recently, just having a good  
> > time,  
> > you know....  
> >  
> > Great Danes are just big kitty cats, or so I hear. Big, smelly,  
> > lap-sitting,  
> > dog-like kitty cats.  
> >  
> > And I'm a good man, gentle and domesticated. But if a dog ate my roast  
I'd  
> > have to put it's face in the wrapper and spank it on the hiney several  
> > times, real hard and smart-like. Make it feel chagrined for a few  
moments.  
> > Roast beef ain't cheap.  
> >  
> > Jimmy  
> >  
> >  
> >  
> > "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> > news:44976112@linux...  
> >> They're too cute to kill  
> >>  
> >> ;oP  
> >>  
> >> "uptown jimmy" <johnson314@bellsouth.net> wrote in message  
> >> news:44973bdd\$1@linux...  
> >> > I'll tell you what WOULD happen at my house. There'd be two very

badly

> > > beaten dogs.

> > >

> > > Jimmy

> > >

> > >

> > > "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message

> > > news:449706fb\$1@linux...

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> > kitchen

> > > > counter.....and there are two very guilty looking great

> > > > danes.....I

> > > > wonder what happened?

> > > >

> > > >

> > >

> > >

> > >

---

Subject: Re: OT Anyone know how to get Cubase SX to chase SMPTE?

Posted by [Tom Bruhl](#) on Thu, 25 May 2006 05:31:53 GMT

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> > >

> >

> >

>

>

> I choose Polesoft Lockspam to fight spam, and you?

> <http://www.polesoft.com/refer.html>

>

>Koreans think dog tastes real good.

That's the ultimate lesson: you eat my food, I eat you.

Jimmy

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message

news:44976fdc\$1@linux...

> If I had caught them with the goods, I would have proceeded to make a point,

> but they're sneaky. We didn't even notice what had happened until a couple

> of hours after the roast was left out. the only evidence of the theft was

> the \*beached whale syndrome\*

>

> ;o)If your up for a few laughs, read this thread!

<http://gearsutz.com/board/showthread.php?t=73614>

JamesThis thing is so friggin' stable now that I can't even get it to crash.....and believe me, if anyone here can crash a computer..... I'm jinking it around brutally, loading and unloading plugins, starting /stopping, moving tracks around, dragging stuff from screen to screen. You name it. Native DAWs shouldn't be this stable. Maybe I'll try to load up Ivory VSTi while I'm playing back a 40 track project. That oughta' kill it for sure.  
;oP

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:44943583@linux...

> A while back, when I was in the throes of configiring my native DAW, I  
> decided to stick wityh Matrox and replace my dual (AGP and PCI) Matrox  
> G450's with a Matrox P750. Thad (somewhat vociferously/emphatically)  
> responded that I should abandon Matrox entirely and go with a GE-Force  
> graphics card. I was reluctant because I wanted 3 monitors. Well, I've  
> jumped through quite a few hoops to use the P750 and I really don't like  
> it's method of allowing the use of 3 x monitors. It's much better  
> implemented when using two G450's than it is with the P750, IMO. Still I  
was  
> getting some wierdness when I had my LAN controller enabled and sometimes  
> even when I didn't. Cutting back the number of monitors I had enabled to  
two  
> helped this some, but I still had to have my LAN controller disabled in  
the  
> BIOS.....and still, there would be an occasional screen freeze if I  
> walked away from the computer for around 10 minutes. It wasn't a problem  
as  
> long as I was continuously using the machine, but letting it sit idle fro  
a  
> while would result in my returning to the project only to find my mouse  
> frozen and requiring a hard reboot.  
>  
> I just installed a GEForce 5500 dual head. There is a big difference in  
the  
> way the system is running. It's one of those things that you dont really  
> notice until you install a piece of hardware that works better than  
another  
> piece of hardware that you really didn't think was behaving badly.  
>  
> So far, so good. The system is operating very smoothly with the LAN  
> controller enabled and since I was only using 2 monitors on my native  
system  
> most of the time, I'm not really missing the 3rd video head. I may try

> adding as GeForce 5500 PCI card. I'm pretty impressed by this hardware.  
>  
> I also just upgraded my AMD 64 dual core 4200 CPU to a 4400. It's making a  
> bit of difference in my higher track count projects. Sort of like  
providing  
> that little more \*oomph\* to the system. Now I'm probably going to have to  
> reauthorize a bunch of NI VSTi's.....oh well.....  
>  
> ;o)  
>  
> Send it here for a week, I'll send it home feet first :)  
AA

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:44978011@linux...

> This thing is so friggin' stable now that I can't even get it to  
> crash.....and believe me, if anyone here can crash a computer.....  
> I'm jinking it around brutally, loading and unloading plugins, starting  
> /stopping, moving tracks around, dragging stuff from screen to screen. You  
> name it. Native DAWs shouldn't be this stable. Maybe I'll try to load up  
> Ivory VSTi while I'm playing back a 40 track project. That oughta' kill it  
> for sure.

> ;oP  
>

> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> news:44943583@linux...

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>> graphics card. I was reluctant because I wanted 3 monitors. Well, I've  
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>> that little more \*oomph\* to the system. Now I'm probably going to have to  
>> reauthorize a bunch of NI VSTi's.....oh well.....  
>>  
>> ;o)  
>>  
>>  
>  
>

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html> if you lived in the phillipines...mmm...doggone good  
eatin'...ewww...

On Mon, 19 Jun 2006 14:58:48 -0600, "DJ"  
<animix\_spam-this-ahole\_@animas.net> wrote:

>ROTFL!!!!  
>  
>  
>"gene Lennon" <glennon@NOSP.com> wrote in message news:44970965\$1@linux...  
>>  
>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>> >.....that was defrosting, sitting on the cutting board on the kitchen  
>> >counter.....and there are two very guilty looking great danes.....I  
>> >wonder what happened?  
>> >  
>> >  
>> Turnabout is fair play. I think you should teach them a lesson by  
>finishing

>> off the Alpo.  
>> Gene  
>is that you...you cute little monkey you on gs?

On 19 Jun 2006 10:46:59 +1000, "John" <no@no.com> wrote:

>  
>I'm trying to do the New York Drum Compression Trick where you squish one  
>mix of drums and let the raw channels just peek over the tops.  
>  
>I'm in Paris and can't seem to squish enough. Every compressor I try (waves  
>C4,C1, RenComp, sonalksis, timeworks, Ultrafunk, blockfish, etc...) don't  
>seem to narrow the dynamic range much at all. They seem to drop the volume  
>as they narrow but with make up gain they sound very mildly compressed and  
>not all that impressive. I definitely understand compressors but anything  
>more than 3:1 seem to have artifacts.  
>  
>Any serious squishing results in the kick distorting too. Here is a drum  
>track. Can anyone give me some tips please on getting the drumsound below?  
>  
><http://tinyurl.com/rpu78>  
>  
>This is the sound I'm going for:  
><http://tinyurl.com/gtacu>  
>  
>  
>Thanks in advance.I don't know. What's a 'gs'?  
hehe

rick <parnell68@hotmail.com> wrote:

>is that you...you cute little monkey you on gs?  
>  
>On 19 Jun 2006 10:46:59 +1000, "John" <no@no.com> wrote:  
>  
>>  
>>I'm trying to do the New York Drum Compression Trick where you squish one  
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>>I'm in Paris and can't seem to squish enough. Every compressor I try (waves  
>>C4,C1, RenComp, sonalksis, timeworks, Ultrafunk, blockfish, etc...) don't  
>>seem to narrow the dynamic range much at all. They seem to drop the volume  
>>as they narrow but with make up gain they sound very mildly compressed  
>>and  
>>not all that impressive. I definitely understand compressors but anything  
>>more than 3:1 seem to have artifacts.  
>>  
>>Any serious squishing results in the kick distorting too. Here is a drum  
>>track. Can anyone give me some tips please on getting the drumsound below?

>>  
>><http://tinyurl.com/rpu78>  
>>  
>>This is the sound I'm going for:  
>><http://tinyurl.com/gtacu>  
>>  
>>  
>>Thanks in advance.  
>Hello guys I have bought an 02R mixer and I have it all patched to patchbay  
and so is the Paris's MEC ( 4x8 I/O cards )..

Now I need to internally ( in Paris's patch - the software ) to connect  
Paris to the 02R , so that the different channles of Paris can be splitted  
on the 02R.. cause now I am using just the main patching to main MEC...

Thanks alot guysHere's the link:

<http://news.harmony-central.com/Newp/2006/BigBlueLounge.com-Widget.html>

JamesI have one of these (not in red) and it sounds very good for the size. The  
emulations are pretty good. A nice travel piece.

"John" <[no@no.com](mailto:no@no.com)> wrote:

>  
> <http://www.rolandus.com/products/productdetails.aspx?ObjectID=802&page=audio&skip=true>  
>  
>click on the demos on the top left.  
>  
>\$125 WOWAll of this has been available for PC for  
years.....neener.....neener.....neener.....

;oP

"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote in message  
news:44981d72\$1@linux...

>  
> Here's the link:  
>  
> <http://news.harmony-central.com/Newp/2006/BigBlueLounge.com-Widget.html>  
>  
> JamesYeah, but every time you try to use 'em you crash out your entire  
system requiring a 2-hour, staged and sequenced reboot...

heh heh

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>All of this has been available for PC for  
>years.....neener.....neener.....neener.....

>

>;oP

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:44981d72\$1@linux...

>>

>> Here's the link:

>>

>> <http://news.harmony-central.com/Newp/2006/BigBlueLounge.com-Widget.html>

>>

>> James

>

>One of those guys links to this site, and this may be the funniest  
thing I have read in a while...

[http://www.419eater.com/html/andy\\_uba.htm](http://www.419eater.com/html/andy_uba.htm)

If you need a laugh...

DC

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>

>If your up for a few laughs, read this thread!

>

><http://gearsutz.com/board/showthread.php?t=73614>

>

>JamesHOLY COW!

This one's even funnier... They got the scammer to go get a tattoo!

BWAH HAH HAHH

<http://www.419eater.com/html/okorie.htm>

You almost feel sorry for the scammer.

nahhgearsluts...only cuz the q is the same one here about drum  
dom[pression. anyhoo, i run one stereo pair through the amek at one  
setting and then 2 mono sends through a distressor set to nuke with  
the input on 9 attack on 5 and release on 9...squishy.

On 20 Jun 2006 20:55:10 +1000, "John" <no@no.com> wrote:

>  
>I don't know. What's a 'gs'?  
>hehe  
>  
>rick <parnell68@hotmail.com> wrote:  
>>is that you...you cute little monkey you on gs?  
>>  
>>On 19 Jun 2006 10:46:59 +1000, "John" <no@no.com> wrote:  
>>  
>>>  
>>>I'm trying to do the New York Drum Compression Trick where you squish one  
>>>mix of drums and let the raw channels just peek over the tops.  
>>>  
>>>I'm in Paris and can't seem to squish enough. Every compressor I try (waves  
>>>C4,C1, RenComp, sonalksis, timeworks, Ultrafunk, blockfish, etc...) don't  
>>>seem to narrow the dynamic range much at all. They seem to drop the volume  
>>>as they narrow but with make up gain they sound very mildly compressed  
>and  
>>>not all that impressive. I definitely understand compressors but anything  
>>>more than 3:1 seem to have artifacts.  
>>>  
>>>Any serious squishing results in the kick distorting too. Here is a drum  
>>>track. Can anyone give me some tips please on getting the drumsound below?  
>>>  
>>><http://tinyurl.com/rpu78>  
>>>  
>>>This is the sound I'm going for:  
>>><http://tinyurl.com/gtacu>  
>>>  
>>>  
>>>Thanks in advance.  
>>I think the key word was 'NEW'. Things like this have been available for  
years on Macs also. Konfabulator was developed on a Mac.

James

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>All of this has been available for PC for  
>years.....neener.....neener.....neener.....

>

>;oP

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:44981d72\$1@linux...

>>

>> Here's the link:

>>

>> <http://news.harmony-central.com/Newp/2006/BigBlueLounge.com-Widget.html>

>>

>> James

>

>I was thinking it might be good to play live in front of 75,000 people with.

Isn't it that good? Got line out?

hehe,

John

"Gary Flanigan" <gary\_flanigan@ce9.uscourts.gov> wrote:

>

>I have one of these (not in red) and it sounds very good for the size.

The

>emulations are pretty good. A nice travel piece.

>

>

>"John" <no@no.com> wrote:

>>

>> <http://www.rolandus.com/products/productdetails.aspx?ObjectID=802&page=audio&skip=true>

>>

>>click on the demos on the top left.

>>

>>\$125 WOW

>Oh yeah, that's me slutting around. Now I got ya.

rick <parnell68@hotmail.com> wrote:

>gears sluts...only cuz the q is the same one here about drum

>dom[pression. anyhoo, i run one stereo pair through the amek at one

>setting and then 2 mono sends through a distressor set to nuke with

>the input on 9 attack on 5 and release on 9...squishy.

>

>On 20 Jun 2006 20:55:10 +1000, "John" <no@no.com> wrote:

>

>>

>>I don't know. What's a 'gs'?

>>hehe

>>

>>rick <parn

---

Subject: Re: OT Anyone know how to get Cubase SX to chase SMPTE?

Posted by [Rob Arsenault](#) on Fri, 26 May 2006 12:49:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

uot;Pineapple Head") into Logic, then recorded that into PARIS via SPDIF  
in two different ways:

HDSP9652 SPDIF -> PARIS SPDIF (Logic on Mac sync'd to ADAT signal from PARIS

on PC, using PARIS as master deck with Logic slaved via MTC)

then

HDSP9652 ADAT -> PARIS ADAT (Logic on Mac sync'd to ADAT signal from PARIS on PC, using PARIS as master deck with Logic slaved via MTC).

I can't hear a difference. There's no level loss or anything. 0dBFS in Logic = 0dBFS in PARIS.

I also recorded the track from a domestic CD player thru a preamp into PARIS via an 8-in card, firstly using internal sync in PARIS, then again locked to Word Clock from an HDSP9652 card installed on the same PC. I think I prefer the sound of PARIS' internal sync. Seems to be slightly more forward or something - what should I be listening for ? I recall you saying in one of your posts that the sound of your PARIS rig improved noticeably once you started clocking externally.

Hmmm...

Stewart.

DJ wrote in message <44997302\$1@linux>...

>After about a year of using a mix matrix that involves streaming audio that  
>is being processed at 32 bit float in Cubase SX over a 20 bit lightpipe to  
>be summed in Paris, here's my take on this:

>

>I notice absolutely no sonic hit at all. I think this may be because there  
>is some incredibly sophisticated stuff going on in the Paris DSP. It's  
>really strange how this works. Paris can receive a signal at the ADAT input  
>that is being processed in Cubase SX at 32 bit float \*above\* 0dBfs (it's  
>not clipping in Cubase SX as long as it stays floating and doesn't hit the  
>mix bus) and though this signal is \*technically\* being truncated to 20 bit,  
>there is something going on in the Paris DSP that is apparently allowing  
the

>entire bit depth of whatever audio is received over lightpipe to be  
retained

>while the actual loudness of the signal is attenuated by -24dB. Well, this  
>gives you an extra +24 dB of headroom to boost the signal again in Paris.  
It

>may be truncated, but it's something inaudible to my ears and what comes  
out

>of the Paris mix bus sounds \*HUGE\* because it \*sounds\* like multiple 32 bit  
>audio tracks being boosted by up to 24dB and then summed analog.....at  
>least, that's my take on it. I certainly notice no distortion/graininess at  
>all. I did try instantiating a dither plugin on each Cubase audio track a  
>while back and the cumulative dither of 20+ tracks sounded hissy and

>awful.It sounds like voodoo, and I know that bist can't be restored after  
>truncation, but the extra 24dB of headroom that Paris provides makes it  
>sound like it's doing exactly this, and then some. I knew there was  
>something like this happening due to the additional headroom available but  
I  
>wasn't sure how much the audible input signal level was being reduced until  
>I talked to someone (who must remain anonymous right now) who has actually  
>measured this.  
>  
>anyway.....whatever is happening, it sounds awesome.  
>  
>Deej  
>  
>"Sound Dog" <dogster@tpg.com.au> wrote in message news:44996537\$1@linux...  
>> Say, does anyone know whether you need to dither a 24bit signal to 20bit  
>> when sending audio back to PARIS via lightpipe (from Logic via and  
>HDSP962  
>> for example) ?  
>>  
>> Thanks,  
>> Stewart.  
>>  
>>  
>  
>just a bill doesn't sound right...

On 24 Jun 2006 04:24:35 +1000, "rich" <studiodog\_99@yahoo.com> wrote:

>  
>Just a tad .... Hmmmm  
>  
>rick <parnell68@hotmail.com> wrote:  
>>uhh...hearing that from a guy kinda creeps me just a tad...  
>>  
>>  
>>  
>>On 23 Jun 2006 21:07:53 +1000, "John" <no@no.com> wrote:  
>>  
>>>  
>>>banana please !  
>>><http://www.clicket.com/images/ch89.jpg>  
>>>  
>>>rick <parnell68@hotmail.com> wrote:  
>>>>no my little monkey but you can't beat outboard gear.  
>>>>  
>>>>On 23 Jun 2006 03:41:43 +1000, "John" <no@no.com> wrote:  
>>>>  
>>>>

>>>>>So your saying EDS effects are for girls !!

>>>>>

>>>>>rick <parnell68@hotmail.com> wrote:

>>>>>gots the amek, dbx and distressor for squishy stuff.

>>>>>

>>>>>On 23 Jun 2006 01:19:37 +1000, "John" <no@no.com> wrote:

>>>>>

>>>>>>

>>>>>>no one up for the squishy challenge? I got voxformer working pretty

>>>nicely

>>>>>>in case anyone else has this problem. Squish it !

>>>>>>

>>>>>>"John" <no@no.com> wrote:

>>>>>>>

>>>>>>>I'm coming to the opinion that the EDS compressor can only mildly

>>>>>>>compress.

>>>>>>> A number of people have agreed with me. Is this true? If not then

>>>squish

>>>>>>>the crap out of this please and show me otherwise. Kill the dynamics

>>>>>>>so

>>>>>>>the volume is very even and keep the sound.

>>>>>>>

>>>>>>><http://tinyurl.com/rpu78>

>>>>>>>

>>>>>>>Thanks !!! Squishy good.

>>>>>>

>>>>

>>Hi,

Well out of the game in terms of what's going on in terms of plug ins for Paris. I've got Waves Platinum bundle, but that's it.

Any recommendations?

I'm after pretty much anything, but definitely need:

- some great reverbs (any good Impulses etc) - especially for vocals, acoustic guitar, and some good early reflections programmes
- compressors
- flanger
- delay

Naturally if they're free, that's a bonus!

The project I'm about to start working on is kind of folky - so think vashti bunnan / nick drake meets michael hedges / justin king type fingerstyle guitar (if that means anything to anyone!).

Many thanks for any hot tips / presets, etc!

Cheers,  
Danfor paris. desperately and urgently needed!  
any bright ideas?  
cheers,  
danP.S. Just to illustrate how clueless I am re: current state of plug ins: don't  
have a clue what chaining and wrapping, etc. are!

Also, a "squishy" software compressor would be great (though I do have a  
focusrite TwinTrack Pro, which might perhaps be better ...?)

D

"dan b" <daniel\_burne@yahooNOSPAM.com> wrote:

>  
>Hi,  
>Well out of the game in terms of what's going on in terms of plug ins for  
>Paris. I've got Waves Platinum bundle, but that's it.  
>  
>Any recommendations?  
>  
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>- some great reverbs (any good Impulses etc) - especially for vocals, acoustic  
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>- flanger  
>- delay  
>  
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>  
>The project I'm about to start working on is kind of folky - so think vashti  
>bunyan / nick drake meets michael hedges / justin king type fingerstyle  
guitar  
>(if that means anything to anyone!).  
>  
>Many thanks for any hot tips / presets, etc!  
>  
>Cheers,  
>Dan<http://marsh.prosoundweb.com/index.php/t/8034/>

Good place to start

Don

"dan b" <daniel\_burne@yahoo.com> wrote in message news:449d2c8d\$1@linux...  
>  
> P.S. Just to illustrate how clueless I am re: current state of plug ins:  
> don't

> have a clue what chaining and wrapping, etc. are!  
>  
> Also, a "squishy" software compressor would be great (though I do have a  
> focusrite TwinTrack Pro, which might perhaps be better ...?)  
>  
> D  
>  
> "dan b" <daniel\_burne@yahooNOSPAM.com> wrote:  
>>  
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>>  
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>>- delay  
>>  
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>>  
>>The project I'm about to start working on is kind of folky - so think  
>>vashti  
>>bunyan / nick drake meets michael hedges / justin king type fingerstyle  
> guitar  
>>(if that means anything to anyone!).  
>>  
>>Many thanks for any hot tips / presets, etc!  
>>  
>>Cheers,  
>>DanSolved: PSP Vintage meter. :)

"Dan b" <daniel\_burne@yahooNOSPAM.com> wrote:  
>  
>for paris. desperately and urgently needed!  
>any bright ideas?  
>cheers,  
>danHey Dan  
Try this link:  
<http://www.kvraudio.com/>  
Lists tons of plugs, often with reviews.  
goood luck  
MR

"dan b" <daniel\_burne@yahoo.com> wrote in message news:449d2c8d\$1@linux...  
>  
> P.S. Just to illustrate how clueless I am re: current state of plug ins:  
don't  
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>  
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>  
> D  
>  
> "dan b" <daniel\_burne@yahooNOSPAM.com> wrote:  
> >  
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> >  
> >Any recommendations?  
> >  
> >I'm after pretty much anything, but definitely need:  
> >- some great reverbs (any good Impulses etc) - especially for vocals,  
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> >guitar, and some good early reflections programmes  
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> >- flanger  
> >- delay  
> >  
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> >  
> >The project I'm about to start working on is kind of folky - so think  
vashti  
> >bunyan / nick drake meets michael hedges / justin king type fingerstyle  
> guitar  
> >(if that means anything to anyone!).  
> >  
> >Many thanks for any hot tips / presets, etc!  
> >  
> >Cheers,  
> >DanI am tired of the clicks and pops from my older and slower  
CPU.

I'd love to upgrade, but do not want to go through re-  
authorization of Paris and all my other plugs and software.

Can I just buy a new MOBO and CPU, and put it in my existing  
tower, keeping my current hard drives? Would it be easier to  
get them in a new tower, and move all of the drives to the new  
tower?

And what would you recommend for a MOBO/ CPU combo for Paris?

Am I missing anything? I assume that this is all I will need to upgrade, and I could certainly be wrong.

Thanks so much!

Chris LangThis is a multi-part message in MIME format.

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Content-Transfer-Encoding: quoted-printable

You'll have to ask this guy . . .

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Subject: Re: OT Anyone know how to get Cubase SX to chase SMPTE?  
Posted by [Tom Bruhl](#) on Fri, 26 May 2006 14:03:25 GMT

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