
Subject: RME HDSP 3.0.1 drivers sync problem
Posted by [auberg](#) on Thu, 01 Mar 2007 22:26:26 GMT
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nbJ+eVqn1cZz1/qV7NYmah/V5li/+jy
JO/0JS6LtuePAfFjrV1sAsWHgBjjghs0gDSiS7vLqcKsxe6786OtMFwrNRdl
DHZTnB35Ni+6d6e5AzGUKJznfII31FvFM4vDG1WAFZnXaovxeqEMhyMbO4OB
vJn5HCs5TPDXmWAIiMGoVLdcCZxt0uFRAsckY4B/Gq9RCrOlRAKkbD4ezNnB0
qz5rqpQxoabOkIpulGT9YQWqGDjtJt6orewmGAIvqxCF5v8cCs1pZvt611gG
Nru78BxMz6PPxaDot2O7FA8ioKIIXPaVZQYRTLMP25MLd6RXOOWRY9LfwBod
mYW13U9Z8obV6N1dXU3neMvZSxgmr631J0

Subject: Re: RME HDSP 3.0.1 drivers sync problem
Posted by [Deej \[4\]](#) on Thu, 01 Mar 2007 22:40:02 GMT
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I+37PTe8GsnP/NZxO28C9SruhX
e92KRf/36ZpBORz4XHBSf7u8xk2KpfOhTIRXXdtKb/iPc63WOp18zSBXIK86
STpZ5Hx1sEaxNi3yNjiHWErdBLdBFd4r5jzZzt79dXZTaYeKZwh/S8+hoxbf
vwwyWeubabovTLIWGkh7Zksl+9gbH7mCHtu0lcit1AkP9c8zvvA7tqTM9S1x
Mcua7w/mC3ZT3HZ7bGhLXV3Yw9H/hixJ/NzsaTZ87olqX29ftNjprf3WwQFZ
khMfwj6eL9CtLf2OLyDjo002GV0rs290HtR3IG0Fro12rJN2/Al/K+OEDIkz
krWf/36sIXIOe9/T1+eMBAmZARvnArI7ADQihIEpeBM+mDM6yTutGBI7BHSn
0XslEwk/6zG/ENly+0oqndgyaqjALXuciMOFrgqallC78PEsFaktEey7I3Mt
s3K+8uE6k7i41+I89Gop9vqTkouw7LuSAnI4KwKQWrMPDZM32oE9I9SluTMd
VeMRI9ujqt11ovEz/TO1kSq+wTAzJZkoa6AbYUuLG2wtY7IGzms6apAl+EqP
JBOXFvy+/yorlswTuRNLvjU0gTHEwLQLuO2jAopLloyawcV7P0ZZQT5cwTMc
NikjKHErNSxBs41JN1fjESxzPRxpxH0DmBcMhTerqyrchj9bQH0aPhcLCRvM
iojzQYm7sVLYh

Subject: Re: RME HDSP 3.0.1 drivers sync problem
Posted by [Luiz Orsano](#) on Tue, 24 Apr 2007 18:47:30 GMT
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aris, 44.1/48k sample rates and great sound
once
> you get it set up, I'd stay with Paris. You could buy a lot of nice
hardware
> processors to integrate with Paris with the extra money you would save by
> staying away from native.
>
> To go native, you're going to spend a lot more, especially when it comes
to
> a computer to run the system, but from an integration/workflow standpoint,
> you're going to have fewer workarounds, but not eliminate them completely

> unless you go with the horsepower that is available to a dual quad Mac
> running Logic or Digital Performer. If you go with a Mac and the hardware
|
> have described, then add another 3500.00 - 4 K to the price of the native
> system.
>
> Things are getting ready to change pret

Subject: Re: RME HDSP 3.0.1 drivers sync problem
Posted by [erlilo](#) on Wed, 25 Apr 2007 07:45:01 GMT
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1650.00
>> 4 EDS @ \$250.00= \$1000.00
>> 8 x ADAT cards @ 250.00= \$2000.00 (not really necessary unless you want
>> to fully interface with another DAW like I was doing)-\$2000.00
>> GenX6-\$400.00
>> Nice D/A converter for monitoring -\$800.00
>> computer to run Paris: Appx \$1,000.00
>> computer to run VSTi's-Appx \$1500.00
>> RME HDSP 9652 for VSTi box-\$450.00
>>
>> That's around \$10,500-----or around \$9000.00 with just a couple of ADAT
>> modules instead of eight of them.
>>
>> First you should ask.....do I need all of this I/O???, because if
>> you don't, your costs will go wayyyyy down with either system.
>>
>> Is the difference in capabilities between the two systems worth the extra
>> money to you?. If you are happy with lots of workarounds to integ
