
Subject: OT - Laptop Suggestions

Posted by [Stephen Stecyk](#) on Sat, 19 Jan 2008 16:54:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

> be a very powerful, UAD-1/Powercore w/ Magma DSP friendly and
> economic DAW to build for a native system. I'm slamming the PCI bus
> with 9 devices (4 x UAD-1's, 2 POCO's and 3 RME HDSP cards) during
> mixdown cramming enough bandwidth through the bus to choke an
> elephant and the NForce chipset just shrugs it off. I can playback
> 40 tracks with a 90% UAD-1 DSP usage, a 90% POCO usage on two cards
> and a respectable number of native plugins at 1024 buffers when I'm
> mixing with no dropouts.
>
> I'm digging this DAW. I just didn't think it had the capabilities to
> really function efficiently with Cubase Control Room and never
> really tried it because I had a monster cue system

Subject: Re: OT - Laptop Suggestions

Posted by [Jamie K](#) on Sat, 19 Jan 2008 19:34:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

running. Why not write/port one like Reaper

>> for Linux? Wouldn't that be a solution? Would there be a problem getting

>

>> all the VST plugs to work? and of course drivers? But surely a few

>> companies would write drivers if there appeared to be a potential market.

>I love that music!

DC

"erlilo" <erlingl@tdcadsl.dk> wrote:

>It reminds me of the early sixties here in Europe, when Swedish "The

>Spotnicks" was one of the most popular guitargroups ever here. Hava Nagila

>was one of their greatest hits in those days. Couldn't find the old

>"rocksurfin" version on YouTube but found this one between plenty of other

>things: <http://www.youtube.com/watch?v=gpoQTApQgoA>

>I played much of this kind of stuff with my first group in those days. This

>was my favorite guitargroup between English "The Shadows" and American "The

>Ventures". It was as looking at my roots again when hearing Hava Nagila:-)

>

>Erling

>

>"DC" <dc@spammersinhell.com> skrev i en meddelelse news:47e9e44f\$1@linux...
>>
>> And they rock!
>>
>> http://www.myspace.com/meshuggabeachparty
>>
>> Listen to Hava Nagila.
>>
>> I love this stuff!
>>
>> DC
>>
>
>The last time someone really tried was 97 if you know what I mean :-).

Chuck

Bill L <

Subject: Re: OT - Laptop Suggestions
Posted by [excelav](#) on Sat, 19 Jan 2008 20:42:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

Linux? Wouldn't that be a solution? Would there be a problem getting all
>> the VST plugs to work? and of course drivers? But surely a few companies
>> would write drivers if there appeared to be a potential market.
>
>So with that potential and none of the low latency systems truly giving
what I call professional latency, I would think there is a market for
some bold company to do it with a soft/hard solution, but I know there
is a big risk and it's probably a lot of work putting it all together.

TCB wrote:

> This is trying to be that
>
> http://ubuntustudio.org/
>
> I've tried it a few times, it doesn't get done what I need. VST support goes
> back and forth as it's hard to get such stridently non-free software working
> with free apps. The plug-in companies won't offer any support. That said,
> I do know one guy who uses Ardour for his vocal overdubs at home.
>
> The linux kernel (when properly configured) can be a SPECTACULAR low latency
> system. The issue is hardware/software support.
>
> TCB
>

> Bill L <bill@billlorentzen.com> wrote:
>> As I understand it, the stop on true low latency is because the OSes
>> have too much extra stuff

Subject: Re: OT - Laptop Suggestions
Posted by [TCB](#) on Sat, 19 Jan 2008 21:19:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

o do it with a soft/hard solution, but I know there

>>is a big risk and it's probably a lot of work putting it all together.
>>
>>TCB wrote:
>>> This is trying to be that
>>>
>>> <http://ubuntustudio.org/>
>>>
>>> I've tried it a few times, it doesn't get done what I need. VST support
>goes
>>> back and forth as it's hard to get such stridently non-free software
working
>>> with free apps. The plug-in companies won't offer any support. That said,
>>> I do know one guy who uses Ardour for his vocal overdubs at home.
>>>
>>> The linux kernel (when properly configured) can be a SPECTACULAR low
latency
>>> system. The issue is hardware/software support.
>>>
>>> TCB
>>>
>>> Bill L <bill@billlorentzen.com> wrote:
>>>> As I understand it, the stop on true low latency is because the OSes
>
>>>> have too much extra stuff running. Why not write/port one like Reaper
>
>>>> for Linux? Wouldn't that be a solution? Would there be a problem getting
&g

Subject: Re: OT - Laptop Suggestions
Posted by [chuck duffy](#) on Sat, 19 Jan 2008 23:13:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

t="_blank"><http://www.myspace.com/meshuggabeachparty>
>
>Listen to Hava Nagila.

>
>I love this stuff!
>
>DC
>I have one of the original Paris Systems. Made many awesome recordings. I have not recorded in quite a while. When I boot up Paris the MEC Module goes into 48khz mode. I used to know how to get it to come up in 44khz. Does anyone know?

Thank You

JohnJohn, I think if you just save your default project as a 44.1, Paris should come up at 44.1 when you start it up. The Default resides in the EMU folder if I remember correctly.

Rob

"John Melchiorre" <odessamusic@earthlink.net> wrote in message
news:47eb0d3a\$1@linux...

>
> I have one of the original Paris Systems. Made many awesome recordings. I
> have not recorded in quite a while. When I boot up Paris the MEC Module
> goes
> into 48khz mode. I used to know how to get it to come up in 44khz. Does
> anyone
> know?
>
> Thank You
> JohnHi all... long time no post. I'm on the verge of coming back into the
Paris fold soon (this time on PC) after far too long spent pining for
the fat soun

Subject: Re: OT - Laptop Suggestions

Posted by [Martin Harrington](#) on Sat, 19 Jan 2008 23:23:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

jgnaDWriAljNFuOB23DB/OuuvhY4WcY
4edm+knP8v8Ahziw2Jni6bniKd0usVr8/wDhjnhYny2AyOGB/wqi9hPb3Yu
rCVomU7htJAH09K9o8BT/Cr4g3WoxfEvxBD4EvYEV4fltZJGujk7lAxgHpgd
816X/wAM86DH4S1TWrkY8QajpjoFtb+WFUKZbiUrvUqCOxDDnHFe3QwtVwU5
aaX7nlYqtSg7fEu9rM8B8E+P4tM8X6fqXii0ub2whnV7qK3k8qWRR1KsMc8A
/hXd2esweJvE0GpSar58UkcbS7pSXzgjZ7ABVX6Y9a8o8c+HLDw94uvtPsLk
zwwbCHfhgSMITjI9awLKS+Qs9r52xv+cpnjPrV1ourRVKLsclGqo1VUaufW
Nxb2KQgraRgZycZlAx161MtpZNAP9EiyRwQpGfx714R4O8a6rpGmrBVJ9qtd
xJjZyxXPbJlW/4i8aaxqUFnbeHp5YEZT5yW67Hzxjk9B9K+SlIVWNTk5tO7
2Pr45nTIT5+XXsekaHNoemr5mpTWdsuM5mfb/XNczq3xC8D6bbGI3UF4fvLH
ax+Zz7ngD8687tfAviTXpPOnnAduruWnY/j0/Wumsvg+unhZNS1C0mdj95Yz
lf8Avo4/IVcsNhKK/eVHJ+X+ZMMRi6r92Cin1f8AkY+ofEu91JGj8OeG4YVz
nz5su39FH61z9z4f8W+INWS41KeJZmjbbHlrYAAJwAq4+nbPevbtP8HWmnwb

UWJSR94w7j7EEEnj8KreJdOu7xrN5riFQjFCEDqWBHTIPFVQx0KdRKIBJfNsW
lwLqU5OrNyfyS+5HzwbS/vb17aG0dpowxaOJTnCjk/TjNe13uiaBo/wpgvLL
T7X7VdRwyLOIVDBmAbj9a84fRNZsvH8enwX6wT3LLDLPGrRCQIRu+oB/wAa
7rxZMwuLTQopla006JVyq7RkDHRzwB+deljZLEyo8r036/1ueVg4PCxrOa8v
6+RxWpt5aiHdwgz9Saw7eydN2+4kR5Sdxj6H06+lbN86Gba3UnJplBCeFkyw
9QMCvQjTXKkzwK2lfM5lo2VnL/az3TSl0XKKD94n1P8An1ro4lwyiJWI3DJw
Og9qj0+EIM4BBYkMBx1rSSMor3DDb6AdqJae6jllNuTm+n9lrrEeuyFmwRa
Hk9v3sdaPh2ytpvif4N1dZHM/wDa1tCVGNrDzRlvrknp71i3Uhk1S4JGf9F5
9f8AWpW74Mln8Y+E0htph9i1a186ZpBtYvcDbhe3HFdVJO8R09NPI2PAWh6n
qZFzodlJd3SIG8sx+a10jGZJH7LHyc59K9b0q9s9Q0WOW2t7ZIZRI4liUWH
BB47EEVi6FafEW/+G3hu68G6TBYw6fpcyXFzbwOFvYW3s5mHHmHBbPPT6Zrr
Ph98LvG3iC2f+woopokRJHETxHGF3AkALjPc9SfrXDm+SfXbOI8SfXRWPoco
zZyVuNR+7+p5R4hubGy8SXCtHBawxq5eSGNAcEZ6de3Xrzgd657Rr7Sb7xNJ
Z30mpCwMxLiNUdieinBXIAOSnXrj1r0/xd8JvHll8UW0VtLmfVru386GK3Ky
5RGyxXZntnOeRnNYDeHNB8MfERZvFWjHRLC4mlIWBnXlMjxsqBWcfN8+P/rV
thMqlhqcVNar59TDHY6NetNxfuvb7jhb6zsdIj/tXRkNq8sjWsnLAc/NkL2J
AHHTpU0ur6pN4Z/sQ3Ze0aX7RtZRnzAu0HdjOMHp05rH8ReJ77V4ILG4sLW2
eKYyf6O2ScZAD/7WSeSSenpViCTfbKzMNwwcf41dW8XueNOp76ZzF0ywoZZt
+Bj7oyeuOIXEv9R07Tbt1b7TbMFyolyFI5U+o6kfiRRqtqkdxLC/lznGcd89
R71mNdQmGRJbRG4xuBOtT8ayldqyRpRkoyvfU6zwrrMFNpYTxxq/nTqs8JjA
Ree5Odxl9h0717Pqnh7Tb/SZbWDTtPgZwd+21Qbz74GQfcV86aMzR2u5cMAQ
wJ7EHIP6Cvo+3kvrzS7O8h1G32zorZMO3G4Z9TmvnM+h+8hNaNfofY8PVF7O
UNzxHV/Aet6Bq0t9oU81tMvLJEN2B/tD

Subject: Re: OT - Laptop Suggestions

Posted by [excelav](#) on Sun, 20 Jan 2008 00:21:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

CvCHxqvbTZY+K4mvlegvIIAIX/AHI6N9Rg/WvaNE13
R/EGn/a9Hv4bulY3eWeUPoy9VP1qZJxPOq4adJ6rQuqCCOKmC80Ko3cVIAd3
v2rCo7hBDowPepQOOPyp143Zp/lrlkjojoA47Ux8c46VKBxz0pCvJ+lZuxoU
pBxzXEEpJjGllGImbl2yPwrvJVGC09cJ45wLyzDEAbWJ/MVz4h+4dODV6qOP
SWTdn7O+0fQVKrS/aS4gYqWAA4yKUPF3dSfc1Os0l6yKfxrgv5HuocjyjcTF
hRzkt0+tTRyXJ626j/gXWmlle3dEIYlcDFPiubfyRukCMBYD1qJarYpWJkM5
G0qqjpuBz+llwnjnYoEYSHgtxSreWw6yqfoDU8c0LEhd7H0CmspRb6Gia7kR
+2qc4gwTjbk/zqdFwRgwY+hps7gxAhJMKwJ+Q5AzU63MeAESRzjOApH86wm
muhtFrckSPUTgmaBR14Qn+tWlre4RmEU6BCcgFMkfrUKXY4UQXJB9ljVhLls
gJZ3GQOm0D+tc8k1rY1jYc63qMim7X5j2jAx+ZqwttdH/l+OPaMVGfMmUOLa
QbSPIYDLc81ZjnlChTZxJPTOP55rnbF9WNEhPscjr++upH45UYUH8qQ2WJC0
UrQg8kKjGfxp63E4ABs5AfcqB/OgXE7EgWUhu5wCHXH86I839WFZlhkgdHUG6
uG3cfeA5/KpRY/Jg3NwR6b//AK1JLHcTLu8sRFOV3nOTken0qTzbs/8ALnn/
AHZBTu9NRMjNiCP+Pi4I9DlaeLBMkxySxE9fLbANJ5I8CcWi495BxRFNekFx
BCVPAAk5z+VGr6gNltFjaNWmuG3tt5llXU4sUP3Z7lfYsf41Hlt1PtbykjKn
cAWzk/lxUqyX3I+zRf8Af3/61S7vqMcLGE8SGRj2Jck08WMPPzSAd1WRgPyz
TA+oHn7LCB6GXr+lKkl/uK/ZYiR1Jl/+tUtPv+lxS0MMLoim43PwCJW/XmrS
WUfH7249M+a1RFLyXI44UKjIActk/IUwbUM/8e8GOv8ArD/hWcubuVZdiTsd
Mtj4905m86YAO+x5SyjCEhsdyOo9xVbU7e5I+M99NpqwkKI3MM/S4JQMST1V

m3Zz2PXNc74itor7WrOTXEvYrS2Dup02UI3YrhQVJUFC4zz68VxepeGbVdYF
wZdYjnbh5ZhAUJ/hwN2FHQc9u1fZ8NY6lQpxU5rmctj5DiHA1sRVcoX91R3
/pH0zqtxpL+B01C/zC8Y8k2dwR5iFudnlcksTjGB82QRkHNeB3lnNrmsWWn2
aWdjHLMYYY1bdOrBweoONxLYA7dOetbfj7wp4B0PwH4VurHU7u/1S5gP2iKK
6MUnBPzFih3EE7QfQYrkNK0A6P4u0aGLTb3VJb+cRpYMpnllUYcgJtG0gLgs
DnBNfV5li41ZQw3NrN6WWv8AXn+B8zIWDnTjPEpXUF1di0NOt01i4t4NQCWb
J5ph25LI2YEbs8gEHrnqa9/8KwaNbeDjNZsmSO28n7O1tGQDI+fubDyZMjGO
v4c186S+H

Subject: Re: OT - Laptop Suggestions

Posted by [Paul Braun](#) on Sun, 20 Jan 2008 17:58:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

nell68@hotmail.com> wrote:

>>>again, i know the story is about language, confusion and other bright
>>>ideas men come up with.
>>>sorry, but i have a problem with "men" had one language thing. just
>>>as i have a problem with god being suprised that adam and eve would
>>>partake of the forbidden fruit when told no no no you don't. he's
>>>god...for his sakes... guess he also didn't think of incest when
>>>populating the earth from just one pair of peeps. i mean cain went to
>>>the land of nod and eventually married...who...i don't
>>>know...mom...sis...cousin rita???
>>>i believe god was smart enough to create the laws of physics that
>>>allow certain things to happen under certain conditions and lets the
>>>chips fall where they

Subject: Re: OT - Laptop Suggestions

Posted by [D-unit](#) on Mon, 21 Jan 2008 21:47:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

e guitar...

>

> Thanks in advance for any tips.

> Dan

>It's still going to sound like a split coil humbucker on a carved top solid
maple/mahogany body with a shorter scale set neck, which is closer to a strat
but it's still not a strat. I like technology as much as the next guy but
either you use it like Leo made it or you don't get the sound. You can get
closer, but if you put a big fat 'bucker on the neck pickup of your Tele
will it sound like a Les Paul?

It might be good enough for government work but there's a lot more to making
a strat sound like a strat than the pickup wiring.

TCB

Bill L <bill@billlorentzen.com> wrote:

>I'm very interested. Do you know if the PRS pickups have any unique
>characteristics that make this system work?

>

>Gantt Kushner wrote:

>> I have a PRS for which I came up with a trick circuit for pickups with
all

>> four conductors available - mine are made by Tom Holmes. I have a regular
>> 3 position PU selector and a 4 pole/double throw mini switch. W/ the
mini

>> switch in one position I have a normal 2 humbucking guitar. Flip the
switch

>> and the treble position becomes the outside coils in series, the bass
position

>> becomes the inside coils in parallel (PRS calls this "Parallel Strat")
and

>> the middle position combines those two hybrid pickups. The series outside
>> sound is my all time favorite - it has the power of a humbucking PU w/
the

>> bright, round sound of both pickups. If you're interested I'll find my
scan

>> of the schematic and post it. I'd probably suggest having an experienced
>> guitar tech do the wiring because it can be a pain getting the wires straight
>> so it works as I described.

>>

>> Gantt

>>

>> Jamie K <Meta@Dimensional.com> wrote:

>>

>>> You could wire 'em like a PRS for a useful range of tones that would

>>> cover your gigs.

>>

>>> Cheers,

>>> -Jamie

>>> www.JamieKrutz.com

>>try this too

http://ensoniq.ca/index_files/Installing%20plugins%20and%20more.doc

"rick" <parnell68@hotmail.com> wrote in message
news:akcqu354ddf3h5h1ejh8hjp5kdmdplthck@4ax.com...

>i finally took an opportunity to try out the plugs that i've d-loaded

> and these do not work on my set up

> amp 1.2

> big reverb
> Pcompressor
> the Ducker
> multiband comp
> sorry it took me so long to get to them. it says there's an error
> with the fx library.I think they (Steinberg/Yamaha) new that the only wayto achieve real Zero Latency was to use "Dedicated" Hardware.

I see no problem with that. Now, those super duper CPUs can take on the task of providing mega watt power to all those cool native plugins..

It's funny, but Paris (Ensoniq/ID) had this vision way back in 1997!! Yikes..
Best of all worlds.

"scott h" <fresnelmusic@comcast.net> wrote:

>
>so.. they are going down the road that all of us were gnashing our teeth for...
>oooh... 10 years ago... best of both worlds... native portability... with
>hardware power back at the home base....
>
>if only, if only....

>
>"LaMont" <jjdpro@gmail.com> wrote:

>>
>>Well, this is esentially dedicated "hardware" for a native DAW. That's not
>>so-native if you use these units..Hummmm??

>>
>>Bill L <bill@billlorentzen.com> wrote:
>>><http://www.sonicstate.com/news/shownews.cfm?newsid=6286>
>>>

>>>Apparently what they have done is duplicated some of the systems in
>>>Cubase within the hardwa
