
Subject: first tracking session with Cubase 4 tonight.
Posted by [Deej \[4\]](#) on Sun, 18 Feb 2007 06:42:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

not trying to bash Macs here James (like I usually do ;o) I'm just
>>> trying to see what the justification might be for paying almost twice the
>>> price for a Mac when I could build a faster PC in about a day.....a
>>> goodly part of which time could be spent doing other thin

Subject: Re: first tracking session with Cubase 4 tonight.
Posted by [Deej \[4\]](#) on Sun, 18 Feb 2007 06:51:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

gs while
>>> formatting all of the drives and loading the OS.
>>>
>>> I'm sorry man. The priviledge of using the MacOS just isn't worth \$2k +
>>> to me so the Mac pricing still doesn't come close to anything I would
>>> want to get involved with.....even if it can run Windows
>>>
>>> ;o)
>>>
>>> Deej
>>>
>>>
>>>
>>>
>>>
>>> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:460b4556@linux...
>>>> James,
>>>>
>>>> Has Apple implemented the *right click* feature in OSX so that a two
>>>> button (or more) mouse can be used? I should have checked this last time
>&g

Subject: Re: first tracking session with Cubase 4 tonight.
Posted by [Chris Ludwig](#) on Sun, 18 Feb 2007 07:54:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

ormation on this topic, along some =
>how to=20
> convert signals from the Atari mouse and the Amiga mouse is available
=
>at:=20
>
<A=20

> =
> href=3D"http://home.pages.at/pullrich/mu1mouse.htm">http://home.pages.at/=
> pullrich/mu1mouse.htm=20
>
and information on a converter to allow the use of a PS/2 mouse is
> =
> at:=20
>
<A=20
> =
> href=3D"http://home.pages.at/pullrich/mousecon.htm">http://home.pages.at/=
> pullrich/mousecon.htm=20
>
Details (apparently in Portuguese) on converting PS/2 mouse =
> signals to MSX=20
> are at:
<A=20
> =
> href=3D"http://www.vespanet.com.br/~manuxcritos/psllmouse.htm">http://www=
> .vespanet.com.br/~manuxcritos/psllmouse.htm=20
>
See also the following files in the sgroup archive:
<A=20
> =
> href=3D" http://www.generalconcepts.com/sgroup/archive/information/mi ce.tx=
> t"> http://www.gene

Subject: Re: first tracking session with Cubase 4 tonight.
Posted by [Chris Ludwig](#) on Sun, 18 Feb 2007 08:01:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

ralconcepts.com/sgroup/archive/information/mi ce.txt=
>=20
>
<A=20
> =
> href=3D" http://www.generalconcepts.com/sgroup/archive/information/ms x_mic=
> e.txt"> http://www.generalconcepts.com/sgroup/archive/information/ms x_mice=
> .txt=20
>
> From Bernie Maier

><FONT=20
>face=3DArial size=3D2>Tom</P></DIV>

><BLOCKQUOTE dir=3Dltr=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Tom Bruhl" <<A=20
> href=3D"mailto:

Subject: Re: first tracking session with Cubase 4 tonight.
Posted by [John \[1\]](#) on Sun, 18 Feb 2007 12:29:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

target="_blank">arpeggio@comcast.net">arpeggio@comcast.net> wrote =
>in message=20
> news:460b21d1@linux...</DIV>
> <DIV>Hi Steve,</DIV>
> <DIV>Ya, what's proprietary about it is =
>the wiring to=20
> the jack and the special</DIV>

>them and=20
> except for the jack there's</DIV>
> <DIV>nothing different about it's =
>behavior.=20
> </DIV>

> <DIV>I'll look in the manual for =

> face=3DArial size=3D2>wiring if you want to pay somebody to set =
></DIV>

>info is there=20
> that shouldb't cost you more</DIV>
> <DIV>than \$25 in the right tech's =
>hands.<

Subject: Re: first tracking session with Cubase 4 tonight.
Posted by [John \[1\]](#) on Sun, 18 Feb 2007 12:32:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

/FONT></DIV>

> <DIV>I'll go look and post =
>later.</DIV>
> <DIV>Tom</DIV>

> <BLOCKQUOTE=20
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Steve Cox" <<A=20
> href=3D"mailto:stevec1@charter.net">stevec1@charter.net> =
>wrote in=20
> message <A=20
> =

>href=3D"news:460b1fa6\$1@linux">news:460b1fa6\$1@linux...</DIV>
Tom,=
> It's=20
> not a standard 2 button mouse. I did call them today. They =
>said
\$94.00=20
> pal and it's yours. It's a special proprietary mouse.

"Tom =
>Bruhl"=20
> <<A =
>href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net<

Subject: Re: first tracking session with Cubase 4 tonight.

Posted by [John \[1\]](#) on Sun, 18 Feb 2007 12:33:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

/A>>=20
> wrote:
>
>
>Steve,
>It's a standard 2 button =
>

>Call=20

> href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com> wrote in =
>message <A=20
> =
>href=3D"news:460af8c3\$1@linux">news:460af8c3\$1@linux...
>
&g=

> It's not a regular mouse that you could maybe find some kind=20

> href=3D"mailto:stevec1@charter.net">stevec1@charter.net>=20

>proprietary mouse=20

>>"LaMont"=20
> <<A =
>href=3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net>=20

>mistake..On the=20
> th Roland MV 8800 & MV 8000 Sampling=20

Subject: Re: first tracking session with Cubase 4 tonight.

Posted by [John \[1\]](#) on Sun, 18 Feb 2007 12:38:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

gt;they use a PS2 type =
>of=20

>mouse must=20

>Sound <<A=20

> href=3D"mailto:askme@nospam.com">askme@nospam.com> =

>a=20

>>>>Sorry=20

>not=20

> make a mouse.. They use a generic ""serial" PS2=20

> >
>
>
>
>I choose Polesoft Lockspam to =
>fight=20

>

>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
> =

>Transitional//EN">
><HTML><HEAD>
><META=20

> http-equiv=3D3DContent-Type content=3D3D"text/html;=20

> =3D
>charset=3D3Diso-8859-1">
><META =

>content=3D3D"MSHTML=20

> 6.00.2800.1400"=20

> =

>name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=

>D>
><BODY=20

> bgcolor=3D3D#ffffff>
><DIV><FONT face=3D3DArial=20

> =

>size=3D3D2>Steve,</DIV>
><DIV><FONT =

>

> face=3D3DArial size=3D3D2>It's a standard 2 button mouse. =

>=3D
>Roland=20

> =

>will=3D20
>know</DIV>
><DIV><FONT=

>=20

> face=3D3DArial size=3D3D2>the pin configuration.=20

> =

>Call=3D20
>them.</DIV>
><DIV><FON=

>T=20

> face=3D3DArial=20

```

> =
>size=3D3D2>Tom</FONT></DIV><BR>><DIV><FONT=20
> face=3D3DArial size=3D3D2></FONT>=20
> =
></DIV><BR>><BLOCKQUOTE=3D20<BR>>style=3D3D"PADDING-RIGHT: =
>0px;=20
> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: #000000 =
>2px=20

><<A=20
> =3D<BR>>href=3D3D"<A=20
> =
>href=3D'mailto:OIUOIU@OIU.com">OIUOIU@OIU.com</A>'mailto:OIUOIU@OIU.com"&=
>gt;OIUOIU@OIU.com</A/>>>=20

>=3D<BR>>href=3D3D"<A=20
> =
>href=3D'news:460af8c3$1@linux">news:460af8c3$1@linux</A>...</DIV><BR=
>>It's">news:460af8c3$1@linux">news:460af8c3$1@linux</A>...</D=
>IV><BR>It's</A>=3D<BR>>=20

>some kind=20

> for?<BR><BR>Neil<BR><BR><BR>"Steve =
>Cox"=20

> =
>href=3D'mailto:stevec1@charter.net">stevec1@charter.net</A>>=3D20'>mailto=
>:stevec1@charter.net">stevec1@charter.net</A>>=3D20</A><BR>&g=

> wrote:<BR>><BR>>It's a special propriitary mouse =
>for the=20

> samplers.<BR>><BR>>"LaMont" =

> href=3D3D"<A=20
> =
>href=3D'mailto:jjdpro@ameritech.net">jjdpro@ameritech.net</A>>=3D20'>mail=
>to:jjdpro@ameritech.net">jjdpro@ameritech.net</A>>=3D20</A><B=

> wrote:<BR>>><BR>>>Wow.. My mistake..On the =
>th Roland=20

> workstations,<BR>>>they use a PS2 type =

> mouse.<BR>>><BR>>>That special mouse must =
>work only=20

```

>like..
>>EK=20

> =

>href=3D'mailto:askme@nospam.com">askme@nospam.com>=3D20'>mailto:askme=
>@nospam.com">askme@nospam.com>=3D20&l

Subject: Re: first tracking session with Cubase 4 tonight.

Posted by [audioguy_editout_](#) on Sun, 18 Feb 2007 17:37:11 GMT

[View Forum Message](#) <> [Reply to Message](#)

picture on this forum?What are you using for a news reader? Web interface or a client like Netscape etc...

David.

Steve Cox wrote:

> OK..... How do you post a picture on this forum?Hey.. What happend to gearslutz.com It's been down for 2-3 days..???Using Outlook Express newsreader, just use the attach function, if not then I'm not sure.

Steve, no DVD yet?

Rob

"Steve Cox" <stevec1@charter.net> wrote in message news:460c22f6\$1@linux...

>

> OK..... How do you post a picture on this forum?There were some "issues" going on between the parties that were hosting the site... it may be moving, hard to say at this point. I know that one of the administrators left the board due to a difference of opinion a month or two back.

David.

LaMont wrote:

> Hey.. What happend to gearslutz.com It's been down for 2-3 days..???We're getting it over here today, too. Accumulating on the grass, melting on the streets.

Cheers,

-Jamie

www.JamieKrutz.com

DJ wrote:

>and the Purgatory ski resort about two weeks ago. The flakes are so big
> today they look like popcorn falling from the sky and all the trees and
> flowers are starting to bloom out while this is going on.
>
> What an amazing show.
>
> ;o)
>
>Hi Lamont,

IMHO the longer the better...)
They are ending up like Rec Audio pro or the Cubase forum at least on
The Music Computers side of things.

Chris

Lamont wrote:
> Hey.. What happend to gearslutz.com It's been down f

Subject: Re: first tracking session with Cubase 4 tonight.
Posted by [Deej \[4\]](#) on Sun, 18 Feb 2007 17:39:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

or 2-3 days..???

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com Hey, I know - let's start our own audio forum to relace it; and
we'll make it a much better one, too!

Oh, wait... it's already here.

lol

Chris Ludwig <chrisl@adkproaudio.com> wrote:
>Hi Lamont,
>
>
>IMHO the longer the better...)
>They are ending up like Rec Audio pro or the Cubase forum at least on
>The Music Computers side of things.

>
>Chris
>
>Lamont wrote:
>> Hey.. What happend to gearslutz.com It's been down for 2-3 days..???
>
>--
>Chris Ludwig
>
>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.com(also posted to the "For Sale" group)

OK, here's what I've got left:

* Groove Tubes GT66 LDC Tube mic \$350.

* B.L.U.E. Blueberry w/wood box & B.L.U.E. shockmount/windscreen \$700.

Both in minty-fresh condition.. pics here:
<http://www.saqqararecords.com/html/4sale.htm>

Stuff that's not really something you'd need to see a pic of:

* Creamware/Scope Pulsar Project Card & SyncPlate \$750.
This is like basically getting a brand-new Project card (used less than a handful of tims) for \$50 off street price, and getting a sync plate thrown in for free. The Project Card has 6 SHARC DSP chips, and this version is one with the "puls" i/o options - balanced analog i/o's, 2 lightpipe in's, 2 lightpipe outs, and MIDI in/out/thru. For those of you who haven't seen these, it's pretty close to the size of an EDS card. You can get more details here:
<http://www.infinitevortex.com/creamware/scope-cards/project/>

* MOTU Symphonic Instrument. VSTi, sounds nice & clean, well-recorded samples it seems - it's just not my cup o' tea. Has a built-in convo reverb! License is via iLok (included). \$200.
Info link & demo clips here:
<http://www.motu.com/products/software/msi>

Paris gear-wise, I would consider a trade or partial trade for an 8-in module and/or an ADAT card.

Other-gear-wise, I could use a superclean/superfast preamp like

a Massenburg, or something of that ilk. Could use something interesting in the way of compressors.

Depending on wh

Subject: Re: first tracking session with Cubase 4 tonight.

Posted by [neil\[1\]](#) on Sun, 18 Feb 2007 19:13:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

02xsEVYg2SSbwRpLtixmn7xYqvEgBISJxP+VoxaVLRdAUa/4
8k5qCGZKxRNv8uzh3tDcmL71UzOWCZxnAKrEWPn2iXiOXEP5nCvkarFynSNO
oFXuXlTe8TkVJU784mdF2ohBDNjg7uvmcwSVwo68KxWXpdelu/be8aakJvUg
Ts2HKPRA6nZQgAlOhF8/Jh2nfuyjLHaQSAFzCCPfoVFCwHq9iUHsOyqSZloo
SVWGQYQhEVA2QEbhIhSR3URiF4AAyEGINsCBCrHADgKy8AgvyMELtZCpF0Dh
9BnPcBhgmmG5UXBjp3wjaip05jHmcWW0RCLeY5g3vcHSBcrmAgJJhgC/jYzN
IoAwTwuAcp/6hHCjGGUOjFrnX8D/NKm6Ycq1r6U4JfwmmTWbqlT8DNxuR1Oa
JQ50cQbtDUJJ3tA874qLDvWisJzrOeN+f1jESaUAbA6dqjl6O5HuwHvgOB+h
r3Q+n3iCBjZ9AKOz6z/rbXoUom4YPqCEqJM6nTqQ3vmdrPOC/5g1BZiGQQA7
tFK0tYMYiHCRYEu7icnAYvuQUaokDyyI8Klumqr9lesnMwTqAeBOAEcyCE
TBA8JcilR6CSPKqFODgPvTKMn1GMvgKsGKIBKFKpXmaCuixW3AmFXoHdbuF
aOKBecOTMoisEUCyRDcD1rs3yMKmLriaaUKDOtmsEkKa3lsGRHmbGHK41foL
eCozeeoU/3u6OMuwrQfgpzTbjDPgregTOeC6PpRbKJLbDQQA2Hpm2OJLufw
vvF7DvJLJYyYDfJYmO2gFjRaHfZwo9hRI3GZDw2QnTilg3hQKfPatOPpnfVq
L1FrukGghFLhgwd4Az6QhZolEN8Zqh3oD925q6KitQ

Subject: Re: first tracking session with Cubase 4 tonight.

Posted by [Chris Ludwig](#) on Mon, 19 Feb 2007 02:39:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

gt;is the most recent version of the UAD-1 FX you PC guys are able to use?

>>

>>>Can the Neve EQ's and comps run in Paris on PC? On Mac we're stuck back

>>>in UAD-1 v.3.9.

>>>

>>>Gantt

>>>

>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>>>

>>>>Tom. I'd be real interested in what you find out. I'm tempted to buy it

>>>>before

>>>>the 31st (tomorrow) if it works, but if there's something that breaks

>it

>>>>in Paris, the...NOT.

>>>>Anyone else been able to use this in Paris on a PC???

>>>>Rod
>>>
>>
>Thanks Tom. errrr, no wait...you just made me spend a hundred and fifty
bucks.....DAMN
YOU!!!!
;-)
rod
"Tom Bruhl" <arpeggio@comcast.net> wrote:
>
>
>4.6 works fine with Paris in XP. I had to disable mono plugins
>in the UAD install like Rod said. Otherwise every plugin
>had a dry and delayed signal. FxPansion 3.3 worked fine
>with it also. =20
>
>The Helios (brief testing) has an 'add only' kind of eq that has a sound
>for sure. The 10k boost is very British and the mids are also smooth
>but kinda punchy I'd say too. Silly words I know but just what I sensed
>the first time around the block. The lows are similar to the mids but =
>I'm=20
>not happy that you can't use the hipass with the boost down there like a
>Pultec. I'll be using it happily with rock drums and e. guitars for =
>sure.
>
>Good stuff if you like to add eq and gain the color that that imparts.
>Tom
>
>
> "Gantt Kushner" <ganttmann@comcast.net> wrote in message =
>news:460d5f70@linux...
>
> DAMN! Another reason to think about switching platforms... What =
>version
> of Windows are you using?
>
> gantt
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
> >
> >Running 4.5 here, on a PC with Paris. That's the latest, (except for
=>the
> latest
> >latest, with the Helios) with all the Neve stuff. Runs great.
> >Rod
> >"Gantt Kushner" <ganttmann@comcast.net> wrote:
> >>

> >>This raises a question that I've been wondering about for a while =
>now -
> >What
> >>is the most recent version of the UAD-1 FX you PC guys are able to =
>use?
> >
> >>Can the Neve EQ's and comps run in Paris on PC? On Mac we're stuck
=
>back
> >>in UAD-1 v.3.9.
> >>
> >>Gantt
> >>
> >>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
> >>>
> >>>Tom. I'd be real interested in what you find out. I'm tempted to =
>buy it
> >>before
> >>>the 31st (tomorrow) if it works, but if there's something that =
>breaks
> it
> >>>in Paris, the...NOT.
> >>>Anyone else been able to use this in Paris on a PC???
> >>>Rod
> >>
> >
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>

Subject: Re: first tracking session with Cubase 4 tonight.
Posted by [Deej \[4\]](#) on Mon, 19 Feb 2007 03:03:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

ol
>>>
>>> "Don Nafe" <dnafe@magma.ca> wrote:
>>>>My Kingdom for a spare \$750 USD
>>>>
>>>>Don
>>>>
>>>>
>>>>"Neil" <OIUOIU@OIU.com> wrote in message news:460c68d3\$1@linux...
>>>>>
>>>>> The SyncPlate is a word-clockable device that has BNC insies &

>>>>> outsies, and has a cable that attaches to a plug assembly on
>>>>> the DSP card. It enables you to slave the pulsar card to
>>>>> external devices, or have it act as a master clock for external
>>>>> devices. It fits in a PCI slot for the purposes of mounting it,
>>>>> but has no actual PCI bus connections. They're normally about
>>>>> \$200 street price.

>>>>>
>>>>>
>>>>> "Don Nafe" <dnafe@magma.ca> wrote:
>>>>>> Hey Neil
>>>>>>
>>>>>> what is the sync plate?
>>>>>>
>>>>>>
>>>>>> "Neil" <IOUOIU@OIU.com> wrote in message news:460c64e4\$1@linux...
>>>>>>>
>>>>>>> (also posted to the "For Sale" group)
>>>>>>>
>>>>>>> OK, here's what I've got left:
>>>>>>>
>>>>>>> * Groove Tubes GT66 LDC Tube mic \$350.
>>>>>>>
>>>>>>> * B.L.U.E. Blueberry w/wood box & B.L.U.E. shockmount/windscreen
>>>>>>> \$700.
>>>>>>>
>>>>>>> Both in minty-fresh condition.. pics here:
>>>>>>> <http://www.saqqararecords.com/html/4sale.htm>
>>>>>>>
>>>>>>> Stuff that's not really something you'd need to see a pic of:
>>>>>>>
>>>>>>> * Creamware/Scope Pulsar Project Card & SyncPlate \$750.
>>>>>>> This is like basically getting a brand-new Project card (used
>>>>>>> less than a handful of times) for \$50 off street price, and
>>>>>>> getting a sync plate thrown in for free. The Project Card has
>>>>>>> 6 SHARC DSP chips, and this version is one with the "puls" i/o
>>>>>>> options
>>>>>>> -
>>>>>>> balanced analog i/o's, 2 lightpipe in's, 2 lightpipe
>>>>>>> outs, and MIDI in/out/thru. For those of you who haven't seen
>>>>>>> these, it's pretty close to the size of an EDS card. You can
>>>>>>> get more details here:
>>>>>>> <http://www.infinitevortex.com/creamware/scope-cards/project/>
>>>>>>>
>>>>>>>
>>>>>>> * MOTU Symphonic Instrument. VSTi, sounds nice & clean, well-
>>>>>>> recorded samples it seems - it's just not my cup o' tea. Has a
>>>>>>> built-in convo reverb! License is via iLok (included). \$200.
>>>>>>> Info link & demo clips here:

>>>>>> <http://www.motu.com/products/software/msi>
>>>>>>
>>>>>> Paris gear-wise, I would consider a trade or partial trade for
>>>>>> an 8-in module and/or an ADAT card.
>>>>>>
>>>>>> Other-gear-wise, I could use a superclean/superfast preamp like
>>>>>> a Massenburg, or something of that ilk. Could use something
>>>>>> interesting in the way of compressors.
>>>>>>
>>>>>> Depending on what you wer
