Subject: Road rage
Posted by Deej [4] on Sat, 16 Jun 2007 02:06:09 GMT
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"mailto:46972376@linux"
target="_blank">46972376@linux">news:46972376@linux</A>...</DIV>
<DIV><FONT face=3DArial size=3D2>This is really a novice oriented =
question but . .=20
.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>It doesn't matter which card is the =
"A"=20
card</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>in your system as far as Paris' ID =
orientation=20
right?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I mean I bought Paris with 2.1 in '99 =
and later=20
bought 3.0</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>with no card. 3.0 isn't looking =
for some=20
crack head</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>ID on the Master EDS card =
is it? =20
I have no idea which</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>cards are what now. It never =
seemed to=20
matter before.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>I am recloning for the 6th time in =
three days=20
just to see if</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>it clears some things up.

Subject: Re: Road rage
Posted by wireline[22] on Sat, 16 Jun 2007 02:27:02 GMT
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Like =
Paris=20
booting up.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Sheesh</FONT></DIV>
<DIV><FONT face=3DA

Subject: Re: Road rage

Posted by Deej [4] on Sat, 16 Jun 2007 03:06:38 GMT
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of the other two =
mecs to=20
work on any card.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I will check them as card A =
though. =20
Thanks for the idea.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I have had 5 cards side by =
side in the=20
Magma for three years.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Will Paris even boot with one card =
attached to=20
card E and no others?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I thought not. But maybe I've =
had A and E=20
backwards all this time?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>They're the outside cards either =
way. The=2

Subject: Re: Road rage
Posted by Wes on Sat, 16 Jun 2007 03:52:39 GMT
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udio with Paris effects.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>All 5 cards share 3 IRQs with =
nothing=20
else.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>What else is =
there?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Sadly,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight =
spam, and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BLOCKQUOTE ></BLOCKQUOTE></BLOCK=
QUOTE></BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_0164_01C7C4FE.A105D600--fabufreakinglous nappy.

On 13 Jul 2007 04:56:41 +1000, "Nappy" <mgrant62@googlemail.com>
wrote:

>
>Thanks for all the prayers. I got out of the hospital wed with flying colors.
>I ve got a ton of meds,but everything is going to be alright. I'll post a
>follow-up
>in a few days. Thanks to all again.
>
>respect
>NappyYaaaaaaaaaaaaaaay!

S

"Nappy" <mgrant62@googlemail.com> wrote in message news:46967969$1@linux...
>
> Thanks for all the prayers. I got out of the hospital wed with fl

---

Subject: Re: Road rage
Posted by Bill L on Sat, 16 Jun 2007 04:16:04 GMT
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ying
> colors.
> I ve got a ton of meds,but everything is going to be alright. I'll post a
> follow-up
> in a few days. Thanks to all again.
>
> respect
> Nappy_ _ _____ _ _ (_)(_)
(_) (_)(_____)(_) (_) (_)(_)
 (_)_(_)(_)___(_)(_)_(_) (_)(_)
  (_) (_____) (_) (_)(_)
  (_) (_) (_) (_) _ _
  (_) (_) (_) (_) (_)(_)Nappy
Great to hear!
Peace, MR
"Nappy" <mgrant62@googlemail.com> wrote in message news:46967969$1@linux...
>
> Thanks for all the prayers. I got out of the hospital wed with flying
colors.
> I ve got a ton of meds,but everything is going to be alright. I'll post a
> follow-up
> in a few days. Thanks to all again.
>
> respect
> NappySuper cool, bro. We're counting on you and pulling for you! You made our
day brighter!

Nappy wrote:
> Thanks for all the prayers. I got out of the hospital wed with flying colors.
> I ve got a ton of meds,but everything is going to be alright. I'll post a
> follow-up
> in a few days. Thanks to all again.
>
> respect
> NappySo just to be sure I understand, the biggest improvement was just
putting the better converters into the chain, with the Paris clock?

Wayne Carson wrote:
> Bill,
>
> I did that, . . . sort of. The DAC has no clock in's or outs. I did run
> Paris on internal clock and took the digital s/pdif out of the MEC to the
> DAC and to the monitors and this is where I heard the biggest improvement.
>
> Then I listened to my monitors without the DAC (my previous setup) and
> clocked it with the Big Ben. It sounded more stable if you can understand
> what I mean and did clean up the sound also, but no

Subject: Re: Road rage
Posted by dc[3] on Sat, 16 Jun 2007 05:42:06 GMT
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> >thing. How could that be=3D3D20
  > >the evil that won't allow hardware to show up?
  > >Thanks,
  > >Tom
  > > "DJ" <animix _ at _ animas _ dot _ net> wrote in message =3D3D
  > >news:4696229c$1@linux...
  > > Have you tested each MEC individually? I'd start there. Did =
you =3D3D
  > >iuninstall/reinstall Paris yet?
  > >   "Tom Bruhl" <arpegio@comcast.net> wrote in message =3D3D
  > >news:4695d5bf@linux...
  > >   Sorry to shout but this is driving me insane.
  > >
  > >   I am working with a cloned drive that used to work with
  > >   2 Mecs and WC. Now no matter what I do, I can not
  > >   get a second Mec to show up an

Subject: Re: Road rage
Posted by Sarah on Sat, 16 Jun 2007 07:38:47 GMT

t;> <A=3D20
> =3D
=
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
>.html</A> =3D20
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=3D20
> Transitional//EN">
><HTML><HEAD>
><META=3D20
> http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=3D20
> =3D3D
>charset=3D3D3Diso-8859-1">
><META =3D
>content=3D3D3D"MSHTML=3D20
> 6.00.2800.1400"=3D20
> =3D
>name=3D3D3DGENERATOR>
><STYLE></STYLE>
></HEA=3D
>D>
><BODY=3D20
> bgColor=3D3D3D#ffffff>
><DIV><FONT face=3D3D3DArial=3D20
> =3D
>size=3D3D3D2>Deej,</FONT></DIV>
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>Ya, I've uninstalled, =
reinstalled=3D20
> Paris
=3D3D
>about five=3D3D20
>times total in the last =
day =3D
>and a=3D20
> half.</FONT></DIV>
><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>I am close to starting from scratch=3D20
> and
=3D3D
>possibly=3D3D20
>doing the antipace=3D20
> thing.</FONT></DIV>
><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>I'm getting pretty good at it. I =3D3D
>have =
Mec=3D20
> 1=3D3D20
>loaded with cards attached to what has=3D20
> always</FONT></DIV>
><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>been Card A for three years. Can =3D3D
>that=3D20
> change?=3D3D20
>Paris works fine with just that one. I'll =
try=3D20
> </FONT></DIV>
><DIV><FONT face=3D3D3DArial=3D20
> size=3D3D3D2>all the others in that </FONT><FONT=3D20
> =3D3D
>face=3D3D3DArial=3D3D20
>size=3D3D3D2>position just =
to =3D
>see=3D20
> though.</FONT></DIV>
><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2></FONT> </DIV>
><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>I am close to starting from scratch=3D20

> a

Subject: Re: Road rage
Posted by xpam_mark on Sat, 16 Jun 2007 09:38:48 GMT
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nd
=3D3D
>possibly=3D3D20
>doing the antipace thing. =
How =3D
>could that be=3D20
> </FONT></DIV>
><DIV><FONT face=3D3D3DArial=3D20
> size=3D3D3D2>the evil that won't allow hardware to=3D20
> =3D
>=3D3D
>show=3D3D20
>up?</FONT></DIV>
><DIV&g=3D
>t;<FONT=3D20
> face=3D3D3DArial=3D20
> =3D
>size=3D3D3D2>Thanks,</FONT></DIV>
><DIV><FONT=3D
>=3D20
> face=3D3D3DArial =3D
>size=3D3D3D2>Tom</FONT></DIV>
><BLOCKQUOTE=3D20
> dir=3D3D3Dltr=3D3D20
>style=3D3D3D"PADDING-RIGHT: 0px; =
PADDING-LEFT: =3D
>5px;=3D20
> MARGIN-LEFT: 5px; =3D3D
>BORDER-LEFT: #000000 2px solid; =3D
>MARGIN-RIGHT:=3D20
> 0px">
> <DIV>"DJ" <animix _ at _ animas _ dot =3D
>_=3D20
> net> wrote in message <A =3D3D
>
> href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'news:4696229c$1@linux">news:4696229c$1@linux</A>...</DIV'>news=
:46=3D
>96229c$1@linux">news:4696229c$1@linux</A>...</DIV</A>>
=3D
>> =3D20
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>Have you tested each =3D
>MEC=3D20
> =3D3D
>individually? I'd start=3D3D20
> there. Did you=3D20
> iuninstall/reinstall Paris yet?</FONT></DIV>
> =3D
>
> <BLOCKQUOTE dir=3D3D3Dltr=3D3D20
> =3D
>style=3D3D3D"PADDING-RIGHT: 0px;=3D20
> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D
>BORDER-LEFT: =
#000000 =3D
>2px solid;=3D20
> MARGIN-RIGHT: 0px">
> <DIV>"Tom =3D
>Bruhl"=3D20
> <<A=3D3D20
> href=3D3D3D"<A=3D20

> =3D
=
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arp=
egi=3D
>o@comcast.net">arpegio@comcast.net</A</A>>>=3D20
> =3D3D
>wrote in=3D3D20
> message <A=3D20
> =3D3D
>href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'news:4695d5bf@linux">news:4695d5bf@linux</A>...</DIV'>news:469=
5d5=3D
>bf@linux">news:4695d5bf@linux</A>...</DIV</A>>
>&nbs=3D
>p; =3D20
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>Sorry to shout but =3D
>this is=3D20
> driving
=3D3D
>me=3D3D20
> =3D20
> insane.</FONT></DIV>
> =3D
><DIV&g

Subject: Re: Road rage
Posted by John on Sat, 16 Jun 2007 11:18:53 GMT
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a Paris system to =
*not=20
work* Straightening them may not work either

Subject: Re: Road rage
Posted by John on Sat, 16 Jun 2007 11:21:10 GMT
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as they may be damaged =
inside the=20
connector (though when this happens, they usually just fall off). I do =
think you=20
have now foru

Subject: Re: Road rage
Posted by John on Sat, 16 Jun 2007 11:22:10 GMT
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nd your problem though. I would buy at least

Subject: Re: Road rage
Posted by Deej [4] on Sat, 16 Jun 2007 13:11:21 GMT
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<FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =
in message=20
<A href=3D"news:4697185d@linux">news:4697185d@linux</A>...</DIV>
<DIV><FONT face=3DArial size=3D2>Well here's what is =
happening.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>I looked very closely at the pins on =
the scsi=20
cables and noticed</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>a slightly bent one or two on almost =
half of them=20
(5). I think it's</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>from being careless about pushing =
them in. =20
I straightened them</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>perfectly and yet still no luck with =
booting=20
Paris. "No interface attached</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>to the Master Card" is the =
message. I'm=20
only using one mec to test.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I also tried the 442. Once in a =
while the=20
Magma wouldn't turn on with the</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>442 attached. I think that is =
because of=20
the bent pins. That's good of</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>the Magma. </FONT><FONT =
face=3DArial=20
size=3D2>I've tried all five cards, removed the A card and swapped it=20
</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>with another </FONT><FONT =
face=3DArial size=3D2>still=20
no luck. </FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>

Subject: Re: Road rage

Posted by Deej [4] on Sat, 16 Jun 2007 13:18:41 GMT
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<DIV><FONT face=3DArial size=3D2>I'm lost in this quagmire now. =
I'm not even=20
pissed about the busted mec</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>at this point. I want an answer =
to what is=20
going on. The default project </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>is looking for external word clock so =
that's my=20
only choice although I</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>have tried it with no Lucid attached =
with the=20
same results.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>I think I'll call =
Edmund.</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Rod Lincoln" <<A=20
=
href=3D"mailto:rlincoln@nospam.kc.r.com">rlincoln@nospam.kc.r.com</A>>=
=20
wrote in message <A=20
=
href=3D"news:469708c8$1@linux">news:469708c8$1@linux</A>...</DIV>
That=
=20
kinda totally sucks. Sorry.
rod
"Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
wrote:
>
>
>Hey Rod,
>Ya I've been swapping =
things=20
out to no end just to be sure.
>I even had trouble getting it =
going=20
with internal clock which ruled
>out the Lucid in my=20
mind.
>
>The latest news is I couldn't get it to boot at =
all=20
with other Mecs
>being the master. In the process I =
smoked the=20
original Mec A
>because the SCSI cable was half in at start =
up.&amp

Subject: Re: Road rage
Posted by Bill L on Sat, 16 Jun 2007 13:24:08 GMT
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;nbsp;=20
I heard a crack
>and then the smell of burning chips. It =
still=20
powers up but it's out
>of the picture now. Loaded with =
modules=20
too.
>
>Now nothing gets it going except maybe the lowly =

442. I'll try
>that next. I have a local engineer =
coming=20
over to see what=3D20
>Paris can do. He's very well =
respected in=20
these parts.
>To bad I'm down for the count it=20
seems.
>Ass
>
> "Rod Lincoln" <<A=20
=
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
t;=20
wrote in message =
=3D
>news:4696c93b$1@linux...
>
> =20
Tom, have you done anything to rule out the possibility that it may=20
be
=3D
>a funky
> MEC word clock connection, or =
perhaps=20
the Lucid clock is flakey. Or =3D
>even
> a bad =
mogami=20
wordclock cable (I know that's a longshot, but=20
anything's
=3D
>possible)
> Just a =
thought.
> =20
Rod
> "Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
wrote:
> >
> >
> =20
>Deej,
> >Ya, I've uninstalled, reinstalled Paris =
about=20
five times total in the
=3D
>=3D3D
> >last =
day and a=20
half.
> >I am close to starting from scratch and =
possibly=20
doing the antipace =3D
>=3D3D
> =
>thing.
> =20
>I'm getting pretty good at it. I have Mec 1 loaded with =
cards=20
=3D
>attached
> =3D3D
> >to what =
has=20
always
> >been Card A for three years. Can that =
change? Paris=20
works fine with =3D
>just
> =3D3D
> =
>that=20
one. I'll try=3D3D20
> >all the others in that =
position=20
just to see though.
> >
> >I am close =

to=20
starting from scratch and possibly doing the antipace=20
=3D
>=3D3D
> >thing. How could that=20
be=3D3D20
> >the evil that won't allow hardware

Subject: Re: Road rage
Posted by Bill L on Sat, 16 Jun 2007 13:27:31 GMT
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to =
show=20
up?
> >Thanks,
> >Tom
> =
> =20
"DJ" <animix _ at _ animas _ dot _ net> wrote in message=

Subject: Re: Road rage
Posted by Deej [4] on Sat, 16 Jun 2007 13:33:04 GMT
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>iuninstall/reinstall Paris yet?
> =
>   =20
"Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> =
wrote in=20
message =3D3D
> >news:4695d5bf@linux...
> =

>   Sorry to shout but this is driving me=20
insane.
> >
> >   I am =
working=20
with a cloned drive that used to work with
> =20
>   2 Mecs and WC. Now no matter what I do, =
I can=20
not
> >   get a second Mec to show up =
and=20
receive clock. It
> >   doesn't =
matter=20
if it's at the end of the line or anywhere
> =20
>   else. It doesn't matter if it's =
internally=20
clocked or externally
> >   =
clocked. =20
I've changed Mecs, clock cables, SCSI cables
> =20
>   and no changes. I've even tried a =
reinstall of=20
Paris.
> >   Same deal. =

=3D3D20
> =20
>
> >   I must be doing something =
totally=20
wrong for this to continue.
> >   The =
only=20
thing else I can think to try is swapping the =
last=3D3D20
> =20
>   EDS card with another or go down to =
four. Maybe=20
it's
> >   card 5? Or, triple =
check the=20
connectors between all the cards
> =
>   =20
again.
> >
> >   All =
EDS cards=20
are up and running and play audio with Paris =
=3D
>effects.
> =20
>   All 5 cards share 3 IRQs with nothing=20
else.
> >   What else is =
there?
> =20
>   Sadly,
> >   =20
Tom
> >
> >
> =20
>   I choose Polesoft Lockspam to fight spam, and =

you?
> >   <A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A> =20
=3D20
> >
> ><!DOCTYPE HTML PUBLIC=20
"-//W3C//DTD HTML 4.0 Transitional//EN">
> =20
><HTML><HEAD>
> ><META=20
http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =
=3D3D
> =20
>charset=3D3D3Diso-8859-1">
> ><META=20
content=3D3D3D"MSHTML 6.00.2800.1400" =
name=3D3D3DGENERATOR>
> =20
><STYLE></STYLE>
> =20
></HEAD>
> ><BODY=20
bgColor=3D3D3D#ffffff>
> ><DIV><FONT =
face=3D3D3DArial=20
size=3D3D3D2>Deej,</FONT>&

Subject: Re: Road rage
Posted by Nil on Sat, 16 Jun 2007 15:29:04 GMT
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/DIV>
><DIV><FONT =

face=3D3DArial=20
size=3D3D2>of the picture now. Loaded with=20
=
=3D
>modules=3D20
>too.</FONT></DIV>
><D=
IV><FONT=20
face=3D3DArial size=3D3D2></FONT>=20
</DIV>
><DIV><FONT face=3D3DArial =
size=3D3D2>Now nothing=20
gets it going except maybe
=3D
>the lowly=3D20
>442. =
I'll=20
try</FONT></DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2>that next. I have a local =3D
>engineer=20
coming=3D20
>over to see what=20
</FONT></DIV>
><DIV><FONT face=3D3DArial=20
size=3D3D2>Paris can do. He's very well =3D
>respected=20
in=3D20
>these=20
parts.</FONT></DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2>To bad I'm down for the count=20
=
it=3D20
>seems.</FONT></DIV>
><DIV><FONT=
=20
face=3D3DArial=20
=
size=3D3D2>Ass</FONT></DIV&g t;
><DIV><FONT=20
face=3D3DArial size=3D3D2></FONT>=20
=
</DIV>
><BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: =
0px;=20
PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: #000000 =
2px=20
solid; MARGIN-RIGHT: 0px">
> <DIV>"Rod Lincoln" =

<<A=3D20
> =3D
>href=3D3D"<A=20
=
href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=
A>&g</A>=3D
>t;=3D20
> =20
wrote in message <A=3D20
> =3D
>href=3D3D"<A=20
=
href=3D'news:4696c93b$1@linux">news:4696c93b$1@linux</A>...</DIV>
Tom'=
>news:4696c93b$1@linux">news:4696c93b$1@linux</A>...</DIV>=

Tom</A>,=3D
>=20
have=3D20
> you done anything to rule out the =
possibility that it=20
may be a =3D
>funky
MEC=3D20
> word clock =
connection,=20

or perhaps the Lucid clock is flakey. Or =3D
>even
a=20
bad=3D20
> mogami wordclock cable (I know that's a =
longshot, but=20
anything's=3D20
> possible)
Just a=20
thought.
Rod
"Tom Bruhl" =
<<A=3D20
> =20
href=3D3D"<A=20
=
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20'>mailto=
:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20</A>
&g=
t; =20
=
wrote:
>
>&a mp;lt;BR>>Deej,
>Ya, =

Subject: Re: Road rage
Posted by Deej [4] on Sat, 16 Jun 2007 15:40:19 GMT
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/>
hardware to=3D20
> =20
=
=3D
 >=3D3D
>show=3D3D20
>up?</FONT>&l=
t;/DIV>
><DIV& g=3D
>t;<FONT=3D20
>&n=
bsp;=20
face=3D3D3DArial=3D20
> =20
=
=3D
 >size=3D3D3D2>Thanks,</FONT>&amp ;lt;/DIV>
>=
<DIV><FONT=3D
>=3D20
> =20
face=3D3D3DArial=20
=
=3D
 >size=3D3D3D2>Tom</FONT>< /DIV>
><=
BLOCKQUOTE=3D20
> =20
dir=3D3D3Dltr=3D3D20
>style=3D3D3D"PADDING-RIGHT: 0px; =
PADDING-LEFT:=20
=3D
>5px;=3D20
> MARGIN-LEFT: 5px;=20
=3D3D
>BORDER-LEFT: #000000 2px solid;=20
=3D
>MARGIN-RIGHT:=3D20
> 0px">
>=20
<DIV>"DJ" <animix _ at _ animas _ dot =
=3D
>_=3D20
> =20
net> wrote in message <A =3D3D
>
>=20
href=3D3D3D"<A=3D20
> =20
=
=3D
>href=3D3D'news:4696229c$1@linux">news:4696229c$1@linux</=
A>...</DIV'>news:46=3D
>96229c$1@linux">news:4696229c$1=
@linux</A>...</DIV</A>&am p;gt;
=3D
>>=20
=3D20
> <DIV><FONT face=3D3D3DArial =
size=3D3D3D2>Have you=20

tested each =3D
>MEC=3D20
> =
=3D3D
>individually? I'd=20
start=3D3D20
> there. Did you=3D20
> =20
iuninstall/reinstall Paris =
yet?</FONT></DIV><BR& gt;>=20
=3D
>
> <BLOCKQUOTE =
dir=3D3D3Dltr=3D3D20
>=20
=3D
>style=3D3D3D"PADDING-RIGHT: 0px;=3D20
> =
PADDING-LEFT: 5px;=20
MARGIN-LEFT: 5px; =3D3D
>BORDER-LEFT: #000000 =
=3D
>2px=20
solid;=3D20
> MARGIN-RIGHT: 0px">
> =
<DIV>"Tom=20
=3D
>Bruhl"=3D20
> <<A=3D3D20
>=20
href=3D3D3D"<A=3D20
> =20
=
=3D
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net&l=
t;/A'>mailto:arpegi=3D
>o@comcast.net">arpegio@comcast.net&lt=
;/A</A>>>=3D20
> =20
=3D3D
>wrote in=3D3D20
> message =
<A=3D20
> =20
=3D3D
>href=3D3D3D"<A=3D20
> =20
=
=3D
>href=3D3D'news:4695d5bf@linux">news:4695d5bf@linux</A&gt=
;...</DIV'>news:4695d5=3D
>bf@linux">news:4695d5bf@linux&l=
t;/A>...</DIV</A>>&lt ;BR>>&nbs=3D
>p;=20
=3D20
> <DIV><FONT face=3D3D3DArial =
size=3D3D3D2>Sorry to=20
shout but =3D
>this is=3D20
> =20
driving
=3D3D
>me=3 D3D20
> =
=3D20
> =20
insane.</FONT></DIV><BR&a mp;gt;>=20
=3D
><DIV><FONT=3D20
> face=3D3D3DArial=20
size=3D3D3D2></FONT> =3D
></DIV>
>=20
=3D20
> <DIV><FONT face=3D3D3DArial =
size=3D3D3D2>I am=20
working with a =3D
>cloned drive=3D20
> =
=3D3D
>that=20
used to=3D3D20
> work=3D20
> =20
with</FONT></DIV><BR& gt;>=20
=3D
><DIV><FONT=3D20
> face=3D3D3DArial =
size=3D3D3D2>2=20
Mecs and WC. </FONT><FONT=3D20
>&amp

Subject: Re: Road rage
Posted by brandon[2] on Sat, 16 Jun 2007 15:59:34 GMT

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t;>face=3D3D3DArial=3D3D20&l t;BR>>=20
=3D
>size=3D3D3D2>Now no matter=3D20
> what I =
do, I can=20
=3D
 >not</FONT></DIV>< BR>> =
=3D20
> =20
<DIV><FONT face=3D3D3DArial size=3D3D3D2>get a second =
Mec to=20
=3D
>show up and=3D20
> =20
=3D3D
>receive=3D3D20<BR& gt;> =
clock.=3D20
> =20
lt</FONT></DIV><BR&gt ;>=20
=3D
><DIV><FONT=3D20
> face=3D3D3DArial=20
size=3D3D3D2>doesn't matter if it's at the end =
=3D
>=3D3D
>of=20
the=3D20
> line=3D3D20
> =
or=3D20
> =20
anywhere</FONT></DIV><BR& amp;gt;> =3D20
> =20
<DIV><FONT face=3D3D3DArial size=3D3D3D2>else. It =
doesn't=20
=3D
>matter if=3D20
> =
=3D3D
>it's=3D3D20
 &

Subject: Re: Road rage
Posted by Deej [4] on Sat, 16 Jun 2007 16:14:36 GMT
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mp;lt;DIV><FONT=3D20
> face=3D3D3DArial=20
size=3D3D3D2>Same deal.=3D20
> =20
</FONT></DIV>
& amp;gt;=20
=3D
><DIV><FONT=3D20
> face=3D3D3DArial=20
size=3D3D3D2></FONT> =3D
></DIV>
>=20
=3D20
> <DIV><FONT face=3D3D3DArial =
size=3D3D3D2>I must be=20
doing =3D
>something totally=3D20
> =
=3D3D
>wrong=20
for=3D3D20
> this to=3D20
> =20
continue.</FONT></DIV>
> =3D20
> =

<DIV><FONT face=3D3D3DArial size=3D3D3D2>The only thing =
else I=20
=3D
>can think=3D20
> =
to
=3D3D
>try=20
is=3D3D20
> swapping the =
=3D
>last=3D20
> =20
</FONT></DIV>
& amp;gt;=20

=3D
><DIV><FONT=3D20
> face=3D3D3DArial=20
size=3D3D3D2>EDS card with another or go down=20
=3D
 >to
=3D3D
>f our.=3D20
> =20
=3D3D20
> Maybe=3D20
> =20
it's</FONT></DIV><BR& gt;>=20
=3D
><DIV><FONT=3D20
> face=3D3D3DArial=20
size=3D3D3D2>card 5? Or, triple check the=3D20
> =20
=3D3D
>connectors=3D3D20<BR&a mp;gt;> between all=20
the=3D20
>   cards</FONT></DIV><BR&amp ;gt;>=20
=3D
><DIV><FONT=3D20
> =20
face=3D3D3DArial=3D20
> =20
=
=3D
 >size=3D3D3D2>again.</FONT>& lt;/DIV>
> =

=3D20
> <DIV><FONT face=3D3D3DArial=20
size=3D3D3D2></FONT>=3D20
> =
</DIV>
>=20