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 $\succ$

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>

>Good news is, of course, this is nothing life-threatening or
>anything like that - I mean, it's just a finger, and this type
>of cancer is very unlikely to spread. Bad news is - well, it's
>what you hold the guitar pick with, so SOMETHING's gonna have
>to change there... I'm sure I'll still be able to play, but
>probably not like I can now. Right-hand stuff on the keyboard's
>gonna be even tougher, since that's not my main instrument
>to begin with, but it's what I mostly write on. Anyway, it's
>not like I'm losing a whole hand, I'm just a bit pissed (OK,
>MASSIVELY pissed) that I'm not going to be able to play
>anything at the level I currently am able to - in which case,
>what's the point?

>

>Anyway, here's the Weird Question part: I'm going in for the
>surgical consult on Tuesday, and the Doc is going to give me
>three different options, essentially (he gave me a run-down
>over the phone) and what I need to decide is "How much of my
>finger do I want to lose?" The least-invasive is a thing called
>Mohs' Surgery, for which he has a specialist at his practice
>(whom I'll get to talk to on Tuesday). It takes off the least
>amount of tissue, and in the case of my particular situation,
>wouldn't remove any bone, either. Two other options would
>involve complete surgical removal of a portion of the entire
>section of the finger, down past the first joint, or even
>further.

>SO... the wierd question is: Do any of you know any musicians
>with a prosthetic finger? Doesn't matter what instrument they
>play at this stage, I'm just trying to get an idea of if I have
>to make a choice of losing a small part of it or losing a
>larger part of it, which is better when it comes to a
>prosthesis, because I want to look into that, as well. The Doc
>says any of these methods would work in my case, because of
>where it's located & that it's still small in size & hasn't
>spread much, so I don't really have to be concerned
>about "which one will be most effective?" IOW, I need to find
>out how much is not enough, how much is too much, and how much
>is "just right" for being able to effectively employ a
>prosthesis from a musician's standpoint. Might help me make a
>more educated decision.

>

>Anyway, if anybody knows of anyone, that'd be great; I'd sure
>appreciate it. Lemme know!

>

>NeilSo, get a regular supply and find an old drive to throw in there to
spin... doesn't even have to have a data cable connected. Got an old 6
gig laying around? ;-)

David.

Tom Bruhl wrote:

> Ya, the ones on their sight starting at \$249...

>

>

> "EK Sound" <ask_me@nospam.net <mailto:ask_me@nospam.net>> wrote in
> message news:470e3b23@linux...

> I would contact Magma and see if they have any recommended
> replacements.

> Failing that, you may have to mount a hard drive in the case to use
> some 12V

>

> David.

>

> Tom Bruhl wrote:

> > Mike,

> > What power supply did you replace yours with?

> > I'm not sure how to find out which will and will not

> > handle 'no load' on the 12v side.

> >

> > I'm looking for something hefty in the 600watt+ range.

> > Tom

> >

> > "Mike Audet" <mike@....> wrote in message
> news:470e0686\$1@linux...

> >

> > Tom, that totally sucks!

> >

> > My Magma PS went bad, too, but it was completely dead - wouldn't
> > start at

> > all. No sounds, no fans, no nothin'.

> >

> > If you do replace it, just make sure you get a PS that can
> handle having

> > no 12 volt load. You may have to get an older one.

> >

> > Good luck!

> >

> > Mike

> >

> > "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>
> <mailto:arpeggio@comcast.net>> wrote:

> > >

> > >

> > >I can't believe this one but . . .=20

> > >

> > >I've had 5 cards in a 13 slot Magma for years. Now it won't

> > >start up and keep running. This began tonight as
> > >I tried adding Mec #2 to a 1 Mec setup. The Magma
> > >would power on for a split second then stop. I'm thinking
> > >power supply. It might still work with all 5 cards and 1 Mec
> > >if I baby it.
> > >
> > >

Subject: Re: OT: 64 bit -Microsoft Vista discussion) irritating.

Posted by [excelav](#) on Fri, 07 Sep 2007 16:59:03 GMT

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I didn't see

> > anything
> > >about that in the manual.
> > >
> > >? ? ?
> > >
> > >Why Me???
> > >
> > >
> > >I choose Polesoft Lockspam to fight spam, and you?
> > ><http://www.polesoft.com/refer.html>
> > >
> > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> > ><HTML><HEAD>
> > ><META http-equiv=3DContent-Type content=3D"text/html; =
> > >> charset=3Diso-8859-1">
> > ><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
> > ><STYLE></STYLE>
> > ></HEAD>
> > ><BODY bgColor=3D#ffffff>
> > ><DIV>I can't believe this one
> but . . . =
> > ></DIV>
> > ><DIV> </DIV>
> > ><DIV>I've had 5 cards in a 13 slot
> > Magma for
> > =
> > >
> > >years. Now it won't</DIV>
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> running. This =
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> > ><DIV>I tried adding Mec #2 to a
> 1 Mec =

> > >setup. The=20
> > >Magma</DIV>
> > ><DIV>would power on for a split
> second
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> > =
> > >stop. =20
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> > ><DIV>power supply. It might
> still work =
> > >with all 5=20
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> > ><DIV> </DIV>
> > ><DIV>Once it's off I have to
> unplug,
> > wait, =
> > >replug and=20
> > >start again.</DIV>
> > ><DIV>Maybe it will start up
> with one Mec =
> > >then. I=20
> > >thought there was </DIV>
> > ><DIV>a auto shut off mechanism
> built
> > in to =
> > >th

Subject: Re: OT: 64 bit -Microsoft Vista discusion) irritating.

Posted by [LaMont](#) on Fri, 07 Sep 2007 17:04:13 GMT

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e=20

> > >Magma. I didn't see anything</DIV>
> > ><DIV>about that in the
> > manual.</DIV>
> > ><DIV> </DIV>
> > ><DIV>? ? ?</DIV>
> > ><DIV> </DIV>
> > ><DIV>Why Me???</DIV>
> > ><DIV>

I choose Polesoft Lockspam to fight
> > spam, =
> > >and=20
> > >you?
<A=20
> >
> >href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer
> <http://www.polesoft.com/refer.html">http://www.polesoft.com/refer>

> >
> <http://www.polesoft.com/refer.html">http://www.polesoft.com/refer
> <http://www.polesoft.com/refer.html">http://www.polesoft.com/refer>>=
> > >.html </DIV></BODY></HTML>
> > >
> > >ooorrr.. spend \$2 at Radio Shack for a resister to load down the 12vdc line?
AA

"EK Sound" <ask_me@nospam.net> wrote in message news:470e5fec\$1@linux...

> So, get a regular supply and find an old drive to throw in there to
> spin... doesn't even have to have a data cable connected. Got an old 6
> gig laying around? ;-)

>
> David.

>
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>> > > I'm looking for something hefty in the 600watt+ range.
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>> >
>> > If you do replace it, just make sure you get a PS that can
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Subject: Re: OT: 64 bit -Microsoft Vista discusion) irritating.
Posted by [Jamie K](#) on Fri, 07 Sep 2007 17:23:41 GMT
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g
>> > no 12 volt load. You may have to get an older one.
>> >
>> > Good luck!
>> >
>> > Mike
>> >
>> > "Tom Bruhl" <arpegio@comcast.net <mailto:arpegio@comcast.net>
>> <mailto:arpegio@comcast.net>> wrote:
>> > >
>> > >
>> > >I can't believe this one but . . .=20
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>> > >charset=3Diso-8859-1">
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>> > ><BODY bgColor=3D#ffffff>
>> > ><DIV><FONT face=3DArial size=3D2>I can't believe this one
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>> > ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
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>> <http://www.polesoft.com/refer.html">http://www.polesoft.com/refer>
>> >
>> <http://www.polesoft.com/refer.html">http://www.polesoft.com/refer
>> <http://www.polesoft.com/refer.html">
```

Subject: Re: OT: 64 bit -Microsoft Vista discusion) irritating.

Posted by [Chris Ludwig](#) on Fri, 07 Sep 2007 18:35:57 GMT

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wrote:

```
> > Bill L <bill@billlorentzen.com> wrote:
> >> How about Django? He was a violinist and lost 5/8 of his left hand
> >> fingers and switched to guitar. Good move for him!
> >>
> >> I would go for the least removal option. If you practice a couple hours
> >
> >> a day you will be playing at your previous level in just a few weeks.
> >>
> >> I pick with the reverse grip, similar to Benson, Dimeola. I am guessing
> >
> >> you are a conventional picker, resting the pick on the flat side of your
> >
> >> index? You could just switch to the "bird" giving finger if you had to.
> >>
> >> I once learned to pick the conventional way in about a month, but then
> >> realized it was not as good a method.
> >>
> >> Yes, it's a big-assed bummer, but you will be fine and if you practice
> >> hard you might even become a modern day Django! Just think of the press
> >
> >> release you can write for your next album, "Guitarist overcomes CANCER
> >> to make greatest album of his career!"
> >
> > That would be tacky & exploitive and an insult to all the
> > people that have a serious type of cancer.
> >
> > NeilHey Folks... gotta question concerning the 8 out card. Since I never had
```

one and always planned to get one... I am not sure how they work concerning mixing... If I have a song with 16 complete tracks recorded. And I have one 8 out card... can I somehow send those 16 tracks out the one 8 out card?

Or another words, can I place more than one output track to one channel on the 8 out? I hope I'm not confusing things... OR, if I have 16 tracks of a song, must I get two 8 out cards in order to get all 16 tracks out through the cards?

tia... ~ Ed You can assign aux sends to the 8 out card. With two cards you could get 16 discrete outputs using all 8 aux sends. With only one card, you would have to do some pre-mixing. The 8 out card can also be assigned to the monitor/mix outs to take advantage of the 24 bit convertors.

David.

Ed wrote:

> Hey Folks... gotta question concerning the 8 out card. Since I never had
> one and always planned to get one... I am not sure how they work concerning
> mixing... If I have a song with 16 complete tracks recorded. And I have
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> the 8 out? I hope I'm not confusing things... OR, if I have 16 tracks of
> a song, must I get two 8 out cards in order to get all 16 tracks out through
> the cards?
>
> tia... ~ Ed
> Could use the ADAT card(s) too for 8 in /out.... if you need or want digital....

EK Sound <ask_me@nospam.net> wrote:

> You can assign aux sends to the 8 out card. With two cards you could
> get 16 discrete outputs using all 8 aux sends. With only one card, you

> would have to do some pre-mixing. The 8 out card can also be assigned
> to the monitor/mix outs to take advantage of the 24 bit convertors.

>
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>
> Ed wrote:

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of
>> a song, must I get two 8 out cards in order to get all 16 tracks out through
>> the cards?
>>
>> tia... ~ Ed
>>Wow - have to keep up on things here - Paris lives still (again) - glad I
still use it!!!

THANK YOU FOR DOING THIS!!!!!!!!!!!!!!

"Mike Audet" <mike@....> wrote:

>
>Hi John,
>
>Thanks for the support! I took a look at the eventiter code, and it already
>assumes 44.1 for its calculations, so unless you're working at 48k, a sample
>rate fix won't help the sound.
>
>Does it get grainy just at high input volumes? I could probably add a input
>gain knob, if it doesn't already have one. I bought a copy of it back in
>the day, but I don't use that type of effect much, so I'm not that familiar
>with it.
>
>I've been hacking DSP code regularly these days, but I still can't read
most
>of it. I doubt I'd be able to improve the algorithm itself (at least not
>until I can figure out more of the ESP assembler syntax).
>
>Let me know what you think.
>
>Mike
>
>
>"John Macy" <spamlessjohn@johnmacy.com

Subject: Re: OT: 64 bit -Microsoft Vista discusion) irritating.
Posted by [Chris Ludwig](#) on Fri, 07 Sep 2007 18:43:02 GMT
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>> wrote:
>>
>>Finally got the chance to download and just sent you a PP donation--keep
>up

>>the great work! How 'bout that Eventiter....:)

>>

>>

>>

>>"Mike Audet" <mike@....> wrote:

>>>

>>>Hi Aaron,

>>>

>>>Thanks for offering to donate and for letting me know about this. I just

>>>tried recreating the buttons, but they still don't work. We'll see what

>>Paypal

>>>has to say.

>>>

>>>My email address is Mike AT MikeAudet DOT COM.

>>>

>>>Cheers!

>>>

>>>Mike

>>>

>>>"Aaron Allen" <know-spam@not_here.dude> wrote:

>>>>what email address do I send paypal to bro? the ensoniq.ca page is taking

>>>>me

>>>>to an errored out paypal webpage.

>>>>

>>>>AA

>>>>

>>>>

>>>>"Mike Audet" <mike@....> wrote in message news:470d92dd\$1@linux...

>>>>>

>>>>> Yo!

>>>>>

>>>>> "The Ducker" is now posted at www.ensoniq.ca for your downloading

>>>>> pleasure.

>>>>>

>>>>> The Ducker is the first side chain compressor for the PARIS system.

>

>>Based

>>>>> on the PARIS Compressor, it compresses the left signal based on the

>right

>>>>> input, allowing for ducking or creating new sounds by altering the

>side

>>>

>>>>> chain

>>>>> signal with eq or distortion.

>>>>>

>>>>> Let me know what you think!

>>>>>

>>>>> Mike

>>>>

>>>>

>>>>

>>>>

>>>

>>

>But oh so stable for Paris - I still use 98 and never have any issues except installing 98 on a PC is a pain in the A%*** until you have all the PC drivers (if they are aval still)....

"John Macy" <spamlessjohn@johnmacy.com> wrote:

>

>"Why on earth are you still running ME?

>It is a dinosaur by today's standards."

>

>Hey---I resemble that...)

>

>

>

>

>"Martin Harrington" <lendan@bigpond.net.au> wrote:

>>I ran Paris for years on XP, and never, never had any issues apart from
>the

>>lack of Paris functionality for my needs

>>--

>>Martin Harrington

>>Lend An Ear Sound

>>Sydney Australia

>>0414 913 247

>>"Kerr Mathieson" <oneninehundred@virgin.net> wrote in message

>>news:470dd6e1\$1@linux...

>>> I'm using ME 'cause I k

Subject: Re: OT: 64 bit -Microsoft Vista discusion) irritating.

Posted by [Chris Ludwig](#) on Fri, 07 Sep 2007 18:53:18 GMT

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now it runs Paris fine. I only use this machine

>

>>> for paris and cubase, that's it. guess I might have to consider moving

>to

>>> XP if I can be sure Paris runs ok

>>>

>>> "Martin Harrington" <lendan@bigpond.net.au> wrote in message

>>> news:470d66c5@linux...

>>>> Why on earth are you still running ME?

>>>> It is a dinosaur by today's standards.

>>>>
>>>> Martin Harrington
>>>> Lend An Ear Sound
>>>> Sydney, Australia
>>>> 0414913247
>>>>
>>>> "Kerr Mathieson" <oneninehundred@virgin.net> wrote in message
>>>> news:470d4c41\$1@linux...
>>>>> yeah, I double checked and checked again (and then once more!), they're
>
>>>>> in the same plugins folder as everything else.
>>>>>
>>>>> I knew the .dll files were library files, which is what confused me
>the
>>>>> most about the wavelab message lol!
>>>>>
>>>>> Think I'll download them in all forms and unpack/i

Subject: Re: OT: 64 bit -Microsoft Vista discusion) irritating.
Posted by [Chris Ludwig](#) on Fri, 07 Sep 2007 18:56:16 GMT
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nstall and see what
>
>>>>> happens. Still think it might be something to do with running ME
>>>>> though, 'cause the modern site says 2000/XP for system req.
>>>>>
>>>>> hmmmmm
>>>>>
>>>>> thanks
>>>>>
>>>>> "Neil" <IOOI@OIU.com> wrote in message news:470d3717\$1@linux...
>>>>>>
>>>>>> "Kerr Mathieson" <oneninehundred@virgin.net> wrote:
>>>>>>> Hi neil,
>>>>>>>
>>>>>>> I downloaded the pack with the installer in it and it seemed to unrar
>>>>>>> properly,
>>>>>>>
>>>>>>> then the exe file seemed to install properly as well.
>>>>>>>
>>>>>>> I've just discovered that when I boot up Wavelab, it tries to

Subject: Re: OT: 64 bit -Microsoft Vista discusion) irritating.
Posted by [Dedric Terry](#) on Fri, 07 Sep 2007 20:02:46 GMT

run
the
>
>>>>>>plug
>>>>>>
>>>>>>ins too and keeps giving me a message that there's a library file

>>>>>>missing,
>>>>>>
>>>>>>for every modern plug in. wierd. there's only a .dll file for each
>
>>>>>>one
>>>>>>
>>>>>>came from the exe file, so I'm kinda stuck!
>>>>>>
>>>>>> In that case, I have a feeling that you may have installed them
>>>>>> into the wrong vstplugins folder. Is that possible? Do you have
>>>>>> more than one of those on your hard drive?
>>>>>>
>>>>>> A .dll file IS a library file.
>>>>>>
>>>>>> Neil
>>>>>>
>>>> All types of Audio Post
>>>
>>
>This is a multi-part message in MIME format.

-----=_NextPart_000_017C_01C80C21.0F508B50
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

David,
The supply I pulled from the Magma did not look stock. it
looked like a cheap 400 watt mongral.

I just bought an Antec 550. It is modular in that you only attach
the cables that are needed. It seems to me that that supply will
be able to run with or without anything attached to it.

Does my thinking stand to reason?
Powerlessly,
Tom

"EK Sound" <ask_me@nospam.net> wrote in message news:470e3b23@linux...

I would contact Magma and see if they have any recommended =
replacements.=20

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> no 12 volt load. You may have to get an older one.

>=20

> Good luck!

>=20

> Mike

>=20

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> >Once it's off I have to unplug, wait, replugin and start again.

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was=3D20

```
> >a auto shut off mechanism built in to the Magma. I didn't see
> anything
> >about that in the manual.
> >
> >? ? ?
> >
> >Why Me???
> >
> >
> >I choose Polesoft Lockspam to fight spam, and you?
> >http://www.polesoft.com/refer.html =20
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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> ><BODY bgColor=3D3D#ffffff>
> ><DIV><FONT face=3D3DArial size=3D3D2>I can't believe this one =
```

but . . . =3D

```
> ></FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>I've had 5 cards in a 13 =
```

slot

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> Magma for
> =3D
> >
> >years. Now it won't</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>start up and keep =
```

running. This =3D

```
> >began tonight=3D20
> >as</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>I tried adding Mec #2 to =
```

a 1 Mec =3D

```
> >setup. The=3D20
> >Magma</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>would power on for a =
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split second

```
> then
> =3D
> >stop. =3D20
> >I'm thinking</FONT></DIV>
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still work =3D

```
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```

```

> >cards and 1 Mec</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>if I baby =
it.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Once it's off I have to =
unplug,
> wait, =3D
> >replug and=3D20
> >start again.</FONT></DIV>
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> ><DIV><FONT face=3D3DArial size=3D3D2>? ? ?</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Why Me??</FONT></DIV>
> ><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to =
fight
> spam, =3D
> >and=3D20
> >you?<BR><A=3D20
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>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer
> =
<http://www.polesoft.com/refer.html">http://www.polesoft.com/refer>=3D
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<STYLE></STYLE>

```

</HEAD>
<BODY bgColor=#ffffff>
<DIV>David,</DIV>
<DIV>The supply I pulled from the Magma did =
not look=20
stock. it</DIV>
<DIV>looked like a cheap 400 watt =
mongral.</DIV>
<DIV> </DIV>
<DIV>I just bought an Antec 550. It is =
modular in=20
that you only attach</DIV>
<DIV>the cables that are needed. It =
seems to me=20
that that supply will</DIV>
<DIV>be able to run with or without anything =
attached to=20
it.</DIV>
<DIV> </DIV>
<DIV>Does my thinking stand to =
reason?</DIV>
<DIV>Powerlessly,</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"EK Sound" <<A=20
 href=3D"mailto:ask_me@nospam.net">ask_me@nospam.net> wrote in =
message <A=20
 href=3D"news:470e3b23@linux">news:470e3b23@linux...</DIV>I would =
con

Subject: Re: OT: 64 bit -Microsoft Vista discusion) irritating.

Posted by [TCB](#) on Fri, 07 Sep 2007 20:31:33 GMT

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tact=20

Magma and see if they have any recommended replacements.
 =
Failing=20

that, you may have to mount a hard drive in the case to use
some=20
12V

David.

Tom Bruhl wrote:
> Mike,
> What =
power=20

supply did you replace yours with?
> I'm not sure how to find =
out which=20

will and will not
> handle 'no load' on the 12v =

[illegible]

[illegible]

objects and all track have their own audio level.

Is there a Paris Command that Flattens all the The tracks to a single WAV file while keeping the Audio level ratio between the 5 tracks...

Hope you can help!

NJNot that I'm aware of other than doing a mixdown

or

placing all your tracks on to one track (yet it;s a nightmare) and render that track

Then again I might be wrong

D

"Webbit" <webbit@videotron.ca> wrote in message news:470e9c61\$1@linux...

> Hello!

>

> I often use the "Render Selection to disk" function to set a single track
> containing multiple object as a single one.

>

> I currently have a project with 5 tracks, all tracks contain multiple
> objects and all track have their own audio level.

>

> Is there a Paris Command that Flattens all the The tracks to a single WAV
> file while keeping the Audio level ratio between the 5 tracks...

>

> Hope you can help!

>

> NJ

>

>This is a multi-part message in MIME format.

-----=_NextPart_000_0029_01C80C44.AEB1B390

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Most Excellent Fix It Guys,

New problem. Just installed a new Antec 550 watt supply.

Powers up nicely in the Magma. It will run with 5 EDS cards

then shut off just before XP boots and screws the whole shootin' match.

I'll double check seating of the cards but what else would have made =
even

the new supply to croak? Fans are cooling well too.

I'm thinking I have a broken EDS then ? Maybe 3 . . . ? The Magma?
Damn. Are there Magma drivers? If so I'd need older ones. The Magma
tech was almost laughing at how old mine is. It has a slot on the far =
left
for the Magma card. The newer one's slot #s go 1-13 rt to left as you =
face the front.
I think mine's the opposite judging by my master card placement.

Everything is broken it seems.
Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:470d9f41\$1@linux...
I can't believe this one but . . . =20

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Why Me???

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>
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 <DIV> </DIV>
 <BLOCKQUOTE dir=3Dltr=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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 <DIV>"Tom Bruhl" <<A=20
 href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net> wrote =
 in message=20
 news:470d9f41\$1@linux...</DIV>
 <DIV>I can't believe this one but . . . =
 </DIV>

<DIV> </DIV>
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I choose Polesoft Lockspam to fight spam, =
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<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_0029_01C80C44.AEB1B390--This is a multi-part message in MIME format.

-----=_NextPart_000_0045_01C80C45.0730E220

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Another thing,

My Magma has not only the 20 pin mobo power connector but 3 x hard drive type connectors that go to the Mobo. Not sure if this means anything.
Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote in message = news:470ec023\$1@linux...

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Subject: Re: OT: 64 bit -Microsoft Vista discusion) irritating.
Posted by [Jamie K](#) on Fri, 07 Sep 2007 20:42:43 GMT
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and Jamison have performed on stage together
>since Jim left Survivor in 1990. The crowd went insane.
>
>I also shot roughly 542 photos between the dressing/rehearsal room and
>during the show.
>
>After I offloaded my camera and browsed through all of the images, I
>suddenly realized something. There are zero photos of me with the
>stars.

>
>I guess my relationship with Jim has conditioned me to the point where
>I'm still fan enough to ask for autographs (you should see the walls
>of my hallway - LP frames from Michael's are my friend -- but
>apparently now asking to pose for photos with them is something I feel
>uncomfortable doing. I guess I want to be accepted as a normal guy --
>I definitely don't want to abuse my friendship with Jim and risk being
>embarassing. I kinda enjoy having the chance to just stand around and
>talk to these guys like real people, and I like to think they
>appreciate that as well.
>
>So, if any of you ask for proof that I was actually there, and not
>just making this up, you'll just have to take my word for it.
>
>pablf you're jaded, I must be way beyond that... I've never
asked anyone for an autograph, or a picture, anything like that.

Neil

Paul Braun <cygnus_nospam@ctgonline.org> wrote:

>Last Sunday, I attended the melodicrock.com 10th anniversary concert
>in South Bend, Indiana.
>
>Artists performing included Kevin Chalfant, Jeff Scott Soto, and Scrap
>Metal, an all-star band composed of Matthew and Gunnar Nelson, Kelly
>Keagy from Night Ranger, Eric Martin from Mr. Big, and Mark Slaughter
>from Slaughter.
>
>Special guests during the Scrap Metal gig included Jim Peterik and
>Jimi Jamison, Jack Blades, and Joe Lynn Turner.
>
>Now, keep in mind that back in the 80's and early '90's, these guys
>were the bands I was listening to. I would have given anything to
>just shake their hands. If you had told me that now I'd be hanging
>around with them, or if any of them would have given me their home
>phone numbers.... I'd have said you were effin' nuts.
>
>I actually went with Peterik, so, as his personal roadie I got to say,
>"I'm with him" and actually mean it.... ;-P
>
>Plus, I got to hang backstage and in the dressing room.
>
>I got to listen to those guys working out the harmonies on songs that
>I listened to all the time - in fact, still do. Gave me chills to
>hear Turner working out the harmonies to Rainbow songs....
>
>And this was really the first time, aside from a World Stage show in

>Belgium, that Peterik and Jamison have performed on stage together
>since Jim left Survivor in 1990. The crowd went insane.
>
>I also shot roughly 542 photos between the dressing/rehearsal room and
>during the show.
>
>After I offloaded my camera and browsed through all of the images, I
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>talk to these guys like real people, and I like to think they
>appreciate that as well.
>
>So, if any of you ask for proof that I was actually there, and not
>just making this up, you'll just have to take my word for it.
>
>pabOn 12 Oct 2007 12:52:12 +1000, "Rod Lincoln"
<rlincoln@nospam.kc.rr.com> wrote:

>
>Sounds like fun. Tell Jim I said Hi when you see him again.
>Rod

Will do.

And BTW - I had a talk with Kevin - apparently the SS gig turned into a one-off for the album sessions, and then he was let go....

Sadly, not all the musicians I like seem to be decent guys in real life.

But then, you already know that...

:-)

And I've decided I hate Eric Martin. Little fucker looks like a 20-year old kid. Still sings as well as he ever did. In fact, when I first saw him in the dressing room, and he said, "Hi, I'm Eric", I thought, "Eric who? He can't be old enough to be Eric Martin..."

Looked him up. He was born in 1960. Bastard is two years older than

me.

I'd really hate him if he hadn't been such a nice guy to me.

;-P

pabOn 12 Oct 2007 13:07:28 +1000, "Neil" <IOUIU@OIU.com> wrote:

>
>If you're jaded, I must be way beyond that... I've never
>asked anyone for an autograph, or a picture, anything like that.
>
>Neil
>

I like the autographs (mostly on album covers) because somehow I think it's cool. I've got a copy of "News of the World" signed by Brian May. I've got an album signed by Harry Chapin. And my "Bat Out of Hell" picture disc is signed by Meat, Kasim Sulton, Rundgren, and Steinman. I just get pleasure out of looking at the walls in the "Rock Hall" in our house. And aside from the Chapin and the copy of "The Who By Numbers" signed by all 4 original guys, they're all signatures I've gotten in person from guys I've met and talked to. I allow myself some slack on the Chapin, since my wife saw him a bunch of times and has a book of his poetry that he signed to her.

I guess I figured I was lucky to be there - I was just going to take photos that Andrew (promoter) could use later on his website, and I really had no place in them.

pabThis is a multi-part message in MIME format.

-----=_NextPart_000_009D_01C80C7B.A2348200
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I hear ya Aaron. I am going to trouble shoot the eds cards again then I'll send the Magma to Magma. If that doesn't answer some=20 questions then Chris will get the call. I hate to bother him with this trite Paris crap. There'd be a lot of shipping involved there too....
Thanks for the tip.
Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:470eca34@linux...

Tom, at this point I'd entertain sending that entire rig to Chris =
Ludwig, pay him for his experience/expertise, so you can get on with =
your life. Seriously. Life's too short bro.

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:470ec0b8@linux...

Another thing,

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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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Subject: Re: OT: 64 bit -Microsoft Vista discusion) irritating.
Posted by [LaMontt](#) on Fri, 07 Sep 2007 20:42:47 GMT
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-----=_NextPart_000_0045_01C80C45.0730E220--I rest my case, Gentlemen, (and Lady).

--

Martin Harrington
 Lend An Ear Sound
 Sydney Australia
 0414 913 247

"Rich" <studiodog_99@yahoo.com> wrote in message news:470e8363\$1@linux...

>

> But oh so stable for Paris - I still use 98 and never have any issues

> except

> installing 98 on a PC is a pain in the A%**^* until you have all the PC
> drivers
> (if they are aval still)....
>
> "John Macy" <spamlessjohn@johnmacy.com> wrote:
>>
>>"Why on earth are you still running ME?
>>It is a dinosaur by today's standards."
>>
>>Hey---I resemble that...)
>>
>>
>>
>>
>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>>>I ran Paris for years on XP, and never, never had any issues apart from
>>>the
>>>lack of Paris functionality for my needs
>>>--
>>>Martin Harrington
>>>Lend An Ear Sound
>>>Sydney Australia
>>>0414 913 247
>>>"Kerr Mathieson" <oneninehundred@virgin.net> wrote in message
>>>news:470dd6e1\$1@linux...
>>>> I'm using ME 'cause I know it runs Paris fine. I only use this machine
>>
>>>> for paris and cubase, that's it. guess I might have to consider moving
>>>to
>>>> XP if I can be sure Paris runs ok
>>>>
>>>> "Martin Harrington" <lendan@bigpond.net.au> wrote in message
>>>> news:470d66c5@linux...
>>>>> Why on earth are you still running ME?
>>>>> It is a dinosaur by today's standards.
>>>>>
>>>>> Martin Harrington
>>>>> Lend An Ear Sound
>>>>> Sydney, Australia
>>>>> 0414913247
>>>>>
>>>>> "Kerr Mathieson" <oneninehundred@virgin.net> wrote in message
>>>>> news:470d4c41\$1@linux...
>>>>>> yeah, I double checked and checked again (and then once more!),
>>>>>> they're
>>
>>>>>> in the same plugins folder as everything else.
>>>>>>

>>>>> I knew the .dll files were library files, which is what confused me
>>the
>>>>> most about the wavelab message lol!
>>>>>
>>>>> Think I'll download them in all forms and unpack/install and see what
>>
>>>>> happens. Still think it might be something to do with running ME
>>>>> though, 'cause the modern site says 2000/XP for system req.
>>>>>
>>>>> hmmmmm
>>>>>
>>>>> thanks
>>>>>
>>>>> "Neil" <IOOI@OIU.com> wrote in message news:470d3717\$1@linux...
>>>>>
>>>>>> "Kerr Mathieson" <oneninehundred@virgin.net> wrote:
>>>>>>>Hi neil,
>>>>>>>
>>>>>>>I downloaded the pack with the installer in it and it seemed to
>>>>>>>unrar
>>>>>>>properly,
>>>>>>>
>>>>>>>then the exe file seemed to install properly as well.
>>>>>>>
>>>>>>>I've just discovered that when I boot up Wavelab, it tries to run
> the
>>
>>>>>>>plug
>>>>>>>
>>>>>>>ins too and keeps giving me a message that there's a library file
>
>>>>>>>missing,
>>>>>>>
>>>>>>>for every modern plug in. wierd. there's only a .dll file for each
>>
>>>>>>>one
>>>>>>>
>>>>>>>came from the exe file, so I'm kinda stuck!
>>>>>>>
>>>>>>> In that case, I have a feeling that you may have installed them
>>>>>>> into the wrong vstplugins folder. Is that possible? Do you have
>>>>>>> more than one of those on your hard drive?
>>>>>>>
>>>>>>> A .dll file IS a library file.
>>>>>>>
>>>>>>> Neil
>>>>>>>
>>>>> All types of Audio Post

>>>>

>>>

>>

>All the best, Neil.

--

Martin Harrington
Lend An Ear Sound
Sydney Australia
0414 913 247

"DC" <dc@spammersinhell.com> wrote in message news:470e1513\$1@linux...

>

> Good luck

Subject: Re: OT: 64 bit -Microsoft Vista discusion) irritating.

Posted by [Jamie K](#) on Fri, 07 Sep 2007 20:46:59 GMT

[View Forum Message](#) <> [Reply to Message](#)

<DIV> </DIV>

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Content-Transfer-Encoding: quoted-printable

It'd be cheaper and more fun to ship Chris here than ship this pile to him.

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
 news:470f1c52@linux...

I hear ya Aaron. I am going to trouble shoot the eds cards again then I'll send the Magma to Magma. If that doesn't answer some=20 questions then Chris will get the call. I hate to bother him with =
 this

trite Paris crap. There'd be a lot of shipping involved there too....

Thanks for the tip.

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
 news:470eca34@linux...

Tom, at this point I'd entertain sending that entire rig to Chris =

Ludwig, pay him for his experience/expertise, so you can get on with =
your life. Seriously. Life's too short bro.

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:470ec0b8@linux...

Another thing,

My Magma has not only the 20 pin mobo power connector
but 3 x hard drive type connectors that go to the Mobo.

Not sure if this means anything.

Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:470ec023\$1@linux...

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Why Me???

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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Content-Transfer-Encoding: quoted-printable

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Subject: Re: OT: 64 bit -Microsoft Vista discusion) irritating.
Posted by [excelav](#) on Fri, 07 Sep 2007 20:47:18 GMT
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Tom Bruhl <arpeggio@comcast.net> wrote in message <[news:470d9f41\\$1@linux](news:470d9f41$1@linux)>...>

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-----=_NextPart_000_009F_01C80C42.4281B230--Last Sunday, I attended the melodicrock.com
10th anniversary concert
in South Bend, Indiana.

Artists performing included Kevin Chalfant, Jeff Scott Soto, and Scrap
Metal, an all-star band composed of Matthew and Gunnar Nelson, Kelly
Keagy from Night Ranger, Eric Martin from Mr. Big, and Mark Slaughter
from Slaughter.

Special guests during the Scrap Metal gig included Jim Peterik and
Jimi Jamison, Jack Blades, and Joe Lynn Turner.

Now, keep in mind that back in the 80's and early '90's, these guys
were the bands I was listening to. I would have given anything to
just shake their hands. If you had told me that now I'd be hanging
around with them, or if any of them would have given me their home
phone numbers.... I'd have said you were effin' nuts.

I actually went with Peterik, so, as his personal roadie I got to say,
"I'm with him" and actually mean it.... ;-P

Plus, I got to hang backstage and in the dressing room.

I got to listen to those guys working out the harmonies on songs that
I listened to all the time - in fact, still do. Gave me chills to
hear Turner working out the harmonies to Rainbow songs....

And this was really the first time, aside from a World Stage show in
Belgium, that Peterik and Jamison have performed on stage together
since Jim left Survivor in 1990. The crowd went insane.

I also shot roughly 542 photos between the dressing/rehearsal room and
during the show.

After I offloaded my camera and browsed through all of the images, I suddenly realized something. There are zero photos of me with the stars.

I guess my relationship with Jim has conditioned me to the point where I'm still fan enough to ask for autographs (you should see the walls of my hallway - LP frames from Michael's are my friend -- but apparently now asking to pose for photos with them is something I feel uncomfortable doing. I guess I want to be accepted as a normal guy -- I definitely don't want to abuse my friendship with Jim and risk being embarrassing. I kinda enjoy having the chance to just stand around and talk to these guys like real people, and I like to think they appreciate that as well.

So, if any of you ask for proof that I was actually there, and not just making this up, you'll just have to take my word for it.

pabSounds like fun. Tell Jim I said Hi when you see him again.

Rod

Paul Braun <cygnus_nospam@ctgonline.org> wrote:

>Last Sunday, I attended the melodicrock.com 10th anniversary concert
>in South Bend, Indiana.

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>And this was really the first time, aside from a World Stage show in
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Subject: Re: OT: 64 bit -Microsoft Vista discusion) irritating.
Posted by [Dedric Terry](#) on Fri, 07 Sep 2007 21:04:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

ca34@linux" target="_blank">470eca34@linux...</DIV>
<DIV>Tom, at this point I'd entertain =
sending that=20
entire rig to Chris Ludwig, pay him for his =
experience/expertise, so=20
you can get on with your life. Seriously. Life's too short=20
bro.</DIV>
<DIV> </DIV>
<DIV>AA</DIV>
<DIV> </DIV>
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href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net> =
wrote in=20
message <A =
href=3D"news:470ec0b8@linux">news:470ec0b8@linux...</DIV>
<DIV>Another thing,</DIV>
<DIV>My Magma has not only the 20 pin =
mobo power=20
connector</DIV>
<DIV>but 3 x hard drive type =
connectors that go to=20
the Mobo.</DIV>
<DIV>Not sure if this means =
anything.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
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<DIV>Why Me???</DIV>
<DIV>

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and you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE></BLOCKQUOTE></BLOCK=

-----=_NextPart_000_00BD_01C80C7C.9075B3D0--photoshop will put you where you should have been.

On Thu, 11 Oct 2007 20:11:06 -0500, Paul Braun
<cygnus_nospam@ctgonline.org> wrote:

>Last Sunday, I attended the melodicrock.com 10th anniversary concert

>in South Bend, Indiana.

>

>Artists performing included Kevin Chalfant, Jeff Scott Soto, and Scrap
>Metal, an all-star band composed of Matthew and Gunnar Nelson, Kelly
>Keagy from Night Ranger, Eric Martin from Mr. Big, and Mark Slaughter
>from Slaughter.

>

>Special guests during the Scrap Metal gig included Jim Peterik and
>Jimi Jamison, Jack Blades, and Joe Lynn Turner.

>

>Now, keep in mind that back in the 80's and early '90's, these guys
>were the bands I was listening to. I would have given anything to
>just shake their hands. If you had told me that now I'd be hanging
>around with them, or if any of them would have given me their home
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>I actually went with Peterik, so, as his personal roadie I got to say,
>"I'm with him" and actually mean it.... ;-P

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>Plus, I got to hang backstage and in the dressing room.

>

>I got to listen to those guys working out the harmonies on songs that
>I listened to all the time - in fact, still do. Gave me chills to
>hear Turner working out the harmonies to Rainbow songs....

>

>And this was really the first time, aside from a World Stage show in
>Belgium, that Peterik and Jamison have performed on stage together
>since Jim left Survivor in 1990. The crowd went insane.

>

>I also shot roughly 542 photos between the dressing/rehearsal room and
>during the show.

>

>After I offloaded my camera and browsed through all of the images, I
>suddenly realized something. There are zero photos of me with the
>stars.

>

>I guess my relationship with Jim has conditioned me to the point where
>I'm still fan enough to ask for autographs (you should see the walls
>of my hallway - LP frames from Michael's are my friend -- but
>apparently now asking to pose for photos with them is something I feel
>uncomfortable doing. I guess I want to be accepted as a normal guy --
>I definitely don't want to abuse my friendship with Jim and risk being
>embarassing. I kinda enjoy having the chance to just stand around and
>talk to these guys like real people, and I like to think they
>appreciate that as well.

>

>So, if any of you ask for proof that I was actually there, and not
>just making this up, you'll just have to take my word for it.

>
>pabNeil-

I'd think Sarah's idea would be good.

Hope all comes out ok.

-steve

Personally, I can't play with a pick to save my life. Drop in within minutes.

"Sarah" <sarahjane@sarahtonin.com> wrote:

>Hi Neil,

>

> No personal similar experiences to relate, but just in thinking about

>it, it seems that for maximum control and sensation post-surgery, you would

>want to preserve the bone.

>

> Actually, I broke my right index finger many years ago with gigs to

>play, and I got pretty good pretty fast at holding the pick with my middle,

>ring, and thumb (I'm a 3 fingered pick holder, when I use them). Just

a

>thought.

>

> Sorry to hear about this, but glad that it's small and unlikely to

>metastasize. I'd be pissed, too. I hate when life throws stuff like this

>at us. But you sound positive and I think you'll do great.

>

>Hugs,

>

>Sarah

>

>"Neil" <OIUIU@OIU.com> wrote in message news:470da20c\$1@linux...

>>

>> I guess a little background is in order... for awhile now I've

>> had this (what I and three Dr.'s thought was) an infection on

>> my right index finger underneath the nail... tried a number of

>> things attacking both viral and bacterial possibilities - never

>> healed. Got referred to a different dermatologist last week &

>> he examined it & immediately wanted to take a biopsy - lab

>> results came back today: Squamous-Cell skin cancer. It's

>> confirmed - he got five different opinions on it. So now I have
>> to lose all or part of that finger.
>>
>> Good news is, of course, this is nothing life-threatening or
>> anything like that - I mean, it's just a finger, and this type
>> of cancer is very unlikely to spread. Bad news is - well, it's
>> what you hold the guitar pick with, so SOMETHING's gonna have
>> to change there... i'm sure i'll still be able to play, but
>> probably not like I can now. Right-hand stuff on the keyboard's
>> gonna be even tougher, since that's not my main instrument
>> to begin with, but it's what I mostly write on. Anyway, it's
>> not like I'm losing a whole hand, I'm just a bit pissed (OK,
>> MASSIVELY pissed) that I'm not going to be able to play
>> anything at the level I currently am able to - in which case,
>> what's the point?
>>
>> Anyway, here's the Weird Question part: I'm going in for the
>> surgical consult on Tuesday, and the Doc is going to give me
>> three different options, essentially (he gave me a run-down
>> over the phone) and what I need to decide is "How much of my
>> finger do I want to lose?" The least-invasive is a thing called
>> Mohs' Surgery, for which he has a specialist at his practice
>> (whom I'll get to talk to on Tuesday). It takes off the least
>> amount of tissue, and in the case of my particular situation,
>> wouldn't remove any bone, either. Two other options would
>> involve complete surgical removal of a portion of the entire
>> section of the finger, down past the first joint, or even
>> further.
>> SO... the wierd question is: Do any of you know any musicians
>> with a prosthetic finger? Doesn't matter what instrument they
>> play at this stage, I'm just trying to get an idea of if I have
>> to make a choice of losing a small part of it or losing a
>> larger part of it, which is better when it comes to a
>> prosthesis, because I want to look into that, as well. The Doc
>> says any of these methods would work in my case, because of
>> where it's located & that it's still small in size & hasn't
>> spread much, so I don't really have to be concerned
>> about "which one will be most effective?" IOW, I need to find
>> out how much is not enough, how much is too much, and how much
>> is "just right" for being able to effectively employ a
>> prosthesis from a musician's standpoint. Might help me make a
>> more educated decision.
>>
>> Anyway, if anybody knows of anyone, that'd be great; I'd sure
>> appreciate it. Lemme know!
>>
>> Neil
>

>Hi Tom,

I have the same old Magma, and it doesn't require any drivers.

I'd try booting Windows XP with no EDS cards in, then one, then two, etc., until you can find the problem. If it is the bridge chips in the Magma, I believe Windows would fail even if no cards were in it. You may want to test it with another PCI card in it just in case I'm wrong about that. It sounds to me like a bad card that is throwing the PARIS driver for a shit when it tries to initialize any 442s that are attached (that happens on start up).

Good luck!

Mike

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Most Excellent Fix It Guys,

>New problem. Just installed a new Antec 550 watt supply.

>Powers up nicely in the Magma. It will run with 5 EDS cards

>then shut off just before XP boots and screws the whole shootin' match.

>I'll double check seating of the cards but what else would have made =

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>the new supply to croak? Fans are cooling well too.

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>I'm thinking I have a broken EDS then ? Maybe 3 . . . ? The Magma?

>Damn. Are there Magma drivers? If so I'd need older ones. The Magma

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>face the front.

>I think mine's the opposite judging by my master card placement.

>

>Everything is broken it seems.

>Tom

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =

>news:470d9f41\$

Subject: Re: OT: 64 bit -Microsoft Vista discusion) irritating.

Posted by [Dedric Terry](#) on Fri, 07 Sep 2007 21:25:17 GMT

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/>

><BODY bgColor=#ffffff>
><DIV>Most Excellent Fix It =
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I choose Polesoft Lockspam to fight spam,
=</DIV>
>and=20
> you?
<A=20
> =
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
>I snuck into Stanley Turentine's area during a break and asked him to pose
with me for a picture which he did. He said "how did you get back here?".

I could tell he was very tired and hot and I felt terrible for doing it when he just wanted a few minutes rest but it was too late, I was already there.

About a month later he died. Talk about guilt !!

JohnPowerful message. Well worth 8 minutes of your time.

<http://www.youtube.com/watch?v=FG2PUZoukfAMike>--it's been a while since I used it but it seemed one side was kinda buggy...

>

>"Mike Audet" <mike@....> wrote:

>>

>>Hi John,

>>

>>Thanks for the support! I took a look at the eventiter code, and it already
>>assumes 44.1 for its calculations, so unless you're working at 48k, a sample
>>rate fix won't help the sound.

>>

>>Does it get grainy just at high input volumes? I could probably add a
input

>>gain knob, if it doesn't already have one. I bought a copy of it back
in

>>the day, but I don't use that type of effect much, so I'm not that familiar
>>with it.

>>

>>I've been hacking DSP code regularly these days, but I still can't read
>most

>>of it. I doubt I'd be able to improve the algorithm itself (at least not
>>until I can figure out more of the ESP assembler syntax).

>>

>>Let me know what you think.

>>

>>Mike

>>

>>

>>"John Macy" <spamlessjohn@johnmacy.com> wrote:

>>>

>>>Finally got the chance to download and just sent you a PP donation--keep
>>up

>>>the great work! How 'bout that Eventiter...:)

>>>

>>>

>>>

>>>"Mike Audet" <mike@....> wrote:

>>>>

>>>>Hi Aaron,

>>>>

>>>>Thanks for offering to donate and for letting me know about this. I
just
>>>>tried recreating the buttons, but they still don't work. We'll see what
>>>Paypal
>>>>has to say.
>>>>
>>>>My email address is Mike AT MikeAudet DOT COM.
>>>>
>>>>Cheers!
>>>>
>>>>Mike
>>>>
>>>>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>>>>what email address do I send paypal to bro? the ensoniq.ca page is taking
>>>>me
>>>>>to an errored out paypal webpage.
>>>>>
>>>>>AA
>>>>>
>>>>>
>>>>>"Mike Audet" <mike@....> wrote in message news:470d92dd\$1@linux...
>>>>>>
>>>>>> Yo!
>>>>>>
>>>>>> "The Ducker" is now posted at www.ensoniq.ca for your downloading

>>>>>> pleasure.
>>>>>>
>>>>>> The Ducker is the first side chain compressor for the PARIS system.
>>
>>>Based
>>>>>> on the PARIS Compressor, it compresses the left signal based on the
>>right
>>>>>> input, allowing for ducking or creating new sounds by altering the
>side
>>>>
>>>>>> chain
>>>>>> signal with eq or distortion.
>>>>>>
>>>>>> Let me know what you think!
>>>>>>
>>>>>> Mike
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>

>>

>Hi David,

I am not quite following what you wrote or suggest. But looking at your response, I guess the answer to my question is... no, you can't send multiple tracks to one channel on the 8-out.

I never used the aux sends and returns for anything... so that is new territory for me. I like to keep things simple and not confuse my setup. I honestly believe if I start routing things thru the aux's, I would lose track of what is what. So I just do the normal recording. Or maybe I'll find a really great deal on two 8-out cards someday...

EK Sound <ask_me@nospam.net> wrote:

>You can assign aux sends to the 8 out card. With two cards you could
>get 16 discrete outputs using all 8 aux sends. With only one card, you

>would have to do some pre-mixing. The 8 out card can also be assigned
>to the monitor/mix outs to take advantage of the 24 bit convertors.

>

>David.

>

>Ed wrote:

>> Hey Folks... gotta question concerning the 8 out card. Since I never
had

>> one and always planned to get one... I am not sure how they work concerning
>> mixing... If I have a song with 16 complete tracks recorded. And I have
>> one 8 out card... can I somehow send those 16 tracks out the one 8 out
card?

>>

>> Or another words, can I place more than one output track to one channel
on

>> the 8 out? I hope I'm not confusing things... OR, if I have 16 tracks
of

>> a song, must I get two 8 out cards in order to get all 16 tracks out through
>> the cards?

>>

>> tia... ~ Ed

>>Yeah, I heard about the Kevin C. thing. I could have bet money on that not
working out. He's too much of a real singer with a good head on his shoulders
for that to work out. At least he got paid for doing the record. I would
have liked to work with him, maybe someday.

Rod

Paul Braun <cygnus_nospam@ctgonline.org> wrote:

>On 12 Oct 2007 12:52:12 +1000, "Rod Lincoln"

><rlincoln@nospam.kc.rr.com> wrote:

>

>>

>>Sounds like fun. Tell Jim I said Hi when you see him again.
>>Rod
>
>Will do.
>
>And BTW - I had a talk with Kevin - apparently the SS gig turned into
>a one-off for the album sessions, and then he was let go....
>
>Sadly, not all the musicians I like seem to be decent guys in real
>life.
>
>But then, you already know that...
>
>:-(
>
>And I've decided I hate Eric Martin. Little fucker looks like a
>20-year old kid. Still sings as well as he ever did. In fact, when I
>first saw him in the dressing room, and he said, "Hi, I'm Eric", I
>thought, "Eric who? He can't be old enough to be Eric Martin..."
>
>Looked him up. He was born in 1960. Bastard is two years older than
>me.
>
>I'd really hate him if he hadn't been such a nice guy to me.
>
>;-P
>
>pab"Bill L" <bill@billlorentzen.com> wrote in message news:470f77dc\$1@linux...
> Powerful message. Well worth 8 minutes of your time.
>
> <http://www.youtube.com/watch?v=FG2PUZoukfA>

For some reason, I get cold chill down my back when I watch this. Part of it is positive excitement because I really like the message, but part of it is alarm because something about this guy reminds me of Jimmy Carter.....the honesty part, I think. this was absolutely disastrous in the foreign policy realm. Many of our current woes reach back to his blundering. In order to deal with a world full of snakes, can we depend on someone who doesn't speak "snake"?.....oh wait!!!!.....he's been a sitting congressman for a while.

Nevermind.He lost me the instant he put up the "don't tase me bro" a**hole as an example of the loss of personal freedoms.

poof, gone.

DC

Bill L <bill@billlorentzen.com> wrote:

>Powerful message. Well worth 8 minutes of your time.

>

><http://www.youtube.com/watch?v=FG2PUZoukfA>Your system date is out.... AGAIN! ;-)

David.

DJ wrote:

> "Bill L" <bill@billlorentzen.com> wrote in message news:470f77dc\$

Subject: Re: OT: 64 bit -Microsoft Vista discusion) irritating.

Posted by [TCB](#) on Fri, 07 Sep 2007 21:34:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

target="_blank">1@linux...

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>

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>

>16 discrete outs means 1 to 1. Sending 16 individual channels out of Paris would

require the equal amount of 16 individual physical connectors. You would only need

to do this if you wanted to work with those 16 channels individually outside of Paris. like you were mixing on an anolog console. Otherwise, the Aux way of

doing things is really quite simple: On each channel strip turn on an Aux send

(1 thru 8) and on the Aux output module (right side of the mixer) select "External"

as the destination. Then you select how you want the channels sent ie, which tracks can be grouped together, stereo pairs, drums, backgrouond vocals etc. and send them out. The Aux module takes care of the returning of the signal.

The only confusing part is that the Aux module in the Patch bay is called "Effects".

Ted

"Ed" <askme@email.com> wrote:

>

>Hi David,

>

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>response, I guess the answer to my question is... no, you can't send multiple
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>>> tia... ~ Ed

>>>

>Hope things go well, Neil. I have no advice, but I'll be thinking of you.

Ted

"Neil" <OIUIU@OIU.com> wrote:

>

>I guess a little background is in order... for awhile now I've
>had this (what I and three Dr.'s thought was) an infection on
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>to lose all or part of that finger.

>

>Good news is, of course, this is nothing life-threatening or
>anything like that - I mean, it's just a finger, and this type
>of cancer is very unlikely to spread. Bad news is - well, it's
>what you hold the guitar pick with, so SOMETHING's gonna have
>to change there... i'm sure i'll still be able to play, but
>probably not like I can now. Right-hand stuff on the keybo

Subject: Re: OT: 64 bit -Microsoft Vista discusion) irritating.

Posted by [LaMontt](#) on Fri, 07 Sep 2007 21:42:36 GMT

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oc

>says any of these methods would work in my case, because of
>where it's located & that it's still small in size & hasn't
>spread much, so I don't really have to be concerned
>about "which one will be most effective?" IOW, I need to find
>out how much is not enough, how much is too much, and how much
>is "just right" for being able to effectively employ a
>prosthesis from a musician's standpoint. Might help me make a
>more educated decision.

>

>Anyway, if anybody knows of anyone, that'd be great; I'd sure
>appreciate it. Lemme know!

>

>Neil"EK Sound" <ask_me@nospam.net> wrote in message news:470f9dfb@linux...

> Your system date is out.... AGAIN! ;-)

>

> David.

sorry.....I forgot to do a couple of things on the 9th so I've been playing catchup.

;o)so are his analogiesdo you get lost easily? Onstar where do I go???Nice. Ron Paul is the only one in either party that I can listen to. If you want to know who a man is, look at his past actions. Ron Paul has my vote."John" <no@no.com> wrote:

>

>do you get lost easily? Onstar where do I go???

Do you trust your leaders? Are you easily led?

expiring minds want to know...

DC"John" <no@no.com> wrote in message news:470fa27c\$1@linux...

>

> so are his analogies

Yeahthis always happens when I see things that remind me of other things. Relating current possibilities to previous experience is one of the curses of old age I guess.

;o)Just heard a jazz version of...

Ready?

The Windmills of Your Mind

aarrggGGHHHHHHHHH!

the circles that you find in the windmills of your mind....

damn... them's some RIPE lyrics!

You kids today can't write like THAT! heh heh heh

That was MUSIC!

oooffff....

DC>Do you trust your leaders? Are you easily led?
I would trust Ron Paul over any of the others combined. I would not trust the others. Obama seems more trustworthy than the rest though coming in 2nd to Paul.

Too bad the fix is already in.

X Rudi
X Hillary

I pick neither.If you're bored later tonight or tomorrow call me so I can tell you about K metering !This is a multi-part message in MIME format.

-----=_NextPart_000_0058_01C80CD3.67D64EB0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hi Mike,
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This is amazing how one little thing can ruin a good business. Well maybe it's 10 little things but. . =20
Tom

"Mike Audet" <Mike@...> wrote in message news:470f58fa\$1@linux...

Hi Tom,

I have the same old Magma, and it doesn't require any drivers.

I'd try booting Windows XP with no EDS cards in, then one, then two, =
etc.,

until you can find the problem. If it is the bridge chips in the =
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I believe Windows would fail even if no cards were in it. You may =
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test it with another PCI card in it just in case I'm wrong about that. =

It
sounds to me like a bad card that is throwing the PARIS driver for a =
shit

when it tries to initialize any 442s that are attached (that happens =
on
start up).

Good luck!

Mike
=20

"Tom Bruhl" <arpeggio@comcast.net

Subject: Re: OT: 64 bit -Microsoft Vista discusion) irritating.

Posted by [TCB](#) on Fri, 07 Sep 2007 21:45:01 GMT

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>> wrote:

>

>

>Most Excellent Fix It Guys,

>New problem. Just installed a new Antec 550 watt supply.

>Powers up nicely in the Magma. It will run with 5 EDS cards

>then shut off just before XP boots and screws the whole shootin' =
match.

>I'll double check seating of the cards but what else would have made =
=3D

>even

>the new supply to croak? Fans are cooling well too.

>

>I'm thinking I have a broken EDS then ? Maybe 3 . . . ? The Magma?

>Damn. Are there Magma drivers? If so I'd need older ones. The =
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>face the front.
>I think mine's the opposite judging by my master card placement.
>
>Everything is broken it seems.
>Tom
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =3D
>news:470d9f41\$1@linux...
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>
> I've had 5 cards in a 13 slot Magma for years. Now it won't
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> Once it's off I have to unplug, wait, replugin and start again.
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> ? ? ?
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> Why Me???

>
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> <http://www.polesoft.com/refer.html> =20
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><STYLE></STYLE>
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><DIV> </DIV>

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> <DIV>"Tom Bruhl" <<A=3D20
> href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> =
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>in message=3D20
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</HEAD>
<BODY bgColor=3D#ffffff>
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Good=20
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Subject: Re: OT: 64 bit -Microsoft Vista discusion) irritating.
Posted by [LaMontt](#) on Fri, 07 Sep 2007 21:52:24 GMT
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-----=_NextPart_000_0058_01C80CD3.67D64EB0--Fair enough, but Paul blew it in a couple places in that video.

The first one was the graphic showing in big scary headlines

"POLYGAMISTS IN ROMNEY FAMILY TREE!!!"

Now I don't care about Romney either, but who freakin' CARES about this?

How about your family tree? How about mine!

Holy cow, man! We'd all be in hell.

That sort of stuff, and presenting ass-hat tase-boy as a victim, say that Paul is manipulating me...

no thanks

I am beoming more and more convinced that high-visibility leadership and power positions attract the worst sort of sociopaths and lunatics. And today, I do not see how anyone else has a chance.

DC

"John" <no@no.com> wrote:

>

>>Do you trust your leaders? Are you easily led?

>I would trust Ron Paul over any of the others combined. I would not trust
>the others. Obama seems more trustworthy than the rest though coming in
>2nd to Paul.

>

>Too bad the fix is already in.

>

>X Rudi

>X Hillary

>

>I pick neither.
>"John" <no@no.com> wrote in message news:470fadcf\$1@linux...
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> If you're bored later tonight or tomorrow call me so I can tell you about
> K metering !

OK dude. will do.

;o)I think a bit part of his point is that a) we don't need to talk snake nearly as much as we do and b) a lot of the snakes are made larger/faster/smarter by our on blundering. Remember, a fair number of the guns used to shoot US soldiers in Afghanistan show up on CIA receipts.

TCB

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>
>"Bill L" <bill@billlorentzen.com> wrote in message news:470f77dc\$1@linux...
>> Powerful message. Well worth 8 minutes of your time.
>>
>> <http://www.youtube.com/watch?v=FG2PUZoukfA>
>
>For some reason, I get cold chill down my back when I watch this. Part of it
>is positive excitement because I really like the message, but part of it
>is
>alarm because something about this guy reminds me of Jimmy
>Carter.....the honesty part, I think. this was absolutely disastrous
>in
>the foriegn policy realm. Many of our current woes reach back to his
>blundering. In order to deal with a world full of snakes, can we depend
>on
>someone who doesn't speak "snake"?.....oh wait!!!!.....he's been a sitting

>congressman for a while.
>
>Nevermind.
>
>I used to work in the repair shop of our local music store (Washington Music Center)
with a bunch of 20-something guys, one of whom was into bands like Slayer.
He gave me no end of grief when he foound out that I had once been in a
band that played "We Had Joy, We Had Fun, We Had Seasons in the Sun..." 2
or 3 times a night. The things I used to have to do to make a living.

Maybe I should do a "jazz" version of that.

Gantt

$\triangleright$ $\succ$

7

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4

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/

 ∇ $\triangleright$ ∇ $\vee$

✓

1

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"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>I used to work in the repair shop of our local music store (Washington Music
>Center)

>with a bunch of 20-something guys, one of whom was into bands like Slayer.

> He gave me no end of grief when he found out that I had once been in a
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2

>or 3 times a night. The things I used to have to do to make a living.

>

>Maybe I should do a "jazz" version of that.

>

>Gantt

>

>"DC" <dc@spammersinhell.com> wrote:

>>

>>Just heard a jazz version of...

>>

>>

>>

>>

>>

>>

>>Ready?

>>

>>

>>

>>

>>

>>

>>

>>

>>

>>

>>

>>The Windmills of Your Mind

>>

>>

>>

>>aarrggGGHHHHHHHHH!

>>

>>

>>the circles that you find in the windmills of your mind....

>>

>>

>>damn... them's some RIPE lyrics!

>>

>>You kids today can't write like THAT! heh heh heh

>>

>>That was MUSIC!
>>
>>
>>
>>oooffff....
>>
>>DC
>>
>On 13 Oct 2007 01:03:40 +1000, "Rod Lincoln"
<rlincoln@

Subject: Re: OT: 64 bit -Microsoft Vista discusion) irritating.
Posted by [IOUOI](#) on Fri, 07 Sep 2007 21:52:36 GMT
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nospam.kc.rr.com> wrote:

>
>Yeah, I heard about the Kevin C. thing. I could have bet money on that not
>working out. He's too much of a real singer with a good head on his shoulders
>for that to work out. At least he got paid for doing the record. I would
>have liked to work with him, maybe someday.
>Rod

I can pass your contact info along to him, if you'd like....

pab"DC" <dc@spammersinhell.com> wrote in message news:470fbba6\$1@linux...
>
> How much would it take to talk you out of it??
>
> yipes
>
> DC
>

.....and if that doesn't work, we could h

Subject: Re: OT: Nebula
Posted by [Dedric Terry](#) on Fri, 07 Sep 2007 22:06:37 GMT
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ire somebody to
.....errrr.....change his mind?

;oDHi Tom,

Hmmm...does it fail when windows starts if the MECs are connected or when PARIS starts?

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Hi Mike,
>I think Windows will boot fine, at least it used to with
>all 5 cards in it. Now it chokes as soon as I attach a
>scsi cable to any of my three new working mecs.
>It didn't a couple of days ago.
>
>I'm digging deeper into the way the cards are seated now.
>I will check the Magma with one card and one interface at a=20
>time. Maybe the scherzo drivers are screwy from removing=20
>and reinserting the cards? =20
>
>This is amazing how one little thing can ruin a good business.
>Well maybe it's 10 little things but. . .=20
>Tom
>
>
>
> "Mike Audet" <Mike@...> wrote in message news:470f58fa\$1@linux...
>
> Hi Tom,
>
> I have the same old Magma, and it doesn't require any drivers.
>
> I'd try booting Windows XP with no EDS cards in, then one, then two, =
>etc.,
> until you can find the problem. If it is the bridge chips in the =
>Magma,
> I believe Windows would fail even if no cards were in it. You may =
>want to
> test it with another PCI card in it just in case I'm wrong about that.
>=
> It
> sounds to me like a bad card that is throwing the PARIS driver for a =
>shit
> when it tries to initialize any 442s that are attached (that happens
>=
>on
> start up).
>
> Good luck!
>

> Mike
> =20
>

Subject: Re: OT: 64 bit -Microsoft Vista (discussion) irritating.
Posted by [LaMont](#) on Fri, 07 Sep 2007 22:59:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >
> >
> >Most Excellent Fix It Guys,
> >New problem. Just installed a new Antec 550 watt supply.
> >Powers up nicely in the Magma. It will run with 5 EDS cards
> >then shut off just before XP boots and screws the whole shootin' =
>match.
> >I'll double check seating of the cards but what else would have made
>=
>=3D
> >even
> >the new supply to croak? Fans are cooling well too.
> >
> >I'm thinking I have a broken EDS then ? Maybe 3 . . . ? The Magma?
> >Damn. Are there Magma drivers? If so I'd need older ones. The =
>Magma
> >tech was almost laughing at how old mine is. It has a slot on the =
>far =3D
> >left
> >for the Magma card. The newer one's slot #s go 1-13 rt to left as =
>you =3D
> >face the front.
> >I think mine's the opposite judging by my master card placement.
> >
> >Everything is broken it seems.
> >Tom
> >
> > "Tom Bruhl" <arpeggio@comcast.net> wrote in message =3D
> >news:470d9f41\$1@linux...
> > I can't believe this one but . . . =3D20
> >
> > I've had 5 cards in a 13 slot Magma for years. Now it won't
> > start up and keep running. This began tonight as
> > I tried adding Mec #2 to a 1 Mec setup. The Magma
> > would power on for a split second then stop. I'm thinking
> > power supply. It might still work with all 5 cards and 1 Mec
> > if I baby it.

> >
> > Once it's off I have to unplug, wait, replugin and start again.
> > Maybe it will start up with one Mec then. I thought there was=3D20
> > a auto shut off mechanism built in to the Magma. I didn't see =3D
> >anything
> > about that in the manual.
> >
> > ? ? ?
> >
> > Why Me???

> >
> > I choose Polesoft Lockspam to fight spam, and you?
> > <http://www.polesoft.com/refer.html> =20
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> > charset=3D3Diso-8859-1">
> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D#ffffff>
> ><DIV>Most Excellent Fix It =3D
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> ><DIV>for the Magma card. The newer =
>=3D
> >one's slot=3D20
> >#s go 1-13 rt to left as you face the front.</DIV>
> ><

Subject: Re: OT: 64 bit -Microsoft Vista discusion) irritating.
Posted by [Dedric Terry](#) on Fri, 07 Sep 2007 23:58:44 GMT
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t; </DIV>
> ><BLOCKQUOTE dir=3D3Dltr=3D20
> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>=3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Tom Bruhl" <<A=3D20
> > href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net> =
>wrote =3D
> >in message=3D20
> > <A =
>href=3D3D"news:470d9f41\$1@linux">news:470d9f41\$1@linux...</DIV>
> > <DIV>I can't believe this one but .
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> ></DIV>
> > <DIV> </DIV>
> > <DIV>I've had 5 cards in a 13 slot
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>Magma =3D
> >for=3D20
> > years. Now it won't</DIV>
> > <DIV>start up and keep running. =
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```

> >began=3D20
> > tonight as</FONT></DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2>I tried adding Mec #2 to a 1 =
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> >.html</A> </FONT></DIV></BLOCKQUOTE></BODY></HTML>
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> >

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><DIV> </DIV>
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><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

```

>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Mike Audet" <Mike@...> w

Subject: Re: OT: 64 bit -Microsoft Vista (discussion) irritating.
Posted by [Dedric Terry](#) on Sat, 08 Sep 2007 00:10:02 GMT
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>href=3D"news:470f58fa\$1@linux">news:470f58fa\$1@linux...</DIV>
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> Tom,

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 >.html =20
 >
>
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 > Transitional//EN">
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 > http-equiv=3D3DContent-Type content=3D3D"text/html";=20
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>charset=3D3Diso-8859-1">
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 > 6.00.2800.1400"=20
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><STYLE></STYLE>
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 >D>
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><

Subject: Re: 64 bit -Microsoft Vista discussion) irritating.
 Posted by [Martin Harrington](#) on Sat, 08 Sep 2007 01:19:07 GMT
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=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: =
 >5px;=20

> MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: #000000 2px solid; =
>MARGIN-RIGHT:=20
> 0px">
> <DIV>"Tom Bruhl" =
><<A=3D20

Subject: Re: OT: 64 bit -Microsoft Vista discusion) irritating.
Posted by [Martin Harrington](#) on Sat, 08 Sep 2007 01:23:26 GMT
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> =20
> href=3D3D"<A=20
> =
>href=3D'mailto:arpegio@comcast.net&

Subject: Re: OT: 64 bit -Microsoft Vista discusion) irritating.
Posted by [excelav](#) on Sat, 08 Sep 2007 02:01:58 GMT
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quot;>arpegio@comcast.netmailto:arpegi=
>o@comcast.net">arpegio@comcast.net</A>>=20
> wrote =3D
>in message=3D20
> <A h

Subject: Re: OT: 64 bit -Microsoft Vista discusion) irritating.
Posted by [excelav](#) on Sat, 08 Sep 2007 02:06:08 GMT
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ref=3D3D"<A=20
> =
>href=3D'news:470d9f41\$1@linux">news:470d9f41\$1@linux...</DIV'>news:47=
>0d9f41\$1@linux">news:470d9f41\$1@linux...</DIV>
=
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<A=3D20
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>href=3D3D"<A=20
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 >>=3D
>.html=20
 > =
 ></DIV></BLOCKQUOTE></BODY></HTML><BR=

>>>
>
</BLOCKQUOTE></BODY></HTML>

>

>Or maybe a reggae version! ;-) Irie!

David.

Gantt Kushner wrote:

> I used to work in the repair shop of our local music store (Washington Music
> Center)

> with a bunch of 20-something guys, one of whom was into bands like Slayer.

> He gave me no end of grief when he found out that I had once been in a

> band that played "We Had Joy, We Had Fun, We Had Seasons in the Sun..." 2

> or 3 times a night. The things I used to have to do to make a living.

>

> Maybe I should do a "jazz" version of that.

>

> Gantt

>

> "DC" <dc@spammersinhell.com> wrote:

>

>>Just heard a jazz version of...

>>

>>

>>

>>

>>

>>Ready?

>>

>>

>>

>>

>>

>>

>>

>>

>>

>>

>>The Windmills of Your Mind

>>

>>

>>

>>aarrggGGHHHHHHHHH!

>>

>>

>>the circles that you find in the windmills of your mind....

>>

>>

>>damn... them's some RIPE lyrics!

>>
>>You kids today can't write like THAT! heh heh heh
>>
>>That was MUSIC!
>>
>>
>>
>>oooffff....
>>
>>DC
>>
>
>Try hooking the MEC's up but NOT hooking them to A/C... as in "off"

David.

Tom Bruhl wrote:

> Hi Mike,
> I think Windows will boot fine, at least it used to with
> all 5 cards in it. Now it chokes as soon as I attach a
> scsi cable to any of my three new working mecs.
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Posted by [LaMont](#) on Sat, 08 Sep 2007 02:07:03 GMT
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> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Tom Bruhl" <<A=20
> > href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A
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Subject: Re: OT: 64 bit -Microsoft Vista (discussion) irritating.
Posted by [Dedric Terry](#) on Sat, 08 Sep 2007 02:17:55 GMT
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k">http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=>
> >.html </DIV></BLOCKQUOTE></BODY></HTML>
> >

> >well fair enough, i have to agree with you thereThis is a multi-part message in MIME format.

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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

The Magma power supply just stops after about 45 seconds
so windows freaks and won't finish starting up.

"Mike Audet" <mike@....> wrote in message news:470fbd61@linux...

Hi Tom,

Hmmm...does it fail when windows starts if the MECs are connected or =
when
PARIS starts?

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Hi Mike,
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Subject: Re: OT: 64 bit -Microsoft Vista (discussion) irritating.

Posted by [LaMontt](#) on Sat, 08 Sep 2007 03:14:24 GMT

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```

><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Mike Audet" <Mike@...> wrote in message <A=3D20
> =3D
=
>href=3D3D"news:470f58fa$1@linux">news:470f58fa$1@linux</A>...</DIV><BR>H=
i=3D20
> Tom,<BR><BR>I have the same old Magma, and it doesn't require =
any=3D20
> drivers.<BR><BR>I'd try booting Windows XP with no EDS cards in, =
then
=3D
>one,=3D20
> then two, etc.,<BR>until you can find the problem. If it is the =
=3D
>bridge=3D20
> chips in the Magma,<BR>I believe Windows would fail even if no =
cards =3D
>were in=3D20
> it. You may want to<BR>test it with another PCI card in it just =
=3D
>in case=3D20
> I'm wrong about that. It<BR>sounds to me like a bad card that is =
=3D
>
> throwing the PARIS driver for a shit<BR>when it tries to =
initialize =3D
>any 442s=3D20
> that are attached (that happens on<BR>start up).<BR><BR>Good=3D20
> luck!<BR><BR>Mike<BR> <BR><BR>"Tom Bruhl" <<A=3D20
> href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D20
> wrote:<BR>><BR>><BR>>Most Excellent Fix It Guys,<BR>>New=3D20
> problem. Just installed a new Antec 550 watt =3D
>supply.<BR>>Powers up=3D20
> nicely in the Magma. It will run with 5 EDS cards<BR>>then =3D
>shut off=3D20
> just before XP boots and screws the whole shootin' match.<BR>>I'll =
=3D
>double=3D20
> check seating of the cards but what else would have made=3D20
> =3D3D<BR>>even<BR>>the new supply to croak? Fans are cooling =3D
>well=3D20

```

> too.
>I'm thinking I have a broken EDS then ? =3D
>Maybe 3 . .=3D20
> . ? The Magma?
>Damn. Are there Magma drivers? =3D
>If so=3D20
> I'd need older ones. The Magma
>tech was almost laughing =3D
>at how=3D20
> old mine is. It has a slot on the far =3D3D
>left
>for =3D
>the Magma=3D20
> card. The newer one's slot #s go 1-13 rt to left as you =3D
>=3D3D
>face=3D20
> the front.
>I think mine's the opposite judging by my master =3D
>card=3D20
> placement.
>
>Everything is broken it=3D20
> seems.
>Tom
>
> "Tom Bruhl" <<A=3D20
> href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net> =
wrote =3D
>in message=3D20
> =3D3D
>news:470d9f41\$1@linux...
> I can't believe this =3D
>one but .=3D20
> . .=3D3D20
>
> I've had 5 cards in a 13 slot Magma for =3D
>
> years. Now it won't
> start up and keep =3D
>running. This=3D20
> began tonight as
> I tried adding Mec #2 to a 1 Mec =3D
>setup. =3D20
> The Magma
> would power on for a split second then =3D
>stop. I'm=3D20
> thinking
> power supply. It might still work with =3D
>all 5=3D20
> cards and 1 Mec
> if I baby it.
>
> Once =3D
>it's=3D20
> off I have to unplug, wait, replug and start again.
> =3D
>Maybe it=3D20
> will start up with one Mec then. I thought there =3D
>was=3D3D20
> a=3D20
> auto shut off mechanism built in to the Magma. I didn't see=3D20
> =3D3D
>anything
> about that in the=3D20
> manual.
>
> ? ? ?
>
> Why=3D20
> Me???
>
>
> I choose Polesoft Lockspam to =3D
>fight spam,=3D20
> and you?
> <A=3D20
> =3D
=
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
>.html =3D20
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=3D20
> Transitional//EN">
><HTML><HEAD>
><META=3D20

```
> http-equiv=3D3D3DContent-Type content=3D3D3D"text/html";=3D20
> =3D3D<BR>>charset=3D3D3Diso-8859-1"><BR>><META =3D
>content=3D3D3D"MSHTML=3D20
> 6.00.2800.1400"=3D20
> =3D
>name=3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D
>D><BR>><BODY=3D20
> bgcolor=3D3D3D#ffffff><BR>><DIV><FONT face=3D3D3DArial =3D
>size=3D3D3D2>Most=3D20
> Excellent Fix It=3D20
> =3D3D<BR>>Guys,</FONT></DIV><BR>><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>New problem. Just installed a new =3D
>=3D3D<BR>>Antec=3D20
> 550=3D3D20<BR>>watt =3D
>supply.</FONT></DIV><BR>><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>Powers up nicely in the Magma. It =3D
>=3D3D<BR>>will=3D20
> run=3D3D20<BR>>with 5 EDS=3D20
>
```

Subject: Re: OT: 64 bit -Microsoft Vista discusion) irritating.

Posted by [DJ](#) on Sat, 08 Sep 2007 03:24:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

```
cards</FONT></DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>then shut off just before XP boots =3D
>and<BR>=3D3D<BR>>screws=3D20
> the=3D3D20<BR>>whole shootin'=3D20
> match.</FONT></DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>I'll double check seating of the =
cards<BR>=3D3D<BR>>but =3D
>
> what=3D3D20<BR>>else would have made=3D20
> even</FONT></DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>the new supply to croak? Fans are =3D
>=3D3D<BR>>cooling=3D3D20<BR>>well=3D20
> too.</FONT></DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2></FONT> </DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>I'm thinking I have a broken EDS then =3D3D<BR>>? =3D
>Maybe=3D3D20<BR>>3=3D20
> ... ? The Magma?</FONT></DIV><BR>><DIV><FONT =3D
>
```

> face=3D3D3DArial size=3D3D3D2>Damn. Are there Magma =
=3D3D
>drivers? =3D
>If=3D20
> so=3D3D20
>I'd need older ones. The=3D20
> Magma</DIV>
><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>tech was almost laughing at how old =3D3D
>mine =

Subject: Re: OT: 64 bit -Microsoft Vista discusion) irritating.
Posted by [Dedric Terry](#) on Sat, 08 Sep 2007 03:55:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

D3DArial size=3D3D3D2>about that in the=3D20
> =3D3D
>manual.</DIV>
> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2> </DIV>
> =3D20
> <DIV>? ?=3D20
> ?</DIV>
> <DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2> </DIV>
> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>Why =3D
>Me???</DIV>
> =3D20
> <DIV>

I choose =3D
>Polesoft Lockspam=3D20
> to fight spam,
=3D3D
>and=3D3D20
> =3D20
> you?
<A=3D3D20
> =3D3D
>href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
=
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=3D=

>>=3D3D
>.html=3D20
> =3D
></DIV></BLOCKQUOTE></BODY></HTML>
=3D
>>>
>
</BLOCKQUOTE></BODY></HTML>
>
>

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Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

```
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>The Magma power supply just stops after =
about 45=20
seconds</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>so windows freaks and won't finish =
starting=20
up.</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Mike Audet" &lt;mike@....&gt; wrote in message <A=20
href=3D"news:470fbd61@linux">news:470fbd61@linux</A>...</DIV><BR>Hi=20
Tom,<BR><BR>Hmmm...does it fail when windows starts if the MECs are =
connected=20
or when<BR>PARIS starts?<BR><BR>"Tom Bruhl" &lt;<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt;=20
wrote:<BR>&gt;<BR>&gt;<BR>&gt;Hi Mike,<BR>&gt;l
```

Subject: Re: OT: 64 bit -Microsoft Vista (discussion) irritating.
Posted by [Jamie K](#) on Sat, 08 Sep 2007 04:00:26 GMT
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think Windows will =
boot fine,=20
at least it used to with
>all 5 cards in it. Now it chokes =
as soon=20
as I attach a
>scsi cable to any of my three new working =
mecs.
>lt=20
didn't a couple of days ago.
>
>I'm digging deeper into =
the way=20
the cards are seated now.
>I will check the Magma with one card =
and one=20

Subject: Re: OT: 64 bit -Microsoft Vista discusion) irritating.
Posted by [Martin Harrington](#) on Sat, 08 Sep 2007 04:03:19 GMT
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interface at a=3D20
>time. Maybe the scherzo drivers are =

screwy from=20
removing=3D20
>and reinserting the cards? =
=3D20
>
>This is=20
amazing how one little thing can ruin a good busines

Subject: Re: OT: 64 bit -Microsoft Vista (discussion) irritating.
Posted by [Neil](#) on Sat, 08 Sep 2007 05:13:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

driver for a =3D
>shit
> when it tries to =
innitalize any 442s=20
that are attached (that happens
=3D
>on
> start=20
up).
>
> Good luck!
>
> =20
Mike
> =3D20
>
> "Tom Bruhl" =
<<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote:
> >
> >
> >Most =
Excellent=20
Fix It G

Subject: Re: OT: 64 bit -Microsoft Vista discusion) irritating.
Posted by [Neil](#) on Sat, 08 Sep 2007 05:41:44 GMT
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made
=3D
>=3D3D
> >even
> >the =
new supply=20
to croak? Fans are cooling well too.
> =
>
> =20
>I'm thinking I have a broken EDS then ? Maybe 3 . . . =
? The=20
Magma?
> >Damn. Are there Magma drivers? If =
so I'd=20
need older ones. The =3D
>Magma
> >tech was =
almost=20
laughing at how old mine is. It has a slot on the =3D
>far =

=3D3D
> >left
> >for the Magma =
card. The=20
newer one's slot #s go 1-13 rt to left as =3D
>you =
=3D3D
>

Subject: Re: OT: 64 bit -Microsoft Vista (discussion) irritating.

Posted by [Neil](#) on Sat, 08 Sep 2007 05:46:10 GMT

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sp;=20

>face the front.
> >I think mine's the opposite =
judging by=20

my master card placement.
> >
> =
>Everything is=20

broken it seems.
> >Tom
> =
>
> =20

> "Tom Bruhl" <<A=20

Subject: Re: OT: 64 bit -Microsoft Vista (discussion) irritating.

Posted by [LaMon](#) on Sat, 08 Sep 2007 17:42:22 GMT

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p;gt;=20

=3D
>wrote =3D3D
> >in =
message=3D3D20
> > =20

<A =3D
>href=3D3D3D"<A=20
=

href=3D'news:470d9f41\$1@linux">news:470d9f41\$1@linux...</DIV>news:47=
0d9f41\$1@linux">news:470d9f41\$1@linux...</DIV>
=
> =20

> <DIV>I =
can't believe=20

this one but .
=3D
>. . =3D3D
> =20
></DIV></

Subject: Re: OT: 64 bit -Microsoft Vista (discussion) irritating.

Posted by [LaMon](#) on Sat, 08 Sep 2007 18:03:08 GMT

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t;BR>> > =

<DIV><FONT=20

face=3D3D3DArial size=3D3D3D2> =
</DIV>
> =20

> <DIV>I've =
had 5 cards=20

in a 13 slot
=3D
>Magma =3D3D
> =
>for=3D3D20
> =20

> years. Now it won't</DIV>
> =20
> <DIV>start =

up and keep=20

running. =3D
>This =3D3D
> =
>began=3D3D20
> =20

> tonight as</DIV>
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</DIV> face=3D3D3DArial size=3D3D3D2&I tried adding =
Mec #2 to a 1=20
=3D
&Mec =3D3D
 &setup. The=3D3D20
 =
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Magma</DIV>
 =
</DIV>=20
face=3D3D3DArial size=3D3D3D2&would power on for a split =
=3D
&second=20
=3D3D
 &then=3D3D20
 stop. I'm =

thinking</DIV>
 =
</DIV>=20
face=3D3D3DArial size=3D3D3D2&power supply. It might still=20
=3D
&=3D3D
 &work with all=3D3D20
 =
 =20
cards and 1 Mec</DIV>
 =20
</DIV> face=3D3D3DArial size=3D3D3D2&if I baby=20
it.</DIV>
 =
</DIV>=20
face=3D3D3DArial size=3D3D3D2& =
</DIV>
 =20
 </DIV> face=3D3D3DArial size=3D3D3D2&Once =
it's off I=20
have to =3D
&unplug, wait,
 =3D3D
 =
&replug=20
and=3D3D20
 start=20
again.</DIV>
 =
</DIV></DIV>

Subject: Re: OT: 64 bit -Microsoft Vista discusion) irritating.

Posted by [DJ](#) on Sat, 08 Sep 2007 19:58:47 GMT

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></DIV> face=3D3DArial=20
size=3D3D2&time. Maybe the scherzo drivers =3D
&are=20
screwy=3D20
&from removing=20
</DIV>
&</DIV> face=3D3DArial=20
size=3D3D2&and reinserting the cards? =20
=3D
&</DIV>
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face=3D3DArial=20
size=3D3D2& </DIV>
&</DIV> =
face=3D3DArial=20
size=3D3D2&This is amazing how one little thing =3D
&can ruin =

a=3D20
&good =

business.</DIV>
</DIV>=20
face=3D3DArial size=3D3D2

Well maybe it's 10 little things but.=20
=
..
=3D

=3D20

</DIV>

</DIV>=20
face=3D3DArial=20
size=3D3D2
Tom</DIV>

</DIV>=20
face=3D3DArial size=3D3D2
 =
</DIV>
</DIV>=20
</DIV>
</DIV></FONT face=3D3DArial =
size=3D3D2
=20
=
</DIV>

BLOCKQUOTE=3D20

style=3D3D"PADDING-RIGHT: =
0px;=20
PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D

BORDER-LEFT: #000000 =
2px solid;=20
MARGIN-RIGHT: 0px"

 </DIV>"Mike Audet" =
</Mike@...>=20
wrote in message <A=3D20

=3D

href=3D3D"<A=20
=
href=3D'news:470f58fa\$1@linux">news:470f58fa\$1@linux...</DIV>
Hi=3D=
2

Subject: Re: OT: 64 bit -Microsoft Vista discusion) irritating.
Posted by [Jamie K](#) on Sat, 08 Sep 2007 23:27:16 GMT
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br />
wait,
=3D3D

replug =
and=3D3D20

 =20
start=3D20

=20
again.</DIV>
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</DIV></FONT =3D

face=3D3D3DArial=3D20

=20
size=3D3D3D2
Maybe it will start up with one Mec=20
=3D3D

then.=3D20

 =
l=3D3D20

 thought=20
there was =3D

</DIV>
 &

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</DIV></FONT face=3D3D3DArial size=3D3D3D2
a auto shut off=20
=3D

mechanism built=3D20

 in=20
to
=3D3D

the=3D3D2 0

 Magma. I =
didn't=20
see=3D20

 =
anything</DIV>
 &

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</DIV></FONT=3D20

 face=3D3D3DArial =
size=3D3D3D2
about that=20
in the=3D20

=20

```

=
=3D3D<BR>&gt;manual.&lt;/FONT>& &lt;/DIV>&lt;BR>&gt;&nbsp;=20
=3D<BR>&gt;&lt;/DIV>&lt;FONT=3D20<BR>&gt;&nbsp; face=3D3D3DArial=20
size=3D3D3D2&gt;&lt;/FONT>& &lt;/DIV>&lt;BR>&gt; =
=3D20<BR>&gt;&nbsp;=20
&lt;/DIV>&lt;FONT face=3D3D3DArial size=3D3D3D2&gt;? =
?=3D20<BR>&gt;&nbsp;=20
?&lt;/FONT>&lt;/DIV>&lt;BR>& &gt;&nbsp; &lt;/DIV>&lt;FONT=20
=3D<BR>&gt;face=3D3D3DArial=3D20<BR>&gt;&nbsp; =
size=3D3D3D2&gt;&lt;/FONT>&=20
&lt;/DIV>&lt;BR>&gt;&nbsp; =
=3D<BR>&gt;&lt;/DIV>&lt;FONT=3D20<BR>&gt;&nbsp;=20
face=3D3D3DArial size=3D3D3D2&gt;Why=20
=3D<BR> &gt;Me???&lt;/FONT>&lt;/DIV>&lt;BR>&gt; =
=3D20<BR>&gt;&nbsp;=20
&lt;/DIV>&lt;FONT size=3D3D3D2&gt;&lt;BR>&lt;BR>I choose=20
=3D<BR>&gt;Polesoft Lockspam=3D20<BR>&gt;&nbsp; to fight=20
spam,&lt;BR>=3D3D&lt;BR>&gt;and=3D 3D20&lt;BR>&gt; =
=3D20<BR>&gt;&nbsp;=20
you?&lt;BR>&lt;A=3D3D20&lt;BR>& &gt;&nbsp;=20
=3D3D&lt;BR>&gt;href=3D3D3D"&lt;A=3D20<BR >&gt;&nbsp;=20
=
=3D<BR>&gt;href=3D3D"http://www.polesoft.com/refer.html"&gt;http://www.po=
lesoft.com/refer=3D<BR>&gt;&gt;http://www.polesoft.com/refer.html"&gt;ht=
tp://www.polesoft.com/refer&lt;/A=3D<BR>&gt;&gt;=3D3D&lt;BR>&gt;.html&=
lt;/A&gt;=3D20<BR>&gt;&nbsp;=20
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ML>

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Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

David,

I think I've tried that with the same results but let me try again.

I'm just about to hit the studio.

Tom

"EK Sound" <ask_me@nospam.net> wrote in message news:470fbe30@linux...

Try hooking the MEC's up but NOT hooking them to A/C... as in "off"

David.

- > Hi Mike,
- > I think Windows will boot fine, at least it used to with
- > all 5 cards in it. Now it chokes as soon as I attach a
- > scsi cable to any of my three new working mecs.
- > It didn't a couple of days ago.
- > =20
- > I'm digging deeper into the way the cards are seated now.
- > I will check the Magma with one card and one interface at a
- > time. Maybe the scherzo drivers are screwy from removing
- > and reinserting the cards?=20
- > =20
- > This is amazing how one little thing can ruin a good business.

[illegible]

[illegible]

[illegible]