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Subject: Re: What to buy?: Sonar, Cubase, Live, hmmm  
Posted by [Aaron Allen](#) on Fri, 08 Feb 2008 01:02:24 GMT  
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>>>  
>>> Nonsense. I don't use my skills in any one area to try to convince  
>>> anyone  
>>> of my knowledge in any other. I'm a very good IT guy, a decent amateur  
>  
>>> historian,  
>>> and fairly widely read. However, I don't expect that because I know my  
> way  
>>> around the XP registry that anyone should take my opinions about  
>>> anything  
>>> else seriously. They're welcome to take it or leave it. Artists are  
>>> explicitly  
>>> or implicitly (usually explicitly) claiming that their status as an  
>>> artist  
>>> allows them some greater degree of insight into the world than the rest  
> of  
>>> us. They might even have that, insight into the world or the self. But  
>  
>>> politics,  
>>> current events, environmental damage, and so forth have precious little  
> to  
>>> do with acting or playing guitar.  
>>>  
>>> I tend to take seriously people who have unique or at least unusual  
>>> backgrounds  
>>> that give them additional gravitas when covering a particular subject.  
> Tim  
>>> Robbins to me has borderline zero gravitas, I happen to agree with a  
>>> good  
>>> bit of what he says but I don't take his opinion all that seriously.  
>>>  
>>> In addition, most of what I talk about regarding US history, system  
>>> architecture,  
>>> and so forth can be checked against quality records as matters of fact.  
>  
>>> The  
>>> god stuff not so much, although I think we're getting closer and closer  
> to  
>>> that all the time.  
>>>  
>>> Finally, in my personal experience 'artists,' particularly actors and  
>  
>>> musicians,  
>>> tend not to be terribly well informed people. It's rare that I get

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Subject: Re: What to buy?: Sonar, Cubase, Live, hmmm  
Posted by [Dedric Terry](#) on Fri, 08 Feb 2008 01:13:42 GMT  
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and systems  
>>>>architecture.  
>>>> If you still reserve the right to make music, be passionate about  
>>>> religion/sociology,  
>>>>history, and IT, then you've just shot your own argument in the ass.  
> By  
>>>>your own admission, you are not an expert in all (if any) of these  
>>>>fields.  
>>>>  
>>>>And for my next obiter dictum, since when does one need to be an expert  
>>> to  
>>>>make a valid observation or have a good idea? That's rather elitist,  
> no?  
>>>>  
>>>>NB  
>>>>  
>>>>  
>>>>"TCB" <nobody@ishere.com> wrote:  
>>>>>  
>>>>>I don't think my logic is flawed. It's very difficult for one human  
>>>>>being  
>>>>>to become an expert in one field, much less two or three. I know, as  
> I  
>>> have  
>>>>>failed at a half dozen. Would you listen to Tim Robbins' opinions about  
>>>>maritime  
>>>>>archeology? Habermas? Cambodian architecture? Politics is as difficult  
>>> to  
>>>>>master as those, but somehow because someone is a good actor we are  
>>>>>supposed  
>>>>>to take their opinions seriously.  
>>>>>  
>>>>>This all stems, in my opinion, in the greatly overstated role that  
>>>>>'artists'  
>>>>>played in various movements of the baby boomer's youth.  
>>>>>  
>>>>>TCB  
>>>>>  
>>>>>"bunuel" <bunuel@conar.fr

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Subject: What to buy?: Sonar, Cubase, Live, hmmm  
Posted by [emarenot](#) on Fri, 08 Feb 2008 01:50:38 GMT  
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>>possibly even the duty to speak up?  
>>  
>>It's possible, of course, "that government of the people, by the people,  
> for  
>>the people" has long since perished "from the earth." But maybe it's not  
>  
>>dead, only sleeping.  
>>  
>>I'm going to go out on a limb here and suggest that most of the  
>>politically  
>  
>>outspoken actors and rock stars express liberal points of view, which is  
>  
>>understandably annoying to those of a conservative bent, and may be seen  
> as  
>>an unfair advantage in the "culture war."  
>>  
>>It would be nice if we could end the "culture war" and calmly, rationally,  
>  
>>simply seek out the truth, but that just may go against human nature.  
>>We're  
>  
>>far more invested in what we choose to believe.  
>>  
>>S  
>>  
>>  
>>"TCB" <nobody@ishere.com> wrote in message news:480d57a0\$1@linux...

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Subject: Re: What to buy?: Sonar, Cubase, Live, hmmm  
Posted by [TCB](#) on Fri, 08 Feb 2008 18:39:50 GMT  
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>Here I was hoping it would actually be funny. If Jib Jab did a Jobs vs Gates  
we'd all be laughing.

"John" <no@no.com> wrote:

>  
>You calling Bruce a bum? He could kick Chuck Norris's butt !! hehe  
>  
>I give you the Apple i  
><http://www.collegehumor.com/video:1811646>Will this MOBO run Paris XP ?

MSI 648F Neo MS-6585

[http://www.msicomputer.com/product/p\\_spec.asp?model=648F\\_Neo](http://www.msicomputer.com/product/p_spec.asp?model=648F_Neo) -LIs anyone doing recording on a laptop?( with happy results) What model/manufacturer do you use? What interface do you like? What software? Thanks for any input..Anybody successfully using Vista on anything?The skeet range...

David.

tonehouse wrote:

> Anybody successfully using Vista on anything?  
>  
>Doing a little with and RME Multiface (Nuendo brand) into Cubase SX. Eight analog and ten digital I/O (with ADAT and Sp/Dif). Haven't used the digital side but the analog works great. I'm looking to get an eight analog to adat converter box so I can pull 16 direct off a board for live recording. Laptop is DEll Latitude 630 with a 7200 RPM drive (going down to internal drive).

JEff

tonehouse wrote:

> Is anyone doing recording on a laptop?( with happy results) What  
> model/manufacturer do you use? What interface do you like? What software?  
> Thanks for any input..  
>  
>Hi,  
Works fine depending on your hardware software.

Chris

tonehouse wrote:

> Anybody successfully using Vista on anything?  
>  
>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

[www.adkproaudio.com](http://www.adkproaudio.com)

[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com) Works so well that MS is desperately trying to pull in the release date of Windows 7 by over a year. ;)

"tonehouse" <[zmcleod@comcast.net](mailto:zmcleod@comcast.net)> wrote:

>Anybody successfully using Vista on anything?  
>

>ok so it really wasn't funny. but i liked the shiny, glassy metals !We've been tracking Monkievox for the past few weeks. So far my voice and one of the singer's voices are sounding best

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