
Subject: Rendering tracks today
Posted by [Deej \[4\]](#) on Mon, 29 Jan 2007 16:56:13 GMT
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ible. We have an ADAT machine and a Mackie 1402 here. That's =
too complicatedyou get my drift?

Yeah....I know.

;o)

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:45f6d2c0@linux...

DJ,

Maybe you want one of those EMU boxes?

I think they do all or most of what you'd need.

I don't own one so I'm not sure.

To

Subject: Re: Rendering tracks today
Posted by [brandon\[2\]](#) on Mon, 29 Jan 2007 17:11:23 GMT
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tle Lexi boxes. Are they

>> great? No. Do they work fine & sound "OK"? Yes.

>>

>> And now they're on sale:

>>

>> <http://www.sweetwater.com/store/detail/Omega/>

>>

>> <http://www.sweetwater.com/store/detail/Lambda/>

>>

>> <http://www.sweetwater.com/store/detail/Alpha/>

>>

>>

>> ...which probably means discontinuation, but for a simple

>> audio scratchpad it's unlikely you'll really need support

>> down the road.

>>

>> AND YOU GET THE LEXICON PANTHEON REVERB WITH EACH ONE!!! (which

>> works with ANY version of Cubase, regardless of which interface

>> you may use).

>>

>> :D

>>

>> Neil

```
>>
>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>What a piece of junque.
>>>
>>>;o(
>>>
>>>
>>=20
>
>
```

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>
-----=_NextPart_000_0086_01C7655C.CC8D5700
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Subject: Re: Rendering tracks today
Posted by [Deej \[4\]](#) on Mon, 29 Jan 2007 17:17:50 GMT
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```
/>
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.5730.11" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Looked that those...the interface has =
to=20
be*simple*. I don't know if that's possible. We have an&nbsp; ADAT =
machine and a=20
Mackie 1402 here. That's too complicated .....you get my=20
drift?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Yeah....I know.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>;o)</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE dir=3Dltr=20
```

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net> wrote =
in message=20
news:45f6d2c0@linux...</DIV>
<DIV>DJ,</DIV>

Subject: Re: Rendering tracks today
Posted by [brandon\[2\]](#) on Mon, 29 Jan 2007 17:40:31 GMT
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her units in its
>price range. The analog line and MIC-pre sound better than the other in

>its price range. The effects on 24D can be used on input monitoring or
>as a plug-in. using them on the input monitoring side is easy IMHO.
>The effects are from the Powercore and run on hardware DSP.
>
>
>Chris
>
>
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>> that's possible. We have an ADAT machine and a Mackie 1402 here. That's

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>> ;o)
>>
>>
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>> "Tom Bruhl" <arpegio@comcast.net <mailto:arpegio@comcast.net>> wrote
>> in message news:45f6d2c0@linux...
>> DJ,
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>> I think they do all or most of what you'd

Subject: Re: Rendering tracks today
Posted by [brandon\[2\]](#) on Mon, 29 Jan 2007 17:59:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

need.

>> I don't own one so I'm not sure.

>> Tom

>>

>>

>>

>> "Neil" <OIUOIU@OIU.com <mailto:OIUOIU@OIU.com>> wrote in message
>> news:45f6cf72\$1@linux...

>>

>> OH YEAH! That's right, you want that feature - no, it's a VST
>> reverb. Sorry, forgot about that.

>>

>> Neil

>>

>>

>>

>> "DJ" <www.aarrrrggghhh!!!.com <http://www.aarrrrggghhh!!!.com>>
>> wrote:

>> >Nei,

>> >

>> >Can the reverb be monitored while tracking?

>> >

>> >Thanks,

>> >

>> >Deej

>> >

>> >

>> >"Nil" <IUOIU@OIU.com <mailto:IUOIU@OIU.com>> wrote in message
>> news:45f6a581\$1@linux...

>> >>

>> >> Dewd, I told you to get one of the little Lexi boxes. Are
they

>> >> great? No. Do they work fine & sound "OK"? Yes.

>> >>

>>

Subject: Re: Rendering tracks today

Posted by [Rod Lincoln](#) on Mon, 29 Jan 2007 18:05:16 GMT

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m

"Neil" <OIUOIU@OIU.com> wrote in message news:45f6cf72\$1@linux...

OH YEAH! That's right, you want that feature - no, it's a VST
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Subject: Re: Rendering tracks today

Posted by [John \[1\]](#) on Mon, 29 Jan 2007 18:29:41 GMT

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DJ,

>EMU simple = No.

>Unless she is Sonar the TC Konnekt8 or 24D is pretty rocking. driver and

>chip set wise it works no better or worse than the ot

Subject: Re: Rendering tracks today

Posted by [Don Nafe](#) on Mon, 29 Jan 2007 20:16:20 GMT

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audio/ultralite/" target="_blank">http://www.motu.com/products/motuaudio/ultralite/

>

> The MOTU stuff is a mature product line and would work. If MIDI is not important,

> a Paris system system with a 442 would also work. However, since your already

> RME, it's probably the way to go.

>

> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>> Hi DJ,

>> EMU simple = No.

>> Unless she is Sonar the TC Konnekt8 or 24D is pretty rocking. driver and

>

>> chip set wise it works no better or worse than the other units in its

>> price range. The analog line and MIC-pre sound better than the other in
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>> its price range. The effects on 24D can be used on input monitoring or
>> as a plug-in. using them on the input monitoring

Subject: Re: Rendering tracks today
Posted by [brandon\[2\]](#) on Mon, 29 Jan 2007 20:34:14 GMT
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ng side is easy IMHO.

>>>> The effects are from the Powercore and run on hardware DSP.

>>>>

>>>>

>>>> Chris

>>>>

>>>>

>>>> DJ wrote:

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>

>>>>> that's possible. We have an ADAT machine and a Mackie 1402 here. That's

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>>>>> too complicatedyou get my drift?

>>>>>

>>>>> Yeah....I know.

>>>>>

>>>>> ;o)

>>>>>

>>>>>

>>>>>

>>>>> "Tom Bruhl" <arpeggio@comcast.net <<mailto:arpeggio@comcast.net>>>
wrote

>>>>> in message news:45f6d2c0@linux...

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>>>>> I think they do all or most of what you'd need.

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>>>>>

>>>>>

>>>>>

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news:45f6cf72\$1@linux...

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>>>>>

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>>>>>
>>>>>
>>>>>
>>>>> "DJ" <www.aarrrrggghhh!!!.com <http://www.aarrrrggghhh!!!.com>>
>>>>> wrote:
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>>>>> >Thanks,
>>>>> >
>>>>> >Deej
>>>>> >
>>>>> >
>>>>> >"Nil" <IUOIU@OIU.com <mailto:IUOIU@OIU.com>> wrote in message
>>>>> news:45f6a581\$1@linux...
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>>> they
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>>>>> >>
>>>>> >> And now they're on sale:
>>>>> >>
>>>>> >> http://www.sweetwater.com/store/detail/Omega/
>>>>> >>
>>>>> >> http://www.sweetwater.com/store/detail/Lambda/
>>>>> >>
>>>>> >> http://www.sweetwater.com/store/detail/Alpha/
>>>>> >>
>>>>> >>

Subject: Re: Rendering tracks today
Posted by [Deej \[4\]](#) on Mon, 29 Jan 2007 20:50:46 GMT
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y isn't all that important since he said he'd be
>> importing those rough tracks for do-overs later.
>>
>> He basically needs a Radio Shack cassette player fed by a TC
>> Helicon VoiceWorks.
>>
>> :)
>>
>>
>>
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote:

>>
>>>Or, like I said before, with the M-Audio FireWire 410 or FireWire 1814
he
>>>could use Cubase SX4 and add Pro Tools for under \$299.00.
>>>
>>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>
>>>>Hi James,
>>>> yes I forgot about that The ultralight or 8pre would both be nice units.
>>>>
>>>>Chris
>>>>
>>>>
>>>>James McCloskey wrote:
>>>>
>>>>>Another option is the MOTU UltraLite.
>>>>>
>>>>><http://www.motu.com/products/motuaudio/>
>>>>>
>>>>><http://www.motu.com/products/motuaudio/ultralite/>
>>>>>
>>>>>The MOTU stuff is a mature product line and would work. If MIDI is
not
>>>
>>>important,
>>>
>>>>>a Paris system system with a 442 would also work. However, since your
>>>
>>>already
>>>
>>>>>RME, it's probably the way to go.
>>>>>
>>>>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>

Subject: Re: Rendering tracks today
Posted by [Dedric Terry](#) on Mon, 29 Jan 2007 20:51:21 GMT
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;>>
>>>>>>Hi DJ,
>>>>>>EMU simple = No.
>>>>>>Unless she is Sonar the TC Konnekt8 or 24D is pretty rocking. driver
>>>
>>>and
>>>
>>>>>>chip set wise it works no better or worse than the other units in its

```

>>>
>>>>>price range. The analog line and MIC-pre sound better than the other
>>>
>>>in
>>>
>>>>>its price range. The effects on 24D can be used on input monitoring
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>> or
>>
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>>>>>The effects are from the Powercore and run on hardware DSP.
>>>>>
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>>>>>
>>>>>
>>>>>DJ wrote:
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>>>>>>Looked that those...the interface has to be*simple*. I don't know
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>>>>>>that's possible. We have an ADAT machine and a Mackie 1402 here.
That's
>>>>>
>>>>>>too complicated .....you get my drift?
>>>>>>
>>>>>>Yeah....I know.
>>>>>>
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>>>>>>
>>>>>>
>>>>>>
>>>>>> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>>
>>
>> wrote
>>
>>>>>> in message news:45f6d2c0@linux...
>>>>>> DJ,
>>>>>> Maybe you want one of those EMU boxes?
>>>>>> I think they do all or most of what you'd need.
>>>>>> I don't own one so I'm not sure.
>>>>>> Tom
>>>>>>
>>>>>>
>>>>>>
>>>>>> "Neil" <OIUOIU@OIU.com <mailto:OIUOIU@OIU.com>> wrote in message
>>>>>> news:45f6cf72$1@linux...
>>>>>>

```

>>>>>> OH YEAH! That's right, you want that feature - no, it's a
VST
>>>>>> reverb. Sorry, forgot about that.
>>>>>>
>>>>>> Neil
>>>>>>
>>>>>>
>>>>>>
>>>>>> "DJ" <www.aarrrrggghhh!!!.com <http://www.aarrrrggghhh!!!.com>>
>>>>>> wrote:
>>>>>> >Nei,
>>>>>> >
>>>>>> >Can the reverb be monitored while tracking?
>>>>>> >
>>>>>> >Thanks,
>>>>>> >
>>>>>> >Deej
>>>>>> >
>>>>>> >
>>>>>> >"Nil" <IUOIU@OIU.com <mailto:IUOIU@OIU.com>> wrote in message
>>>>>> news:45f6a581\$1@linux...
>>>>>> >>
>>>>>> >> Dewd, I told you to get one of the little Lexi boxes.
Are
>>>>>
>>>>>they
>>>>>
>>>>>> >> great? No. Do they work fne & sound "OK"? Yes.
>>>>>> >>
>>>>>> >> And now they're on sale:
>>>>>> >>
>>>>>> >> http://www.sweetwater.com/store/detail/Omega/
>>>>>> >>
>>>>>> >> http://www.sweetwater.com/store/detail/Lambda/
>>>>>> >>
>>>>>> >> http://www.sweetwater.com/store/detail/Alpha/
>>>>>> >>
>>>>>> >>
>>>>>> >> ...which probably means discontinuation, but for a simple
>>>>>> >> audio scratchpad it's unlikely you'll really need support
>>>>>> >> down the road.

Subject: Re: Rendering tracks today
Posted by [excelav](#) on Mon, 29 Jan 2007 21:20:18 GMT
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/>

```

>>>>
>>>>
>>>>
>>>> "DJ" <www.aarrrrggghhh!!!.com <http://www.aarrrrggghhh!!!.com>>
>>>> wrote:
>>>> >Nei,
>>>> >
>>>> >Can the reverb be monitored while tracking?
>>>> >
>>>> >Thanks,
>>>> >
>>>> >Deej
>>>> >
>>>> >
>>>> >"Nil" <IUOIU@OIU.com <mailto:IUOIU@OIU.com>> wrote in message
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>>>> >>
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>>>> >>
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>>>> >>
>>>> >>
>>>> >> ...which probably means discontinuation, but for a simple
>>>> >> audio scratchpad it's unlikely you'll really need support
>>>> >> down the road.
>>>> >>
>>>> >> AND YOU GET THE LEXICON PANTHEON REVERB WITH EACH ONE!!!
>>>> (which
>>>> >> works with ANY version of Cubase, regardless of which interface
>>>> >> you may use).
>>>> >>
>>>> >> :D
>>>> >>
>>>> >> Neil
>>>> >>
>>>> >>
>>>> >> "DJ" <www.aarrrrggghhh!!!.com
>>>> >

```

Subject: Re: Rendering tracks today
Posted by [excelav](#) on Mon, 29 Jan 2007 21:27:36 GMT
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know the RME hardware and so I know I can get it working
> and configured the way she wants and it will do what she needs. This thing
> has some decent preamps, right? All we need is a little songwriters
> workstation but it has to be *simple*. Simple is an unbelievable challenge
> for me. I just can't seem to achieve *simple*. My Cubase based studio has
> become a dual DAW behemoth. A little simpler than my Paris>Cubase setup,
> but not much (it is much simpler to use though ;o). With the amount of
> time I've wasted with this, I could have just found a FF400 and been 10
> miles down the road by now.
>
> ;oP
>
>
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:45f627bd\$1@linux...
>> Hi DJ,
>> Yes they ain't great. They pretty much work but that is about it. Did you
>> get the silver colored one with the effects? The black one at least has
>> more I/O . The 'effects' on the silver one are the worst effects I've
>> ever heard an

Subject: Re: Rendering tracks today
Posted by [brandon\[2\]](#) on Mon, 29 Jan 2007 21:29:38 GMT
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oing into *cat
>>>acquisition mode* since they are sight hounds and watch everything
>>>intently
>>
>>>that moves quickly and erratically and are prone to chase and *acquire*
>>
>>>whatever it is they are watching.
>>>
>>>;o)
>>>
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>news:45f83686\$1@linux...
>>>>
>>>> The only video is the AA BT video. It's a tips and tricks video. Aaron
>>>>
>>>> is
>>>> thinking about working on a video, but....

>>>>
>>>> Back when I was a Paris dealer I was in pre production for a quick start
>>>> video, but EMU pulled the plug. I never got around to doing it. Some
>>
>>>> times
>>>> I still think about doing Paris instructional videos myself, and every
>>
>>>> time
>>>> I do I tell myself to shut up;)
>>>>
>>>> If everybody would breakout their video cameras and do a quick tips

>>>> video
>>>> on their favor paris trick and upload it to uTube, that would rock.
>>>> Screen
>>>> capture software would also help in this kind of endeavor. Even a
>>>> powerpoint
>>>> styled slide show with audio would work. If people would shoot me video
>>
>>>> files
>>>> or send me tapes, I would make DVDs for everybody, any takers?
>>>>
>>>>
>>>> James
>>>
>>>
>>
>
>We did it today while I was recording my drum tracks for CaPE V at The Womb

Did a few shots of me "sound checking" and playing but most of it will be
discussions with the AE at the board discussing the reasons behind mic
choice, placement and routing.

Not sure when it will be up but I'll keep you informed

Don

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:45f849cf\$1@linux...

>

> Hey Don...what are you talking about??? Did you do it yet?

> Rod

> "Don Nafe" <dnafe@magma.ca> wrote:

>>As in mic placement etc.?

>>

>>I don't remember any video per say.

>>
>>But The Womb (<http://womb.mixerman.net/index.php>) is planning to begin
> a
>>"how to" series on recording various instruments and if I understand
>>correctly eventually move on to the various aspects of mixing.
>>
>>The reason I mention this is because I'm pretty sure I am doing the first
>
>>"how to" on recording drums today (killing two birds in one recording
>>session) and depending on how in depth the Engineer wants to get we could
>
>>easily be shooting tomorrw...at least that's what I've been told.
>>
>>Don
>>
>>
>>
>>
>>"Steve Cox" <stevec1@charter.net> wrote in message
>>news:45f7e68e\$1@linux...
>>>
>>> Is there a Paris vidio anywhere for tips on recording? I thought a while
>
>>> back
>>> I saw something on the forum regarding a vidio....
>>> Steve
>>
>>
>"Steve Cox" <stevec1@charter.net> wrote in message news:45f82a25\$1@linux...
> Hey Doug, I just went through the same thing with them with my B4
> software.
> But I didn't let them blow me off with any "well try a clean install, or
> try our new registration format" I figured I paid a lot of money for this
> and I made him stay on the phone with me until all was up and running.

Sigh, wish I could do it on the phone with them, but that would mean taking
time off from the day job...

Doug

<http://www.parisfaqs.com>"DJ" <www.aarrrrggghhh!!!.com> wrote in message
news:45f82b95\$1@linux...
>I just installed Bandstand, GPO and B4II on a new system with nary a
>whimper. I have never gotten an invalid system ID message.....but, the NI
>products can only be authorized for two machines.

This is my first install of this package... And I already had GPO installed
on this same computer...

> If you have de-authorized your NI app for the machine you are trying to
> install it on, you're going to have problems.....and of course, when
> you went the deauthorization window to perform this process initially, you
> were greeted with num

Subject: Re: Rendering tracks today
Posted by [Neil](#) on Mon, 29 Jan 2007 21:44:45 GMT
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how.

-steve

EK Sound <askme@nospam.com> wrote:
>Or Amy could just take the Flashmic into the bathroom.... ;-)
>
>David.
>
>Neil wrote:
>> You guys keep forgetting - he needs something with a reverb that
>> can be monitored real-time while tracking.
>>
>> Remember what he wants: good mic pre, monitor-able reverb, but
>> tracking qualit

Subject: Re: Rendering tracks today...TapeIT version 2
Posted by [LaMont](#) on Mon, 29 Jan 2007 21:54:15 GMT
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>
>>>>>>> >>
>>>>>>> >> AND YOU GET THE LEXICON PANTHEON REVERB WITH EACH ONE!!!
>>>
>>>(which
>>>
>>>>>>> >> works with ANY version of Cubase, regardless of which
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>>>>>>> >>

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>>>>>> >>>
>>>>>> >>>;o(
>>>>>> >>>
>>>>>> >>>
>>

Subject: Re: Rendering tracks today
Posted by [excelav](#) on Mon, 29 Jan 2007 22:17:59 GMT
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 >>> or send me tapes, I would make DVDs for everybody, any takers?
 >>>
 >>>
 >>> James
 >>
 >>
 > http://www.reghardware.co.uk/2007/03/13/apple_exposes_eight-core_mac/Hey Don...what are you talking about??? Did you do it yet?
 Rod
 "Don Nafe" <dnafe@magma.ca> wrote:
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 >
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 >
 >
 >
 >
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 >>
 >> Is there a Paris vidio anywhere for tips on recording? I thought a while

 >> back
 >> I saw something on the forum regarding a vidio....
 >> Steve
 >
 >"DJ" <www.aarrrrggghhh!!!.com> wrote:
 >Well..I could likely contribute a sidebar known as *Don't try this At Home*.
 >
 >;o)

Would that include Paris, an extra large diamondback, a .270 Winchester,
 and a Chain saw? This could be interesting!

>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:45f84508\$1@linux...
>>
>> DJ, you could still contribute, even if it's just you telling us your

>> favorite
>> Paris tricks. Besides, you still need a small Paris rig for mastering
and
>> so on:)
>>
>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>I forgot to shoot a video of my disassembling my paris rig to box it up
>> for
>>>shipping. It would have taken about 9 hours of continuous streaming
>>>whil'st
>>
>>>capturing my cursing, wistful expressions, sighs of resignation, huffing
>> and
>>>puffing, my cat having a ball attacking the tangled rats nest of cabling
>> as
>>>it was dragged hither and yon to get it out of the way and my dogs
>>>watching
>>
>>>the cat intently and with great interest bordering on g

Subject: Re: Rendering tracks today
Posted by [excelav](#) on Mon, 29 Jan 2007 23:43:06 GMT
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;>> Can one digitally (virtually) route the outputs of a Subgroup or the
>>> Global Master out of Paris via the Patchbay and back again? and if so
>>> how?
>>>
>>> Thanks
>>>
>>> Don
>>>
>>>
>>>
>>>
>>
>
>Is this the drummer Buggy I know? Reply if you recognize my name.
Peace,
Wayne

"Bugsy" <busgy@mail2producer.com> wrote in message news:45f5b9a0\$1@linux...

>

> I am currently recording on PARIS 2.1 with the "bootlegged" XP driver. I
> run thru my MPC 2000. I am having a problem with some tracks recording at
> a faster tempo than others when I record them alone. Can someone give me
> a hand here?

>

> Peace! got signal out that way but I'm having a no luck routing it back...I did
once but for the life of me I can't remember how

Don

"Rohde Wakefield" <rohdeww_nspm@gmail.com> wrote in message
news:45f87322\$1@linux...

> I've only 1 EDS card at the moment, so I'm not sure if this is available
> for a submix - I'm guessing its not.

>

> In the Global mixer window, select Settings-->Show Inserts. Add the
> External insert.

>

> Then open the patch bay and drag Mixer-A Insert onto the playing field.
> You will see on the far right that there is a set of inserts for L and R.
> Wire these to MEC Master-A dL / dR for your digital connections. Or
> whatever I/O you want to use.

>

> -Rohde

>

> "Don Nafe" <dnafe@magma.ca> wrote in message news:45f67811@linux...

>>I would like to send the output of a sub group or the global master out of
>>paris (digitally) to another rig for processing and then back (digitally)
>>into paris.

>>

>> So the question is where are the routing points in the patch bay...would
>> that be the Mec Master dL & dR? also what are L & R on the inserts
>> attached to...the subgroup main out?

>>

>> Don

>>

>> "Rohde Wakefield" <rohdeww_nspm@gmail.com> wrote in message
>> news:45f5e670\$1@linux...

>>> Don, are you wanting to affect the signal before bringing it back in
>>> (like putting an external compressor)?

>>>

>>> I'm not sure if you're looking for external inserts or the "wire" plugin

>>> which can be used to route signals.

>>>

>>> -Rohde

>>>

>>>

>>> "Don Nafe" <dnafe@magma.ca> wrote in message news:45f3e06f\$1@linux...

>>>> Can one digitally (virtually) route the outputs of a Subgroup or the

>>>> Global Master out of Paris via the Patchbay and back again? and if so

>>>> how?

>>>>

>>>> Thanks

>>>>

>>>> Don

>>>>

>>>>

>>>>

>>>>

>>>

>>

>>

>Bazillion-selling albums, gold & platinum records proly lining
his walls, Beatles tribute act that he supposedly loved doing
as his hobby band, coupla kids, divorce finalized or close to
it, new fiancée... nothing to look forward to, or what?

<http://music.msn.com/music/article.aspx?news=255077>1=7702>Any good books on this
anyone recommends? I have seen three I am

considering: Total Recording (Dave Moulton), Mastering Audio (Bob Katz),
and Mixing and Mastering (Bill Gibson). Your comments appreciated.

thanks,

Edna"RiverLake Farms" <edna@texomaonline.com> wrote in message
news:45f8905c@linux...

> Any good books on this anyone recommends? I have seen three I am

> considering: Total Recording (Dave Moulton), Mastering Audio (Bob Katz),

> and Mixing and Mastering (Bill Gibson). Your comments appreciated.

> thanks,

> Edna

>Don, my guess is that you probably externally brought it back into another
submix on a aux in or a set of channels but you'd have to (and I'm shooting
in the dark here) find some way to get signal out of the submix you're
bussing and shut it down in the global mix. Not sure that is possible.

AA

"Don Nafe" <dnafe@magma.ca> wrote in message news:45f884eb@linux...

>I got signal out that way but I'm having a no luck routing it back...I did

>once but for the life of me I can't remember how

>

> Don
>
>
>
>
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Subject: Re: Rendering tracks today...TapeIT version 2
Posted by [Rich\[3\]](#) on Tue, 30 Jan 2007 20:39:40 GMT
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ill
> get 16 inputs?
> anyone with info, please email me .
> Thanks
> rickOh, CDSG is on a whole different level from Discmakers. Have you
called them or emailed? If they don't want to do 300 then DM may be
your best shot.

DC

"Louis Guarino Jr." <kateeba@snet.net> wrote:
>
> Looks like they don't advertise doing less than 500 pressed, like most places.
> I actually found that Disc makers will press 300, and they will do the
digipaks
> for \$990. Not bad for my needs. That includes all the extras I need.

> So unless I see otherwise, when the time comes, I will probably go there
> - unless I find better before then.
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> Thanks
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> "DC" <dc@spammersinhell.com> wrote:
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>>a call.
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>><http://www.cdsg.com/>
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>>they are the best in the biz IMO.
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>>DC
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>>>Neil You are right on the money. That's the way I figure it too.

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>>>I suppose I could burn them, but I really don't want to. I want them
pressed,
>>>with the superior artwork, barcode, shrinkwrap, etc. I want the radio
>>stations
>>>and reviewers to take

Subject: Re: Rendering tracks today...TapeIT version 2
Posted by [Deej \[4\]](#) on Tue, 30 Jan 2007 21:00:13 GMT
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/>
> I can show you dozens or maybe even hundreds of texts
> denying this in the Koran.

How much time have you spent looking for negativity in the Quran? How much time have you spent looking for inspiration? As I told an evangelical Christian friend of mine, I think it's not about whether to believe that the Bible is the Word of God, it's whether to believe that the Bible is the ONLY Word of God...

> He hates Christians. He derides us every chance he
> gets, and is functioning as an advocate for hate.

[shrug] I don't get that impression from him myself. He seems to hate your attitude, your actions, and your words, and those of other people like you. I don't think that includes all Christianity... (Heehee, have you ever seen that bumper sticker that says, "Jesus, Save Me From Your Followers!" ? Can you imagine why anyone would feel that way?)

> I love him dearly actually. He reminds me of so many lost
> souls trying to comfort their shouting consciences with hate.

Interesting. Aren't we supposed to reach out with kind words to those we

love?

> The fact that some people are so offended that I care enough
> to tell them the truth, even if I am wrong,

Even if you are wrong? So you mean it might just be your opinion about your perception of reality after all? If there is a chance that you are wrong, does that mean there is a chance Thad is right?

> Shame on you.

Duly chastised, the cloud of un-knowing shakes his weary head and turns back to his humble abode to find solace in the writings of the many prophets that have walked the earth..."Doug Wellington" <doug@parisfaqs.com> wrote:

>> See, that is the thing about atheists.

>Don, I see this as you making a blanket statement about all atheists, while

>complaining that Thad makes blanket statements about all Christians. Don't

>we all have to play by the same rules to get along?

Whoops! You selectively quoted. I said many atheists are modernists and believe they are objectively correct.

Here is the evidence. <http://www.atheists.org/Atheism/>

>> I can show you dozens or maybe even hundreds of texts

>> denying this in the Koran.

>How much time have you spent looking for negativity in the Quran?

I let Osama do that. He's quite decent at it.

>As I told an evangelical

>Christian friend of mine, I think it's not about whether to believe that the

>Bible is the Word of God, it's whether to believe that the Bible is the ONLY

>Word of God...

I do believe in salvation for non-Christia

Subject: Re: Rendering tracks today...TapeIT version 2

Posted by [Nil](#) on Tue, 30 Jan 2007 21:02:17 GMT

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this seriously, even if I might not sell a lot of
>>them.

>>> The quality that I put into the music has to extend to the whole artistic
>>>package. I even design them myself, including the cover paintings.

>>>

>>>You never know. I could always have more made if I needed to.

>>>

>>>Lou

>>>

>>>

>>>

>>>"Neil" <OIUOIU@OIU.com> wrote:

>>>>

>>>>"DC" <dc@spammersinhell.com> wrote:

>>>>>

>>>>>Hi Lou,

>>>>>

>>>>>The economics of scale for manufactured CD's don't work well

>>>>>until you make 1000. I've got a great outfit, but they will

>>>>>tell you that 500 cost almost as much as 1000, and 300 is

>>>>>worse.

>>>>>

>>>>>*Economics of pressing 1,000 CD's at \$2 per CD, when you know

>>>>>you're going to sell 250 = \$2,000 outlay / \$2,500 intake (if

>>>>>sold for an avg. of \$10 each).

>>>>>***\$500 profit/50 Promo copies/700 drink coasters left over.

>>>>>

>>>>>*Economics of pressing 300 CD's at \$5 per CD, when you know

>>>>>you're going to sell 250 = \$1,500 outlay / \$2,500 intake (if

>>>>>sold for an avg. of \$10 each).

>>>>>***\$1,000 profit, 50 promo copies, no drink coasters.

>>>>>

>>>>>

>>>>>Lou knows how much he can realistically expect to sell within

>>>>>a reasonable amount of time, based on his last CD's sales,

>>>>>otherwise he wouldn't be asking about the number 300.

>>>>>

>>>>>Neil

>>>>

>>>

>I have two versions of this application... one's called
"pafconvert" and the other's called "pafwavconvert". Does
anyone know which of these works on Win XP?

Thanks in advance.

NeilOK, I don't have much time left today, but I'll try to hit the highlights...
It's been a fun ride... :-)

Subject: Re: Rendering tracks today...TapeIT version 2

Posted by [LaMont](#) on Tue, 30 Jan 2007 23:45:40 GMT

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weary head and turns

back

>to his humble abode to find solace in the writings of the many prophets

that

>have walked the earth...

And a pilgrim asked to see the guru, and was told he must first spend three years in meditation. After the three years, he was ushered into the presence of the great one, and was asked "what is it you wish to know my son?" Why the meaning of life master!

Life? Well, life is like a beanstalk isn't it?

(followed by a great screeching sound from the orchestra and a scream as the young man fell into outer darkness)

"In Held 'Twas I" Procul Harum, live with the Edmonton Symphony.

DCI think this is the fastest available 939 CPU, unless I wanted to OC a lower cycle AMD 64 or Opteron which doesn't have a fixed multiplier....which I don't.....but if I did, I think the multiplier on this CPU is fixed so I can't, because it won't, but since I don't, then I won't, thereforewell.....anyway.....we'll see how it goes.

;o)the one that works for 98 won't work in xp ?

Fire 'em up, can't hurt anything.

AA

"Neil" <IUOIU@OIU.com> wrote in message news:45fb46b0\$1@linux...

>

> I have two versions of this application... one's called

> "pafconvert" and the other's called "pafwavconvert". Does

> anyone know which of these works on Win XP?

>

> Thanks in advance.

>

> Neill think they both may work..or cause you machine to die.....;oD

(nawwww.just kiddin')

"Neil" <IUOIU@OIU.com> wrote in message news:45fb46b0\$1@linux...

>

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> "pafconvert" and the other's called "pafwavconvert". Does

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>

> Thanks in advance.

>

> Neil Yeah, she sure sounds like an awful person, and your individual experience matches up with what people write about her. Which has precisely zero to do with me, by the way.

Good luck with the pups, the one (single, only, solitary) bad thing about this trip is that I miss my four legged friend back home. But I'll be seeing him on Mond

Subject: Re: Rendering tracks today...TapeIT version 2

Posted by [LaMont](#) on Tue, 30 Jan 2007 23:47:55 GMT

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ay when a very jetlagged and probably slightly hungover TCB will be returning to Connecticut, which I hear is currently under six inches of snow.

TCB

"DJ" <[www.aarrrrggghhh!!!.com](#)> wrote:

>> And the O'Hare person. I never heard of her before you mentioned her name

>> and for some reason because she was an awful person you think that anyone

>> who has any of the same beliefs must also be awful and bitter and likely

>> to be murdered. That makes no sense.

>>

>

>

>Thad.....I met her on a few occasions back in the 70's when I was a

>student at University of Texas and afterward. I don't know if she was awful

>because she was an atheist, or because she was an antheist who felt like she

>was being oppressed by the religious right (and there isn't much of that in

>Austin..it's always been a liberal minded place for the most

>part).....or because she was just mean.....but she was one of the most

>singularly unpleasant people I've ever had the misfortune to meet, more
>then once.....so from my perspective, this extreme unpleasantness seems
>to have been consistent thing. I never said anything to provoke this person.

>As for her being murdered, if one subscribes to the theory that people
>attract to themselves those who are of of like mind, then she certainly

>could have found herself up to her neck in a swirling brew of negative
>personalities.
>
>Glad you're having good experiences in Thailand. It's springtime here,

>skunk season has arrived, the hounds are estatic and I am a bit fatigued
due
>to having to do the "skunkcheck" for these guys prior to letting them
>outside at night when they alert that the property perimeters have been

>violated by some creature that has come out of hibernation and is foraging

>for food. Unsupervised boundary patrols by the dogs can be disastrous at

>this time of year.
>
>Now back to the seach for giant, combative cephalopods.....
>
>;o)
>
>Man...I'd love to go to Thailand for a while. I could spend a lot of money
that I'm not making because I'm on vacation and then worry the entire time
because while I'm enjoying myself on vacation, the bills continue to roll in
because they do not go on vacation and therefore I could spend my entire
vacation worrying about spending money that I'm not making while I'm
spending just as much money on bills that are not stopping.

Self employment is sooo cool sometimes.

;o)

"TCB" <nobod

Subject: Re: Rendering tracks today...TapeIT version 2

Posted by [Rich\[3\]](#) on Wed, 31 Jan 2007 16:44:59 GMT

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