
Subject: Re: Replacement MEC fans (size, low noise)

Posted by [Suad](#) on Thu, 09 Mar 2006 18:39:15 GMT

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br />

>> >> >>>

>> >> >>>>!

>> >> >>>>

>> >> >>>>John

>> >> >>>>

>> >> >>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>> >> >>>>

>> >> >>>>>Hey Steve has a good point, this is the Paris news group, not
that

>> >other

>> >> >>>>

>> >> >>>>people

>> >> >>>>

>> >> >>>>>aren't welcome! Both guys are entitled to their opinion. I think

>> >all

>> >> >>>

>> >> >>> should

>> >> >>>

>> >> >>>>>be welcome.

>> >> >>>>>For some time there has been a migration away from Paris by former

>> >Paris

>> >> >>>>>users. Some people have tried to justify their own choice by

>saying

>> >>

>> >> >>>>>things

>> >> >>>>>like the waters are safe in PT land, or PT sounds better than

>Paris.

>> >> It

>> >> >>>>>is discouraging to paris users, and kind of trolling. Some PT

>users

&

Subject: Replacement MEC fans (size, low noise)

Posted by [Dan B](#) on Thu, 09 Mar 2006 19:11:26 GMT

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b and even evil for not exposing them to more great music.

>Might as well serve up a big plate of Haggis...

Here you go:

<http://www.badhaggis.com>

heh heh good band actually.

>And it not just teens. Labels

>work the exact same way. If someone has a hit record

Subject: Re: Replacement MEC fans (size, low noise)
Posted by [Deej \[1\]](#) on Thu, 09 Mar 2006 22:38:27 GMT

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gt;>>>Steve,
>> >> >>>>>
>> >> >>>>>How does YOUR post help this newsgroup? You've been here what...
>> two
>> >>
>> >> >>>>>weeks
>> >> >>>>>now and this isn't the first time you've come out swinging.
Dave
>> is
>> >>
>> >> >>>>>well
>> >> >>>>>respected here and welcome to post whatever the hell he whats
to.
>> >OK?
>> >> >>>>>
>> >> >>>>>
>> >> >>>>>"Steve Cox

Subject: Re: Replacement MEC fans (size, low noise)
Posted by [EK Sound](#) on Thu, 09 Mar 2006 22:48:43 GMT

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" <stevec1@charter.net> wrote:
>> >> >>>>>
>> >> >>>>>>Dave,
>> >> >>>>>>This being a Paris forum and all,.... your post is helping and
>> >> >>>>>>encouraging
>> >> >>>>>>the Paris users How??
>> >> >>>>>>Steve
>> >> >>>>>>"Dave Parkin" <dave@blackbirdstudio.com.au> wrote:
>> >> >>>>>>
>> >> >>>>>>>Howdy all,
>> >> >>>>>>>

>> >> >>>>>>> Havent dropped by in a month or so. Ill endeavour to drop
by
>> >> >>>>>>> still.

Subject: Re: Replacement MEC fans (size, low noise)

Posted by [rick](#) on Fri, 10 Mar 2006 09:50:56 GMT

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/>
>> >Just because Paris stopped doesn't mean we did. I think it's fun to put
>> this
>> >stuff together and see what it can achieve.
>> >
>> >;o)
>> >
>> >
>> >
>> >"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>> >news:443c54af\$1@linux...
>> >>
>> >> Yeah, I still use Paris as main DAW, although I augment with cubase
SX.
>> I
>> >> think of the spirit of this newsgroup to have evolved as those who
are
>> >searching
>> >> for the best way to do their thang with music, and share it.... guys
>and
>> >> gals that aren't swayed by popular opinion, unless it happens to be
the
>> >same
>> >> thing that works for them sonically, or logistically, or ergonomically,
>> or
>> >> whatever, and are willing to share, or learn. I say, bring it on. If
PT
>> is
>> >> working for you, and you can tell me how...I'll listen. Maybe it will
>> make
>> >> me better.
>> >> Rod
>&

Subject: Re: Replacement MEC fans (size, low noise)

Posted by [John \[1\]](#) on Fri, 10 Mar 2006 13:00:21 GMT

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gt; > >
>> > >By changing the ratio down to 1.25:1 and the lookahead up to 0.012
>=
>>it
>> =3D
>> >is
>> > becoming
>> > >frighteningly close to LA2
>> > >
>> > >I think the whole new thing is that the EDS compressor becomes a
=
>>=3D
>> >wonderful
>> > >compressor if you use 0 as release time as standard and -96 =
>>threshold
>> =3D
>> >then
>> > >you can tailor the sound to your likings.
>> > >
>> > >Cheers,
>> > >Dimitrios
>> > >
>> > >
>> > >"Dimitrios" <musurgio@otenet.gr> wrote:
>> > >>
>> > >>Hi,
>> > >>I was comparing eds compressor setting I found with LA2 from =
>>UAD1, I
>> =3D
>> >think
>> > >>you can tweak to make it sound the same.
>> > >>Can anyone try these settings and compare with his UAD1 ?
>> > >>If someone agrees I might sell then my UAD1 ? :)
>> > >>
>> > >>Threshold: -96
>> > >>Ratio: 1.40:1
>> > >>Attack: 0.80
>> > >>Release : 00000000
>> > >>Lookahead 0.004 (lower gives more punch !! ,better than LA2)
>> > >>Output 10.3
>> >

Subject: Re: Replacement MEC fans (size, low noise)
Posted by [Don Nafe](#) on Fri, 10 Mar 2006 13:14:01 GMT
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>>

```

>> > >>Regards,
>> > >>Dimitrios
>> > >
>> >
>> >
>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>> ><HTML><HEAD>
>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>> > charset=3D3Diso-8859-1">
>> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
>> ><STYLE></STYLE>
>> ></HEAD>
>> ><BODY bgColor=3D3D#ffffff>
>> ><DIV><FONT face=3D3DArial size=3D3D2>Dimitrios,</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>What's your application for =
>> >these=3D20
>> >settings?</FONT></DIV>
>> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
>> ><BLOCKQUOTE=3D20
>> > style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
>> > =
>> >=3D
>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> > <DIV>"rich" <<A=3D20
>> > =
>> > href=3D3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com</A>> =3D
>> > wrote in=3D20
>> > message <A=3D20
>> > =3D
>> > =
>> >> href=3D3D"news:443bd829$1@linux">news:443bd829$1@linux</A>...</DIV><BR><=
>> >>BR>=3D
>> >>Thanks=3D20
>> >> for the info (again - you've had a ton of great posts)... I'm =3D
>> >>going<BR>to try=3D20
>> >> this one out ASAP! <BR><BR>"Dimitrios" <<A=3D20
>> >> href=3D3D&q

```

Subject: Re: Replacement MEC fans (size, low noise)
 Posted by [Edna Sloan](#) on Fri, 10 Mar 2006 15:12:59 GMT
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```

en the attack<BR>to achieve any desired=20
>> sttings...<BR>Regards,<BR>Dimitrios<BR><BR><BR>"Tom Bruhl" <<A=20
>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>=>20
>> wrote:<BR>><BR>><BR>>Dimitrios,<BR>>What's your =
>> application for=20

```

>> href=3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com> =
>>wrote in=20
>> message =

>>
>> for the info (again - you've had a ton of great posts)... I'm=20

>> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=20

>>to=20

>>

>>compressor=20

>>0 as=20

>> release time as standard and -96 =

>> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=20

Subject: Re: Replacement MEC fans (size, low noise)
Posted by [John \[1\]](#) on Fri, 10 Mar 2006 19:54:44 GMT
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, no one minds that you left Paris. really. It still works for
>me, and I will use it as long as I can, then I will probably get into
>Sequoia.

>

>DC

>

>

>>Ummm by Paul's philosophy I guess I shouldn't post here anymore sense I don't
own ...:(

Um Chris, I believe my post was defending just the opposite. Go back and
read it again. I've been part this group since 1998 and have never discouraged
anyone from posting.

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>HI,

>Yes well put.

>

>Ummm by Paul's philosophy I guess I shouldn't post here anymore sense I

>don't own ...:(

>

>Chris

>

>

>

>TC wrote:

>

>> Well,

>>

>> I use PT HD, Logic 7 and Paris, with considerable investments in all
>> over the years.

>>

>> The fact that Paris is no longer made means that people are eventually

>> either going to supplement their workflow with other systems, or move
on

>> once the hardware is no longer easy to come by.

>>

>> Dawfensiveness is just plain silly. That hasn't really been the spirit

>> of this NG (although it has been touchy in the past at times) and I

>> think we can all keep an open mind and help each other with good info
on

>> various platforms.

>>

>> If someone's moving to HD is going to somehow make another Paris user

>> feel "inadequate" about their system, then so be it. Paris can hold it's

>> own sonically, and other systems will continue to have more features
>> than Paris, but that's just the way it goes.

>>

>> This place has always been a step above other NG's since I've been

>> around here (1998), and it's always been more about the community here

>> than current daw wars..

>>

>> Cheers,

>>

>> TC

>>
>>
>>
>>
>> Steve Cox wrote:
>>
>>> Hey John, Point taken...Steve
>>> "John" <no@no.com> wrote:
>>>
>>>> If I ever get PT I'll be here telling everyone how good or lousy it

>>>> is and
>>>> it WILL help paris users decide to keep paris or move on. That's great
>>>
>>>
>>> help
>>>
>>>> !
>>>>
>>>> John
>>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>> Hey Steve has a good point, this is the Paris news group, not that

>>>>> other
>>>>
>>>>
>>>> people

Subject: Re: Replacement MEC fans (size, low noise)
Posted by [Edna Sloan](#) on Sat, 11 Mar 2006 03:05:59 GMT
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ely let go yet.
>>>>>>>>>
>>>>>>>>> Cheers to ya all.!!!
>>>>>>>>>
>>>>>>>>> Dave
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>
>
>--
>Chris Ludwig
>ADK

>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>www.adkproaudio.com <http://www.adkproaudio.com/>
>(859) 635-5762Hello,

I use apogee s/pdif and word clock cables. I bought them from
www.sweetwater.com.

"Fred" <fred@here.com> wrote in message news:443d3567\$1@linux...

>

> Thanks for the tips. I was just looking at Hosa at AudioMidi site. BTW,
> where did you purchase the Apogee?

> Ferd

>

> "JB" <no@mail.com> wrote:

>>I can tell you that cables do make a difference in certain situations. I

> had

>>a 10' Hosa "high quality" s/pdif cable run from my Eventide to an RME

>>9652.

>

>>It was unusable, with clicks and high pitched squeels. I returned them as

>

>>defective for an identical set. Still had the same problem. I then

>>returned

>

>>them for a set of 15' Apogee s/pdif and it is fine. On the other hand,

> the

>>Hosa 3' s/pdif cables worked fine in a different situation.

>>

>>"Edna" <edna@texomaonline.com> wrote in message news:443c615a@linux...

>>> Are you referring to the coax cables? There's a lot of hype about

>>> cables,

>>> don't know how much of it is accurate. May'be an expert here can offer

> a

>>> recommendation. I'll be needing some myself.

>>> Edna

>>>

>>> "fred" <fred@reborn.com> wrote in message news:443c012a\$1@linux...

>>>>

>>>> Any particular brands you would recommend? Saw a number of them on

>>>> ebay

>>> pretty

>>>> cheap, but not sure how good they need to be.

>>>> Thanks again

>>>>

>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>>> >coax

>>>> >

>>>> >"Fred" <fred@reborn.com> wrote in message news:443bf3e5\$1@linux...
>>>> >>
>>>> >> Is paris spdif coax or optical?
>>>> >> TIA
>>>> >
>>>> >
>>>>
>>>
>>>
>>
>>
>Dave,

I think the PT mix bus sounds just fine and I don't think that's what DC was saying. There seems to be an issue with the circuitry in the monitoring section of the Control 24 needing to be bypassed in order to hear the PT mix bus. I just got off the phone with Ed Stasuim a few minutes ago. He's got a pretty respectable PT HD system at hi

Subject: Re: Replacement MEC fans (size, low noise)

Posted by [rick](#) on Sat, 11 Mar 2006 10:46:42 GMT

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/>
>>> > >frighteningly close to LA2
>>> > >
>>> > >I think the whole new thing is that the EDS compressor becomes a
>=
>>>=3D
>>> >wonderful
>>> > >compressor if you use 0 as release time as standard and -96 =
>>>threshold
>>> =3D
>>> >then
>>> > >you can tailor the sound to your likings.
>>> > >
>>> > >Cheers,
>>> > >Dimitrios
>>> > >
>>> > >
>>> > >"Dimitrios" <musurgio@otenet.gr> wrote:
>>> > >>
>>> > >>Hi,
>>> > >>I was comparing eds compressor setting I found with LA2 from =
>>>UAD1, I
>>> =3D
>>> >think

```

>>> > >>you can tweak to make it sound the same.
>>> > >>Can anyone try these settings and compare with his UAD1 ?
>>> > >>If someone agrees I might sell then my UAD1 ? :)
>>> > >>
>>> > >>Threshold: -96
>>> > >>Ratio: 1.40:1
>>> > >>Attack: 0.80
>>> > >>Release : 00000000
>>> > >>Lookahead 0.004 (lower gives more punch !! ,better than LA2)
>>> > >>Output 10.3
>>> > >>
>>> > >>Regards,
>>> > >>Dimitrios
>>> > >
>>> >
>>> >
>>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>> ><HTML><HEAD>
>>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>>> > charset=3D3Diso-8859-1">
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>>> >these=3D20
>>> >settings?</FONT></DIV>
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>>> >=3D
>>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> > <DIV>"rich" <<A=3D20
>>> > =
>>> >href=3D3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com</A>> =3D
>>> >wrote in=3D20
>>> > message <A=3D20
>>> > =3D
>>> > =
>>> >>href=3D3D"news:443bd829$1@linux">news:443bd829$1@linux</A>...</DIV><BR><=
>>> >>BR>=3D
>>> >>Thanks=3D20
>>> > for the info (again - you've had a ton of great posts)... I'm =3D
>>> >going<BR>to try=3D20
>>> > this one out ASAP! <BR><BR>"Dimitrios" <<A=3D20
>>> > href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>=3D20

```

>>> > wrote:

>By changing the ratio down to 1.25:1 and the =3D
>>> >lookahead=3D20
>>> > up to 0.012 it is
becoming
>frighteningly close to=3D20
>>> > LA2

>I think the whole new thing is that the EDS =3D
>>> >compressor=3D20
>>> > becomes a wonderful
>compressor if

Subject: Re: Replacement MEC fans (size, low noise)
Posted by [John \[1\]](#) on Fri, 17 Mar 2006 13:47:57 GMT
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d up recordings.

>>>>

>>>> I remember my very first recording session as a guitar player. The year
>>

>>>> 1982

>>>> as I remember recording my tracks to 2 ich Otari MTR, MCI mixer..Fine..
>>

>>>> The

>>>> sound was nice, clear just the way I recorded it. But, remember
>>>> thinking

>>>> "This does sound like a record" Hummmm... After all the other
>>>> instruments

>>>> were push up in the mix ,along with the vocals, stillnot a record
>>>> sound..

>>>>

>>>> In other works, where is the mudied drums? the thudy bass? the muddied
>>

>>>> vocals

>>>> that I heard since I was 4 years old??? where was this sound??

>>>>

>>>> Well, we hen attended the mix session, I soon found out that, the magic
>>

>>>> was

>>>> about to occur!! Out comes the Pute(s),the 1176s,LA2(s) GAtes,
>>>> DBX160..2

>>>> hours later they had that record sound..Hummm...I started thinkng
>>>> again,

>>>> "Man, the sound of 30ips Ampex 456 tape was big, vivid, wide, open,
>>>> witha

>>>> ting og high end fidelity..hummmm This was not the record sound..
>>>>

>>>> So here we are in 1997-98-99.PARis. The pro Engineers on this site
>>>> priased

>>>> it for it's "easy ability" to get that record sound!! wow!!! AND, we
>>

>>>> lawed

>>>> every oter digital recorder mixer for being toDigital...Not warm
 >>
 >>>> enough,
 >>>> not dull , or muddy enough..
 >>>> This Pro Engineer-Producer crowd wined,screemed, bitched, moaned on
 >>>> every
 >>>> forum that the current state of DAW's (namely Protools) mix was bad as
 >>
 >>>> well
 >>>> as most plugins...Even more, they could not mix ITB(In the Box) unless
 >>
 >>>> they
 >>>> has software emulations of their beloved (OLD) compressors EQ,
 >>>> Verbs.(UAD,MCDSP,
 >>>> Bomb factory)....
 >>>>
 >>>> So, like magic, companies pour massive resouces to reclaim the glorys
 >> days
 >>>> with the birth of the "Vinatage Plug ins). Their purpose was(is) to
 >>>> make
 >>>> your mixes"duller"=warmer, more professional(sit right, al in all..Make
 >>
 >>>> the
 >>>> mixes sound like 1975!!!
 >>>>
 >>>> Now in 2006 the "what I call" modern sound of DAWS, being lead by Pro
 >>
 >>>> Tools
 >>>> HD and Nuedno, Sonar there's a shift occuring in the "Holy-Grail "
 >>>> RECORD-SOUND..
 >>>> With Garage bands, rap artist, Rock bands, Soul singers of today having
 >> NO
 >>>> prior knowledge,nor the Formal training to 'get he 1975" sound, we have
 >>
 >>>> the
 >>>> High-Fedelivery DAW sound in all it'sglory!! ..Yipee!!
 >>>>
 >>>> Still, the old guard continues to hold it's thumb on the DAW market and
 >>
 >>>> keep
 >>>> driving manufactures to making more and more vintage plugins. But,
 >>>> every
 >>>> now and then a product like Ozone's Izotope comes along (and others)
 >>>> that
 >>>> challeng the old "muddy up the mix crowd).
 >>>>
 >>>> Today kids are brought onthe Pro_Tools(Mix & HD) sound. They expect to
 >>

>>>> hear
>>>> that sound. they have no idea on how to get a 1975 sound..
>>>>
>>>> So, I've said all the above to say: Let's move on!!Yes , the Brian
>>>> Tankersly(I
>>>> adore), Nuendo endorsers,vinatge engineers) will continue to push to
>>>> have
>>>> all of their 1960,79, & 80 hardware as a plugin and continue to fight
>> DAW
>>>> companies to to fix summing buses or event new a new summing buss
>>>> market
>>>> segment to ensure they et the 1975 sound with todays DAW.
>>>>
>>>> For me,they can have the 1975 sound. I'm moving onward with the cureent
>>
>>>> state
>>>> of very high fidelity thats afforded me in PT HD And Nuendo..yes,
>>>> Paris
>>>> is still in my rig, but I will no longer
>>>> fight mixes to get the 1975 sound..If the mixes are nice and
>>>> Brightosund
>>>> with bottom..So beit..I love the way PT HD sounds with the 192
>>>>
